

Drawing 101 Monday and Wednesday, Clough 319C, 1:00pm - 4:00pm

Val Valgardson

Office Hours Tuesday Thursday 12:00 - 1:00 or by appointment. Phone 843-3441
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As this is a studio class you will be expected to attend classes. Class time will be broken up between work time and critiques. Students will be evaluated on the basis of their completed in class projects (50%) Homework (30%) Improvement and/or risk taking (20%)

Course description:

Drawing is a concrete expression of thought. Throughout time, people have used drawing to record, explain, remember, transform, experiment, imagine and invent. In this beginning class, we will focus on drawing as tool to engage and order the picture plane (the two-dimensional area of the page) and to construct convincing illusionistic space.

The goals of this class are to 1. improve mark making abilities. 2. To communicate your thoughts in a direct and effective manner through the materials. 3. To develop a conceptual understanding of artmaking.

REQUIREMENTS TO PASS THIS CLASS:

Studio art classes at Rhodes require a minimum of 138 work hours for three hours of credit. You will fail if you do not have these minimum hours of work. To achieve this you must average 9 hours of work each week. Six hours will be spent in class; however, you must schedule to spend the three additional hours (25 minutes each day) on homework.

Attendance and Class Participation: Class attendance and class participation is mandatory.

- Do not be absent. You will not be able to make up class work.
- Each absence will lower your grade 1/3 of a letter grade
- Punctuality: Please be punctual.

Engagement and completion of all in-class work: (50% of grade)

Completion of Homework (30% of grade)

Fulfilling the above requirements attains a B-C grade. An exceptional student should grow, change and develop in facility and intellectually during the course. Improvement and/ or risk taking will earn an A grade.

- Improvement is defined as **significant and sustained** skill acquisition.

- Risk taking students take their drawings past personal satisfaction to skilled communication. They tend to work larger, with ambitious media and sustain projects for a long period of time. They tend to work in series and make significant changes to their work all through their process.

Extraordinary Improvement and/or risk taking will earn a full 20% (A grade): 9 or more drawings completed and resolved by fulfilling one of the two guidelines: 1) thorough resolution of the picture plane, or 2) a convincing and fluent construction of illusionistic space.

Good Improvement and/or risk taking will earn 10% (B): 8-7 completed and resolved works

No attempt to improve or take risk will earn no additional points (C grade): 6-5 completed and resolved works

Less than 5 completed and resolved works generally means a student has missed more than three classes and/ or has made no attempt to engage or complete the work at hand.

Supply Lists

Two pads of 18*24 newsprint or 40 sheets of loose newsprint

8 sheets of Arches cover or arches-like quality 100% rag paper. 22x30" (no less than 100 lb)

5 sticks of 1/2 diameter vine charcoal, medium

compressed charcoal, medium: 5 sticks

Large Staedtler mars plastic eraser

a kneaded erasure

blending stump

1 charcoal pencil

a cheap exacto knife

conte crayons, umber, sienna, white

Required items that you can find in an art store, hardware store, office supply store:

a ruler, 12 inches or so

pencils

Art Center at 1636 Union Ave, phone: 276-6321; Sharri's 896 South Highland,
phone 323-4681 (best bet for variety); Office Max 1460 Union phone 725-8180.

Attend lectures and openings whenever possible.

Assignments

Week 1. August 27-29 Using the graph system draw a self-portrait 3 ft. by 4 ft. of your head, filling the paper.

Week 2. September 5 still life, gesture to design the page Contour line,

Week 3. September 10-12 draw the negative space.

Week 4. September 17-19 Creating a simple value system dark, light, and middle gray on the graph drawing using compressed charcoal.

Week 5. Sept. 24-26 create a 12-step value drawing based on the first drawing.

Week 6. October 1-3 using your white black and umber or sienna create a twelve step value drawing placing the color of your choice at its correct value.

Week 7. Oct. 8-10 finish drawings, individual mid term critiques

Week 8. October 22-24 using a value system of dark, light and middle gray do a full body portrait of a classmate filling the whole page.

Week 9. October 29-31 bring an object to create an extreme close up drawing using a twelve step value system. From that drawing crop it and do an extreme close up

Week 10. November 5-7 bring in a full page from a magazine, the page must contain text as well as image(s), with a grid and using your white black and umber or sienna create a twelve step value drawing at 3 times it's size.

Week 11. November 12-14 bring in a series of objects to create your own still life. the narrative, metaphor, symbolism all should be a consideration for object choices

Week 12. November 19-26 a series will be worked out from this still life.

Week 13. November 28-3.

Week 14 December 5 critique of work done in second half of semester. hand in portfolio