SYLLABUS

History 294: Modern India Rhodes College Spring Semester 2013 Professor Lynn Zastoupil

Office: 203 Buckman Office Hours: MW 1:00-2:30 (and by appointment) Telephone: #3654

COURSE OBJECTIVES

This course will introduce students to some of the main themes of modern South Asian history. The emphasis will be on political developments, but some attention will be devoted to religious, social, economic and cultural matters. Major topics that will be covered include: decline of the Mughal empire and rise of regional powers; European imperialism and emergence of British rule; expansion and consolidation of British rule; 1857 mutiny-rebellion; origins and evolution of Indian nationalism; Hindu and Muslim revivals; Gandhi's rise to power; Muslim separatism; World War Two and Partition; and post-colonial India and Pakistan.

COURSE REQUIREMENTS

Students are required to attend lectures regularly and to participate fully in class discussions. They will be expected to read all assigned readings on time and to be prepared to discuss those readings during the designated class sessions. Class participation will be graded; those unable or unwilling to participate in class discussions may submit summaries of the assigned readings to compensate. Excessive absences will affect the final course grade. There will be two take-home essay examinations; each will be graded on the basis of style, clarity, and organization, as well as content. Essay examinations submitted after the deadline has passed will be automatically reduced by one letter grade. There are no exceptions to this rule. Students must also properly cite all sources used for the essay assignment, including websites such as Wikipedia. The professor reserves the right to assign a failing grade for the assignment, or for the entire course, for any misuse of sources.

Final grades will be determined as follows: class participation - 30%; first essay examination – 30%; second essay examination - 40%.

OPTIONAL RESEARCH ESSAY

Students may opt to write a research essay due near the end of the semester. Those majoring in history or wishing to improve their research and writing skills are encouraged to choose this option. Research topics must be approved by the professor in advance of submission of the essay.

Final grades for those choosing this option will be determined as follows: class participation -25%; first essay examination -20%; research essay -25%; second essay examination -30%.

Extra credit: During the course of the semester students will have the opportunity to earn extra credit by attending approved events, such as lectures, movies, and restaurant meals. Extra credit will also be awarded for book reviews (maximum of two) and visiting appropriate off-campus sites, such as the India Cultural Center and Temple. The amount of extra credit will vary for each activity and will be announced in advance.

TEXTBOOKS TO PURCHASE

M. Gandhi, *Hind Swaraj*, ed. A. Parel K. Singh, *Train to Pakistan*

COURSE OUTLINE

Week I: Getting	Started: I
Jan. 9	Hinduism
Jan. 11	Hinduism (continued)
Week II:	Getting Started: II
Jan. 14	Islam in India
Jan. 16	Islam in India (cont.) and Socio-economic background
Jan. 18	Discussion: S. Gordon, <i>Marathas, Marauders, and State Formation in Eighteenth-Century India</i> , Chpt. 5 [on Moodle]
Week III:	Eighteenth-Century Political Order: I
Jan. 21	M. L. King, Jr. Day (no class)
Jan. 23	Decline of Mughal Empire and Rise of Regional Powers
Jan. 25	Discussion: Gordon, Marathas, Chpt. 3 [on Moodle]
Week IV:	Eighteenth-Century Political Order: II
Jan. 28	Regional Powers: Marathas and Sikhs
Jan. 30	Europeans
Feb. 1	Discussion: Gordon, Marathas, Chpt. 1 [on Moodle]
Week V:	Emergence of British Raj
Feb. 4	John Company Raj
Feb. 6	An Empire of Opinion or of Reform?
Feb. 8	Discussion: L. Zastoupil and M. Moir, eds. <i>The Great Indian Education Debate</i> , pp. 1-72, 161-73, 205-24 [on Moodle]
Week VI:	1857 and Aftermath
Feb. 11	Mutiny and Aftermath
Feb. 13	Origins of Indian Nationalism
Feb. 15	Discussion: Ainslie Embree, <i>India in 1857</i> , pp. 3-7, 47-56, 59-63, 71-73, 83-93, 105-111, 117-122, 135-141, 157-162 [on Moodle]
Week VII:	Reform, Religion and Nationalism
Feb. 18	Social Reform and Nationalism
Feb. 20	Religious Revival and Extremism
Feb. 22	Discussion: M. Kosambi, "Meeting of the Twain" [on Moodle]
Week VIII:	Gandhi
Feb. 25	Gandhi's Rise to Power
Feb. 27	Discussion: Gandhi, Hind Swaraj, pp. 5-65 (Preface—Chapter 12)
March 1	Discussion: Gandhi, Hind Swaraj, pp. 66-122 (Chpt. 13—Appendices)

Week IX:	Origins of Muslim Nationalism
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- March 4 Gandhi: Non-Cooperation and Civil Disobedience
- March 6 Communalism and Muslim Political Identity

March 8 First essay examination due at class time

SPRING BREAK MARCH 11-15

Week X:	Commu	nalism and Muslim Nationalism
March	18	Impact of World War One
March	20	Jinnah and the Muslim League
March	22	Discussion: Charu Gupta, "Articulating Hindu Masculinity and
		Femininity: 'Shuddhi' and 'Sangathan' Movements in United
		Provinces in the 1920s" [on Moodle]

Week XI:	Impact of	World	War	Two
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- March 25 War and Partition
- March 27 **Discussion:** Singh, *Train to Pakistan* (all)
- March 29 Easter Recess

Extra Credit: Write summary of I. Kamtekar, "A Different War Dance: State and Class in India 1939-1945" [available on Moodle]

Week XII:	Independent India and Pakistan
April 1	Nehru's India
April 3	Pakistan: Mullahs and Constitutions
April 5	j , ,
	Moodle]

Optional research essays due April 5, 5:00 p.m.

Week XIII:	Recent	Pakistan
April	8	Dictatorship
April	10	Civil War and Democracy
April	12	Discussion: Abbas, Pakistan's Drift, Chpt. 6 [on Moodle]

Week XIV:	Indira Raj	and Hindu	Nationalism
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- April 15 Indira Gandhi, Rajiv Gandhi, and the BJP
- April 17 Hindu Nationalism
- April 19 **Discussion:** T. B. Hansen, *The Saffron Wave*, pp. 3-14, 154-85 [on Moodle]

Extra Credit: Write summary of Aravind Adiga, *The White Tiger* [available in Barret Library or through Amazon]

Week XV:	Pakistan and Its Discontents
April 22	Pakistan and Muslim Extremism
April 24	Discusssion: Abbas, <i>Pakistan's Drift</i> , Chpts. 9-10 [on Moodle]
April 20	5 URCAS – no class

SECOND ESSAY EXAMINATION DUE AT 5:00 P.M., APRIL 26