



# Sucker Into The Black Hole

A One Man Play  
by Patrick McKenna

# "Sucker"

*conceived, written & performed by* ..... Pat McKenna  
*directed by* ..... John Hildreth  
*stage management & light design by* ..... Jason Flowers  
*sound & sound design by* ..... Dina Facklis  
*video segments directed by* ..... John Blake & Mike Riley  
*original artwork by* ..... Pat McKenna

*Time:* Present day

One act with no intermission

*Special thanks to:*

Bernadeta and Andy Blake

Frances Callier

Kristina Chamberlain

Jim Cicero

Darren Critz

Kevin Fleming

Jenn Huntzinger

Tina and Mike McKenna

Carrie Vann

Kevin Walsh

blatent self-promotion

john  
BLAKE

pat  
MCKENNA

mike  
RILEY

are

the dark horsies

blatent self-promotion

**PAT MCKENNA** is an actor and graphic artist living in Chicago. He has studied improvisation at The Second City Training Center, Improv Olympic, and the Annoyance Theatre. Pat has performed in scads of local improv and sketch comedy productions in Chicago, as well as a production of Moliere's *The Miser*, in which he played Harpagus. He draws, paints murals, and sculpts pottery. He is also one-third of **the dark horsies**.

Pat wants to let you know that: a) yes, he painted all the pieces that you see hanging over the stage, and 2) indeed, they are for sale.

**JOHN HILDRETH** was born in Madison, Wisconsin. He came to Chicago in 1981 to attend the University of Chicago.

He toured with the National Touring Company of the Second City, and performed at Second City Northwest in such shows as "Casino Evil," and at the Second City E.T.C. in such shows as "Whitewater for Chocolate." He also directed five revues for the Second City Detroit including "Generation X Files."

Currently, John is directing the Black Comedy Underground's new play "Kill Whitey," and looks forward to directing the new musical "Piano Bar" in Donny's Skybox this fall. John also teaches improvisation for the Second City, and is very happy to be working with Pat.

**SKYBOX** DONNY'S  
STUDIO THEATRE