

## HUMANITIES 201 - 9

### *The Search for Values in the Light of Western History and Religion*

#### A Syllabus for the History Track

Prof. Hatfield  
402 Halliburton  
Ext. 3160

Fall Semester 2004-2005  
402 Clough  
TTh 11:00-12:15

My office hours are TTh mornings, 10:00-10:30 and TTh afternoons, 12:30-1:00. You may make appointments in advance for other times as well. Please feel free to contact me by E-mail. My home phone is 759-1203 (please do not call after 10:30, unless it is an emergency). You may deposit items for me in my In-Box in the Academic Departments and Programs folder on File server 1 (History/Hatfield).

#### Course Objectives

- A. This course continues the exploration, begun in the first year of Search, of important issues about human life in the realms of self, community, nature, and the world. This exploration will be based on the critical reading and discussion of texts that reflect a variety of genres and are drawn from the historical eras, ranging from the Middle Ages to the beginning of the twenty-first century. The following is a sample list of the kinds of issues we are continuing to pursue:
1. What is a human being? What are the fundamental characteristics which distinguish humans from other kinds of beings?
  2. What is the best [happiest, most fulfilling, most authentic] kind of life for humans to live? To what extent is such a life accessible to anyone? to everyone?
  3. To what extent, if at all, are humans, either individually or collectively, able to direct or control their own lives in the "pursuit of happiness"? What are the large external forces (natural, spiritual, material/economic, social/political) that influence human life and what resources do humans have at their command in coping with those forces?
  4. What is the proper balance between living in freedom, directing one's own life according to one's own motives, and the responsibilities of living in community in ways that necessarily restrict or limit freedom? How is that balance to be found, established, and maintained?
- B. This exploration will also introduce students to the ways in which historians investigate and interpret various kinds of evidence in tracing the course of human development.
- C. Students will be given the opportunity to develop further their skills in discussing complex materials and in making persuasive arguments for a reasoned point of view. These opportunities will be provided in the general class discussions, and in planned oral presentations.

- D. Students will be given the opportunity to develop further their skills in persuasive writing through the tests and exam, by writing responses to the central issues as these are treated in the assigned texts, and by writing a critical review of a work of historical literature.

### Requirements for the Course

- A. Required texts to be purchased in the College Bookstore.
1. *Discovering the Western Past: A Look At the Evidence*, vol. I: to 1789. Ed. Merry E. Wiesner, Julius R. Ruff, and William Bruce. Fourth ed. (In the assignments, texts in this work will be designated as DWP.)
  2. William Shakespeare, *The Tempest*.
- B. You are also responsible for accessing and reading the assignments that are posted on the Web CT site for this course.
- C. Class Attendance
1. Students are expected to attend all twenty-eight class sessions for the semester.
  2. Attendance record will constitute five percent of the grade for the class.
  3. The attendance grade will be determined according to the following formula:

Number of absences	Attendance Grade
0	100
1-2	95
3	85
4	80
5	75
6	70
7	60
more than 7	0

- D. Oral Participation
1. It is expected that students will read the assignments in advance of class, will bring to class the assigned text and/or very detailed notes, and will participate actively in the class discussions. To assist you in preparing for each class, there are aids provided for you in the Study Guide, which may also be accessed at the Web CT site.
  2. Each student will lead the class in the discussion of one of the assignments for the course. Students will pick their assignments in a lottery to be conducted in class.
  3. Each student will make an oral presentation of his/her book review in which the review will be related to the general topic of discussion for that class.
  4. Class participation record will constitute fifteen percent of the grade for the class: Five percent will be assigned for active participation in discussions, five percent for leading a class discussion on the response topic, and five percent for the oral presentation of the book review.

#### D. Writing Participation

##### 1. Response Paper

- a. This will be a written response to the question you select for leading class discussion.
- b. Detailed instructions for writing the response paper and also for the class presentation will be distributed separately.

##### 2. Critical Book Review

- a. Each student will write a critical review of a historical work related to the material of this course.
- b. Students will select the book to review from a list of titles that have been selected to complement the course topics during the second half of the semester.
- c. The review will be written according to instructions that will be distributed in class.
- d. The review will be due on Tuesday, September 21.
- e. A revised copy of the review will be due on Thursday, October 7.
- f. On the sign up sheet you will find the date on which the oral presentation is to be made. On that day, the author of the assigned review will lead a class discussion based on the points of view expressed in the review, especially as those points relate to the larger topic for that session.
- h. The grade for this book review project will constitute twenty percent of the course grade, and will be based on the average of the grades on the original and revised versions.

#### E. Tests and Final Exam

1. There will be two tests during the semester on the dates indicated below. The first test will be over the material from the Middle Ages; the second will be on the period of the Renaissance and Reformation. Each of these tests will have two components:
  - a. Short answer section. There will be two terms, chosen from a list of four, to identify and set in historical context and two quotations, chosen from a list of four, to identify and interpret in context. Each of these short answers will be worth ten points, a total of forty points for this section.
  - b. There will also be one essay to write about some major issue or problem that figured prominently in the material of the unit. Several days prior to the test, you will be given a list of topics on which the essay questions will be based. These topics should provide the focus for your study. On the test will be two questions, from which you will choose one for your essay. The essay will be worth sixty points.
2. Each of the tests will count fifteen percent toward your grade for the course.
3. The final exam will be given on the date set by the exam calendar. The final exam will have two equal parts. The first part will be a test over the unit on the Seventeenth Century. It will be organized along the same lines as the two tests (see above). The second part will be a single essay designed to draw together material from the whole semester. The topic for this essay will be distributed to you on the last day of regular classes. You may bring an outline, not to exceed 75 words, to guide you in writing this essay. The grade for the final exam will constitute twenty-five percent of the grade in the course.

4. Below is a summary of the significant dates for tests and the exam:

- a. Test 1: Topics distributed on Thursday, Sept. 23; test given on Tuesday, Sept. 28
- b. Test 2: Topics distributed on Thursday, Nov. 4; test given on Tuesday, Nov. 9
- c. Final Exam: Topics distributed on Tuesday, December 7  
Scheduled administration: Tuesday, Dec. 14, 5:30 – 8:00 P. M.

F. Summary of components for the semester grade:

Attendance		5
Oral participation		15
General class discussion	5	
Response topic discussion	5	
Oral book review	5	
Writing participation		25
Response paper	5	
Book review project	20	
Tests		30
Test 1	15	
Test 2	15	
Final exam		25

# UNIT I: THE MIDDLE AGES

## SCHEDULE OF CLASS MEETINGS AND ASSIGNMENTS

SESSION	DATE	CLASS TOPIC AND ASSIGNMENT
1.	Th 8/26	<b>Introduction to the Third Semester of Search</b>  1. Searching by Looking Back: Contemplating Values in First Year Search 2. Searching by Looking Ahead: Previewing Second Year Search—the History Track 3. Lottery for class discussion topics 4. Individual selection of books for book review project
2.	T 8/31	<b>Spiritual Order and Authority: Priests (Sacraments), Monks (Discipline) and Mystics (Visions)</b>  Assignment: Eugenius IV, Seven Sacraments Benedict, <i>Rule</i> Hildegard of Bingen, Extracts from the <i>Scivias</i>
3.	Th 9/2	<b>Political Order and Authority: Feudal Lords and Vassals</b>  Assignment: DWP, The Development of the Medieval State, 125-147.
4.	T 9/7	<b>A Medieval Power Struggle: Pope vs. King</b>  Assignment: Investiture Controversy Documents
5.	Th 9/9	<b>The Revival of Economic Life in the High Middle Ages</b>  Assignment: DWP, Capitalism and Conflict in the Medieval Cloth Trade, 176-198.
6.	T 9/14	<b>Intellectual Life in the Middle Ages</b>  Assignment: Abelard, <i>Historia Calamitatum</i> Abelard, <i>Sic et Non</i> DWP, Life at a Medieval University, 150-175.

7. Th 9/16 **Confronting the World As It Is: The Rise of the Mendicant Orders**

Assignment: Works on and by St. Francis  
Thomas Aquinas, Selected Works

8. T 9/21 **Dante's Inferno: A Life in Moral Crisis**

Assignment: Dante Alighieri, *The Comedy: Inferno*

**Book review is due.**

9. Th 9/23 **Dante's Purgatory and Paradise: Moral Restoration and Blessing**

Assignment: Dante, *The Comedy: Purgatory and Paradise*

**Distribute essay topics for Test One.**

10. T 9/28 **TEST ONE.**

## UNIT II: RENAISSANCE AND REFORMATION

### SCHEDULE OF CLASS MEETINGS AND ASSIGNMENTS

SESSION	DATE	CLASS TOPIC AND ASSIGNMENT
11.	Th 9/30	<b>From Medieval to Renaissance: Problems of Interpretation</b>  Assignment: DWP, Piety and Heresy in the Late Middle Ages, 199-224.
12.	T 10/5	<b>Humanism: Human Experience in a Human Setting</b>  Assignment: Francesco Petrarca, "The Ascent of Mont Ventoux" Giovanni Pico della Mirandola, "Oration on the Dignity of Man" Erasmus of Rotterdam, "The Paraclesis"
13.	Th 10/7	<b>Renaissance Individualism: Ideal and Reality</b>  Assignment: Erasmus of Rotterdam, <i>In Praise of Folly</i> François Rabelais, <i>Gargantua</i> DWP, The Renaissance Man and Woman, 225-247.  <b>Revised book review is due.</b>
14.	T 10/12	<b>The Renaissance: Confronting Other Worlds</b>  Assignment: DWP, Pagans, Muslims and Christians in the Mental World of Columbus, 248-284.
15.	Th 10/14	<b>The Renaissance and Political "Realism"</b>  Assignment: Niccolo Machiavelli, <i>The Prince</i>
	T 10/19	<b>No class meeting. Fall Recess.</b>
16.	Th 10/21	<b>The Renaissance and Limits of Human Nature</b>  Assignment: William Shakespeare, <i>The Tempest</i> .

17. T 10/26 **Martin Luther and the Origins of the Reformation**  
Assignment: Martin Luther, *The Ninety-Five Theses* and Two Treatises of 1520
18. Th 10/28 **The Reformation as Revolution**  
Assignment: DWP, The Spread of the Reformation, 285-308.
19. T 11/2 **John Calvin and the Second Generation of Reformers**  
Assignment: John Calvin, Selected Works
20. Th 11/4 **The Catholic/Counter-Reformation and the Spread of Conflict**  
Assignment: A Reformation Debate: Sadolet and Calvin  
Ignatius Loyola, *Spiritual Exercises*  
*The Canons and Decrees of the Council of Trent*  
**Distribute essay topics for Test Two.**
21. T 11/9 **TEST TWO.**



## UNIT III: THE SEVENTEENTH CENTURY

### SCHEDULE OF CLASS MEETINGS AND ASSIGNMENTS

SESSION	DATE	CLASS TOPIC AND ASSIGNMENT
22.	Th 11/11	<b>Copernicus, Galileo and the Starry Messenger</b>  Assignment: Nicolaus Copernicus, Selections “The Crime of Galileo”
23.	T 11/16	<b>Assurance Beyond Faith: The Search for a Scientific Method</b>  Assignment: Francis Bacon, <i>The New Organon</i> René Descartes, <i>Discourse on Method</i>
24.	Th 11/18	<b>Repression and Revolt in Early Modern Europe</b>  Assignment: DWP, Peasant Violence: Rebellion and Riot in Early Modern Europe, 1500-1789, 309-345.
25.	T 11/23	<b>Searching for a Political Order Rooted in Reason: Hobbes</b>  Assignment: Thomas Hobbes, <i>Leviathan</i>
	Th 11/25	<b>No class meeting. Thanksgiving recess.</b>
26.	T 11/30	<b>Natural Rights and the Civil Order: Locke</b>  Assignment: John Locke, <i>Second Treatise on Government</i>
27.	Th 12/2	<b>Searching for Political Order: Civil Authority and Divine Sanction</b>  Assignment: DWP, Staging Absolutism, 346-372.
28.	T 12/7	<b>Wrap Up and Review Session</b>  <b>Distribute essay topics for the final exam</b>
	Th 12/9	<b>Reading Day</b>  <b>FINAL EXAMINATION</b>
	T 12/14	Scheduled administration (5:30 – 8:00 P.M.)