

English 363 (Crn 10276)
 Twentieth-Century British Literature
 T/T 2:00-3:15 pm
 Office: T/T 3:15-4:30 pm

Prof. Shaffer
 313 Palmer; Phone: *3976
 Fall 2005
 Palmer 208

This section of the course will focus on Twentieth-Century British and Irish fiction, in particular the novel. Roughly equal attention will be given to earlier modernist novels and to more contemporary fiction from the period. The course will explore the ways in which the novels engage in a dialogue with each other and with relevant sociopolitical, historical, and artistic developments of the time.

Texts:

Conrad, *Heart of Darkness*
 Ford, *The Good Soldier*
 Forster, *Howards End*
 Ishiguro, *The Remains of the Day*
 Joyce, *Dubliners*
 McCabe, *The Butcher Boy*
 Moore, *The Lonely Passion of Judith Hearne*
 Spark, *The Prime of Miss Jean Brodie*
 Swift, *Last Orders*
 Woolf, *Mrs. Dalloway*

Class Policy:

Written work that is turned in late will be penalized at the rate of one letter grade per 24-hour period. Only one unexcused absence during the course of the semester is allowed; more than this will result in the lowering of your final grade. Failure to complete any major assignment or to attend class on a regular basis will result in a failing grade in the course. All work for this class must be done in compliance with the Rhodes Honor Code.

Requirements:

Critical essay of 6-8 pages: 20%
 Research essay of 12-16 pages: 40%
 Final examination: 20%
 Participation, attendance, presentation: 20%

Reading and writing assignments are due on the class dates listed below. Bring the appropriate text to class each day.

Thursday	August 25	Course Introduction
Tuesday	30	<i>Heart of Darkness</i>
Thursday	September 1	<i>Heart of Darkness</i>
Tuesday	6	<i>Heart of Darkness</i> and <i>Butcher Boy</i>
Thursday	8	<i>Butcher Boy</i>
Tuesday	13	<i>Butcher Boy</i>
Thursday	15	<i>Dubliners</i>
Tuesday	20	<i>Dubliners</i>
Thursday	22	<i>Dubliners</i>
Tuesday	27	<i>Dubliners</i>
Thursday	29	<i>Dubliners</i> and critical essay due
Tuesday	October 4	No class
Thursday	6	<i>Lonely Passion</i>
Tuesday	11	<i>Lonely Passion</i>
Thursday	13	No class
Tuesday	18	Fall Break

Thursday	20	Midterm conferences
Tuesday	25	<i>Howards End</i>
Thursday	27	<i>Howards End</i>
Tuesday	November 1	<i>Howards End</i>
Thursday	3	<i>Prime Jean Brodie</i>
Tuesday	8	<i>Good Soldier</i>
Thursday	10	<i>Good Soldier</i>
Tuesday	15	<i>Good Soldier</i> and <i>Remains of the Day</i>
Thursday	17	<i>Remains of the Day</i>
Tuesday	22	<i>Remains of the Day</i> and research paper due
Thursday	24	Thanksgiving Break
Tuesday	29	<i>Mrs. Dalloway</i>
Thursday	December 1	<i>Mrs. Dalloway</i>
Tuesday	6	<i>Last Orders</i>
Fri-Wed	9-14	Exams