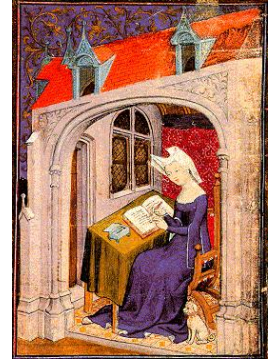


HIST 105: Marriage & the Family in Medieval Europe

Clough 304 MWF 9-9:50 a.m.

Instructor: Carol Ciscel (Sis- 'l – rhymes with thistle and whistle)
 Email: ciscelc@rhodes.edu (Quickest way to get a reply.)
 Office: Clough 318: MWF from 10 to 10:45 a.m. or by appointment.
 Home phone: 272-9229 (Please don't call after 9 p.m.)



What you will need to do:

- be prepared to discuss readings in class
- build a chronological model
- watch three films outside of class
- write 3 substantial essays
- edit in response to review, and resubmit.
- take 2 exams: midterm & final

Readings:

There is only one text to buy:
 Georges Duby, *Love and Marriage in the Middle Ages*. University of Chicago Press, 1996.

But there will be a large number of other readings—most on the Academic Server.

Plan to do each reading assignment before the lecture and class discussion. Look at the reading assignments whenever you have a few minutes. Always think about what you are reading and ask yourself whether anything surprises you and why. The idea is to master (i.e. understand and integrate) the material so you can write knowledgeably about it.

Essays: You will write 3 essays for the course, but each one will be submitted twice: once as a rough draft and then as a polished essay. You will not need to do outside research, but you will need to integrate the materials which make up the course: your text, my lectures, the supplemental readings, films, and class discussions. (See **Grading** for more information.)

Films: You will watch 3 films outside of class (*Tristan & Isolde*, *Lion in Winter*, and *The Girl with the Pearl Earring*) and then we will discuss them in class. Each will provide you with material to use in your essays. They will be on reserve in the Media Center in the library.

Attendance: I do take attendance. Missing a class can't help but be a problem for you that I just can't wave away, no matter why you were absent, but I will always work with you as best I can. You'll be playing catch up whenever you miss class, though, so shoot for 100% attendance.

Class Participation: Plan to take extensive notes in every class. It keeps you focused and gives you material for your essays as well as something to review for exams. Also speaking in class is important part. Your questions are always useful and I want to hear your reaction to all of the assigned readings and the films.

Exams: Each exam may include maps, chronologies, genealogies, open-ended questions to answer in written paragraphs, and/or images or quotations to identify. The final exam may have comprehensive elements.

Cheating & plagiarism: Rhodes has an honor code with which you should be familiar. You should also be knowledgeable about what plagiarism is, so you can avoid it. I will give you a handout to review, because it isn't always obvious.

Make up Policy: If you miss an exam, notify me ASAP and give me a written note (email is best) documenting a sudden, insurmountable emergency beyond your control. Essays should always be turned in on time, but if you run into problems, let me know ahead of time (via email) why they will be late and when I can expect them.

Grading:

Note increase in length and value of essays from 1st to 3rd.

First essay (4 pgs)	50 pts	500—465 = A (100-93%)	399—385 = C+ (79-77%)
Second essay (6 pgs)	100 pts	464—450 = A- (92-90%)	384—365 = C (76-73%)
Third essay (10 pgs)	150 pts	449—435 = B+ (89-87%)	364—350 = C- (72-70%)
Midterm Exam	100 pts	434—415 = B (86-83%)	349—335 = D+ (69-67%)
Final Exam	100 pts	414—400 = B- (82-80%)	334—315 = D (66-63%)
			314—300 = D- (62-60%)
			299 or less = F (59% or below)
Total	500 pts		

No work for extra credit will be assigned.

Etiquette: Class time is short; plan to arrive on time consistently. Anytime you arrive late, come up and talk to me after class. If you ever have to leave early, let me know before class begins. Soft drinks in class are okay, but no snacks, please.

Electronic devices: Cell phones are not permitted in class. They must not ring and you must not look at them. Use of any other device – tape recorders, lap tops, etc. – must be cleared with me first.

Changes: Changes to the schedule in this syllabus will be rare, and if made, each will be announced in class.

Course Calendar: HIST 105.4 – MWF 9 a.m. (Ciscel) Spring 2008

Last add/drop: Jan 15

Unit One: Family structure in early medieval times

Read this before class!

Wk 1	Jan 9	Syllabus; the nature of history	
	11	Europe: its place in history	
Wk 2:	Jan 14	Living spaces	Braudel: p. 274-285 AS
	16	The nature of life in the Middle Ages	Huzinga: chpt 1 AS
	18	Marriage in early medieval society	Text: chpt 1
Wk 3:	Jan 21	[Martin Luther King holiday – no class]	
	23	Charlemagne’s childhood	
	25	Family Structures	Wilson: chpt 2 <i>Happy Families</i> AS genealogy handout (p.117) Text: chpt 7
Wk 4:	Jan 28	Duodha: trials of motherhood	Gies: p. 75-83 AS
	30	Medieval & modern sexuality	Karras: Afterword AS
	Feb 1	Rough draft: essay 1: A Different Model (4 pages)	
Wk 5:	Feb 4	Reviewing essay one	
	6	The Cult of the Virgin	Cahill: p. 99-109, 116 AS
	8	Emergence of vertical family structures	Gies: p. 121-132 AS

AS = Academic Server

Unit Two: Courtly Love vs the sacrament of marriage

Wk 6:	Feb 11	The matron and the mismarried woman	Text: chpt 3
	13	Love in the 12 th century	Text: chpt 2
	15	Courtly Love	Text: chpt 4
Wk 7:	Feb 18	Isolde (Iseult) & love potions	Duby: Iseult AS
	20	Film Discussion: Tristan and Isolde (Films are <u>not</u> shown in class!)	
	22	Dynastic Entanglements part I	map/genealogy handout (p. 213)
Wk 8:	Feb 25	Review for midterm	
	27	Midterm exam	
	29	Eleanor of Aquitaine	Cahill: p. 125-156 AS
Wk 9:	Mar 10	Spelling out the rules of love	Text: chpt 5
	12	Film Discussion: Lion in Winter (not shown in class)	
	14	rough draft: essay 2: Inventing Romantic Love (6 pages)	
Wk 10:	Mar 17	Reviewing essay two	
	19	Love Letters & Remembering an affair	Mews: Lost Love Letters AS
		final draft: essay 2	Historia Calamitatum AS

Spring recess: March 1-9

Easter: March 20-23

Unit Three: challenges of the Late Middle Ages

Wk 11:	Mar 24	The Black Death	Herlihy: chpt 2 AS
	26	Late Medieval Family	Gies: p. 235-250 AS
	28	Christine de Pisan	Willard in Wilson: p. 333-340 AS
Wk 12:	Mar 31	works by Christine	Willard in Wilson: p. 342-358 AS
	Apr 2	Europe in 1400	Aston: Chpt 1 AS
	4	Luther gets married	Oberman, chpt 10 p. 272-84 AS
Wk 13:	Apr 7	Thomas Platter’s early childhood	Le Roy Ladurie I: AS
	9	Thomas Platter’s education	Le Roy Ladurie II: AS
	11	rough draft: essay 3: Reviewing the changes (10 pages)	
Wk 14:	Apr 14	reviewing essay three	
	16	From immodesty to modesty	Aries: p. 100-127 AS
	18	Roughness of school children	Aries: p. 315-328 AS
Wk 15:	Apr 21	final draft: essay 3	
	23	Film Discussion: Girl with the Pearl Earring (not shown in class)	
	25	Review for final exam	

Last day of classes: Friday April 25
Final Exam: Tuesday April 29th at 5:30 p.m.