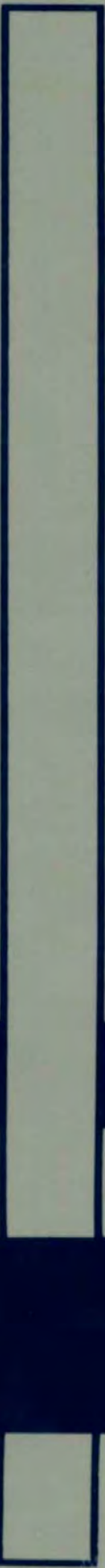


BUILDING
THE PERFECT
LYNX



R H O D E S C O L L E G E

19 LINKS 88

LINKS

1988

RHODES COLLEGE

LINKS

VOL. 55

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**BUILDING
THE PERFECT
LYNX**

BUILDING
THE PERFECT
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Home Improvement. Senior Alan Ostner paints the window trim on the Kappa Alpha Fraternity house.

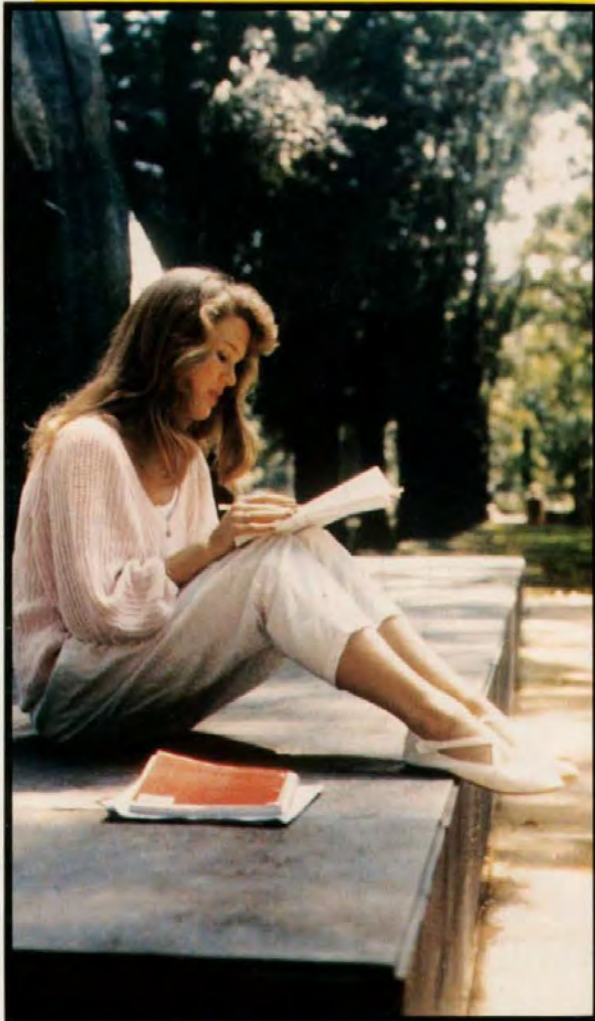


R H O D E S C O L L E G E

19 L I N K S 88

Resurrected Fashion. Jeb Griffith looks over his new tie dye creation, a prevalent fashion statement in 1988.

Big Diehl. Cheryl Murphy takes advantage of the natural light to study against the Diehl statue.



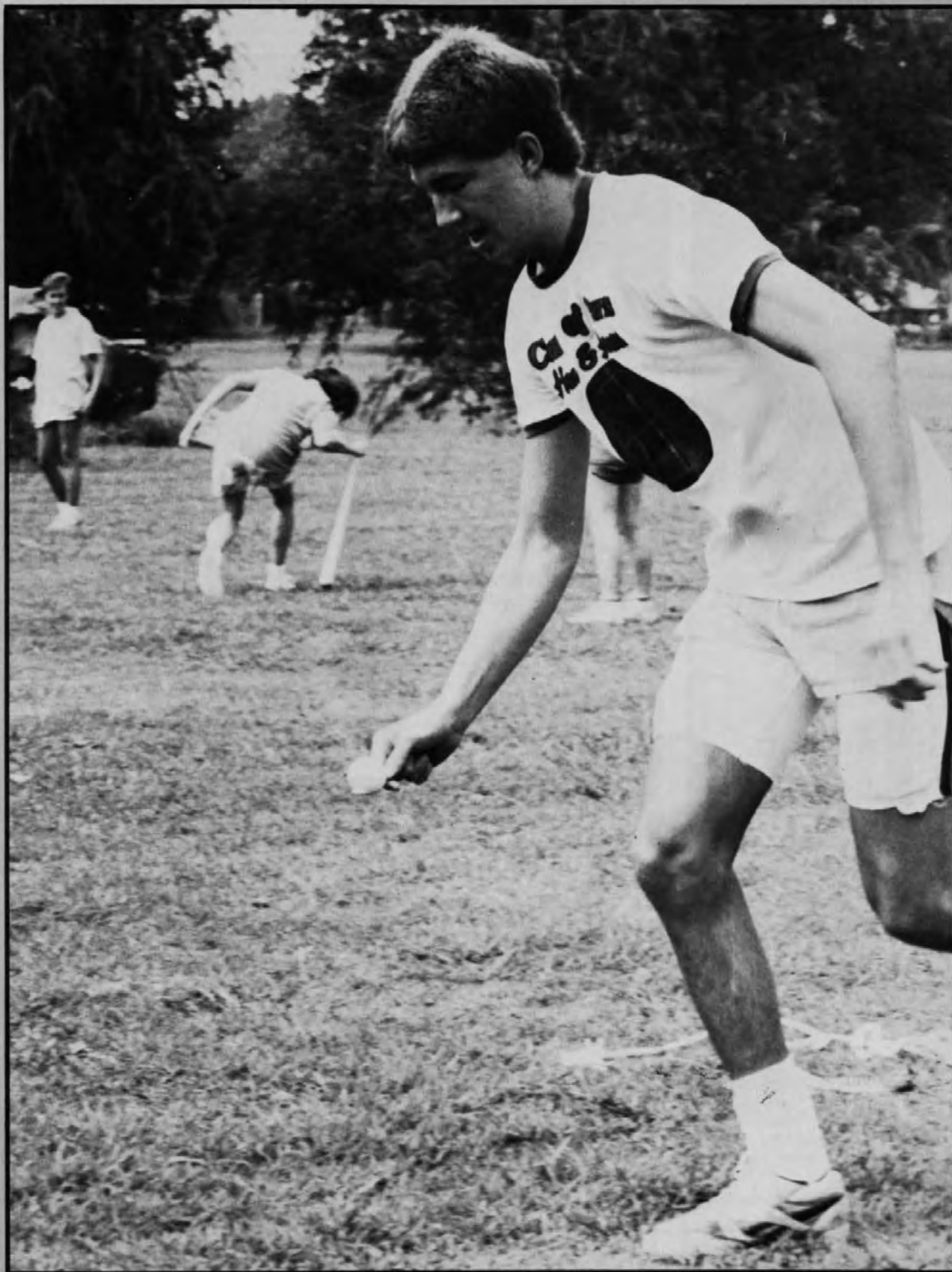
Mr. President. Glenn Ellis sneaks into a press conference with Jimmy Carter during a service project.



Flammable Liquids. Eye protection is necessary for Chris Frazier when working on his Biology D.I.



The Web She Weaves. A cloudless day allows Gina Latendresse to work on her Fiber Arts project outdoors.



Easy Does It. Freshman Bill Nelson balances an egg with care during the Field Day festivities.

Bid Day Embrace. Valery Messer gives a cheerful hug to a fellow KD as they await the new pledges.

**OFF THE
JOB**



STUDENT LIFE

The last class of the day is over, or the weekend has finally arrived, or you just finished your last midterm. It's after hours, and that means one thing — it's time to play. Many times, this sudden existence of a time slot not filled with demanding work or study comes as a surprise. "I almost don't know what to do with myself when I have spare time. It's so unusual, it's like a shock."

But once they can fit in a few

hours, students use their free time well — usually in the pursuit of maximum entertainment. And, of course, what they do for fun depends on their definition of the word. Eating, road trips, and whiteball are big favorites, yet some people actually study more or use their free time to earn extra cash. No matter what you consider fun or what you do, whether it's a game of frisbee or fried mushrooms at Newby's, taking a break from

the normal routine is the big favorite. And that's when we are

**OFF THE
JOB**

OFF THE JOB



REM. Kay Sessoms snuggles with her security blanket while getting a good night of sleep.

EAT!

Revolted by the Rat's 15th "meal from hell" in a row? Bugged down by infinite papers, tests, and homework assignments? Counting the days till Friday when it's only Sunday night?

Come, escape to another world. A world of good food, good drink, and good fun. Probably palatable, possibly entertaining, definitely fulfilling. Treat yourself to an adventure in culinary delight — from the most exotic and expensive to the cheapest drive-thru high energy study snack.

Take time out — for that most-deserved break or just to end that rat-imposed hunger strike. It's time to hit the

Hot Spots



Rough Haul. Freshman Doug Zimmerman and Chris Steele drag yet another load in from their cars.

LIVING IN A BOX

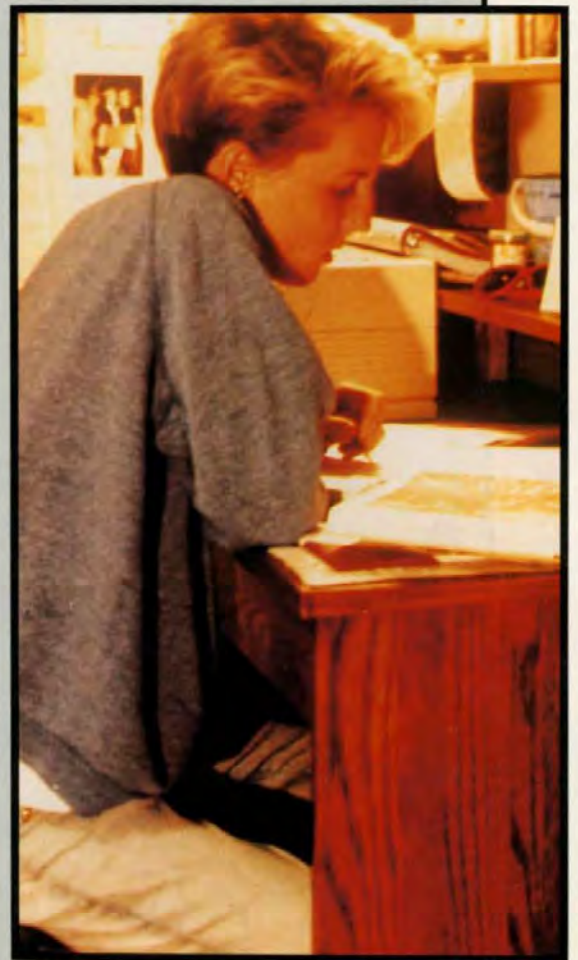
Ahh, dorm life, an experience unique in its own right. Some say it's a big bunking party, others label it "quaint", while some loathingly claim, "I'm living in a box."

Freshmen tend to party through dorm life, with either Williford or Glassell as their common grounds. Glassell offers the "knight life" while Williford tests the sense of direction in its intricate mazes — it's hard to find the late-night popcorn feasts when you get lost between bathrooms and social rooms that now cram four girls into their dark recesses.

The quainter side of dorm surviving rests across the street in the townhouses. Not only do they have cobblestones insulating them from the real world, but they have wood panelling, lighting that is truly sufficient for reading, three bedrooms, and two at-home-like bathrooms. Believe it or not, they even have matching furniture that doesn't lean.

Then there are the not-so-wonderful niches. Some guys live in rooms the size of a monk's closet. They have two beds, two dressers, two desks, and a small ration of still air. The victims of University get up in the morning in fear of having the sink drain fall in their feet when they're brushing their teeth, or worse yet, waking up in the morning with the dresser from upstairs pinning them to their beds.

Oh well, dorm life can make a person or break him. He can either love it or leave it — after all, Cabanaland is only two blocks away.



Familiar Territory. Reading for her Man colloquium, Melissa Bentley works in the relative quiet of her room.



Printed Grapevine. Leigh McWright writes on a message board, yet another way of spreading "the word."



Pizza must be the national food. Everybody eats it, everybody orders it, and now everybody delivers it. There's no telling how many times the Domino's man delivers to the Snowden entrance in one night. And now he even has the Pizza Hut man to keep him company while they wait for their customers.

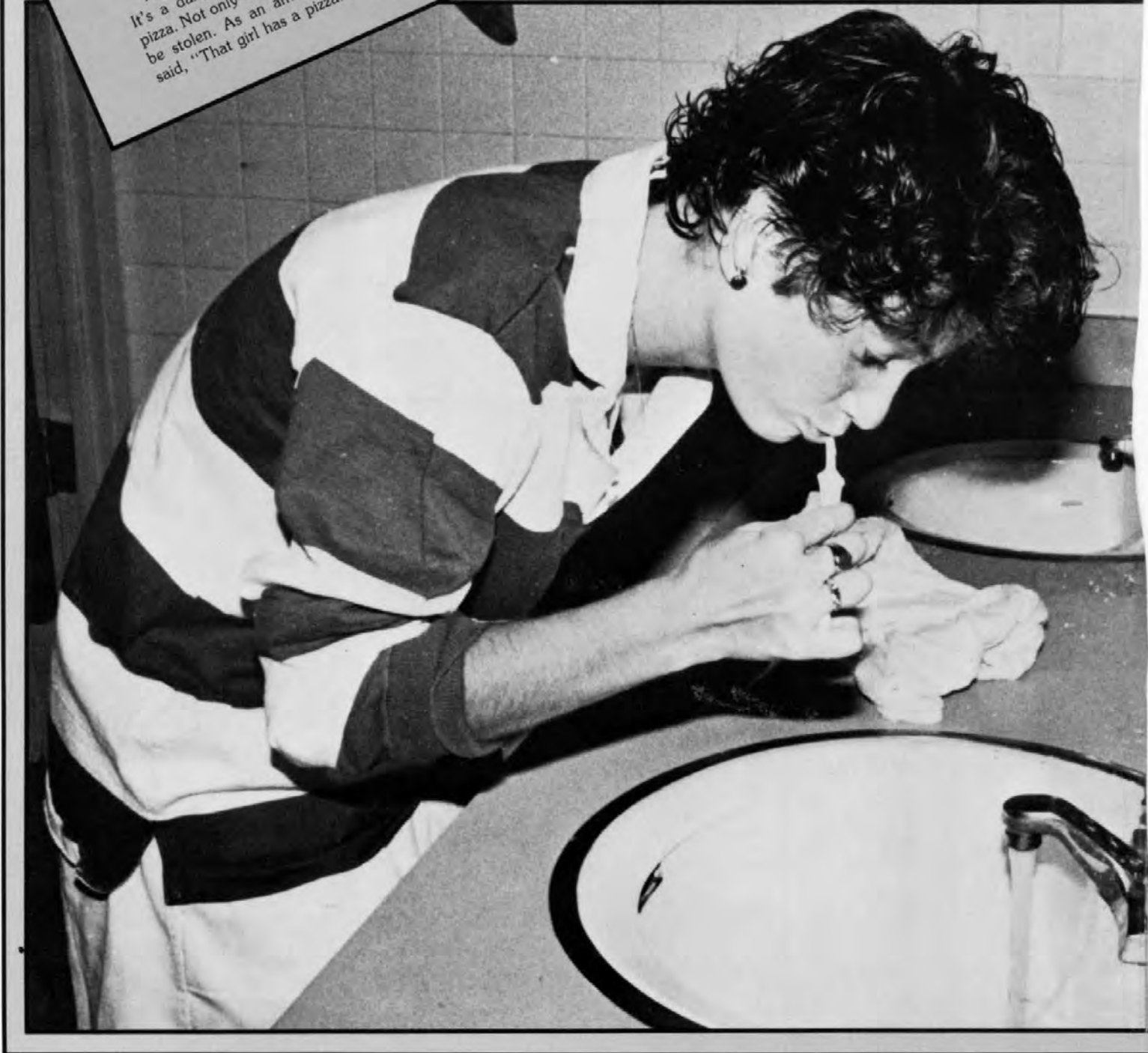
Too bad they can't deliver to the dorms. It's a dangerous trek when one carries a pizza. Not only can it get cold, but it can also be stolen. As an anonymous source once said, "That girl has a pizza. Let's kill her!"

AT Sports

OFF THE JOB

Noise Level. Ignoring the constant drone of the computer center, Sherrill Cameron types a paper for English.

Waterfall. Contributing to the running water sound of Williford, Lydia Turman brushes her teeth.



THE ART OF NOISE

Own World. Kris Kase drowns out the rest of the world with her choice of music while studying.

You could never escape it. It followed you everywhere. Sound crept through every nook and cranny, every wide open space, to please and soothe or annoy and irritate. Sounds defined where you were:

— the bells of Halliburton tolling every hour on the hour, every half hour, plus some unexplainable mass tollings in between.

— the obnoxious creak and grown of tray holders careering around the rat.

— the supposed silence of the reference room broken by papers and the constant turing of pages.

— the late-night clack of a typewriter or pound of a hammer echoing throughout a dorm

— the drone of a professor's voice as you try to nap through A hour

— the honks, quealing brakes and windy speed noises of North Parkway traffic.

— the sterio five doors down the hallway turned to maximum volume so that everybody can enjoy the tunes of Twisted Sister.

— the Whiteball ricocheting off the roofs as you dash through the danger zone.

All was good, if the noise was pleasing and didn't bother you. But if the late-night typing or tap dancing outside your room got on your nerves, you could do something about it:

- 1) ignore it
- 2) drown it out with a radio/television/screaming
- 3) threaten the noisy one with torture and/or death by blasted eardrums.



Wake Up Call. A physical plant worker's vacuum serves as an early alarm clock for New Dorm residents.

PARTY ON THE RUN



Down the Hatch. David Lewis drinks beer out of the funnel at the amphitheatre party.



It all started the first day we came back to school: the introductions at Alex's or Buccaneers, the Casablanas and Bush Parties, the Open Houses and Smokers, the strict PAN rules. It was Rush — five weeks of competitive impression-making.

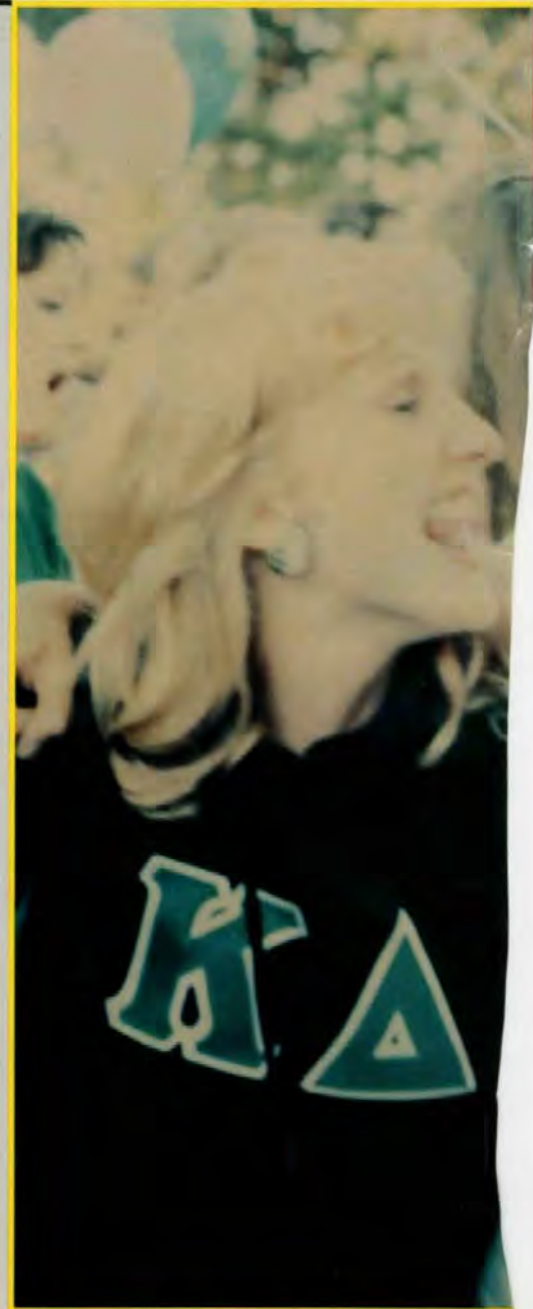
But that fun couldn't last forever. On October 3, tense girls pushed at the doors of Palmer Hall as they anxiously awaited their bids. Moments later, they ran, screamed, danced, laughed, and cried their way down to sorority row where their new sisters and a party of spectators greeted them.

For the men, there were no outdoor parties, no socials, and worst of all, no fraternity skits. Instead, freshmen clamored out of their neo-Gothic doors (when their five class schedule didn't conflict) in quest of an early bid.

However, the anticipation was over at seven when the bids were announced in Frazier-Jelke. Freshmen sprinted or walked to their respective houses. They were greeted by their brothers fresh from a day of wholesome fun and kegs.

And then the real party began. At ten, Mel and the Party Hats arrived to crank out some tunes. The beat reverberated around the campus, calling all students to the event of the season. The amphitheater suddenly swelled with a frenzied mass of dancers, and millions of people milling around looking for friends, an act made impossible by the millions of people milling around. Everyone vied for the attention of the photographers who were busy recording the event for posterity. And don't forget the rent-a-cops dressed in undercover polyester 3-piece suits patrolled the scene searching for illegal glass and keeping everybody under control.

Watch for the repeat same time next year.



Bid Night Blast. Susanna Barnett and Rob Swords dance to the sounds of Mel and The Party Hats.



Final Countdown. Bearing balloons and gifts, Hillary Smith hugs Heidi Schultz while they await new pledges.

Welcoming Committee. Laura Irby and Peggy Epes greet Susan Sineath at the Chi Omega house.



Hot Spots



A hot, greasy quarter pounder with cheese, salty fries, and a large coke. Or make that a Burrito Supreme and Mountain Dew. What about a baked potato, Chili, and a Frosty? Some times only fast food will do the trick.

When that happens, just drive down Union and stop at the neon-bright temple of high-cholesterol junk food that is calling your name. Turn right, and Wendy's, Arby's, and Krystal's will beckon. But if you turn left, the magical playgrounds of Burger King and McDonald's appear.

So pick a restaurant 1 through 1,000. They're almost all the same. And you don't even have to get out of your car to get the food.



Spectator Sport. Amy Goffinet, Cynthia Strong, and Coramine Blanco join the crowd to watch the Bid Day festivities.



Stock Pile. Beverages for celebration lay awaiting pledge and active consumption at the Bid Day festivities.

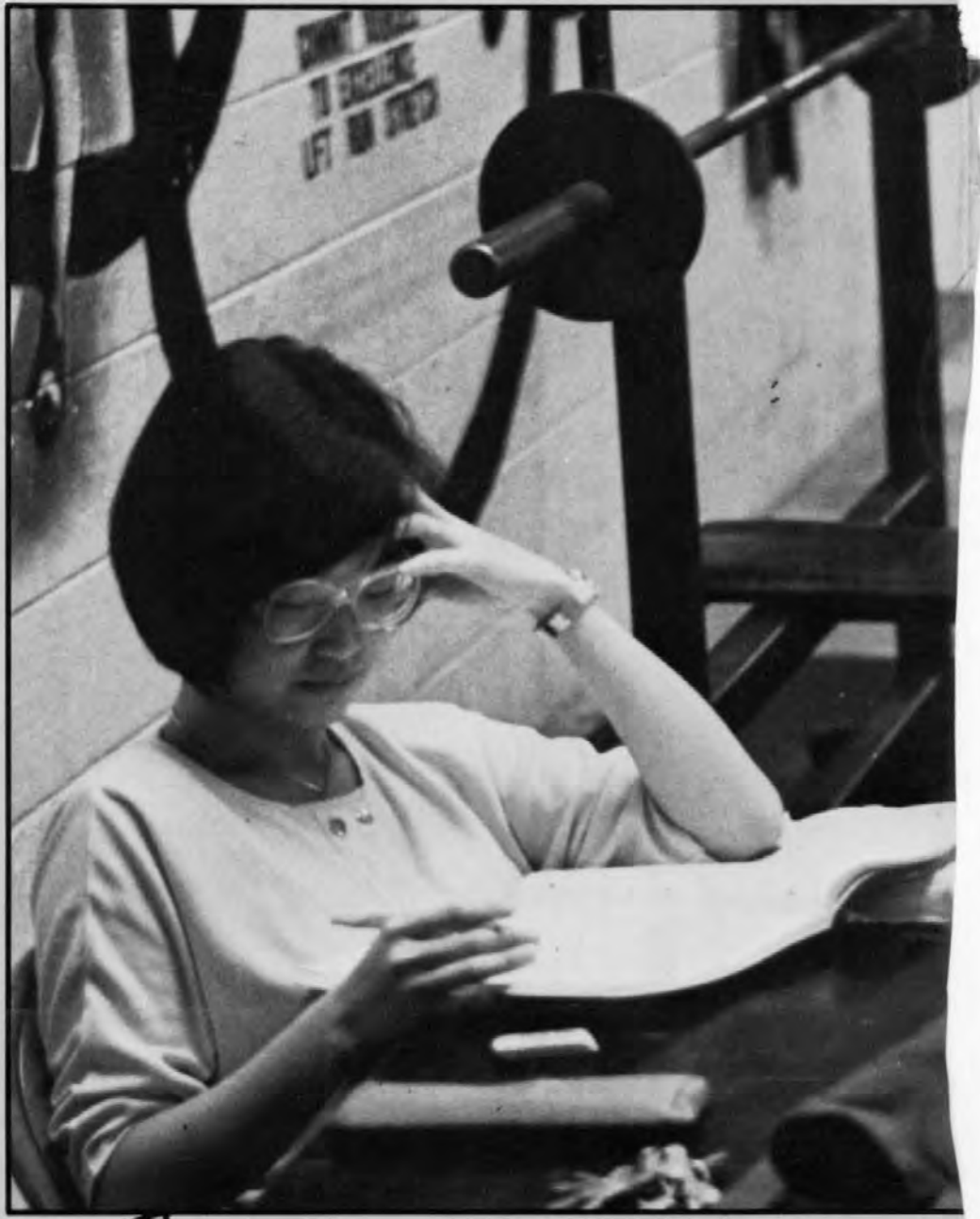


The Longest Run. With their bid cards in hand, new Tridelt pledges run past everyone else on their way to the house.

OFF THE JOB

Weighty Job. Chiat Wong manages to get in some studying while clocking in hours at the gym.

In Good Hands. Security access worker Mal Johnson remains on call for students.



Hot Spots

1:30 AM. The stomach sends a message to the brain, "Feed me or I will make your life hell." And nine times out of ten the brain gives in to this threat.

Find some change (dig through your purse, dirty clothes, and anywhere a dime might hide). Locate the nearest Tom's vending machine. Slide money into it, make selection, hope item falls to the door (where it shatters into pieces), remove from machine. Discover that window magnifies food to three times actual size.

Return to room to search for more change.



Momentary Laughs. Admissions intern Chad Prosser shares a laugh with his boss Nancy Newton.

BACK ON THE JOB

When desired expenditure exceeds actual income, that means one thing — get a job.

— “Thanks to my three jobs, I can afford the latest fashions from the DAV and Salvation Army. Why, they carried me just last week to tell me about some used toothbrushes which just arrived. Hopefully, with next month's pay checks, I can take my wash to Do-Duds.” Dennis Pannoza.

“I thought I was a success as a waitress until I served beef to strictly vegetarian Hindu customers.” Beth Blake

“Dorm-attending is fun when you get to listen to drunk people try for 15 minutes to fit their key in the lock, then finally give up and knock.” Anne Payne.

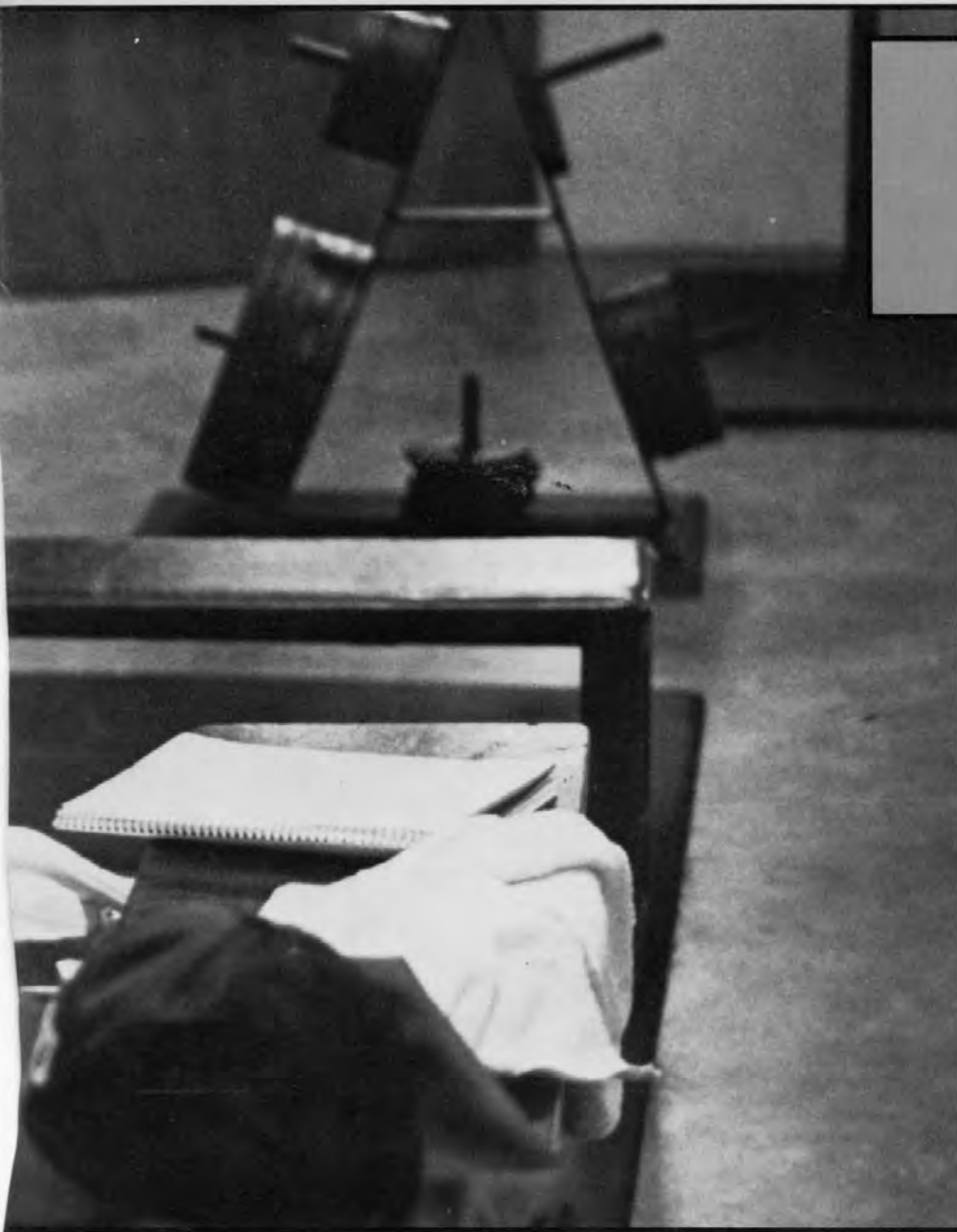
— “I think it's too bad that I can't use my other work experience in my job as janitor at the student center.” Ann Sargent.

— “If there's going to be a crime when I'm working security, I hope I'm nowhere nearby. I encourage people to steal BMW's.” Pierre Isensee.

— “We saw a market for Homecoming cups, we took a chance, and it's paying off.” Greg Smithers.

Some liked working, some hated it, some wanted cash to play with, some needed cash to live on. But, hey, that's life. Somebody has to pay for it.

Fastfood Pro. Listening to orders yelled at hectic roar, Beth Bradford makes a note of her next job.



ON THE INJURED LIST

It was the year of the crutch — a time for casts and Ace bandages. Never before had the Rhodes student body lived so dangerously as it did the summer of 1987. Hop-alongs dragged twisted ankles, cut ankles, broken legs, and shin splints right along with the after-effects of knee surgery all around our gothic campus.

Not only was the Rat an endurance test suitable for an Olympic athlete, but the “crips” made it even worse. As soon as you could get around a cup cart well-placed in the middle of everything you ran across some lame-leg. So much for that tray of food and keeping the crip’s bandages clean and dry.

Ask any veteran crutch-hauler and he’ll tell you that you don’t really know Rhodes until you cover it on crutches. When you’re on crutches, all you see is small, irrelevant things on the ground. Who said we no longer exhibit campus art? Outside University, on the sidewalk running in front of it, is a small area where nails lie pressed into the cement for eternity. They scream for attention from all the passersby who don’t take the time to inspect the sidewalk’s intricate design. So grab some crutches and embark on an artistic journey.

Although our campus looks peaceful and safe, it harbors some of the deadliest, trickiest areas in Memphis. Right outside the Rat, where bricks form the sidewalk, is the slickest spot on campus. Once the rubber bottom of a crutch hits that slime, its carrier is history.

Although the campus barely survived the summer of 1987, its students returned, just a bit mangled, and a little out of sorts for another year of running (or hobbling) back and forth to class, to the Brown Jug, and to Saturday night parties.



Taking a Breather. After dodging another sprinkler, Charles Holt takes a rest before his next class.

"I realize that I have some serious studying to do. Suddenly, it hits me. I shirk all my responsibilities and run to the Pig. "I get Pizza Nips, or chocolate covered Oreos, and if I'm in a healthy mood, I grab some fruit. And, of course, the magazine rack always stops me.

And when I get home, instead of studying for a test, I decide to take just one quick look at my new Vogue while cramming my mouth full of Oreos.

Before I know it, another night is wasted." — Teri Hammond



*Hot Spots
Holt*



**DEFY THE
JOB**

Strategic Maneuvers. With the soccer injury impeding him, Brian Foy hobbles to his next class.

In the Line of Duty. Sophomore Heath Harrison sustains an ankle injury in the game against Lane College.

TAKING A BREAK



Sports Rap. Taking time out, Jamie Kuykendall kicks a soccer ball around outside Williford Hall.



Down By the Sea. Heading to the river on a Friday, Richard Stec and Ashley Gulden stock up on beer.

From the results of a recent poll, it has been determined that study breaks just aren't what they used to be! What ever happened to pillow fights, panty raids, and popping popcorn? Obviously, these no longer do the trick!

Possibly due to the consequences of extra pressures associated with the new semester system or maybe because the school has been attracting higher I.Q.'s in recent years, study breaks have definitely become more **INGENIUS** (pardon the pun) in recent weeks

Some of the more creative responses to the question, "What do YOU do for a study break?":

Whiteball Player: "I play with that orange cat that's been hanging around out there lately. He's a party cat! We gave him some beer on Thursday."

Unknown Female: "I have a sandbox in my room."

One of the Artsy Types: "Well, you know me. I usually mend clothes or do dishes or something. After 8:00 pm or so, I just hang around the townhouse. I like to be in bed by 9:00 or so."

Resident of Boy's Stewart: "Well, there's this rat that lives in the social room so we usually get it out and aggravate it for awhile."

Unknown Male: "I watch my videos of Mary Tyler-Moore. Sometimes I eat chicken."

Anonymous Freshman: "I Search for Values in the Light of Western History and Religion."

Anonymous Sophomore: "I search for Man in the Light of Western History and Religion."

Anonymous: "I search for men!"

Member of Kappa Delta sorority: "I go over the KD secret ritual whenever I have spare time. Lots of times I go over the secret handshake, the secret password, the secret chant, the secret knock, and the secret whistle. Sometimes I go over my roommate's secrets, too."





Laid Back. Enjoying a fall afternoon, Carolyn Tatum relaxes in the hammock by Hassell Hall.



It was close and usually quick. All the workers knew you by name. It had fried cheese and Dannon yogurt, nachos and hamburgers, good Pub ice and orange juice. According to Fran Godbold, "The Pub makes the best grilled cheese and bacon sandwiches I've ever had."

Ruby Tuesday's it wasn't, but the food was pretty good. And you could always find a few friends there to help you procrastinate a little longer.

Hot Spots



Idyllic Setting. Janice Warner takes in some rays while studying on the front lawn.

AN UNCOMMON BOND

Scheduled: fun, entertainment, frivolity, excitement, rowdiness, and a plain old good time. It was the Commons Event, and it brought some uncommon activities to campus.

Sponsored by the RA's and Dean Ronald Kovach, the events took on bigger and more ambitious proportions compared to years past. The new emphasis was on the ALL Commons Event, and getting the entire campus involved in the action.

The typical Commons Event between resident halls was a mixer like an ice cream party, a movie showing, or a pumpkin carving. Freshmen living in Williford and Glassel played the "Roommate Game" — a collegiate version of the "Newlywed Game" in which roommates were quizzed on each other's habits.

Field Day, during the first weeks of school, drew a crowd of students ready to get "down and dirty" in a muddy tug-of-war, slimy egg toss, shaving cream fights, and other nasty delights.

During National Alcohol Awareness Week, the RA's threw a "Mocktail Party" — complete with faculty members as bartenders. "It was a big success," said Dean Kovach. "At the peak there were around 75 people there."

The event of the season, however, was the first Annual Rhodes College Film Festival. With film, cameras, and editing equipment provided by the Dean of Students office, student actors and directors created everything from commercial music videos to full-length 20-minute productions. Academy Awards presentation for "Best Actor," "Best Director," and assorted relevant awards, and a celebratory ball in the Rat culminated the event.

For second term, a "Color Wars" was planned — a friendly competition between each side of the campus. Such varying categories as touch football, video games, chess, whiteball, and ping-pong encouraged all students to get involved in the "collegiathon."

So, for an uncommonly good time, students turned to the Commons Event — and became field day champions, movie stars, and game show contestants ... all in the name of fun.



Firm Grip. Ed Hettinger holds a tennis ball with his chin before trying to pass it to Amy Culpeper.



Aftermath. Slimed with shaving cream, Doug Bacchus wipes the goo off his sunglasses.

GET THE
JOB



Mud Slide. Refusing to give up, Allison Ponder and Jackie Davis continue pulling with their team.

Creative Carving. At a Williford-Glassel Event, Ann Low slices out the mouth of her pumpkin.



Steaming **hot** fudge, melting vanilla ice cream, puffs of whipped cream. A true delight for the tastebuds. Hot Fudge Pie found in its most delectable form at the North End.

Once you found it (on the very short and impossible-to-find-without-explicit-directions Main Street), the North End was the place to go for any and all occasions: happy hour drinks, dinner with good friends, and two a.m. hot fudge pie cravings. And on weekends, they even threw entertainment into the deal.

And, after enjoying the delights of the North End, students tried the equally hard-to-find South End — it was almost the same thing, only bigger.

Hot Spots

ACTIVES FOR A CAUSE

Happy Campers. During the homeless "Camp-Out," some sacked-out early, while others stayed up to talk.



Caring for Fun. Bag of Cats plays at the International House Halloween Party for CARE.



Feeding the world or generating world peace may have been an impossible dream, but campus groups took action in hopes of drumming up support and publicity for their causes.

A shanty-town built by the Committee for Social and Political Awareness appeared by the Physics Tower during Homecoming weekend. Banners urged the college to divest in corporations with South African connections while members camped out, sang songs, and informed alumni and students about the South African situation.

In late October, Rhodes students walked for peace. The 10K walk was a fund-raising project for the Mid-South Peace and Justice Center, "a group that tries to educate people about the political and social problems in the U.S. and abroad — especially South Africa and Central America," said Lynn Tiede. Members of the CSPA sat in the Rat collecting donations and pledges, and raised at least \$250 for the cause.

Halloween brought the "care scare" — fund-raising and fun. Encouraging students to forgo a 50-cent coke to help buy hypodermic needles, International House members sold raffle tickets for a "Care Package" chock full of bookstore goodies in order to raise money. "We raised about \$350," said Tom Horton. "We're not sure exactly where it will go, but it will be sent to an educational program in the Third World."

Experiencing for themselves the plight of the homeless, students camped out on October 30 in the amphitheater as a Habitat for Humanity project. A representative from the Memphis Day Shelter, a place for the homeless to go during the day to sleep, eat, or take a shower, talked to them about the shelter. The next day groups visited the day shelter, while others helped to build homes for Habitat for Humanity.

Although the causes differed, the attitudes did not. Students saw a problem with the status quo and they wanted to do something about it. And it was all in hopes of making the world a better place.





Opposition. Protesting Apartheid, Will Hull and Rob Campbell camp out at the CSPA shanty-town.

Peace Train. Greg Krosnes and Susanna Smith raise money and protest nuclear war.



It seemed like all the Rhodes hang-outs looked like holes-in-the-wall, and Huey's fit that bill. Nostalgic memorabilia and souvenirs covered the wall — old Coca-cola posters, road signs, street signs, farm advertisements, gasoline signs, old license plates, and "I Like Ike" posters.

And they loved for their customers to help out with the interior decorating — the menu advertised blowing toothpicks into the ceiling, and there were places reserved for graffiti additions.

Prescription for a bad/depressing day: go to Huey's — order a Hueyburger with the works and a Bud Longneck, and soak up the atmosphere.

Hot Spots



Her 50 Cents Worth. Donating money to CARE, Sandra Johnson buys a raffle ticket from Tom Park and Tsega Gebreyes.

OFF THE JOB

Shade Seeker. Reflecting rays, Rich Gose tries to stay cool on the sidelines.



Hot Spots

It's Tuesday night, and that means it's Two-fer Tuesday at Ruby Tuesday's. With two for one drinks and a strong inclination to ignore the current legal drinking age, Ruby Tuesday's is a great choice for a study break. Says regular Max Dupree, "My friends and I go there so often that we know all the waiters and waitresses by name. We have three — Ann, Lisa, and Greg who are really cool. They always are so eager to serve us." Oh, and another thing, Ruby also has some great food.



Freeze Factor. Larry Hayes, David Waguespak, and Rod White jumpstart a car frozen by the January chill.



EVERYTHING UNDER THE SUN

It should have been inconsequential, just another fact of life that everyone accepted "just because". But sometimes the weather could turn into a delight that went along with your plans for the day, or the biggest pain in the ass imaginable.

There were the hot, muggy days in August, September, and April and May and OK, even in October and November at times. It took only three minutes or less to walk from your dorm to Palmer, but it took only two for beads of sweat to start rolling off your face. And the only solution was to hibernate in air-conditioning or the cool waters of the Alburty Swimming Pool.

Rain, rain, go away . . . said all too often in Memphis, TN. It could be a beautiful day in the neighborhood when you walked to class. An hour later, you might not be able to see two feet in front of you because it's raining so hard. You are forced to ruin a pair of nice shoes (you don't wear duck shoes when it's sunny).

Sometimes it seemed like it was never gonna stop — just rain and rain until the Gothic Village floated away.

And then the winter winds came — blowing hard and cold. Once the leaves fell and the sky turned gray, Rhodes looked desolate and depressing. Sometimes there was snow, but not often enough — and if it did snow, it was too deep and not even the kind that made good snowballs. The campus was more likely to be covered in the treacherous ice that made everybody slip and slide all over the place.

We adapted — dressing in the skimpiest summer duds, arming ourselves with raincoats, boots, and umbrellas, or bundling up in layers of winter garb. Luckily, as soon as you were so sick of the humidity or rain or ice that you started planning a vacation to Alaska or Cancun, the weather changed. It turned cool or the sun came out again or the bright green of spring replaced the dull gray of winter. Thank God.

Wet Weapon. Lynn Barlow and Ken Kieklak have a snowball fight in the quad.



Snow Job. Cynthia McPheeters helps Rich Gose clean layers of snow off his car.



Fast Track. Working in the annex, Shirley Irwin pulls another credit form.

Quick Look. Cathy Eschmeyer checks out the Greek department between classes.



Hot Spots

It's 2 AM, the party in the pub is winding down but you are by no means ready to wind down with it. So where do you head? Mrs. Pat's. The food is OK — greasy cheeseburgers and some very unusual (to say the least) pizza. But the atmosphere is unreal. In a room the size of a trailer is the oddest collection of Memphis memorabilia around — including a specially commissioned bust of Elvis that people are always trying to buy but Mrs. Pat won't sell it. And, of course, there are Mr. and Mrs. Pat — always so friendly and willing to tell some story about that Elvis bust or the juke box or about how President Daughdrill asked them to cash Rhodes checks. Just don't let the rats on the ceiling and the roaches on the floor ruin this experience.



Buying Spirit. Jeannie Otten examines Christmas ornaments at a bookstore sale.

— Todd Emily



ON THE LINE

A pink piece of paper appears in the mailbox one day. Report to pre-registration in F-J, it says. What it doesn't say is worth a billion words. It doesn't explain that there will be a line at the entrance while classmates impatiently await their scheduled time. It doesn't tell about the Econ table line that only moves every 20 minutes. And it doesn't say that 9 out of 10 choices will be rejected, and that 99% of all Rhodes students will have to scramble for a course, any course, just to make the 13-hour requirement.

It's the beginning of a new term, and time for registration. For some it's a painless procedure — just get the validation sticker, hand in the computer-printed schedule, and whiz on out. But most students can't do that because . . . the cashier wants to see them. And that's the biggest, baddest, most dreaded line on campus. Got a 20-cent overdue book fine at Memphis State? Count on a half-hour sentence. And if you owe more than \$50 on your bookstore bill, watch it, bud.

After that scene, proceed directly to the bookstore annex for a three-day, two-night stay in the finest line accommodations around. All for \$500 or less. Fortunately, the lines aren't limited to the annex. Most people find that out when they run in the bookstore at 1:00 and find their favorite sweatshirt on sale for \$9.95 — and also find a line winding around the store three times. A grave decision must be made — to either jump out of line, hide your stash behind the children's books or stay in line and be late for your 1:10 class.

Everyone does it, everyone hates it, but it's a fact of life. Everybody stands in line, because at Rhodes College, there are no nine-items-or-less express lanes or special cash-only lines. Try the Piggly-Wiggly for that.



Early one morning in the cashier's line . . .



. . . hours later . . .

**OFF THE
JOB**

Hot Spots



For the best and cheapest Chinese food, everyone heads for Dahwah's. The specials, including egg drop soup, an entree, hot tea, and an eggroll, all for \$3.59, can't be beat — not even with a stick. The atmosphere, well, it's unique. The cramped booths, separated for privacy by some raggy dividers, are a far cry from Rhodes' cobblestoned and wooden finish, but a welcoming enticement for good food and conversation.



Weeknight Out. Carla Wilson and Shane Palmer unwind with a couple of brews at Alex's.

Bargain Brew. Veronica Lawson and Greg Solomon use the temporary price reduction to stock up on beer.

OFF THE
JOB



JUST ONE DRINK . . .

Tipping the bottle — it's a way of life for most Rhodesians, for better or worse. When the lights go down and someone screams, "Pump up the volume," micro cost curves are forgotten, midterms ignored and Benedict's call for sobriety violated, while all the time the spirits flow in abundance.

It's Miller time, Bud time, or whatever you like. Hey, Riunite on ice is ever so nice and a shot of rum always goes down smoothly. When the weekend comes, nothing is better than wasting away in Margaritaville, although it often turns out to be more like Strohsville. It's cheap, you can't taste it after a couple of swigs, and it always gets the job done.

It's every man for himself. Grab an icechest, fill it full, phone a friend, and head for a party. Just watch out for other pedestrians and remember, don't let your friends walk home drunk. And please don't step on the monitor's feet. Place yourself in their shoes, and remember that no one is more obnoxious than a drunk when you're abstaining.

When the campus does not offer sufficient deviation from dorm rooms or the stacks, local bars do, provided you can prove the tender age of 21. You can groove with your friends — Memphis style, of course. Listen to the tunes, dance a little, and watch out for the police on the way home. Nothing is worse than a Rhodesian behind bars, especially one lacking the cash to bail out.

Well, like everything else, the good times end and it's Monday again. The spirits recede for another five days, and papers, books, and exams dominate again.

Bottoms Up. Celebrating Bid Day, Hillary Smith takes another swig of champagne.



Mixed Drinks. Leslie Gould enjoys a Budweiser while Kate Gilliland drinks a Seagram's wine cooler.

PUTTING IT OFF

Midwinter Break. High January temperatures create an atmosphere impossible to study, but easy to play in.



Card Game. David Hurst waits until the last minute to start researching a paper.



It was like a disease. It tracked students down, forcing them to say (but not really mean), "I can read those 605 pages of IS later", making them throw aside their studies in favor of some more amusing activity. Procrastination attacked every Rhodes student at some point or another.

After all, it was so easy. When everyone was heading to Alex's or In Cahoots on a Wednesday night, why stay at home and be a study goob? And so what if you had planned to spend Friday in the library catching up? It's OK to go hear the band in the pub for just ONE hour, right? Hah!

Saturdays were the best days for procrastination-intent students. There was just too much to do. Football games, mall trips, and afternoon matinees were much more appealing than chaining yourself to a desk on a sunny afternoon. Besides, there was all day Sunday to do it.

Unfortunately, those hours, days, weeks, and even months of procrastination had their effects. Students berated themselves on those nights before mid-terms when they had to do 300 pages of back-reading before even beginning to study. Or when they stayed down in the computer room until 5 AM typing a paper. Or when they suddenly realized that they were so far behind in Econ that they might as well forget studying for the test and go back to Alex's.

Of course, once finals were over, everybody made those little promises for next term: "I'll read all my Econ on time", "I'll start every single paper six weeks in advance", "I won't go out on week-nights", "I'll even read AHEAD in Search", etc., etc., etc. But as always, with that first opportunity to escape, the cycle would start over again. The books would be pushed aside with the ever-present excuse, "I'll do it tomorrow."





Buying Time. Putting off the inevitable, Virginia Nesbitt catches up on magazine reading.

Catnap. After hours of reading, Laurene Gremillion gives into the urge and takes a nap.

For a brief step into the glamorous life, the Peabody it was. Polished heels and starched shirts strolled through the lobby, looking for friends and searching out cushy seats. After the Friday and Saturday night happy hours, a few whisky sours, a sinfully delicious dessert from Cafe Espresso, a trip to the roof for a great view of Beale Street (and the ducks, of course), and a stumble out to the car, everyone just had to comment, "Oh, darling, the spritzer was divine and the shrimp superb!"



Hot Spots



So hip...
it hurts.

Take a walk around campus and you'll see such a wide variety of fashion statements that it's hard to tell just what is the style! I mean, the new fashion rules were — there aren't any!

Mademoiselle, Vogue, and Glamour just couldn't tell us whether skirts should be long or short, so everybody just wore the length they liked the best. You wore just what you wanted to — following or breaking the rules or making your own. After all, who cared if your friends were secretly laughing at that outfit you just-pulled-together-and-thought-was-cute? The idea was to have fun and make some kind of statement — whether it was radically new wave or a throwback to the Preppy era or your own sophisticated look.



Military Hip. by John Whittemore and Trent Scofield.

Polyester Suits. by hired men.



Classy Warmth by Kristen Murray.

The All Weather Look by Dea Griffith.

Glasses inspired by Sally Jesse Raphael, worn by Shari Armand.

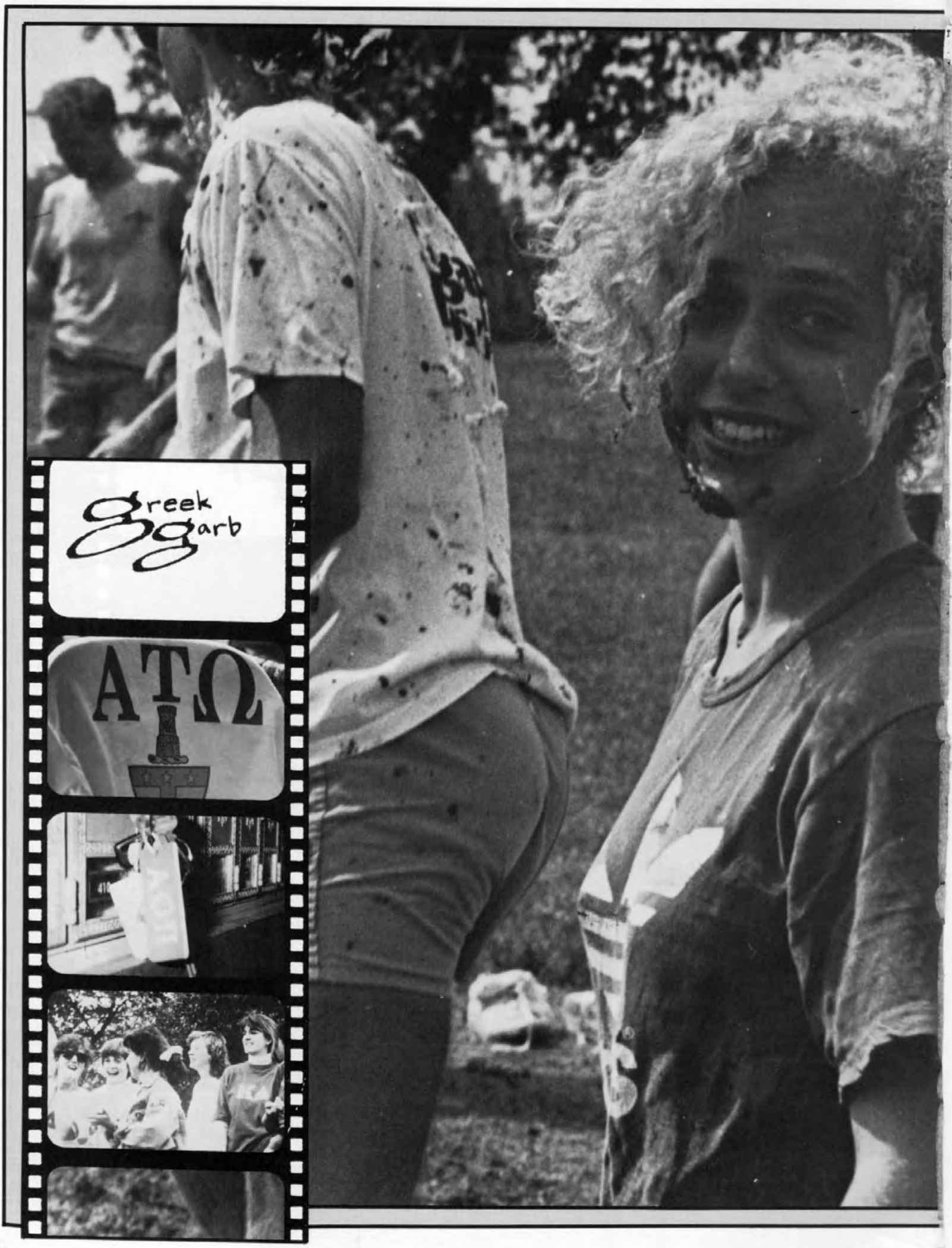


What's HOT ~ '87-'88



Essential Accessories

A vertical film strip graphic on the right side of the page. It contains four frames: the top frame has the handwritten text 'Essential Accessories'; the second frame shows a pair of sneakers; the third frame shows a woman wearing sunglasses and a 'Hard Rock' t-shirt; the fourth frame shows a dark bag with a strap; and the bottom frame is a blank white space.



greek
ggarb

ΑΤΩ





Attire for those fiery summer days by Kenneth Geers and Gredga Andrews.



Funky Mixture by Wade Smith.

So hip...
it hurts

However, there were a few obvious musts and the main one was — go sloppy! That's right — tattered, bleached jeans, the hippyish tie-dye look, long underwear under denim skirts, you name it. And of course, for the collegey look, just add your choice of Rhodes College t-shirts, sweatshirts, shorts, sweatpants, and/or paraphernalia form an assortment of Greek events. The times called for a definitely laid-back tone, and the only time to truly dress up was reserved for Christmas parties, PAN formal, and the rare occasions when you and your friends played grown-up at the Peabody.



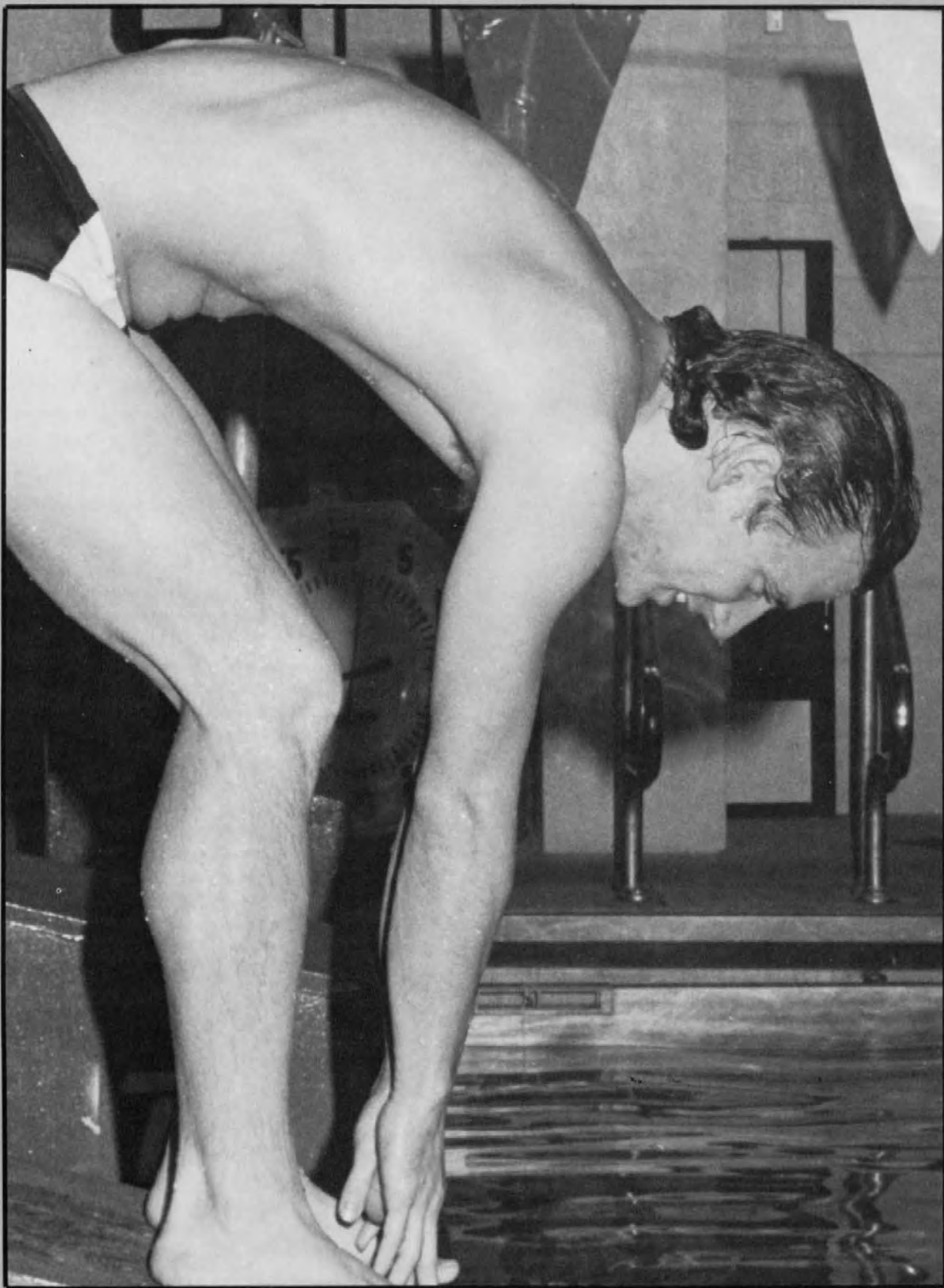
College Look but wrong college by Susanna Smith.

Dressing up and down with Alice Ann McAdams and Derek Duncan.

Mudclothes by Gretchen Greiner.



What's HOT ~ '87-'88



Swimmers take your mark. Alan Ostner prepares to take a crucial dive.



TIME
AND
A
HALF

Pell Mell. Mary Allison Haynie races down the soccer field at full speed.



S P O R T S

Sports at Rhodes not only centered around the varsity teams. Club sports such as Lacrosse and Rugby add to the athletic variety, as do Intramurals. This year sophomore Conrad Lehfeltdt took over as the intramural coordinator. Since taking over this job from Chuck Gordon, the intramurals have received more attention to allow coach Gordon time to pursue his personal interests, as well as participate in the Division III

NCAA regulations committee. This year, Patricia Honstead took over the golf team where she hopes to use her experience in guiding both it and the volleyball team to successful seasons. Kristin Denmon took over the Lady Lynxcats Soccer Team as a 1987 graduate. The other sports that occupy many hours of time at Rhodes are things such as frisbee, hacky-sac, juggling, pool, jogging, hiking, cheerleading, Chinese flower

sticks, weightlifting, aerobics, yoga, and building. Whatever the sport, students found the space in their schedule to participate ... they gave it their "all," and went



Controlled Violence Maximum Intensity

It starts in January
weights, running, stretching
getting psyched. WIN.

"Work Intensely Now."

"No Pain, No Gain."

Spring scrimages, Summer break, and
then Fall begins — the leaves turn,
the wind blows cool from the North
— **Football Season**

Freshmen are initiated to lynx ball.
The final touches on Coach Clary's
plans.

"WE WILL . . . We will Rock you."

Blood, pain, sweat, agony, dedication,
intensity.

The emotions of football . . . and then
the fun begins.

Mayhem at Fargason Field.

The Bomb. Senior Joe Welborn barely
gets a pass over the outstretched arms
of the defenders.



On the Way Down. Junior Steve
Heinz is unable to break through the
wall of Trinity's defense.

Saving Grace. Jay Huffstickler scrambles to keep his balance during an offensive play.



Who's That Guy in the Stands?

Beth Bradford takes a break from the game to scope the crowd.

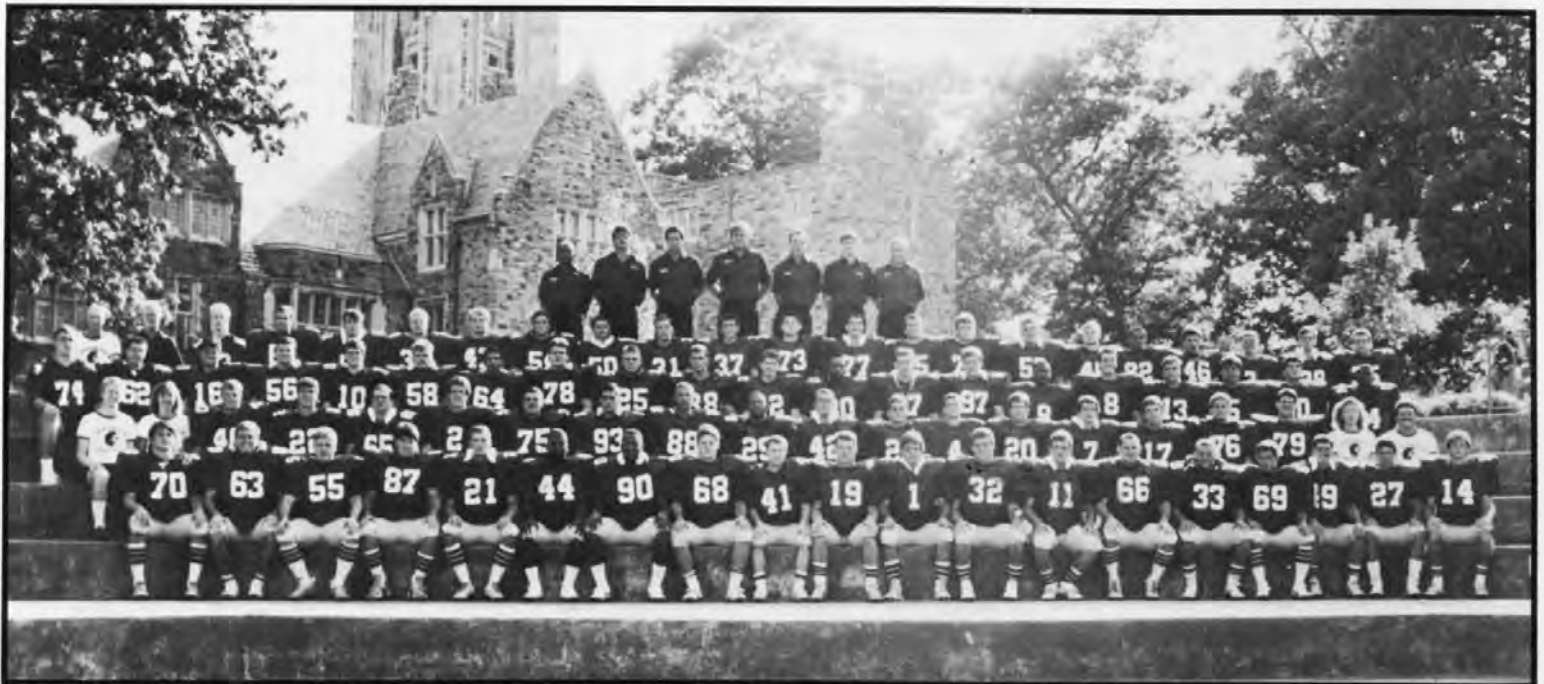
Get Off Me, Man. Chuck Wade breaks for the sidelines with a touchdown in his eye.

The Winning Season

Not only did he lead the football team to a 7-1-2 record and the CAC title. Early morning practices, early morning workouts, afternoon practices, game planning, etc., etc. . . . but Gordon, the Rhodes Athletic Director, was elected this year to a four year at large team on the NCAA Council for Division III schools. Gordon is one of eleven members on the Council who will deliberate on day-to-day Division III matters. Gordon said, " . . . it's a big honor to represent Division III at large . . . There's a lot of interpreting to do. In fact, someone said that when you get elected to the council you have to build a new file cabinet."



Did He Hit Our Guy? The bench is always concerned.



Row 1: Jason Files, Larry Hayes, Matt Ketcham, Scott Decker, Glenn Tillery, Steve Becton, Johnny Moore, Chris Lewis, Lance Baker, Joe Welborn, Randy Roth, Drew Myers, Jay Huffstickler, Jim Chase, Trey Clark, Jim Apple, Jeff Chandler, Kevin Clingan, Todd Smith. Row 2: Clay Merchant, Liz Kielly, Kevin Marks, Scott McMahon, Cade Smith, Chuck Wade, Mike Mammarelli, Kevin Williams, Jerome Frank, Charles Holt, Joey Nesbit, Jamie Augustine, Steve Hienz, Monte Butler, John Sherrod, Ken Kieklak, Brett Sulzer, Tim Kutas, Heather Habicht, Kirk Stone. Row 3: Mike Hemmersmier, John Krug, Ray Rando, Ray Turcotte, Jimmy Griffiths, Tony Vickers, Greg Solomon, Rob Taylor, Chad Dunston, Gordon Brewer, Bill Van Cleave, Marcus Kimbrough, Andrew France, Heath Harrison, Chad Greaves, David Brooks, Will Owen, Marvin Spears. Row 4: Barry Doyle, Kyle Webb, Paul Ollinger, Will Lybrook, James Wright, Patrick O'Sullivan, Pete Ferrra, Ty Brunson, Robbie Barclay, Tim Lathan, Barry Roberson, David Kennedy, Tal Fields, Timp Sullivan, John Ed Ogles, Greg Foster, Walt Powell, Todd Butts, Tim Murphy, Rodney Vanhoouse. Row 5: Henry Arnold, Leland Smith, Mike Clary, Bob Farmer, Gordon Ellingsworth, Eric Hooper, John Whittaker.

Traffic Jam. A pile up at the five yard line.



Become One with the Weights. David Brooks prepares himself both mentally and physically for a shoulder shrug.



It's my Ball and I'm Going Home. Steve Heinz attempts to allude a tackler.

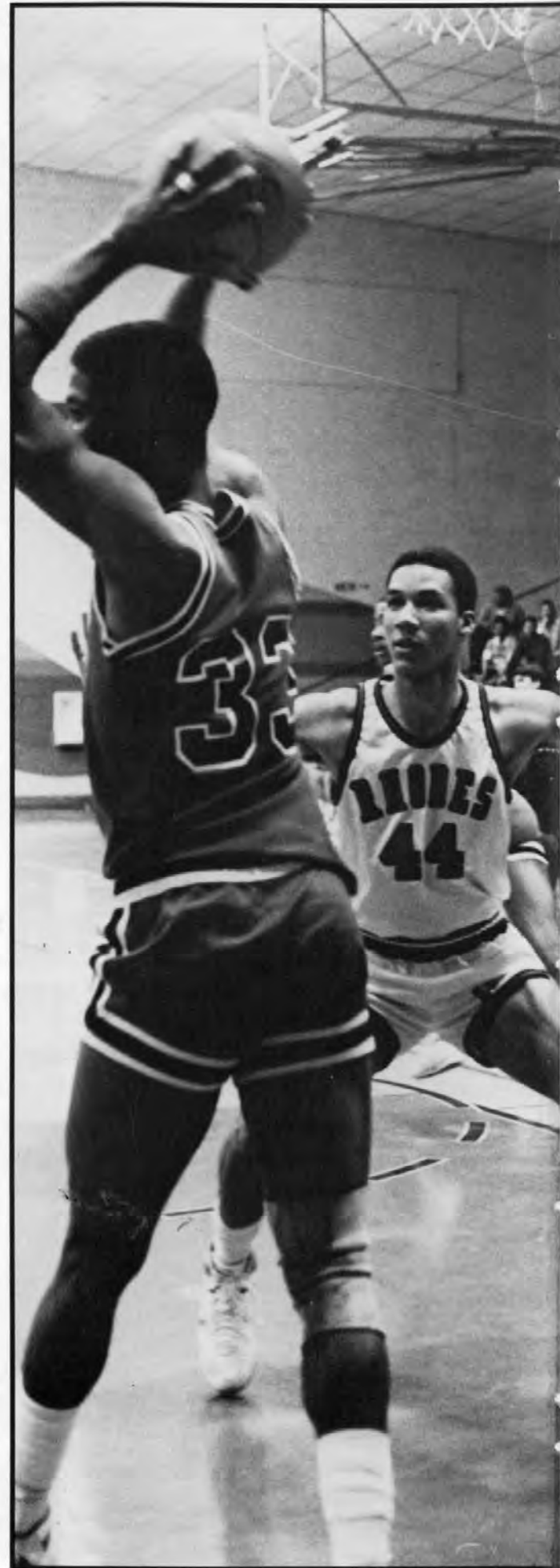


Row 1: Peanut Russell, Carol Hughes, Amy Culpepper, Becky Womeldorf, Suellen Bennett, Betsy Greiner, Libby McCann, Jan LaFollette, Anne Tipton, Nancy Brown, Lisa Marks.

No Pain, No Gain

The Rhodes Lady Lynxcats have competed with Herb the (recruiting machine) Hilgeman for the Spotlight this year. But with their cheer of "Quietus" (to kill), one wonders if they mean themselves or the other team. Is Coach Sara Hatgus purposely abusing her players? At one time five of the eleven girls were out with injuries or playing hurt. Suicides — Running from baseline to freethrow line, to baseline to halfcourt to baseline, to free throw line, to baseline, (whew), to opposite baseline and back to start — have been abandoned, therefore, maybe there will be faster casualties to plague the team.

TIME
AND
A
HALF

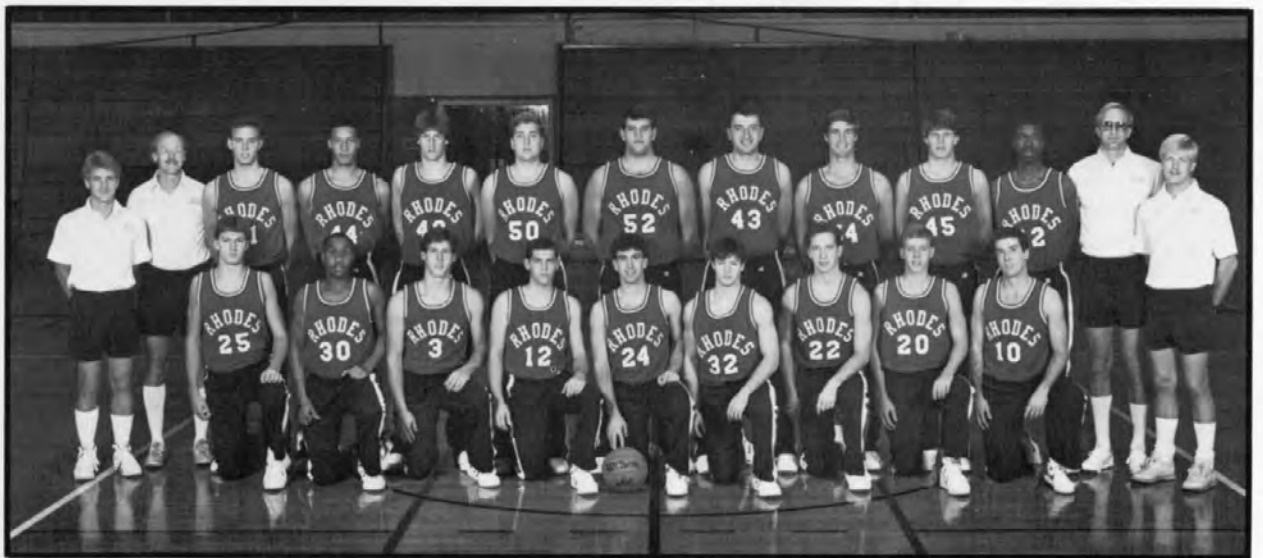
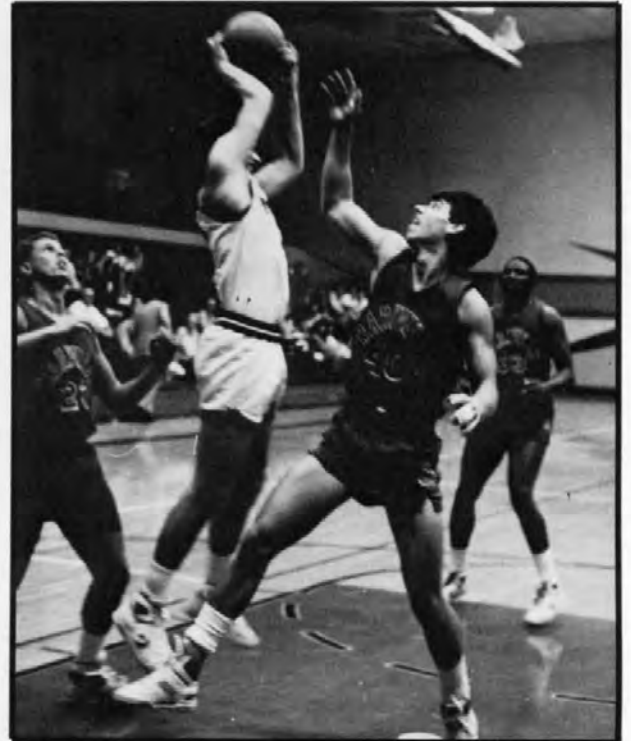


Don't Move an Inch. David Mosley
Closely guards his opponent.



Sit Down While I'm Shooting. Amy Culpepper lays one up in the basket.

Back OFF! Kevin McMillan jerks down a rebound.



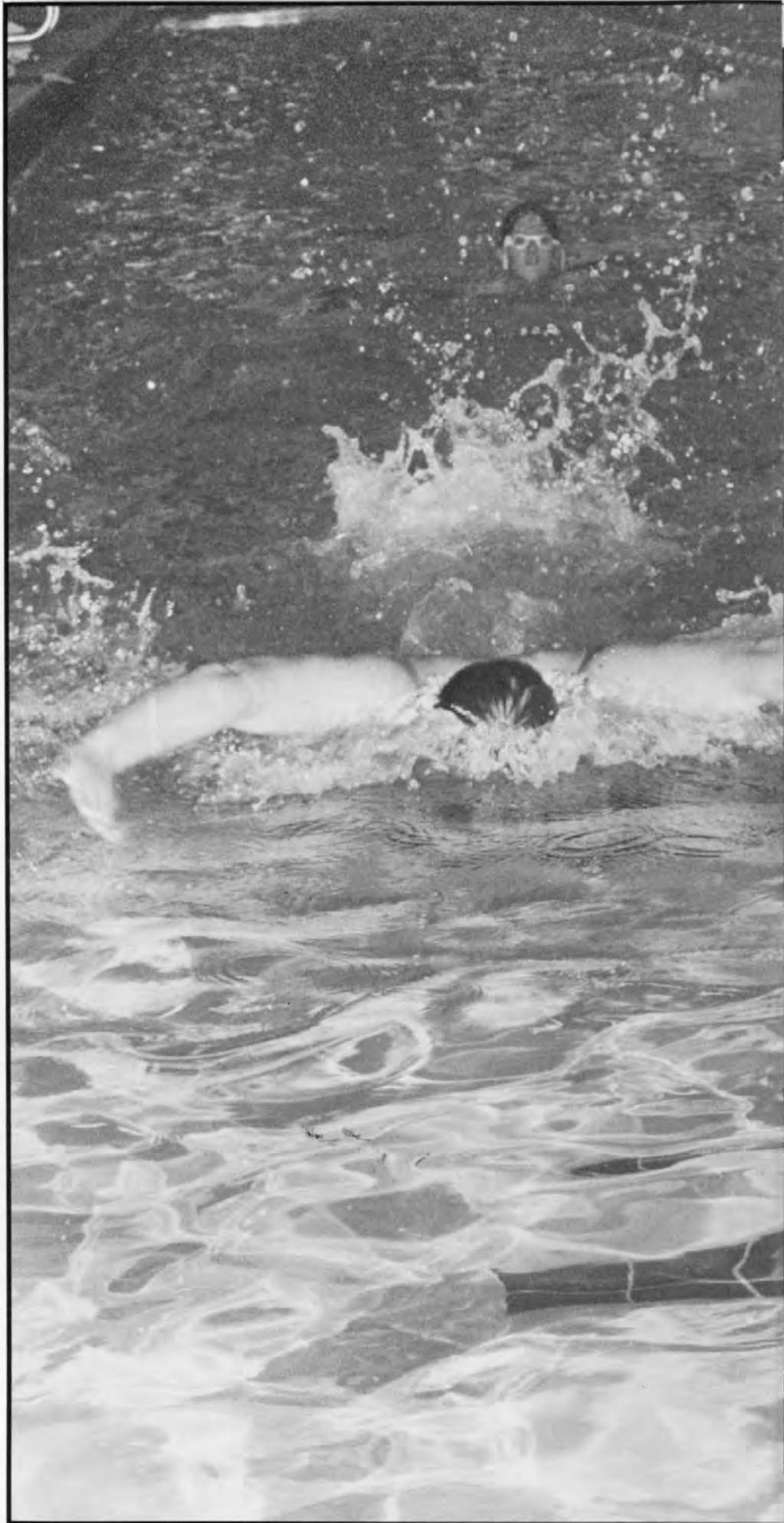
Row 1: Bill Nelsen, Ted Davis, Mike Webb, Taylor Curtis, David Lewis, Greg Williams, Eric Teal, Randy Hatley, Kevin Smith.
 Row 2: Assistant Coach Matt Bakke, Assistant Coach Craig Galloway, Kevin McMillan, David Mosley, David Fallin, David Perlis, John Caviness, John Tibbetts, Donnie Spence, Wade Harrison, Ron Henry, Head Coach Herb Hilgeman, Trainer Brian Gerry.

Slices, Hooks, Eagle's and O.B's

The Rhodes College golf team played two matches this fall under new coach Patricia Homstad. The matches were mainly to give the freshmen an experience at tournament play. This year the freshmen will have to take up the slack for the last years seniors, especially MVP, Glenn Tillery. This year Andy Bull, who placed fifth in the conference last spring, will help lead the young team.



Float Like a Butterfly. Brent Carter swims laps to improve his style.

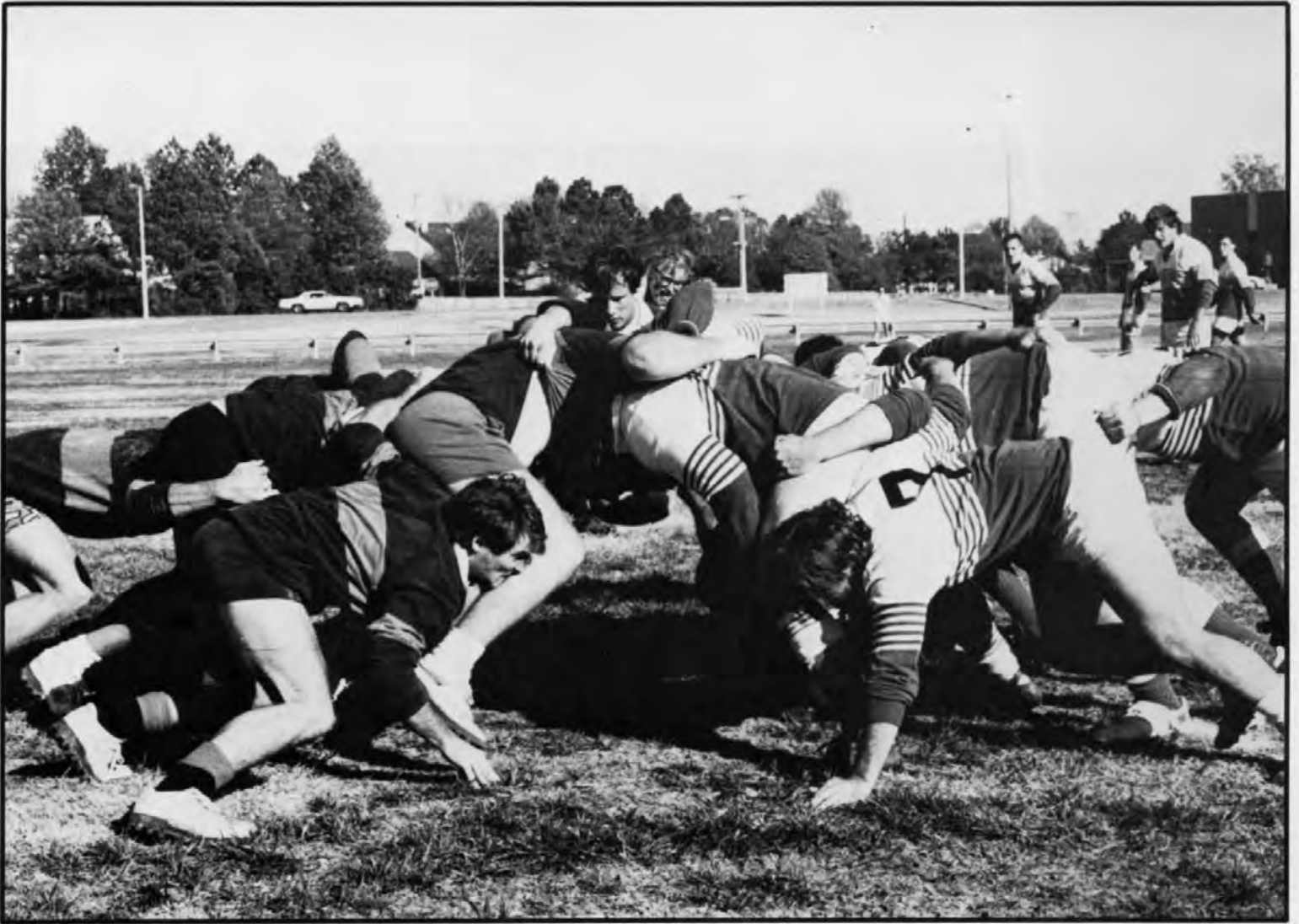




Row 1: Barbara Zeeb, Alan Ostner, Brent Carter, Bob Barnett, Suzanne Huhta. Row 2: Charles Carrico, Melissa Hathaway, Lori Guth, Luke Lampton, Kay Sessions, Jordan Abbott, Diane Morrison.



Row 1: Todd Butts, Ben McCormick. Row 2: Andy Bull, Daniel Woodward, David Cook, Jason Hamblin.



Go Scrummies. Jeff Ray prepares to put the ball into play by tossing it into the scrum.

Rugby Team: Row 1: Richard Stec, Roger McNeil, Jim Rizer, Jim Apple, Scott Burkle, Richard Wauling. Row 2: David Brooks, Chad Greaves, Michael Brunson, John Sharrod, Tom Manning, David Hope, Jason Files, Jeff Ray, James McDonald, Rich Torti, Andrew France, Kevin Garland, Kevin Cox, John Ed Ogles, John Gerrard, Robert Heck, Robert James.



Tommy Can You Hear Me

Let Me Go! Scott Burkle puts out a great effort in going for a tri.



Do you know what a scrum is? Or what it means to ruck over? How about these wonderful playing positions like prop, inside center, and hooker? These guys are animals. They have no coach. They practice only when they feel like it, but ... **they win!!** The scrum (alias love tractor) pushes other teams all around the field and Jeff Ray, scrumhalf leads the speed down the field to score. Jim Rizer Jr. Flyhalf says, "We may not look that big or that bad but when we hit the field with all that talent and speed we look like we've been playing together for years."



I Will Not Be Tackled! David Hope fights for every inch of ground he covers.



Vital Spike. Barry Billings prepares to falsify the opponent.



Rhodes College Baseball Team.

Row 1: Patti Marshall (Sid), Pat Carruth, Andy Long, Colin Johnson, Shawn Carder, David Lewis, Steve Heinz

Row 2: Darol Timberlake, Bob Coleman, Seth McDaniel, Walter Wellborn, Wes Williams, Kevin Corken, David Ivey, Josh Drake

Row 3: Andy Pierce, Gary Jacks, Jeff Calvert, Charlie Smith, Walt Powell, Andy Newman, Billy Pace, Walter Anderson, Scott McMahan, Norm Pauley, Marcus Stamps, Darren Johnson

These girls practice getting parallel. They practice the spike. They even have a girl who acts as a setter. Irish? No. Volleyball. Vo Beta Tau. Coached by Patricia Homstad. The volleyball team has two a day practices in the fall, while other students are just moving onto campus. Is this why one sees kneepads covering their ankles?"

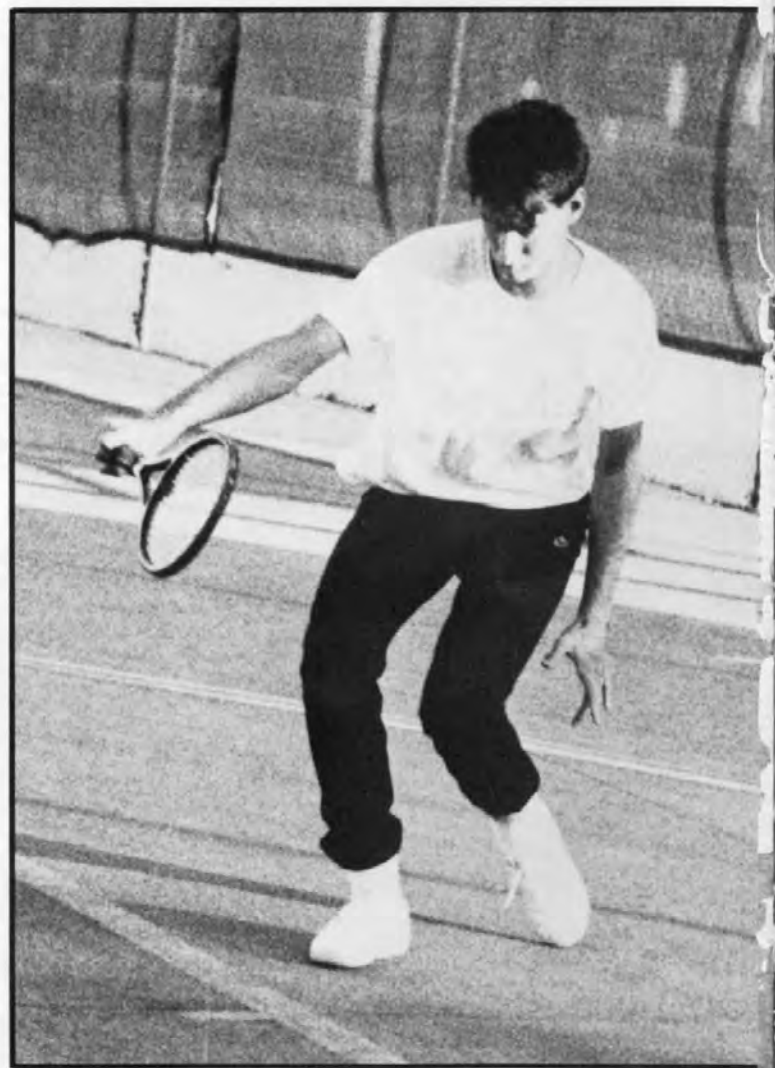


Row 1: Joy Stafford, Erin Toye, Nancy Brown, Katie Jacobs. Row 2: Coach Patricia Homstad, Binky Uphaus, Heather Habicht, Liz Kiely, Mary Jo Willard, Kellie Lartigue, Sage Lambert, Angie Zakrzewski.

Tennis At The Omnicourt

Who are these guys running around the omnicourts in shorts during the middle of January? They smash backhands, forehands, and crosscourt shots. They look as though they could wear out a pair of sneakers a week . . . they are the Tennis team. The Rhodes Tennis team, women and men, singles and doubles, prepare their game throughout the cold winter months (usually the time most people think about it the least).

A flying backhand. Marc Rose returns one from the baseline.



Women's Tennis Team: Vanessa Allen, Molly Soper, Katie Jacobs, Andrea Guy, Shelley Griffith, Krista Ferner, Maureen McCabe, Tricia Browning.

Shadows taller than souls. A late evening serve, delivered with style.

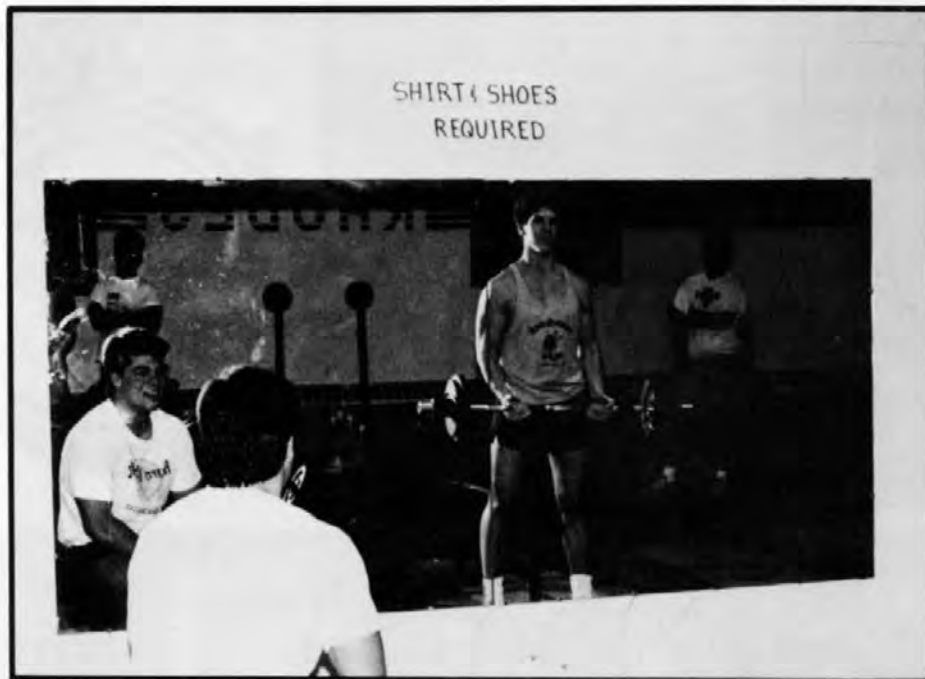


Men's Tennis Team: Row 1: Lem Moore, Robbie Allen, Cooper Hipp. Row 2: Ben Richards, Robert Watkins, Marc Rose, James Swindle, John Perry.

Intramurals

Conrad Lehfeldt was instated this year as the intramural coordinator. This year, intramurals were very strong at Rhodes, and better organized than in previous years. Flagball this year was littered with ingenious names like The Milkmen, Sigma Nu II, and the 69er's, as well as creative plays like the triple reverse, and the double flea flicker.

The next two endeavors were volleyball and raquetball. Both attracting all levels of competition and skill. Winning was not necessarily the primary concern



You Look Maaavelous. Robert Heck curls for himself in the mirror.

In the Huddle Gordon Kenney does his imitation of Jim McMahan with the SAE flagball team.





Which Way Did It Go? Don Wikel prepares for a game winning smash.

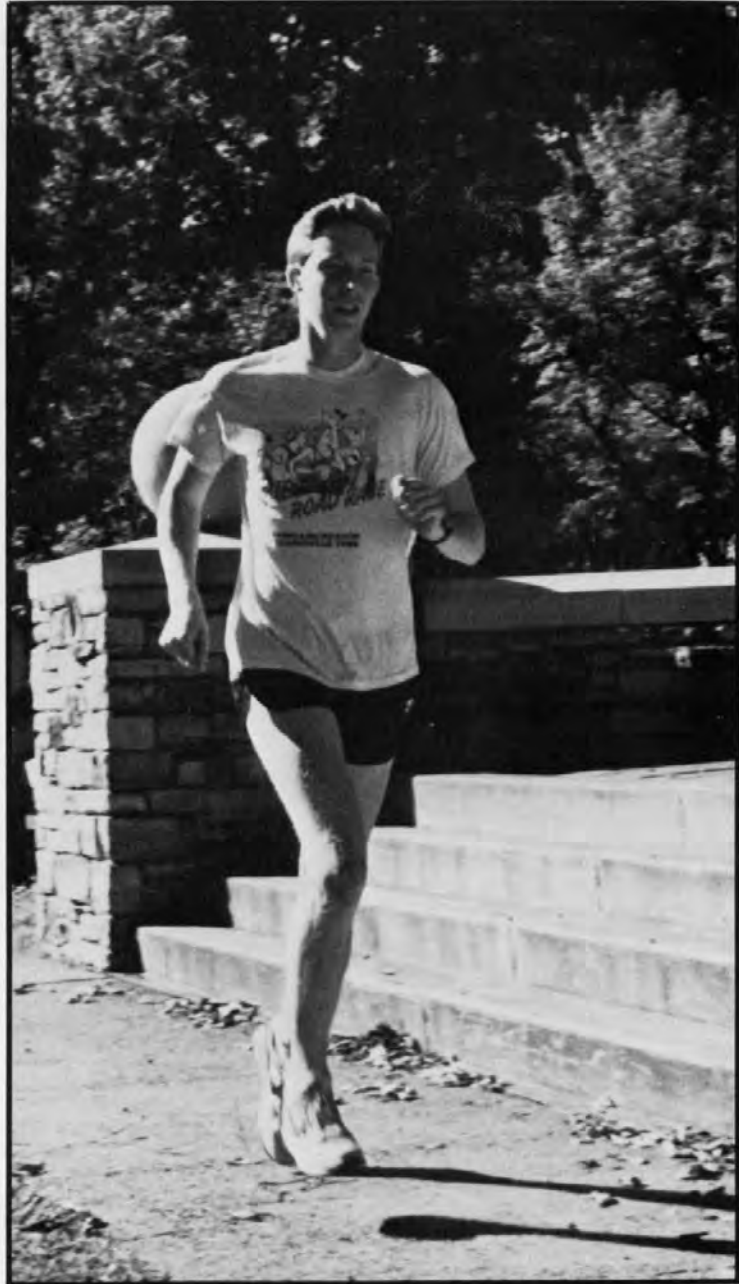




The Dirty Half-Dozen. A group that enjoys having good clean fun.

Give me an "R". Katherine Bolger enthusiastically leads the cheers at Homecoming.





Jim Fixx? No, Rob Swords, cruises around the campus to stay in shape for cross country.

Intramurals

... finally, the intramural sport which draws the largest crowd, the most fierce competition, and at times the most laughs ... basketball. Intramural basketball contains A, B, and C leagues. A league is for players who could probably play for the Rhodes Varsity team, but would rather dominate average players. B league is for guys who love to play, and C league is for the guys who want to play, but cannot. They all have a good time trying, even though the scoring is low, and the number of fouls is high.



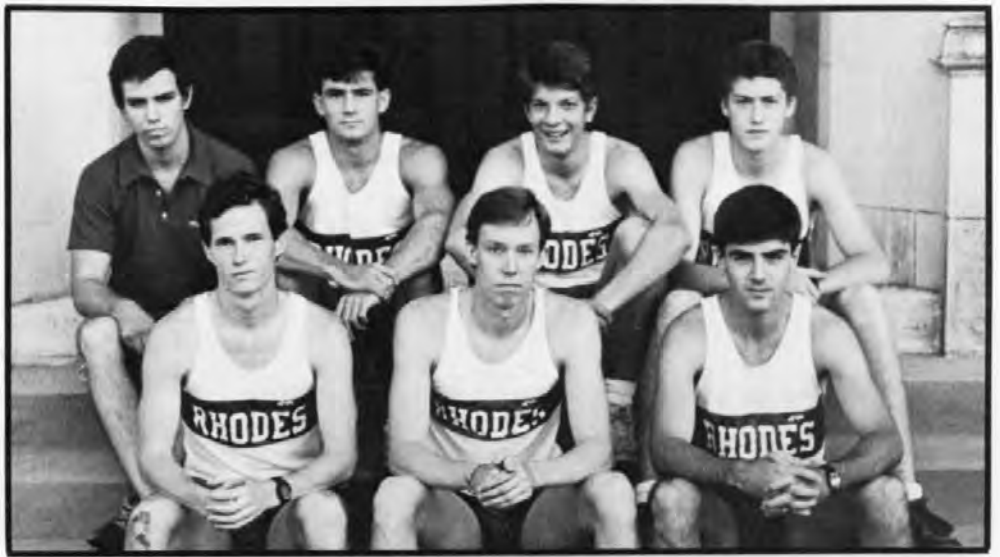
Chugging Out The Miles

Think about how difficult it is to pull yourself out of bed for an 8:00 am class — much less stay awake for it. Now, imagine rising at 6:00 am, in time for a 6:30 am practice. Members of men's and women's cross country teams did just that every morning of September and October. Practices were crucial this year, as the teams competed against Division 1 schools. "I don't feel bad about not coming in first," said Mike Drash, "when I'm competing against runners on full-paid cross country scholarships." The team consisted primarily of freshmen, but that didn't matter when it came time to compete. Benjamin Schultz, freshman, led the way in the Wash. U. meet, where the Lynx finished third.

Despite their small numbers, the women's cross country team made quite a name for themselves. They survived "two-a-day" practices right along with the guys, to prepare for their meets.

German exchange student Barbara Zeeb anchored the team by finishing first in the conference by forty seconds.

These early-morning masochists really did have a motive. They endured long practices and Saturday meets all for the sake of self-discipline, personal satisfaction, and winning for Rhodes.



Men's Cross Country: Row 1: Casey Compton, Rob Swords, Mike Drash. Row 2: Bill White, Darryl Timberlake, Ben Schulze, Scott Johnson.



Early Morning Run. Freshman Barbara Zeeb wakes up before most of the campus to get in practice time.

Women's Cross Country: Marcia Mount, Barbara Zeeb, Becky Allyn.





Full contact Ballet. Geoff Westmoreland demonstrates a flying front kick.



Tae Kwon Do: Row 1: Jimmy Patterson, Rich Gose, Lee Robin, Mike Saffly. Row 2: Jonathan Fowler, William Pope, Gus Fontenot, Chris Sanders, Richard Walling. Row 3: Geoff Westmoreland, Brian Balyeat, Phil Zeni, Jonathan Taylor, Andy Cheney, Jason Martin.

Watch Out Big Boys. Lee Robin takes Tae Kwon Do to improve self-discipline and defense techniques.



Doing It With Your Feet

Sepp Hubert coached men's soccer this season as they had a 3-15-1 season. Soccer got off to an early start this year at camp; where the team rose at 5:30 am, did calisthenics, swam, and ran five miles before 7 am. They then suffered through 103 degree afternoon practices. Todd Bobo, a man who scored in his first game after missing nine straight games due to a broken collar bone, said that the team had a lot of talent but could never quite get synchronized. The whole team is looking very much toward next year.

Meeting halfway. Sometimes it is necessary to lunge after the ball with your head to defeat your opponent.

The Winning Shot. John Hill slides a quick kick past the opposing goalie.

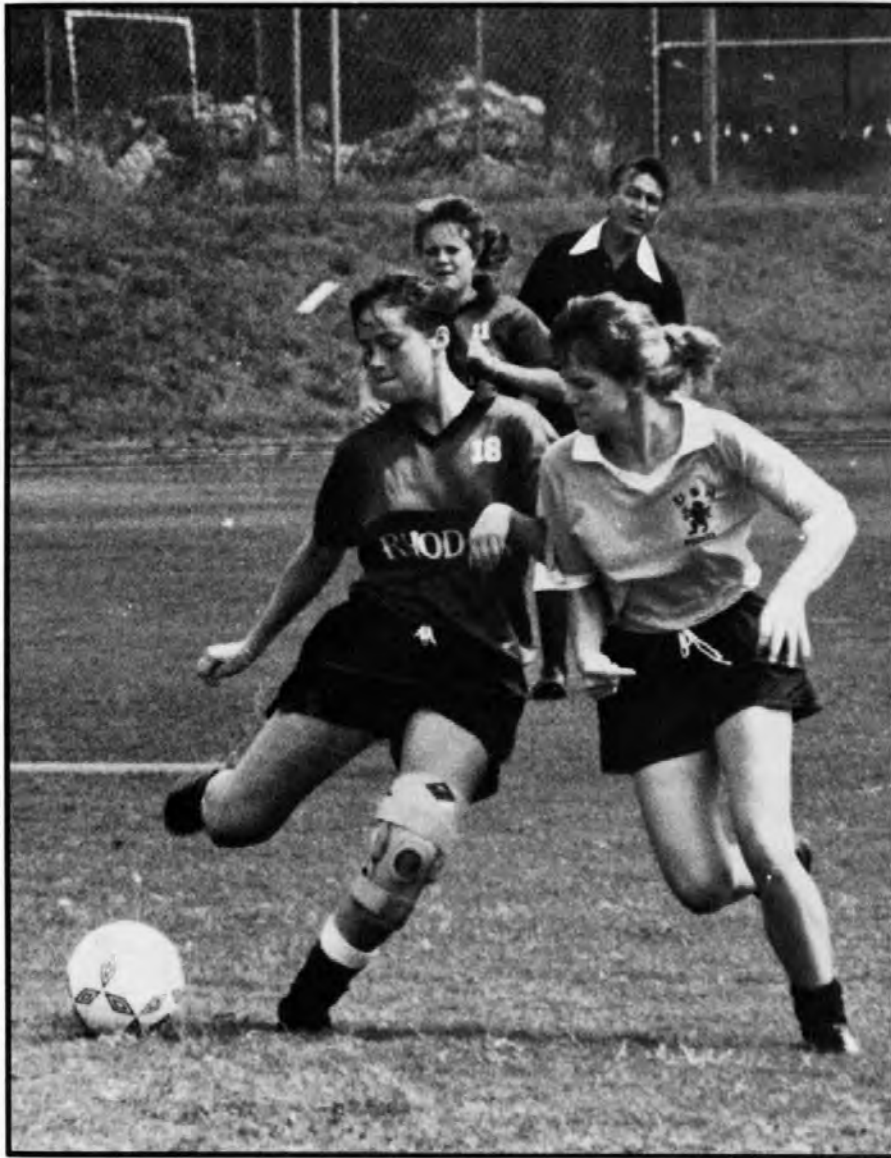


Getting it to go. Scotty Kirkpatrick steals the ball and goes for a goal.





The Informal Game. Jonathan Clayton and Jim Schmalz have some fun while practicing.



Fooled You. Alli Griffith keeps a tight control over the ball.

A Coach With Empathy

The Rhodes Lady Soccer team this year was coached by Rhodes graduate and soccer player, Kristen Denmon. The girls team consisted of those young ladies at Rhodes with terminally skinned kness and run forever legs. This year, the season spans not only outdoor soccer, but also indoor soccer. Team players say the new coach did a fantastic job on the field and off by understanding the intense academic strains that accompany athletes here at Rhodes.



No Problem. Shirley Irwin propels the ball down the field, to the dismay of her opponents.



Keeping the ball in sight. Shirley Irwin leads her opponents down field.



Girl's Soccer. Row 1: Lori Vallelunga, Robin Vallelunga, Renee Helms, Caroline Ball, Cindy Chappell. Row 2: Lenora Borchardt, Heather Johnson, Danette Joslyn, Katy Burke, Gayle McFarland, Erica Moffett, Kristen Denmon. Row 3: Shirley Irwin, Mary Allison Haynie, Alli Gray, Heidi Schultz, Lydia Turman

Transported through air. Gayle McFarland jumps to get a good angle on the ball.



Field Day Fiasco. Andy Cheney gets to know the RA's through the medium of shaving cream.

LET'S GET ORGANIZED

Three Blind Mice. Stoics Derek Duncan, Kevin Collier, and Chris Casey relax at a Pike party.



ORGANIZATIONS

Sometimes it means going to monthly lectures; sometimes it means weekly parties; sometimes it means tutoring after class; or, if you're really crazy, it could mean staying up all night just to meet a deadline. What all stated so innocently as signing your name to an already full list ended up in piles of junk mail and too many commitments. But, then, that's what being in an organization is all about. If you want to be involved in cam-

pus organizations, one of the first things you learn is how to budget your time. You also learn that there is only so much you can do in a single day on top of homework and classes if you are interested in preserving your sanity for any length of time. Rhodes offers so many different activities that it may be difficult to decide exactly which ones to join. But when it comes right down to it, you make the time to do what's really impor-

tant to you.

The commitment is the vital element you have to have when someone stands up and says

LET'S GET ORGANIZED

Kinney Cares

"We don't have time; we make time." This slogan is an appropriate one for participants in the Kinney program, because of the many people who are very busy on campus are also actively involved off campus through Kinney. A large percentage of Rhodes students can participate in this program because you can generally choose the type of work you'd like to do as well as when you do it. Kinney provides many outlets into the Memphis community, offering opportunities to suit any service-minded student. Many Rhodes' students are involved with tutoring through Kinney. Others put in time at St. Jude's or give much-needed support to people in the Methodist Hospice program. Rhodes students also devote their time and energy to children who need their attention by becoming big brothers or big sisters or by volunteering to lead a Girl Scout troop. They aid the handicapped by reading for WTTC, a special radio station for the blind and disabled.

One of the better known programs that Kinney offers is clowning. This group's specialty is bringing fun and entertainment everywhere they go, and the clown's themselves get a lot out of this service also.

So if you're interested in working at the Dismas House, Le Bonheur Children's Hospital, the Savannah Center, or the Memphis Day Shelter, or if you just want to clown around, maybe Kinney's for you.



Kinney: Row 1: Olivia Gagnon, Betsy Hamilton, Eric Aft.



International House: Row 1: Laura Brown, Cathy Bridgeman, Alice Hendricks, Heather Habicht, Barbara Zeeb, Gabriel Shirley. Row 2: Mary Buchignani, Tobi Ballard, Tom Horton, Mark Edge, Bob Barnett, David Carter, Marti Moore. Row 3: Tom Park, Gregory Andrews, Ny Yamishita, Kenneth Geers, John Hicks, Trish Puryear. Row 4: Aaron Kaufman, John Hackett, Dennis Pannoza, Keiko Ishida, Leigh Ashford.



Reaching for the Relish. Kinney coordinator, Steve Musick, grabs some grub at the retreat.



Deck the halls. Rat diners are entertained with Singer's Christmas ensemble.

The heat is on. Mike Yochim and Gabriel Shirley re-kindle the fire at the Kinney retreat.



Mortar Board: Row 1: Keith Kelly, Gayle McFarland, Laura Briscoe, Ahad Mahootchi, James Watkins, Heidi Schultz, Michelle Murchison. Row 2: David DuBard, Meg McCully, Hilary Smith, Kris Dwelle, Patti Marshall, Donna Ramsey. Row 3: Becky Womeldorf, Matt Lembke, Andrew Fong, Mary Jane Park, Mark Edge, Steve Harmon. Row 4: Betsy Hamilton, Tricia Pennington, Evelyn Edwards, Christie Green, Kim Collins, Bob Barnett.

Changing News

Battling high flood waters of their office in the Student Center Basement, present nearly every time it rained, **The Sou'wester** staff brought the campus its only student-published newspaper for the seventy-fourth year. Led by Editor Luke Lampton and Associate Editor Doug Halijan, a core group of about twenty students made the newspaper happen.

Most resulted from the year of hard work. For the first time ever, **The Sou'wester** published an eight page issue every week of regular school classes. After several years of thorough, but rather predictable coverage, diversity was infused into the paper's content. A Memphis/Entertainment section was initiated, as were Literary and Arts sections. The editor established a definite, though often controversial, direction in editorial policy. The annual Lampton issue, which had been absent from campus for several years, was published in April. Good-natured jobs at former Dean Gerald Duff, the Refectory, and numerous other campus issues helped give everyone a break from routine news coverage and commentary.

Late Night Layout. Luke Lampton, Doug Halijan, and Anne Junkin put final touches on the **Sou'wester**.



Panhellenic Council: Row 1: Patrice O'Bannon, Molly Moore, Gretchen Greiner. Row 2: Dawn Ashton, Margaret Braswell, Melinda Hall, Jeanine Mortimer, Sue Bordelon, Kathryn Jackson, Joanna Smith, Mary Cotten.



Inter-Fraternity Council. Row 1: Brue Kellerman, Norm Pauley, Jonathan Clayton, Dan Lane, Chris Frazier, Mark Sprague, Monte Butler, Charles Harris. Row 2: Bob Coleman, Brent Carter, Todd Emily, Doug Griffin, Dave Williams, Clay Merchant, David Porter, Colin Johnson, Bo Young

LET'S GET ORGANIZED



Southwestern Review: Row 1: Scott Naugler, Chris Ray, Rod White. Row 2: Bryan Ford, Toddie Peters, Kathy Kinneman, William Holden. Row 3: Steve Hambuchen, Florence Perry, Heidi Schultz, Mary Elizabeth Gover, Johanna Kahalley, Keith Arnold, Jody Casella, Tom Lamb, Kara Hooper.



Faces: Row 1: Tom Lamb, Laura Lindsey. Row 2: Sage Lambert, Melinda McCormack.



Sou'wester: Row 1: Scott Naugler, Marc Rose, Albert Alexander, Chris Mangum. Row 2: Patty Morris, Beverly Burks, Anne Ricks, Anne Junkin. Row 3: Aaron Kaufman, Clay Merchant, Grant Whittle, Luke Lampton, Doug Halijan, Katherine Long, Leigh McWhite, Anneliese Singh. Row 4: Gregg Cook, Crickette Rumley, Janet Hanna, Heather Vaughn, Michael Robbins, Dylan Lee, David Monroe.

Chaotic Governing

As the amphitheatre filled with students ready to dance during Rites of Spring, few people were thinking of the months of planning the SGA put into this event. Although it is not always a high-profile group, the SGA is always in the background working for the students. The SGA has recently focused on such prominent issues as replacing comps, reinstating the tradition of beer in the pub and obtaining more study space for students. As a result of their efforts, many departments have instigated senior seminars instead of comps, and negotiations with Security have resulted in much needed study space in the Rat during exams.

When they weren't busy finding solutions to campus-wide problems, the members of the SGA looked inward and tried to improve their own organization and find new ways to improve rapport with the students. As usual, the SGA provided entertaining events, such as the homecoming dance, the uncommon houses, Octoberfest, and Evensong. Although much of the SGA's work takes place behind the scenes, the results are evident in all aspects of the campus.

President's Report. Betsy Hamilton gives orders to Commuter Rep. John Garrard.



Resident Advisors: Row 1: Charlie Carrico, Jim Deason, Tricia Pennington, Gretchen Greiner, Eric Aft, Mark Edge, Bobby Reed, Marc Rose. Row 2: Scott King, Peter Scott, Bill Golden, Steve Beckham, Mike Mangrum, Salil Parikh, Kim Collins. Row 3: Greg Smithers, Jim Gulley, Joby Weathersby, Keith Kelly, Doug Halijan, Anne Junkin, Laura Popovitch, Scott Johnson. Row 4: Becky Brewer, Barbara Mulach, Virginia Nesbit, David DiLillo.



Honor Council: Row 1: Melinda Hall. Row 2: Chris Brown, Michelle Murchason. Row 3: Catherine Bolger, Tracy Meyer, Becky Womeldorf. Row 4: Gretchen Strayhorn, Charles Carrico, Kristen Murray. Row 5: Bill Van Cleave, Kim Herbig. Row 6: Doug Palombo.



Social Regulations Council: Row 1: David McCourt, Brian Foy, Cary Tynes, Clay Merchant. Row 2: Jordan Abbott, Katie Bright, Veronica Lawson, Jonathan Powell.

Brainstorming. Allan Bacon, Scott Naugler, Sandy Sullivan, and Betsy Hamilton go over plans for Evensong.



Student Government Association: Row 1: Allison Ponder, Pete Cookston, Russell Porter, Leigh McWhite, Suzanne Huhta, Jenna Adams, Kris Dwelle. Row 2: Kathleen Atkinson, Alicia Klyman, Gretchen Greiner, Kevin Collier, Ann Dixon, Matt Lembke, Kearsten Angel. Row 3: Jim Apple, Anne Kaiser, Tsega Gebreyes, Scott Naugler, Sandy Sullivan, Katherine Long. Row 3: Bob Coleman, Evelyn Edwards, Johanna Vandegrift, Dana Harmon. Row 3: Andrea Kruse, Betsy Hamilton, Andy Robinson.

Divine Inspiration. Religion students enjoy dinner at Valerie Morris's home.



Canterbury Club: Row 1: Bill Parks, Jennifer Sledge, Angie Nissing, Doug Zimmerman. Row 2: Aaron Kaufman, Kendra Rodgers.



Newman Catholic Fellowship: Row 1: Patty Morris, Laura Brown, Janet Cruse. Row 2: Tom Horton, Veronica Lawson. Row 3: Teresa Burns, Kelly Nixon, Mary Buchignani.



Jewish Student Union: Row 1: Melissa Seiden, Julie Meyers, Ricci Hellman, Lenora Borchart.



Baptist Student Union: Row 1: Jeff Chandler, Kenny Lock, Elizabeth Phipps, Laura Brown, Bill Parks, Cathy Bridgeman, Cheryl Murphy, Josh Drake, Michelle Murchison. Row 2: Doug Bachuss, Kara Hooper, Laurie Holcomb, Kimberly Wright, Angela Holland, Teresa Leatherman, Laura Briscoe, Mary Carnahan. Row 3: Wesley Bailey, Tony Vickers, Glenn Tillery, Kent Barnes, Eddie Sanders, Andrew Fong, Stephen Johnson.



Taking Time

Did you notice a large group of Rhodes students sleeping in the amphitheatre one chilly October evening? Do you often hear singing in your dorm social room or in the student center? Do some of the people on your hall actually get up and leave the dorm in time for breakfast on Saturdays and Sundays? If you answered yes to any of these questions, then you already know a little bit about the religious organizations on campus.

Intersivity, BSU, CSA, the Canterbury Club, and JSU all hold weekly meetings or services, most of which are open to all denominations. The Catholic Students Association and Canterbury Club hold Catholic and Episcopal services each Sunday on campus for all of those who lack the transportation to get into Memphis.

Intersivity and BSU provide good study breaks with their weekly meetings. These two groups are visible in Memphis as well as on campus. I.V. has sponsored several Saturday morning service activities, which include work at the Church Health Center and at Habitat for Humanity. Members of BSU do weekly tutoring at the Neighborhood Christian Center and also make special trips to the Tennessee Baptist Children's Home periodically. JSU students are also active in the community, but the group meets at Memphis State and involved Jewish students from all over Memphis in Philanthropy projects that center on children with cerebral palsy.

The Religion Committee is the common factor in all of these groups, not only supervising their activities, but also helping them to work for the benefit of the Rhodes and Memphis communities.



Inter-Varsity: Row 1: Nancy Weaver, Jonathan Powell, Lori Vallelunga, Anne Junkin, Mack Stiles, Mary Jane Park. Row 2: Michelle Mowrer, Alice Hendricks, Patty Morris, Heather Habicht, Gayle McFarland, Lisa McClelland. Row 3: Anna Catherine Wylie, Stephanie Kincaid, Ann Hollingsworth, Courtney Ward, Kara Hooper, Penny Tucker.



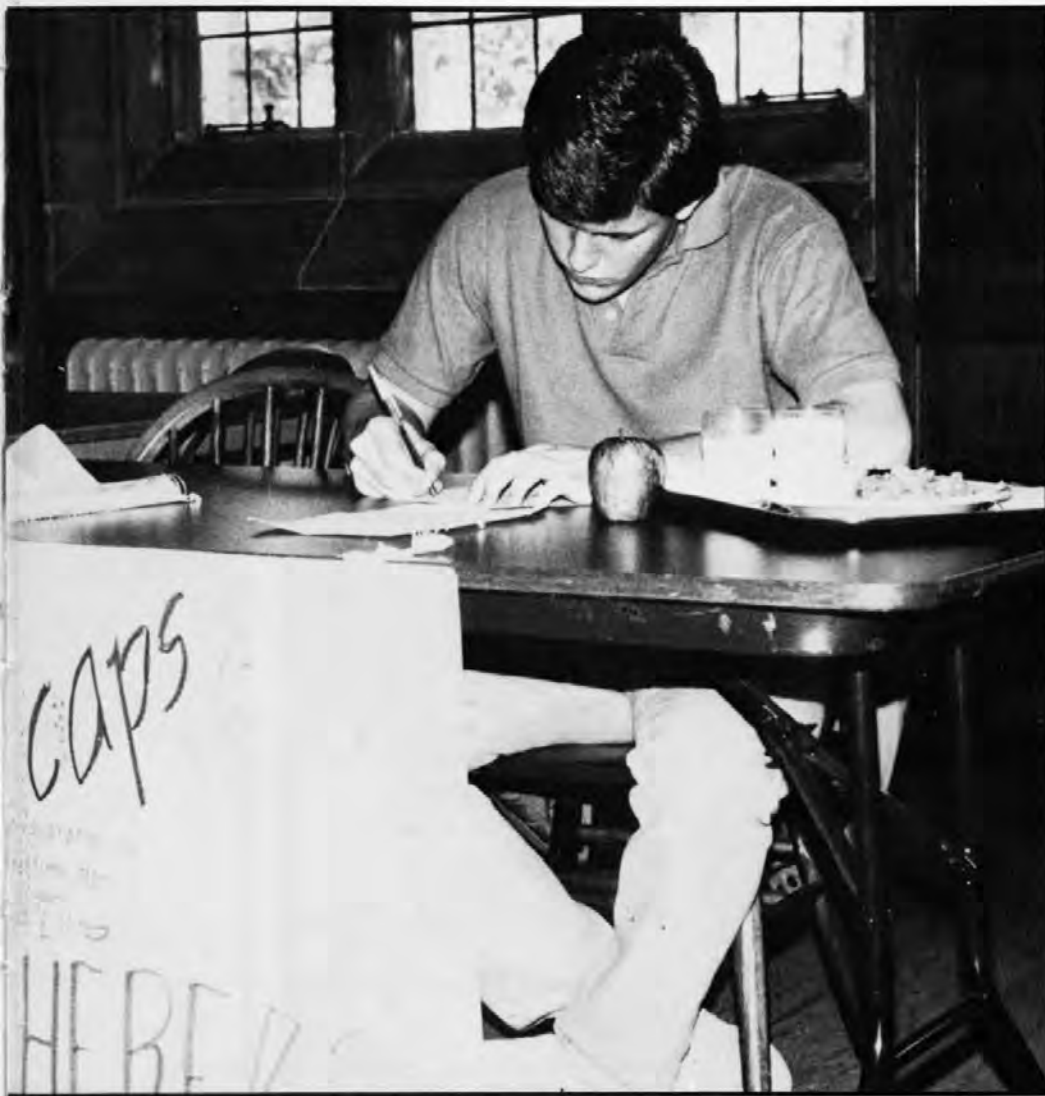
Working Through Lunch. KA David Agee delivers his Knight Cap sales pitch during lunch.



Anticipation. Kara Babin and Jill Parker flaunt their Chi-O spirit on Bid Day.



Kappa Alpha: Row 1: Will Becker, Bill Patterson, Joby Weathersby, Peter Scott, Todd Daniel. Row 2: Trent Scofield, Reid Harbin, Will Hall, Todd Emily, Robert Watkins, Norm Pauley, Richard Rocco, David DiLillo, Bill Raffety. Row 3: Chris Zbinden, John Malone, Steve Montgomery, Andrew Schaffner, Robin Russell, Chris Couch, Paul Buchignani, Brad Olston, Jonathan Clayton. Row 4: Dennis Pannoza, Jeff Ray, Randy Brown, Brett Howell, Bill Gannaway, David Jones, Will Davis, Sturla Olsen, Chris Mangum, David Agee, Stephen Burns, Jim Heurtin, George Matthews. Row 5: George Popov, Rob McCrady, Chris McMann, Jamie Kuykendall, Alan Ostner, Rich Jones, Scotty Johnson, Daniel Woodward, Rod White, Charles Smith, Jim Gulley, Lloyd McGaha, Bill Golden.



Sharing the “Spirits”

Did you know that Christmas is actually in January? Well, the Kappa Alpha's seem to think so. Every year they have their annual Christmas party in January complete with Christmas tree lights, and mistletoe. They mean it literally when they say let the spirit of Christmas last all through the year. One way in which they kept the “spirits” high this year is by selling Knight Kaps. This entailed two of the KA pledges taking a bedtime beverage to a girl's room to cap off her night. All this for only two dollars but if you catch them on a good night you may even get one for free. In the spirit of giving the Chi Omega's held a Christmas party for the Hosanna Children's Home, sponsored a campus wide blood drive to increase the Memphis Red Cross's supply, and sold candy grams for that someone special.



Chi-Omega: Row 1: Amanda Smith, Joanna Smith, Evelyn Edwards, Anne Kaiser, Kris Dwelle, Patrice O'Bannon, Kathy Prister, Kim O'Hara, Lynn Barlow. Row 2: Ceil Alexander, Kelly Nowern, Alicia Klyman, Leesa Miles, Kim Franklin, Kelly Fleece, Susan Sorocak, Kara Babin, Floy Wigal, Deborah Blinn, Jill Parker, Beth Havercamp, Carol Hendrix, Martha Carol Holland. Row 3: Heather Lindsay, Caroline Broadbent, Johanna Vandegrift, Mareen McCabe, Gina Mascolo, Tricia Tiller, Beth Sigler, Dawn Carouthers, Cheryl Montgomery, Susan Griese, Andi Bridges, Marjorie Thigpen, Susan Sineath. Row 4: Elizabeth Gay, Ashley Jenkins, Witney Farmer, Alice Spalding, Lee Robin, Michelyn McClure, Stacey Hawkins, Wendy Ferguson, Ann Haight, Mary Schroder, Ashley Hall, Allyce Waller, Elizabeth Pierce, Kristen Pryor, Leigh Ashford, Jennifer Tillman, Tracey Ballard, Tanya Robertson, Misty Gardner. Row 5: Angie Zakrzewski, Cary Tynes, Angela Gelzine, Laureen Gremillion. Row 6: Cheryl Anderson, Misty Wakeland, Kay Sessoms, Andrea Kruse, Mary Matthews, Melissa Seiden, Julie Upchurch, Beth Batson, Cynthia Doddittle, Parri Tantillo, Laura Keever, Bethany Beird, Lydia Turman, Kathryn Lane, Kristen Rudolph. Row 7: Madavi Reddy, Gina Rhodes, Courtney Welch, Amy Faye West, Heather Oulton.

Hobgoblins and Helpers Unite

Who says it has to be all work and no play? The Kappa Deltas and Alpha Tau Omegas combined a philanthropy project with a party to come up with lots of happy children and fun for all involved. As Halloween rapidly approached you could see KDs and ATOs all over campus perparing for the arrival of less fortunate children. The kids appeared dressed in their costumes. The fraternuity and sorority members added to their dress by painting their faces. The highlight of the evening was trick-or-treating around campus. The pumpkin carving contest allowed for an interesting creative outlet, but some preferred bobbing for apples. As the kids tired out, there were rounds of cake and punch for everyone. After sending the kids in for the night, the ATOs and KDs settled into some serious parting, music, and dancing of their own.

Nerd-O-Gram. Kappa Delta pledges get a surprise in the Rat from their Big Sisters.

Trick-or-Treat. Robin Griebel and Jason Hamblin hand out candy to kids during an ATO/KD sponsored party.



Alpha Tau Omega: Row 1: Kevin Marks, Eric Hiner, Web Webster, Greg Foster, David Jones. Row 2: Walter Wellborn, Jim Rizer, Bob Coleman, Alan Spies, David DuBard, Wes Williams, Matt Ketcham, Bruce Kellerman. Row 3: Todd Houge, Chris Steel, Jeff Gibson, Tim Moore, Michael James, Mark Albright, Eric Cardenas, Ashley Gulden, Andy Newman, Seth McDaniel, Stratt Douglas. Row 4: Brian Foy, Roger McNeil, Patrick Wheeler, Brent Graham, Todd Bobo, Conrad Lehfeltd, John Borden, Jason Hamblin, Keith Spitchley, Charlie Smith, Cooper Hipp, Billy Pace, Robbie Allen, Charles Carrico, Drew Burchenal, Drew Gascoigne, Scott Naugler, Ahad Mahootchi, Dave Gillham, Harrison Kisner, Keith Kelly, Andy Robinson, Kenneth Geers, Will Mounger, Keith Hamilton, David Tomlinson, Brent Carter. Row 5: Jason Files, Jordan Abbott, Chris Brown, Walter Anderson, Allan Bacon, Dan Lane, David Greeson, Tracy Edmundson.



Just the Right Touch Kappa Delta Heather Hicks paints Greg Long's face for Halloween.



Kappa Delta: Row 1: Tamara Golden, Anne Froom. Row 2: Anne Ricks, Sue Bordelon, Valerie Gray, Pam McIntosh, Betsy Hamilton, Robin Russell, Katie Nelson, Tricia Pennington, Heidi Schultz. Row 3: Kristen Vieh, Katherine Long, Shannon Linder, Gretchen Strayhorn, Kerri West, Liz Orr, Leigh McWhite. Row 4: Christie Kennedy, Suzanne Huhta, Ellen Lewis, Cynthia Gamblin, Amy Shaw, Vivian Nichols, Jeanne Otten, Kathy Eschmeyer, Suzanna Barnet, Ann Dixon. Row 5: Dea Griffith, Lynn Martin, Margaret Pomphrey, Tracy Blaylock, Beth Langston, Chris Holyfield, Allison Ponder, Susie Geihst, Kelly Horst, Taylor Hughes. Row 6: Carolyn Harrison, Joy Stafford, Margaret Murray, Mary Laura Salmon, Marion Sorrells, Paige Williford. Row 7: Claire Dalrymple, Debbie Keeran, Ginny Southerland, Stephanie Cook, Jen Engle. Row 8: Jennifer Moman, Darby Moore, Melissa Coggins, Shelly Griffin, Allison Buell, Susan Badelt, Kim Herbig, Aimee Goffinet, Kerri Wilks, Lisa Long, Janice Warner, Kristin Pope, Jenny White. Row 9: Kim Pine, Debbie Facasantas, Jenny Fuqua, Tracy Blair, Heather Hicks, Sandy Sullivan, Kristen Murray, Sarah Wayland, Megan Dalrymple, Mindy Geihst, Kathy Kinneman, Kim Medland, Kim Campbell, Carol Ann Carter, Vivian Nichols, Carol Hughes.

LET'S GET ORGANIZED

Funky Chicken. Sigma Nu Sandy Myers and Carolyn Waskey party on Bid Night.

Toga-ether. Carla Wilson and Blue Kidd enjoy the evening at the Kappa Sigma party.



Sigma Nu: Row 1: Mike Brown, P.J. Brady. Row 2: Robbie Barclay, Chris McMillan, Brad Haynes, Neil Defibaugh, Ben Rencher, Pete Ferrara, Raymond Rando. Row 3: John Norwood, Jeff McPhillips, Andrew Chaney, Todd Butts, Ray Turcotte, Jimmy Griffiths, Steve Spinks, Dan Harper. Row 4: Jay Conte, James Wright, Walt Powell, Stephen Edgerton, Ty Brunson. Row 5: Arlie Clark, John Garrard, Jim Apple, Larry Hayes, Dale Kaiser, Kevin Clingan, Allen Blackwood, David Denson, Stephen Logan, Scott Decker, Randy Roth, Chaz Gray. Row 6: Monte Butler, Chad Duhston, Steve LePage, Jamie Augustine, James McDonald, Chad Schultz, Will Owen, Joe Welborn, Ernest Ladd. Row 7: Joey Nesbit, Spencer Relyea, Steve Heinz, Karl Simson, Todd Mullen, Peter Emanuel, Sandy Myers, Hunter Ivy, Nolan McLean, Walker Wellford, Todd Smith, David LaValle, Leo Beale.

Roman Relaxation. Hal Poovey and Deborah Martin take a break at Oktogafest.

Greek Release of Tension

Friday night. It's Miller Time! Time to party! Time to "blow it all off!" There's so much pressure during the week students need a way to release some tension. Well, we found it! But parties aren't all fun and games. First there's a theme to brainstorm on and for most parties you must find yourself a date. There's also paper work behind all campus parties. Some people must be coerced into being monitors while everyone else parties. Then there's clean-up. Decorate. Party. Then clean-up again. For the Kappa Sig Oktoga-Fest party, 25 jack-o-lanterns were carved to correspond with the "Okto-gaFest" theme. Various toga styles appeared, from basic white, to Panda

Roman-style. The pledges had the privilege of cleaning the house the next morning, and, Keith Arnold says, "We sure regretted carving all those pumpkins - you could smell it from Stewart." The Sigma Nu's sponsored their traditional Christmas party and the annual Rush Casino party. "You couldn't really tell what the theme was," says Kay Sessoms, "but they had two really good bands." For fraternities, partying was the core of weekend activities. On almost any given Saturday night, music blared from one of the houses on fraternity row, and on any given Sunday morning, you could watch pledges picking up beer cans and mopping floors.



Kappa Sigma: Row 1: Keith Arnold, Clayton Spenser, Shane Shetler, Peter Van der Gaag, Jerry Couloubaritsis, Clark Ogilvie, Pat Stuart. Row 2: Andy Nix, Joe Sullivan, Jamie Howdeshell, Mal Johnson, Andrew Jackson, Shane Palmer, Sam Vermont, Ed Hedding, Mett Johnson. Row 3: Craig Brewer, Dave Williams, Tony Jarnigan, Greg Dew, Mark Sprague, Gary Hearn, Brian Stearns, Jay Marecki. Row 4: Gregg Cook, Doug Griffin, John Mollica, Jimmy Smith, John Stewart, Tiger Taylor.



Well Worth It. Jennifer Waktel found an SAE back rub relaxing after a tough day.

Charity Door to Door. Jennifer Moore and Monica Alley begged for money for arthritis research.



Fulfilling Requirements With Fun

At first, pledging a sorority or fraternity seems like all fun and games, but the pledges soon find out that there is much more to being Greek. Many things are required from both pledges and actives. There are study hours in the library, philanthropy projects, weekly meetings, and glorious house clean-ups to name a few. This year the AOII pledges dressed up for Halloween and went door to door through the dorms asking for money for Arthritis Research. During Rites of Spring, the

amphitheatre was ablaze with the lively colors that marked the annual AOII Balloon Lift. The SAE's completed various projects such as car washes to raise money for their charities. They even sold their services as masseurs. Although the hours spent organizing and participating in philanthropy projects may seem useless, there are many rewards. There's just nothing like seeing a child's smile or the feeling you get from knowing that you have helped someone in need.



Sigma Alpha Epsilon: Row 1: Beth Bradford, Alice Spaulding, Missy Eubanks, Amy Jo Markle, Sharron Walker, Lynn Martin, Donna Mannina, Mary Margaret Hills, Deborah Ann Payne, Becky Brewer, Blythe Donaho, Patricia Hall. Row 2: Robert Heck, Gary Jacks, Brett Sulzer, Cade Smith, John Caviness, Rich Torti, Clint Kelly, Ricky Eskildsen, Will Meyer, Collin Johnson. Row 3: Mike Hemmersmeir, Paul Ollinger, John Ed Ogles, Will Lybrook, Pat Carruth, David Kennedy, Tom Manning, Randy Mason, Wade Harris, Rob Taylor. Row 4: Edward Hampton, Shawn Carter, Andy Pierce, Chuck Wade, John Sherrod, Kevin Williams, Mike Mammarella, David Lewis, Lee Schilling, Ken Kieklak, David Hope, Heath Harrison, Jim Saxon, Tony Maresca, Chris Lewis, Kevin Garland, Mike Stockton, David Porter, Mike Sims. Row 5: Bill Curtright, Chad Greaves, Chris Sanders, Gordon Kenny, Andy Long, Andrew Meyer, Andrew French, Todd Gestur, Jeff Calvert, Bo Young, Jerome Franklin, Darren Guillory. Row 6: Scott McMahon, Stephen Humbert, John McLaughin, Steve Beckam.



Pool Shark. SAE pledges John Ogles and Richard Torti play an intense game in an afternoon match.

Bid Day Blast. A group of screaming AOIs rejoice about their new pledges.



Alpha Omicron Pi: Row 1: Meg McCully, Kendra Rogers, Michelle Wilkins, Beth Blake, Suzanne Mabee, Kathy Hickey, Cynthia Strong. Row 2: Monica Allie, Kirsten Williams, Connie Wolford, Tracy Newman. Row 3: Anne Youngblood, Ann Hollingsworth, Elizabeth Phipps, Michelle Staggs, Wendy Green, Cynthia McPheeters, Crystal Turner, Michelle Angel, Petra Meyer, Jennifer Busbee, Jennifer Burrow. Row 4: Michelle Long, Kristy Gunther, Courtney Ward, Mindy Austin, Kim Groat, Stephanie Kincaid, Amy Culpepper, Tricia Browning, Lisa McClelland, Kari Baur, Mary Elizabeth Gover, Laurie Usery, Deana Roberts, Stacy DeZutter. Row 5: Heather Stewart, Johanna Kahalley, Milinda Mitchell, Sarah Hopkins, Anita Horn, Kara Hooper, Sara Wilson, Jennifer Moore, Binky Uphaus, Bethany DeKay. Row 6: Barbara Mulach, Paige McClendon, Amy Lamb, Sherri Thomas, Kassie Sprague, Lisa Turnbow, Kim Millsaps, Judy Glass, Becky Allyn. Row 7: Patti McFadden, Dawn Ashton, Jody Casella, Rachel Jones, Robin Sharp, Mary Kay Freeland, Laura Brown, Kathryn Manthey, Margaret Beck.



Chatting for a Cause. Pikes Charles Harris, Sanjiv Mahajan, and Bryant Witt contribute to the phone-a-thon.

Speaking of ... Sisters socialize at a Tri-Delt Pre-Pan Party.



Pi Kappa Alpha: Row 1: Lee Robin, Cat Burke, Liz Burghen, Valerie Gray, Cynthia McPheeters, D'Ann Glenn, Kriten Vieh, Ann Dixon. Row 2: Suzanne Barnett, Petra Meyer, Kirsten Williams, Jenny Busbee, Virginia Nesbit, Joy Banks, Brian Balyeat, H.F. Buford. Row 3: Nick Bergman, Michael Robbins, Marc West, Jack Hopkins, Chris Frazier, Trey Hunter, Rich Gose, Michael Langan, Russell Porter, Jonathan Fowler. Row 4: Vance Merhoff, Scotty Johnson, Bill Nelson, Mike Zeh, Keith Townley, Mont Brownleey, Jeff Dillard, Steve Smalley, Jeff Martin, Cliff Rich, Clay Merchant. Row 5: Quis Casey, Vance Russell, Steve Hambuchen, Matt McCleean, Pete Cookston, Rob Cane, Casey Compton, Bryant Witt, Rob Swords, Mike Drash, Ed Degado, Trip Johnson, Jimmy Patterson, Chris Schmitt, Patrick Blake, Jonathan Powell, Keith Robinson. Row 6: Brian Tinsley, Andy Bull, Charles Harris, Geoff Westmoreland, John Yoder, Michael Safly, Eric Jurotich, Hank Byrd, Johnny Sugg. Row 7: Derek Duncan, Jeff Myers, Richard Stec, John Reesman, Jorge Salazar, Steve Larson, Michael Brunson, Kevin Collier, Edward Ellis, Phillip Dyer, Spencer Britton.

Invincible Spirit

During warm weather 1987 Homecoming t-shirts could be seen all over campus and during basketball season you definitely couldn't miss the Pikes perched on their balcony overlooking the court. The Delta Delta Delta's promoted school spirit among students by selling the ever-popular "Party T's" and they boosted the moral of the professors by honoring the professor of the month. Off campus, the Pi Kappa Alpha's participated in a bowl-a-thon for cerebral palsey, but on campus they boosted the morale in another way, by actively supporting the men's varsity basketball team. At all home games they yelled words of "encouragement" to both the referees and the players. Anyone can tell you the impact the Pikes and Tri-Delts have had on the campus this year.



Delta, Delta, Delta: Row 1: Sutton Charles, Jeannine Mortimer. Row 2: Ashley Connell, Kirsten Witt, Alli Gray, Amy Bower, Katie Jacobs, Teresa Isobe, Sherri Arman, Kimberly Winger, Margaret Campbell, Maria Garcia, Leslie Levine, Nicole Brzenk. Row 3: Robin Meredith, Denise Fontenot, Robin Baldwin, Pressley Harris, Kellye Crane, Lynn Duncan, Kathleen Lawler, Lisa Smith, Kim Rickman, Beverly Burks, Deb Chan, Tarsy Pokorny. Row 4: Paige Fitzgerald, Libba Cloar, Marci Deshaies, Gwynne Rapiet, Jennifer Gray, Amanda Illges, Nancy Brown, Paula Claverie, Jessica Lux, Lucy Cooper, Laura Wilson, Shelley Tucker, Luci Peach, Ann Marie Bassarate, Melanie Baldwin, Nicole Turner, Lee Holcomb, Amanda Jones. Row 5: Jean Sulzby, Kathy Coe, Krista Ferner, Beth Fraser, Margaret Cain, Diane Lum, Clara Talley, Rana Andrews, Lara Dunn, Lisa Lawrence, Wendy Sargent, Danette Joslyn, Erica Moffett. Row 6: Maria Carl, Susan Everingham, Carolyn Tatum, Lisa Marks, Leslie Rea, Laura Popovitch, Kathleen Atkinson, Katie Cowan, Nicole Williamson, Susan Walker, Mary Allison Haynie, Molly Havig, Heather Johnson, Lynn Sullivan, Lane Whitney, Veronica Lawson. Row 7: Adrienne McMillan, Brooke Glover, Carole King, Becky Womeldorf, Florence Perry, Sue Popovitch, Coramine Blanco.

Organization Under the Influence

The Alcohol Policy, Tennessee state law, and legal liability brought to the attention of the administration and the students the need for a BACCHUS (Boost Alcohol Consciousness Concerning Health of University Students) chapter. Within a few months BACCHUS grew from 1 to 22 in number and came to be a visible force in a campus effort to increase the responsible use of alcohol.

BACCHUS kicked off the year with National Collegiate Alcohol Awareness

Week (NCAAW). A DWI demonstration, a tour of the Stroh's brewery, and other activities became the center of attention during the week.

Under the influence of Bacchus, mocktail parties began to pop up all over campus. Other things such as buttons, bumper stickers, key chains, and blood alcohol content cards continued to remind the Rhodes community of BACCHUS' interest in promoting alcohol awareness.

How Much Can You Take? Jackie Davis and Noel Alwood take a look at a Blood Alcohol Content chart.



BACCHUS: Row 1: Dr. Libby Robertson, Laurie Holcomb, Susan Gibson, Heather Vaughn, Lenora Borchart, Steve Musick. Row 2: Melinda Warren, Kara Hooper, Gayle McFarland, Kari Baur, Ann Hollingsworth, Rachel Jones, Jennifer Dunn. Row 3: Jackie Davis, Judy Cox, Charles Harris, Jason Martin, Jack Hopkins, Ricci Hellman.



BLACK STUDENT ASSOCIATION: Row 1: Veronica Lawson, Anita Davis, Angela Dixon, Keiko Ishida, Lora Lofties. Row 2: Marcus Kimbrough, Marlon Perkins, Andrew Wiggs, Marvin Spears, Maurice Byrdsong. Row 3: Russell Wiggington, Steve Becton, Johnny Moore, Greg Foster, Samuel Aryee.





THINKERS ELITE: Row 1: Dr. James Jobs, Dr. Larry Lacy. Row 2: Andrew Schaffner, Charlotte McCrary, Neil Thorne. Row 3: Edward Ellis, Jamey Howdeshell.



STUDENT PERSONNEL ASSOCIATION: Row 1: Beth Langston, Gretchen Helmke, Katherine Long. Row 2: Jenna Adams, Tom Lamb, Brooke Glover. Row 3: Jeannie Otten, Richard Rocco, Allyson Rosen, Maria Carl.



OMICRON DELTA KAPPA: Row 1: Heidi Schultz, Betsy Hamilton, Ahad Mahootchi, Matt Lembke, Becky Womeldorf. Row 2: David DuBard, Mary Jane Park, Gayle McFarland, Meg McCully.



QUALITY CONTROL

Are They Fading Away? Comps Put to the Test

"Comps — Some Dinosaurs Never Die," one of those now extinct reptiles, resurrected in the modern world of Rhodes College — proclaimed. That piece of campus art seemed to sum up the general consensus of most students and a majority of the faculty: comps are a thing of the past; nobody likes them, and nobody wants them.

Comprehensive exams were designed to synthesize and integrate everything a student learns in four years of education into one big test. It is a test of overall understanding. So what's so bad about that? It should prove to be helpful in the future to have such a cohesive, liberal arts view of your major area.

The problem is, how can two or more weeks of cramming followed by a three hour test sufficiently cover four years of costly education? It became just another test, only this one involved semesters upon semesters of notes and hundreds of textbook chapters. With the beginning of a semester system, most people had to take five classes. It's hard to push aside and ignore five classes for an extended period in order to review.

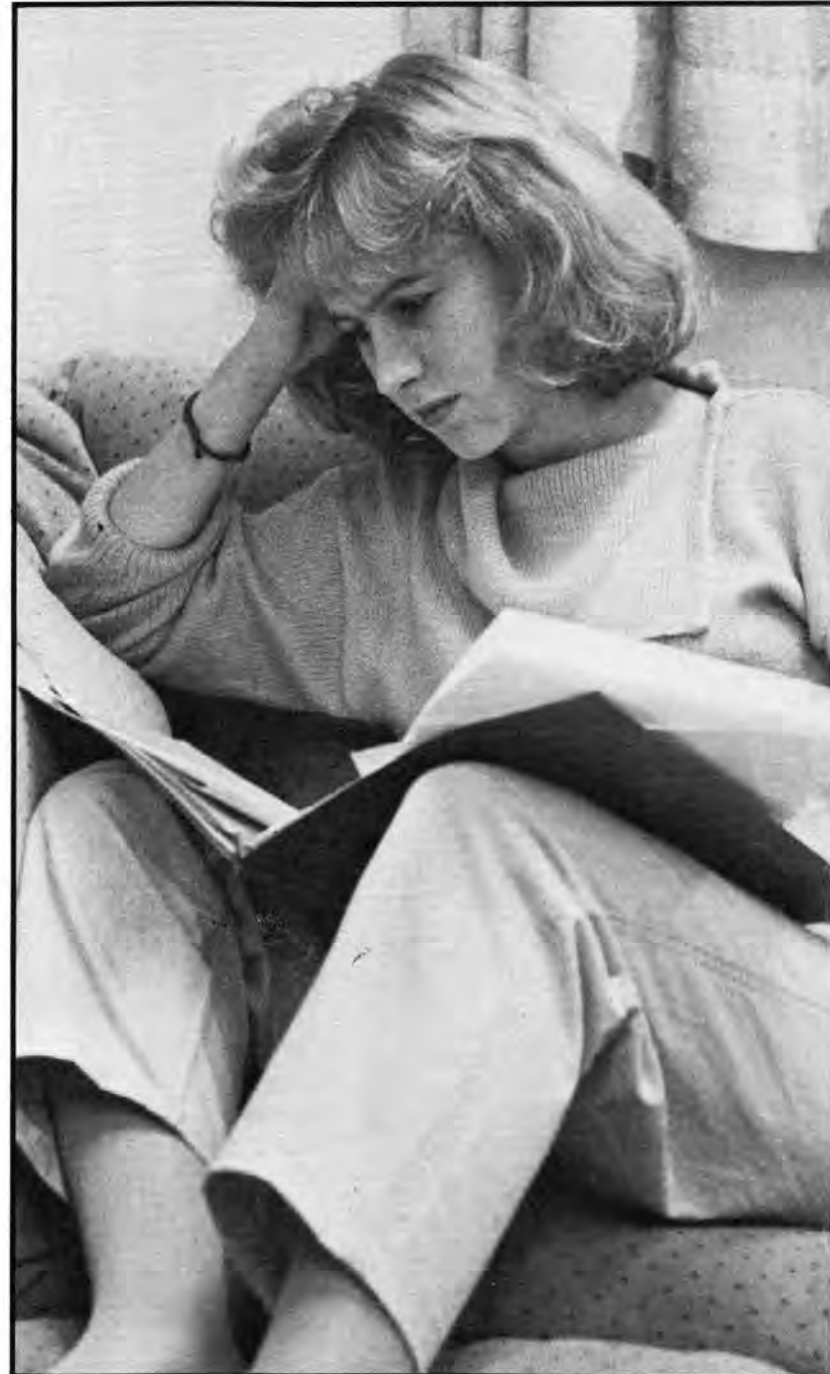
With these complaints in mind, the Curriculum Committee has investigated the whole concept of comprehensive exams in hopes of creating a plan acceptable to all departments and most students. In October, the faculty voted to allow each department to choose for the next two years whether or not to give comps or to require students to take a senior seminar. After that, the Curriculum Committee and the faculty will re-evaluate the situation and come up with a new plan.

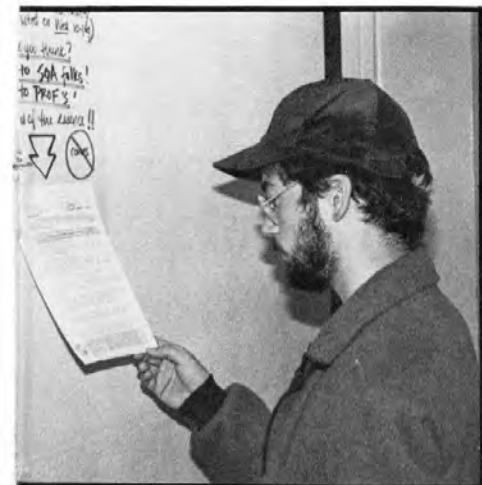
Yes, comps were a good idea — designed to aid students. But they are a thing of the past; "dinosaurs" that should be allowed to die out. It's survival of the fittest — and popular vote is killing the comp.

Working Out a Plan. Anne Junkin, Curriculum Committee member, goes over her argument against comps.



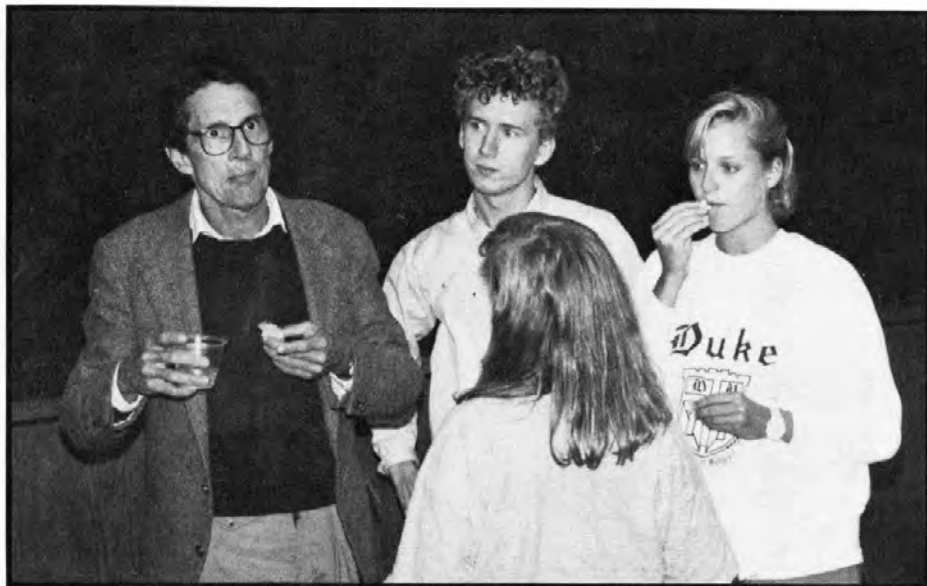
Are Comps Behind Us? Campus art protesting comps looms behind Nick Burgmann and Andy Cheney.



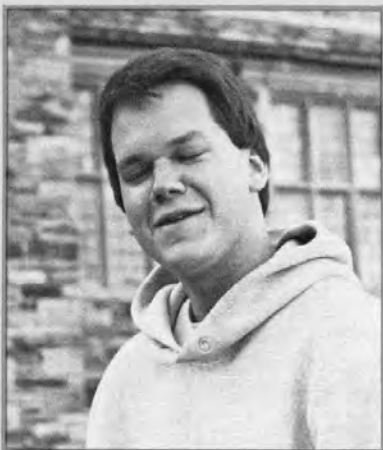


What's Ahead? Sophomore Gabriel Shirley checks out an info sheet on the future of comps.

Casual Forum. Prof. Lon Anthony chats with Chris Ray, Heidi Schultz, and Toddie Peters about the big test.



"It doesn't seem fair to me to have just one test be worth so much. I think getting rid of comps is the best idea Rhodes has had in a long time."
Angie Dixon, junior.



"I think it would be better to have an individual project because it would allow seniors to incorporate everything they've learned over four years."
Keith Kelly, senior.



"The key word is compromise. We should still have comps, but they should make them more fair for everyone."
Anne Ricks, senior.

QUALITY CONTROL

Room Shortage Crisis Lottery Strikes Again

It was the tragic end of an era — the dawning of an age of inadequate housing for Rhodesians. Students now demand the quality living situations the cobblestones deceptively offer to the outside world.

Not all the dorms are bad, actually just a couple of them are, notably Stewart, University, and Bellingrath (because of its ant armies). In fact, Rhodes does somewhat prepare students for the real world, for their post-college experiences because there is a First World level of housing and a Third World level. In other words, there are the “haves” and the “have nots.”

The previously mentioned dorms make up the Third World. In fact, walls and whole ceilings are almost luxuries in those places. There is scum in the bathtubs, oozing brown excretions from the heaters, and big, big roaches.

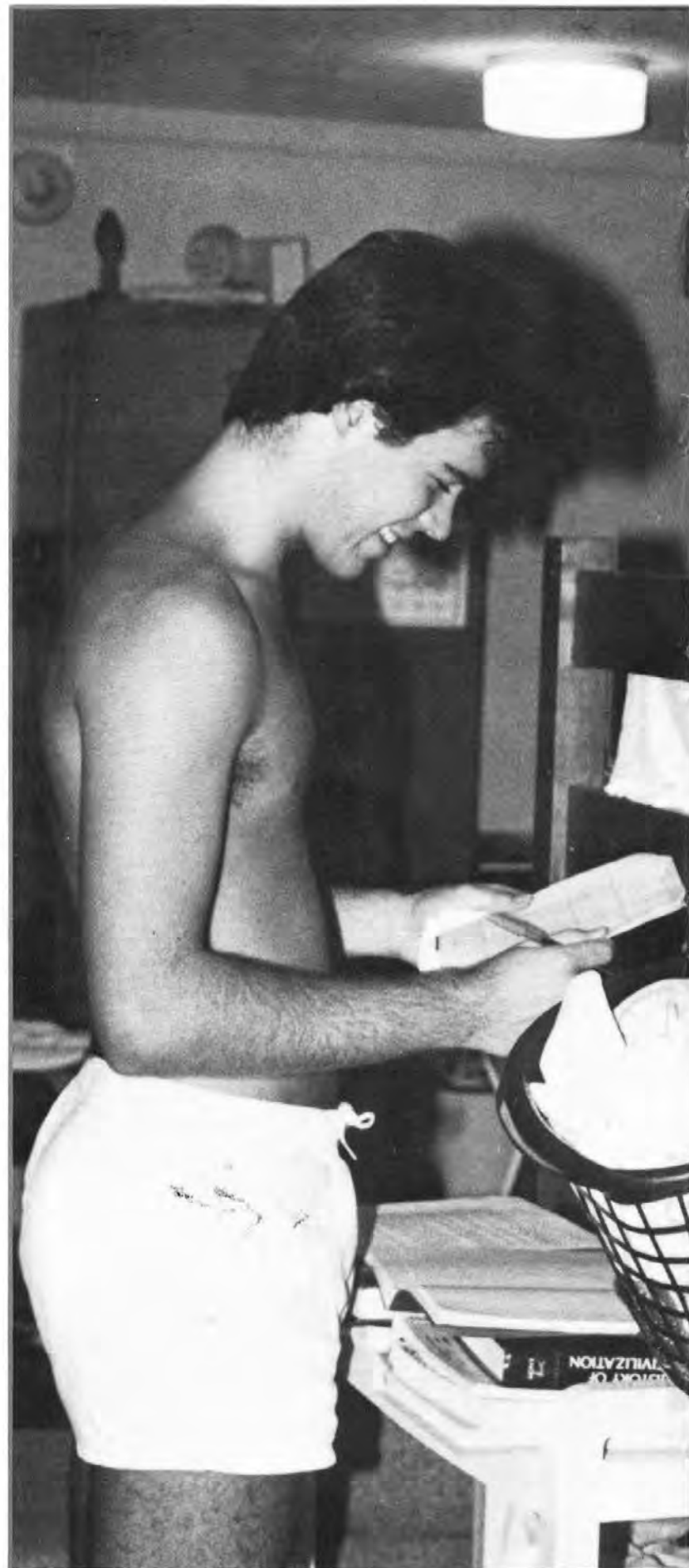
The First World is galaxies apart from the Third. The Spann Place (aka, the Townhouses) makes living easy with icemakers, hotel bathrooms and vacuum-cleaners in each unit. The unfortunate people in other dorms usually cannot even find the one vacuum cleaner allotted to their whole dorm, and when they do, it usually blows dirt in their faces as soon as it's plugged in. The only thing the Townhouse occupants must do for themselves is supply thier own toilet tissue. It's a hard-knock life.

Well, even though the quality of living at Rhodes is a problem, a greater one exists for those without a room at all. They are victims of “The Lottery.” These victims were sentenced to Cabanaland, an apartment complex more suited for a tacky neo-Mexican art exhibit than living quarters.

Many grumble about the fact that some freshmen live in singles and nicer dorms than upperclassmen. For instance, some freshmen have the luxury of an elevator, while most upperclassmen must hike up three sets of stairs just to reach their room.

Obviously, housing problems must be addressed. Until more housing is built, old dorms are repaired, and the wave of incoming students declines, Rhodes will continue to have its looming housing shortage clouding its bright hope of future national recognition.

Social Room Paradise. Jan Dupree and Dave Fallin enjoy a Glassell social room as living quarters.





Room Without a View. Freshman Amy Bower lives in the Williford tunnel which has no windows.

Kitchenette. Freshman Sutton Charles was squeezed into a Williford kitchen rather than the average dorm room.



"I really don't see what everyone's complaining about. Rhodes is great compared to other colleges; their rooms are the pits."
Jeff Halpape, sophomore.



"Four people in a room is not too bad. My main complaints are that there's not enough space for all of us, and that we don't have similar schedules so alarm clocks are always buzzing."
Crystal Turner, freshman.



"For juniors and seniors, it doesn't seem to be much of a problem. However, even as an underclassman I was lucky — lived in Ellet for two years and now in New."
Brent Carter, junior.

QUALITY CONTROL

New Shades of Red Tape Drinking Is Regulated

Most everyone looks forward to being able to drink without their parents hassling them when they get to college. Unfortunately, students here at Rhodes can't anticipate any such freedom, as parents are replaced by the R.A.P. (Rhodes Alcohol Policy). Of course, it is reassuring to our parents to know that because of the R.A.P. no one under 21 is drinking at Rhodes, or contributing to their children's drinking.

Back in reality, most Rhodes students know that the R.A.P. is very lenient. Even though every year the R.A.P. seems to be an intangible entity that is constantly changing and being argued over, the average- "Joe" doesn't pay much attention to it on Saturday Nights. What it does do is make it nearly impossible to have an impromptu party with alcohol (these are, of course, the kind from which accidents emerge), or parties that the administration might not approve of. Despite the various new shades of red tape added to the R.A.P. periodically, drinking seems to follow the same path it always has.

Obviously, the largest group that is affected by the policy is the Greek system. The question is, how much does the R.A.P. affect them? Certainly one hears numerous complaints that the R.A.P. is seriously degrading the quality of partying in the fraternity houses. All the same, there appears to be just as many parties as in previous years — and if you once learn how to party, you don't forget.

Aside from the article in the R.A.P. which states that the college condones the compliance with Tennessee state law, the policy is largely obeyed. The second and only other real issue that Rhodes stresses in the policy is the responsible drinking of alcohol. Judging from the infrequent number of accidents that occur here due to alcohol, it seems that most students do conform to the R.A.P. and drink responsibly (or act like it anyway). Here on earth we students know that the reason we follow the "responsible drinking" clause in the R.A.P. is that we are (for the most part) responsible people to begin with. And so, it is in fact that R.A.P. conforms to the students' behavior, rather than vice-versa. Drinking in college is normal (pretty much everywhere, believe it or not), just as drinking responsibly at Rhodes is normal.

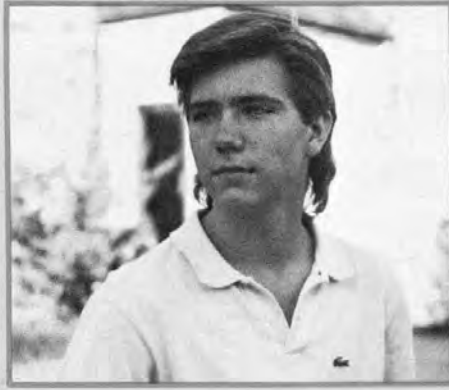
The Quickest Method. Senior Katie Nelson enjoys a celebratory guzzle after the bid day run.

After Five? Seth McDaniels pops open a brew after an afternoon of classes.





"I understand that we have to follow the law, but I don't think they have to get this strict with us. We can all take care of ourselves."
Lisa Lawrence, sophomore.



"I feel like 'Big Brother' is watching me. Doesn't the administration think that we can be responsible for our own drinking? After all, we are all adults here."
Chris Casey, freshman.



"I think it's a good idea to have restrictions especially for the freshmen. Because, sometimes they can get carried away with drinking."
Robin Vallelunga, sophomore.



Appropriate Container. Sophomore Joby Weathersby guzzles "something" at a dance in the amphitheater.

QUALITY CONTROL

Compute the Difference Ups and Downs of the VAX

USERNAME >
PASSWORD >

Welcome to the VAX System. Last interactive login 12:4:87. You have no mail messages.

This familiar message greets students every time they use the computer to type a paper, send a message, or work on MINITAB. Unfortunately, this message wasn't always there when you needed it. Often times, there was a shortage of computer terminals, or the entire system was down. During premium paper writing time, crises like this put students in a mad panic. Professors almost always required that papers and major assignments be typed; so, most students depended on the computer system as an inexhaustible tool for completing these tasks.

So, you have a paper due tomorrow. You have two choices (that is if you want to use the VAX). 1) Write your paper and then type it into the computer. 2) Compose your paper on the computer as you type it. If you choose the second option you must be aware of the danger — the computer could go down at any moment, or someone might turn your terminal off while you're gone to get a coke.

Suppose you do, in fact, finish typing your paper. Now, you are forced to deal with that monster in the corner — the LQP (letter quality printer). Sometimes, this is not a problem — type the commands, and watch your work roll off the magical machine. Sometimes, this **is** a problem — you are next in line behind a senior printing his novel for Chemistry, and then the printer runs out of paper, needs a new ribbon, or just breaks down completely. Again, you are stuck.

Always remember, it could be worse. Everything is going as planned ... you are typing away, and suddenly:

PLEASE LOGOFF. THE VAX SYSTEM WILL SHUT DOWN IN FIFTEEN MINUTES FOR THE REMAINDER OF THE DAY FOR REPAIRS.

You have a Sociology paper due in 45 minutes. You have just begun typing. The paper must be 4 — 6 pages in length. This is when the mad panic begins. **ARRGGHHH!** Of course, you have no typewriter (because the one you have was carted home after you were introduced to the VAX).

Pulling It Off. Ny Yamashita and Patrick Blake retrieve their papers from the VAX printer.

Did I Save It? Freshman Liz Orr worries about the state of her paper.





"I'm so excited! One of the computer aides taught me everything there is to know about editing today. We are really lucky to have such resources."

Anita Arora, sophomore.



"All the computers are always occupied whenever I need to use one especially during midterms and finals."

Craig Gibson, sophomore.



"They increase the student population, and yet they decrease the number of computer terminals. That just doesn't make sense. We need more computers."

Ny Yamashita, senior.



Late Night Typing. Sandy Sullivan works knowing that the computer center aide is at her beck and call.

QUALITY CONTROL

Commuters Face Unique Problems

Some start out that way. Others long to breathe free, away from the fishbowl existence of Rhodes College. Still others simply feel they can save money. Who are these individuals? They are the lost 20% of the student population at Rhodes. They are the commuters.

While others complain about meatloaf **again** at the Rat, these hearty souls must brave B-B-Q steaks, vegetables cooked correctly, and cold Michelob Dark. When Rhodes offered rooms in Stewart to sophomores, and put up a junior in a kitchen, all the commuters could do was laugh. Why? You see, commuters live in palatial estates compared to the small cubicles that Rhodes residents call home. These can range from a real home, complete with Mom and Dad, to a separate existence with hardwood floors and grey tabbies.

By living off campus, these commuters can lead separate lives, away from the prying eyes (and ears) of the gossipers. Unlike residents, whose personal problems are often broadcast at breakfast, laughed at at lunch, and debated during dinner, the commuter student can control who knows about his or her sorrows or joys.

Commuters intrinsically know some of the greatest pleasures in life. While residents complain about such things as "dorm damage," and question authority with such earth-shattering issues such as the size of one's rug, commuters live and let live.

But behind all of this glamour lies the dark side of commuterhood — it is the car. The commuters pray every day before turning the key that starts their magic carpet. If the machine starts, they get to school. If the heap dies (or never comes to life), then they are stuck.

By the time the Memphis commuter arrives at Rhodes, he has eaten his breakfast, put on his shoes, and participated in combat driving that would make Mario Andretti proud. Now fully awake, the commuter searches in vain for a parking spot, that mystical place to deposit one's car. But, of course, there is no spot for him. They are filled up with cars that have not moved in a month, or since the last break. Undaunted, the fearless (but now mad) commuter parks on the street, only to have Rhodes Security write him a ticket because of some arcane agreement with the neighbors.

Ten More Dollars. Freshman Cliff Rich receives a "white slip" on his windshield.

Can't Do This at Home. Commuter Larry Sergeant must come on campus in order to use the VAX.





"I love living off campus! I especially like knowing the content of my dinner and not being around Rhodes students constantly."
Alice Anthony, sophomore.



"The day I can fold up my car and take it with me is the day I'll be a happy commuter."
Jeff Myers, senior.



"I would recommend living on campus for at least one year, because it allows you to meet new people and make friends."
Kendra Hazlett, senior.



Locked Out. Tim Taylor shows his frustration over not owning a dorm key.

QUALITY CONTROL

What's the Beef? What's in the Beef?

"Where's the line?" "Where's the water?" "Where's Jessie?" The refectory took on a whole new look and attitude over the summer. Students returned this fall to increased seating, decreased fear of "hit and run" carts, and a new head man. With Scott Owenby's direction, the days of braving the cold to wait in line outside are over. He is receptive to students' concerns about nutrition, taste, variety, and time. Yet, despite the renovation, things still need to be corrected. One of the reasons for the renovation was to alleviate traffic flow problems. As described in the following account, flaws obviously still exist.

"Honest to God, have you ever seen such chaos in your life? The accepted order for doing things last year in the Rat was: 1)Enter. 2)Throw books on floor. 3)Stand in line. 4)Be served. 5)Choose your beverage. 6)Mill around the salad bar and dessert table in a disorganized fashion. 7)Eat and socialize. 8)Leave.

Admittedly, this process was confusing and difficult and gave us all headaches. Aren't we glad they've changed that difficult order? Now, we: 1)Hunt for an open door. 2)Enter. 3)Place books in neat little cubicles. 4)Find the menu and decide whether to eat in Servery A or B. 5)Determine which servery is A and which is B. 6)Stand in line for a reasonable amount of time (30 minutes or so). 7)Decide upon a basic black or brightly colored tray. 8)Squeeze through the door of Servery B. 9)Say "Excuse me" to the people who are trying to exit via the aforementioned portal. 10)Bypass cereals and milk (because bowls and glasses are across the room), the juice machine (it's not hooked up), and the microwave (broken). 11)Be served. 12)Start gathering vegies at one end of the salad bar (then pick up your plate on the other end). 13)Double back for a glass. Choose your beverage. (If you want tea, lemon is in Servery A. If you want water, good luck finding it). 14)Double back for dessert or fruit. 15)Squeeze through the door of Servery B, remembering to say "Excuse me," to the people who are entering. 16)Eat furiously because you've got 5 minutes to class. 17)Leave running.

There, now, isn't that better?

Double Cheese Please. Chris Schmitt places his vocal order in Servery B.



The Longest Wait. The lunchtime crowd at the Rat causes much frustration.





While They're Away. A maintenance man replaces a bulb in the Rat before the big rush.



"I never have to worry about adding salt to my food, but I will have to worry about becoming addicted to salt by the time I graduate."
Heather Lindsey, freshman.



"I love the salad bar! The wide variety is great! And it's also great for dieters."
Mary Jane Park, senior.



"I'm on the SGA Food Committee; I have to say it's getting better."
Allison Ponder, freshman.

QUALITY CONTROL

Security Guards — Our Blanket of Protection

Qualities of Good Security Blankets:

- Most are old.
- Body of blanket must be soft.
- Most are big.
- Should have a definite character.
- Cannot be color-fast.
- Listens to your problems.
- Makes you smile.
- Should be given to you by someone you like.
- Nice to snuggle up with.

Qualities of Good Security Guards:

- Most are old.
- Body of guard must be soft.
- Most are big.
- Should have a definite character.
- Will not run.
- Listens to your problems.
- Makes you smile. (Yep, Durr again)
- Makes you feel safe when there's been a knifing.
- Given to us by someone we like. (Bill Nourse)
- Nice to snuggle up with. (well . . .)

Hmmmm . . . Is it just me or are there similarities?

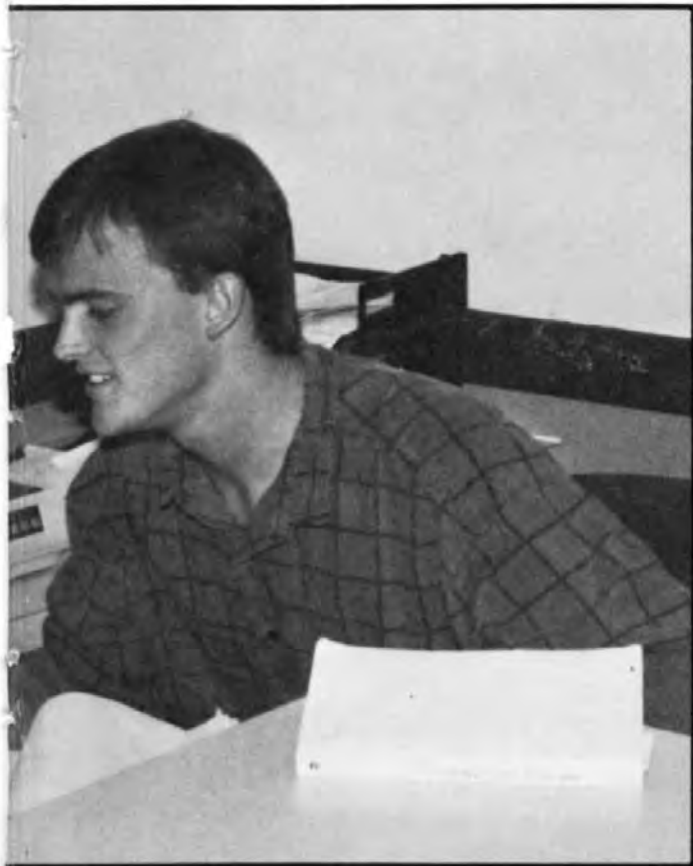
Sure, we all like to joke about the Security guards, just like we do about the Rat. It's simply part of the college experience, and we mean no real harm. Just like the Rat is no "Chez Phillipe," the Security Guards are no "Arnold Schwarzeneggers". For example, I would hazard to say that, if I were mugged, any given Security guard could sprint the "bad-guy", bring him down with a flying tackle, and beat him to a pulp before returning my book bag. I mean, what do we want? Ninjas? I would rather keep the majority of our dear father-figures than trade them in on muscle-bound meatheads.

And this year we have a new head of security, Bill Nourse. Students that have spoken with him are very impressed. He listens to them as people, rather than as "mere students". In previous years, Security has come "under fire" from all sides . . . the administration, the SGA, **AND** publications. There are still controversies and complaints, but improvements **are** being made, and this year, for Security, we vote "thumbs up."

It's New Pick Up. Heather Vaughn and Kevin Holimann await the pizza man at the Security Hut.

Base To Area One. Jonathan Powell transmits a message to a security guard.





On the Phone all Day. Security Director Bill Nourse faces new problems every day.



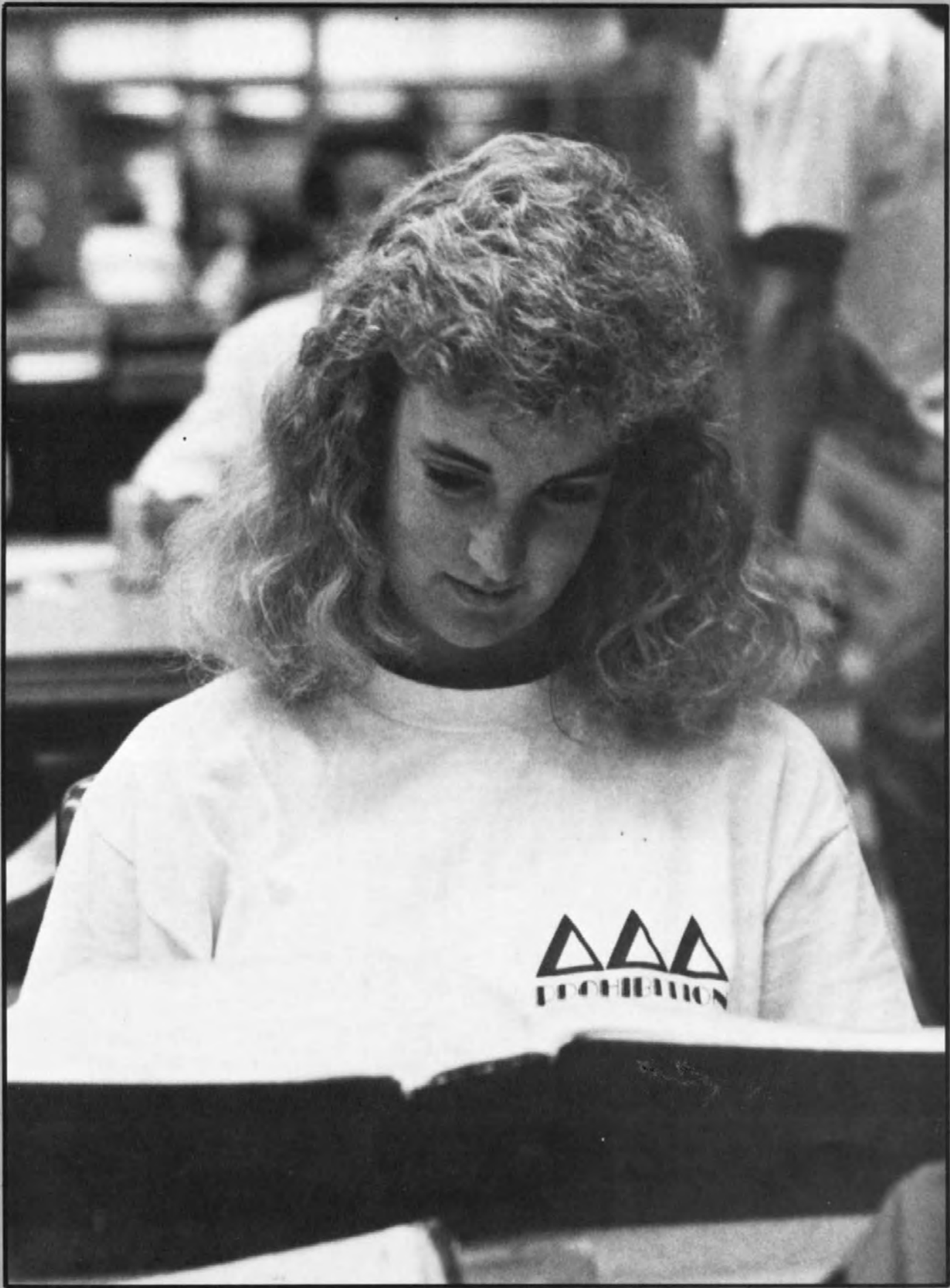
"I used to work for Security, but I quit. I'm tired of the adventure! I want a slow-paced job."
Nick Bergmann, freshman.



"They are no different than you and me — if they see someone steal a car they don't do anything, but call the police."
Caren Creason, junior.



"I feel very unsafe. It's not the uniformed officers, but the students don't patrol the parking lots as they are supposed to. It's a tough job, but someone has to do it; they're trying hard."
Heath Harrison, sophomore.



Shakespearen Overdose. Junior Robin Meredith is overwhelmed by her assignment.

A Favorite Place. Senior Allan Bacon finds quiet in the library reference room.



A C A D E M I C S


“ACADEMICS.” What comes readily to mind? The rigor of early morning classes, and late night studying? You’re right, these things are a part of every student’s life, but this isn’t the whole story. Professors are continually dreaming up new methods for keeping students awake, and so are the students.

It’s 8:05 a.m. You must get something in your stomach to face another Man lecture. During “N” hour, you might partici-

pate in an ancient fruit ritual for Professor Morris’ religion class or a bowling ball experiment in Physics with Professor Barnhardt.

After lunch, you explore Memphis for a creek to obtain water samples for Microbiology. Otherwise, you are probably catching up on your German Conversation. The late afternoon offers a “highly encouraged” I.S. speaker.

Before the 7:30 Math Help

session, you’ve got to look over your Probst. Later, try convincing your roommate to be a subject in a Psych. experiment. By now, Burrow is closed, so you must head for the “bottomless pot of coffee” at Perkins. It may seem a bit mundane, or even a little odd, but anyway, it’s just 



WHERE WE WORK

It sounds terribly romantic at first. It's Saturday afternoon and you must study rather than play. But it's a beautiful day, so you decide to lug the books, calculator, and cold coke outside. Find an empty tree (in this case it was by the hammock) and settle in for the afternoon. The first 30 minutes or so are great — even productive — but then the trouble starts.

Unfortunately, the ants have found your shade tree as well — the coke probably clued them in. This was supposed to be a study session for one, but someone decides to plop into the hammock. the swimming pool doesn't help your concentration either. Oh well, Maybe you could just scatter some grass on the reference floor . . .



Weaseling Out Of An "Unexcused"

THE
WAY
WE
WORK

Standing Room Only. Michael Robbins, Amy Lamb, and Web Webster are the only students in a class full of no-shows.

"I swear . . . the dog ate my homework!" With such a small student/professor ratio, missing class is something students must explain. Students often stretch the truth in an excuse to make it more acceptable. While they aren't lying, they just seem to forget a few important details. Here is a list of some top excuses and the real motives behind them.

WHAT THE PROFESSOR HEARS:

1. "I had a doctor's appointment"
2. "I was out of town"
3. "My car broke down"
4. "The electricity went off and messed up my clock"
5. "I was sick with the flu — the twenty-four hour kind"
6. "The seasonal time change threw me off"
7. "My roommate was having a crisis — I was up all night"
8. "The computers were down"
9. "I had a bad case of the hiccups"
10. "I had a personal problem"

WHAT REALLY HAPPENED:

1. Had to get a haircut
2. Went shopping
3. Didn't have gas money
4. Overslept
5. Had a hangover
6. Wanted to watch soap operas
7. Studied all night for another class
8. Waited till last minute and didn't finish work
9. Had nothing to wear
10. Got locked out of room while in the shower



Under the Weather. Mark Albright sleeps in to recover from the previous night's activities.

Cutting it Close. Inez Yeiser gives Joby Weathersby a quick haircut before he goes home for fall break.

THE WAY WE WORK

The "Search" For "Life"

Is There a God? Freshman Valerie Weeks discusses her latest reading with Religion Professor Dale Martin.



Life vs. Death? Man vs. Woman? No. It's Search vs. Life. As an incoming student, one of the first decisions one must make is whether to take Search or Life. Both provide an interesting learning experience.

Now, what to take?

One positive aspect of Search is that it incorporates many different subjects. A student who doesn't have time to take specialty classes can get history, religion, and philosophy all in one course. However, the wide range of topics is not a plus with everyone. Steven McKenzie, professor of Life and Search courses, feels that some of the material goes outside his area of expertise, causing him to give "watered down" information.

There has been quite a controversy over the new "improved" sophomore Search tests. Rather than collections, they must write a sizable paper on given topics. This is unpopular with most students and even some professors. "What am I supposed to be? An English professor?" said George Apperson, although he has since developed a fair way to grade the essay-form exams.

As far as Life goes, many people feel they gain more in-depth knowledge through this option. Sophomore Bill Barksdale enrolled in Life because he "wanted to be more specialized." Shirley Murphy, associate registrar at Rhodes, cited the following statistics: For 1986-1987, one person switched from Search to Life after Term I, thirty changed to Life after Term II, while there were no people to leave Life for Search. This year, Murphy said, was the first one in which the Search program was not filled to capacity.



Down to the Wire. Sophomores gather in the library lounge to exchange last minute ideas on their Search essays.



Fixed Format. Professor Douglas Hatfield prepares an outline for his upcoming Search lecture.



Dilemma: You have a mid-term tomorrow. You also have no clean clothes. The time has come for that dreaded bi-monthly duty — it's time to greet your friendly (sock-eating) washing machines. Doing laundry at school is not the same as giving it to Mom. For fear of clothes trotting off during the rinse cycle, it was necessary to babysit your load. So the mid-term takes a back-seat in concentration and must settle for the chaotic rumbling of the Trezevant basement laundry room.

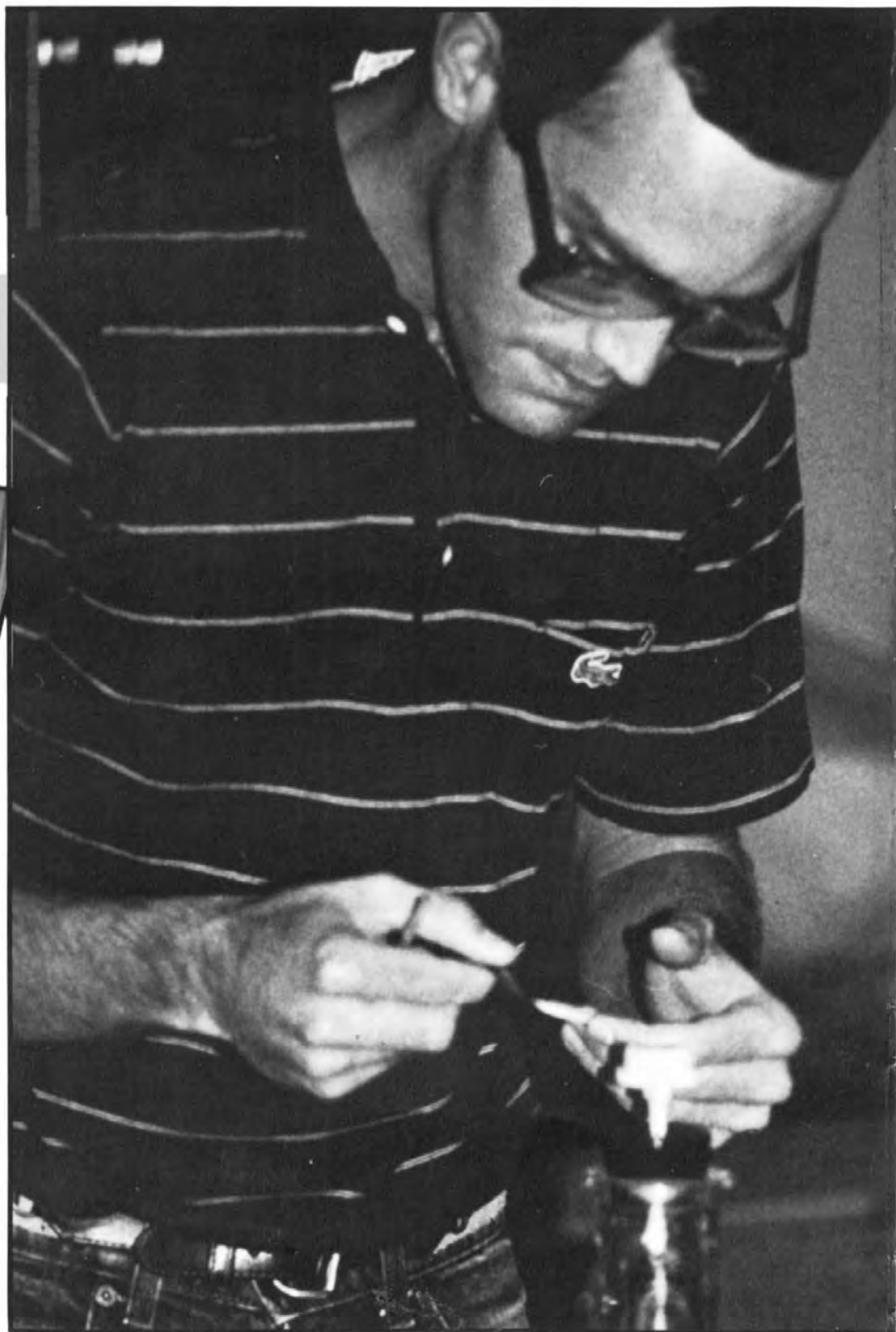
WHERE WE WORK

Shopping Spree. Martha Carol Holland delays attending Search by thumbing through the bookstore garb.

WHERE WE WORK



Lights out. Your roommates are going to bed. It's time to head for the midnight study sanctuary — the social room. Hardly social at this time of night, unless studying chapters 7-10 in your Econ book counts. Through the doorway comfortable chairs and couches can be seen — inviting sleep more than study, and stains on the carpet remind you of the party the night before.



The Right Mix. In an afternoon lab, Brent Graham mixes the elements in hopes of getting the proper reaction.

Lab — An Afternoon Away



Labs are not just for mixing chemicals and cutting up frogs anymore. The idea of a lab is to further educate you in a subject. However, the lab often seems to be more of a burden than a help. You think you have the perfect schedule with your afternoons free until you realize that you have to take a lab. So instead of lounging by the pool soaking in the rays you wind up soaking in the chemicals.

The most obvious labs are those regarding the natural and social sciences. In biology courses you can do anything from dissecting a fetal pig to growing bacteria.

If you aren't "cut" out for biology, then you can opt to suffer through hours of inhaling the rotten egg stench of sulfur in the chemistry lab. You can always tell a Chem. major by the goggle-outline indented in his face or the acid holes in his jeans.

Other labs in the science include the geology lab, where you can play with rocks, or the astronomy lab, where you can literally reach for the stars. In psychology labs, you might find yourself conditioning rats and pigeons or analyzing the developmental characteristics of young children in a classroom setting.

Besides the sciences, other disciplines have labs, too. To fulfill foreign language requirements, everyone must endure the language lab. Whether its Emilio en Espana, parlez-vous francais?, sprenchen sie Deutsch, or Violent Femmes, your ears end up aching from the headphones. And if you really like ear pain you can spend hours at a time submerged in Beethoven's sonatas in the music lab.

Even art students are required to spend an inordinate amount of time in the art studio doing their kind of lab work, whether it be watercolor work or bronze sculpture.

So if you think you can avoid labs just because you are not a science major, think again. Labs are everywhere just waiting to take that free afternoon away from you.



Up Close and Personal. Hiliary Smith observes a specimen under a microscope.



Pre-Lab Frenzy. David Herig works final calculations before his biology lab.

Blue Book Blues. Clay Merchant takes a test using the infamous blue book.

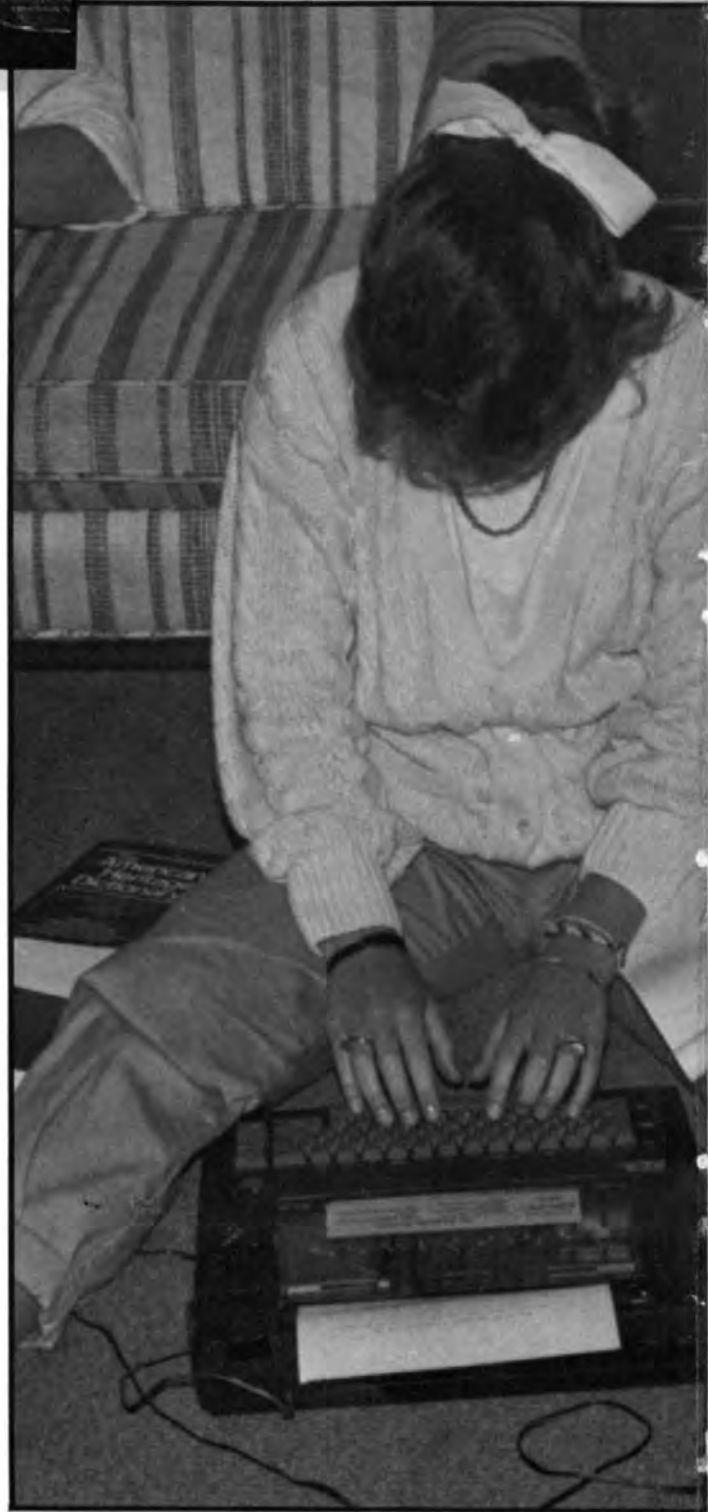


The library is too loud. Clough is locked. It's Moonlighting night in all of the social rooms, so you opt for your room. The bed is too inviting for a nap and the floor is too hard and too cold. Your only choice is to settle in at your desk. Besides, you've always wondered what that piece of furniture was for. So now you have to clean off all of the assorted memos, candy wrappers, and coke cans from the desk top and get to work.

WHERE WE WORK



Double Duty. Leigh Holcomb utilizes a late night dorm attending job to complete an English paper.



Getting the Grade



The world of students and professors revolves around grades. Let's face it, we are in an environment of constant evaluation. Sometimes it doesn't really matter what the true intrinsic value learned is, but what is written in black and white — your G.P.A. The truth may be that you worked your tail off in the hardest classes imaginable and just came out with a 2.5. In these classes, you were tested in many ways. The most widely used forms of testing are essay, multiple choice, and short-answer. However, many professors create their own ways of testing. These may range from an oral presentation to playing a concerto to being a substitute teacher for a day.


In addition to professors coming up with unique methods to earn a grade, frequently students devise their own ways of learning in the form of internships and Directed Inquiries (D.I.'s). Internships provide the opportunity to test the career waters while getting academic credit. A political science major might work in a congressman's office, while a biology major would choose to be a research assistant in a local hospital. If your major is business, there are many avenues to take including working at an advertising agency or an accounting firm.

Sometimes the professors find themselves in the students place. At the end of each term, students fill out the Student Instruction Report (S.I.R.) evaluation forms. In this instance the student voices their opinion in the form of a written grade. Much like a student's G.P.A., the S.I.R.'s can shape the professor's future. S.I.R.'s can influence promotions, awards and tenure options.

Although the written grades are very important, and often affect your future, one cannot deny that the knowledge gained is truly valuable.



Dot to Dots. Chris Lewis, fills in the appropriate, tiny circles on his computer-read SIR form in pencil.



Lots of Pain No Gain

Tuesday morning. It's January, and somehow your bed seems warmer than it has ever been. There is nothing you'd like to do more than sleep late. But because of the new P.E. requirement you have to drag yourself out of bed. For what? Yoga. Or maybe it's racquetball. It's scheduled in the middle of the day so not only do you have to have time before class to put on your sweats, but you need time after to shower. This year's freshmen class is the first class required to take Physical Education. They must take three seven-week courses to graduate. The main controversy with this is that you receive no credit hours for these three classes. "I enjoy taking the P.E. courses for the exercise, but it would be nice if we got hours for it," stated freshman Angie Nissing, who is currently enrolled in aerobics.

In years past, students could take P.E. classes to add hours to their class load. That is why there are some upperclassmen with an extra half hour credit floating around on their transcript. Now, however, if upperclassmen want to get physically fit with aerobics, or just want to learn how to play tennis, they have to be self motivated enough to attend class without receiving any credit. As one might think, it is real easy to say "Oh, I'll just go tomorrow," when you know you aren't getting any credit for it.

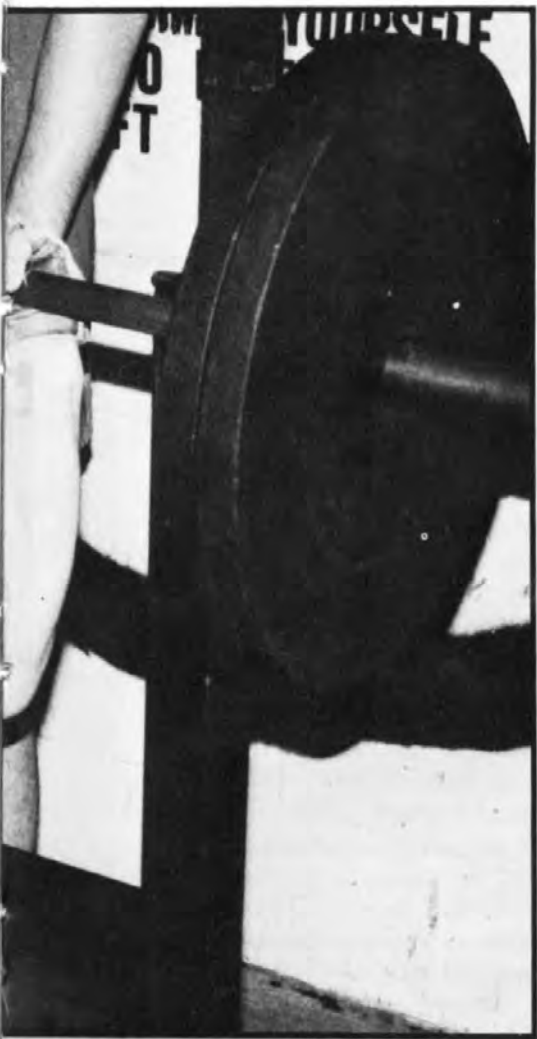
Besides being enjoyable classes, many upperclassmen used P.E. classes as a nice break in their schedules or to lighten a heavy load. Now, this is not a viable option. This results in a phenomenon rare for Rhodes students — doing something just for the health of it!



Fire Away. Karin Fielder delivers her serve in a game of racquetball.

Keep Your Eye on the Ball. Mikie Holder peers over the racquetball court railing to spy a game below.





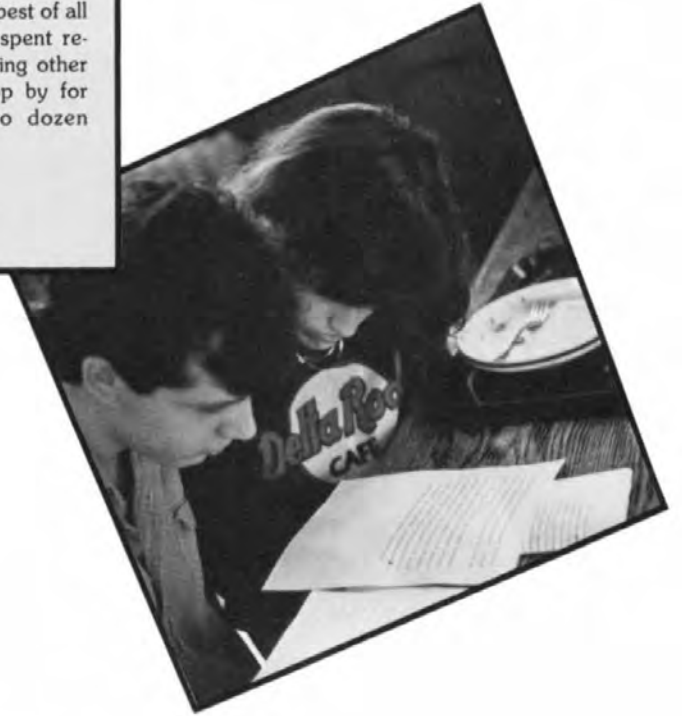
Heavy Load. Robert Heck keeps himself in top physical shape through weightlifting.

WHERE WE WORK

The test is at 10:20. You've been cramming all night long with a friend. When suddenly you realize it's 7:00 — and your stomach is having an organ recital. The rat never looked so good. After all, it's quiet, there's plenty of table space and best of all food! The next three hours are spent reviewing each others notes, quizzing other members of your class that stop by for breakfast, and consuming two dozen doughnuts.



Early Morning Energy. Four members warm-up during their aerobics class.





Creative Credits

Tired of getting credits by merely sitting in a classroom and pushing a pencil? Do you ever wish of getting credit for doing the things you really enjoy? At Rhodes, there are interesting opportunities available for chalking up credit hours.

To begin with, if singing is your forte, you can receive an hour credit for simply carrying a tune. Along with the credit in Singers, you have the chance to travel around and perform in different places such as Nashville, New Orleans, and throughout England.

However, Singers is not all humming and traveling. It involves long rehearsal hours and individual practice. This year their hard work resulted in the recording of a Christmas album.

Similarly, you can gain credit by participating in a play or a musical at the McCoy Theatre. This year's production of the musical, "Three Penny Opera" offered up to three hours of credit for some.

Three hours of credit does not always mean three hours of lectures and note-taking. If you have fiber arts, you might spend three hours basking in the sun weaving a hammock. Or you might spend three afternoons with your hands submerged in wet clays.

No one ever said you had to earn your credits on campus. You might attend summer school at Ole Miss or even spend an entire semester in Germany. Extended excursions to France can definitely spice up your schedule.

Any way you slice it, more than a few ways exist to get your credits here at Rhodes. So don't let that 118 hour requirement scare you off. If you manipulate your schedule the right way, and even come up with a few ideas yourself, those hours will be done before you know it.



Zap-Zap. Valerie Gray adjusts the gastronemius stimulation equipment for use in her frog lab.

Handle Carefully. Sophomore, Bill Parks closely inspects one of Jaslow's pets.



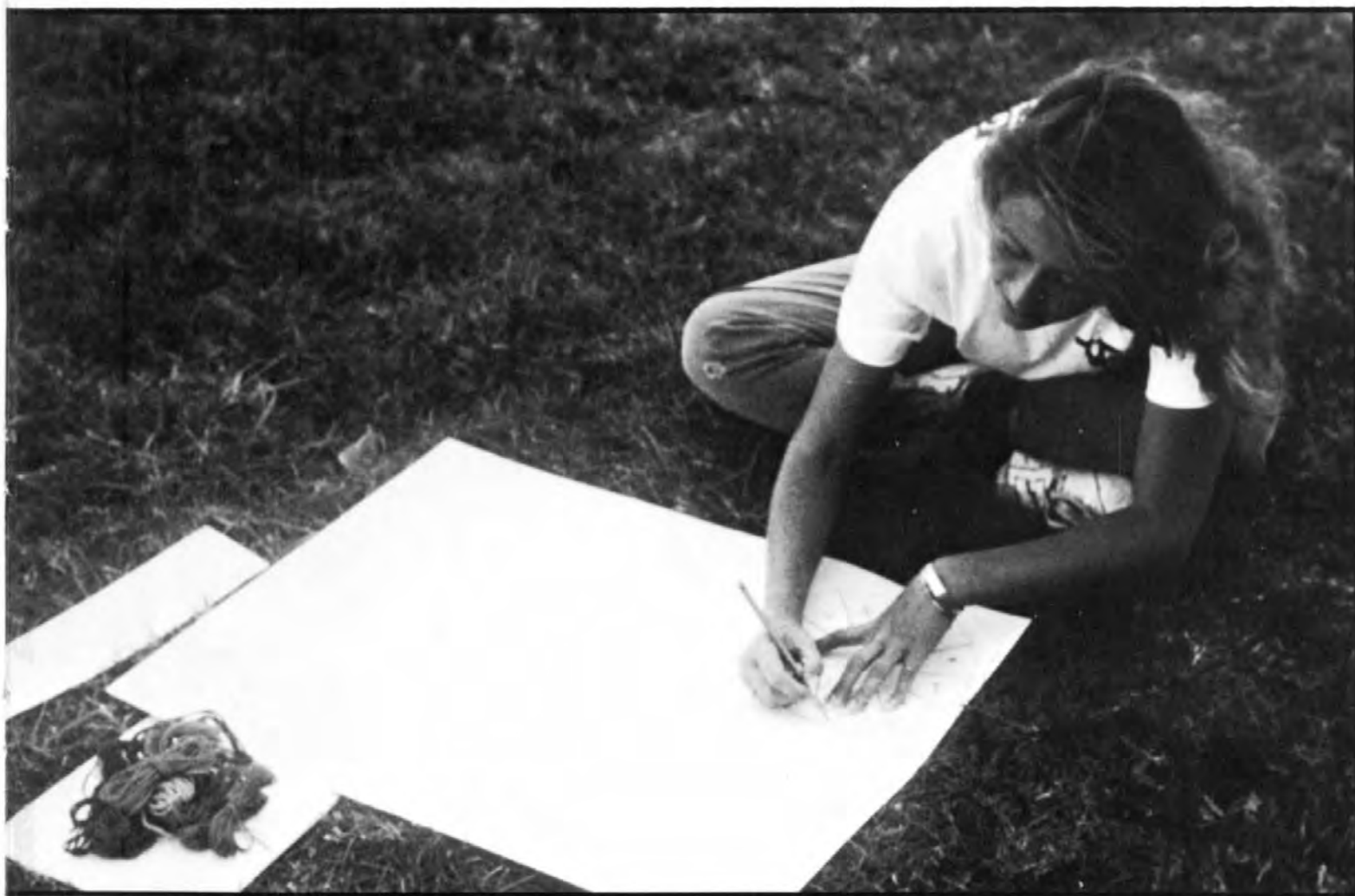
Finding the Right Fiber. Jessica Lux enjoys the sun's inspirational rays while doing her fiber arts project.

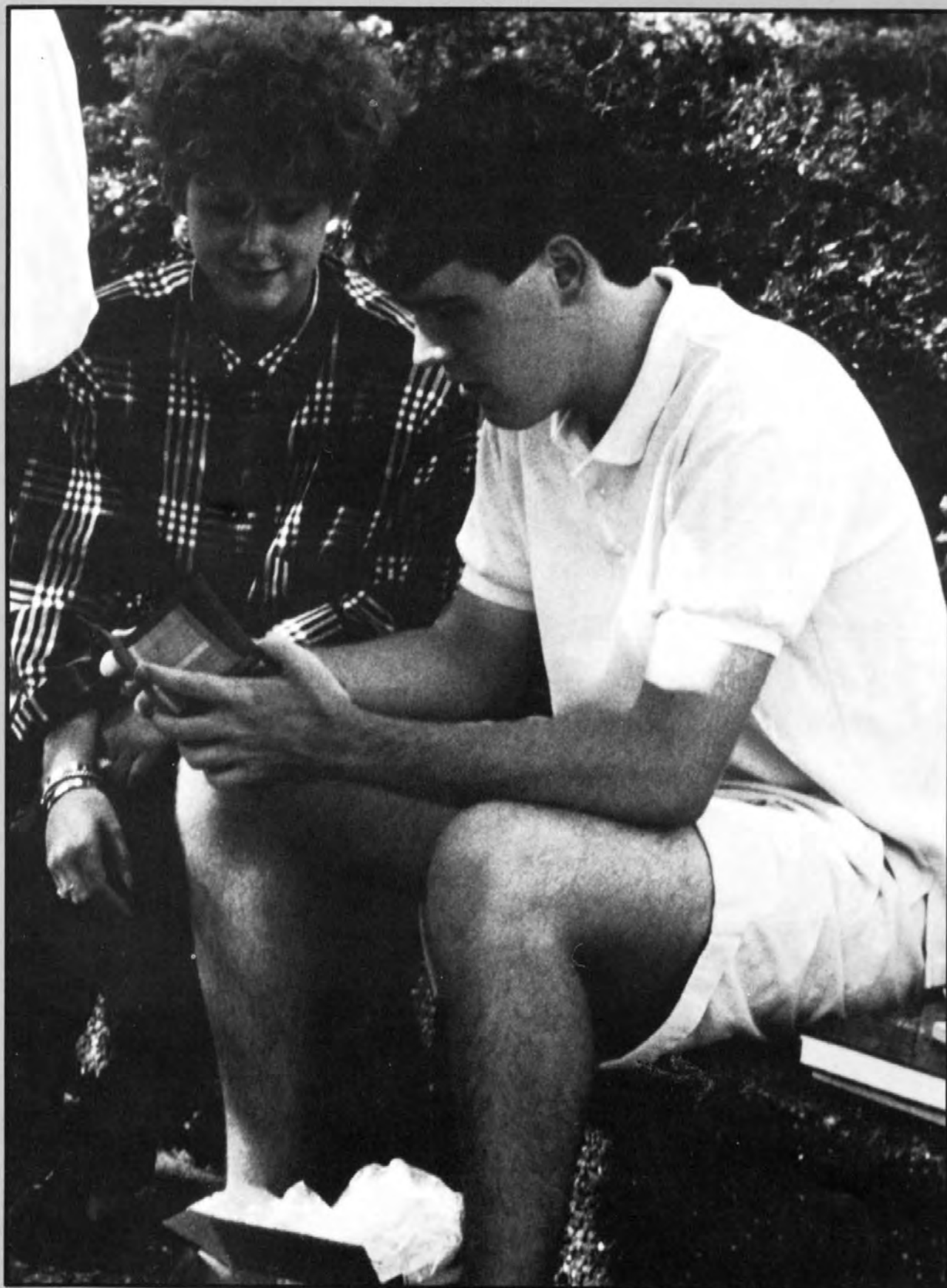
Styrofoam Sculpture. Freshman Greg Solomon creates a pre-sculpture structure.



You plan on a quiet evening of studying in your room. It's Saturday night and parties are everywhere; the library is closed and there is not a better place. Your roommate has a date so it's the perfect night to study alone in your room. Then it happens . . . Your roommate gets stood up and for the rest of the evening your room is occupied by four jilted girls whining, crying, smoking, drinking, and cursing the male race. Unusual as it may seem, the hallway is the most serene place around.

WHERE WE WORK





I got a package. Junior Andy Robinson displays his proud possession to sophomore Ashley Darick.

STARTING
FROM
SCRATCH

Basking in the sun. Dana Harmon takes advantage of a gorgeous day, while working on a painting.



P E O P L E

August 1987. You're a freshman. This is your first time at college and everything is strange and new. You're suddenly swamped with more schoolwork than you've ever had before, and at the same time you're expected to keep a rigorous social schedule.

Or maybe you're a sophomore. You're still learning about college life but you know enough to still feel comfortably superior to the freshmen. You

have to make some crucial decisions this year, like choosing a major and an advisor.

Suddenly, you're a junior. This brings small, but important changes in status. You're finally near the top for scheduling and for room draw. But it seems that everyone is looking to you for leadership more and more now.

Finally, you're a senior. And suddenly you realize that the fun is almost over and that you're being thrust out into the real

world too soon. Every year there's something new, and every year is different. You have to kick it off right — make a "fresh start." So no matter what class you're in, it always seems like you're

STARTING
FROM
SCRATCH

Jordan Abbott — History
 Mary Jane Adams — English
 Jeff Addison — Psychology



Eric Aft — History
 Anne-Marie Akin — Theatre
 Albert Alexander — Business Administration





Vanessa Allen — History
 Walter Anderson — Psychology
 Allan Bacon — Physics

Friday, September 25

Convocation today made me aware of the finalness of this year — what a strange feeling. I wasn't even planning on going to convocation, but I had some time to kill before class, so I stopped to listen. I realized that the next time I would see all the professors gathered in robes would be at graduation. How final.

Graduation! Only eight months away! I keep telling myself that I still have eight months, but it doesn't help. How many events like convocation am I taking for granted? I feel like I'm missing something — like I'm not living life to the fullest. But I have so many things to do to prepare for the future. Why does time go by so fast?

STARTING FROM SCRATCH

Full of Hot Air. Seniors Allan Bacon and Alan Spies blow up air pads for a hologram in the physics lab.



Tobi Ballard — French/Economics
 Lynn Barlow — Psychology
 Kent Barnes — Economics

Bob Barnett — Art and Math
 Cheryl Barr — Business Administration
 Stephanie Bartels — History



Carol Barton — History
 Steve Beckham — International Studies
 Steve Becton — Business Administration



Olwen Bedford — Psychology
 Tena Bizzell — International Studies
 Beth Blake — International Studies



Coramine Blanco — International Studies
 Gregory Blount — Political Science
 Sue Bordelon — Art

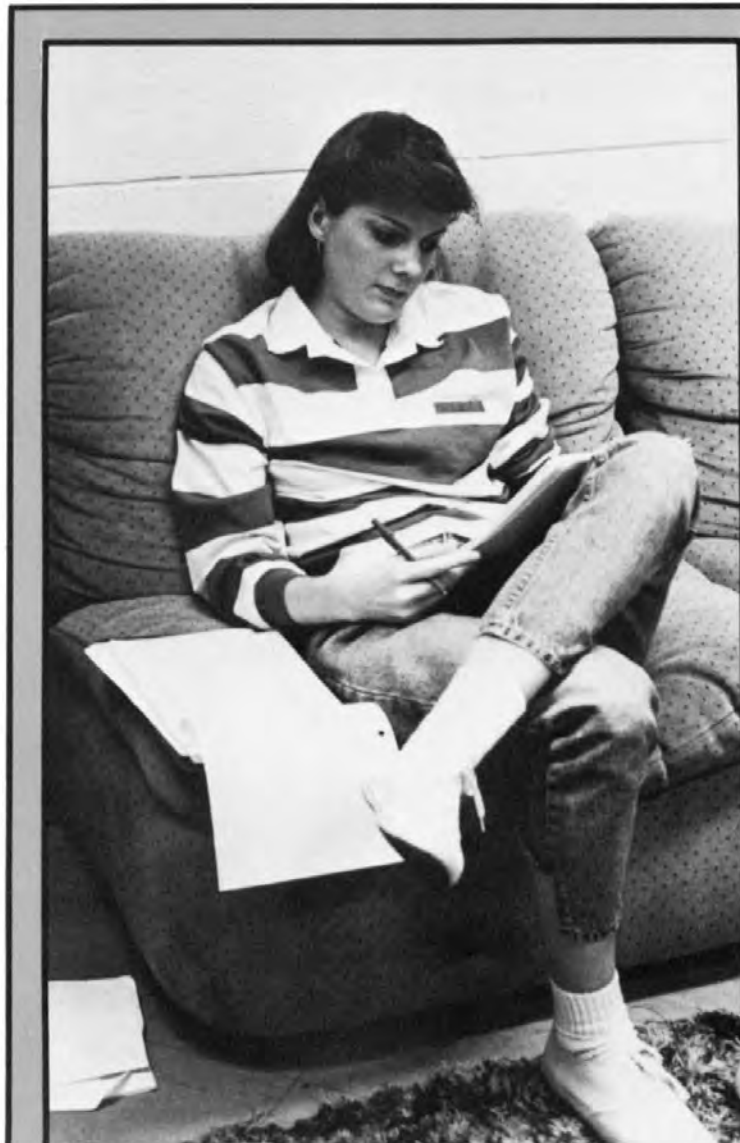




Beth Bradford — Weightlifting
 Katie Bright — Anthro-
 pology/Sociology
 Laura Briscoe — Religion



Chris Brown — Biochemistry
 Michael Bruno — English
 Mary Buchignani — International
 Studies



Thursday, October 1

What in the world am I going to do for my senior picture? I saw the notice on the Student Center door today — that means time is running out fast. I can't believe that I still don't know what to do. After all, I've known since I was freshman that this was coming up. Who am I going to ask to be in the picture with me? There are so many people that I want to include, but I can't have too many people because the picture is so small. Maybe, I should just be by myself. Then what should I do? What should I wear? What should I have in the picture with me that will be a true representation of myself? Oh, I just can't decide. I'll think about it some more tomorrow — after all, pictures aren't for another week or so.

STARTING
 FROM
 SCRATCH

Positive Proof. Florence Perry, senior, critiques a story for the The Southwestern Review.

Liz Burghen — Psychology
 Catherine Burke — English
 Debbie Burnett — Psychology



STARTING FROM SCRATCH

Pubbing It. Senior Tracey Meyers contemplates James Joyce after lunch at the Pub.



Tuesday, October 27

You would never believe the banquet I attended tonight in the Rat. Seniors and "honored guests" were invited to dine with President Daughdrill. Rows upon rows of tables were covered with white cloths, and the lights were dimmed. Adding to the fanfare, the servers were decked out in black tuxes.

Our buffet style feast consisted of London Broil, (which melted in your mouth), chicken shish-kebobs with bell peppers, stir-fried shrimp, and pea pods. I thought I was either dreaming or at the Peabody. The finishing touches of beautiful flower arrangements complemented the dinner. Too bad this kind of food can't be fixed everyday, but I guess that would be asking too much from the Rat.

Teresa Burns — Chemistry
 Jeff Calvert — Business Administration
 Shawn Carder — Business Administration





Suzy Carpenter — Art/History
Joan Carr — International
Studies/Spanish
Jim Chase — Pledges



Cole Clark — International Studies
Jonathan Clayton — Biology
Kim Collins — Music



Steven Conn — Anthropology
Gregg Cook — Psychology
David Correia — Psychology



Scot Cowan — B.S. Major
John Cox — History
Janet Cruse — Economics/Math

Neal Defibaugh — Biology
 Ed Delgado — Psychology
 Jim Denley — Religion



David Denson — Economics/Business



Blythe Donaho — Studio Art



Power of the Pen. Chris Ray, senior, proofs an entry for the Southwestern Review.

Saturday, November 14

Went to the first senior seminar meeting this afternoon and discussed what was expected in the senior paper. Fifty page research with cross-referenced index and a minimum ten page discussion. No problem. And tomorrow I think I'll learn how to fly.

Spent all day researching. If I get to sleep before two, it means I've been goofing off. Ms. Turpin has kindly made up a cot for me in the reference room.

When I was an underclassmen, I heard vague tales of horror shrouding the Senior Paper. Stories of seniors locked in their rooms, emerging only to go to the library. And ghastly tales of how they looked — emaciated and pale, with blank eyes puffy from lack of sleep. I thought they were exaggerated until I looked into a mirror yesterday

Been consuming enormous amounts of caffeine in Vivarin, coffee, tea, or whatever. Thank God for Coke, caffeine the way nature intended. Now if only the muscle spasms would stop.

On the trail of a good bibliography reference. If only our library — has it — no! Not another trip to MSU. I've been writing so much that the muscles of my right hand are twice the size of the left. Make note to buy new gloves.

Spent day researching.



STARTING
 FROM
 SCRATCH



David DuBard — Economics/Business Administration
Desiree Earl — Music
Mark Edge — Chemistry



Tracey Edmundson — Physics



Evelyn Edwards — Business Administration



Peter Emanuel — Biochemistry
 Eddie Fincher — Biology
 Andrew Fong — Chemistry



Bringing It Out in the Open. Senior-David Correia peruses The Closing of the American Mind.

STARTING
 FROM
 SCRATCH



Bryan Ford — Business
 Catherine Franklin — Business
 Chris Frazier — Biology





Ann Froom — Psychology/Media Arts
 Brooke Glover — Business/Economics
 Tammy Golden — Music

Wednesday, November 18

It's time to pre-register for second semester, and this time I have to sign-up for a science. I was hoping maybe they would drop that requirement by the time second semester of my senior year rolled around, but no such luck. I guess it was pretty stupid to wait this long — and they've just gotten rid of baby bio and chem, too. Tough luck. I'd like to take astronomy, but I'd better have a backup course ready because I know astronomy fills up the fastest. But I don't know what else I could handle — I mean, I came here for liberal arts — I am not a math person. Maybe there's still time to petition for the elimination of the science requirement — surely there are others in the same situation.



Lesley Gould — Anthropology/
 Sociology
 Brent Graham — Biology
 Chaz Gray — History/Projectile
 Studies

Friday, December 4

I've been finding out more about DI's this week. It sounds like a great alternative. I can set my hours and there's a lot less pressure. I can also explore a specialized area thoroughly. Sometimes I feel like I'm just skimming the surface of a topic. And there is such a variety of possible topics. Choosing my topic will be half the fun, but I've got to start that soon. I've also got to talk to my professor about this — he may be able to give me some good ideas.

I know I have to document at least 120 hours of work on my DI, but it will be work that I assign myself, so it should be enjoyable.

High Hopes. Lynn Barlow, senior, checks her box in the mailroom in anticipation of a letter.



STARTING FROM SCRATCH

Valerie Gray — Biology
Christie Green — Biology
Lori Guth — English



Heather Habicht — English
Melinda Hall — Psychology/Education
Patricia Hall — English





Betsy Hamilton — Studio Art
 Carson Hampson — Business
 Elbert Hampton — Political
 Science/Communication



Steve Harmon — Psychology
 Kendra Hazlett — Psychology
 Ricci Hellman — Sociology/
 Anthropology



Gretchen Helmke — Psychology
 Lauren Hendrix — English
 Kathy Hickey — Psychology



Fred Hidaji — Biochemistry
 Warren Hill — Anthropology/
 Sociology
 Mary Margaret Hills — History

Holli Hodnett — Economics and Business Administration
 Mikie Holder — Business Administration
 Deborah Holland — Urban Studies



Laura Hollman — International Business
 Tom Horton — French
 Jamey Howdeshell — Philosophy



Julie Hudgens — Business Administration
 Jay Huffstickler — Business Administration
 Stephen Humbert — Getting By



Adele Hunt — Business
 Shirley Irwin — International Studies
 Hunter Ivy — Business/Projectile Studies





Hollie Jacobs — Classics
 Jenni James — International Studies
 Trip Johnson — Political Science

Thursday, December 10

I just finished my resume. I'm sick of looking at the thing. I swear I've gone over it at least forty times just checking for spelling errors and picky little details. I'm sick of it, but I can't really afford to be — I mean, my future rests on it — to an extent, at least. It's all ready to send off to the places where I want to work — and some places I'd rather not work. I just can't seem to get it through my head that this isn't just another temporary summer job. I've spent 16 years in school preparing for this, but I don't feel prepared to have a full-time job to support myself. What salary should I expect? What if I'm just not good enough for anyone? Maybe I'll take another look at that resume.



STARTING
 FROM
 SCRATCH

Making Adjustments. Senior David Carter finetunes his instruments for his series resonance lab.



Florence Johnson — Political Science
 Colin Johnson — History
 Sandra Johnson — English/Math /Computer Science

Stephen Johnson — Chemistry
 Sarah Jones — Music/Theater



Eric Jurotich — Economics
 Anne Kaiser — Theatre/Media Arts



Keith Kelly — Biochemistry
 Mary Kelly — Business/Math
 Gordon Kenney — Psychology



Liz Kiely — English
 Carole King — English
 Scotty Kirkpatrick — Business



STARTING FROM SCRATCH

Tuesday, January 26

I got another survey in my mailbox today: "How I think Rhodes has changed my attitude in four years." I don't want to fill it out — I'm sick of filling out forms. I don't see how they expect us to get any schoolwork done — we're too busy with activity documents for the alumni office, resumes, graduate school applications, job applications, etc., etc. These forms are driving me up the wall. Do they think we're computers or something? Today was the worst I went to the Rat to eat and ended up filling out a condom survey. I'm starting to feel like just another standard deviation on someone's statistics.

Tossing the Dice. Senior Kent Barnes entertains in the East Lounge for BSU.



Tim Kuhlman — Biology



Luke Lampton — History



Louisa Landwehr — Anthropology/
Sociology
Dan Lane — Biochemistry
Steve Larson — Biochemistry



Kellie Lartigue — Psychology
Matt Lembke — Political Science
Chris Lewis — Economics/Biology

Kenny Lock — Economics/Mathmatics
 Andy Long — Patricia
 Louise Lyell — French



Suzanne Mabee — International
 Studies
 Ahad Mahootchi — Biochemistry
 Mike Mangrum — Biochemistry



Donna Mannina — Political Science
 Lisa Marks — Business
 Patti Marshall — Theater Media Arts



Debbie Martin — Anthropology/
 Sociology
 Benjamin Mayo — English
 Stacey McClements — Business
 Administration





Meg McCully — International Studies/Political Science
 Gayle McFarland — Foreign Languages/Anthropology
 Martha McGeachy — French



Lost in the Crowd. Senior Kim Collins scans the stadium in search of her friends.

STARTING FROM SCRATCH

Monday, February 8

I'm so glad that my department decided not to make us take comps this year. For years, I remember seeing dreary-eyed, zombied seniors in the spring. I mean, I always thought it was totally ridiculous to expect seniors to not only prepare for their comps but to also keep up with their classes. Seniors had to choose between the lesser of two evils — either they prepared for their comps, which only determined if they graduated with honors or not, or they kept up with their classes. Either way they couldn't win.

Thankfully, now we're allowed to take a senior seminar. I'm really happy with this alternative, and in fact, I think it better accomplishes the college's objective of providing a "synthesizing" experience which pulls together the four years of our academic study. I think with the senior seminar the faculty has finally come up with a more equitable measure of the Rhodes experience.

Pamela McIntosh — English
 Jon McLaughlin — Biology
 Adrienne McMillan — International
 Studies



STARTING FROM SCRATCH

Pigging Out. Senior Kathy Hickey enjoys the food at the IV Pig Roast.



Sunday, February 21

I never knew how helpful the Counseling Center could be. Tina Fochler is amazing — she must have an incredible network of contacts because she can get you an interview with any company you want. She also has tons of books that have all of the information you could ever want on jobs, salaries, and internships. And if the books don't have the info, she'll find out for you.

Libby Robertson is great, too. She's always there to listen to you spout off, whether it's about your senior paper or problems with your family. And no matter what the problems, she doesn't act like you've lost your mind — she listens like a friend. I think that only seniors can fully appreciate these services.

Tracey Meyer — English
 Julia Mitchener — History
 Ann Moore — Art





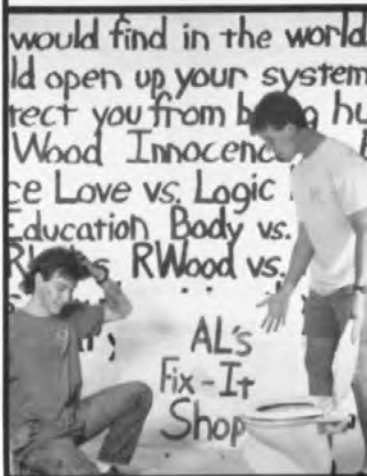
Johnnie Moore — Business Administration
Diane Morrison — Biology/Anthropology
Kathleen Mosby — Spanish



Michelle Murchison — Business Administration
Drew Myers — Business Administration
Jeff Myers — International Studies/Psychology



Katie Nelson — Biology
Patrice O'Bannon — Sociology/Anthropology
Kim O'Harra — Biology



Alan Ostner — English
Carol Oswald — Business
Mary Jane Park — Biology

Norman Pauley — French
 Deborah Ann Payne — History
 Patricia Pennington — Business
 Administration



Florence Perry — French
 Donna Ramsey — International
 Studies/Business
 Kevin Rasch — Computer Science/Bu-
 siness Administration



Chris Ray — Writing/English
 Anne Ricks — Psychology
 Kendra Rogers — History



Patrick Rogers — Chemistry
 Reagan Roper — Business/Economics
 Randy Roth — Biology





Wednesday, March 2

It was easy to imagine ... my own bathroom, a silent study place, good home-made food, and lots of privacy. Unfortunately my dream was not my reality. The things I thought would be advantages became problems. After a few months of living in my new home, I was forced to clean my bathroom. This was not pleasant. I discovered that you have to pay to have your garbage picked up. I wonder how much the city of Memphis sanitation department would charge to take the trash out of Glassell on Monday morning? I remember the morning my car broke down. This is no small irritation for a commuter. It's time to make the choice ... replace the alternator or walk to Senior Seminar.

Here We Go Again. Senior Joe Lapsley returns to the spectrophotometer to finalize his experiment.

STARTING
FROM
SCRATCH



Elizabeth Rubin - Psychology
Jorge Salazar - Biology
Ann Sartwell - International Studies



Andrew Schaffner - Philosophy
Jim Schmalz - International Studies-
/Business Administration
Heidi Schultz - English

Leighton Shantz — Economics/
Business
Elizabeth Simpson — Psychology
Amanda Smith — Psychology



Saturday, March 13

Only the first week of school and all my professors talk about is grad school. I plan to go, and I have a fairly good idea of what I want to study, but I keep questioning my motives. Is grad school a deferral from facing REALITY? Or am I convinced that it's the best thing for my future? The decision seems so vital.

Everyone is taking qualifying tests, the GRE, LSAT, MCAT, GMAT, ASAP. RSVP when you get your scores. Do you ever get that feeling of deja vu? Just when you thought you were out of high school

Yesterday a representative from a prestigious grad school told me, "Don't take the GRE or fill out the application. We'll take you." I fell out of bed from the shock.



Joanna Smith — Economics/Business
Hilary Smith — Biology
Donnie Spence — Business Administration



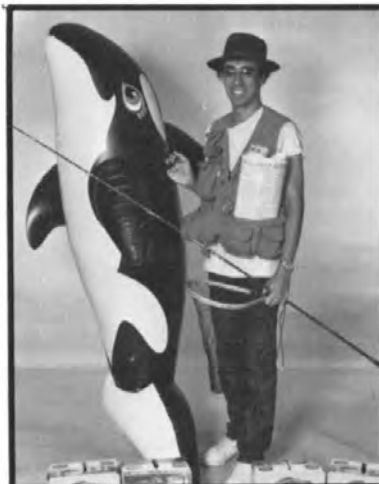


Alan Spies — Physics
 Mark Sprague — Physics
 William Stamps — Psychology



STARTING FROM SCRATCH

Soaking It In. Senior Cat Burke absorbs her assignment for Dr. Wood's class.



Donnie Stansell — Economics
 Marty Story — Theatre
 Cynthia Strong — Political Science

Debbie Thissen — Mathematics/Computer Science
 Neil Thorne — Philosophy
 Glenn Tillery — Biology



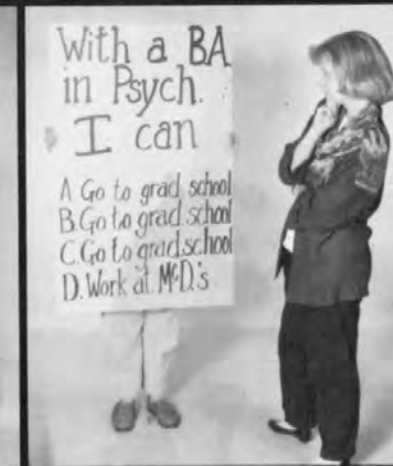
Anne Tipton — History
 James Watkins — Biochemistry
 Sarah Wayland — International Studies/French



Joseph Welborn — Political Science
 Allen Wesche — Biology
 Andrea Westmoreland — Psychology



Michelle Wilkins — English
 Mary Jo Willard — Business Economics
 Andi Williams — Psychology





JoAnne Williams — Psychology
 Becky Womeldorf — Political Science
 Daniel Woodward — Psychology

Monday, April 14

I'm so glad I decided to do an internship this year. It's been a really good experience. I've gotten a taste of what it's like to be out there in the real world, and I like it. I'm meeting new people, getting experience, and establishing good relations in the Memphis community. These things will help later when I try to find a job. One of the aspects of the job is that the things I've learned in class are all coming together; it all makes more sense now. I can't believe I'm actually getting credit for something that I enjoy so much. And I get to go off campus to work, which gives me a nice break from campus life. But I still think it should be called an apprenticeship instead of an internship.



Order Up. Senior Kendra Rogers prepares a greasy treat for a pub patron.

STARTING
 FROM
 SCRATCH



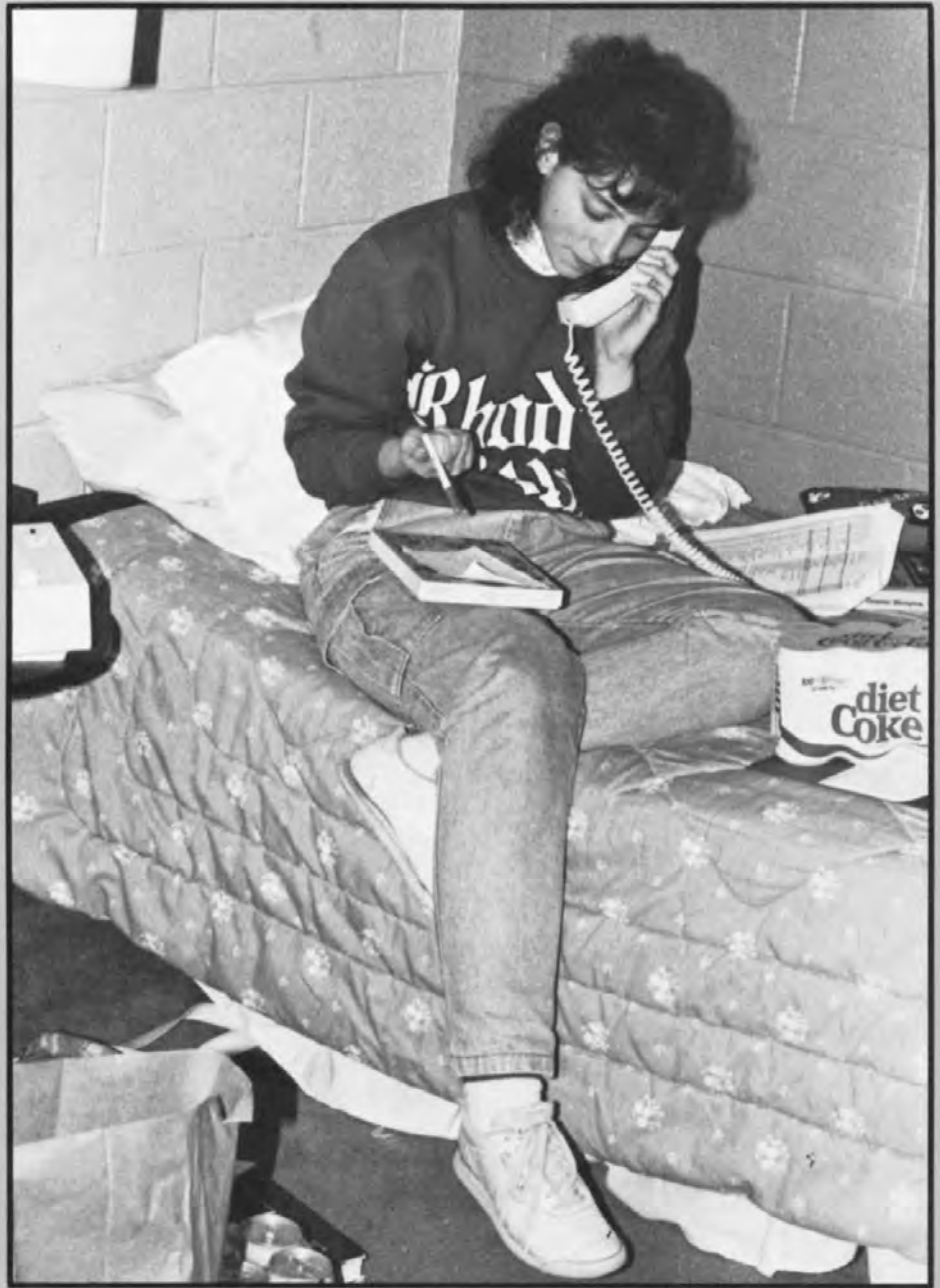
Leanna Wright — Business Administration
 Nayuta Yamashita — Anthropology
 Bo Young — English/Writing

STARTING FROM SCRATCH

Friday, September 11

I feel like I have nothing to look forward to. Being a junior, I am sandwiched between the excitement. The freshmen are excited to be in college and away from home. The sophomores are thrilled not to be freshmen any more. And the seniors, well obviously they have graduation and their futures to look ahead to. I have nothing. My classes just don't excite me any more. I've chosen my major, but now I'm not sure I've made the right decision. Maybe I should just start all over. And the dating situation is getting worse as I get older — the freshmen girls are the only ones who get dates!

Last-minute duties. Junior Barbara Mulach finishes her RA list of goals.



Jenna Adams
Thorne Anderson
Jim Apple
Dawn Ashton
Kathleen Atkinson



Kara Babin
Andrew Badal
Brian Balyeat
Joe Bandy
Joy Banks



Suzanna Barnett
Anne Besarrate
Robin Bearden
Suellen Bennett
Kim Blasingame



Catherine Bolger
Della Bonicelli
Jack Boylin
Margaret Braswell
Rebecca Brewer



William Brown
Michael Brunson
Paul Buchignani
Kathryn Burke
Jennifer Burrow



Jenny Busbee
Monte Butler
Kenneth Cameron
Robert Campbell
Charles Carrico



Brent Carter
Jody Casella
Jeff Chandler
Trey Clark
Rob Coleman



Andrew Colyer
John Cook
Lucy Cooper
Mary Cotten
Katie Cowan

Jason Craigge
Caren Creason
William Curtwright
Megan Dalrymple
Todd Daniel



Blaire Davidson
Amy Davis
Chris Davis
Ted Davis
Jim Deason



Scott Decker
Becky Delugach
Tony Detter
David DiLillo
Angie Dixon



Ann Dixon
Eliza Elder
Glenn Ellis
Edward Ellis
Missy Eubanks



Leigh Evans
Paja Faudree
Katie Ferris
Karin Fielder
Gilbert Fontenot



Brian Foy
Malcolm Franklin
LeAnne Gaddis
Olivia Gagnon
Saptarsi Ganguli





D'Ann Glenn
 Bill Golden
 Elizabeth Gorrell
 Richard Gose
 Trenton Grand

Conventional Study Break. Junior Molly Soper grabs a liquid refreshment before heading to a late night class.



STARTING FROM SCRATCH

Thursday, October 1

I guess that one of the consequences of attending a "nifty little college" is that I must devote a disproportionate amount of my time towards studies. It seems like the distinction between "study time" and "free time" has vanished. I have learned how to create "free time," all I have to do is procrastinate. I used to be so diligent. I turned all my assignments in early — or at least on time. What happened to my attitude? Now all I do is beg for extensions. I guess it had to happen some time, or else I would have lost my sanity or become a Vi-varin addict. Oh well, perhaps all of this studying is preparing me for the real world. Maybe four years of hard work will produce rewards that are well worth the effort. I hope . . .



David Greeson
 Gretchen Greiner
 Susan Griesse
 Jason Griffin
 James Gulley

Doug Halijan
Ara Hanissian
Charles Harris
Beth Havercamp
Larry Hayes



Mary Allison Haynie
Jim Hedges
Steven Heinz
Paul Henager
Jim Heurtin



Heather Hicks
William Holden
Charles Holt
Lora Hooper
Jack Hopkins



Baking in the Sun. Rich Gose, junior, shields himself from the sun's rays with his substitute parasol.

STARTING FROM SCRATCH

Tuesday, November 17

I've got to get out of here. Dorm life is driving me up the wall. I remember freshman year, when we were excited about Commons Events, fixing up our rooms, and getting bathroom buckets for our shampoo and soap. Now, all of those things are making me want to move off campus. Freshman year I didn't think twice about running down the halls of Williford screaming, or playing my stereo at maximum volume. Now, these kind of people are a nuisance to me. I want quiet. There's only so much you can do with four beige concrete walls. I want walls I can paint — and even nail into. Also, if I lived off campus, I could decide where, when, and if I wanted to eat. I could go to bed early without my roommate's study lamp shining in my eyes.





Sarah Hopkins
Helen Horn
Amy Horner
Brett Howell
Mary Huhta



Will Hull
Jennifer Hutcherson
Stephen Hutson
Katherine Jackson
Ashley Jenkins



Scott Johnson
David Jones
Anne Junkin
Dale Kaiser
Aaron Kaufman



Laura Keever
Bruce Kellerman
Matt Ketcham
Ken Kieklak



Scott King
Francie Klages
Greg Krosnes
Pamela Kurucz



Laura Lacy
Tom Lamb
Sage Lambert
Beth Langston



Gina Latendresse
David LaValle
Bradford Lee



Rob Lillard
Lora Lofties
Kurt Low



Lucinda Lyon
Kim McAfee
Erin McAllister



Josh McCanless
Lisa McClelland
Paige McClendon
Melissa McCornack
Patricia McFadden



Nolan McLean
Andrea McMillan
Kevin McMillan
Roger McNeil
Cynthia McPheeters



Sanjiv Mahajan
Michael Mammarelli
Chris Mangum
Amy Markle
Lynn Martin

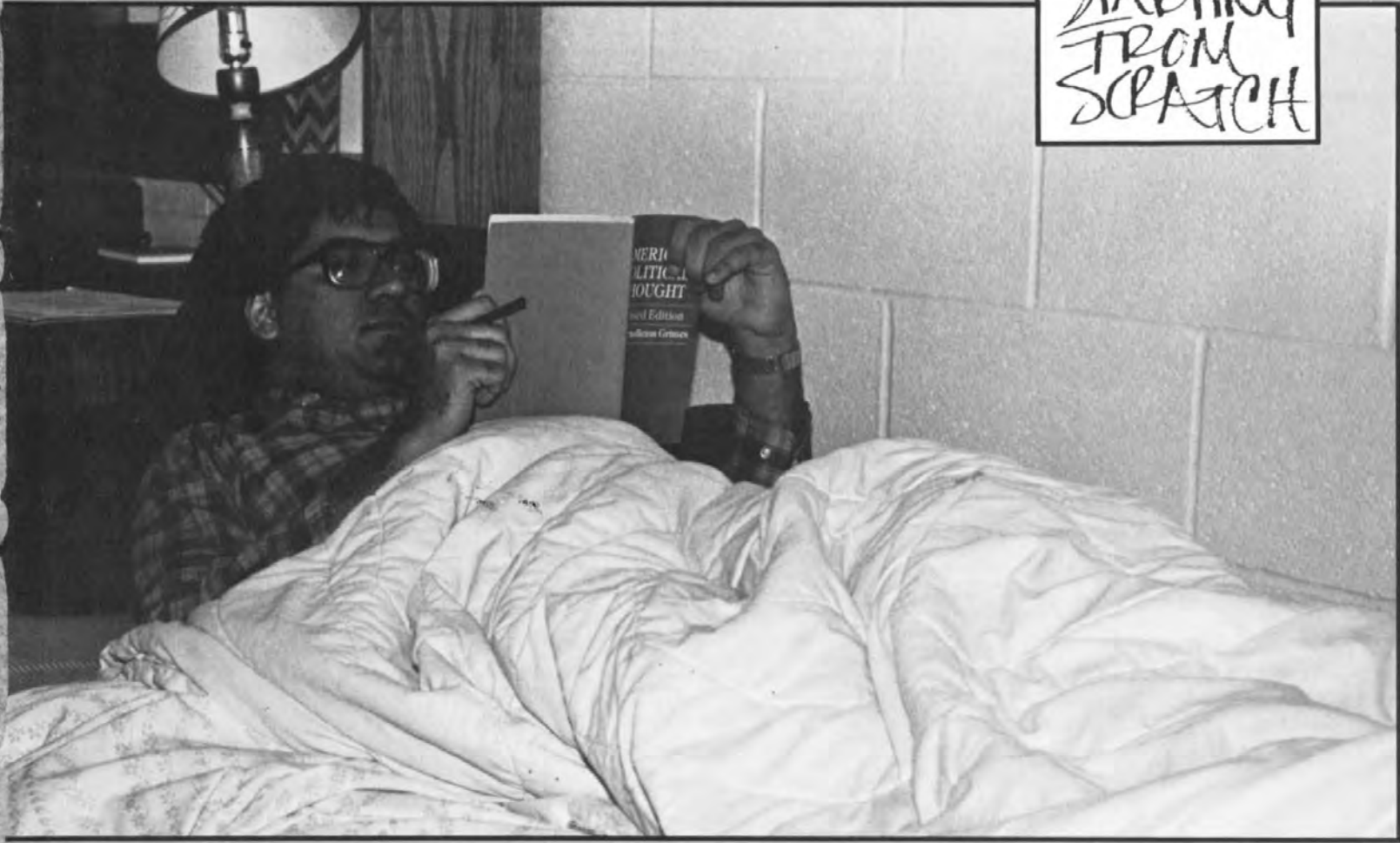


Political Thought? Junior Sanjiv Mahajan puts in extra hours for his IS class.

Wednesday, December 9
Tubingen, Germany

I can't believe it! I've been here for three months and I haven't opened a book yet. I thought that studying abroad would be hard work, but it seems that all I'm doing is drinking German beer and having a good time. The dating situation here is odd. All the women are 24 to 25 years old. It's been interesting. I did see some girls my age at the Oktoberfest. I've forgotten what a hot meal is like — in fact (I can't believe I'm saying this) I actually miss Rat food, and I really miss all my friends. I wonder if people will think I'm a freshman when I get back to school. It's like a whole year of my life is being erased.

STARTING
FROM
SCRATCH



George Mathews
Clay Merchant
Robin Meredith
Valery Messer
Todd Meyer



Jennifer Moman
David Monroe
Cheryl Montgomery
James Moore
Molly Moore



Patricia Morris
Barbara Mulach
Todd Nichoalds
Virginia Nisbet
Kelly Nixon

Ellis Oglesby
Salil Parikh
Rock Patel
Jimmy Patterson
Lucie Peach



Jon Perry
Toddie Peters
Elizabeth Pickell
Anthony Pietrangelo
William Pope



Laura Popovitch
Russell Porter
Dawn Pries
Chad Prosser
Nathan Pryor



Jeff Ray
John Ray



Leslie Rea
Bobby Reed



Jon Reesman
Spencer Relyea

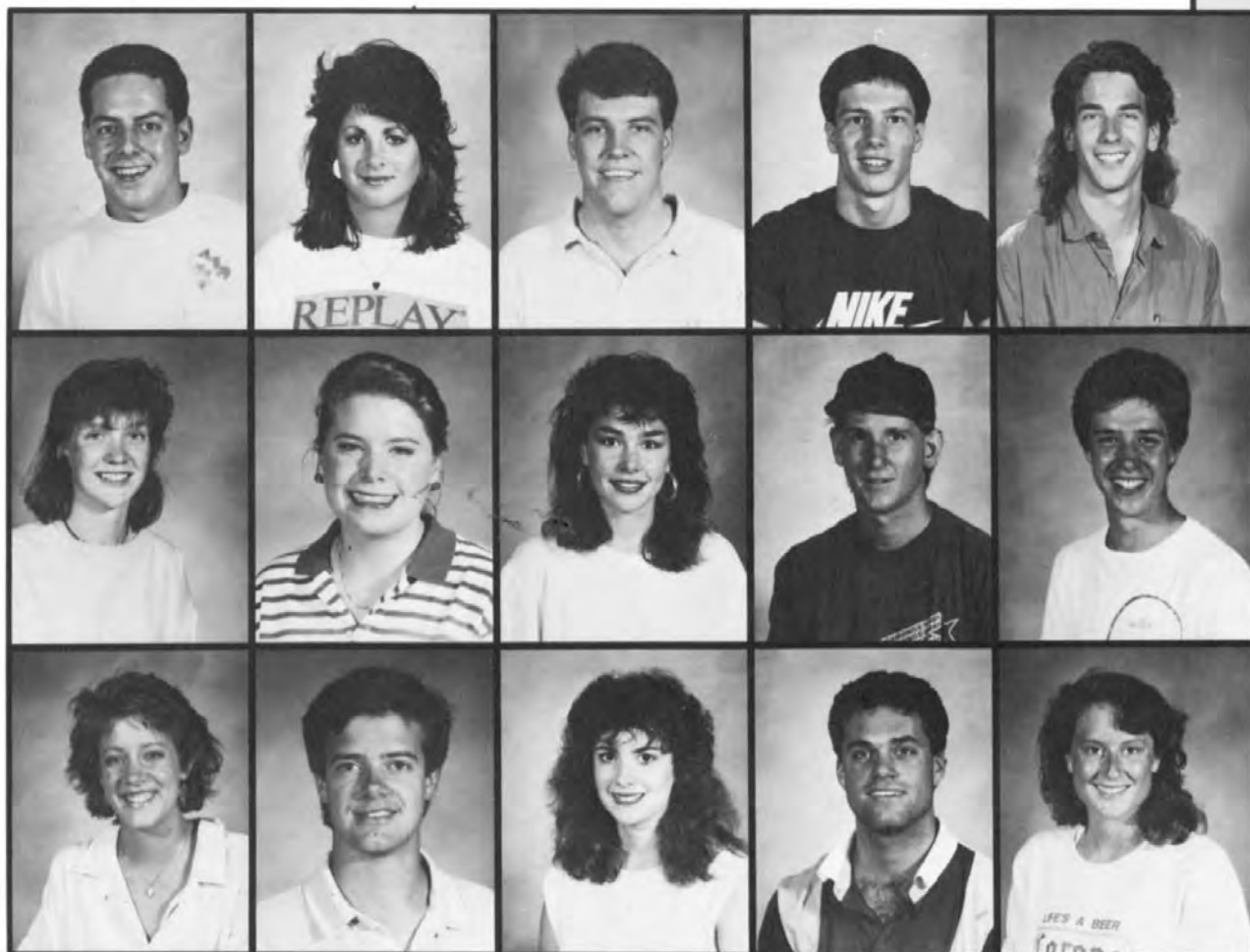


STARTING FROM SCRATCH

Sunday, January 27

Last Wednesday I turned 21. I spent the rest of the week trying to get carded. It's kind of like turning 16 in high school and getting your first car. If you want to know the truth, it's not the drinking factor that's important, in fact, I drink even less now. Somehow, since the mystique and thrill of sneaking around to get alcohol is gone, it's really not that much fun anymore. What is fun, however, is going to a bar to dance or listen to a band with my "legal" friends, and not worrying about spoiling their time by being under age. I remember how humiliating it was to be turned away at the door. It's so crazy, but you can't even eat dinner in Overton Square unless your legal. There's nothing like that feeling of pride I have when I flash my I.D. and know it's legal.





Jim Rizer
Tanya Robertson
Andy Robinson
Richard Rocco
Marc Rose

Kim Ross
Eileen Ruffin
Kelley Sanders
Lee Schilling
Detlef Scholz

Mary Schroder
Chad Schultz
Juli Scobey
Peter Scott
Susan Shackelford



John Sherrod
Karl Simpson

Sharon Skinner
Anne Smerekanicz

Charles Smith
Jimmy Smith

Playing Nurse. Junior Cary Tynes comforts Olivia Gagnon during her bout with the flu.



Kevin Smith
 Susanna Smith
 Greg Smithers
 Molly Soper
 Susan Sorocak



Alice Spalding
 William Stone
 Paula Stromsdorfer
 James Swindle
 Lynn Tanzberger



Jonathan Taylor
 Timothy Taylor
 John Tibbetts
 Jennifer Tillman
 Michelle Toler



Clark Tomlinson
 Lisa Turnbow
 Cary Tynes
 Lori Vallelunga
 Charles Wade



Liza Wade
 Sharon Walker
 Susan Walker
 Rosa Wang
 Melinda Warren



Amy Fay West
 Margo Wiese
 Floy Wigal
 Don Wikle
 Kevin Williams





Wes Williams
 Nicole Williamson
 Dawnita Wilson
 Alissa Woodworth
 Harold Wright

Anna Catherine Wylie
 Lesli Yates
 Inez Yeiser
 Leigh York
 Anne Youngblood

STARTING FROM SCRATCH

Saturday, March 12

Time is running out. Summer is only a couple of months away, and I still don't have a job lined up. Most of the people I know already know what they're doing this summer. I heard the other day that a guy down the hall is working for a congressman's office and several other people are going to be working for banks. The problem is that I can't go back to my usual job at Burger King — I need a REAL job this summer. My resume looks empty — I really need experience. Next year is my senior year and after I graduate I'll have to support myself — and I keep hearing from people who have already graduated that you really need experience to get a good job. What am I going to do?

Movie Night. Junior Mike Mammarelli prepares the essential snack for an evening with the VCR.



Rucker Agee
Parul Agrawal



Mark Albright
Ceil Alexander



Kris Alexander
Noel Alwood



STARTING
FROM
SCRATCH

Preview to Excitement. Melissa Bentley is ready to welcome her Owl Pal to the Chi O House on Bid Day.



Cheryl Anderson
Doug Anderson
Greg Andrews
Richard Andrews
Rana Andrews
Kearsten Angel



Michelle Angel
Alice Anthony
Anita Arora
Leigh Ashford
Mindy Austin
Susan Badelt



Candace Baird
Melanie Baldwin
Caroline Ball
Bill Barksdale
Beth Batson
Bethany Beard



Amani Bedford
Melissa Bentley
Laura Blankenship
Tracy Blaylock
Stan Blewett
Deborah Blinn



Friday, September 11

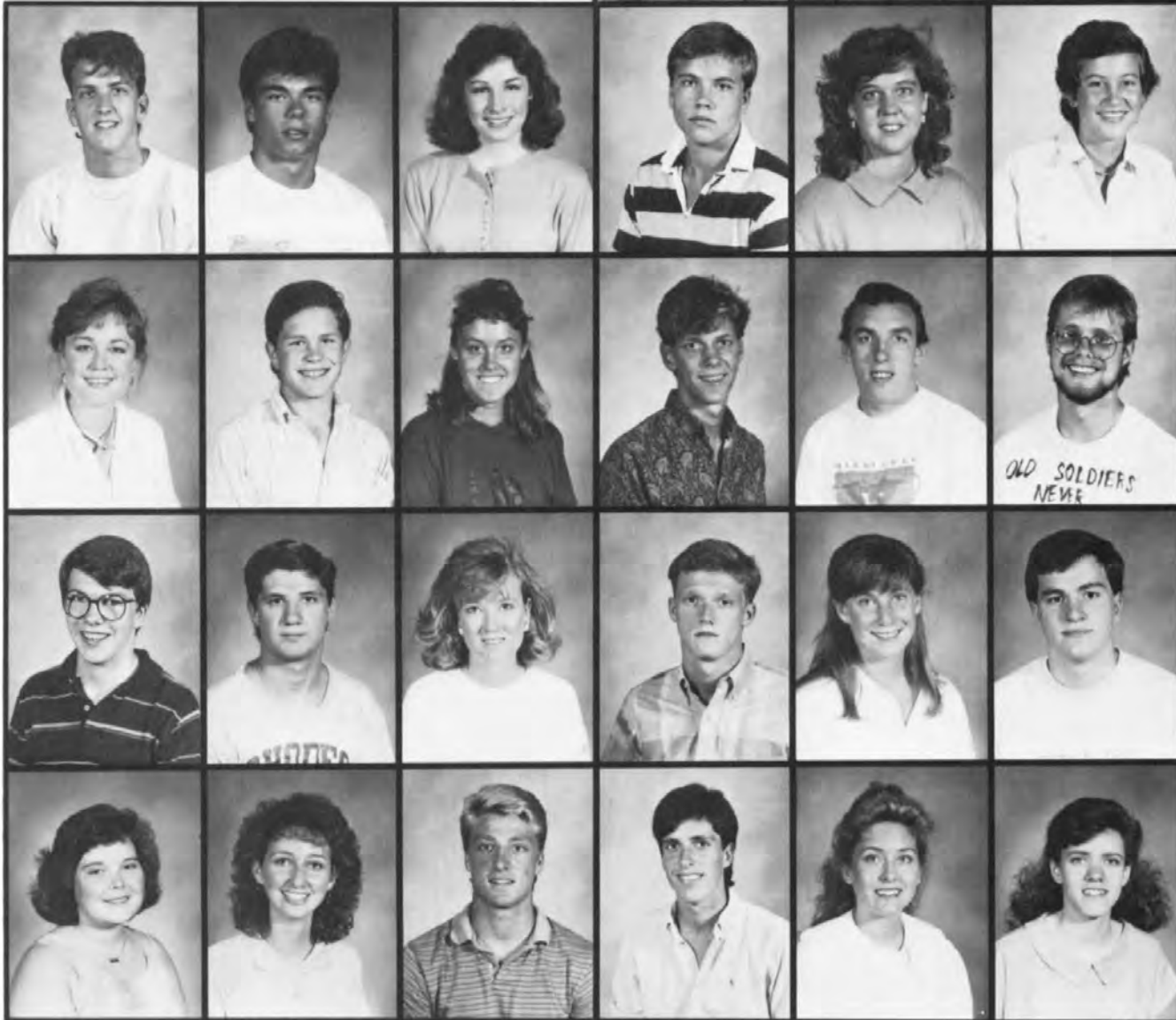
I heard last year about how awful Rush was for all of the Greeks, and now I know it's true. Last year, when we started rehearsal, I was really looking forward to Rush, but now I'm ready for it to be over. I'm really overwhelmed. Not only do I have classes and a job, but it seems like every night I have some sorority responsibility. Sometimes it's a meeting, sometimes a rehearsal, and even going out for yogurt or pizza is work. It's so difficult to remember all of the Pan rules. Last year it was so easy — I didn't have to worry about what I was doing or saying. Now, everytime I walk into a room, I find myself counting the number of Greeks.



Stacy Boldrick
Linda Bowman
P.J. Brady

David Brandon
Gordon Brewer
Robin Brewer

Cathleen
Bridgeman
Bianca Brindley
Tony Britten



Spencer Britton
David Brooks
Laura Brown
Michael Brown
Nancy Brown
Tricia Browning

H.F. Buford
Andy Bull
Julia Bunting
Drew Burchenal
Scott Burkle
Steven Burns

Berkeley Bush
Graham Butler
Lara Butler
Hank Byrd
Margaret Cain
Rob Cain

Karen Callender
Kim Campbell
John Canale
Eric Cardenas
Maria Carl
Mary Carnahan

Carla Carr

STARTING FROM SCRATCH

Rude Awakening. Knowing he's out of quarters, Craig Gibson, sophomore, realizes his jeans are still wet.

Thursday, October 1

If only college students didn't require sleep, I might be able to get everything done that I need to do. There just aren't enough hours in a day to go to classes, study, and give time to my extracurricular activities. Especially with midterms coming up, I'm finding it easier to stay up all night studying and either skip or sleep through my classes, sometimes I even sleep during class. I know the professors have to notice. My head bobs and jerks, and one time I even woke up drooling. I can't believe the change in my attitude. This time last year, I wouldn't have even considered skipping class, and I felt obligated to actually pay attention to the lectures — mostly out of fear and guilt. That's one of the things I'm finding drastically different from high school — now when I miss a class, I start seeing dollar signs.



Carol Carter

Margaret Chandler

Stuart Chapman



Cindy Chappell
Cay Chastain
Mary Chervanek
Paula Claverie
Kevin Clingan
Libba Cloar



Melissa Coggins
Kevin Collier
Casey Compton
David Connor
Paul Conroy
Liz Copper



Brandi Corum
Chris Couch
Kevin Cox
Donny Crews
Stephen Crockett
Margaret Crowe





Claire Dalrymple
Ashley Daricek
Gay Daughdrill
Anita Davis
Matt Davis
Will Davis

Bethany DeKay
Marci Deshaies
Stacy DeZutter
Jeff Dillard
Amy Dismukes
Steven Domon

Barry Doyle
Sarah Doyle
Lara Dunn
Chad Dunston
Max Dupree
Philip Dyer

William Edwards
Todd Emily
Jenn Engle
Margaret Epes
Cathy Eschmeyer
Ricky Eskildsen

Jon Evans
Susan Everingham
Elise Farmer
Whitney Farmer
Wendy Ferguson
Krista Ferner

Jason Files
Eric Finley
Paige Fitzgerald
Andrew Franch
Beth Fraser
Jennifer Gaines

Bill Gannaway
Kevin Garland
Drew Gascoigne
Tsega Gebreyes
Debbie Gehrs
Mindy Geist

Stacy Gerard
 Craig Gibson
 Fran Godbold
 Aimee Goffinet
 Suzanne Gonce
 Stephanie Gordon



Jennifer Gray
 Chad Greaves
 Robin Griebel
 Jeb Griffith
 Daren Guillory
 Ashley Gulden



Kristine Gunther
 Ann Haight
 Ashley Hall
 Jeff Halpape
 Steve Hambuchen
 Teri Hammond



Janet Hanna
 Reid Harbin
 Dana Harmon
 Laura Harper



Heath Harrison
 Sandy Harrison
 Amy Hart
 Anne Harvey



Lyle Hassell
 Janie Hataway
 Randal Hatley
 Molly Havig



Stacy Hawkins
 Gary Hearn
 Alice Hendricks
 Carol Hendrix



STARTING FROM SCRATCH

Tuesday, November 17

I can't believe it's already registration time again — we're barely halfway through first semester. I'm really frustrated because I have one of the last time slots — I'll never get the classes I want, especially with all of those AP freshmen taking all of the courses that I need. Don't they understand that I have to pick my major this year, and if I don't get in some of these classes, I'll never be able to take them? My advisor is never there when I go by his office. What am I going to do if he doesn't sign my card? I guess I'll have to come up with the \$25 late fee somehow.

Decadent Decor. Kevin Collier, sophomore, bends to tie his shoe while sitting in the "palm" of his chair.



Rachel Henegar
David Herig
John Hicks
Emily Hiden
John Hill
Trip Hill

Steve Hipp
Laurie Holcomb
Martha Holland
Ann Hollingsworth
Linda Holshouser
Kara Hooper

Phillip Hoover
David Hope
Anita Horn
David Hurst
Laura Irby
Willie Irons



Pierre Isensee
Keiko Ishida
Andrew Jackson



Michael James
Tony Jarnigan
Todd Jester



Heather Johnson
Lucy Johnston
Amanda Jones



Ajay Jones
David Jones
Megan Jones



STARTING FROM SCRATCH

Energized. Sophomore Web Webster begins some serious studying after fortifying himself with a large dose of caffeine.



Megan Jones
Kersten Kallenberger
Kristin Kane
Debra Keeran
Clinton Kelly
Christie Kennedy



Doug Kilday
Marcus Kimbrough
Kathryn King
Andrea Kruse
Tim Kutas
Ernest Ladd



Jan LaFollette
Amy Lamb
Diana Law
Lisa Lawrence
Tommy Layfield
Clif Lee



Conrad Lehfeldt
Sue Lerche
David Lewis
Janine Lissard
Ann Little
Stephen Logan



Wednesday, December 9

Now as a sophomore, I realize how many changes I'm going through. First-of all, I can spell "Sophomore." When I was a freshman I: — was excited about Rush

— thought Spencer Britton's name was Kevin Collier

— cared how I looked for "A" hour classes

— met people I thought I'd still be friends with

— wore shoes

Now as a sophomore, I:

— am still confused about Robb, White, and Ellet

— can't find the water at two consecutive meals in the Rat

— have seen the T.V. room upstairs in the Student Center

— still can't remember to take my Penny Pinchers to the Pig

— am at a loss as to why the grounds workers water sidewalks



Katherine Long
Lisa Long
Diane Lum
Jessica Lux



DeShawn McBride
Michelyn McClure
David McCourt
Robert McCrady



James McDonald
Lloyd McGaha
Scott McMahan
Pam McQuillen



Leigh McWhite
Kathryn Manthey
John Marecki
Tony Maresca
Joan Margraff
Kevin Marks



Jeff Martin
Wendy Martin
Gina Mascolo
Randy Maosn
Blaik Mathews
Margaret Maxwell



Butch Mazumder
Petra Meyer
Kim Millsaps
Melinda Mitchell
John Mollica
Steve Montgomery



Todd Mullen
Cheryl Murphy
Courtney Murphy
Kristen Murray
Andy Mus
Sandy Myers

Creshelle Nash
 Scott Naugler
 Kari Nelson
 David Neubert
 Andy Newman
 Tracy Newman



Phillip Nguyen
 Vivian Nichols
 Hillary Nunn
 Lori Olcott
 Jeanne Otten
 Betsy Overcamp



Deanna Owen
 Will Owen
 Paul Owens
 Terry Owens
 Shane Palmer
 Dennis Pannoza



Tom Park
 Jill Parker
 Bill Parks
 Anne Payne
 Lucie Peach
 Christl Peacock



Marlon Perkins
 David Perlis
 Elizabeth Phipps
 Tarsy Pokorny
 Margaret Pomphery
 Kristen Price



Donna Purifoy
 Tricia Puryear
 Bill Raffety
 Gwynne Rapier
 Wells Richards
 Kim Rickman



Catherine Robertson
 Lee Robin
 Amy Robinson
 Keith Robinson
 Rachel Rodriguez
 Shannon Roper





Allyson Rosen
Michelle Rozzano
Crickette Rumley
Shellie Ruoff
Michael Saffly
Mary Laura
Salmon

Dan Samons
Chris Sanders
Eddie Sanders
Ann Sargent
Wendy Sargent
Amy Savell

Jim Saxon
Diane Schratz
Lynley Scott
Robin Sharp
Brad Shelton
Gabriel Shirley



In my opinion. Sophomore Elizabeth Phipps debates a point with a friend at the Kinney picnic.

Sunday, January 17

I know this sounds horrid, but it's really good to finally be back at school and away from THEM. I know they miss me and they are really glad to see me, but I just feel stifled at home. Dad always wants to know where I'm going, how late I'll be out, and who I'll be with. Mom, on the other hand, is concerned about what I've been eating, how much I've been sleeping, and what kind of laundry detergent I've been using. She also keeps quizzing me about classes and people at school — I feel like I'm on Jeopardy or something. Before the first week of vacation was over, I was ready to get back to a place where I could stay up as late as I want, visit my friends anytime, without having to answer to anyone. I feel bad saying this because I really love Mom and Dad and it's always good to see them, but it's a relief to be back. It's funny how my dorm room is replacing my definition for "home."



Sharon Simpson

Mike Sims



Benjamin Smith



Jerri Smith



Todd Smith
Marvin Spears
Keith Spitchley



Kassie Sprague
Michelle Staggs
Richard Stec



Jon Stewart
Martha Stracener
Gretchen Strayhorn



Sandy Sullivan
Jean Sulzby
Brett Sulzer



Margaret Sutherland
Scott Swoger
Rob Swords
Clara Talley
Parri Tantillo
Deborah Taquechel



Caroline Tatum
Sherri Thomas
Lynn Tiede
Cory Tinker
David Tomlinson
Andrew Tompson



Erin Toye
Daphne Turner
Carroll Tygrett
Rebecca Uphaus
Robin Vallelunga
Liz Van Cleave



Watch Out. Sophomore Genie Burnett checks for broken glass as she sits down in the amphitheatre.



STARTING FROM SCRATCH

Monday, March 21

Well, the crunch is on. The Registrar has put up the ominous poster — "Declaration of Majors Due Before The End of Semester Two." What am I going to do? Everyone else had their major picked out during Freshman Orientation, but here I am trying to decide at the last minute. I've got to find some direction in my studies — in my life. You'd think it be staring me right in the face, but it's not. Why doesn't my advisor just tell me what to major in? Maybe I should talk to Tina Fockler, and take some of those aptitude tests. I'll probably just end up flipping a coin anyway. After all, it's only my life — I can always change it next year.



Bill Van Cleve
Derek Van Lynn
Johanna Vandegrift
Leigh Vaughn



Joe Vaughn
Sam Vermont
Kristen Vieh
Wanda Wade



Jane Wallace
Richard Walling
Robert Watkins
Joby Weathersby



Web Webster
Walter Wellborn
Walker Wellford
Mark West



Geoff Westmorland
Patrick Wheeler
Rod White
Brad Whitehead
F Grant Whittle
Andrew Wiggs



Ned Willard
David Williams
Kirsten Williams
Sara Wilson
Connie Wolford
Natalie Worrell



Erica Yoder
Angie Zakrzewski
Jamie Zanone
Michael Zeh
Ann Zeligson
Zara Zeringue

STARTING FROM SCRATCH

Lee Abbott

Monday, August 24

David Agee

"I just want to welcome you one more time to Rhodes College." "What's your name?" "Where are you from?" "What's your major?" If anyone asks me these questions again I'm going to do something violent. I'm dead tired because I've been in meetings all day long. I suppose that at some point all of the information they're giving us will be helpful, but right now it seems pointless. The only good thing about all of these meetings is that they give me a chance to check out all of the girls. I never thought I'd actually say this, but I'm really ready to start classes. Of course, once I've gotten into classes, I'll probably wish for orientation again.

Robbie Allen

Monica Allie



Primping For the Party. Freshman Helen Glover touches up her hair in anticipation of an exciting evening.



Becky Allyn
Corey Anderson
Lauren Anderson
Sherri Arman
Keith Arnold
Heather Arvidson



Karen Bachmeier
Doug Bachuss
Wesley Bailey
Robin Baldwin
Tracy Ballard
Robbie Barclay



Mary Bartlett
Kari Baur
Margaret Beck
Nick Bergmann
Barry Billings
Jenny Bishop





Joe Blackmon
Traci Blair
Patrick Blake
Todd Bobo
Karen Bledsoe
Heidi Boehringer



John Borden
Amy Bower
Craig Brewer
Andi Bridges
Susan Bridgewater
Caroline Broadbent



Shane Brown
Monte Brownlee
Wanda Broyles
Ty Brunson
Nichole Brzenk
Heather Buckmaster



Allison Buell
Richard Bullington
Kelly Burchfield
Beverly Burks
Michael Burnett
Todd Butts



Maurice Byrdsong
Sherrill Cameron
Margaret Campbell
Mary Dale Cannon
Dawn Carothers
Sharon Carpenter



Pat Carruth
Veronda Carter
Chris Casey
John Caviness
Deborah Chan
Andy Chaney



Sutton Charles
Kathy Coe
Ashley Connell
James Conte
David Cook
Stephanie Cook

Pete Cookston
Kevin Corken



Jerry
Couloubaritsis
Tracy Courage



Judy Cox
Kellye Crane



Amy Culpepper
Gerald Curtis
Lydia David
Jackie Davis
Greg Dew
Greg DeWitt



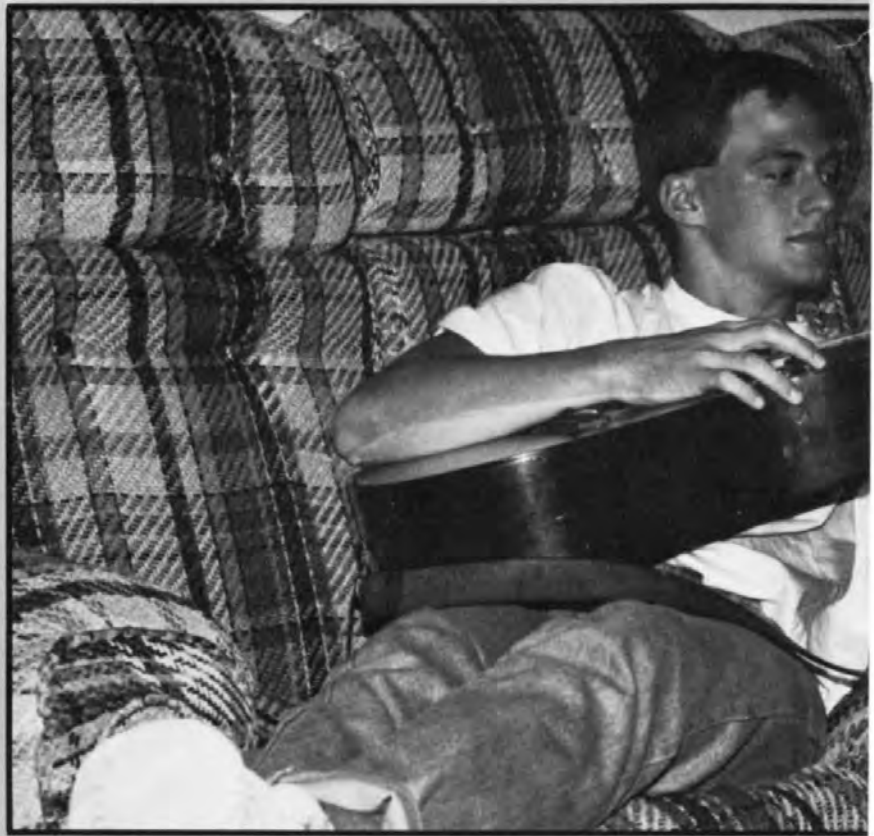
Tom Dilworth
Cynthia Doolittle
Strat Douglas
Josh Drake
Mike Drash
Derek Duncan



Lynn Duncan
Jenny Dunn
Jan Duprey
Stephen Edgerton
Natalie Ensminger
Shasta Falcasantos



Dave Fallin
Patrick Farr
Peter Ferrar
Tal Fields
Max Finch
Linda Fisher



Thursday, October 1

I am a nervous wreck. I have a calculus test at 8:00 tomorrow morning and I still haven't finished my German homework. On top of that, I've had second round parties for rush earlier tonight and I'm more confused than ever. All of the girls in all of the houses are so sweet and I'll feel really bad if I don't pledge their sorority. But, on the other hand, I don't know if I want to pledge at all because one of my friends down the hall got dropped this afternoon and I feel really guilty. I don't know what to say to her, and now I'm not even sure if I should go Greek at all. I'm so confused!

Solitary Jam Session. Robert James, pauses from a hectic night of studying to enjoy some self-made music.

STARTING
FROM
SCRATCH



Heather Fitzgerald
Kelly Fleece
Tad Floyd
Philip Fons
Denise Fontenot
Greg Foster

Jonathan Fowler
Kim Franklin
Mary Kay
Freeland
Jenny Fuqua
Cynthia Gamblin
Maria Garcia

Misty Garner
Chris Gaskill
Elizabeth Gay
Ken Geers
Susie Geist
Angela Gelzine

Susan Gibson
Dave Gillham
Judy Glass
Helen Glover
Catherine Goerner
Elizabeth Gonca

Ann Goodson
Sarah Gotschall
Mary Gover



Allison Gray
Wendy Green
Jason Greene



Elizabeth Greiner
Laurene Gremillion
Shelly Griffen



Dea Griffith
Kim Groat
Andrea Guy



John Hackett
Charles Hamilton
Dan Harper
Pressley Harris
Carolyn Harrison
Wade Harrison



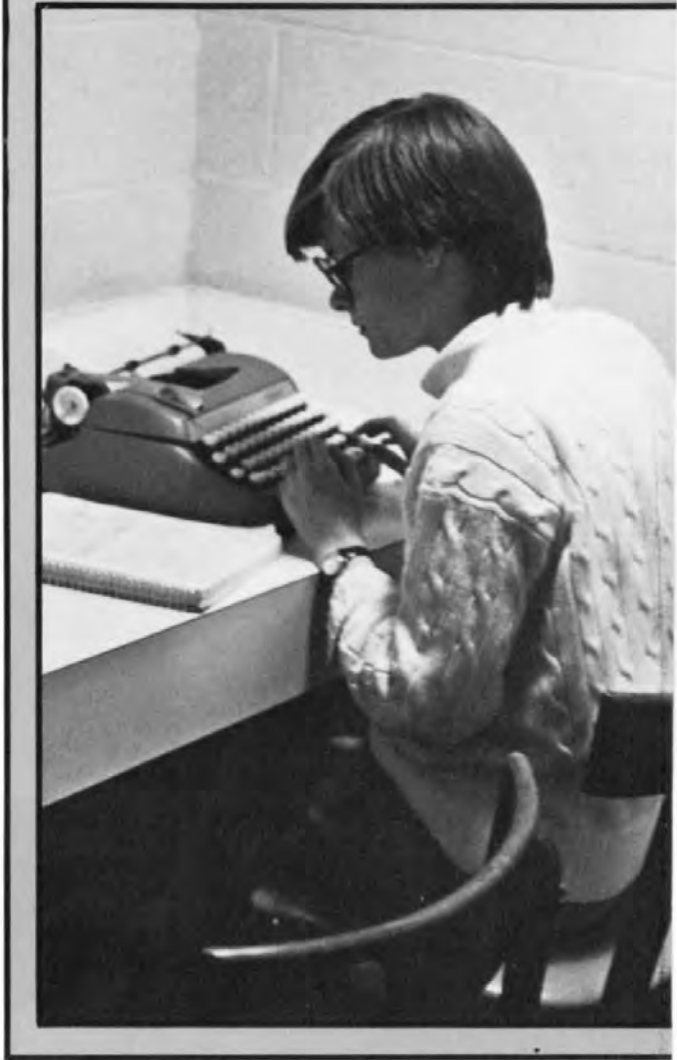
Melissa Hathaway
Robert Heck
Kim Heimert
Michael
Hemmersmeier
Rhynia Henry
Kim Herbig



George Hipp
LeeAngela
Holcomb
Angela Holland
Christina Holyfeild
Kelly Horst
Michael Houge



All By Myself. Freshman Heather Fitzgerald finds a Williford study cubicle perfect for typing.



STARTING FROM SCRATCH

Tuesday, November 17

Put a notice up on the ride board today. I've got to get home soon or I'll go crazy. Never thought I'd actually miss my little sister singing Wham songs in the shower, and I sure do miss the privacy of my room at home. Even though my roommate is really cool, he's always around. I also hate not having my own bathroom because the water is always cold in the shower. The food is another story. I always used to complain when Mom fixed meatloaf, and these days I'd kill for her meatloaf. It'll be good to get home for Thanksgiving — back to a city where I can drive myself to McDonald's without getting hopelessly lost. I just hope I can stay sane for another week.



Carol Hughes
Catherine Hughes
Taylor Hughes
Trey Hunter



Amanda Illges
Teresa Isobe
David Ivey
Gary Jacks



Katie Jacobs
Robert James
Najeeb Jan
David Jerden



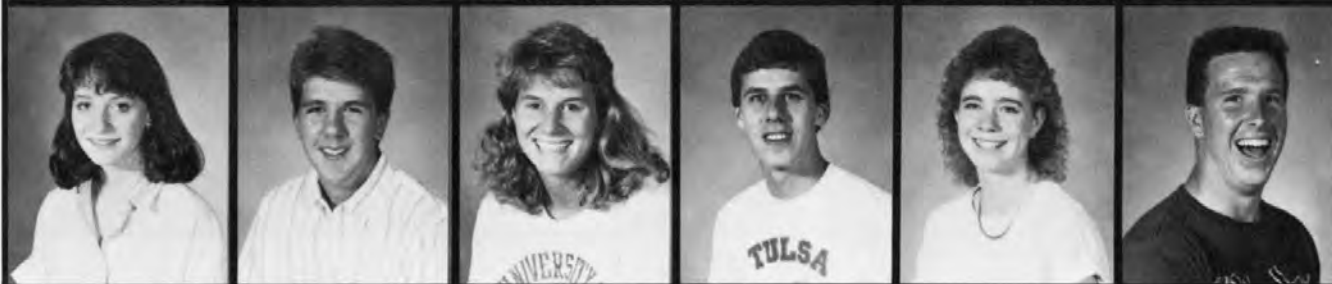
Darren Johnson
Jennifer Johnson
Mal Johnson
Matthew Johnson



Scott Johnson
Jeff Jones
Rachel Jones
Danette Joslyn
Janna
Journeycake
Wilson Justice



Johanna Kahalley
David Kennedy
Steven Kerr
Blue Kidd
Peter Kim
Stephanie Kincaid



Kathryn Kinneman
Harrison Kisner
Alicia Klyman
Chris Kolker
Valarie Koupe
John Krug

STARTING FROM SCRATCH

On the Tip of Her Tongue.
Freshman Shelley Tucker looks for the perfect word in her ever-present dictionary.



Jamie Kuykendall
Kathryn Lane
Michael Langan
Tim Latham
Kathleen Lawler
Veronica Lawson



Teresa Leatherman
Leslie Levine
Ellen Lewis
Shannon Linder
Heather Lindsey
Michelle Long



Sarah Lovorn
Will Lybrook
JoAnn Lynen
Alice McAdams
Maureen McCabe
Ben McCormick



Seth McDaniel
Alen McHan
Patricia McLaughlin
Matthew McLellan
Cris McMann
Rob McMillen



Wednesday, December 9

"What is reading day?" All of my professors have told me what I should be studying on reading day, but if I did everything they told me, it would be reading week. I just found out today that the exams are each three hours long. What questions could my professors possibly ask that would take three hours to answer? I'm getting really nervous now. Finally, I'm starting to realize that I'm not in high school any more. And my exam schedule is awful. Everyone else gets through with their exams early, but my last one isn't until 5:00 on the last day. And my plane leaves at 8:00. When am I going to pack?



Jeff McPhillips
Leigh McRight
Linda Malinauskas
John Malone

Jason Martin
Mary Matthews
Damon Mauldin
Kim Medland

Will Meyer
Julie Meyers
Leesa Miles
Christopher Miller



Dayna Miller
Mike Miller
Erica Moffett
Darby Moore
Jem Moore
Jennifer Moore

Timothy Moore
David Mosley
Will Mounger
Marcia Mount
Michelle Mowrer
Matt Mulliniks

Tim Murphy
Margaret Murrey
Clay Nails
Bill Nelsen
Andrew Ninichuck
Angie Nissing

Andy Nix
Matt Noe
John Norwood
Lee Nowlin
Christopher
Ogilvie
John Ogles

Paul Ollinger
Elizabeth Orr
Patrick O'Sullivan
Heather Oulton
Traci Owen
Bill Pace



Doug Palombo
Jason Parrish
Bill Patterson
Elizabeth Pearce
Coretta Perkins
Andrew Pierce



STARTING FROM SCRATCH

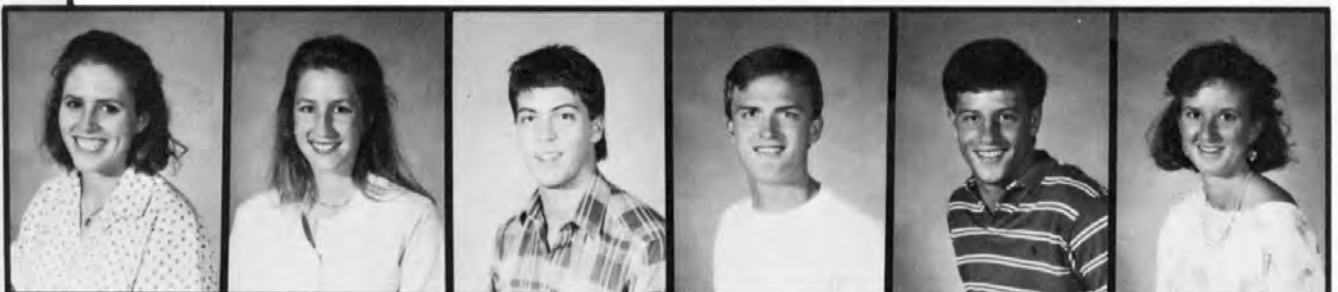
Sunday, January 17

I think I finally got up the nerve to ask him to the PAN formal. It feels really strange asking a guy out. Everyone says that it's not really a big deal, but I've never had to do this before. Question #1: Will he say yes? Question #2: What will I wear? Question #3: What is he going to wear — what if he shows up in a t-shirt? Question #4: Do I buy dinner — where do we go? Question #5: How are we going to get there — should we double with anyone? Question #6: What are we going to do when we get there — do I have to ask him to dance? Question #7: What are we going to do when the dance is over? Question #8: How much is all of this going to cost me? Question #9: Do I really want to do this?

Makeshift Cake. Freshman Joe Blackmon receives a special surprise for his birthday.



Kimberly Pine
Allison Ponder
George Popov
Jonathan Powell
Walt Powell
Laura Pryor





Ray Rando
 Sybil Ransom
 Monroe Rayburn
 Madhavi Reddy
 Shilpa Reddy
 Stacey Reeves

Ben Rencher
 Gina Rhodes
 Michael Robbins
 Barry Roberson
 Deana Roberts
 Renee' Robinson

Kristin Rudolph
 Vance Russell
 Paul Ryburn
 Millie Sabbatini
 Chris Schmitt
 Chris Schroeder

Trent Scofield
 Melissa Seiden
 Kay Sessoms
 Amy Shaw
 Shane Shetler
 Beth Sigler

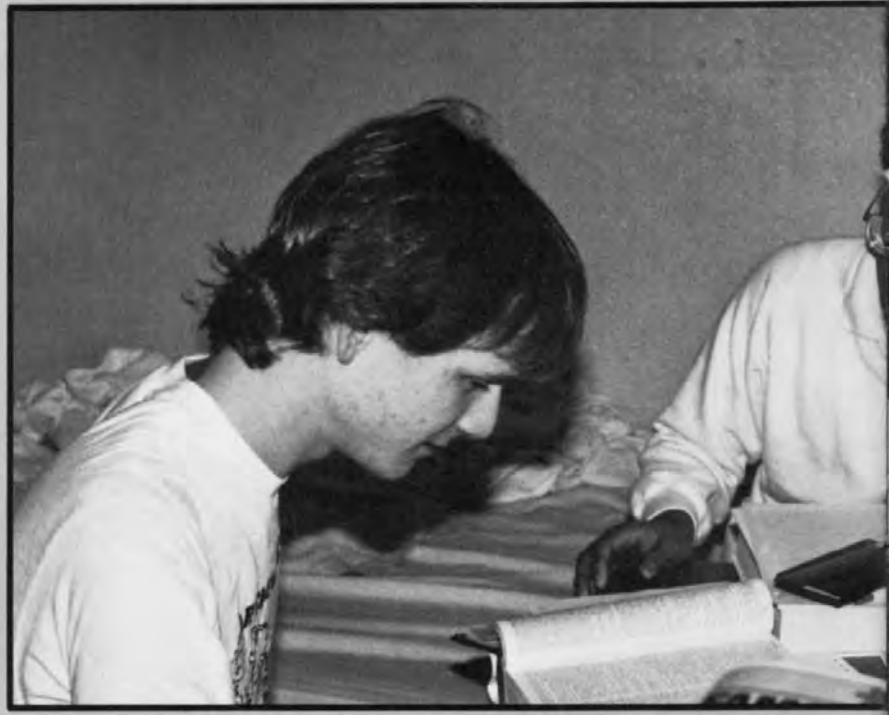
Susan Sineath
 Anneliese Singh
 Michelle Skelton
 Jennifer Sledge
 Steve Smalley
 Suzanne Smalley

Charlie Smith
 Lisa Smith
 Jonathan Smoke
 Daryl Sneed
 Greg Solomon
 Marion Sorrells

Diana Sossaman
 Ginny Southerland
 Clayton Spencer
 Steve Spinks
 Joy Stafford
 Timmye Stanley

STARTING
FROM
SCRATCH

A Helping Hand. Sze Jee Wong gives John Hackett a little scholarly advice with his homework.



Brian Stearns
Chris Steele



Heather Stewart
Pat Stuart



Joe Sullivan
Lloyd Sullivan



Steven Sullivan
Catherine Summ
Rachel Swain
Joe Tamborello
Daniel Taylor
Rob Taylor



Eric Teal
Marjorie Thigpen
Kristina Thoennes
Tricia Tiller
David Tinsley
Richard Torti



Keith Townley
Lisa Tucker
Penny Tucker
Shelley Tucker
Ray Turcotte
Lydia Turman



Nicole Turner
Julie Upchurch
Pieter Van der
Gaag
Rodney Vanhooose
Denise Vaughn
Heather Vaughn





Saturday, March 12

I'm so worried about the lottery. I just know I'll get an awful number. What if I end up with #327 and have to live in the Cabanas? I heard that happened to some people last year. It just doesn't seem fair. I'd like to live in a triple, but what if they all get taken? Then who will I live with? Another one of my friends asked me if I wanted to live in a quad, and I don't want to hurt her feelings, but I just don't think I could live with her. Maybe I can room with an upper-classman, and get a better draw. I forgot to tell my parents about the \$100 room deposit and I can't get a room without it. Where am I going to find \$100?



Tony Vickers
Jennifer Wachtel
Misty Wakeland

Alyce Waller
Courtney Ward
Janice Warner

Carolyn Waskey
Kyle Webb
Mike Webb



Valerie Weeks
Courtney Welch
Michael Wenzler
Kerri West
Jenny White
Lane Whitney

John Whittemore
Kerry Wilks
Patrick Willette
Greg Williams
Paige Williford
Carla Wilson

Kimberly Winger
Bryant Witt
Kirsten Witt
Sze Wong
James Wright
Kim Wright

Joyce Yeager
John Yoder
Chris Zbinden
Barbara Zeeb
Phil Zeni
Doug Zimmerman



Ceremonial robe. Religion professor Valerie Morris prepares for Opening Convocation.

Skip, two, three, four. Dean Kovach is caught in an unpredicable state.



Creative
BLUEPRINT

F A C U L T Y

From the first meeting with your advisor to the day they place the hood over your head at graduation, the Rhodes College faculty plays an integral role in shaping your life. Your first encounter with the professor, as a freshman, is in the capacity of faculty advisors. When you first arrive at Rhodes it's easy to feel lost and out of place and it's nice to have someone to turn to.

Once you declare a major,

your advisor takes on an even more important role in determining your path toward your future. You find it hard to believe that at one time you expected to find the faculty only in the classroom. Although this is an important function, and it is the reason they are here; they always seem to be where you can find them.

Whether you find them dancing in the amphitheatre, or in the pub at the Coffee House,

they are always supporting the extracurricular activities of the students and having fun doing it. This is one of the unique advantages of going to Rhodes where the faculty has the opportunity to help shape the

Creative
BLUEPRINT

Lon Anthony, Art
Thomas Barr, Math



Creative BLUEPRINT

Richard Batey, Religion
John Bensko, English



Jennifer Brady, English
Thomas Bryant, Music



Linda Chen, International
Studies
Diane Clark, Music



Yerger Clifton, English
Tom Clear, Psychology



faculty forum SPOTLIGHT



John Copper,
International Studies



Horst Dinkelacker,
German



Harmon Dunathan,
Academic Dean



Cookie Ewing, Theatre
& Media Arts



Steve Gadbois, Math

How many professors have “drive-thru” offices? How many educators are comfortable with bringing their children to Late Eighteenth Century Literature class? Not many. Beth Kamhi fits into this category. She’s the kind of person you can’t call “professor,” but rather, “friend.”

Maybe you want her to read your novel — she’s done it before — and probably wouldn’t be opposed to others. You may be stumped by Swift, puzzled by Rasselas, or angry with Pope ... she’ll listen. You could be in Daily Themes questioning life or just rapping about glow babies.

She seems to adapt well to any topic, but at the same time, each class or discussion with her is a little like a sequel — one continuing English saga.

So, get to know her, her kids, glow babies, and Richardson, and enter the Age of Enlightenment



It’s Like This. Michael McClain and Tsega Gebreyes catch a few discussion moments between classes.



Paper Chase. New history professor, Ann Moyer prepares her lecture before class.

Gil Gilow, Chemistry
Roger Hilas, English



Wafsky Iskander,
Economics
Alan Jaslow, Biology



David Jeter, Chemistry
James Jobes, Philosophy



Tom Jolly, Classics
Beth Kamhi, English



Thomas Kepple, Provost
Michael Kirby, Political
Science



faculty forum SPOTLIGHT

The following is an excerpt from David Oxley's article which appeared in the 1987 Science Journal.

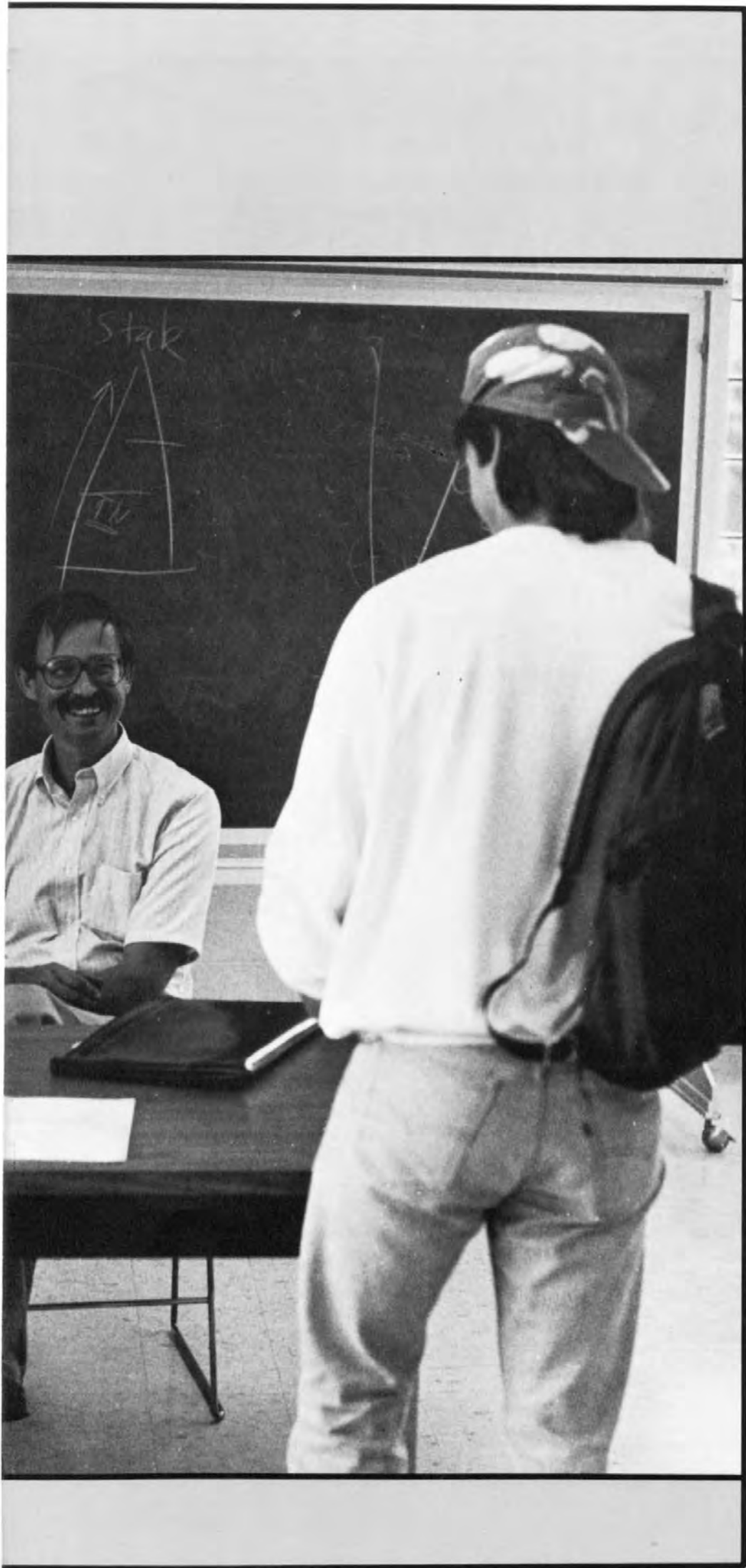
Inside the Gothic walls of the Chemistry Building are rooms filled with modern analytical equipment. While every member of the department is undoubtedly proud of their well-equipped facilities, one professor, Dr. Harold Lyons, would be quick to add that modern instruments have one major flaw — they fail to “build character” among students. But all is not lost. For many years here at Rhodes, Dr. Lyons has been building character within his students.

Dr. Lyons is truly a very dedicated and committed professor, and he feels that his greatest contribution is simply in educating young scientists for the future.



In Class Visitor. Valerie Morris and students get a kick out of Steve's presence.

Sure You Were. Michael Kirby seems amused at a student's excuse.



Ron Kovach, Dean



Susan Kus, Anthropology



Roy Larick,
Anthropology/Sociology



Mike Ledgerwood, French



Sue Legge, Business
Administration

Creative BLUEPRINT

Adelaida Lopez, Spanish
 Harold Lyons, Chemistry
 Catherine McGee,
 Theatre & Media Arts
 Michael McClain,
 Religion
 Dale Martin, Religion



Valerie Morris, Religion
 Robert Mortimer,
 Chemistry
 Charles Mosby, Music
 Steve Musick, Kinney
 Valerie Nollan, Russian



Dinner is Served. Valerie Morris and David Tomlinson prepare a spaghetti dinner.

faculty forum SPOTLIGHT

Julie "Cookie" Ewing expects no less than everything you have to give, especially when it comes to theatre. And as any of her students will attest to, she expects you to demand the same. You can usually find Cookie in the green room at the McCoy or in Tuthill working on a scene with a student. On other occasions, you might see her and her entire theatre class out on the back forty, screaming to relieve tension. Although she is demanding, she's also very understanding and many of her students think of her as a good friend and confidante. Whether she's on the stage or in the director's chair, you can be sure the performance will be top-notch. You can always depend on Cookie for quality instruction, excellent advice, and the inspiration to live up to your full potential.



Afternoon Advice. David Jeter helps an advisee work out her schedule.

Creative BLUEPRINT



Kevin Ogle, Chemistry
James Olcese, Biology
Chuck Orvis, Economics
Bob Patterson, Religion
Marcus Pohlmann, Political
Science

faculty forum SPOTLIGHT

Social Seminar. John Bensko, Lon Anthony, and Bob Entzminger chat at a reception.

Professor Dale Martin originally came south to escape the harsh Connecticut winters. After eight years at Princeton and Yale divinity schools, Martin settled here as a full-time teacher and has quickly made a place for himself in the Rhodes community. "Dale," as he prefers to be called by students, is not only extremely intelligent, but also humorous and intensely stimulating, making him a favorite among students. His students will always remember his vindictive insistence that all reading material must not only be read, but also thoroughly digested. His emphasis on excellence has prompted many of his students and other members of the Rhodes community to seek him out on a more informal basis. Dale has been an invaluable addition to the Rhodes community and we are grateful that he has taught us how to "unpack" things.

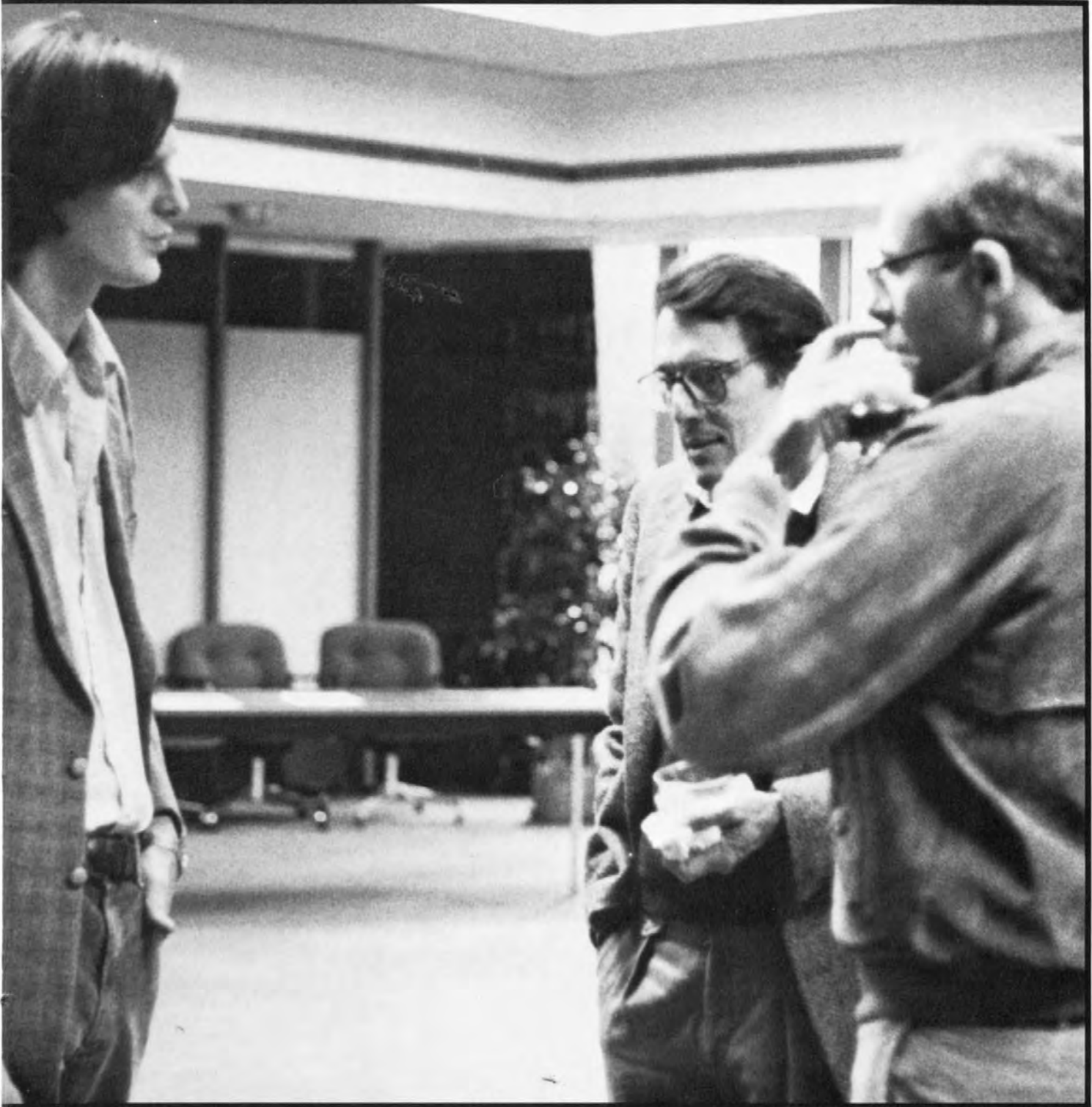


One on One. Robert Patterson shares some thoughts with Gabriel Shirley.

Creative BLUEPRINT

David Ramsey, Music
Diane Sachs, Sociology
Lorna Shinkle, Computer
Science
Bruce Stanley, International
Studies
Fritz Stauffer, Physics



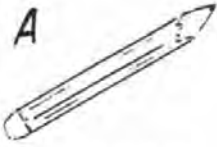


John Streete, Physics
Jack Taylor, Physics
Donald Tucker, Spanish
Ken Williams, Math
Frank Wright, History

Taking Inventory

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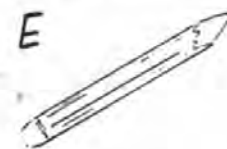
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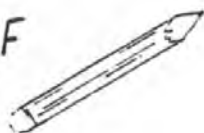


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H

The Year in review

This was the year for ...

- Tammy auctioned off her Mercedes
- Shuffling of Deans
- Changed to two terms
- INF Summit
- Mexican panda visits Memphis Zoo
- Iran Contra hearings
- KKG came in with a bang and went out with a whimper
- Ollie for President
- Another Elvis pilgrimage flocks to Graceland
- Year of the dragon
- The Dinosaur Died!
- Fawn, Jessica, and Donna
- Rhameses exhibit
- Baker's Dozen runs for President
- Black Monday
- Think before you drink and the Buddy System
- Registering parties
- Power strips
- Spann-plex
- Margaret Thatcher sets a record
- Condom survey
- Pope rejects condoms, Mongolian government encourages sex
- Glasnost
- Search for a righteous Supreme Court Justice
- Mini-skirts and torn up jeans, fashion statements
- Skeletons in the closet (Ginsberg, Hart, Biden)
- Compact discs
- Sex consciousness
- Jolt cola
- Russellville murders
- MacLab
- R.A.D. Rockers Against Drugs
- President's son, Ron, warns us against AIDS
- Memphis State wants to play basketball in pyramid
- We said, "Goodbye," to Fred Astaire, Liberace, Jackie Gleason
- McCoy Theatre opts for a rep season
- Georgian sex scandal unnerves community
- Three new club sports — Tae Kwon Do, Swim, and Croquet
- Wind and water hit West Memphis then wait for locusts
- Trains derailed, ships sunk, and an airplane cracked in half
- Rat plaster collapses after big rain
- What exactly is a Yuppie?
- Microwave cakes — lovin' from the oven "beep beep"



Greetings from the Tube. Ellis Oglesby, studying abroad in Germany, strikes a pose in front of the Heineken Brewery.

CULTURE

It seems appropriate that, since this is a yearbook, we cover the year. Reporting the news is not enough, however, especially considering our priorities. Let's face it, entertainment is pretty high up on the list, right? Listed below are a few worthy highlights, but hopefully it will conjure up your own personal favorites as well.

Rebirth of Vietnam Consciousness:

- *Full Metal Jacket*
- *Hamburger Hill*
- *Platoon*

Cybill Shepherd **Moonlights** as mother of twins
Re-release of *Snow White* for her 50th anniversary

America's preoccupation with babies:

- Disney's money maker *Three Men and a Baby*
- *Baby Boomers*

Lynyrd Skynyrd returns

George Michaels brings up controversy over who wants whose sex
Less Than Zero was an example that crack kills!

Day in the Life of America depicts our country as it is.

Opus got a nose job

Michael J. Fox finds the *Secret of his Success*

Barbra Streisand goes *Nuts*

Max Headroom's Don't Say the "P" Word and C-C-Catch the Wave

Apathy in *River's Edge* spooks us

U2 skips Memphis and plants **Joshua Tree** in Murfreesboro

Closing of the American Mind shocked our foundations

Cher covers her Academy Award bases with:

- *Witches of Eastwick*
- *Suspect*
- *Moonstruck*

A new sense of caution is brought about with *Fatal Attraction*

Timely release of *Wall Street*

Ted Turner colorizes our classics

Broadcast News takes five o'clock television to the movies

Michael Jackson looks more like a girl, but claims he's **Bad**

Meanwhile his sister, Janet, shows him up in the dance department.

Superman and Wonderwoman are replaced by He-man and She-ra

Claymation of **Heard it Through the Grapevine**

Kate Bush tells **The Whole Story**

Cosby Show's Lisa Bonet changes her image with *Angel Heart*

Beach Boys + Fat Boys = Beached Whale

A Moment Alone. Frank Bailey ('87) and Tena Bizzell enjoy each other's company at Pan Formal.



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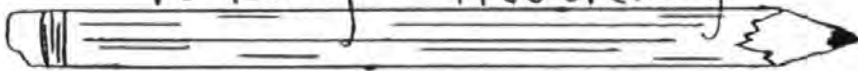
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Taking Inventory



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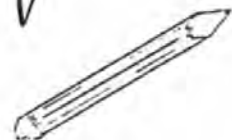
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COLOPHON

Volume 55 of the Rhodes College **LINKS** was printed by Josten's Printing and Publishing Company, 1312 Dickson Highway, Clarksville, Tennessee, 37040. The body of the book was printed on 80 lb. glossy paper stock (except the vellum paper of the magazine) with Smoky blue (#543) endsheets shaded with a 30% grey screen.

The laminated cover was printed on a grey (#513) base with Navy (#360) accents and a hot silver foil stamp (#381).

Freshmen, Sophomore, and Junior class mug portraits were taken by Holland Studios of Memphis. Senior class portraits were taken by student David Jones. There were over 2500 black and white photographs, as well as 450 color slide transparencies to choose candids from — all snapped by staff photographers. All black and white photos were developed and printed in the staff drakroom.

Type styles used were as follows: Body copy 11 pt. Souvenir; captions 9 pt. Souvenir; Student Life headlines 24 and 36 pt. Helvetica; Academics headlines 24 pt. American Typewriter Bold; Magazine logo 24 pt. Stencil; Page numbers 24 pt. Palatino; and all other headlines 36 pt. Korinna.

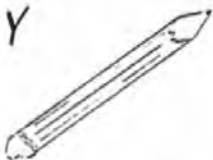
Several percentages of process blue and yellow were used in the Opening and Student Life sections. The magazine sported shades of Burgundy (#222) and Smoky blue (#543), and was adapted from Abilene High School's 1985 **Flashlight**.

All typesetting was done by the **LINKS** staff on an Epson PC with the help of Micrografix software.

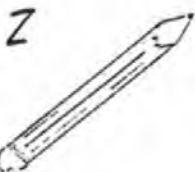
The press run for the spring delivered book was 1,250 copies. Students received a free copy, while the charge for faculty and staff was \$10.00.

During peak deadline times, the staff lived in their windowless office, Room 109 in the basement of the Thomas Briggs Student Center. Inquiries or comments about the 1988 **LINKS** should be addressed to the Links Editor, Rhodes College, 2000 North Parkway, Memphis, Tennessee, 38112.

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Hop, skip, and a . . . Kim Herbig gets in some exercise at Freshman Field Day.

THE INFAMOUS EDITOR'S NOTE

— Jennifer Sledge
— Liz Burghen



— Steve
Hambuchen

Saying the **Links** is a student-run publication is an understatement. When I was selected editor I had no idea I was "in for" so much. Being editor in high school meant showing up for class and *sometimes* working late. It meant being **creative**, not being an administrator, accountant, or whip-cracker. In college, or at least at this college, this was indeed the case. After being chosen editor, you are given an account number, an account balance, and a "good luck." This sounds great at first — the feeling of power and journalistic freedom embraces you — then you wake up from the dream. Along with the obvious responsibilities, editorship also entailed begging the budget team for money, having lunch with Kepple, and dealing with professional yearbook sales reps and plant supervisors (Thanks Ginger Howe). I couldn't have made it without my money man, Charles Harris.

Fortunately, it also meant dealing with some incredible people. I had the very best creative resources to choose from — the student body. Gradually, I formed a dependable, dedicated, and ingenious staff. It all started with my assistant editor, **Kearsten Angel**. She too was chosen by the Publications Board. They did a good job. I've never met a more organized person that was able to laugh at her mistakes (and if she wasn't laughing, she was tossing the Epson manual against the wall, or discovering — on deadline #3 — how to use a cropper). If you didn't notice already, we added a few new elements to this year's book — one of them was copy. All of this writing took a lot of man-power and collaboration. **Janet Hanna** (with her falling sink drain and sprinkler-dodging) always provided brilliant descriptions, while **Ann Hollingsworth** earned the status of Caption Queen (and was vital in the creation of my nickname, God). Many others deserve thanks for their written contributions — Trish Puryear, Ny Yamashita, Kim Wright, Ed Delgado, Johanna Kahalley, Jeff Myers, Jenny Dunn, Scott Naugler, Cay Chastain, Sanjiv Mahajan, Tom Horton, Kelly Nixon, Luke Lampton, and Doug Halijan.

One reason all of this copy was possible is that the Cabinet provided the **Links** office with an Epson computer. Though this made things easier (yea, even possible), it was indeed a mixed blessing. This was the time for computer whiz kids like Jonathan Powell, Ben Smith and Vincent Goldsby. Some patient souls typed for hours at the terminal — thanks to Jonathan Powell (who can hyphenate better than anyone I know) and Jeff Halpape. We were fortunate enough to have a few artsy-types as well. Stacy Boldrick sketched the sports logo, Cay Chastain provided the Student Life logo, and Betsy Hamilton penned the logo for classes.

Then there were the valiant souls that braved the darkroom. **Aaron Kaufman** (with his nasty "Saturday Night Fever" music) and **Steve Hambuchen** (nice undies, babe) were regulars down there. I can't count the number of time I saw these life-savers stagger out of the "dungeon" with squinted eyes. Several others made a few photo contributions — thanks to David Jones for putting up with the senior candids, and Rich Gose, Chris Steele, Veronica Lawson, Jason Green, Leslie Gould, Todd Emily, and a special thanks to Bobby Reed.

I can be positive when I say that I did one thing right — editor selection. **Courtney Ward** was a bit flabbergasted in the beginning — after all, being a freshman *and* the editor for all class sections is a little overwhelming. Courtney is a shoe-in for the "good attitude" award. Sports editor **Michael Brunson** is a star at last-minute copy. "Everything's cool," was a frequent quote. He gets the "spunk" award. **Stephanie Kincaid** is awarded the "willing to adapt" distinction. She nurtured her interest in creativity and was able to mold it into a structured, "organized" section: Organizations (Yes, Steph, your copy *is* improving). **Kevin Collier**, Faculty editor, is the proud winner of the "laid back" award. He is the king of procrastination. (Kevin's blue jeans endured my grease pencil art). **Jennifer Sledge** took the Academics section by a storm (a bit paradoxical, considering her unique spelling techniques . . . fertile). But Jennifer was always there, investing her precious time in some way — and she gave new meaning to the art of self-portrait. Jennifer is the distinguished receiver of the "Pretty Words" award. Being Index editor may sound a bit mundane, but **Liz Burghen** disproved that stereotype. She contributed to all sections whenever someone hit a dry spell, acted as a "go-for" on several occasions, and kept us all laughing. (Liz — your wish was my command — and what an experience that was for all of us!) Most of all, Liz was my friend, helping me through countless crises. The "patience" award could go to no one but her. And then there's Crickette — the gold mine of talent. She is indeed a priceless treasure, an endless well of creativity. It's appropriate that she edited Student Life — she is the epitome of "student life." If I were the ACP, **Crickette Rumley** would be Five-Star All-American. It seems trite to mention moral support . . . because I don't have the eloquence to properly thank these people for what they've done for my life. It will never be enough, but for me these names alone say enough — Jeff, Mom, Dad, Wanda, Gabriel, Kearsten, and Beth Kamhi.

It's always difficult to write about yourself, so I won't . . . instead I'll write what the staff would write. They would tell you I'm insane, and give you well-founded evidence. They would tell you about the Lust List, Lolita Cheetee, "Sobonim Westmoreland" chants, and spending my birthday at the Shoney's Breakfast Bar. They'd never forget my King Ding Dong hat or the time I put masking tape over my eyes like the women in the fashion no-no's of Cosmo magazine (I lost a few eyelashes over that one). They would imitate my "Little boy, want some candy?" but each one of them would cringe if I told my chicken joke just "one more time." If this is insanity, I recommend it, wholeheartedly.

Joy Banks



— Lolita Cheetee
— Stephanie Kincaid



— Joy Banks



Somber Sidelines. Anthony Pietrangelo takes a rest from a strenuous soccer game.



Biblical Art. Mary Elizabeth Gover, Stacy Boldrick, Andy Robinson, and Tom Lamb join in the live nativity scene.

Wild and Carefree. Kim Herbig swings to the beat of Mel and the Party Hats.

Spirited Award. Senior Betsy Hamilton graciously accepts the distinction of "Miss Rhodes."

What lies ahead. Rob Schutt, class of 1987, enjoys his newly gained status.



All geared up. Chris Ray, Robin French, and Toddie Peters head for the Literary Field Trip bus.

Reassuring pat. Clay Merchant eases exchange student Barbara Zeeb during the President's picnic.

