

Diane Hoffman, Carol Stewart: **Senior Seminar, Thursday 4:15-**

The senior seminar (Fall semester) and senior thesis (Spring semester) are a two-part sequence. It provides art majors in the studio and architecture tracks with the opportunity to pursue individually designed creative projects, or research, undertaken with the approval and guidance of the art faculty.

Senior Seminar requirements include: project proposal, senior seminar notebook with critique notes and drafts of artist statements, a development of a body of work that focuses on depth and commitment to precise conceptual exploration and the active participation in weekly critiques with art faculty and peer group. Twice during the semester the student will present his/her work in a formal critique to all art faculty. Students must spend no less than 10 hours a week for 14 weeks on research and production.

REQUIREMENTS TO PASS THIS CLASS: Evaluation through commitment and production

Commitment:

Time: Studio art classes at Rhodes require a minimum of 138 work hours for three hours of credit. To achieve this you must average 10 hours of work for 14 weeks. This is a self-regulated condition. If you fail to spend the time, you will get an F for the course.

Attendance: You are required to attend all the critiques. Please do not schedule any event during this period. You are required to attend the lectures and openings on the syllabus.

Professional and committed participation in critiques: You must be prepared to accept and give constructive criticism during the semester. You must foster an active interest in your colleagues' work. All discussions will be professional in nature.

Critique facilitator: Each week a student will be asked to design and direct the critical inquiry. The facilitator is responsible for the content, timing and procedure of the critique. The facilitator can redirect an inquiry that strays too far from the original intent. (To make this work properly, all work should be hung or installed (if possible) in 312 before 4:15. Please remember to store your work after the critique is over.)

Production:

Project Proposal: Advanced students will write a proposal clearly stating the problems they wish to explore. The initial proposal should be written by September 3. Final proposals are due Sept 10th. Art faculty must approve all proposals. Your proposal is your contract. All proposals will be posted and made available to your colleagues.

Senior Seminar/Thesis Notebook: You must have a project notebook for Senior Seminar and Senior Thesis. You must bring it to all critiques. Project proposal, critique notes and drafts of artist's statements will fill this book. This book will be turned in for

review and suggestions at various times during the semester. You must keep this book with you at all times.

Consistent and rigorous production.

Every student must bring a new piece or development to every critique, every week.

Completion and development of all work: At the end of the term, you must complete the work you set out to accomplish. The student should grow, change and develop in facility and in intellectual breadth and depth during the process.

Syllabus:

Aug 27: Introduction, initial proposal assigned due in Senior Seminar notebook for Sept 3

Sept 3: First Critique, facilitator: Carol Curry. Initial proposal due in notebook (preliminary draft of artist's statement: weekly contract of what you propose to do, what media you wish to work in, what ideas you are to explore and how you are to accomplish your goals). For the first critique, and all subsequent critiques, bring one object for critique and your notebook. Develop final proposal for next class.

Friday Sept 4 required opening at Clough Hanson 5-7

Sept 10: Second critique, facilitator: Robert Markel. Turn in senior seminar notebook for comments. Final proposal due.

Sept 17: Senior seminar canceled, required lecture at U of M , The Art Guys 7:30 p.m., University of Memphis, Journalism Building

Sept 24: Third critique, facilitator: Erin Riches

Oct 1: Fourth critique, facilitator: Andrea Schneider. Translate proposal and critique notes into an artist statement due Oct 8

Oct 8: Fifth critique, facilitator: Elizabeth Smead. Turn in senior seminar notebook for comments, Artist statement due.

Friday Oct 9, 5-7 p.m., Opening at Clough Hanson, required

Tuesday October 13, 8pm, Moss Lecturer: Dr Malcolm Warner, required lecture

Oct 15: mid-semester critique. Critique facilitator : Dorsey Staples. All art department invited. The order and critique spaces will be assigned (possible spaces: Clough 312, 319, 206, and with advanced notice in the Orgill meeting room)

Oct 22: Seventh critique, facilitator: Shannon Springfield

Tuesday Lecture Oct 27, Lecture at Rhodes College, Paul Crossley, required lecture

Oct 29: eighth crit, senior seminar is not canceled.

Lecture Oct 29, Thursday

Joan Crossley's title: "The Seven Ages of Women: Images of Women in 17th-Century English Painting", required for beginning painting and all art majors and if possible

Lecture, October 29th 6 p.m. Thursday, Memphis College of Art, Mary Lovelace O'Neal Painter, U.C. Berkeley, Department Chair, Memphis College of Art, Callicott Auditorium

Nov 5: Ninth critique, facilitator: Bobby Wheaton. Notebooks due, revised artist statement due

Nov 12: Tenth critique, facilitator: Genevieve White.

Nov 19: turn in notebooks, eleventh crit

required lecture, November 19th 6 p.m. (tentative) Thursday, Michael Goldberg, Painter - New York, NY, Memphis College of Art, Callicott Auditorium

Friday, Opening, Nov. 20, 5-7 p.m. Clough Hanson, required

Thanksgiving break

Dec 3: Final critique, All art department invited. The order and critique spaces will be assigned (possible spaces: Clough 312, 319, 206).

Studio Space: Studio space and equipment is available only for those students currently enrolled in a particular studio course.

Be aware that space is limited. Though we encourage you to work in the size you feel is necessary to achieve your goals, please keep in mind the physical limitations of our studio space and storage space. All professional artists must work within limitations with regard to budget, time, space, storage and facilities. We hope you will be sensitive to the particular limitations here at Rhodes.

Also, please keep in mind, each studio accommodates 30 or more students per semester. Respect your classmates: keep the studio clean and allow storage space for your peers.

Storage:

There will be storage space made available to you for your current work. For example: In the painting studio, intermediate, advanced and senior painters may use the painting racks for storage. In the drawing studio, photographs and drawings may be stored in the flat files. You must label each storage area with your name and date. Normally, if your

2-dimensional piece is larger than 4' by 4', you must make other arrangements for storage.

Check with other studio professors for limits on 3-dimensional pieces. 3-D work can be stored in the left-hand corner of the east wall in the sculpture studio. Work must fit within the two lower level shelves neatly. Normally, if your 3-dimensional piece is larger than these shelves you must make other arrangements for storage.

If you have some very specific problems or concerns about this, please ask Professors Hoffman or Stewart.

Cleanliness:

Please clean up after yourselves. Store work in a clean and orderly way. Your grade will be lowered for repeated infractions.

Senior Seminar Studio Use:

You may use the studios when there are no other classes in session. If you must use studio space during a class period (an emergency), you must ask the professor in advance for permission.

Deadline:

If you do not collect your work after you have completed the course and have not been requested by the department to leave your work, then, due to space limitations, your work will be discarded. The department cannot be responsible for storing work of students in past courses.