

**McCoy Theatre
Rhodes College**

presents

Company

Music and Lyrics by STEPHEN SONDHEIM
book by GEORGE FURTH

*The Prime of
Miss Jean Brodie*

by JAY ALLEN

Sight Unseen

by DONALD MARGULIES

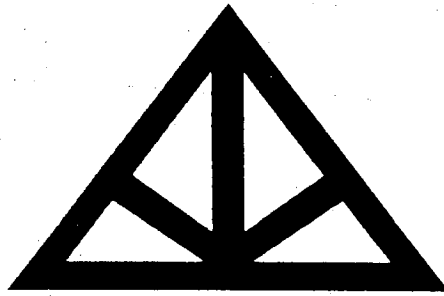
Tartuffe

by MOLIERE

Eighth Annual Benefit

The Music of Jerome Kern

Season 13



The McCoy Theatre
Rhodes College

presents

The Eighth Annual Benefit Concert

Can't Help Singing: The Music of Jerome Kern

Devised and Directed by Bennett Wood

Musical Direction by Tony Lee Garner

Arrangements by Tony Lee Garner and Kym Nelson

Choreography by Barry Fuller

Scenery by Michael Walker

Costumes by Bette Garner

Lighting by Laura Canon

Stage Manager - Bryan Ford

THE COMPANY

Tony Lee Garner

Kent Fleshman

Barry Fuller

Jude Knight

Ann Sharp

THE MUSICIANS

Kym Nelson - piano

Frankie Grace - bass

Kemper Durand - drums

**Tonight's performance
is presented
in grateful appreciation
to the
William Neely Mallory Family
in commemoration of
their establishment of the
Noreen Cathey Mallory
Theatrical Fund
June 3, 1994**

Musical Numbers

Yesterdays ¹	
Don't Ask Me Not to Sing ¹	(Jude & Company)
Bill ^{2&3}	(Ann)
Can't Help Lovin' That Man ²	(Ann & Jude)
Why Was I Born? ³	(Jude)
Can I Forget You? ²	(Kent)
Once in a Blue Moon ⁷	(Ann)
The Last Time I Saw Paris ²	(Barry)
You Never Knew about Me ³	(Barry & Ann)
Till the Clouds Roll By ³	(Tony & Jude)
A Fine Romance ⁹	(Kent)
Remind Me ⁹	(Jude)
The Way You Look Tonight ⁹	(Tony)
Ka-Lu-A ⁷	(Barry, Kent & Tony)
They Didn't Believe Me ¹⁰	(Ann)
The Touch of Your Hand ¹	(Kent)
Make Believe ²	(Jude & Tony)
Long Ago and Far Away ¹¹	(Barry)
Smoke Gets in Your Eyes ¹	(Jude)
All the Things You Are ²	(Tony & Company)
Can't Help Singing ¹²	
Look for the Silver Lining ¹³	(Company)

Lyricists

Jerome Kern worked with a number of lyricists during his career. The numbers by the songs above indicate which of the following writers provided the words for Mr. Kern's music.

- | | |
|--------------------------|----------------------|
| 1. Otto Harbach | 8. Edward Laska |
| 2. Oscar Hammerstein, II | 9. Dorothy Fields |
| 3. P. G. Wodehouse | 10. Herbert Reynolds |
| 4. Leo Robin | 11. Ira Gershwin |
| 5. Bernard Dougall | 12. E. Y. Harburg |
| 6. Johnny Mercer | 13. Bud De Sylva |
| 7. Anne Caldwell | |

Who's Who

The McCoy Theatre is deeply grateful to the artists who have contributed so generously of their time and talents to this concert.

Kemper Durand (percussion) has set the beat for several McCoy productions, including *Cowardy Custard* and six previous Benefit Concerts. If you ever need a lawyer with a great sense of rhythm, Kemper is your man.

Kent Fleshman returns to the McCoy after last spring's Cole Porter Revue and last fall's production of *Company*. He has been seen on other Memphis stages in *I Do, I Do*, *Kiss Me Kate*, *My Fair Lady*, *Assassins*, and *She Loves Me*.

Bryan Ford, stage manager for the Benefit Concert, is no stranger to the McCoy. As a student, he appeared in *Nicholas Nickleby*, *Cowardy Custard*, *On the Razzle* and *The Miss Firecracker Contest*. He appeared later in *Company* and on other stages in *Godspell* and *She Loves Me*.

Barry Fuller has appeared in several of the Benefits and has directed many of the McCoy's most memorable shows: *Company*, *Candide* (twice), *Sweeney Todd*, *Nicholas Nickleby*, *The Gondoliers*, *Little Mary Sunshine*, *The Robber Bridegroom*, and *Merrily We Roll Along*.

Tony Lee Garner is Artistic Director of the McCoy Theatre, Chairman of Rhodes' departments of theatre and music and conductor of the Rhodes College Singers. His on-stage contributions at the McCoy range from performer in *Little Mary Sunshine*, *Sweeney Todd*, *Nicholas Nickleby*, *The School for Scandal* and all Benefit Concerts to musical director for *Carnival*, *Cowardy Custard*, *Beyond Therapy*, *On the Razzle*, *Anyone Can Whistle*, *Cabaret* and *Company*.

Frankie Grace (bass) has played "in the pit" of a host of musicals in the city. She has played in all seven of the previous Benefit Concerts at the McCoy as well as in our production of *Cabaret*. *Handwritten: nearly all our musical productions over the last 7*

Jude Knight is well-known as a leading lady in Theatre Memphis musicals: *Kismet*, *My Fair Lady*, *Oh Coward!*, *Camelot*, *A Little Night Music*, *The Sound of Music*, *Brigadoon* and *She Loves Me*. At the McCoy, she has appeared in six previous Benefit Concerts and *The Mound Builders*. *Handwritten: 3 yrs*

Kym Nelson (piano) has been musical director for *The Fantasticks* and keyboardist for *Cabaret* and *Company*. Kym is the Coordinator of Programming at WMC-TV5.

Ann Sharp has been seen in all Benefit Concerts at the McCoy as well as in *Sweeney Todd*, *The Gondoliers*, *Anyone Can Whistle*, *On the Razzle*, *Candide II* and *Company*. She performs frequently at Theatre Memphis, most recently in the musicals *Into The Woods* and *I Do, I Do*.

Bennett Wood is known to Memphis theatre audiences as both actor and director. At the McCoy, he has directed *The Tempest*, *The Mound Builders*, and seven Benefit Concerts. On our stage he has appeared in *The Gondoliers*, *Nicholas Nickleby*, *The Robber Bridegroom*, and *The School for Scandal*. Whether he is performing or directing, his love of theatre is matched by his pursuit of excellence in all undertakings.