Art 101: Introduction to Drawing  
Spring 2013/ TTH 2-4:30pm  
Professor Laurel Sucsy  
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Clough 319  
Office hours: by appointment

Course description

This course is designed to develop representational drawing skills and a critical approach to form and content. Through the process of drawing students will learn to interpret three-dimensional reality on a two dimensional surface. The course will consist of in-class and homework assignments. We will work primarily from observation. The subjects will include still life, landscape (weather permitting), and portraiture. The course will be supplemented with technical demonstrations, critiques, and slide lectures.

Homework

In addition to the in-class projects you will be given homework assignments. You are expected to work at least five hours a week outside of class.

Critiques

Each project will be discussed during group critiques. Everyone is required to participate in the critiques, which are designed to teach you to think critically about drawing and share your ideas with the class. Class participation will factor into your grade.

Attendance

Attendance in this class is crucial since every day we will be covering new material and I will be giving you a feedback on your projects. Your late appearance will be disturbing for both your classmates and me. Try to arrive to class at least 10 minutes early to set up. We will start painting promptly at the start of class. If you are going to miss a class for any legitimate reason I must be consulted well in advance. If you have a fever you must be fever free for at least 24 hours before returning to class. You are permitted one unexcused absence. If you miss two classes your grade will be lowered by one half of a grade.

Grading

You will receive letter grades in this class for homework assignments, midterm and final projects. Grading is based on a cumulative evaluation of effort and quality. With serious effort (no lateness or absence, following the assignment, completing all work, making revisions as needed concentrating and challenging yourself) it is possible to earn a “B+”. An “A” is reserved for work that excels in both effort and quality. Late assignments are unacceptable and will receive no credit. Revisions are strongly encouraged and will be accepted anytime before our scheduled final meeting. The grade of a revised drawing will replace the original grade for that assignment.
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Grading Criterion

The Work
  Does the drawing address the assigned problem?
  How well?
  Cumulative Growth

Your Performance
  Meeting basic requirements (stated above)
  Constructive Participation
  Energy/ Follow-Through/ Amplitude

Grade Scale

1. To earn a C  Attend every class
   Do all assignments
   Make no revisions or minimal revisions
   Produce satisfactory work that just meets the criteria for each assignment

2. To earn a D  Don’t submit 1 or more assignments
   Show no effort in addressing challenges
   Produce occasionally satisfactory work
   Demonstrate no growth in skill and understanding of course material

3. To earn an F  Fail to fulfill basic course requirements

4. To earn a B  Do the same as #1 above, but also:
   Show consistent signs of curiosity, initiative, and follow-through
   Make revisions as needed
   Address & overcome challenges
   Produce steadily improved work

5. To earn an A  Do the same as #4, above, but also:
   Show consistent, significant achievement and overall growth, showing
   independent initiative, hard work and tenacity that meet and exceed the stated
   requirements for the course.
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Course Outline

This course has an approximate $100 lab fee. This fee covers the cost of the materials listed below. You may be required to purchase additional charcoal should you run out.

Media
- Pencil
- Charcoal
- Conte Crayon
- Ink

Subject Matter
- Principles of Design
- Still-Life
- Nature
- Portrait

Visual Skills
- Contour Drawing and Line Quality
- Proportion and Measure
- Value drawing
- Spatial Organization
- Composition

Conceptual Skills
- Creative Thinking
- Critical Thinking
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Materials

Set of 12 degrees drawing pencils
Strathmore drawing pads 18 x 24, 9 x 12
Canson Charcoal pad
Kneaded eraser
Plastic eraser
Bamboo Brush
Speedball black ink
Pencil sharpener
24” ruler
X-acto knife
Charcoal sticks (compressed, vine)
Charcoal pencil, (soft, med, hard, white)
Conte crayon 2
Portfolio 20 x 26