

English 190-02: Austen's Fiction

CRN 21176

Professor J. Brady
Palmer 305 (office)
843-3906 (office phone)

Spring, 2011
9:00-9:50 a.m. MWF in
Palmer Hall 211

Reading List:

Jane Austen, *Pride and Prejudice* (Penguin)
Jane Austen, *Sense and Sensibility* (Penguin)
Jane Austen, *Northanger Abbey* (Penguin)
Jane Austen, *Mansfield Park* (Penguin)
Jane Austen, *Emma* (Penguin)
Jane Austen, *Persuasion* (Penguin)
Jane Austen, *Lady Susan, The Watsons, Sanditon* (Penguin)

Office Hours:

Tuesday and Thursday: 11:00-12:00, or by appointment Monday through Thursday.

Course Description:

This course will be an intensive study of Jane Austen's Regency novels, including the six novels published between 1811 and 1818 as well as some of the fragments left incomplete at the time of her death in 1817. In addition to immersing ourselves in Austen's compressed and influential corpus, we will explore some of the genres she inherited, examined, parodied, and revised, such as the epistolary novel, the Gothic novel, and the novel of manners. We will also consider Austen's self-revision over the course of her career, as she returns to and complicates or 'corrects' earlier novels in her later works.

English 190 carries both F4 (Literary Texts) and F2 (Writing Intensive) credit, and may be counted towards either a minor or a major in English.

Attendance Policy:

Late arrivals to class will be counted as an absence and any student who misses or comes late to class more than **four** times in the semester will receive a zero in class participation and attendance and may be asked to withdraw from the course.

Schedule:

January 12	Introductory remarks
January 14	<i>Pride and Prejudice</i> (1813)
January 17	Martin Luther King, Jr. Day
January 19, 21, 24, 26	<i>Pride and Prejudice</i>
January 28, 31, Feb. 2, 4, 7	<i>Sense and Sensibility</i> (1811)
February 9	First essay due
February 11, 14, 16, 18, 21	<i>Mansfield Park</i> (1814)
February 23, 25, 28, March 2	<i>Northanger Abbey</i> (1818)
March 4	Second essay due
March 7, 9, 11	<i>Emma</i> (1816)
March 14-18	Spring Break
March 21, 23	<i>Emma</i> (1816)
March 25	No class, away at conference
March 28	<i>Emma</i>
March 30, April 1, 4, 6, 8	<i>Persuasion</i> (1818)
April 11, 13, 15, 18	Austen's fragments
April 20	Austen's fiction
April 22	Easter Recess
April 25, 27	Student conferences
April 29	Awards Convocation, no classes
April 30	Third essay due

Method of Evaluation:

Two critical essays of 5 pages	40%
In-class question*	10%
In-class grade, including attendance and participation in class discussion	20%
Critical essay of 6-7 pages	30%

* You will pose one formal question to the class during the semester, speaking from notes only. Your question should be focused, given a context, and its potential significance made clear to your classmates. The question should explore a fresh aspect of the text that you think important to our understanding of the work. Having posed your question, you will then guide class discussion.

** All late essays will be penalized by at least a letter grade.