

James Joyce's *Dubliners* in Context  
 English 363 (crn13151); fall 2012  
 Professor Shaffer (300 Palmer; phone: \*3976)  
 Palmer 208: TR: 12:30-1:45 pm  
 Office Hours: TR: 1:45-3:00 pm (and by appointment)

This course will focus on James Joyce's *Dubliners* (1914), the modernist Irish author's masterful collection of fifteen stories set in the Irish metropolis in the early years of the twentieth century. These stories—which take aim at Joyce's compatriots, and in particular at their self-destructive idealizations of the Irish family, state, religion, school, and pub—will be explored within the context of various socio-historical, political, literary, and biographical matrices as well as within the context of other works by Joyce and other authors.

Course Texts:

Ibsen, H. *Ghosts and Other Plays*  
 Joyce, J. *Dubliners*  
 Joyce, J. *Portrait of the Artist as a Young Man*  
 Joyce, J. *Ulysses*  
 O'Casey, S. *Three Dublin Plays*  
 Library Reserve Reading (LRR)

Class Policy:

Written work submitted late will be penalized at the rate of one letter grade per 24-hour period. One unexcused absence per semester is allowed; two or more will negatively affect your final grade. Failure to complete any major assignment or to attend class on a regular basis will result in a failing grade in the course. All work for this course must be done in strict compliance with the Rhodes Honor Code.

Requirements:

Two critical essays of 5-6 pages (1500-1800 words) each: 40%  
 One research essay of 10-12 pages (3000-3600 words): 40%  
 Participation, attendance, presentation, reading quizzes: 20%

Reading and writing assignments are due on the class dates listed below. Bring the appropriate text to class each day.

Thursday	<b>August 23</b>	Course Introduction
Tuesday	28	Ibsen, <i>Ghosts</i>
Thursday	30	Joyce, <i>Dubliners</i> + selections from George Moore (LRR)
Tuesday	<b>September 4</b>	<i>Dubliners</i>
Thursday	6	<i>Dubliners</i>
Tuesday	11	<i>Dubliners</i>
Thursday	13	<i>Dubliners</i>
Tuesday	18	<i>Dubliners</i>
Thursday	20	<i>Dubliners</i>
Tuesday	25	<i>Dubliners</i>

Thursday	27	<i>Dubliners</i> + first critical <b>essay due</b>
Tuesday	<b>October 2</b>	<i>Dubliners</i>
Thursday	4	<i>Dubliners</i>
Tuesday	9	<i>Dubliners</i>
Thursday	11	Joyce, <i>Portrait of the Artist as a Young Man</i>
Tuesday	16	Fall Break
Thursday	18	<i>Portrait</i>
Tuesday	23	<i>Portrait</i>
Thursday	25	<i>Portrait</i>
Tuesday	30	O'Casey, <i>Juno and the Paycock</i>
Thursday	<b>November 1</b>	<i>Juno</i> + second critical <b>essay due</b>
Tuesday	6	Joyce, <i>Ulysses</i>
Thursday	8	<i>Ulysses</i>
Tuesday	13	<i>Ulysses</i>
Thursday	15	<i>Ulysses</i>
Tuesday	20	<i>Ulysses</i>
Thursday	22	Thanksgiving Break
Tuesday	27	<i>Ulysses</i>
Thursday	29	<i>Ulysses</i>
Tuesday	<b>December 4</b>	<i>Ulysses</i> + research <b>essay due</b>
Fri-Wed	7-12	Final Exams