COURSE DESCRIPTION
This course provides the opportunity for music students to become familiar with a variety of musical performances, from student to professional, on campus and throughout Memphis. It requires students to become engaged with the artistic culture of Memphis as an active community member and supporter.

The faculty of the Department of Music believes that exposure to a variety of live musical performances is an important part of the musical education of students at the college level. Regular concert attendance helps students become acquainted with accepted norms of recital presentation (programming, applause, acknowledgment of applause, stage presence, etc.), furnishes opportunities to get to know and respect the talents of others, and helps establish the habit of attending musical performances after graduation.

COURSE OBJECTIVES
• expose students to Memphis-area professional ensembles
• develop critical listening skills
• learn to evaluate music through critiques of live performances
• develop a life-long commitment to supporting the arts

COURSE REQUIREMENTS
This course is required each semester for all declared Music Majors (minimum of four semesters) and Music Minors for a minimum of four (4) semesters.

Students will attend approved off-campus concerts, on-campus concerts, and Department of Music Convocations, perform on convocations, and complete a portfolio of events for evaluation, as outlined below.

Off-campus ensembles required for this course will include but are not limited to:

Memphis Symphony Orchestra  Metropolitan Opera Regional Auditions
Opera Memphis  Blues Foundation National Competition
Opus One  Ballet Memphis (live music events)
Eroica Ensemble  Collegium Musicum
Concerts International  Memphis Chamber Music Society
Luna Nova  PRIZIM Ensemble

Concert Attendance
All students will attend the following performances:

7 (seven) Off-campus performances by professional performers
5 (five) Rhodes Department of Music and/or Mike Curb Institute of Music concerts
1 (one) Springfield Lecture (February 18, 7:30 p.m.)
1 (one) URCAS music session (April 26, TBA)

Students will not receive credit for attendance at any concert in which they participate as a performer for any portion of the program.
**Convocation Attendance**
All students are required to attend Full Department of Music Convocations (2nd and 4th Tuesdays at 4:00 p.m.), approximately seven (7) per semester, and instrument appropriate Divisional Departmental Convocations.

If another credit-bearing Rhodes course conflicts with the convocation time, students must petition the department for an appropriate substitution for that semester, including the Convocation Performance (see below). Students should outline the conflict and present appropriate options to fulfill the stated requirements. This petition should be completed prior to the end of the previous semester.

**Convocation Performance(s)**
All students enrolled in Music 100 will perform on convocations as stated each semester according to their status. Students and their applied faculty together should judge when it is appropriate to perform prepared repertoire for this public audience.

- Music Majors are required to perform on two (2) convocations during each semester.
- Music Minors are required to perform on one (1) convocation each semester.

Students must follow departmental policies when signing up for a convocation and securing an accompanist (when required by the repertoire). Failure to adhere to the deadlines will result in no performance.

**The Portfolio**
Students will turn in a folder of signed documentation (program) for all events attended: off-campus events, Rhodes Department events, Music or Curb events, etc.

The program must be signed by a faculty member at the end of the event.

Pledging attendance at these events requires arriving on time and staying until the end of a concert AND is subject to the provisions of the Rhodes Honor Code. Faculty may deny credit to a student who arrives late to the concert or leaves the event before its completion.

**Evaluation**
A review of progress toward the requirements will be made at midterm, resulting in either a P or F. Students must meet all requirements in order to receive a P at the end of the term.

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**Enrollment in this class acknowledges the requirements stated in this syllabus. The Honor Code Applies to all elements of the course.**

**Your name affixed to a document is your pledge that you are in compliance with the Honor Code.**
## Covocation Schedule Spring 2013

Tuesdays, 4:00 p.m.  
Location: Tuthill (unless otherwise noted)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>15 January</td>
<td>FULL-meeting canceled due to snow</td>
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<tr>
<td>22 January</td>
<td>FULL-meeting</td>
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<tr>
<td>29 January</td>
<td>FULL</td>
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<td>5 February</td>
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<tr>
<td>12 February</td>
<td>FULL</td>
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<td>19 February</td>
<td>Voice Division-Jason Robert Brown Master Class 4:00-5:30</td>
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<td>26 February</td>
<td>FULL</td>
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<td>5 March</td>
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<td>12 March</td>
<td>none – spring break</td>
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<tr>
<td>19 March</td>
<td>Chamber Ensembles</td>
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<tr>
<td>26 March</td>
<td>FULL</td>
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<td>2 April</td>
<td>Keyboard Division Convocation</td>
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<td>9 April</td>
<td>FULL</td>
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<td>16 April</td>
<td>Cauthen Competition</td>
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<td>23 April</td>
<td>FULL</td>
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