



# Rhodes College

—1848—

The Department of Music

**Nicole Baker, soprano**  
**Stephanie Milazzo, soprano**  
**Caitlin Smith, soprano**  
**Andrew Drannon, piano**

**Sunday**  
**April 10, 2011**

**7:30 p.m.**  
**Tuthill Performance Hall**

## *Program*

L'amero, saro costante  
from *Il re pastore*

Nicole Baker, flute

Wolfgang Amadeus Mozart  
(1756-1791)

Geistliches Wiegenlied

Josie Holland, viola

Johannes Brahms  
(1833-1897)

Clair de lune

Claude Debussy  
(1862-1918)

Après un rêve

Gabriel Fauré  
(1845-1924)

The Singer

Michael Head  
(1900-1976)

Coyotes

Ricky Ian Gordon  
(b. 1956)

Bessie Bobtail

Samuel Barber  
(1910-1981)

Augusta! How can you turn away?  
from *The Ballad of Baby Doe*

Douglas Moore  
(1893-1969)

## *Intermission*

On the Steps of the Palace  
from *Into the Woods*

Stephen Sondheim  
(b. 1930)

I Wish it So  
from *Juno*

Marc Blitzstein  
(1905-1964)

Some Things Are Meant to Be  
from *Little Women*

Jason Howland  
(b. 1971)

A Love That Will Last

Will Lang, guitar

David Foster and Linda Thompson  
(b. 1949 and 1950)

Scene I: Miss Todd's Parlor  
from *The Old Maid and the Thief*

Fred Lankford, baritone

Gian Carlo Menotti  
(1911-2007)