



Sucker Into The Black Hole

A One Man Play
by Patrick McKenna

"Sucker"

conceived, written & performed by Pat McKenna
directed by John Hildreth
stage management & light design by Jason Flowers
sound & sound design by Dina Facklis
video segments directed by John Blake & Mike Riley
original artwork by Pat McKenna

Time: Present day

One act with no intermission

Special thanks to:

Bernadeta and Andy Blake
Frances Callier
Kristina Chamberlain
Jim Cicero
Darren Critz
Kevin Fleming
Jenn Huntzinger
Tina and Mike McKenna
Carrie Vann
Kevin Walsh

blatent self-promotion

john
BLAKE

pat
MCKENNA

mike
RILEY

are

the dark horsies

blatent self-promotion

PAT MCKENNA is an actor and graphic artist living in Chicago. He has studied improvisation at The Second City Training Center, Improv Olympic, and the Annoyance Theatre. Pat has performed in scads of local improv and sketch comedy productions in Chicago, as well as a production of Moliere's *The Miser*, in which he played Harpagus. He draws, paints murals, and sculpts pottery. He is also one-third of **the dark horsies**.

Pat wants to let you know that: a) yes, he painted all the pieces that you see hanging over the stage, and 2) indeed, they are for sale.

JOHN HILDRETH was born in Madison, Wisconsin. He came to Chicago in 1981 to attend the University of Chicago.

He toured with the National Touring Company of the Second City, and performed at Second City Northwest in such shows as "Casino Evil," and at the Second City E.T.C. in such shows as "Whitewater for Chocolate." He also directed five revues for the Second City Detroit including "Generation X Files."

Currently, John is directing the Black Comedy Underground's new play "Kill Whitey," and looks forward to directing the new musical "Piano Bar" in Donny's Skybox this fall. John also teaches improvisation for the Second City, and is very happy to be working with Pat.

DONNY'S
Skybox
STUDIO THEATRE