HIST 105: Revolutions and Revolutionaries in Modern East Asia
Fall 2011
11:00-12:15, Tuesdays & Thursdays
Palmer Hall 205

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Course Description
This course is designed to discuss major socio-political changes in 19th and 20th century East Asia. As East Asia experienced social, cultural and political impacts from the West, a series of revolutionary visions were presented by various groups of people – intellectuals, bureaucrats, peasants, and workers. How were the questions of tradition and modernity, the West and the East, and colonialism and imperialism answered in their revolutionary ideas? What role did revolutionary thinking play in the making of modern nation-states in China, Japan and (North and South) Korea? In this course, students will study major revolutions in 19th and 20th century East Asia, including the Meiji Restoration in late 19th century Japan, peasant rebellions in China and Korea, and communist revolutions in 20th century China and North Korea. The course will also include readings from the works of revolutionaries such as Mao Zedong and Fukuzawa Yukichi.

Course Requirement
1. Discussion Paper (minimum 1200 words) (20%)
The format of this course is designed to encourage students’ participation. A student-led discussion and debate will take place on Thursdays, (11:30-12:15) To provide a point of departure each week, every week, one (or possibly two) students will prepare discussion papers (minimum word count 1500), either in response to the discussion question of each week or in reaction against it. By noon on Wednesday during the week that each paper is to be discussed, the papers will be photocopied and made available to me and to the other members of the seminar in HIST 105.

2. Discussion Initiator (DI) (10%)
To launch discussion each week, one or two students will act as Discussion Initiator (DI). The DI has two responsibilities. The first is to stimulate thought by placing one or more questions on reserve at the same time and place where authors will leave their papers. The question or questions may or may not be related to the one raised on the reading list but should set up issues that may be discussed on the basis of the week’s readings. Both questions and quotations should be chosen for the purpose of stimulating discussion and should be short enough to fit on one or two pages. The DI’s second responsibility is to open discussion by making a brief (5-10 minutes) oral statement in which the DI identifies the topics that should be taken up in that session. Ordinarily, the DI’s statement will be based on the assigned readings, the students’ papers, and
the DI’s own list of questions and quotation.

3. Two short response papers (minimum 800 words) (20%)
Of the reading materials I have assigned each week, you should choose and analyze one or two materials and write two response papers (minimum 800 words). Your first response paper is due on **Oct 6**. Therefore, you must choose reading materials for your paper between **WEEK 1** and **WEEK 7**. The 2\textsuperscript{nd} response paper is due on **Nov 17** and you may write on any reading materials assigned between **WEEK 8** and **WEEK 13**. You are not expected to simply summarize the readings. You should critically evaluate the strength and problems of the author’s arguments and evidence.

4. **Map Quiz** (5%)
5. **Mid-term** (15%)
6. **Final Paper** (minimum 2000 words) (25%)
Your final paper must be written based on your own “problem-setting” in East Asian history. You can either do extensive research on a specific figure who we discuss in this class or write a paper on one or two historical transformations in 20\textsuperscript{th} century East Asia. Your paper does not necessarily analyze primary sources, but if you are interested in locating and using primary sources for your term paper, please consult with your instructor in advance. You must submit a prospectus (minimum 750 words) for your term paper by **Oct 11** and make an individual appointment with the instructor between **Oct 11** and **Oct 31** to discuss your project. A term-paper prospectus should include and answer the following questions: Why do you think it is necessary to write a paper on your topic? What kind of initial questions you will posit through your paper and how then will you develop and concretize your arguments? What historical sources you will primarily use for your project?

7. **Participation in Regular Class and Discussion** (5%): If you are absent more than 4 times without reasonable explanations, your grade will result in an F.

**Codes on Academic Ethics**
Each student is in this course is strongly expected to abide by Rhodes College’s Honor Code. All papers and exams must be based on your own work. **Plagiarism will result in an F in any case.** If you have questions on this, you can always consult with the instructor.

**Civility and Etiquette in Classroom**
To create and preserve a classroom atmosphere that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. Students are expected to conduct themselves at all times in this classroom in a manner that does not disrupt teaching or learning.

1. You are expected to be on time. You should be in your seat and ready to begin class at 2:30 pm. Packing up your things early is disruptive to others around you and to the instructor.
2. Classroom participation is a part of your grade in this course. To participate, you must attend class having prepared the materials for the day. Questions and comments must be relevant to the topic at hand.
3. Raise your hand to be recognized.
4. Classroom discussion should be civilized and respectful to everyone and relevant to the topic we are discussing. Classroom discussion is meant to allow us to hear a variety of viewpoints. This can only happen if we respect each other and our differences. Any discussion from class that continues on any listserv or class discussion list should adhere to these same rules and expectations.
5. Electronic devices such as cell phones and pagers must be turned off during class, unless you have informed me ahead of time that you are expecting an emergency message.
6. **ALL MOBILE PHONES MUST BE TURNED OFF IN THE CLASSROOM.**

Disability Services
Rhodes College is committed to providing all students a liberal arts education through a personalized learning environment. If you think you have or you do have a documented disability which will need reasonable academic accommodations, please contact Melissa Butler, Director of Student Disability Services, at butlerm@rhodes.edu or call 843-3885.

Required Texts
5. **Electronic Reserve:** All other reading materials are available in a PDF format in Professor Lee’s folder.

**Week 1 Understanding East Asia**
Aug 25 Introduction

**Week 2 Before the Revolutions**
Aug 30 Rethinking/Writing East Asia History

Sep 1 (De)constructing East Asian Civilization

**Readings**
University Press, 1997), 113-128.

**Week 3 Peasant Revolutions**
Sep 6 Qing China in Tatters

Sep 8 Taiping Rebellion in Late Imperial China

**Guest Speaker:**

**Readings**
Modern East Asia: a cultural, social, and political history, 295-323.


**Week 4 Peasant Revolutions II**
Sep 13 Utopianism and Nationalism in Modern East Asia

Sep 15 Peasant Rebellions (in-class discussion)

**Readings**
Modern East Asia: a cultural, social, and political history, 325-368.

Elizabeth Perry, Rebels and revolutionaries in north China, 1845-1945 (Stanford, Calif.: Stanford University Press, 1980), 1-47.
Herbert Bix, Peasant Protest in Japan 1590-1884 (New Haven, Yale University Press, 1992), 137-173.

**Week 5 Fukuzawa Yukichi and Japan’s Encounter with the World**
Sep 20 Modernization, Enlightenment and Civilization in Meiji Japan

Sep 22 Fukuzawa Yukichi and Japan’s New Order (in-class discussion)

**Readings**
Modern East Asia: a cultural, social, and political history, 325-368.

Fukuzawa Yukichi, Eiichi Kiyooka, and Albert M Craig, The Autobiography of Yukichi

Week 6 Sun Yat Sen and the 1911 Revolution
Sep 27 China in the early 20th Century

Sep 29 Sun Yat Sen’s New China and Pan-Asianism (in-class discussion)

Readings
Modern East Asia: a cultural, social, and political history, 402-416.

Sun Yat Sen, “The Question of China’s Survival (1917),” in Ramon Myers edit., Prescriptions for Saving China: Selected Writings of Sun-Yat Sen (California: Hoover Institute, Stanford University, 1994), 131-199.

Week 7 Anti-Colonial Revolution in Early 20th Century Korea
Oct 4 Anti-colonial revolution in Chosun Korea

Oct 6 (Colonial) Nationalism (1st Response Paper Due) (in-class discussion)

Readings
Modern East Asia: a cultural, social, and political history, 387-401.

Shin Chae Ho’s writings from Sources of Korean Tradition II (New York: Columbia University Press).

Week 8
Oct 11 Mid-Term Review + Term Paper Prospectus Due

Oct 13 Mid Term

Week 9 Fall Break
Oct 18 Fall Break : No Class

Oct 20 Film Showing : TBA: The Soong Sisters

Week 10 Women, Empire and Revolution
Oct 25 Revolution and Women

Oct 27 Kaneko Fumiko: a Woman Anarchist (in-class discussion)

**Readings**
*Modern East Asia: a cultural, social, and political history*, 370-386.


**Week 11 Lu Xun and Literary Revolution**

Nov 1 Lu Xun: Modernization, Anti-Modernization and Enlightenment in Literature

Nov 3 Reading “The True Story of Ah Q” (in-class discussion)

**Readings**
*Modern East Asia: a cultural, social, and political history*, 402–416.


**Week 12 Mao’s Road to Communist China**

Nov 8 Chinese Communism and the Rise of Mao Zedong

Nov 10 Mao’s Early Communism (in-class discussion)

**Readings**
*Modern East Asia: a cultural, social, and political history*, 426–440.

Mao Zedong, TALKS AT THE YENAN FORUM ON LITERATURE AND ART, *The Selected Works of Mao Tse-tung* (Foreign Languages Press: Peking, 1967), 69-98. (also available online at [http://www.marx2mao.com/Mao/YFLA42.html](http://www.marx2mao.com/Mao/YFLA42.html)).


**Week 13 Kim Il Sung and The North Korean Revolution**

Nov 15 North Korea and the Korean War

Nov 17 Kim Il Sung and the Creation of a Juche Kingdom (in-class discussion) (**2nd Response Paper Due**)

**Readings**
Modern East Asia: a cultural, social, and political history, 491-510.


Week 14 Thanksgiving Break
Nov 22 Documentary Showing: The Juche Idea or The Korean War

Nov 24 NO CLASS: Have a nice Thanksgiving break!

Week 15 The Great Proletarian Cultural Revolution
Nov 29 Mao’s New China

Dec 1 The Great Proletarian Cultural Revolution (in-class discussion)

Readings
Modern East Asia: a cultural, social, and political history, 457-473.


Week 16 Review and Evaluation
Dec 6 General Discussion and Evaluation

Final Exam: There is no final exam in this course

Dec 10: Term Paper Due