Course Objectives: This course will present the art and architecture of Greece, Asia Minor, and southern Italy (Magna Graecia) from the Bronze Age through the Hellenistic period (ca. 1500-30 B.C.E.). It will consider the development of the classical orders and design in architecture, innovations in painting and sculpture, and the cultural and political significance of art in ancient Greek society.

Course Requirements and Grading: By the end of the class, students must be able to identify and discuss the material culture of Greece as it relates to the historical circumstances in which it was produced. Students will be expected to know major monuments and understand them in terms of their stylistic development and historical context. They must also exhibit an ability to interpret data meaningfully and independently in presentations and written work.

There will be two exams, each worth 30% of the final grade, one paper worth 30%, class participation, attendance and pop quizzes worth a total of 10%. Class participation and attendance are mandatory. Every missed class beyond the third will lower your grade by one point. I do not distinguish between “excused” and “unexcused” absences. Every day a sign-in attendance sheet will be passed around class; please take care to sign in if you are in class. If you are tardy and miss the sign-in this may be counted as an absence, so avoid coming late. Missed pop quizzes are calculated into the class participation component.

Please note carefully the scheduled examination times. Examinations will only be rescheduled in cases of serious illness or family emergency; if you are not absent for one of these reasons your examination is forfeit. Make your travel plans accordingly.

Completion of all scheduled assignments is required to pass this course.

Texts: 1) J.G. Pedley, *Greek Art and Archaeology*, 3rd. edition; 2) readings on reserve and on line.

Assignments appear after each date on your syllabus.

**NB:** Some useful resources on Greek art and architecture are also on reserve in the library under this course number. Feel free to browse through them particularly as you are preparing your papers for this class.

Some useful related web sites:
The Perseus Project: [http://www.perseus.tufts.edu](http://www.perseus.tufts.edu)
Aegean Prehistoric Archaeology: [http://devlab.dartmouth.edu/history/bronze_age/](http://devlab.dartmouth.edu/history/bronze_age/)
University of Pennsylvania Museum: [http://www.museum.upenn.edu/Greek_World/Intro.html](http://www.museum.upenn.edu/Greek_World/Intro.html)
University of Indiana: [http://www.indiana.edu/~kglowack/athens/](http://www.indiana.edu/~kglowack/athens/)
On Women in the Ancient World: [http://www.stoa.org/diotima/](http://www.stoa.org/diotima/)
University of Michigan, Classical Art and Archaeology site: [http://rome.classics.lsa.umich.edu/welcome.html](http://rome.classics.lsa.umich.edu/welcome.html)

Class Schedule: The following is a tentative list of topics to be discussed in class:

**W 1/14 NO CLASS;**

**Assignment:** print out and review syllabus, email acknowledgement that you have read it. Learn map items for quiz on Prof. Hofstra’s return.

**Readings:** Pedley, pp. 10-25; **ON RESERVE:** Preziosi and Hitchcock, pp. 1-24.

**F 1/16** Bronze Age Greece: Crete (Lecture by Prof. Kenny Morrell)
Readings: Pedley, pp. 26-86; optional: Aegean Prehistoric Archaeology site:
http://devlab.dartmouth.edu/history/bronze_age/

M 1/19 MARTIN LUTHER KING DAY HOLIDAY: NO CLASS

W 1/21 Bronze Age: Mycenae (Lecture by Prof. Kenny Morrell)
Readings: Pedley, pp. 87-103

F 1/23 Dark Ages: Proto- and Geometric Art (Lecture by Prof. Kenny Morrell)
Readings: Pedley, pp. 104-121

M 1/26 Proto-geometric to Geometric art; map quiz

W 1/28 Orientalizing and Daedalic art and architecture,


F 1/30 Orientalizing to Daedalic art and arch., cont'd.

M 2/2 Archaic Black-figure Vase Painting

W 2/4 Archaic Sculpture

F 2/6 Archaic Architecture
Readings: Pedley, pp. 149-168.

M 2/9 Archaic into Classical: The Rise of Red-figure Vase Painting

W 2/11 The Pan-Hellenic Sanctuary: A Case Study at Olympia
Readings: Pedley, pp. 200-209; Greek Ministry of Culture web site for Olympia

F 2/13 Archaic into Classical: Free-standing sculpture

M 2/16 Fifth century Athens: The Acropolis
Readings: Pedley, pp. 236-260; online resources

W 2/18 Athens Acropolis

F 2/20 The Parthenon
  PAPER TOPICS DUE TO ME

M 2/23 Athens in the Fifth century B.C.: Free-standing Sculpture

W 2/25 Athens in Late Fifth Century

F 2/27 Death in Athens: Funerary Rituals and Grave Monuments
  Readings: online resources TBA

M 3/1 Sanctuaries beyond Athens: Temple of Apollo Epikourios at Bassai
  Readings: Pedley, pp. 276-282; online resources from the Greek Ministry of Culture

W 3/3: Review for exam

F 3/5 EXAM #1

3/8-3/12 SPRING RECESS, NO CLASSES

M 3/15 Early Fourth-century sites and sanctuaries: Epidauros, Halikarnassos
  PAPER THESIS DUE TO ME

W 3/17 Fourth-century Sculptors
  Readings: Pedley, pp. 295-306

F 3/19 City planning and urban development

M 3/22 Macedonia and the rise of Alexander the Great

W 3/24 Art and Alexander’s court: Lysippos and his followers

F 3/26 Macedonian tomb painting
**M 3/29** Alexander’s legacy: The Hellenistic world  
Readings: Pedley, pp. 316-329.  
**OUTLINE OF PAPER DUE TO ME**  

**W 3/31:** Attalid Pergamon  

**F 4/2** Ptolemaic Egypt  

**M 4/5** Hellenistic Sanctuaries  
Readings: online resources TBA  

**W 4/7** Sanctuaries: Kos, Lindos  
Readings: online resources TBA  

**F 4/9** EASTER RECESS: NO CLASS  

**M 4/12** Hellenistic Sculpture: Baroque style  

**W 4/14** Hellenistic Sculpture: Rococo and genre style  
Readings: TBA  

**F 4/16** Reading Day  
**FINAL PAPER DUE**  

**M 4/19:** Roman Invasion: The dissemination of Greek art in the Roman World  

**W 4/21** Roman Invasion Cont’d.  

**F 4/23** Special topics  

**M 4/26** Special topics  

**W 4/28** NO CLASS: Awards convocation and Undergraduate Research Symposium, Documented attendance at one session/presentation required.  

**F 4/30** Review/evaluations