

**McCoy Theatre  
Rhodes College**

presents

*Romeo and Juliet*

by William Shakespeare

*She Stoops To Conquer*

by Oliver Goldsmith

*MEDEA*

by Euripides

adapted by Robinson Jeffers

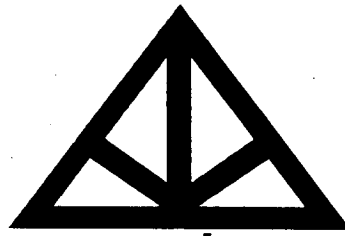
*The Pirates of Penzance*

by W.H.S. Gilbert and Arthur Sullivan

Tenth Annual Benefit

**The Music of Irving Berlin**

**Season 15**



**McCoy Theatre  
Rhodes College**

presents

The Tenth Annual Benefit Concert

# The Songs of Irving Berlin

Devised and Directed by Bennett Wood

Musical Direction by Tony Lee Garner

Technical Direction by Laura Canon

Choreography by Kathy Caradine

Setting by David Jilg

Lighting by Chris Luter

Stage Management by Chris Luter

Assistant Stage Management by Heather Coleman

The Singers:

Jude Knight • Ann Sharp

Kent Fleshman • Barry Fuller • Tony Lee Garner

The Musicians:

David Ramsey, Piano

Matt LaFevor, Bass • Kemper Durand, Drums

This production is underwritten in part by  
The Noreen Cathey Mallory Theatrical Fund.

# Irving Berlin

Irving Berlin was born (as Israel Baline) in Russia on May 11, 1888. His family, fleeing the czar's pogroms, immigrated to New York City four years later. In his teens, Berlin worked as a singing waiter at the Pelham Cafe on the Lower East Side, where he started writing songs. A typographer's mistake on an early song gave him the name Berlin. By 1914, he had become one of the most popular songwriters of the day and one of the wealthiest. In the 20's, he bought his own Broadway theater, the Music Box, to house his very successful Music Box Revues. In the 30's, he moved to Hollywood, where he provided the scores for three Astaire/Rogers films. In the 40's, he returned in triumph to Broadway with *Annie Get Your Gun* and *Call Me Madam*.

The McCoy Theatre is deeply grateful to the artists who have contributed so generously of their time and talents to this concert to benefit the McCoy Endowment Fund.

## Special Thanks to:

Shuff's Music for piano

## Musical Numbers

### Overture to *Annie Get Your Gun*

*The Band*

### Opening

Let Me Sing and I'm Happy • Alexander's Ragtime Band  
*The Company*

### Cast of Characters

You'd Be surprised — *Jude*

Lazy — *Kent*

You Can't Get a Man with a Gun — *Ann*

What Chance Have I — *Tony*

Snookey Ookums — *Barry*

### Smooth Sailing

Top Hat, White Tie and Tails, Steppin' Out with My Baby  
*Kent and Tony*

### Three by Twos

I've Got My Love to Keep Me Warm — *Ann and Kent*

Anything You Can Do — *Jude and Tony*

Let's Have Another Cup of Coffee — *Ann and Barry*

**All By Myself**  
What'll I Do — Ann  
All Alone — Kent  
Better Luck Next Time — Jude  
Reaching for the Moon — Tony  
I Wonder Why/You're Just in Love — Ann, Jude, Kent and Tony

Puttin' on the Ritz — *The Company*

**Berlin Ballads**  
Blue Skies — Tony  
I Got Lost in His Arms — Ann  
You Keep Coming Back Like a Song — Barry  
The Say It's Wonderful — Jude  
How Deep Is the Ocean — Kent

The Song Is Ended, Always — *The Company*

## Who's Who

**Laura Canon** (technical director), a theatre professor, has designed the lighting for most of the McCoy productions, was set designer for *Carnival*, *Wonderful Town*, and *Brecht on Brecht* and on stage was the unforgettable Salome in *The Robber Bridegroom*.

**Kathy Caradine** (choreographer), is a major part of the Memphis dance scene. She has choreographed at Liberty Land and for many major theatrical productions. Her choreography for last season's *Follies* at Theatre Memphis was stunning. Kathy also teaches dance in the St. Mary's Cathedral community children's program.

**Heather Coleman** (assistant stage manager) is a junior voice major from Memphis. She is a member of the Rhodes College Singers and Rhodes Mastersingers Chorale and played the role of Cherubino in the Rhodes Music Department's concert version of *The Marriage of Figaro*. Heather was seen most recently in the McCoy's *The Pirates of Penzance*.

**Kemper Durand** (percussion) has set the beat for several McCoy productions and eight previous Benefit Concerts. If you ever need a lawyer with a great sense of rhythm, Kemper is your man.

**Kent Fleshman** has had roles in *Mikado* and *The Marriage of Figaro* at Opera Memphis. At Theatre Memphis he has appeared most recently in *Follies* and *Gigi*. This is Kent's fourth Benefit and he was on stage at the McCoy in *Company*.

**Barry Fuller** has appeared in numerous Benefit Concerts and has directed many of the McCoy's most memorable shows: *Company*, *Candide* (twice), *Sweeney Todd*, *Nicholas Nickleby*, *The Gondoliers*, *Little Mary Sunshine*, *The*

*Robber Bridegroom*, *Merrily We Roll Along*, *Chicago*, and most recently, *The Pirates of Penzance*.

**Tony Lee Garner** has been musical director and has appeared in all ten of the McCoy Benefit Concerts. He was musical director at Theatre Memphis for twenty-five years and here at Rhodes is conductor of the Rhodes College Singers, the Rhodes Mastersingers Chorale and chairs the departments of music and theatre.

**David Jilg** (set designer) designed both sets and costumes for this season's productions of *Romeo and Juliet*, *She Stoops to Conquer*, and *Medea*. Favorite productions include: in New Orleans, sets and costumes for *The Road to Nirvana* and *The Pirates of Penzance*, costumes for *Amadeus* and *My Fair Lady*; and costumes for the Oklahoma Shakespearean Festival's production of *Julius Caesar*.

**Jude Knight** is well-known as a leading lady in Theatre Memphis musicals: *My Fair Lady*, *Oh Coward!*, *Camelot*, *The Sound of Music*, *She Loves Me*, *The Mystery of Edwin Drood*, and most recently, *Follies*. At the McCoy, she has appeared in eight previous Benefit Concerts and *The Mound Builders*.

**Matt LaFavor** (bass), a sophomore international studies/Latin American studies double major, is from Nashville, TN, where he began playing bass. He is currently studying under Sara Chiego of the Memphis Symphony Orchestra. In his spare time he enjoys exercising and travelling.

**Chris Luter** (stage manager) is a junior theatre/music major from Laurel, MS. He has appeared in *She Stoops to Conquer*, *Chicago*, *Company*, *The Illusion*, *Romeo and Juliet*, and *The Pirates of Penzance*. Chris is looking forward to returning this summer to the College Light Opera Company in Cape Cod, MA.

**David Ramsey** (piano) is Associate Professor of Music at Rhodes. Although he has taught on campus for thirty years and has been involved in many concerts as soloist and accompanist, this Benefit Concert is the first undertaking of its kind for David. He directs the music and plays the organ for St. John's United Methodist Church, created music for the Chicks games for twenty-two years, and is the scoreboard operator for Rhodes varsity football and basketball games.

**Ann Sharp** has been seen in all Benefit Concerts at the McCoy as well as in *Sweeney Todd*, *Anyone Can Whistle*, *On the Razzle*, *Candide II* and *Company*. She performs frequently at Theatre Memphis, most recently in the musicals *Into the Woods*, *I Do, I Do*, and *Follies*.

**Bennett Wood** has been associated with all of the previous McCoy Benefit Concerts. He has also directed for the McCoy *The Marriage of Figaro*, *The Mound Builders*, *The Tempest*, and *She Stoops to Conquer*. He has appeared onstage at the McCoy in *The School for Scandal*, *The Robber Bridegroom*, *Nicholas Nickleby* and *The Gondoliers*. His next project is directing *The Night of the Iguana* at the first annual Tennessee Williams Theatre Festival to be held in July.