



**McCoy Theatre
Rhodes College**

presents

Iphigenia and Other Daughters

by Ellen McLaughlin

Director Brad Shelton, McCoy Visiting
Artist

Set Designer Laura Canon

Lighting Designer Laura Canon

Costume Designer David Jilg

Technical Director Laura Canon

Stage Manager Jonathan Harder

Production Crew Rebecca Wolf, Kyle Hatley,
Jonathan Harder, Bob Arnold,
Dave Hurt, Charlie Patrick,
Katie Richter

Costume Crew Angela Springer, Shelley
Stenshol, Lauren Pate,
Bridgette Lacher, Rachael
Graeff, Sarah Stepp, Amanda
Flaim, Meredith Chapin,
Heather Gee, Chris McKenzie,
Christine Dietz

Special Thanks

Erica Yoder

IPHIGENIA AND OTHER DAUGHTERS is produced by special
arrangement with THE JOYCE KETAY AGENCY, 1501 Broadway,
suite 1908, New York, NY 10036

Cast

Iphigenia	Sarah Tipton
Clytemnestra	Margaret Osoinach
Electra	Electra
Chrysothemis	Melissa Batchelor
Orestes	Kyle Hatley
Chorus	Erin F. Cook
	Sara Davis
	Ashley Quinn Sewell
	Angela Springer

I

Iphigenia in Aulis

II

Electra

III

Iphigenia in Tauris

Who's Who

Melissa Batchelor (Chrysothemis) is a senior theatre major from Nashville, TN, and was last seen as Annabella in the senior project, *'Tis a Pity She's a Whore*. Melissa was also a member of the cast of the award-winning *Blood Brothers*.

Laura Canon (set and lighting designer, technical director) is a theatre professor, has designed the lighting for most of the McCoy productions, and recently received a Memphis Theatre Award for her outstanding lighting design of *J. B.*

Erin F. Cook (chorus), a junior biology major/theatre minor, is from Birmingham, AL. She was in last season's production of *Escape from Happiness* and recently directed the freshman orientation's *Real Rhodes*.

Sara Davis (chorus) is a sophomore English literature major from Memphis and has had roles in McCoy productions of *Much Ado About Nothing*, *J. B.*, and *'Tis a Pity She's a Whore*.

Jonathan Harder (stage manager), a junior international studies and political science major from Birmingham, AL, was previously seen in the McCoy production of *Escape from Happiness*.

Kyle Hatley (Orestes) is a sophomore theatre major from Memphis. His McCoy credits include playing Berggetto in *'Tis a Pity She's a Whore* and plant operator in *Little Shop of Horrors*. He was also seen in Circuit Playhouses's *Gross Indecency*.

David Jilg (costume designer) is a member of the theatre faculty and has designed the costumes and sets for numerous McCoy productions. He recently received a Memphis Theatre Award for outstanding set design for *J. B.*

Tamra Patterson (Electra), a senior theatre major/psychology minor, is from Little Rock, AR, and was in last year's production of *Much Ado About Nothing* and was also a member of the cast of the children's show, *Play: the Verb*. Tamra is a member of AKA Sorority and BSA.

Margaret Osoinach (Clytemnestra), is a visiting artist from Dobbs Ferry, NY. Her New York stage credits include *Get Any Guy* and *Zinnia - the Bone Garden* and representative soap and film credits include *All My Children* and *Detectives Inc.* Regionally she has been seen in such shows as *Cat on a Hot Tin Roof*, *Steel Magnolias*, *Extremities*, and *Who Will Carry the Word*.

Ashley Quinn Sewell (chorus), a junior theatre major from Russellville, AR, has had roles in the McCoy productions of *Much Ado About Nothing*, *J. B.*, and *Escape from Happiness*. She is a member of AOPi Sorority.

Angela Springer (chorus) is a sophomore art history major from Sherwood, AR, and is making her stage debut having previously stage managed *Little Shop of Horrors* and *'Tis a Pity She's a Whore*. Angela is a member of the Search Advisory Council.

Sarah Tipton (Iphigenia), a sophomore theatre major from Caruthersville, MO, is also making her McCoy debut. Sarah is a member of Chi Omega and the Rhodes Equestrian Team.

Rhodes College
The Harry B. McCoy, Jr.
Visiting Artists Program



presents

Brad Shelton

Guest Director

Miki Whittles Shelton

Guest Artist

Iphigenia And Other Daughters

Opening Night
September 28, 2000

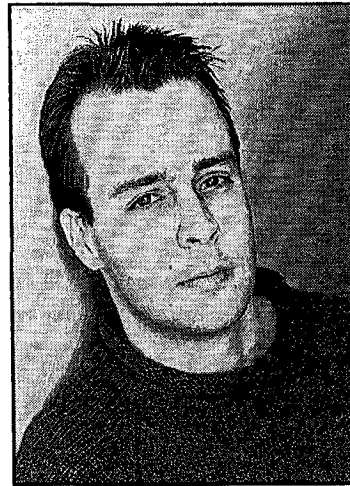
Miki Whittles Shelton

is a resident artist at the StreetSigns Center for Literature and Performance in Chapel Hill, North Carolina. With StreetSigns she has been seen as Titania and Hippolyta in *A Midsummer Night's Dream*, Arkadina in *The Seagull*, Maxine in *Tongue of a Bird*, and in *Pop Sadness* with the StreetSigns Center, and as Mrs. Alving in *Ghosts* with The Open Door. She recently appeared at An Appalachian Summer Festival 2000 in a new play (co-sponsored by the 92nd Street Y) by poet Karl Kirchwey titled *A Chapter from Thanatos*. She was a founding member of Oak Alley in New York (of which she is still a member) as well as a founding member of the award-winning greasy joan & company in Chicago. She has appeared as Varya in Robert Brustein's adaptation of *The Cherry Orchard* starring Claire Bloom, and *Cakewalk*, both at The American Repertory Theatre; Off-Broadway in *Young Rube*, as Janet in *The Rocky Horror Picture Show* starring Meatloaf, and in *Mister Cinders* (Goodspeed Opera House). With greasy joan & company Miki has appeared in *The Changeling* (Beatrice), *Jack, or the Submission* (Jaqueline), *Pericles* (Diana, Fisherman, Gower), in the Midwestern premiere of Ellen McLaughlin's *Iphigenia and Other Daughters* (Electra), and in *Endgame* (Nell), which won a Memphis Theatre Award for Best Ensemble as part of the International Beckett Festival. She appeared with Oak Alley as Annie in the premiere of Miles Chapman's *House of Seven*. Miki can also be seen in the Jon Jost film *The Bed You Sleep In* (Sundance, 1994), and is a graduate of the American Repertory Theatre Institute for Advanced Theatre Training at Harvard University, where she appeared as Cassandra and the Chorus Leader in the world premiere of Robert Auletta's *The Oresteia*, amongst others.



Brad Shelton

is the Executive Director and Associate Artistic Director of the StreetSigns Center for Literature and Performance in Chapel Hill, NC. Before arriving at the StreetSigns Center, Brad was the Founding Artistic Director of the award-winning greasy joan & company in Chicago, as well as the Artistic Director of Oak Alley in New York City (which is now located in Los Angeles and of which he is still a member). As a director, he



has directed the southeastern premiere of Ellen McLaughlin's *Tongue of a Bird* (StreetSigns Center); *A Midsummer Night's Dream* (StreetSigns Center); the mid-west premiere of Ellen McLaughlin's *Iphigenia and Other Daughters* (greasy joan & company); *The Changeling* (greasy joan & company); the world premiere of Miles Chapman's *The House of Seven* (Oak Alley); and a community created piece as a guest artist at Mississippi Cultural Crossroads. As an assistant-director Brad has worked with Mabou Mines on the remounting of *Worstward Ho!* by Samuel Beckett and on the world premiere of Helene Cixous' *The Perjured City, or the Awakening of the Furies* with Derek Goldman. As an actor, Brad has appeared in *Macbeth* (dir. Alvin Epstein), *Henry IV Parts I & II* (dir. Ron Daniels), and *Cakewalk* (dir. Ron Daniels) at the American Repertory Theatre; the world premiere of Paul Schmidt's adaptation of *Timon of Athens* (dir. Erin Mee) with The ARK Ensemble at HERE in New York City; with The Phoenix Theatre Company in *Woyzeck* (dir. Brian Delate) and *As You Like It* (dir. Michael Murray); with greasy joan & company in *Endgame* (dir. Tim Banker), *The Changeling*, Ionesco's *Jack or the Submission*, and *Pericles* (dir. Gavin Witt); and at The American Repertory Theatre's Institute for Advanced Theatre Training in the American premiere of Robert Auletta's *The Oresteia* (dir. Francois Rochaix), among others. He can also be seen on film in Jon Jost's *The Bed You Sleep In* and in Pamela Berger's *Kilian's Chronicle*. As an administrator, Brad has worked at the Dance Theatre of Harlem as a Development Associate and as the Booking Manager. Brad is a 1994 graduate of The Institute for Advanced Theatre Training at Harvard University and a 1990 graduate of Rhodes College.

The Harry B. McCoy, Jr. Visiting Artists Program

The Harry B. McCoy, Jr. Visiting Artists Program welcomes Brad Shelton and Miki Whittles Shelton. Established in 1978, the McCoy Visiting Artists Program has brought to Rhodes an impressive variety of performing artist. Among those who have shared their talent and time with Rhodes students are:

Nancy Tatum, dramatic soprano;
Agnes de Mille, dancer and choreographer;
Hakan Hagegard, baritone;
The New Shakespeare Company of San Francisco:
Pat Carroll as "Gertrude Stein;"
Siobhan McKenna, actress;
the Tokyo String Quartet;
Paul Badura-Skoda, pianist;
Alicia de Larrocha, pianist;
Gavin Cameron-Webb, theatre director;
the New York Woodwind Quintet;
Gail Niwa, pianist;
The Chicago Chamber Brass;
Zoë Caldwell as "Lillian;"
The Pooh Kaye/Eccentric Motions Modern Dance Company;
The Tallis Scholars, Renaissance choir;
Kronos Quartet;
Valli, Indian dancer;
The Chestnut Brass Company;
Kallen Esperian, soprano;
the St. Olaf Choir;
Elfin Vogel, theatre director;
Mary Jane Johnson, soprano;
Manuel Barrueco, classical guitarist;
the Beaux Arts Trio;
Marian McPartland, jazz pianist;
The Aquila Theatre Company;
The Jubal Trio;
Emmanuel Pahud, flutist;
The Core Ensemble;
and Harold Leaver, theatre director