

Course Syllabus
Theatre 220
Theatre Production

General

The first half of the term deals with basic elements of scenery, standard methods of construction, and orthographic and construction drawings. The second half of the term begins with perspective and then moves on to lighting technology.

What you'll do

Come to class
Readings
Drawings
Quizzes
Mid-term exam
Final exam
Lab hours

Class Attendance

Two absences throughout the term are acceptable. Each absence above two will result in a reduction of your grade by one-third letter grade, e.g. three absences would turn an A- into a B+, four absences would turn a C into a D+.

Lab Hours

There's no way to overstate the importance of lab; it's the heart of this class. You must put in 60 hours over the term to *pass* this class. I'll go into this in more detail.

Important Events

There are 2 events at which your presence is **required**. This is **non-negotiable**. They are:

Saturday, Feb 4 – Light Hang for *Treefall*

Sunday, Feb 26 – Strike for *Treefall*

Grades

Lab hours – 50%

Mid-term exam – 20%

Final exam – 20%

Quizzes – 10%

Scale:

A 94 – 100

A- 90 - 93

B+ 87 - 89

B 83 - 86

B- 80 - 82

C+ 77 - 79

C 72 - 76

C- 70 - 71

D+ 67 - 69

D 61 - 66

D- 60

F 0 - 59

Class Materials

Theatrical Design and Production – Gillette

architect's scale – by Feb. 15

triangle(s) "

Schedule

Jan.

13 – Gillette, 135-162

16 – MLK Day – no class

18 – Gillette, 162-169, 176-196, boxes on 216 & 226

20 – “ cont.

23 – “ 197-203

25 – “ 209-224

27 – “ 225-247

30 – “ chap 10

Feb.

1 – “ cont.

3 – “ 531-534 Orthographic drawings *****DO NOT CUT THIS CLASS*****

6 – “

8 – “

10 – “

13 – “

15 – Construction drawings ***DO NOT CUT THIS CLASS***

17 – “

20 – “

22 – “

24 – “

27 – “

29 – “

Mar.

2 – Mid-term exam

5 – Perspective Drawing ***DO NOT CUT THIS CLASS***

7 – “

9 – “

Spring Break

19 – “

21 – “

23 – “

26 – “

28 – “

30 – Gillette, chap 13

Apr.

2 – “

4 – “

6 – Easter Break

9 – “ 347-350

11 – “

13 – “ 352-367

16 – “ 345-346

18 – “ 86-99

20 – “ 367-379

23 – “

25 – Review

27 – URCAS