

September 19, 2012

The Fortnightly Student Newspaper of Rhodes College

Let's talk boobs...

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photo courtesy of E. Hollingsworth

The Queer resource room provides a visible safe zone for LGBTQ students and allies to meet, hang out, and discuss the issues.

Significant Strides: Queer Resource Room at Rhodes

Elizabeth Hollingsworth

For many Rhodes students, entering the Briggs Student Center means one of two things: retrieving mail or making purchases at the bookstore. However, a venture downstairs leads to the new Queer Resource Room, started by senior Sarah Bacot.

The Queer Resource Room provides a “hangout-lounge” style atmosphere, equip with cushy couches, a flat screen TV, posters, and even a foosball table. It also contains valuable resources, including a library where students can check out books anonymously via the honor code and free pamphlets on a variety of LG-BTQ subjects. The room currently serves as a resource center as well as a meeting space for the Rhodes Queer Advocacy Kinney group.

Bacot worked at Rhodes as the LGBTQ Community Development Fellow over the summer of 2012. During this time, the room grew into its current form under her leadership. The idea for the room was initially conceived after Rhodes received a visit from Adriana di Bartolo, the director of the Queer Resource Center at Pomona College in California. The room also came under recommendation from Rhodes' LGBT Working Group, which looks at policy and attitudes on campus and recognized the need for a safe space at Rhodes.

“The goal of the center is to give the community a space to gather for social and organizational reasons, and show a sign of support that our campus is an open space committed to diversity. It's an attempt to make visible all of our minority populations,” said Bacot.

One of the major values on this campus is the Commitment to Diversity. The commitment specifically states, “We, the members of Rhodes College, are committed to fostering a community in which diversity is valued and welcomed... Rhodes College does not discriminate and will not tolerate harassment.”

The Queer Resource Room upholds this commitment. It provides a safe zone where students of any sexual orientation feel welcome on campus. Ideally, the Rhodes Commitment to Diversity would create such an environment. This commitment, however, is hindered by the fact that Rhodes is in the South. One of the main points mentioned by Bacot is the Southern tendency to always remain polite, even at the cost of giving up a valuable conversation.

“We have to talk about these things. We have to say things like, ‘Hey, I heard someone say a gay slur in the Rat line.’ We should acknowledge that happened,” she said. “I would also like to see more visible support from the community, which is something we all have to work on.”

Open discussion and support for the LGBTQ community are the key factors in achieving this goal. Sarah encourages anyone who is interested in showing support to visit the room, and feel free to send in any questions regarding GSA or Queer Advocacy. These discussions and displays of support are necessary strides in order to create a spirit openness and acceptance on campus; only then can Rhodes truly uphold its commitment to diversity.

Voter registration drive seeks to engage youth

Jenna Tuttle



photo courtesy of C. Strong

Senior student leaders Elizabeth Hollingsworth and Jasmine Gilstrap help students register to vote and request absentee ballots from their home states.

This past week, the Memphis Collegiate Vote (MCV) 2012 program helped register voters for in-state, out-of-state, and absentee ballots on campus. The registration drive brought light to low voting rates among college-aged citizens while emphasizing the importance of local voting and what it means to cast a ballot.

The MCV program is a Memphis-wide initiative to get college students involved in the upcoming election. Fourteen schools in the greater Memphis and county area participate in the program that was started by two University of Memphis law students. All last week, an MCV table run by Rhodes Student Government (RSG) was set up in the Rat during lunch and dinner to register voters.

Freshman Eric Adamcik, who worked at the table to help register voters, said, “I think that service [at Rhodes] includes the civic duty to vote and know who the candidates are and how exactly they're going to affect us with issues like student loans and taxes. We need to have a say in that.”

While RSG and MCV are non-partisan and do not encourage voting for a particular party or voting for specific issues, they do hope to inspire conversation in the community.

Freshman Lia Mackie registered to vote at the MCV table and said, “It's important to vote because if I don't put my vote in, I can't get mad about what the outcome is. Voting makes me feel lucky and privileged to live here. It means having a voice in things that are bigger than you and in things that affect my life.”

According to the US Census Bureau, about 55 percent of Tennessee residents of voting age actually made it to the polls for the 2008 presidential election, versus the 57 percent national average. Fortunately, this statistic has been growing in recent years, and college-aged voter participation has jumped as well. The voting turnout of those aged 18 to 24 rose from 47 to 49 percent for the 2008 elections while older voter age groups stayed the same statistically.

Still, baby boomers had almost a 20 percent higher voting rate than 18-24 year olds, and the group with the highest voting rate, 65 to 74 year olds, is the second smallest age group. This leaves college-aged citizens under-represented in the electoral process.

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The housing account whirlpool

Michelle Chiles
Executive Assistant



photo courtesy of M. Chiles

Oh the things my house account can buy!

As a newly-arrived freshman at Rhodes there are a plenty of things that need to be taken care of, particularly textbook purchases. Not knowing the ins and outs of the system can be quite stressful. I was in the bookstore one day trying to figure out if I could afford a \$62 textbook when

someone informed me of the House-Account. The House-Account is a glorious thing, \$1,500 for FREE. Or so I thought the first I learned of it. Our parents actually get billed at the end of every month. But it's *so* easy just to swipe that card and not think about the actual money you are spending.

I have spent a total of \$456.35 in the bookstore, only \$286.70 of which has on books. How am I going to explain the \$169.65 worth of candy and Rhodes swag I have accumulated over the past 2 weeks? And that is not including the bi-nightly coffees from the Middle Ground (or Middle Earth as some of us have started calling it) and weekly bacon cheeseburgers from the Lair.

I honestly thought I was the only one experiencing the strange sensation of spending endless amounts of money on awesome things when I asked my roommate, freshman

Colleen McKeel, about the situation. "I spend obscene amounts on magazines and candy" she said. My dear friend Kat Dyer, also a freshman, has bought an average of one energy drink per day.

"I am sometimes tempted to buy the Rhodes bowtie," said senior Oliver Haynes, who tries to stay as far from the bookstore as possible. Italian foreign exchange student Mariafiore Miniussi, also a senior, said "I really like the sweatshirts."

So maybe this lack of self-control is just a freshman thing.

My almost daily trips to the bookstore have also amassed a collection of the "FOR RENT TEXTBOOKS" bags, which have come in handy on multiple occasions. The most memorable example was when the aforementioned friend, Kat Dyer, called me at 12 A.M. on the fourth night of school telling me she was down in my common room about to dye her hair blue and needed plastic gloves. Having none of those, I grab the closest and most plentiful thing in my room – one of the bookstore bags (the moral of this anecdote being REUSE & RECYCLE!). Another short anecdote: at Target the other day, I tried to pay with my Lynx card.

THE SOU'WESTER

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A reality check for the politically-minded

Patrick Harris
Opinion Editor

The Rhodes Society for World Affairs Today (SoWat) recently announced it was hosting a public forum with the title "Is the Arab Spring Over?" The discussion could hardly be timelier, coming on the heels of a series of anti-American riots in Muslim countries and the terrorist-led murder of the American ambassador to Libya. So to respond to SoWat's question: if this is what the Arab Spring looks like, I certainly hope so. What is definitely finished, or should be, is the image of the uprisings that distant Westerners have constructed in their heads, the Rhodes community very much included.

Just over a year ago the "Spring" was in full blossom and the Sou'Wester opinion page was deluged with editorial submissions about events in the Middle East (much to the eventual frustration of the editors, as I recall). The Arab Spring was a hot topic, judging by the excited chatter on my Facebook newsfeed. Social media itself was a great part of the novelty of the Arab Spring: huge social movements were organizing via Facebook and Twitter on laptops and mobile phones. The use (not to say overuse) of these technologies are defining characteristics of our generation, and accordingly it was easy to see the uprisings halfway around the world as the wave of the future. Moreover, it was easy to imagine them as full of young, hip, tech-savvy and tolerant people: you know, just like us. Except there is no particular reason to think that Twitter won't be just as useful to fanatics and would-be dictators as it is to the "good guys." Nor is there any reason to think that in a vastly different (and highly unstable) cultural and political context,

there will be any "good guys" by Western standards, at least not any who matter. And on that basis, there is little reason to think that the fall of dictators is any more likely to improve the lot of the Arab nations than it is to plunge them further into the abyss.

The point here is not to offer any detailed analysis of the Arab Spring, but to highlight the lazy assumptions and sheer narcissism that colors our perceptions of the world, especially when there is a "cause" to promote. As the campus environment often promotes a vague sort of idealism, college students are more susceptible to this disease than most. Besides being young people ourselves, we live in a youth-centric, technology-obsessed culture, not to mention one that places political ideals like "freedom" at the center of our collective identity. As a result, when a movement comes along that can cloak itself in the mantle of these concepts (youth, technology, freedom), we instinctively cheer it, usually without bothering to take a second look. By the autumn of last year my newsfeed was abuzz with praise for Occupy Wall Street, yet another movement bearing expectations entirely untethered from reality. More than once I read fond hopes expressed that OWS would bring the spirit of the Arab Spring to America's shores. I wonder whether people who print such thoughts are seriously contemplating what they are saying. Do we really want the logic of uprisings against Middle Eastern dictatorships applied to democratic politics? Questions like that, unfortunately, do not fit on bumper stickers and are difficult to explore in 140 characters.

The latest triumph of global pseudo-awareness for the Millennial Generation was the Kony 2012 boomlet earlier this year. Without delving in the shortcomings of the Kony campaign at length, it should be uncontroversial to state that viral web videos are poor tools for solving political dysfunction in the Third World. Of course, such marketing stunts have the potential to introduce the public to real problems for which greater attention might do some good. But the faddish hype of Kony 2012 and similar campaigns contributes to the impression that viral videos and social media are the real game changers, and that I can do my part for humanity without ever learning much about the topic, leaving my keyboard, or indeed, putting on pants.

These well-intentioned political narratives have real-world consequences: in Libya, the trendy view of the Arab Spring led to a bombing campaign and a regime change. The tragedies of the last few days have revealed the pitfalls of being on the "right side of history." Simply because the world is complicated does not mean that political interest or activism is pointless. But it does mean that we should be wary of jumping on the nearest bandwagon, particularly if it allows us to congratulate ourselves for being "current." One of the more amusing codas to the Kony 2012 campaign came when Invisible Children's director Jason Russell was arrested for, shall we say, excessive self-knowledge on the streets of San Diego. Without a more self-aware and critical approach to current events than the college campus norm, we will only find ourselves in a similar predicament: stroking our egos for all the world to see.

How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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ASSOCIATED
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Ways to survive a 1/4 life crisis

Jasmine Gilstrap
Editor-In-Chief

John Mayer's music has always been a source of inspiration for a number of things in my life. A line in his song "Why Georgia" inspired this piece along with recently reading numerous entries in Thought Catalog about surviving your 20's and reading about Lauren Miller's newest film, *For A Good Time Call...* in *Nylon*. That line in "Why Georgia" being "it might be a quarter life crisis or just a stirring in my soul." Just like JM, either way, I too worry sometimes about my outcome and as my last year at Rhodes is now underway, my worrying about post-graduate plans greatly increases.

Granted the advice I'm about to give is geared towards people like me in their twenties about to embark on a journey towards the great unknown which is the "real world," I like to think it's advice that is good for helping anyone survive life in general and at any age.

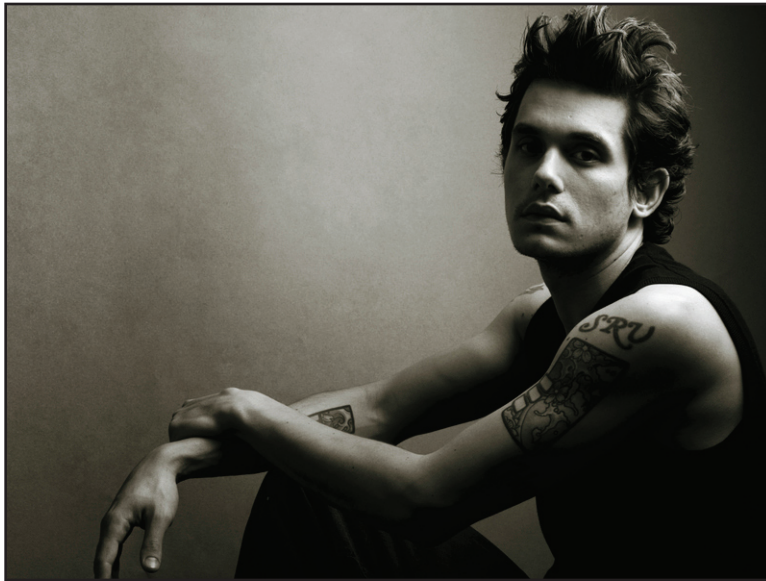


photo courtesy of Google Images

1. Keep Your Friends Close and Forget Your Enemies

I don't actually like clichés, but this modified one is an absolute truth in life. So many times we're so focused on what everyone else has/ what they're doing, we forget to appreciate some of the good things we have going on. I was reminded recently that good friends are hard to come by. And by good friends, I mean people who love you as much as your family does without having any obligation to do so. The key to surviving a quarter life crisis (or any crisis for that matter) is to have a good support system to help you find whatever it is you feel you've lost whether it be your "true self" or just what it is you really want to do with your life.

2. Never Underestimate the Power of Sleep

I think I am probably the only college student in the history of the world who has never pulled an all-nighter. As much as I like getting all my work done before I go to bed, I know that when I'm tired, my brain does not produce good things. Taking a nap before getting back to work does wonders for your productivity. Also, taking a break when you're stuck is always solid advice. Sometimes you really do have to step away from something before the light bulb can go off.

3. Nature is Your Friend

Technology is a great thing and has done wonders for helping people in many ways. *However*, sometimes we use it as a crutch, a way of avoiding what's really going on, and use it to isolate ourselves from others. While I enjoy a good Netflix marathon of shows I haven't watched in years, going outside and getting fresh air is something everyone needs to do from time to time. I probably grew up in the last generation to ever see camping as truly awesome, but even as adults there's something so refreshing about having an adventure in the great outdoors. Whether it's a brisk walk around your neighborhood or a hike in the woods, stepping away from the computer and going outside is absolutely necessary for one's sanity during an insane time in one's life.

4. Food is for Hunger, Not Entertainment

Ask any nutritionist or dietitian about poor eating habits and they will tell you that eating because you're bored is the number one culprit for weight gain. Eating is often a source of comfort during uncertain times (stress eating) or even when there's nothing substantial going on (boredom eating). Instead of eating when things aren't going well (or if things aren't going at all), try thinking about your values, what it is you really want out of life. Spending hours doing anything that doesn't align with these values (and assuming eating an entire pint of ice cream is not one of your values), takes away time that could be spent working towards that goal that could help you out of your rut.

5. Give It Two Weeks

When I started my healthy Jasmine regimen this summer, the creator of my workout series said to give it two weeks. Two weeks is the amount of time it takes for you to begin to see changes in your body and I think it's also the proper amount of time before whatever it is you're striving towards works out...or not. As often as we hear stories about people who spent years getting rejected before they were finally successful, many of those stories are anomalies. Quitting doesn't mean you're weak or didn't try hard enough. Sometimes quitting is smart. With my definition of luck as when preparation meets opportunity, the primary focus should be on preparing one's self for when that opportunity arrives. So prepare yourself for two weeks or even longer, just don't quit until it you feel you are prepared enough to get back in the game that is life.

The weekly bisexual sassy ~~lesbian~~ column Boobs are Great

Xany Moore
Copy Editor



It is my experience, as an almost-20 bisexual feminist who spends her time with quite a variety of people, that boobs are a universally likable object of sexual attention. One can find people of every orientation and every gender identity that genuinely enjoy boobs. I know, personally, because people of every orientation and every gender identity comment on how much they like, whether enjoying the view or commenting out of suppressed jealousy, *my* chest.

Since I genuinely enjoy breasts on others, I of course understand others' fascination with my chest (and cringe as I write this because I know every one of my professors and various bosses around campus read my column). Let's face it: my chest is large. It's a little hard to *not* notice. Thankfully, my friends forget about it easily so we can concentrate on other, more important things like Grandpa's foot fungus and how Susie Lee is thinking about possibly actually doing her homework tonight. Lies: Somehow every conversation we have turns into a compliment. It's fine really. It gives me great content for my bi-weekly writing assignments.

Honestly, I blame the constant visual reminder all the time. Look at the word! Boob. It is made to look like a pair of breasts. Capital B is for the top view. OO is the front view (For further reference, use bubble letters to better emphasize this point). And finally, b for the side view! The word boob, as much is anything else, is a visual enforcer for breast affinities everywhere!

Additionally, boobs perfectly embody the great diversity of women in our society. While the average size OO model has the "perfect" breasts, very few breasts are actually like that. Some boobs are bouncy. Some are small; some are large. Others hang low while their companions sit perkily above muscular pectorals. And never let magazines confuse you as a connoisseur of breasts: never—NEVER—are two breast exactly the same size, even on a single woman.

Shame on those who are going to now use my column to objectify women. Breasts are a very small (or sometimes somewhat large) part of a woman. When viewers finally raise their heads, as I sometimes wish people—mostly men—would do at parties, those people will find all women to be startlingly beautiful, intelligent creatures who will put others in their place. The women who proudly own their breasts are as diverse as the breasts they have. There is no point in enjoying a breast—or two, or four—if the woman who bears them cannot also be enjoyed.

Have a question or a topic you'd like addressed? Want advice or opinions full of semi-witty and sarcastic answers? Email mooaa-15@rhodes.edu.

Student Voice

What do you think about fall?

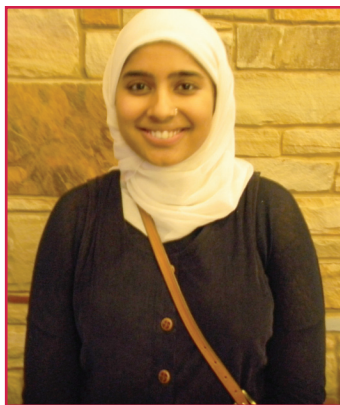


"I think it's refreshing,"

-Chloe Moore '16

"I love fall. Pumpkin Pie,"

-Khadija Awais '16



"It's my favorite season, because I get to wear jeans and flannel shirts. it's not too hot. i just love going outside and jumping off the roof of Barrett into piles of leaves,"

-Nick Dean '15



"It's my favorite season. I love it because of all the colors, cooler weather, and long sleeve t-shirts. And it's a good excuse to start drinking coffee late at night,"

-Sean Denby '16



"I'm from Texas so I hate the cold, but I love the way the campus looks,"

-Chad Bohls, '15

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- Located in Caritas Village Tuesdays at 6 pm

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A trans-discipline
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Wednesday,
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Voter Registration, article continued from Page 1

"I think that service [at Rhodes] includes the civic duty to vote and know who the candidates are and how exactly they're going to affect us with issues like student loans and taxes. We need to have a say in that."

Reeves described the disparity between a low youth voting rate and the many issues students are passionate about.

"It seems like we're the ones with the biggest opinions or are most engaged in the issues that are going on today," she said.

Many students who do vote choose to cast their ballot in Shelby County because they believe their vote counts more or they feel more attached to the Memphis area. Senior Sarah Smith, who worked at the MCV table, stressed the importance of voting for local issues as well as national ones. "I think what really matters at this point as college students is affecting what happens locally. College students really can change the vote in the city of Memphis," she said.

The spirit of the MCV drive caught on at Rhodes, in particular, and a high number of students registered to vote, requested absentee ballots, or volunteered to help.

CAMPUS SAFETY

August 30- September 13, 2012

8-30-2012

Report of a person shoplifting at the Rhodes College Bookstore. Report filed with MPD and an investigation is in progress.

09-01-2012

Property Damage- a tree near the Mallory lot at Smith Gate fell crushing the fence. Clean up in progress.

Report of a Drug Violation- Glassell, officers responded, report filed.

09-02-2012

Medical report for student. Officers responded report filed. Student transported to local hospital.

Report of a bike missing from near Robinson, bike later returned.

09-04-2012

1200pm Medical report filed for student. Report filed. Student went to the doctor.

500pm Medical report filed for student. Report filed.

09-05-2012

Report of a fob missing from BCLC, fob later returned.

09-07-2012

1200am Alcohol Violation reported- Glassell, officers responded, report filed.

200am Alcohol Violation reported- Mallory, report filed.

1200pm Vandalism reported at the SAE house. Investigation is in progress.

09-08-2012

1230am Alcohol Violation reported- Glassell, officers responded, report filed.

1245pm Alcohol Violation reported- BCLC, report filed.

455pm Accident #1 University Ave. MPD called.

545pm Accident #2 University Ave. and Bailey Lane. MPD called.

09-09-2012

Report of a fob missing from Pike House, fob later returned.

09-10-2012

Medical report for student. Officers responded report filed. Student transported to local hospital.

Report of a Laptop theft at West Village. Officers responded report filed. Investigation is in progress.

09-13-2012

Conduct violation reported- officers responded, report filed.

French Films for All

Lydia Holmes

Co-News Editor

Starting Wednesday, Sept. 19, Rhodes will host the Tournees Film Festival. The event will screen five films including: *The Artist*, *Le Havre*, *Film Socialisme*, *Moi, Petit fille de 13 ans*, and *Tomboy*. The festival aims to not only bring French film to Memphis, but to also promote the importance of French culture in America.

This is the first time the festival will premier at Rhodes, and Professor Laura Loth organized the event. "The Tournees festival has an important reputation among French film scholars in the US, and we have followed with great interest as colleagues at peer institutions have hosted the festival," she said.

This fall the Tournees Film Festival will be hosted by a number of colleges and universities in the U.S. Each school was chosen to receive a grant from the French-American Cultural Exchange (FACE) and its partners. It is an opportunity for American college students to learn more about French culture without having to pay out of pocket.

Rhodes is not the first local university to host the Tournees. The University of Memphis hosted it for several years, and Rhodes and the Memphis community were able to benefit from it.

Now Rhodes will be the host of the festival in Memphis with the hopes to continue it in future. "[We] hope that by hosting the festival, we can continue the momentum generated by the University of Memphis Tournees festival and continue to promote interest for French film, as well as French culture and language in Memphis," said Professor Loth.

Professor Loth also pointed out a great opportunity for Rhodes to use this as a contribution to the greater Memphis community. Rhodes continues to be a community-minded college, and this event is no exception. "Being able to invite our neighbors to join us on campus for these diverse films free of charge

is a crucial piece in breaking down some of the 'highbrow' stereotypes that can be associated with French culture and French film in particular," she said.

Not only is the involvement in the community important to Professor Loth and her department, but they also value showing students how French culture and language impact their education. "We know that during difficult economic times and times when parents and students alike are more focused on the 'practicality' of their academic majors, it is our responsibility to remind our students and the campus community of the importance of the French language and franco-phone cultures in the 21st century."

This event will be important for students who are currently studying or have studied French, but Professor Loth believes it can influence other areas of study as well. "These films may be in French, but they speak to issues at the heart of so many different disciplines--students of History, Religious Studies, Philosophy, Political Science, as well as students of languages, literatures, and media studies will all find something to think But in these films."

The Tournees festival was made possible with the support of the Cultural Services of the French Embassy in the U.S. and the Centre National de la Cinematographie et de l'Image Animee with the support of FACE.

At Rhodes, the event is sponsored by the Modern Language and Literature Department and the Film Studies Department, and it is a part of the Communities in Conversation Series through the Humanities department. The community sponsor is the Memphis chapter of the Alliance Francaise. The movie *Tomboy* is also sponsored by the Gender and Sexuality Department and Queer Advocacy.

The festival is free and open to the public, and all films will be subtitled in English.

Meet the Faculty: An Interview with Professor Evans

Ian Hunley

Migrating South from Illinois, Professor Maya Evans is the newest member of Rhodes' political science department. With interests ranging from Arabic to Urban Studies, she adds even more skill and diversity to an accomplished faculty.

Professor Evans was born in Chicago but raised in Evanston, Illinois. After receiving a Bachelor's degree in Political Science at Washington University in St. Louis, she went on to the University of Illinois at Chicago to earn her PhD specializing in Urban Politics. However, it was not the direction she originally planned on going in.

Evans started college on the premed track, something many Rhodes students are familiar with, but she quickly discovered it was not for her.

"My parents highly encouraged me to become a doctor, so I started as a Biology major and realized that I absolutely hated it," she said.

Instead, Evans went through Wash U's course catalogue to find courses that interest-

ed her. Political Science always seemed to catch her eye, already having a strong interest in race and ethnic politics. She attributes that interest to work she did in high school on minority student achievement issues at the national level.

Similar to most explorative college students, Evans took advantage of the wide variety of options available, and she soon discovered another interest. After taking French her entire life, she suddenly decided to switch and begin Arabic. Coincidentally, at the very

same time, the September 11th attacks oc-



photo courtesy of GoogleImages

Evans' dad showed her housing projects like this on family vacations, inspiring her to work with members in these communities.

curred.

"It went from a personal desire of finding something new to do to a potential career path for me," she said. She continued to take the language for 2 1/2 years.

Although she went through a phase where she abandoned her race and ethnic politics track and leaned towards government work relating to Middle Eastern politics, she eventually returned to her first love of social justice.

A variety of childhood factors inspired Evans' love of the field. It began with her parents, who are both educators who grew up in Chicago during a racially and politically

volatile time. Naturally, this led to frequent dinner table discussions of race and politics.

"It dominated the conversation. When we went on vacation, my dad always took us to the city's housing projects so we could see how people lived and talk about power and class," Evans said.

Though her first plan was law school, an experience at a research program at the University of Chicago got her into contact with individuals in the process of getting a PhD. It was there that she realized she loved the work of thinking and wanted to be a professor.

Rhodes is her first stop after achieving her PhD.

"I went on the job market and interviewed at a couple of institutions, but I came to love Rhodes almost instantly," she said.

Evans is currently teaching Urban Politics and Research Methods: Methods of Political Inquiry. Her spring schedule is not entirely set yet, but she knows she will be teaching an urban policy class and, unsurprisingly, she can hardly wait.

The Get Up and Go Playlist

Jasmine Gilstrap
Editor-In-Chief

The beginning of the semester is filled with many activities that disrupt one's schedule, especially one's sleep schedule. Here are a few tracks that are J. Gil approved to get you up and moving after a late night spent studying or posting entertaining things to your Tumblr or Pinterest accounts.

"Hang With Me" – Robyn

Kicking off the Get Up and Go List is this gem by Swedish artist Robyn. After gaining some recognition this past summer with a video of sisters Lennon and Maisy Stella singing a cover of her hit song "Call Your Girlfriend," it's only right to highlight Robyn in all her glory. This track highlights the best of what Robyn has to offer: incredible vocals, solid lyrics, and a Euro dance club worthy beat. Perfect for waking you up first thing in the morning.

"Tightrope" – Janelle Monáe featuring Big Boi

In terms of songs that provide inspiration, "Tightrope" is easily in the top 10. While getting up for an 8 am will always be tough, Janelle essentially telling you it'll all be ok makes it a little bit better. Besides, who can resist some classy brass in the morning?

"What Makes You Beautiful" – One Direction

While The Wanted will always be my modern UK boy band of choice, this song is incredibly infectious. Although it will probably get stuck in your head for the rest of the day, beginning any day with this happy, upbeat tune will make it a great one.

"Paris (Ooh La La)" – Grace Potter & The Nocturnals

This classic rock sounding track is on my short list of songs I have deemed strut worthy. And as a strut worthy song, it puts a pep in my step whether I'm getting ready to see a foxy young gentleman or just heading to Palmer for an English class discussing James Joyce.

"212" – Azealia Banks

Before she created controversy with her cover for the magazine *Dazed & Confused*, Azealia Banks released this track with Lazy Jay. The combination of dance worthy beat and the sing-songy nature of Azealia's rhymes make this an irresistible, feel good track that even someone woken up on the wrong side of the bed can't ignore.

"Too Close" – Alex Clare

If I were to say "And it feels like..." you would most likely finish it with lyrics from this song. Made famous by the Internet Explorer 9 commercials that played non-stop all summer long, this club favorite is as in your face with its dance worthiness as Microsoft was with those commercials, making it perfect for those hard to get out of bed days.

"Mercy" – Kanye West, Big Sean, Pusha T, and 2 Chainz

Great things are born on April 6 such as the author of this playlist, and this track released on that day is no exception. Featuring some of the greatest rappers of the past 10 years, this song makes one want to get up if for no other reason than to chase after things at Kanye's taste level.

"Infinity Guitars" – Sleigh Bells

After being introduced to this band via *Nylon* during my time in Oxford, England, I can say with full confidence that this song is great for rainy days when getting out of bed is exponentially harder. Besides, the bass alone is insane enough to jolt you from any sleepiness.

"Grand Theft Autumn (Where Is Your Boy)" – Fall Out Boy

It goes without saying that this is a tune that takes one back to those middle school days spent reading *Tiger Beat* and *J-14*. While nostalgia may lead to daydreaming and possibly going back to sleep, the driving, pop punk guitars combined with the fantastic drumming by Mr. Andy Hurley make this a good song to get out of bed for.

"Wannabe" – Spice Girls

If F.O.B. takes you back to middle school, Spice Girls take one back to elementary school...or maybe the Closing Ceremony for this year's Olympic Games. Regardless of where you go when you hear this, I almost guarantee it won't be back to bed.

"Gangnam Style" – PSY

Nothing says get up and dance like a song with its own dance. If this cult tune doesn't make you want to get out bed and get ready for the day, I don't know what will. Maybe you should go back to bed and take one of those refreshing naps (see page 3).



photo courtesy of F. Lankford

Junior Fred Lankford plays bass to a hometown crowd in Birmingham with his band, Murdock.

Student Musician of the Week: Fred Lankford

Molly Whitehorn
A&E Photo Editor

A Music and Psychology bridge major, junior Fred Lankford is a member of Woolsocks, Rhodes Singers, and Rhodes Chamber Singers. Coming across as humble yet poised, Lankford speaks calmly about everything from his high school cover bands to the reason why he loves making music on Rhodes campus.

Although Lankford claims to have mainly created his bridge major "to graduate on time," it is clear that he has an equal passion for both subjects.

"Originally when I came to Rhodes, I was just going to do a music minor and then major in Psychology, but the more I've studied music and the more I've dealt with it, the more I wanted to do [a music minor]."

Lankford says the ultimate dream would be to make a living as a musician, but knows that it's hard "to put all your eggs in that basket." Lankford also toys with the idea of music therapy.

"It would be cool to one day open a therapeutic counseling center," he said.

Besides singing, Lankford also plays the bass and the guitar. Although he does not play these instruments in any Rhodes-related group, he was a member of two bands in high school where he played "covers of mostly '90s music like the Red Hot Chili Peppers and we did some Led Zeppelin...just any kind of classic rock you can think of." Besides Robert Plant, Lankford also lists Thom Yorke and Tom Petty as a few of his major influences as a singer.

While Lankford does desire to join a band again one day, he loves the various musical groups he is already involved in at Rhodes.

"Every single professor is just completely dedicated." He also says that even when he gets nervous before a performance, he knows his fellow Rhodes students will support him.

"At Rhodes, I know that the audience is not going to judge...unless you do something really stupid."

CrossTown Arts Hosts Pecha Kucha Night

Annika Wuerfel
Staff Writer

How do interesting, artistic Memphians, free admission, lively, creative conversation, and a 20 slide PowerPoint in 20 seconds sound? These are the sights, sounds, and people of Pecha Kucha.

While Pecha Kucha may sound like a word you would hear a baby babble, it actually means chitchat in Japanese. Specifically Pecha Kucha is a fast paced presentation in which a presenter shows 20 slides in 20 seconds. This quick, entertaining show allows the presenters to be concise in order to allow for multiple presentations. A typical Pecha Kucha event consists of eight to 14 presenters usually from fields such as architecture, art, academia, photography, and design. The presenters can cover any topic of their choice, whether that be their research, their work, or their hobbies/interests. However, this particular Pecha Kucha night that took place on Thursday, September 13 in the Memphis Sears Crosstown Building had a specific focus.

Crosstown Arts and Design Alliance Memphis teamed up to create their fourth Pecha Kucha event this year. The focus, in honor of Memphis' tenth annual Architecture Month, was on the different perspectives of Memphis and the built environment in our city. There were nine presenters ranging from different areas of expertise such as structural engineering and city planning to designers for Ice Hotel Sweden. The presentations consisted of lectures, films, exhibits, tours, and just educational, creative ideas all exploring the historic and contemporary architecture that is throughout our city.

Not only were the design-based conversations at this event lively and refreshing, what made this event even more special was that took place in a historic landmark full of architecture and promise. The Sears Crosstown Building was built in the mid-1920s by the Sears, Roebuck and Company as a store and a distribution center. While it was a booming place for many decades, in 1993 the building was left vacant. After sitting empty for years, the Memphis'

based investor group, Crosstown, LLC, purchased the property in 2007. With support from the local arts community, and Crosstown Arts, this 53,000 square foot building has started to be filled with life and action once again.

If you are interested in attending or presenting at future Pecha Kucha events sponsored by Crosstown Arts, please go to their website crosstownarts.org to learn more.

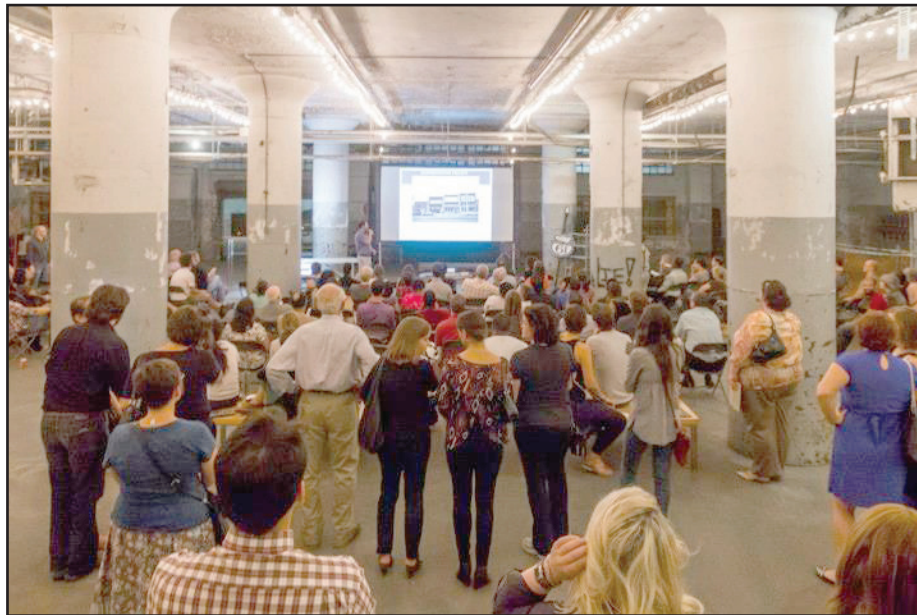


photo courtesy of A. Brie

Attendants at last week's Pecha Kucha Night enjoyed a presentation from Memphis community member Dmitry Ozeryansky. The event marked the fourth Pecha Kucha Night for CrossTown Arts.

THIS WEEK IN ENTERTAINMENT

New Movie Releases:

9/21/12

Dredd 3D

End of Watch

House at the End of the Street

Trouble with the Curve

The Perks of Being a

Wallflower

Unconditional

Television Highlights

(9/19-9/25)

Royal Pains, Wednesday, 8 pm, USA. Hank has a realization about his relationships; Divya's fling takes a surprising turn.

Modern Family, Wednesday, 8 pm, ABC. While Gloria helps Cam and Mitch pursue an adoption opportunity, Jay and Manny baby-sit Lily.

The Big Bang Theory, Thursday, 7 pm, CBS. Wedding plans are jeopardized when NASA reschedules Howard's mission; Leonard surprises Penny.

Glee, Thursday, 8 pm, Fox. Brittany hopes the music of Britney Spears will get her out of a funk.

Salt, Friday, 7 pm, FX. A CIA officer goes on the run after a defector accuses her of being a Russian spy.

The Hangover, 7 pm, TNT. After a wild stag party, three groomsmen must find their missing pal before his wedding.

The Mob Doctor Monday, 8 pm, Fox. Dr. Grace Devlin tries to balance her medical career with her debt as a doctor to the mob.

Castle, Monday, 9 pm, ABC. Castle and Beckett take on the forces responsible for the murder of Beckett's mother.

Parenthood, Tuesday, 9 pm, NBC. Adam and Kristina seek emotional support; Sarah confronts her boss and is surprised by the outcome.



photo courtesy of J. Lovett

These models show off threads from the Brooks Brothers fall collection.

Fashion for a Cause

Dixy Yong

Pi Kappa Alpha brought Brooks Brothers to Fisher Gardens on Saturday evening with a fall collection that added a collegiate touch to timeless American classics. After a performance by the Rhodes jazz band, models sporting modern dress shirts, pleated skirts, tailored jackets, and striped knits strutted the catwalk to tunes ranging from Jackson 5's *ABC 123* to Psy's *Gangnam Style*. The show was not only a fun fashion filled night for members of the campus community — the modeling competition acted as a philanthropy event among Greek houses to raise money for Arusha Children's Effort (ACE).

When Pike put the show on for the first time last year the proceeds went to Big Brothers, Big Sisters of America, their national partner philanthropy. The fundraising efforts this year are being put towards ACE, a non-profit organization with the objective of facilitating children living in poverty into a sustainable long-term education program. Pike's Fraternity Dream-

girl, Emily Brueck, spent last summer living in Tanzania working with ACE.

Senior Pike member Oliver Haynes was in charge of the event this year. "She requested that we put our efforts towards benefiting that organization," he said. "For all the nice things she's done for us for the past few years, we wanted to do a favor in return."

Additional donations could be made at the Brooks Brothers table, where tickets to the show could be exchanged for discount vouchers. At the end of the night, a panel of judges deliberated over each organization's presentation and declared Kappa Delta sorority the winners of the event. Although Emily is proud of her KD sisters, she was more excited about the donations made to ACE.

"Just one dollar makes a bigger impact than we could ever know," said Emily Brueck. "The most rewarding thing is getting these children out of a dangerous situation and providing them with confidence, security, and hope."

Lynx football leaps first two hurdles, primed for BSC

Running game carries offense; uncertainties remain at QB; defense hitting hard

Tyler Springs

It would be appropriate to say that the Lynx football team ran over their first two opponents in the literal sense, but saying that wouldn't give close games like these their full due.

Coming off an exciting 20-17 overtime win in their home opener against Washington University of St. Louis, the Lynx found themselves in another second-half tug-of-war this past Saturday against Claremont-Mudd-Scripps before mounting a late comeback and holding on by their teeth to a 21-17 victory.

For the second consecutive week, the Lynx utilized a thunder-and-lightning running attack to pace the offense with hard-running freshman Kevin Vieira and fleet-footed junior Dane Wilson spelling each other all afternoon and totaling 44 touches on the day. Vieira carried 17 times for 98 yards and his second collegiate touchdown, and Wilson picked up 173 yards on 26 carries, adding his second and third touchdowns of the young season. Vieira credited much of the team's early success on the ground to coaching and the backs' work in practice.

"Coach [Glen] Reese is a great running backs coach: every day he stresses the little things, and he gets every back ready to go at any given moment," said Vieira, a native of Brooklyn, NY.

The Lynx defense came out flat against CMS, allowing the Stags to score on each of their first two possessions. CMS quarterback Peter Kimmey found wideout Kris Otterholt on a short touchdown to cap each drive, and the Lynx were suddenly staring at a 14-point deficit near the end of the first quarter.

The offense, however, came right back, pounding the ball down the gut of the visiting defense.

"We have a great offensive line. We're a pass-first offense, [but] they were in the trenches and me and Dane had holes to run through for days," Vieira said of his blockers. "Before every play, they just tell us 'Follow us,' and they just do what they have to do to make sure we shine."

After a 41-yard kickoff return by freshman Jonathan Wiener, the Lynx drove 57 yards to close the gap to seven points after Wilson scampered 29 yards for their first touchdown of the afternoon. The defense locked down the Stags on their next few possessions, but the Lynx couldn't get anything going until freshman quarterback Blake Box connected with Wilson on a 2-yard score with just over 2 minutes remaining in the half. Still, the defense knew it was lucky to be tied after letting CMS control the ball for nearly 18 minutes in the first half.

The Lynx defense, however, stepped up in a big way, holding the Claremont offense scoreless through the third quarter until kicker Tyler Stanek hit a 36-yard field goal to put the Stags up by three at the start of the final period. After exchanging two turnovers-on-downs with the visiting team, the Lynx got the ball with 7:09 to play and went to work. With senior quarterback Tyler Perkins at the helm for a change of pace, Rhodes put together a 76-yard drive spanning 3 minutes and 29 seconds that was capped by an 11-yard scoring run from Vieira, setting up another dramatic game-ending drive by the visiting team.

With 3:29 to play, Claremont started with the ball at its own 35 needing a touchdown to win the game. Facing 1st-and-goal from the Lynx 7-yard line with under thirty seconds to go, Kimmey threw two incompletions before being sacked on third down on a ferocious hit by freshman line-backer Michael Shield, forcing CMS to use a timeout. Kimmey remained down on the field after the sack for seven minutes as he was tended to by medical staff, and he was removed from the field on a stretcher to be taken to a hospital, where he would later be cleared to make a full recovery to good health.

With Kimmey out of the game, CMS backup quarterback Sean McKaveny entered the game for the Stags' critical fourth-and-goal play. With the ball at the 13-yard line after the sack, McKaveny took the snap and dropped back to pass, looking over the middle for wide receiver Chris Tewhill. The Claremont receiver caught the ball at the goal-line, but Toliver, in coverage on the play, dislodged the ball with a solid hit on Tewhill to make the pass incomplete, drawing a huge cheer from the Rhodes sideline.

After Perkins and the offense came on to run out the clock, the Lynx picked up an important confidence-building win as they head into Saturday's home matchup against heavyweight Birmingham Southern College in Rhodes' inaugural conference game in the newly founded Southern Athletic Association.

The Lynx face Birmingham Southern at Crain Field this Saturday at 1pm. For more on the Lynx football program, go to RhodesLynx.com or check out the Sou'Wester's website for updated coverage this week at thesouwester.org.



photo courtesy of J. Gilstrap

Senior quarterback Tyler Perkins rings the bell outside Crain Stadium following the Lynx 21-17 victory over the Stags.

Murray Takes Open, Roddick Walks Away

Shiven Samant

In a championship match for the ages, Andy Murray finally laid the ghost of Fred Perry to rest by becoming the first British man to win a Grand Slam in over seventy years. Novak Djokovic put up a valiant effort, but Murray had all the answers, winning the five set thriller 7-6, 7-5, 2-6, 3-6, 6-2. Running nearly five hours, the match tied the record for longest US Open final ever, equaling the mark set by Roger Federer and Juan Martin del Potro in 2009.

2012 has been a landmark year for Murray—he hired a new coach, the stoic tennis legend Ivan Lendl. He almost upset Roger Federer at Wimbledon. He beat Federer in the finals of the Olympics. With this win, he finally shattered the glass ceiling set forth by the big three of Federer, Nadal, and Djokovic. The sky's the limit for the young Scotsman. Expect this victory to be a precursor to many more Grand Slams to come.

While Murray ascended to the top at the Open, another man stepped down from the upper echelon. American tennis legend Andy Roddick played the final match of his career, losing in the fourth round to Juan Martin del Potro 7-6, 6-7, 2-6, 4-6. As American tennis fans across the country cheered the big-serving American on for one last time, Roddick played an emotional and physical contest. After winning the first set, it looked as if the veteran would steal the match from the 6-6 del Potro and continue his dream run. However, the younger, stronger del Potro soon stepped into form, taking the next two sets in relatively easy fashion. In the fourth set, Roddick was serving down 3-5 and could feel the match slipping away. To the delight of the fans in Arthur Ashe stadium, Roddick just wouldn't lose the match on his serve, the trademark of his game.

Roddick's style provides a model for aspiring Americans. His huge serve and killer forehand won the hearts of fans across the globe, and his presence on the courts will be missed. Roddick will join the ranks of Pete Sampras and Andre Agassi as American tennis legends. As fans, we can only hope someone like him will come around again.

Upcoming Home Events

Saturday, September 22, 1 pm
Football vs. Birmingham Southern College

Saturday, September 22, 1 pm
Field Hockey vs. Hendrix

Saturday, September 22, 2 pm
Women's Soccer vs. Washington University in St. Louis

Saturday, September 29, 12 pm
Volleyball vs. Sewanee: The University of The South

Saturday, September 29, 3 pm
Men's Soccer vs. Birmingham Southern College