PHOTO I
ART 111
Fall 1998
Syllabus

INSTRUCTOR: Hallie Salky Charney
OFFICE HOURS: Any scheduled appointment time (During or after regular class meetings is the best time to see me to arrange an appointment.)
OFFICE /PHONE: Room 415/843-3091 or home 753-8708
E-MAIL: Charney@rhodes.edu
REQUIRED TEXT: *Photography* by London & Upton, 5th or 6th edition

**COURSE REQUIREMENTS:**

Photography I is an intensive introduction to basic Black & White photography. It involves discussions about camera types, light metering, exposure determination, photo-sensitive materials, film/print development, darkroom practice and final presentation. There is a strong emphasis on shooting photographs, darkroom procedures, slide lectures on photographers, and critiques of student work. Therefore, **ATTENDANCE IS EXTREMELY IMPORTANT especially in the beginning of the semester.**

There will be demonstrations vital to your knowledge of procedures and technical information needed to complete the course. Attendance is required. A student who misses any of the classes the first eight weeks will find it difficult to pass Photo I. You are expected to be in class every day, on time, ready to work. The nature of this class is such that information, discussions, questions and answers, etc. will be generated by the dynamics of classroom interaction and cannot be duplicated: your attendance and participation is essential. You are given credit for good attendance and participation both because it benefits you and its contribution to the energy and quality of the rest of the class.

A proof sheet should be made for each roll of film. These proof sheets should be dated, numbered consecutively, titled with the assignment name, and brought to each class. The more film you shoot, the more you’ll learn. Proof sheets will be turned in with the final portfolio. **Save all of your proofs, negatives, and prints. You are required to shoot a minimum of 1 roll of 135-36 exposure film each week. A minimum of 15 rolls is due at the end of the semester.**

**You are required** to keep a notebook containing your negatives, proof sheets, notes, tests, and any handouts received during the class.

**A minimum of 3-5 new prints** will be expected each week once you have mastered printing techniques. You are required to bring these prints, corresponding negatives, and proof sheets to each critique.

**GRADING:**

Grading is based on attendance, weekly assignments, participation during critiques, tests on information covered in the reading assignments, class lectures, handouts, and the final portfolio consisting of your 12 BEST photographs from the semester (2 from each assignment and the remainder from your best work). Each should be dry mounted on 11" x 14" mat board as demonstrated in class, and presented in a brown accordion folder with all of your proof sheets.
The final portfolio, proof sheets, & working notebook will be due at the final critique on **Monday, December 14 by 5:00 P.M.**

Weekly assignments, tests, lab and class attendance.............50%
Final Portfolio.................................................................50%

**Additional Lab Times:** You will have access to the lab outside-of-class hours. Although attendance is not required, extra lab time and photographing outside of class time will be necessary.

**APPROXIMATE WEEKLY TIME ALLOCATION REQUIRED:**

Discussion Class: 3 hours
Darkroom Class: 3 hours
Additional Darkroom Time: 4 hours
Shooting Outside of Class: 2 1/2 hours
TOTAL: 12 1/2 Hours

**The final portfolio will be due Monday, December 14 by 5:00 P.M.** It will be graded on visual uniqueness and creativity, printing/presentation quality, execution, and neatness. *****I will hold (until Spring Semester) and submit photographs that I think appropriate for the Spring Juried Student Art Exhibit.**

**Portfolio grades:**

A Superior quality work. High inventiveness and quality of visual solution indicating an advanced understanding of the medium. Students that demonstrate improvement, hard work, independent, and risk-taking.
B Quality of work slightly lower in inventiveness and quality of visual solution, but above average.
C An average grade (not to be thought of as inferior.)
D Below average quality of work.
F Failure to meet minimum standards.

No Incompletes will be given.
PHOTO 1 • ART 111
Class Schedule: T/TH 1:00-4:00 PM

TH/AUG 27
Course Requirements

CLASS Equipment/Supplies List
ROOM 321/319 Film Loading /Unloading Demo

BEGIN SHOOTING ASSIGNMENT: PRESENCE of LIGHT/SINGULAR OBJECT

T/SEPT 1 Lab Procedures & Rules
LAB Lab Equipment & Mixing Chemicals
ROOM 321 Read London/Upton: Chapter 1 p.1-11

YOU WILL NEED THE FOLLOWING ITEMS FOR THIS CLASS MEETING:

Camera to Class & Owners Manual if you have one
Lab Fees
thermometer
towels

TH/SEPT 3 Bring Camera to Class & Owners Manual if you have one
CLASS Discussion: Aperture, Shutter, Film, & Meter Practice
ROOM 319 Read London/Upton: Chapter 2 p.13-33 & Chapter 5 p. 89-103

*You will need to bring photographic paper, objects for photograms, etc.

CONTINUE ASSIGNMENT: LIGHT FOR TUESDAY CLASS

T/SEPT 8 DEMO: Film Loading & Processing
LAB Bring to Class 1-2 Rolls of EXPOSED Film of LIGHT Assignment
ROOM 321/319 Read London/Upton: Chapter 6 p.105-129

SUPPLIES NEEDED FOR THIS CLASS:

Film developing tank & reels
thermometer
photo sponge (optional)
film sleeves
bottle opener
scissors
towels
loose-leaf notebook for storing negatives
pencil

TH/SEPT 10 DEMO: Contact Proofing & Enlargement Printing
LAB Bring roll of film processed & sleeved
ROOM 321 Photographic Paper and all the materials used before
Read London/Upton: Chapter 7 p.131-147

T/SEPT 15 LAB

TH/SEPT 17 CLASS SLIDE LECTURE #1 LIGHT CRITIQUE
ROOM 319

T/SEPT 22 LAB DEMO: Print Contrast and Polycontrast Filters
Filter Exercise
Read London/Upton: p.148-153

TH/SEPT 24 CLASS SLIDE LECTURE/Depth of Field Lecture
#2 LIGHT CRITIQUE
NEW ASSIGNMENT: SPACE
Read London/Upton: p.20-25 & p.50-55

T/SEPT 29 LAB DEMO: Print Burning/Dodging
Read London/Upton: p.154-155

TH/OCT 1 CLASS SLIDE LECTURE #1 SPACE CRITIQUE
TEST #1

T/OCT 6 LAB

TH/OCT 8 CLASS SLIDE LECTURE #2 SPACE CRITIQUE
NEW ASSIGNMENT: Elements of Composition

T/OCT 13 LAB

TH/OCT 15 LAB MID TERM EVALUATIONS

OCT 16 - 21 FALL RECESS

TH/OCT 22 LAB

T/OCT 27 LAB

TH/OCT 29 CLASS SLIDE LECTURE #1 ELEMENTS OF COMP CRITIQUE
TEST #2
T/NOV 3
LAB
LAB
DEMO: Print Spotting
* Bring spotting tools to this class/Read London/Upton: p.162

TH/NOV 5
CLASS
SLIDE LECTURE
#2 ELEMENTS OF COMP CRITIQUE
NEW ASSIGNMENT:
PORTRAITURE/Variety of Approach

T/NOV 10
LAB

TH/NOV 12
CLASS
SLIDE LECTURE
#1 Portraiture/Variety of Approach CRITIQUE

T/NOV 17
LAB
DEMO: Print Mounting
Read London/Upton: p.163-165

TH/NOV 19
CLASS
SLIDE LECTURE
#2 Portraiture/Variety of Approach CRITIQUE
EDIT PRINTS

T/NOV 24
NO CLASS

NOV 24 - 29
THANKSGIVING BREAK

T/DEC 1
LAB
EDIT PRINTS

TH/DEC 3
LAB
EDIT PRINTS

T/DEC 8
LAB/LAST CLASS
EDIT PRINTS

FINAL PORTFOLIO: DUE on Monday, December 14 by 5:00 P.M.