Intermediate Spanish 201-02     Professor: Amanda Irwin
CRN 28531     Rhodes Tower 415, ext 3754
Spring 2008     Office Hours: T, Th 11-1

Syllabus

Texts and materials:

Recommended: a quality Spanish-English dictionary; *Vox Spanish-English Dictionary* is strongly recommended and is available at the Rhodes College Bookstore; students are strongly discouraged from purchasing the University of Chicago Spanish-English Dictionary.

Objectives.
During this course of Intermediate Spanish, students will review and acquire a deeper understanding of the grammar structures learned in Elementary Spanish. In addition, students will refine skills in reading and listening comprehension, and in verbal and written expression. Students’ cultural knowledge of the Spanish-speaking world will be expanded through introduction to a general panorama of cultural expression, including literary pieces appropriate to the level. After completing the course, students will be prepared to deal with the more difficult aspects of the language, as well as begin to study and analyze literature and other cultural manifestations.

Requirements.
*Attendance.* A total of five absences is allowed, for any and all reasons, including illness, emergency, participation in extracurricular events (sports, mock trial, etc.). Students who exceed this limit will be penalized by 3.5 points off their final grade for each additional absence (for example, if your final grade is 80%, it will fall to 76.5 upon the sixth absence, and so on). It is the student’s responsibility to keep track of absences and consult with the professor in case of extenuating circumstances.

*Participation and homework.* Active participation in all class activities is expected and will be a significant part of the final grade. In addition to reading and writing assignments, students are required to read and prepare the textbook pages prior to each class meeting. As part of the homework grade, students will be graded on their preparation for class activities. Written assignments—including the *Cuaderno*—must be completed on time in order to effectively participate in class. For this reason, no late work will be accepted. Work is late after 5:00 p.m. on the due date.

*Oral presentations.* Near the end of the semester, each student will give a brief (five minutes) oral presentation in Spanish. Topics should be related to an area of the student’s academic or recreational interest.

*Compositions.* Toward the end of each chapter in the *Cuaderno* there is a section called “Análisis y aplicación: Composición”. The assignment is to read the entire section and do all activities, frequently on a separate sheet of paper. Not every chapter requires that a composition be written, but each activity is crucial to the development of writing skills. The grade for this assignment will be the Composition grade for the course, worth 15%.

There will be four quizzes, a mid-term and a final exam. The information in this syllabus is a possible quiz item. Though different in length, quizzes and exams will typically share the same general format, with possible sections on: Listening Comprehension, Reading Comprehension, Verbal Expression, Written Expression, Grammar Practice and Culture Review. **Absolutely no make-up tests will be given.**
Students are strongly encouraged to meet with me during office hours or by appointment to further clarify grammar points, work on conversation skills, discuss compositions and oral presentations, or discuss other matters of importance.

The Final Grade will be determined as follows:
- Attendance and participation: 25%
- Homework: 15%
- Compositions: 15%
- Oral Presentation: 10%
- Quizzes: 20%
- Midterm and Final Exams: 15%

**How to prepare for class**
Consult the “Programa del curso” section of the syllabus daily. The first item identifies which section of the textbook we will work on in class on the date specified. The second item appearing lists the homework (tarea) to prepare for the next session: the grammar explanations and the activities pages to read in the textbook, and the homework assignment for the Cuaderno. You should arrive to class ready to ask questions on material on which you need clarification, and ready to participate in activities.

Divide up the work in the Cuaderno over the course of the chapter, as suggested in the “tarea”. It is not productive (and it is practically impossible) to complete the entire chapter at once right before it is due. Use a blue or black pen to complete these exercises. Once you have completed the exercises, use the answer key to correct your work (the Answer Key does not include every exercise). Use red ink to make corrections. You will not be graded based on the number of errors, only on how well you follow the proper procedure for using the Cuaderno. You are encouraged to work with other class members on the Cuaderno exercises. It is less tedious and you can help each other clarify vocabulary and grammar points.

The “Expresión oral y comprensión” section of the Cuaderno is not required. However, doing the activities will improve your listening and pronunciation skills. You can find the audio program by going to www.mhhe.com/pasajes6 and selecting “Student Edition” from the On-line Learning Center. First choose the chapter you are working on; then, at the bottom of the menu, click on “audio program”.

Class time will be dedicated to creating a Spanish language communicative environment, in which refining listening and speaking skills will be the priority; for this reason, your participation in a variety of communicative exercises will be an important component of your grade, and the use of English is strongly discouraged.
Programa del curso

enero
miér 1/09 Introducción. Tarea: leer pp. 4-9 en Lengua.

febrero
miér 2/6 Cap. 4, 128-137. Tarea: leer 129-137 Lengua y hacer 88-93 Cuaderno.
jueves 2/7 Cap. 4, 128-137.
vier 2/8 Prueba #1. Tarea: leer 76-81 Lengua y hacer 47-48 Cuaderno.

marzo
martes 4 – viernes 7: Descanso de primavera. No hay clase


Mañana es el último día para darse de baja en este curso. Si no estás satisfecho con tu nota, ahora es el momento de dejar el curso.

Miér 3/19  Cap. 8, 248-255.


Abril


Mart 4/8  Cap. 10, 303-315.


Miér 4/23  Cap. 12, 357-366.

Jueves 4/24  Presentaciones

Vier 4/25  Presentaciones

EXAMEN FINAL:  MIÉRCOLES 30 ABRIL A LAS 5:30 PM
O SÁBADO 3 DE MAYO A LA 1:00 PM