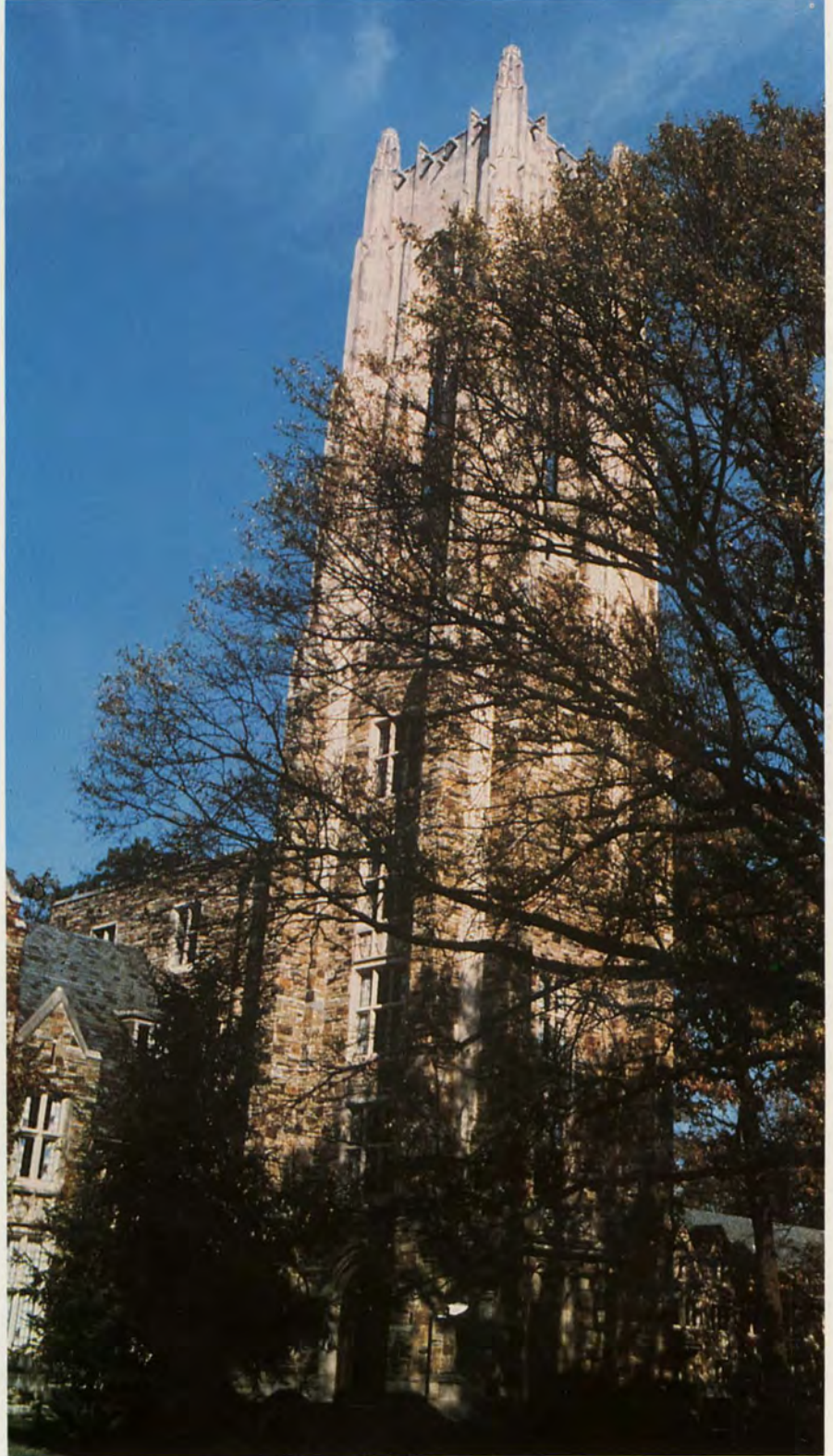


SOUTHWESTERN AT MEMPHIS VOL. XLVIII

LYNX 1981
Southwestern At Memphis

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Rap Of Ages

By R.C. Wood

A poly-gabble among alumni of Southwestern, featuring themselves, with current students as interlocutors and chorus. The scene is unlikely, the characters bogus. Time: Alumni Day, 1980.

Man of '30:

Young man, would you point the way to Clow Hall?

Senior:

Cluff's the building directly on your left.
Are you looking for some particular room?

'30:

Yes, Room 200, I believe. Some of us survivors of the class of '30 plan to face the shock of seeing each other over coffee, that is, if any of 'em come.

His Wife, '34:

We've got another thirty minutes till the time. Not much need to hurry.

'30:

My wife was '34. So much younger she, and yet she accuses me of speeding things.

Senior:

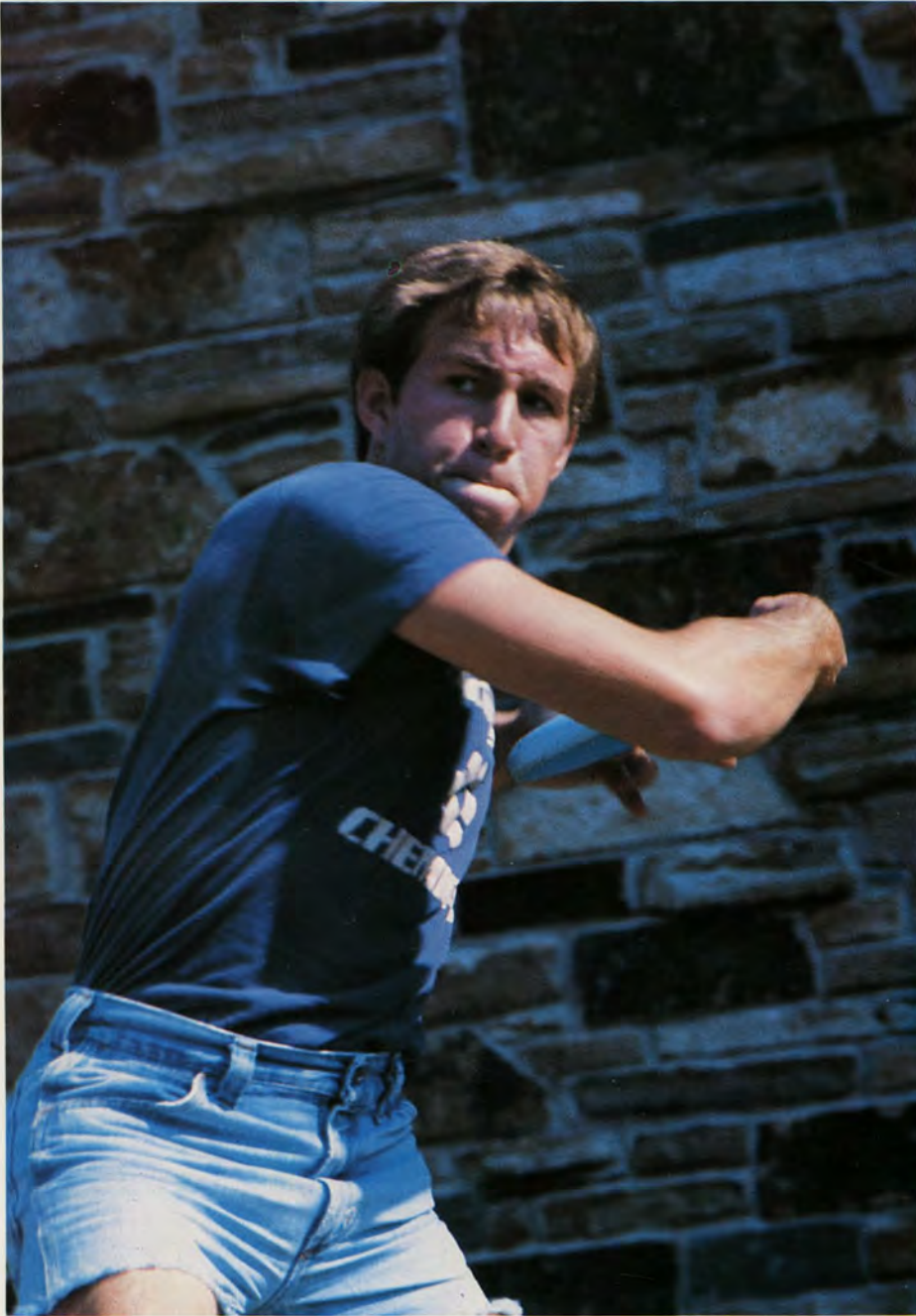
Sir, if you'll just wait a little bit I want to get my girl friend and another friend or two to talk with you two about . . .

'30:

Old times? Martha, we're in luck. This young man requests our memories, can you believe that?

Wife:

It's never happened to us before. But maybe your fiftieth *is* a little special after all. The generations pass each other glassy-eyed most everywhere, but now this. You sure you're not official greeters here?







Senior:
 No. I was headed for the library
 to get material for a paper. But
 there is something that connects me to you:
 I had a grand-dad, class of '28.
 He died just short of having his reunion.
 He used to tell me how it was to move
 the college here from Clarksville, where he
 started as a freshman, how nice it was
 to go to school with girls here in Memphis,
 stuff like that, you know. I miss him now.

'30:
 If he was '28, I'd
 probably know him. We were really small then. His name?

Senior:
 Cleatus Miller.

'30:
 Why, sure. His reputation overshadowed
 ours for years. He won a big debate
 at Yale. We took pride in that, I'll say!

Senior:
 Please wait. I'll be back here right away. (Exit)

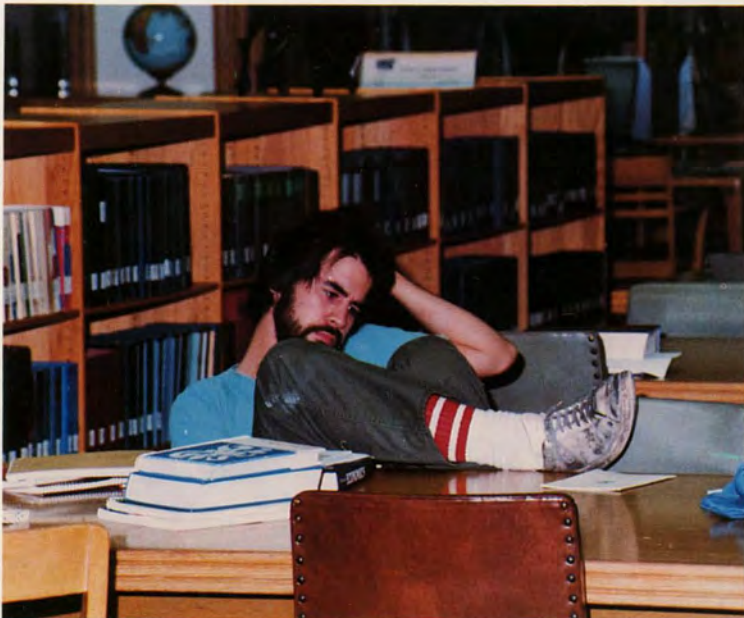
Wife:
 I wonder how long "right away" will be.
 Well, it's a lovely day. time melts, Papa,
 we did a little walking hand-in-hand
 right over where we're sitting now. I *think*.

'30:
 Pretty daring thing then, freshman girl!
 Ah, here come two others wearing tags.

*(Youngish-looking but white-haired man approaches
 side by side with a thin, long-haired man uncomfortably
 wearing a too tight collar and tie.)*

Older Man:
 I'm William Akers, 1950.
 This is Martin Hundley, class of '70.
 We've just met. I see you're of the golden
 year. So fit. I don't think I'll make that one.





'30:
I'm Ernest Willoughby. This is my wife.
There's supposed to be a coffee-hour inside,
but I'm afraid I might find nobody coming
from my class. We met a boy a while ago
who's gone to get some friends. Wants to talk to us.

Wife:
That's what he said. Let's face our own loose ends
and have a little conclave here:
Southwestern in the Light of History.

'70:
I'm looking for someone. I'd like to stay, but ...

'50:
"Someone" will find you. Come on, stick with us,
we need a good Aquarian gathered here.
Didn't you protest Viet Nam, Watergate,
all that? Your generation was a watershed,
after which this college really changed
toward what you people thought you wanted.

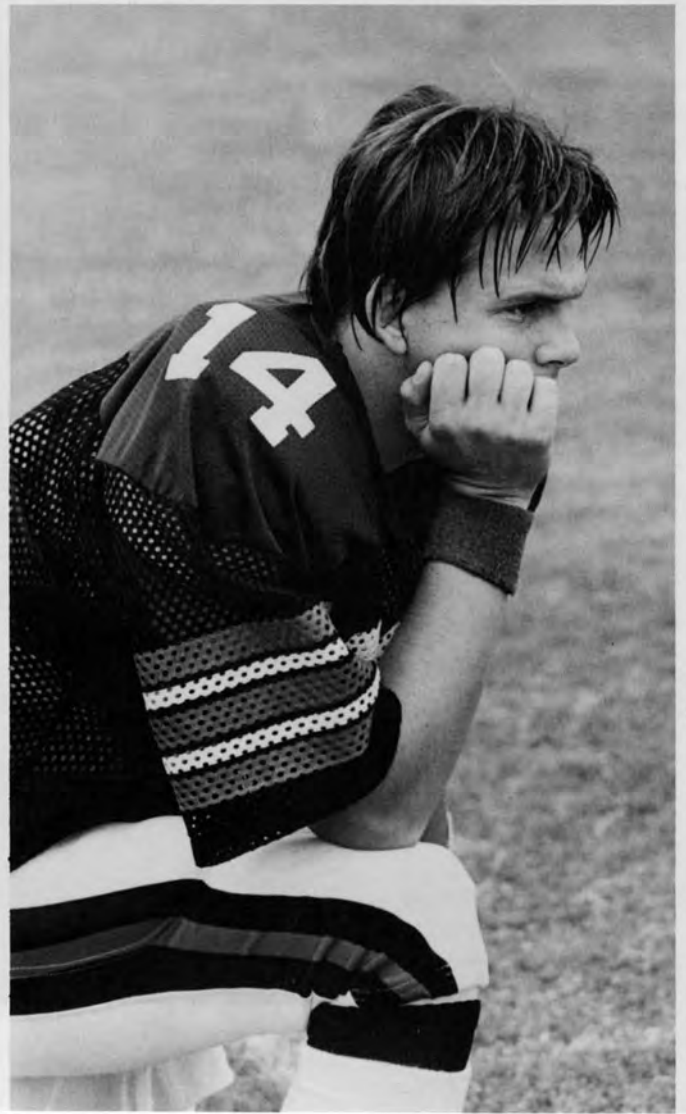
'70:
I was pre-med. I did wear dirty jeans
and loved the Beatles, but I am Libra
not Aquarius. I supported Nixon.

'30:
Man after my own heart, you are, doctor.

'70:
Oh, I'm not a doctor. I'm a lawyer
for the Civil Liberties Union.
In fact, I'm only here in town today
to check the case of a black woman who ...









'50:

You can tell that later. At the moment we are being honored as alumni by a delegation of the campus youth.

(The original young man arrives with his woman friend and another young couple. They indulge in awkward introductions and handshakes.)

Senior:

Mr. Willoughby . . . and Mrs., too. We'd like to hear about Southwestern in those times when it was new in Memphis, My friends here plan to do a fifty-year issue of the year-book. They'd like your story.

'30:

Aha, I didn't think nostalgia propelled you. Well, we have that in common, wife and I, and, I guess, all the rest of you: we none of us dwell tearfully behind. I have some curiosity maybe but I mostly don't think twice about the past. Let's see, fifty years ago this place still looked barren; trees were small, Palmer and the science building and two dorms, also the dining hall, looked pretty stark and new. The gym, which sat where your Student Center is, was just a barn, green colored barn, I think it was. Two bleachers and two goal-posts made the football field. The rest was grass. That too was colored green. No place to hide, so if you kissed a girl, you boldly did it with a flourish like a movie-ending, Clark Gable in the sunset with the millions looking on.

Wife:

Leave it to you to mention kissing; you'd have had a major in it, wouldn't you?

'30:

Took two to tango, lady. But as for that, my Lord, we had a big dance in the gym nearly every Saturday of this world. Tux and evening dress with fat corsage.

Wife:

I don't recall the ones you bought were fat. I think you got 'em off somebody's bush. But when you speak of dancing, then I feel sad. That was a time, the dances, they seemed the thing I'd wait for, talk about, dream toward every week. Oh, the music, brassy, sweet, and we'd go to Fortune's intermission-time.

'50:

Things were just the same for me, but we had Vet's Village, trailers laced across with wash and megaphoned with babies' screams, and barracks set up to house departments, class-rooms and the like.

'70:

There were still a couple of those in my time, rotted partly, sagging floors, wind through cracks . . .

Junior Woman:

Wasn't the enrollment small in the thirties?



Wife:
My husband speaks mostly for the twenties.
Yes, everyone could sit in Hardie then
and did, for chapel every day, and yes,
on Saturday as well. We'd have a prayer,
some Scripture or another sacred text—
some faculty would kick the orthodox
with Hindu stuff or a piece of Blake, I think.
And then there were announcements, bump-meetings
of sororities in some corner of the hall.
Exciting times were when the ODK's
or other honorary groups tapped
new members in their seats. We died to see
our friends elected, or our enemies.
And if you lived in a dorm, as I did
(my husband, this guy, not my husband then,
and not an intimate friend, either,
you can bet — he was from the town, he lived
at home), you ate in family style, please

pass the peas, in dresses coats with ties.

Sophomore Man:
Didn't the college have some famous profs,
you know, like Allen Tate and that novelist . . .

Wife:
You mean Robert Penn Warren, teacher, poet,
everything there is in literature? Yes,
he was here one year. I had a class
with Mr. Tate. He was very formal;
I was scared of him. I don't think anyone
I knew got an A from him. Warren didn't stay,
but people said he excited them in class;
not just the girls said that, innocent,
of course. But you are asking from the big
end of a telescope. They were not so famous
then, and we were not sophisticates in art.

'50:
In my years Dr. Diehl retired, the college
got Phi Beta Kappa, war's end had brought
fresh blood and hot competitors for grades.
We thought we'd come into a golden age.

'30:
You had. That was a-building in my time,
the dream of Dr. Diehl. T'was made by means
of tough high-mindedness, for the money
wasn't much. We learned greatly to believe,
in what I can't remember. In the school,
the honor thing, brilliance of the faculty,
on trust, just that. It seemed to work for us;
we had no jobs, but plenty character.
The decade ahead of me was awful;
I can't figure now why we see some good
in that Depression. Well, we were young,
had friends, perhaps someone to care about us



Degrees meant little then to those not trying for professions, but the college had some clout downtown. That place in Buntyn was a teachers' school. Here was little Princeton on the bluff — the riverback I mean, and if they heard of us up North, we'd say, "Well, hell, we lost the Civil War."

'50:

Mine was the generation of the war. I don't know that I'd have made it here without the GI Bill. The cold war thing was scary, but we felt our limit was the sky, and I guess we did quite well before the OPEC troubles came. Some of us could go to Europe several times. I wasn't one of them. I saved to go. It seemed too big a deal for me. I know there was a death's head in our yard, a modesty of chances, depression, kids, enlisted men. To have it pretty good made us feel guilt. Our own kids might feel the world owed them a living, but we kept touch with suffering, just a little bit.

'30:

Yes, my son was quite a lot like that. He's all stooped over, glum. He teaches music in a public school. No guts, I say, and I believe you have a low opinion of yourself, like him. What do you do?

'50:

Oh, I teach English in a public school.

Wife:

Don't let's squabble, Ernest, on this day. We're lucky to be alive, in health today, and we know plenty people high up on the hog in alcoholic wards, full of bluff, with not a shred of modesty. If our son feels low, it's just because he feels he's failed in art, to be a concert pianist, his dream. Turns out he's a teacher, could be worse.

'70:

I don't think I understand these things. Man, I just do and everything's okay. I was into drugs, I was in a commune, I tried "I Ching" and Zen, I spent a while in jail, I can't think what for. My grades at Southwestern were not so good, yet I got in the Stanford Law School, don't ask me how. I've had a year in old Bologna, that's where law study started. I don't get down. If I get "No" someplace, I go somewhere else. Like, they might even take you in a job because they're tired of having you apply, but I don't need that anymore, I'll find a way.

Freshman Woman:

What I'd like to know is has Southwestern meant anything to you particularly? Did you gain or lose for your four years here?

'30:

I see our answers to that will reflect what you young people call our "lifestyle." In the nineteen twenties college had got fashionable. Football had got popular. Beanies, ukeleles, rumble seats of cars — these were symbols of the fun a well-off father could afford. You couldn't be too serious if you wanted friends. You'd grow up later. Professors then, they understood all that, but I admit that two or three of them got to me, so that I caught a glimpse of what it was they found so all-absorbing in their reading or their labs. I told myself I'd go their way someday, that is, to think with master-spirits, true men of the mind — and women too, a little bit, for I did dare to marry a woman who had a sharper head than mine and she has taught me much. We've read each other many books, debated more things than we quarrelled angrily about. In deeper things together Southwestern made us studious for life. I'm sorry now I can't call back those profs to tell 'em thanks.

Wife:

I could second that with sweet coy looks or find something to argue with, or simply talk some more to hear myself wax talkative. It seems to me he speaks for me . . . at last.

'50:

I had been indifferent to studies





in my high-school years, but I began to crave to shape myself some finer way than what the army made of me. My profs inspired me many times until I thought I had a soul afire. I got to be a fool for books. My conceit was to think I read a lot more new works than my teachers knew. They seemed somewhat behind the times in learning, yet they were solidier than I. I had no patience, which you've got to have to teach, to mould a thousand thoughts in one. In dreams I can address them as my peers, but yet I'd never approach them heedlessly.

'70:

I can't talk so seriously to you.
"Reverence," "respect" I don't assume.
My bag has always been to get free and stay that way. Still, Southwestern didn't punish me. Nobody here prevented me from medicine; I felt the science profs wished to help. Freedom seemed a kind of drug, vague, mad, but deep down I was not crazy with it. They had their heads together here. I left to get mine right. I had some models here, but I don't know a way to tell 'em that, not yet, if ever.









Wife:

It has been kind of you to hear us out.
 Feed us just a bit more rope and we'd lasso
 you for hours with idle reminiscences:
 how the registrar scheduled five classes
 in a single room, how professor X
 almost lost his pants when his belt broke,
 how Suzy Q. slipped in the dorm at 4 a.m.,
 that sort of thing. I think we've tried to say
 what the spirit was, as best we understand.
 Is there some reaction on your part?

Senior:

I'm squinting through you to a time ahead;
 I'm guessing I might come back as you have,
 I well may speak "in spirit" just like you.
 Whatever starts here with a class and grows
 until I seek a mastery, a
 wisdom of it, well, I'm bound to feel some
 gratitude. But right now I'm hung up
 on the differences, those social things.



Freshman Woman:
 Even if I get all A's, I don't think Stanford Law School will admit me anyway. Mr. '70 has got a nerve I lack.

Sophomore Man:
 That old rah-rah stuff's long gone. Courtship with a chaperone's no more, along with Presbyterian punch and formal dances. To go to a college is no big deal; a degree is what a diploma from a high-school used to be. We find a few congenial friends, a field that's not too tough and has a chance with us of leading to a job. Too many things compete on campus for attendance. Hell, I can't remember what is on what night. The "spirit" is Don't Volunteer. I don't.

Junior Woman:
 That's a downer, boy. I 'speck these folks had people in their years would talk like you. They practiced disappearing, which they did forever on Commencement Day. I'm happy here. I might be happy somewhere else. I'm here. I'll hate the memory only if it doesn't mark me, shape me some way

I can call unique. I can't know everyone; I know you. The texts for courses here may be the same as those they have elsewhere, but each prof has style, has love or rage to help me see a special way. Ours aren't teaching somewhere else. Destiny is here, with what is going on. Are you folks sorry you went here?

'50:
 There are places selling privileges. I've known some graduates of those. I don't say they got no benefit from Name. I won't say we fell so far to less, however. Ah, what might have been is such a futile speculation. I think of what a prof of mine once quoted: I think it was More, *Utopia*: "He that hath no grave is covered with the sky and the way to heaven out of all places is of like length and distance."

Wife:
 Hmm, I'll try to remember that one.

'70:
 Yeah, yeah, that's what I think all the time.

Sophomore Man:
 You say you got some inspiration here, but would you pledge some money or your time to save this institution in a pinch?

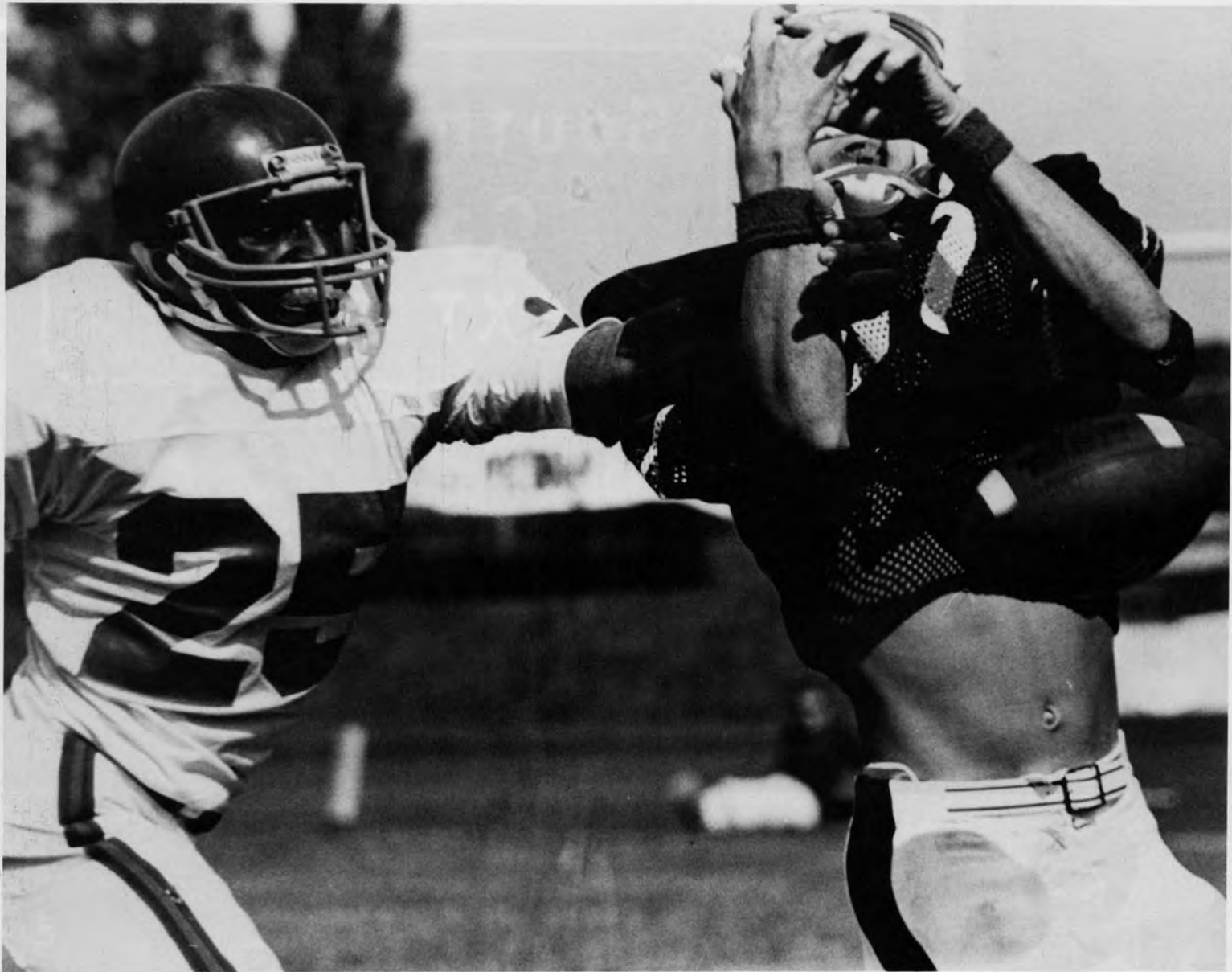
Alums sing:
 We're here today,
 Alumni Day,
 to let time pass
 until our class
 Reunion!

For that we'll pay
 And see. We may
 hello and run,
 but if we stay,
 when all is done,
 our left hand rueth
 to blurt and say
 what right hand doeth.
 Sing Reunion!

Junior Woman:

Crazy. Even Mr. '70 rah-rah's with 'em. I reckon there really is a Southwestern mystique that's got 'em all.





FAIR

Southwestern
College
NEXT RIGHT







It was the first of September, and the campus was quickly coming to life. As if on cue, the pigeons circled their Gothic home. Despite the oppressive summer-time heat, it felt *right* to be back at Southwestern.

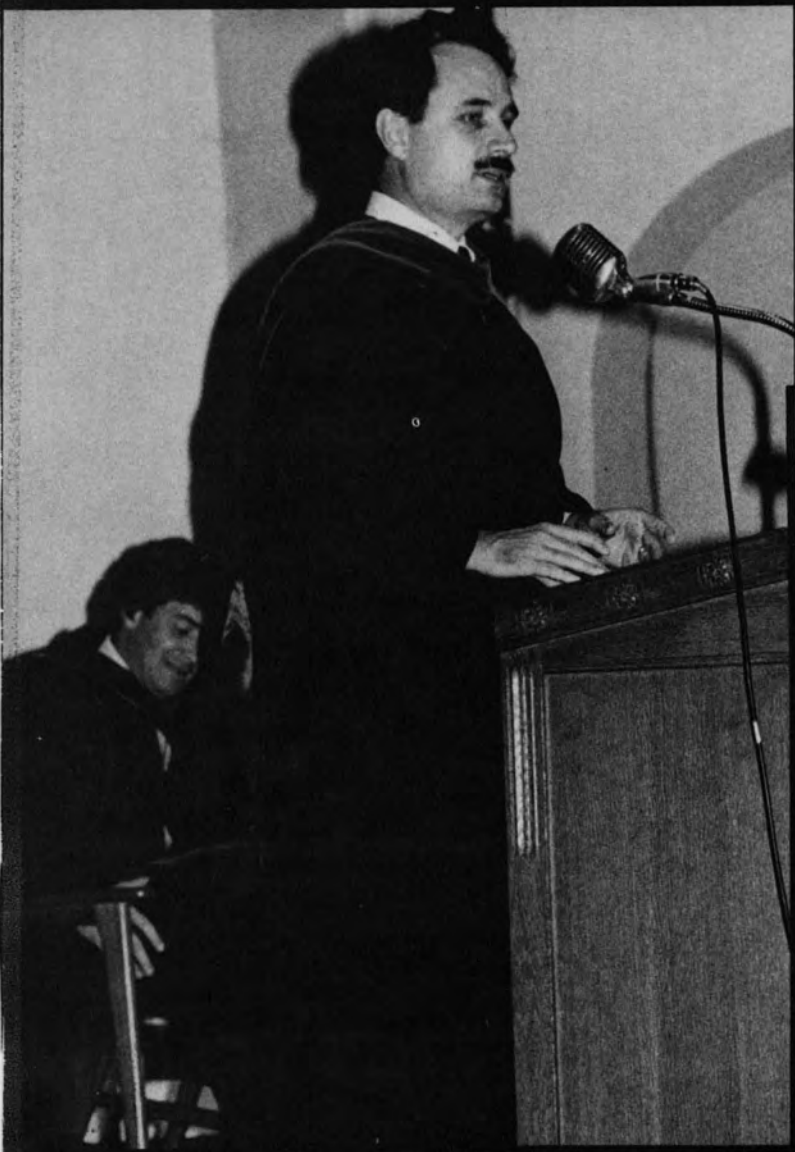
For some, it was the beginning of an experience that would always be fondly remembered. Freshmen — searching for rooms, meeting roommates, and preparing their first “home away from home.” There were first encounters with Bo, John Turpin, R.A.s, and student counselors. Freshmen were introduced to the Commons, the Honor Code, saturation levels of information, and the inevitably mispronounced Clough Hall.

At registration, freshmen experienced their first collegiate long lines and the frustration of closed classes. Upperclassmen waited impatiently for the I.D. machine preferring to search out old friends and familiar places.

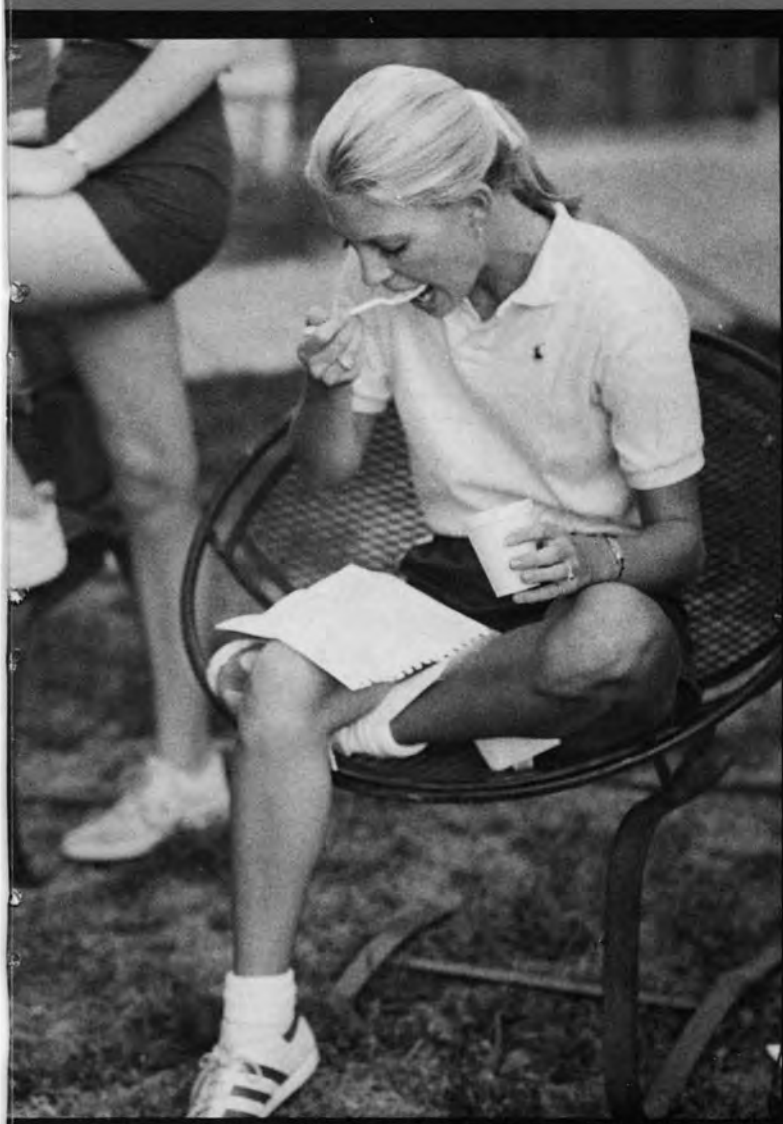
Monday, September 8, finally arrived, and with it classes started. The year had begun.

Scott Rye









FLAGBALL: Compound Word.

FLAG-A rectangular piece of fabric of distinctive design that is used as a symbol or as a signalling device.

BALL-A spherical or ovoid body used in a game or sport.

Component words can sometimes help in understanding English compounds. Caution must be exercised, though. Our flags are not rectangular, are not of any special design, and are not used as a symbol or signalling device.

Ball will take us much further. Ours is an ovoid body and is used in a game, namely flagball.

Flags aren't for waving, saluting, or flying (half-mast or otherwise) but for pulling. "Good flag!" is not a compliment for the seamstress but for willing players who've learned the object of effective defense. When a player's flag is pulled, he is "down." (Ask a football fan.)

As for offense, that's where the ball comes in. The offensive team tries to move the ball the length of the field without having its flags pulled.

FLAGBALL-A game played in the heartland of America on busy, fall afternoons where one team, wearing irregular, dull flags, tries to offend another team with an ovoid body.

Boyd Chitwood



Intramurals Intramur



als Intramurals Intramurals Intra





1980 was an inconsistent year for Southwestern's men's soccer team — a year of upset wins and unexpected losses. The team experienced its first losing season, 8-9-2, which did not faithfully bespeak the team's ability. For example, against the University of Alabama at Huntsville, a nationally ranked team, Southwestern rose to the occasion and played to a 3-3 tie until a fourth UAH goal in the last minute decided the game.

Another near upset was the 1-0 loss to Washington University, the number two ranked team in the NCAA Division III. Unexpected losses, such as the ones against Bellhaven and Sewanee, disheartened many of the team members. The losses were chalked up to inexperience, however, as many of the team's starters were freshmen.

The women's soccer team, coached by Eddie Morris, showed improvement over past seasons. The team competed in the Memphis Soccer League C Division. The C division is composed of mixed teams, so more often than not, Southwestern's women soccer players were competing against men. Although the team has yet to achieve varsity status, Southwestern hosted Vanderbilt and Maryville. Playing these teams was a welcomed relief after competing against men.

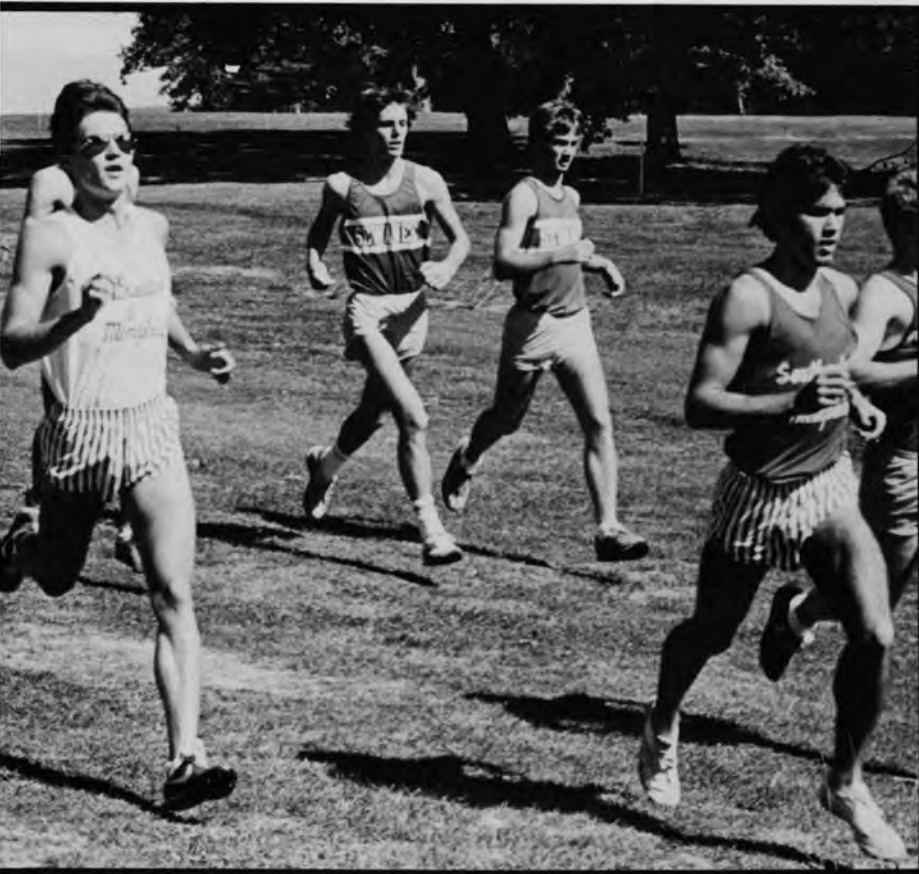
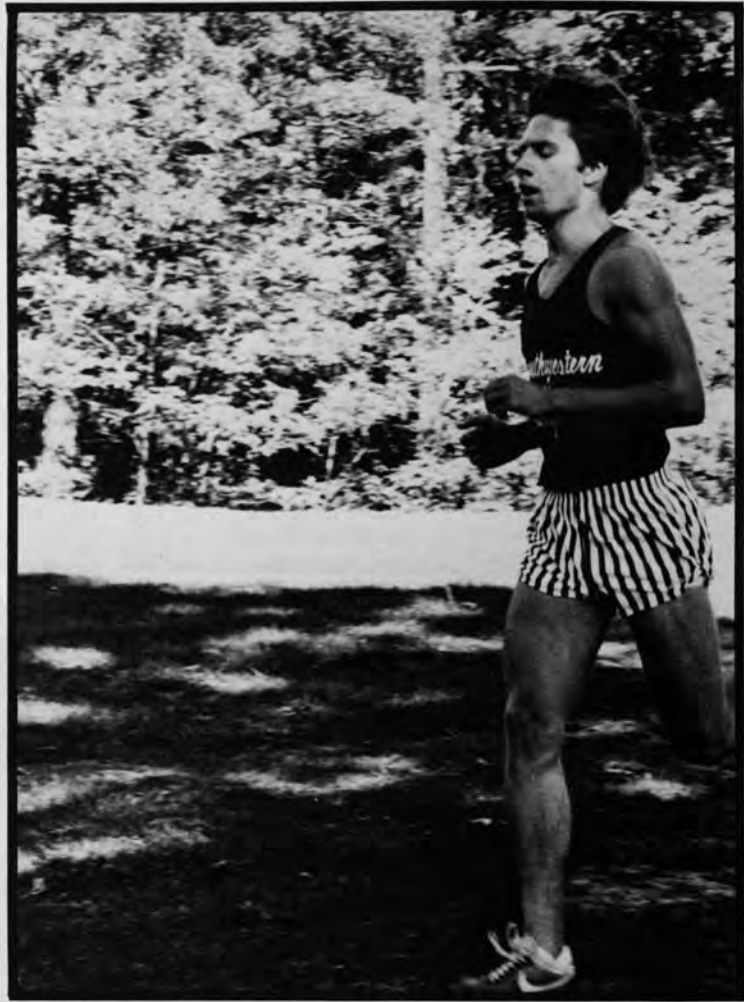
Rob Montgomery



Albert Earley and Hillman Mann, co-captains of Southwestern's cross country team, were joined by returning runners Jeff Glezer, David Landrum, Steve Wills, and Doug Menz, as well as freshmen Mike Sharp, Andy Crisler, Brad Whitehurst, Bob Wheeler, Ken Rea, and Brad Baker to make this season's record an improvement over past records. Team members Al and Hillman qualified for the Regional Meet at Bethany, West Virginia. Coach Maybry was there to see Al finish ninth as an individual and Hillman 11th. Next year's runners look forward to another good year of competition. Women's cross country captain Liz Hart, and freshmen Suzanne Lea, Kathy Brandt, and Bitu Esmali competed against such teams as Sewanee, Memphis State, and the Memphis Runners.

MEN'S CROSS COUNTRY 1980

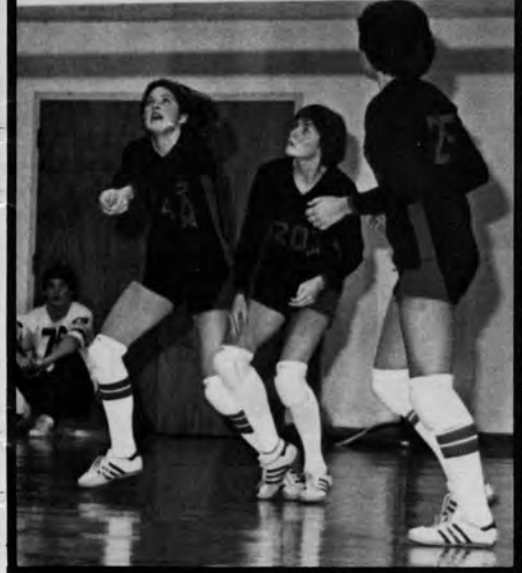
Bison Invitational	Seventh of 14 teams
David Lipscomb Invitational	Fourth of seven teams
Washington Univ. Invitational	Sixth of 12 teams
C.A.C.	Fourth of six teams
Regional Meet	Al Earley 24th Hillman Mann 27th





Girls' volleyball has been on the up swing at Southwestern. Due to the increased interest in volleyball at the high school level, the team has attracted more experienced freshmen each year.

Co-captains for the 1980 team were Mary Kay Caldwell and Jan Fountain. The volleyball team's first trophy was won at the Sewanee tournament where they finished second of seven teams. Another high point in the season occurred during the Austin Peay tournament when freshman starter Cammie Colomb was chosen for the All-Tournament Team. Led by Coach Herb Hilgeman, the girls finished the season with a 13-14 record.



Football season opened September 13 in Jackson, Mississippi where the Lynx, captained by Jay Haynes and Sandy Winston, took on NCAA Division III powerhouse Millsaps. The Majors, capitalizing on several first half Lynxcat errors, were able to end the afternoon with a 26-10 victory.

Southwestern then traveled to St. Louis to face the Battling Bears of Washington University. Captained by Steve Belcher and Jeff Lane, the Lynxcats rose to a 24-17 victory due to the accurate passing ability of quarterback Greg Peters and the hard nosed effort of the Lynxcat defense.

The following week at Fargason Field Southwestern was outmanned by Division I-AA Davidson. Wayne Holley and William Tycoliz led the Lynxcats in their futile attempt. Davidson's offensive strategies resulted in a 56-3 victory over the smaller Lynxcat squad. Freshman Steve Androlewicz averted a shut-out by connecting a 34 yard field goal in the second period.

Southwestern's Homecoming brought about its first conference game against Illinois College. The Lynxcats, led by Michael Watts and Cal Warfield, were full of spirit and hungry for a homecoming victory. A grueling, defensive struggle ensued. The Lynxcats were able to slip by the Blue-Boys with a 9-7 victory.

Southwestern then traveled to meet its number one rival, Sewanee. The Lynxcats, led by Mickey Mays, must have been slowed by the cool mountain air. As the result of poor concentration and improper defensive execution, the Lynxcats fell to a 24-13 loss.

After a week of rebuilding, the Lynxcats aggressively met the Maryville College Scots. Running back Joe Cull ran 136 yards with three touchdowns. Wide receiver Mickey Mays caught five passes for over 100 yards with one touchdown, and the strong Lynxcat linemen blew defenders off the ball all afternoon. Coach Gordon Ellingsworth called the Maryville game "the best defensive effort of the season." The strong team unity and collaboration resulted in our exciting 39-16 victory over the Scots.

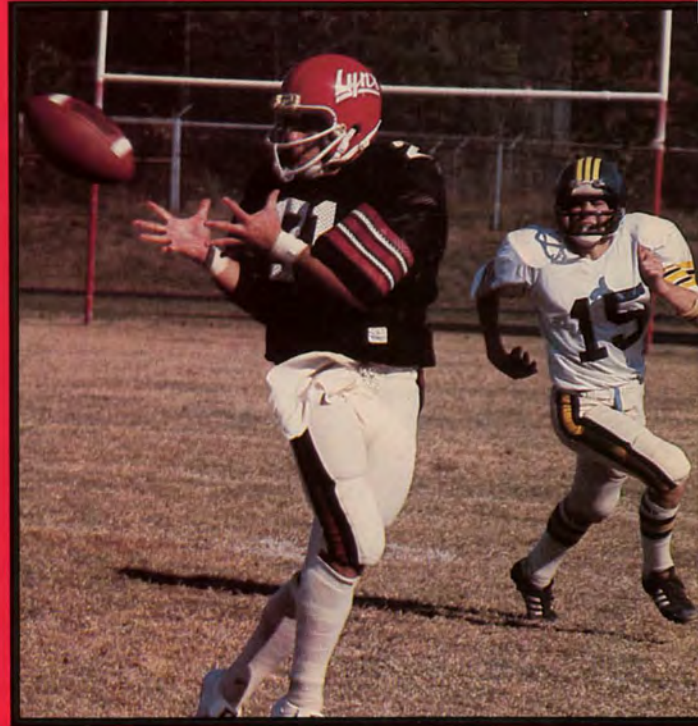




Perhaps the Maryville game was the pace-setter of the season, as the very next weekend Southwestern rolled over Baptist Christian College at home with a 42-0 win. Every single Southwestern football player got a taste of the action on that cool October afternoon.

On the first day of November, the Lynx met the much improved Principia team at home for their third conference game. Coach Troll initiated a new offensive strategy with two tight ends concentrating on the running attack. Running backs Skipper Pridgen and Joe Cull led the attack with Pridgen averaging over six yards per carry. The Lynx ended the afternoon with a 27-18 win.



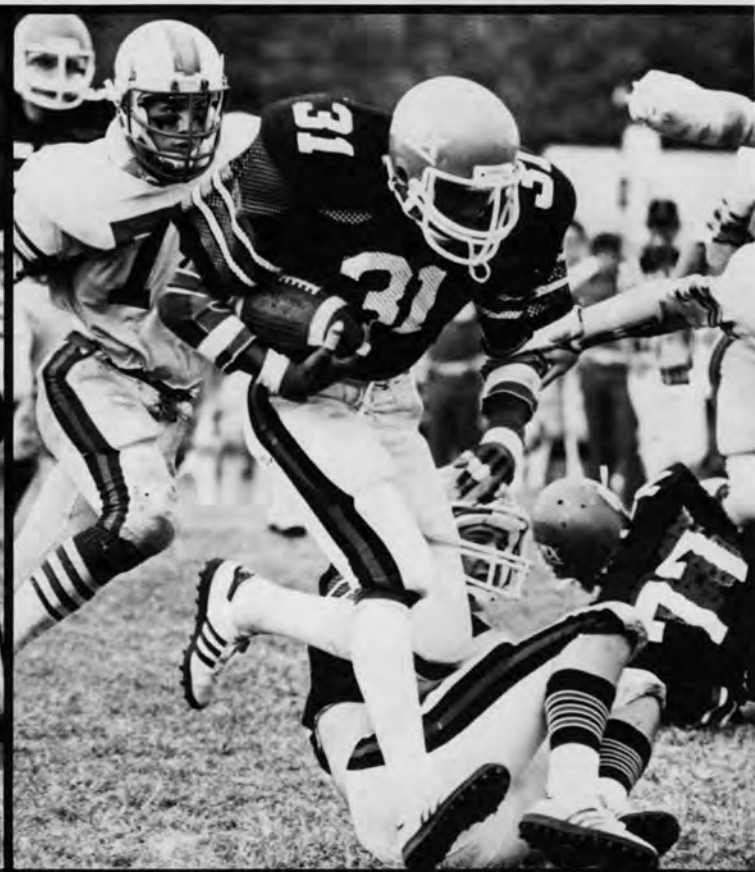


Practices during the next week centered around shutting down the powerful Rose Hulman offense. In Terre Haute, the Lynxcats met the Engineers, and were faced with experienced and hard-hitting opposition. After a 0-0 halftime score, the Lynx returned to the field with winning aspirations. However, Rose Hulman changed its game strategy at the half and with its diversified offensive attack and aggressive defense, capitalized on key mistakes made by Southwestern and shut out the Lynx 25-0.

With the conference title out of the question, Southwestern played its last game against Centre, an undefeated conference team. The game was one of the most physical matches held on Fargason field. When the strenuous battle was over, a 21-21 tie resulted. Southwestern ended its winning season with pride, earning a 5-4-1 record.

The team chose Jeff Lane and Steve Belcher as captains for the year and wide receiver Mickey Mays was voted most valuable player. Seven of the Lynx — seniors Mickey Mays, Steve Belcher, and Jeff Lane; sophomores Russell Ashford and Joe Cull; and freshmen Randy Malin and Steve Androlewicz were named to the All College Athletic Conference Team with Shawn Ryan gaining an honorable mention.

Jay Haynes





SCOREBOARD 1980

Date	Opponent	SAM	Opp.
Sept. 13	Millsaps	10	26
Sept. 20	Washington Univ.	24	17
Sept. 27	Davidson	3	56
Oct. 4	Illinois College	9	7
Oct. 11	Sewanee	13	24
Oct. 18	Maryville	39	16
Oct. 25	Baptist Christian	42	0
Nov. 1	Principia	27	18
Nov. 8	Rose-Hulman	0	25
Nov. 15	Centre	21	21



HOMECOMING CELEBRATIONS began on Friday night with a bonfire and spirit competition organized by SAM cheerleaders. Activities continued the next morning with the annual parade, open houses, coffees and a luncheon held for all returning alumni. The football game that afternoon, in which the Lynxcats defeated Illinois College 9-7, was highlighted at halftime by the crowning of the 1980 Homecoming Queen, Sally Barge. The festivities culminated Saturday night with "Southwestern at the Orpheum," the yearly dance sponsored by the Social Commission. Students and alumni partied from nine until one to the music of "The White Animals" and "Bone Holmes."





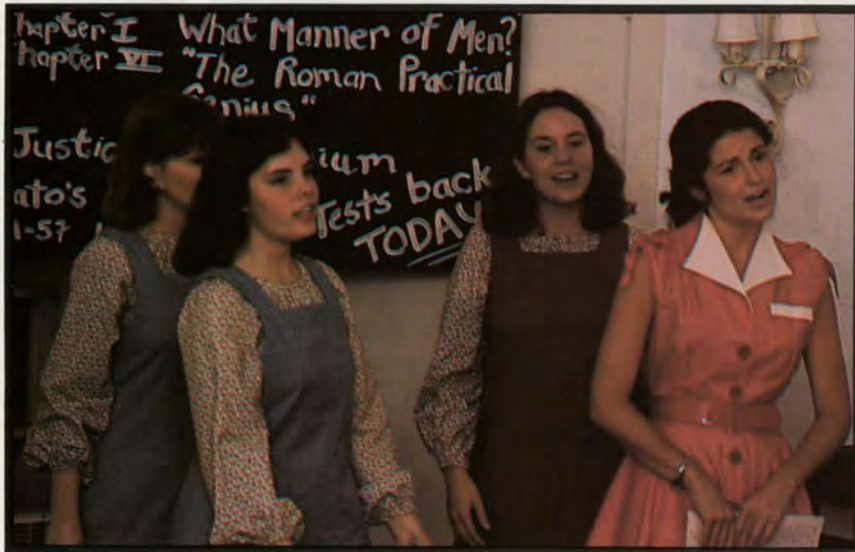
HOMECOMING





rush

Rush begins ... Wednesday night beer busts ... Fraternity smokers ... Pan picnic ... Sorority open houses ... Pan skit ... Alpha Omicron Pi — *Annie* — I think I'm going to like it here ... Chi Omega — *Grease* — You're the one that we want ... Delta Delta Delta — *The Wizard of Oz* — Follow the Tri-Delta road ... Kappa Delta — *Oklahoma* — Everything's up to date ... Alpha Tau Omega — Casablanca Party ... Kappa Alpha — Magnolia Ball ... Kappa Sigma — Rush Party ... Pi Kappa Alpha — Fifty Exotic Drinks Party ... Sigma Alpha Epsilon — Bush Party ... Sigma Nu — Casino Party ... Formal Rush Weekend ... Silence ... Preference cards ... Clap-In ... Celebration ...





bid night





Southwestern At Memphis

Each individual has several reasons for choosing Southwestern as his place of college study, and after a time one begins to know Southwestern's ideals, principles, accomplishments, and history. Becoming familiar with Southwestern occurs quickly.

But what of the city she lies in. After four years at Southwestern what does one know about Memphis? Certainly we know about Overton Square, Alex's, J-Wags, late nights at Pat's, and happy hour at Beale Street. Also, we perceive that the river is west, Poplar goes east, and the zoo is across the street.

Given all the obvious knowledge of Memphis that living on campus affords, there are things which one may never suspect about this big, small-town.

-40% of the nation's cotton crop is traded here.

-The world's first Holiday Inn was opened on Summer Avenue in 1952. Today Holiday Inn is listed in the *Guinness Book of World Records* as the world's largest hotel chain.

-The first 5 and 10¢ stores, Kress and McCrory, were begun in Memphis.

-Federal Express, headquartered in Memphis, is the largest "venture capital" company in the U.S.

-Memphis has more churches than gas stations.

-The world's first self-service grocery was Clarence Saunder's Piggly Wiggly which opened in 1916 at 79 Jefferson.

-Memphis has the largest artesian well in the world.

-St. Jude's is the world's largest research hospital.

-The first field trials for hunting dogs in the U.S. were held in Memphis on October 8, 1874.

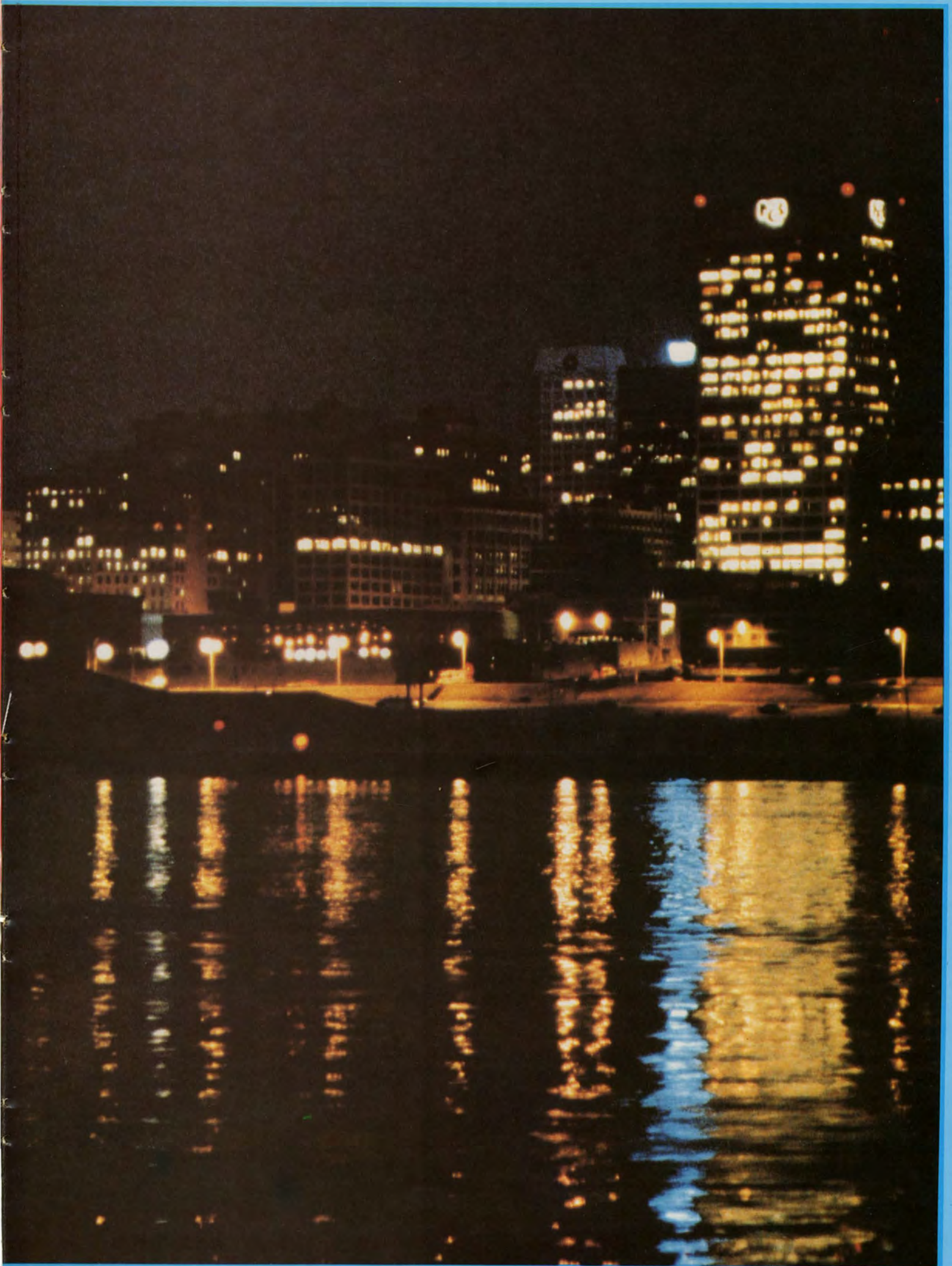
-Memphis is the only four-time winner of the "Nation's Cleanest City Award."

-The Memphis zoo was the home of the MGM lion which roared at the beginning of so many movies.

-Machine Gun Kelly went to a Memphis Public school.

Suzanne Lea



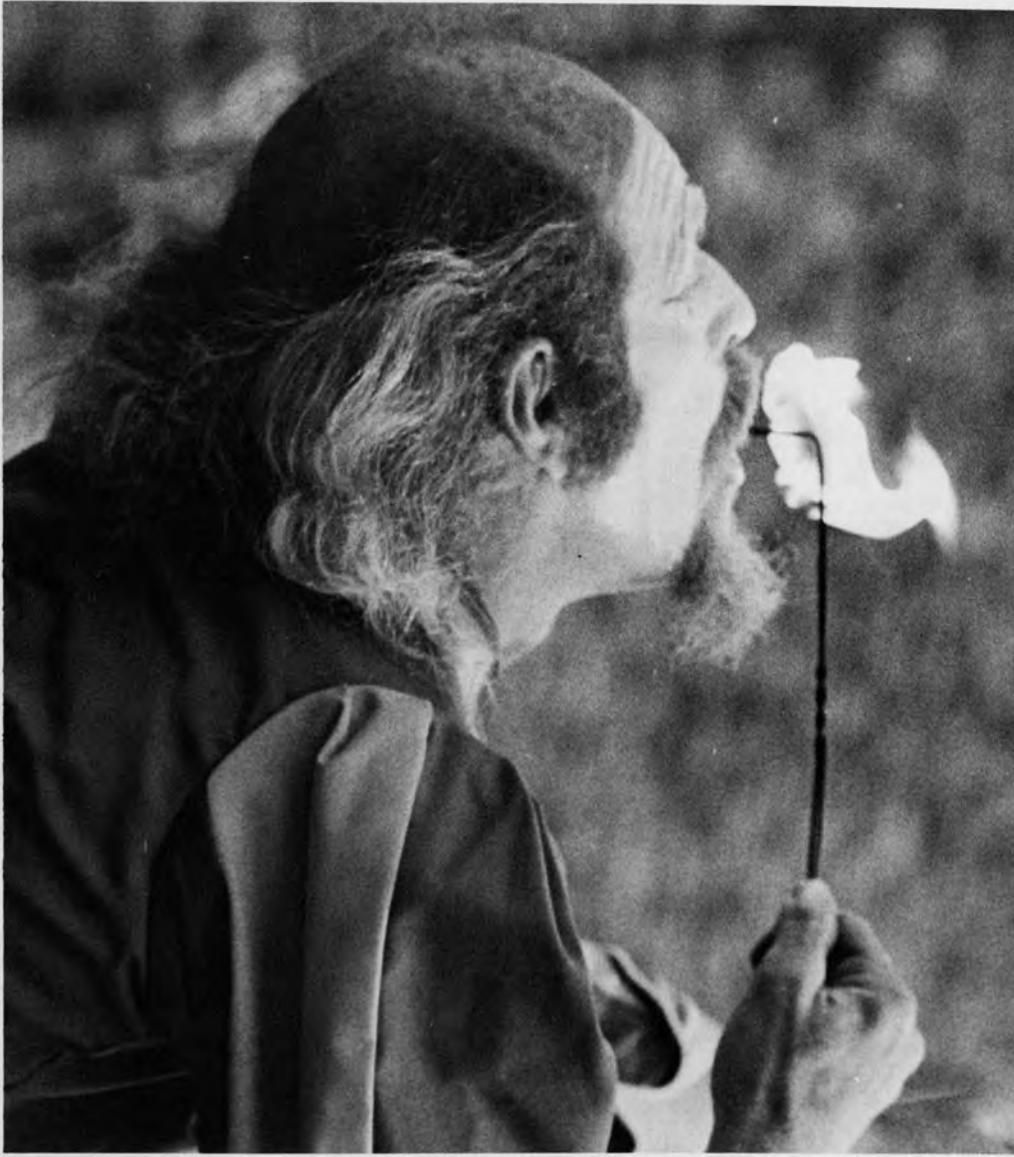






“Presenting the Royal Lichtenstein Circus . . . ”



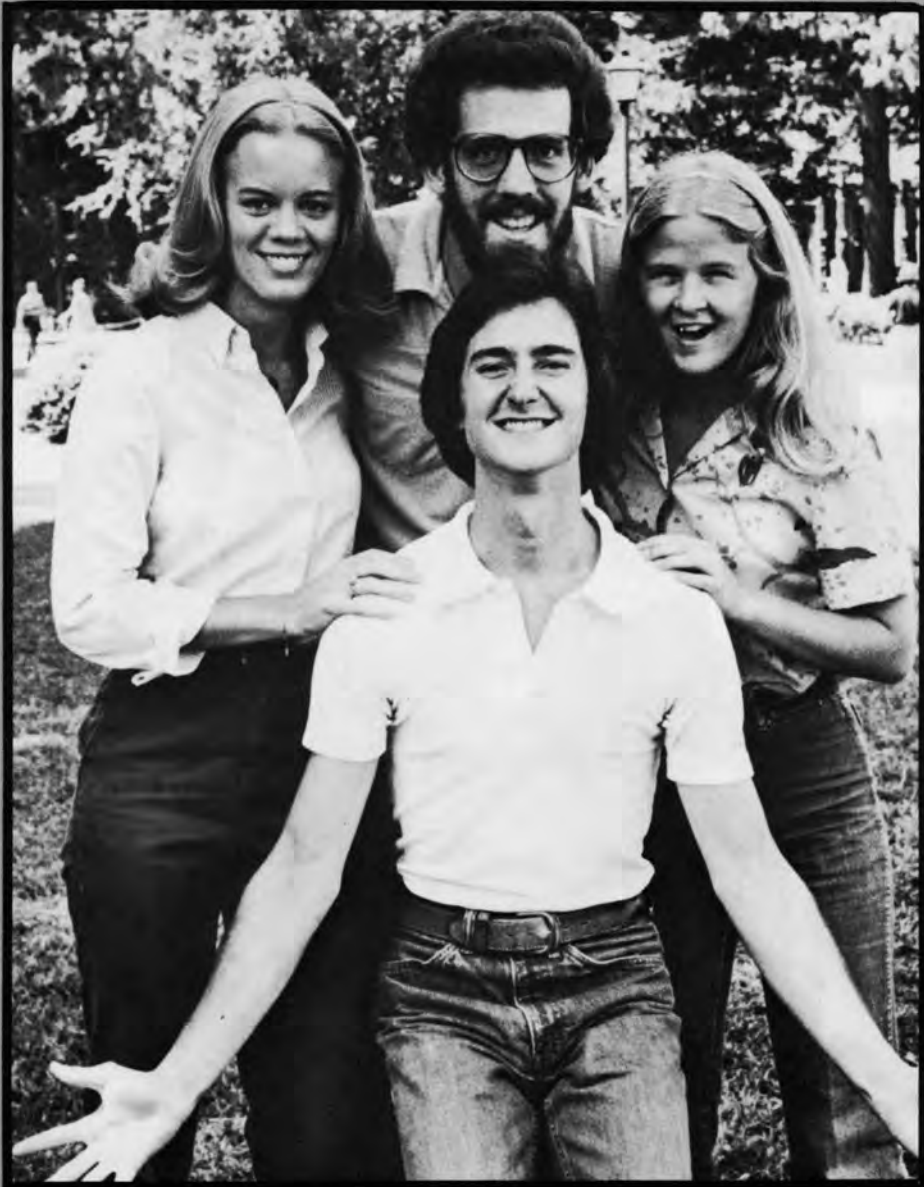


Photos by John Peeples



SHOOT YOURSELF!



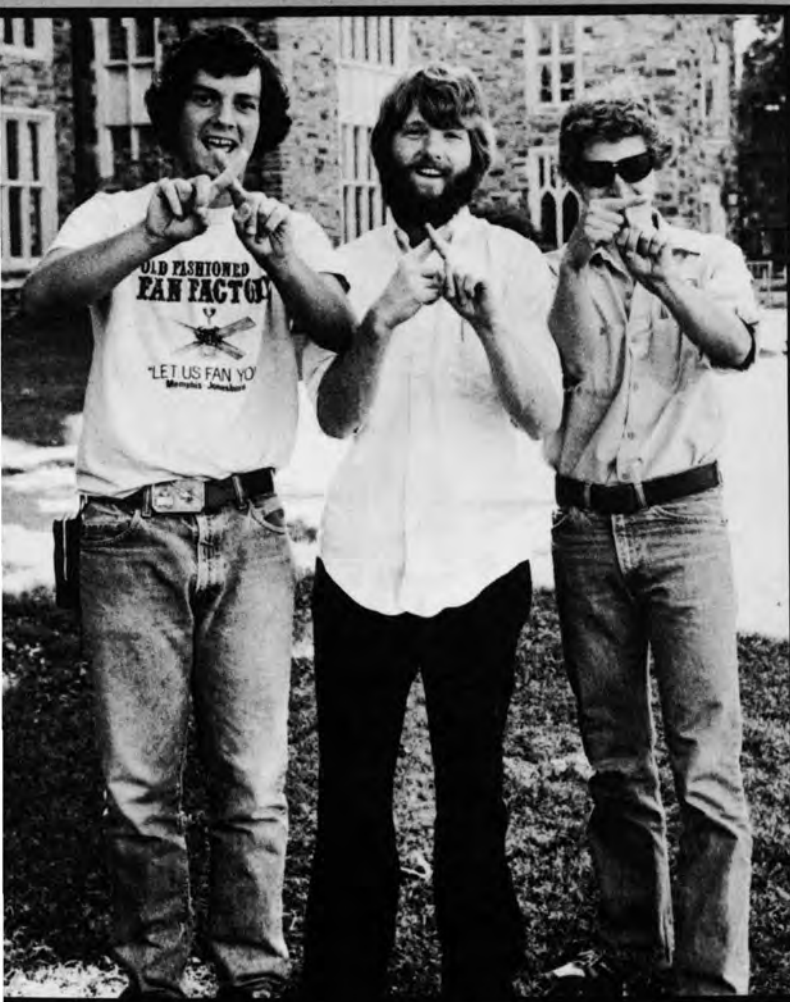
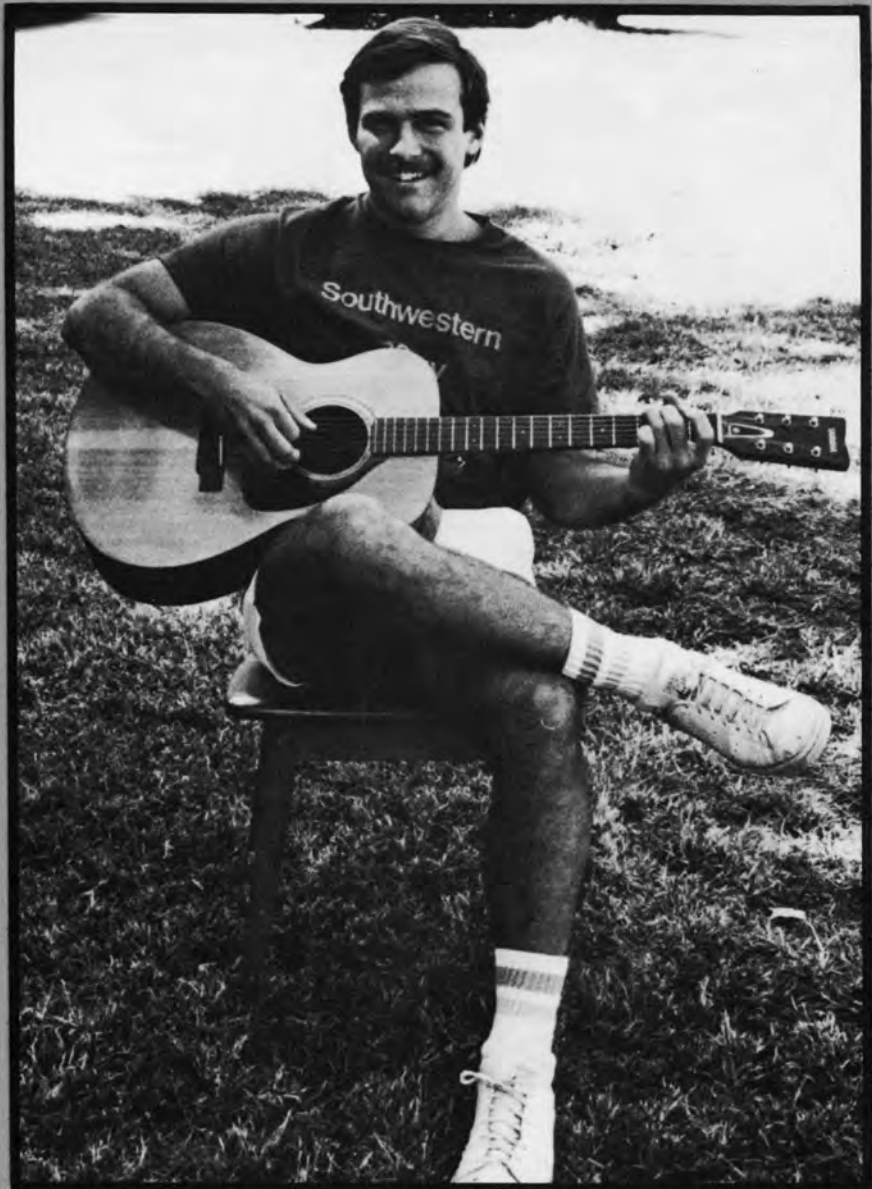


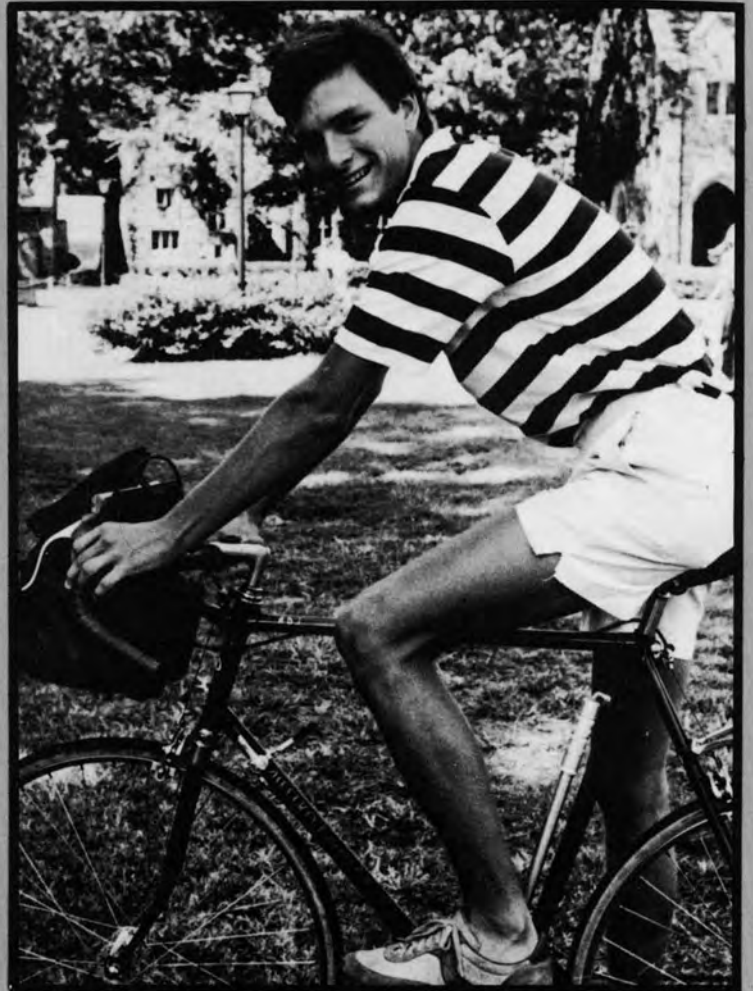












Samma Rosanna Danna on Student Life

What's Student Life? You sure do ask a dumb question. Well, I'll tell ya. Student Life? It's like a sandwich. You know, you got the two pieces of bread — that's kinda like the school work and the studying, and all that jazz. Then, you got the good stuff in the middle — you know — frisbee golf, the student center dances, and all those things you can't get enough of — that's what the sandwich is really all about you know. Sometimes the bread gets to be slapped together so hard all the jelly oozes out all over the place like when the dryers are all filled up and you got your wet clothes spread out all over the laundry room and you can't find NO quarters or dimes and you don't know WHAT you're gonna dooo — like you know in the refectory sometimes when you're really hungry and you gotta wait in that LONG Line and everybody wants to CUT and you don't think you're never



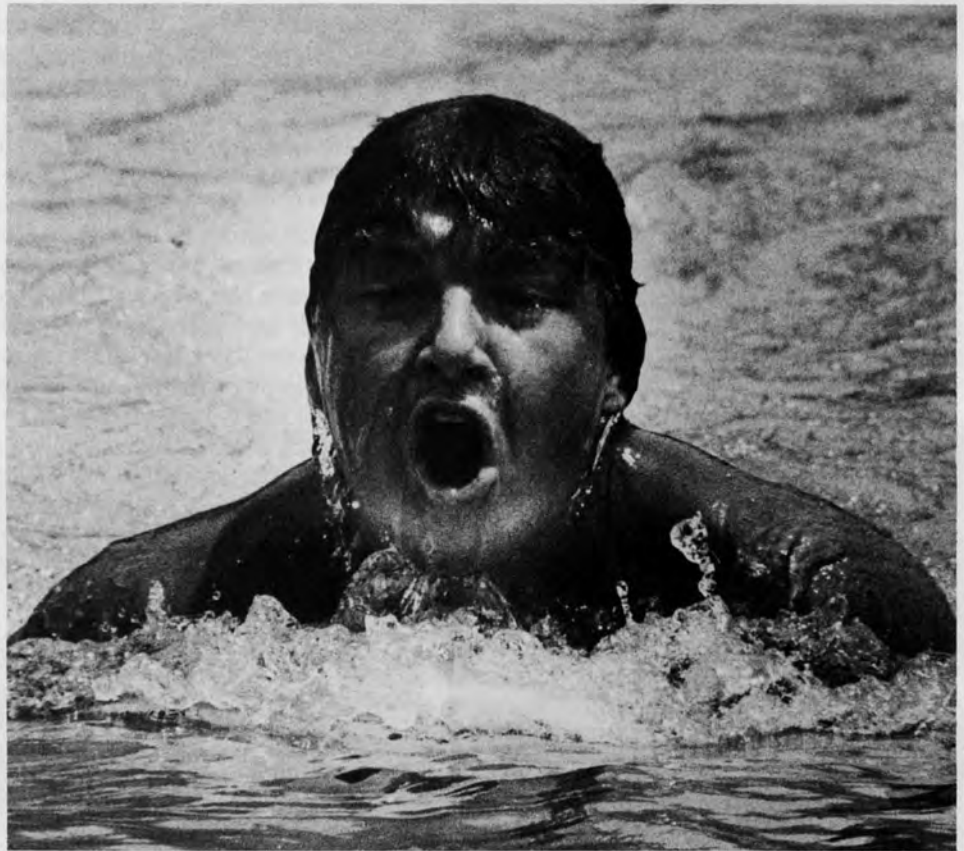






gonna get there and then you're there — and you know you're gonna be SICK. And you're walking around and the people are bumping into you all the time with those CARTS and you can hardly get to the salad bar — and then when you do — the guy next to you keeps dropping his mushrooms and lettuce all over your plate and into your coke and you keep seeing these itty bitty little black dots in your Egg Plant Lombardy and you don't know WHAT it is. You turn it this way and that way and it STILL won't go away — it's kind of like date duty. You know you're sitting down there stuck all alone by yourself and everybody keeps walking by laughing and talking and throwing things at each other like they don't EVEN know you're there — It's just like when you're playing White ball







you know. You got the little bitty white ball bouncing all over everybody and you slam a really good serve like you never did before in your LIFE and it goes on up into the gutter and you gotta climb up on the ledge and it's shaking all the time and you're looking like an aerobic DANCING CLASS — twisting and bending this way and that way until you're all tangled up like a knot and it just goes to show you — it's always something! Either you got a peanut-butter and jelly sandwich or you got a Student Life.

Heidi Hayslett, Al Nimocks,
Gina Salvati, & Bryn Wood



LOTS IN COMMON

Field Days In Common

egg tossing, three-legged racing,
and cracker crunching.

A field day is an uncommonly
fun day for commoners.

Current Events In common

a different side of the
classroom professor + an exchange
of viewpoints with students =
the making of open minds.

Study Breaks In Common

we all scream for ice cream,
popcorn, wine 'n cheese, apple
cider, not buttered rum and
rum and rum.

Students In Common

that's what the Commons are
all about — an opportunity for
each student to participate in
planned events, stimulating
forums, lots of fun.

— a unique dimension of our campus.

Gina Salvati and Bryn Wood





Night's Clear Dawning

'Twas the eve of all hallows
And all through the grounds,
Every creature was hustling
And bustling around.

Me in my Izod,
You in your thing,
In hopes that the morning
Would find us still sane.

To think it seemed foolish,
Absurd if I say,
This night really scares me-
Fears hidden by day.

I looked to the tower
With pumpkin perched high-
How can fears follow from
Melons for pie?

Our gothic cathedral, our home,
And our school,
Closed in upon me,
Imposing and cruel.

This isn't far out, way out, or cool.
It's a fantasy mind trip lacking chemical tools.

Piercing within to
Secrets long hid,
The journey's entwining
Curled down to the id.

Morning broke rosy, foreboding the day,
But nightpain with dayglow had faded away.

From whence came the spectres
I looked on last night-
Childhood or padres'
Intruding excised.

I'd seen what's inside
And shrunk from the sight,
But still there was something,
A flicker of light.

Spermatikoi logoi planted within,
Gratefully glimpsing what might have been.

Hope is not lost as
The promise remains.
The night of our journey
Will end in the reign.

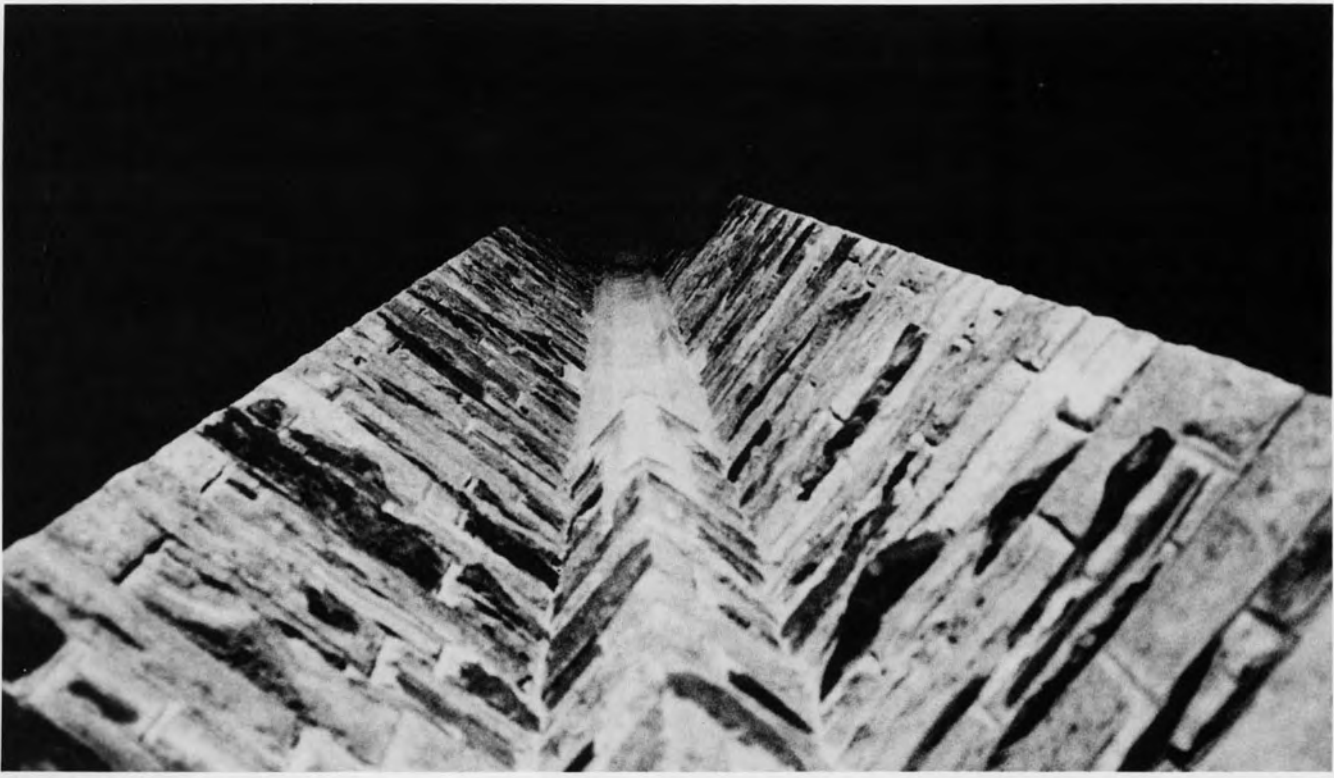
Boyd Chitwood





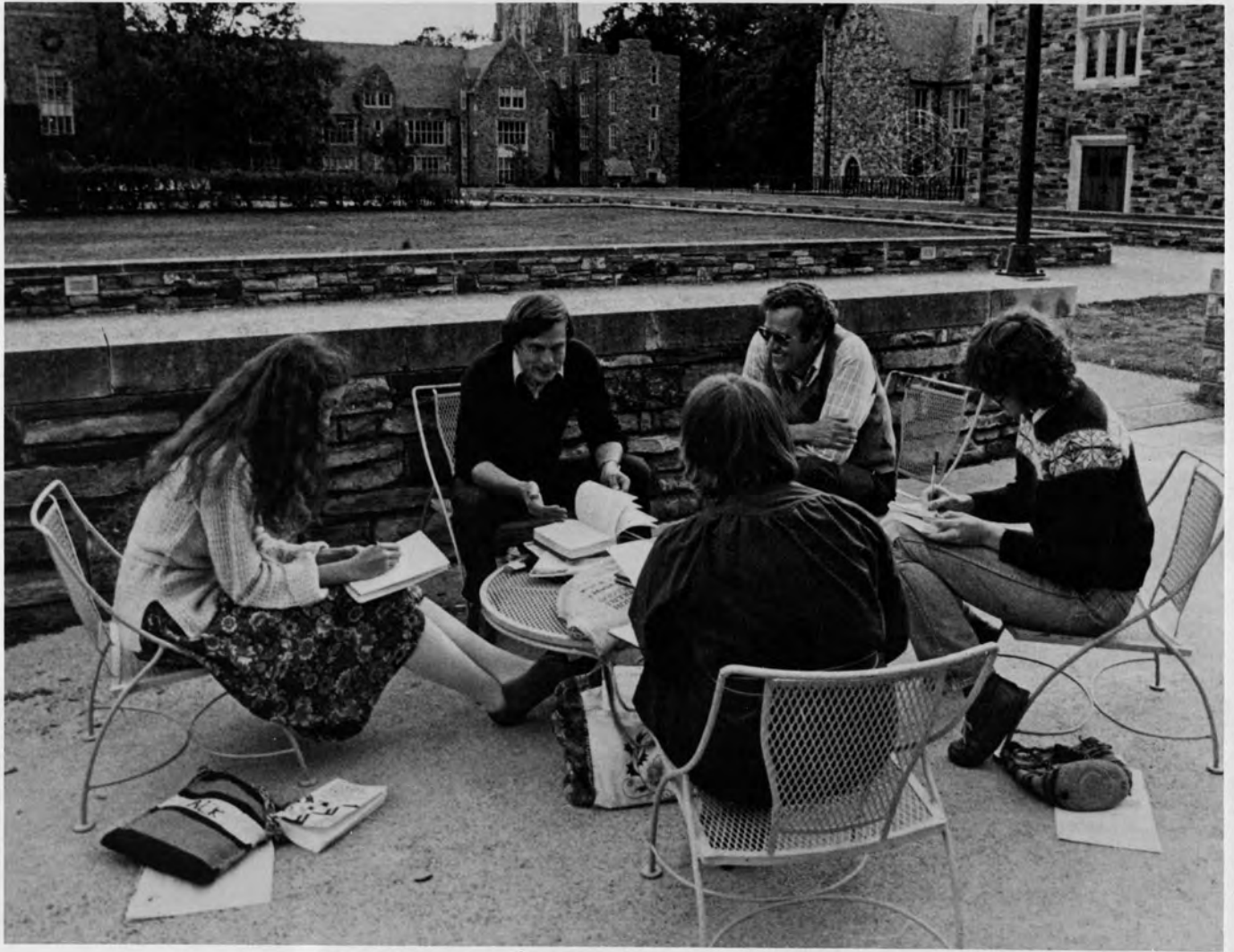
NIGHT VIEWS

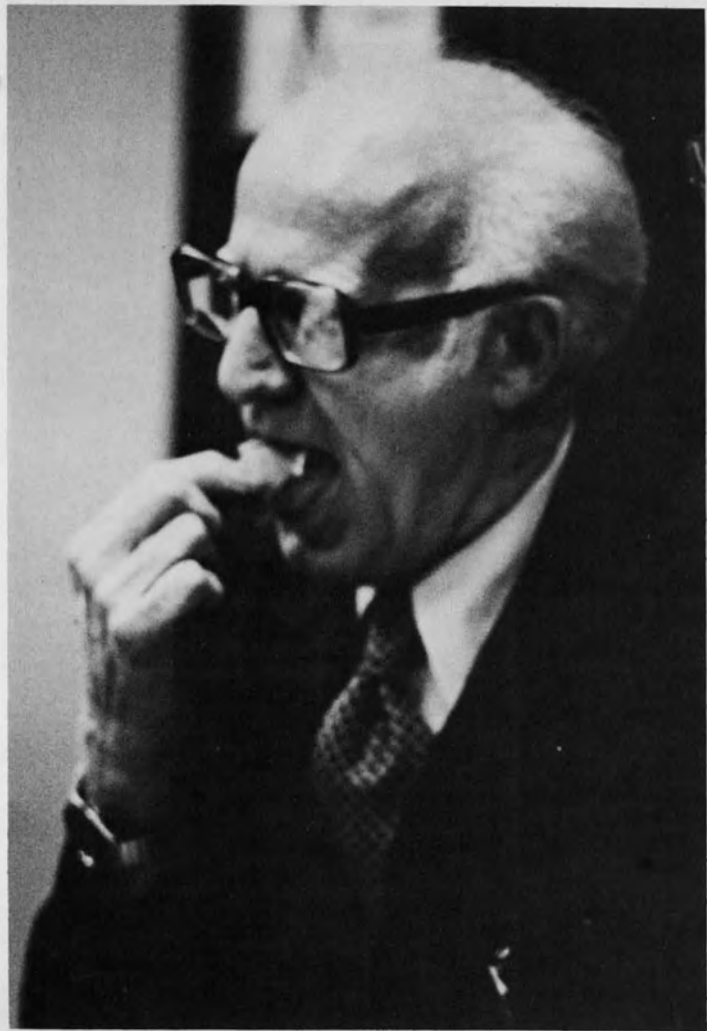


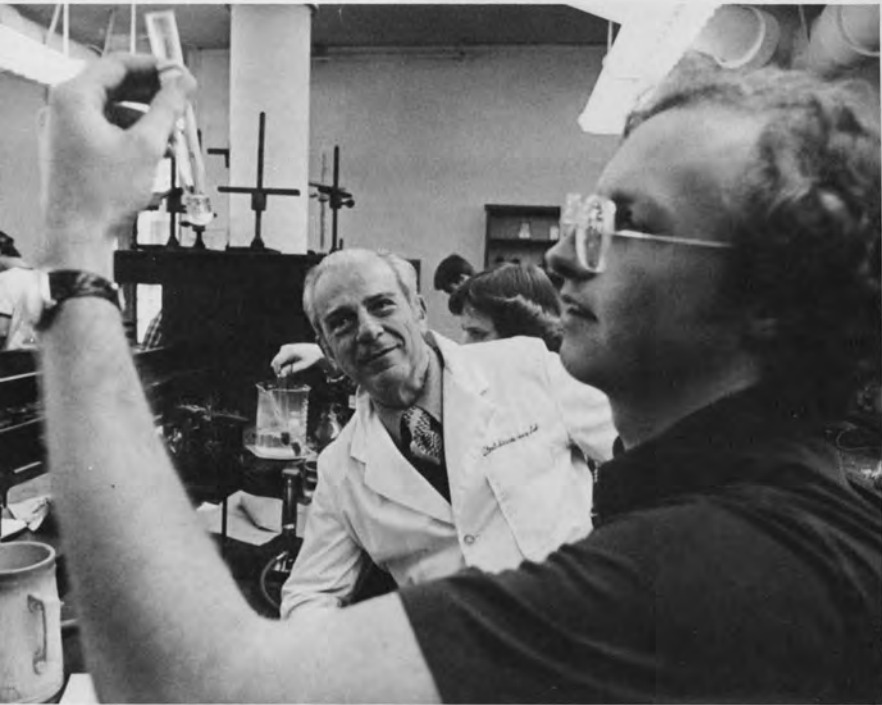


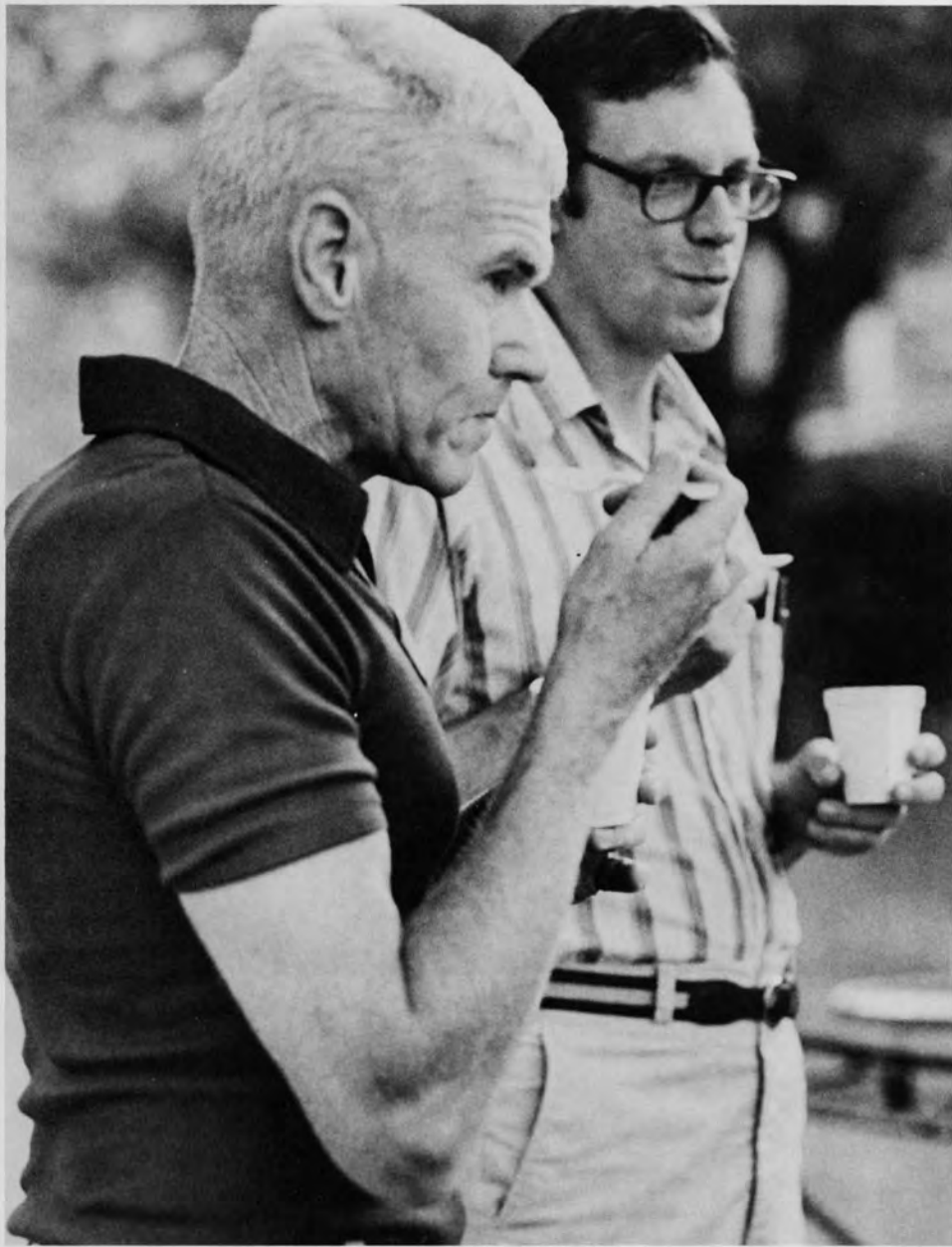
Photos by Boyd Chitwood

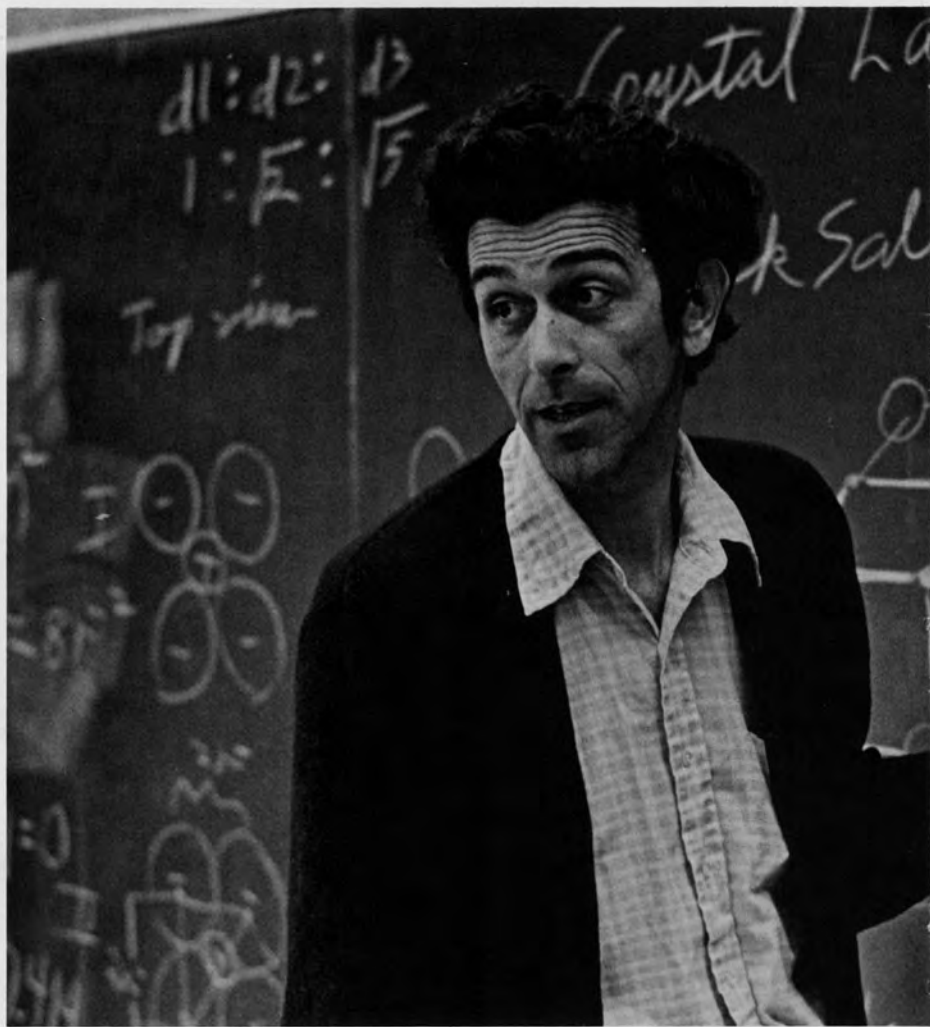
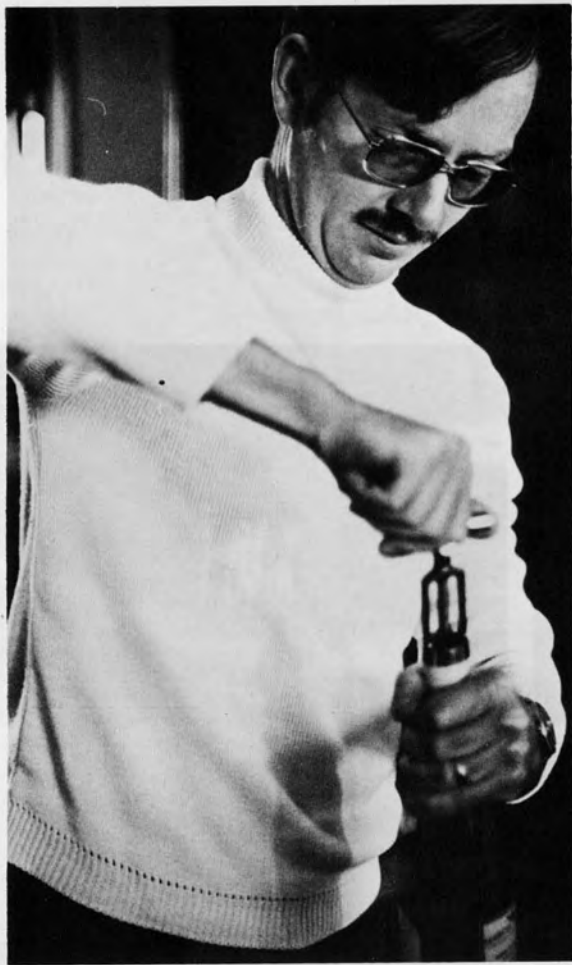
ACADEMICS

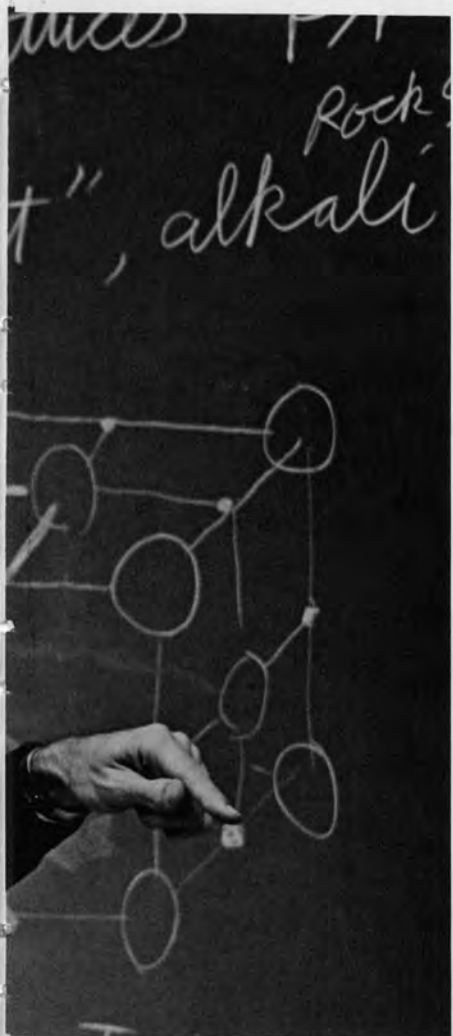












THE DEANS

Interviews, Photographs, and Layouts by Mary Dowling, Boyd Chitwood, Sherri Godi, and Richard Bird.

BO SCARBOROUGH DEAN OF STUDENTS

On June 28, 1974, Bo Scarborough closed up his house in Greece and arrived at Southwestern on July 1 to begin work as Associate Dean of Students. "I didn't want to leave Greece," he admits, "but I did want to have meaningful work." He is presently Dean of Students at the college, and his specific responsibilities include the Infirmary, the Counseling Center, the Student Center, and the Athletic Program. More "meaningful" for him, though, is the broader task of maintaining the welfare of students. "If there's an environment that's not supportive and helpful to students, then it makes it increasingly difficult for them to be challenged in the academic program of the college," he asserts.

Not having an Associate Dean has left the Dean of Students' Office with a smaller staff, which has made time spent talking to students particularly precious. "Sometimes the couch outside looks like something off the Johnny Carson Show," he remarks. "You just roll'em in and roll'em out. I don't know whether students are unhappy with that, but I'm very unhappy." The prospect of a new full-time staff member by the end of this academic year pleases Bo. "I have less time to spend with students unless they are in difficulty, or unless they have just won an award . . . I miss that time."



Before receiving his Masters of Divinity at Princeton, Bo was himself a Southwestern student. It was through the Experiment in International Living here that he first became acquainted with Greece. After a difficult first month there, he fell in love with the country and eventually bought a hectare of land and began to build a small house. To pass his time, he read and did farm work which he says helped him feel more a part of his community.

His reluctance to leave the country is understandable. "It was trying in ways that are good for me," he relates. "You can't do everything quickly, you have to be extremely tolerant of chaos, and there's a gentleness and warmth and a time for people that's extremely enjoyable . . . and the Aegean is really that blue. It's beautiful . . ." Bo had been interviewing for jobs with the church in Brazil and in New York. He promised friends in Memphis that he would come through



to celebrate New Year's Eve with them. Upon his arrival in Memphis, he says, "There were notes all over town for me to call Loyd Templeton *immediately*." The phone call resulted in interviews for the job, and he was hired.

Though Bo enjoys his work, any institution is bound to have its problems. A nostalgic Bo Scarborough laments, "I yearn for those years when I would get up in the morning and on my desk there would be something written. I'm not a good writer, and never was. At the same time, there

"Sometimes the couch outside looks like something off the Johnny Carson Show. You just roll'em in and roll'em out."

were people who wanted to share with me . . . There seems to be a lack of care and concern about writing right now." Through the work of Cara Washburn, Terry Regan, Anne Chamberlain, and numerous others, the first annual Literary Arts Festival was held this year, and it was Bo's brainchild. Though he could've wished for more student participation, for those who took part in it, he feels it was a valuable experience; the cost of the event pleased him particularly. "We spend that much money on some weekends here."

Bo finds a recent emphasis on voca-

tional education distressing, and recalls his own time in college, when he says there was a genuine desire to save the world. "Even if you weren't for John Kennedy, you were stirred by the fact that he began his inaugural address with, 'I am a citizen of the world ...'" Bo sees Southwestern's mission as one to educate citizens who can make significant offerings to society. ("Citizens need to know more than computer programming ... I don't think there could be a time when educat-

"... he fell in love with the country and eventually bought a hectare of land and began to build a small house."

ed citizens were more needed.")

Missing from Southwestern at present is also the greater sense of unity that existed before the reduction in the number of common experiences. Bo explains, "Daily chapel helped tie the college together." It provided an opportunity for professors to speak on nonclassroom topics while also allowing students to be recognized for their achievements. Attendance was required three times a week.

"... you have to be extremely tolerant of chaos ..."

"There is something about seeing your peers recognized throughout the year for their accomplishments. And I think knowing the work you do will be recognized encourages you to do that work." And common experiences, he feels, are a means of lessening the tension between the diverse groups on campus, but adds, "There are no divisions that can't be overcome by a determined individual. I would hope that every student in his four years here would become more secure in doing what he feels is right ..." Bo feels that the requirement of the Man course will enhance a feeling of coherence. He says, in fact, "I'm thrilled about it."

While common experiences are good for the student body, it is the diversity of his job, "in the activities and among the people" that is particularly exciting for Bo. He even goes so far as to say, "If there weren't crises frequently, I'm not sure that I would enjoy it as much." It is in the effort to resolve those crises that he protects and promotes the happiness of students. "If we fail to encourage that," he says, "it seems to me that we have failed in one of the major goals of the college." With a satisfied grin, he adds, "I'm glad to be here. Very glad."

GERALD DUFF DEAN OF THE COLLEGE

Dean Gerald Duff is new to Southwestern. Even now, though, he expresses some very definite attitudes about the purpose of our liberal arts educational program. When questioned about a possible grant from the Bellingrath-Morse Foundation, he asserted, "Our curriculum is not for sale." Apparently, the offering of a high-quality education is uppermost in the new Dean's mind.

Dean Duff views the students of Southwestern as good, serious students who "made a conscious decision to come here." This, he feels, sets the institution apart from larger state-supported schools whose large numbers of students come primarily for reasons of convenience. At Southwestern, he says, he "feels a sense of a more widely shared commitment."

The Dean himself is committed to the ideals of the college not only as an administrator, but also as a teacher. He came to Southwestern from Kenyon College in Gambier, Ohio, where he was chairman of the Dept. of English. In Term II of 1981, he conducted a class on three prominent Southern female writers, including Eudora Welty, who received an honorary degree from Southwestern this past summer.

Dean Duff's enthusiasm for literature is active; he also writes. *A Ceremony of Light* is his first published book of poems, and a second effort will be released in the spring. Dean Duff hopes to have a major poetry reading at that time. He considers writing and reading to be intimately connected, and lists among his favorite authors James Dickey, James Seay, and W. S. Merwin. Robert Penn Warren's *Being Here* is a book that he recommends highly, and he points with pride to the fact that Warren, author of *All the King's Men*, once taught at Southwestern.

The Southwestern student, he com-



mented, is not unconcerned. "Apathy is perhaps not a good word." A lesser degree of social concern can be attributed, he points out, to "a preoccupation with other pursuits ... studying, for one. Southwestern students are not uniquely apathetic." The Dilemma Program and the newly developed Literary Arts Festival he gives as worthwhile examples of events through which students voice their concern and express their outside inter-

"'Our curriculum is not for sale.'"

ests. Dean Duff feels, in fact, that Southwestern students are generally more concerned than most.

Raised in East Texas, the new Dean is glad to return to the South. Walking is a favorite pastime, and he and his family have a cabin in North Georgia where they enjoy spending time. He enjoys Memphis

"Southwestern students are not uniquely apathetic."

and the Blues. As for Southwestern, he is excited about efforts to reorder the curriculum. Because he is also a teacher, his awareness of what interests students is more acute. He regards the students here as unique, active, and concerned. "Southwestern is a virgourous place," he states, "and its students are its most vital element." Though he has only been here a short while, it's obvious that Gerald Duff already plays a vital part in the educational process at Southwestern.

RAY ALLEN DEAN OF ADMISSIONS AND FINANCIAL AID

Ray Allen is the Dean of Admissions and Financial Aid at Southwestern. It is his job to assure the college of a good number of well qualified students to take advantage of the academic program. Southwestern's whole liberal arts and sciences tradition is based upon producing liberally educated citizens who can make worthwhile contributions to society. Southwestern students, Dean Allen believes, teach one another and are anxious to learn and participate in a healthy sharing of ideas and interests.

Dean Allen states that if he could change anything about the college, he



would "do what we do better . . . we always aspire higher than we attain." Southwestern has a real function to play in our society . . ." A purpose of the college is to help students prepare to face the kind of changes that can't be foreseen.

Does Dean Allen feel that students are becoming more "conservative"? Not necessarily. "We take for granted things that happen today that years ago would have been considered radical." There is among students, he believes, a concern to "conserve" certain styles of dress, amenities, and so forth, that reflect certain new values. "But that doesn't mean

"Southwestern students . . . teach one another and are anxious to learn and participate in a healthy sharing of ideas and interests."

that there are not still things that can't be changed." In Dean Allen's opinion, students have inherited the benefits of a radicalism which involves a breaking away from what is merely acceptable. "I like to see the things that are happening."

Neither does he worry about excessive student apathy. What seems to be lack of concern is more likely just different

groups of people taking interest in different things. Explains Dean Allen, citing the Kinney Program as an example, "There are different ways of trying to meet social and public problems."

Tension existing between faculty and administration in the past few years has blown over to a large extent, feels Dean Allen. Results of debate over such controversial topics as tenure have been mixed in value. "In a sense we're all winners and in a sense none of us is a winner," he comments. A positive outcome is an increased understanding between the fac-

"In a sense we're all winners and in a sense none of us is a winner."

ulty and administration of each other's concerns. Dean Allen thinks that the Board of Trustees' Day should be an ongoing thing. "The faculty and administration are all people." This day is set aside so that we may get to know the trustees as individuals and begin to understand their concerns. "There is a new respect for those who oppose and a willingness to compromise. The common good has been placed above differences in detail in



how to achieve it . . . Everyone wants Southwestern to remain a strong educational institution."

Dean Allen's interests extend beyond his work at Southwestern. He enjoys traveling when he has time, and he considers Bavaria in West Germany as one of his favorite places. He is also partial to St. Andrews, Scotland. He enjoys golf, tennis, hiking, and bridge, and does as little house and lawn work as possible.



LOYD TEMPLETON DEAN OF ENROLLMENT

Loyd Templeton has been at Southwestern for thirteen years. He supervises admissions, all alumni activities, and institutional events, such as commencement and convocation. In addition, he handles marketing and advertising for the college.

Before becoming the Dean of Enrollment, he worked in advertising in New York City. Mr. Templeton believes strongly in the liberal arts and wishes more students could benefit from such an education and take advantage of the opportunity Southwestern offers. "Southwestern has virtually everything going for it. Not enough people are aware of that." Making people aware is what his job is all about.

"It comes down to getting the word to



the right people," says Mr. Templeton in speaking about the programs that are being undertaken to recruit students. "Presently there is a declining student population," making it difficult to increase enrollment. Colleges, especially smaller ones

"Southwestern has virtually everything going for it. Not enough people are aware of that."

throughout the nation are experiencing difficulties in this area and are attacking the problem in different ways. "We need to find students who would benefit from a Southwestern education." One advantage we have in attaining this goal, states Mr. Templeton, is that "Southwestern has always had a clear idea of its mission."

He does not feel that we have or should

ROBERT LLEWELLYN ASSOCIATE DEAN

Robert Llewellyn is the Associate Dean of Southwestern. He is responsible for the Registrar's Office, he is the liaison with the Curriculum Committee and the radio station, and is coordinator of the Summer Session. Most of his time is spent doing special things at the request of the Dean, like working on the budget, conducting studies on the faculty, and preparing position papers. "My responsibilities encompass a mixed bag of things," he claims.



"I'm still too wet behind the ears as an administrator to really know if that's what I want to do for the rest of my professional life ..."

When offered the position of Associate Dean, he viewed it as an opportunity to find out whether he enjoyed educational administration. "I still view myself as a teacher. That's my first love. I'm still too wet behind the ears as an administrator to really know if that's what I want to do for the rest of my professional life ..."

Dean Llewellyn has not lost contact

compromise ourselves in this search for students. The selling points for his presentation of Southwestern begin with academic excellence. As part of these, he stresses the quality of our faculty and of our student body. He also mentioned our facilities and support services as being

"... the uniform was torn blue jeans, tee-shirts, and bare feet. Now it's L.L. Bean and Brooks Bros."

quite superior to most colleges our size and a good bit larger.

He believes further that the diversity of our student body is a very positive factor. "To attract students of different backgrounds has always been a Southwestern goal and will remain a goal."

Over the years, Mr. Templeton has noticed changes in the students; however, he feels these changes are simply "superficial." When he first returned to the campus, "the uniform was torn blue jeans, tee-shirts, and bare feet. Now it's L.L. Bean and Brooks Bros." These changes in the "uniform" do not brand the students and should not be looked upon as being too important.

When asked about his interests outside Southwestern, he said, "My favorite place in the world is Block Island, Rhode Island." He and his wife make it a point to visit there every year. He also enjoys dirt bike riding.

with teaching. He is also a professor of Philosophy. Philosophy, he feels, ties in directly to the meaning of a liberal arts education, which "is basically philosophical ... it develops a comprehensive perspective on life, and I think that's going to be needed to deal with the incredibly complex problems that we have to deal

"... it develops a comprehensive perspective on life, and I think that's going to be needed ..."

with. It's a lot easier to say, 'Look; we've placed 95 percent of our graduates in biology to medical school ...' That hits closer to home. It's more difficult to talk about the value of a liberal arts education ... to say it prepares you for living a meaningful life."

The number of college-bound students is constantly getting smaller. "We have fewer students to appeal to," says Llewellyn "We have to do a better selling job than ever before. I just hope that we will not compromise ourselves."

Dean Llewellyn feels that personal interaction with students is vital to his job. "The Dean needs to have the time to bring a small group of students together just to talk about their experiences ... to visit wherever students congregate, and frankly, I have not done that. And I think it's a loss." Dean Llewellyn believes strongly in an open-door policy. "Obviously I think there are some things a student ought to do before he comes running to the Dean's Office ... but obviously the Dean's Office wants to remain open to students."

"Our curriculum is due for a major modification. Our faculty felt that as long ago as 1977." Dean Llewellyn was involved in preparing the initial curriculum document, submitted to the faculty for review in September. Concerning the Man course, he feels that it has a very strong and distinguished tradition. On the requirement, he says, "It's a compromise that I am pleased with and will certainly

support." He is in favor of the course as an experience that all students ought to have. "I've appreciated some of the excitement that the staff can have for the course, and I've seen many students mature as a result of the course."

On weaknesses we have in teaching the liberal arts, he said, "We're not doing everything we can to enhance communications skills." He claims, also, that we have some problems in the area of analytical skills. Problem-solving courses which enhance the ability to face, analyze, and solve problems need improvement. Dean Llewellyn feels that our faculty advising system "doesn't encourage students to really consider improving those skills." The purpose of the system is to help students appreciate and understand the purpose of the liberal arts, so they do not feel they are taking a variety of courses to fill requirements. He believes that the advising system is very weak and is in need of improvement.

He feels that Southwestern is doing its job of communicating the principles of a liberal arts education in at least one respect. The Dean agreed that students usually come in with definite vocational

"My responsibilities encompass a mixed bag of things."

plans, but very little idea of what a liberal education entails. He said, though, that while they're here, students do gain an understanding of this kind of comprehensive education.

Activities that Dean Llewellyn enjoys doing outside of his administrative position are construction projects around the house and some woodworking. In addition, he enjoys photography. Nature photography is his favorite, but with two small children he takes a lot of family pictures. Other favorite pastimes include flying kites and listening to classical music.

Daughdrill: The Man And The President

"How do you spend your time, President Daughdrill?"

"A great deal of time is spent in fundraising. We have a ten-year master plan, a five-year master plan, annual objectives. We're already looking at the relationship between tuition, salary, and financial aid ... through 1986. A lot of my time is taken up in planning. The president of a college has to be sure that on the agenda of an institution are the important questions that will effect the institution in the years to come. In five or ten years, starting salaries for college graduates will be much higher. People will not be looking for just vocationally trained but uneducated people.

A large part of my job is to point everyone toward what the institution is about, and toward excellence ... It is the job of a college President to see that we don't lose sight of those very important "Whys." While a Southwestern diploma is not the best way to get the first job, it is the best kind of an education for a career, a lifetime, ... for change. If you were



going to college to prepare yourself for changes, what courses would you take? I'm not saying that English is better than history, but I am saying that it is better than textile engineering.

We are trying to educate people for the 21st Century ... We want to prepare people who know the difference between what is beautiful and what is mediocre and why; people who can make decisions, form judgments, who know what is just and fair, and while tolerating the opinions of others, know why they hold their own ... Getting people of the very highest caliber is very important. If I appoint someone to a position and his standards are lower than mine, we're going to be in trouble ... but if his standards are as high as or higher than mine, he'll be running his job and I'll be running mine, and we'll be working well together."

"What makes Southwestern a school worth attending?"

"Southwestern is a small, private, church-related, co-educational, urban, undergraduate college of the liberal arts and sciences noted for excellence and with a national ranking academically ... because we are undergraduate and a small school, we have decided that what we will do is polish and hone what Southwestern stands for, which are those things. We start with the assumption that all truth is God's truth ... One of the areas of growth here is spiritual. I believe we are made up of body, mind, soul

"I'm not saying that English is better than history, but I am saying that it is better than textile engineering."

(which I could equate with personality), and spirit. Southwestern has a responsibility in all those areas. We have a values system that comes from within. We have an identity, but it is not the center of the Universe. Man has the capacity not only to be humane, but to be inhuman ... Seeking after God is as much a part of our makeup as any other part."

"It's obvious that you are a very busy man. Do you miss having more time with students?"

"Yes, I do. My image of what a college president did is very different from what it turns out to be in reality. I had two distinct

"I wanted to be the pipe-smoking, patches-on-the-elbows thinker of great thoughts, and I was looking forward both to being kept young and made to stay open ..."

images, both of which were very attractive to me ... I wanted to be the pipe-smoking, patches-on-the-elbows thinker of great thoughts, and I was looking forward both to being kept young and made to stay open ... Young people can recognize sham quicker than any group I know ... I hope I have some benefits of that ... but not as much as I would like."

"What have you done that has had the most direct effect on students?"

"I have had my hand in in a positive way toward everything from the improvement of salaries to a lower tuition. I think

Southwestern's made tremendous strides ... it's not a kind of single accomplishment job. A President of a college is not comparable to a quarterback or to an artist who works alone ... it is more like being the agenda-setter for a group of very competent colleagues ... I don't believe I can take personal glory for anything at Southwestern. ... The number of people that a Southwestern student is exposed to in four years on this campus ... is tremendous ... this is the most exciting and productive year we've had since I've



been here ..."

"What can you say about the tenure dispute?"

National commissions ... recommended that we not let our tenure get over 50 percent, and one suggested that we not let it top two-thirds. Southwestern is 80 percent tenured. Tenure is a good thing, but like most things, too high a percentage can create problems ... tenure has locked out women and minorities to a large degree, and has not opened up very many places for new scholars ... It's not tenure itself that's the problem. It's the leveling off and downturn of students. We were forced to face up to a situation that nobody really wanted."

"What do you think of the proposed curriculum reform?"

"We have gone through a very painful process of preparing for the eighties and nineties ... You go through the traumas almost as if it's happening. The faculty is asking the important curriculum questions; they're asking the "Whys" about education ... It's a participative kind of thing. We have a reorganized administration too, and I think it is very much improved."

"Do you ever tire of the fact that money is so necessary to running a college, an educational institution?"

"Yes, but it is really sort of a temporary tiredness ... the kind of thing that every-



that would be in America? Cattle Crossing ... To say 'What is a Southwestern at Memphis?' and to have people remember it ... then we would have something. They aren't going to listen to my speech on liberal education. But how can you fix it so at least when you say Southwestern at Memphis they'll know you aren't talking about an insurance company? That's what we are trying to do with our new slogan (Southwestern at Memphis: Our Ivy is in a League by Itself.). I wish it weren't necessary to even use terms like that, but in a competitive situation, that is a necessity ... The reason that Southwestern does compete with a Sewanee (which has an endowment almost three times the size of ours) is because of the support of the Memphis community."

"Do you believe that the trend is towards a more conservative student body?"

"You would have to define conservative. Yes in fiscal matters and how much government a given economy can tolerate ... But I don't think we're getting more conservative in our concerns for other people. The Kinney Program is do-

one faces. One of the joys of my job is that I am not with narrow-minded, miserly, paranoid people ... Southwestern, too, had had six years of straight deficits ... having been on the side, for awhile, of those who do give, I know that by asking for money, we're not asking them to consider doing something that doesn't benefit them. People who are interested in supporting what we stand for are people

"In the perspective I put fund raising in, which is Life Stewardship, it is the most exciting thing I think you can do ... If I ever thought anything were enough, I wouldn't have a job."

whose values include philanthropy and liberal learning ... you're talking about a very special group of people.

In the perspective I put fund raising in, which is Life Stewardship, it is the most exciting thing I think you can do ... If I ever thought anything were enough, I wouldn't have a job."

"You are very active in the affairs of the city. Do you think that Memphis is behind Southwestern?"

"Memphis is bullish on Southwestern. But I don't think Memphis has enough appreciation of what Southwestern is. We have got to be the best small college between Charlotte, North Carolina and Los Angeles. I don't think that Memphians appreciate that as much as they would a Memphis State basketball crown or some fool thing ... but that's always the nature of things that are really important ... The things that are very popular aren't very often the Sister Teresa's in Calcutta. Our name is a problem. There are a lot of colleges, though, that the name's not so hot anyway. Take Oxford. You know what



ing better than ever. I subscribe to Moynihan's view that sixties liberalism was the result of a bulge in the age brackets 18 to 25. If it had not been the Vietnam War there would have been something ..."

"What do you do when you have time away from Southwestern?"

"I like to jog. And I pick up paper while I jog. I enjoy reading and playing chess; I am an amateur photographer and like to listen to poetry. I've heard an awful lot of bad speeches in my life, but I don't believe I've ever heard a really bad poetry reading. I think poetry is ... polished. It has a certain economy about it ... In it's specificity it is so important that it's general ... I recently went with Dean Duff to New York. I took him to the Whitney Mu-

seum to see a Hopper Exhibit, and he took me to see his favorite book-monger. We had a glorious time.

I guess I'm kind of a private person ... I believe that in talking through media, you give up some of who you are. But I'll do it, nonetheless ... I don't believe that this job is one that you can have and not have pressures ... so ... Three times a year, a week at a time, my wife and I get away; just the two of us. Our special need is to do everything as different as we can from what we do at home. We live by the sun and the tides and our appetites ...

"Take Oxford, You know what that would be in America? Cattle Crossing ..."

try to get back in touch with ourselves and try to live in broader dimensions, both of time and of nature.

Twice a year, I go off alone on a silent retreat to one of two Trappist monasteries. I'm a Thomas Merton nut. (Thomas Merton lived as a hermit at Gethsemane Monastery, in Kentucky.) I was very much attracted to him because he kept a balance between spirituality and an active political and social concern. I have ... a great respect for the Catholic tradition of silence and ... mystery. We Protestants are such a verbal, pied-piper led group ... preacher popularity ... and it's nauseating to me. I think we have not understood silence."

"You are an ordained minister. Do you miss having the role of preacher?"

"No ... When I do preach now, I don't use that time to represent Southwestern ... I always do that in some other way. I think that worship is too important a time to be put at the disposal of a hired gun ... I think, too, that Southwestern offers the best combination of values and challenges that you could possibly have. I think a business is much easier. A business is generally made up of people of like mind and values. We have the advantages that go along with diversity. A disadvantage is that with diversity, you give up some amount of community. The Moral Majority, the Ku Klux Klan, the Dallas Cowboys ... don't tolerate much in the way of diversity, but there is great camaraderie. Our community is built on study and the seeking of truth, not agreement, and I think it's more exciting, though it is not always the most supportive in an emotional way. There is no such thing as THE Southwestern style ... it's just an exciting place. There are easier places to make a living ... I don't think there are better places."

COLLEGE COSTS:

Keeping Southwestern In The Black

Unlike many colleges and universities throughout the United States who have been burdened with financial difficulties during the 70's, Southwestern has ended its fiscal years since 1973 in the black. In order to support this financial security a capital campaign called the \$20 Million Commitment was initiated in 1975 with hopes of raising \$20 million in gifts and pledges by 1982.

According to President James H. Daughdrill, "We soon realized to sustain and enhance excellence in intellectual pursuits, to provide continued access to students of all economic backgrounds, to maintain and add to the physical facilities and to increase the security of faculty and staff would require a capital campaign far in excess of anything the college had ever undertaken." As of February, 1981, over \$15 million had been raised. The largest gift was a generous donation of over \$2 million for endowment provided through the will of the late Mrs. C.M. Gooch.

Last December the Southwestern Budget Committee proposed a budget which could raise tuition for students approximately \$500. This increase would be due to rising inflation and the cost of living. If the proposed budget is passed, tuition would be raised from \$4000 to \$4500 which would match the 1980 inflation rate of 12.5% and the cost of room and board would increase 16% from \$1970 to \$2280. As of January 1981, a student's tuition, fees, room and board pay for 70% of his education. Endowment income covers 10%, unrestricted gifts to the Southwestern Fund giving program cover another 10%, and the rest comes from the Presbyterian Church, student aid, and various outside donations.

The \$20 Million Commitment is not the only fund raiser Southwestern can be proud of. The Southwestern Fund is an annual fund. The college asks alumni and friends to make gifts in order to maintain college expenses and operating costs.

The Fund receives unrestricted gifts from parents, alumni, faculty and staff, Trustees, the Memphis community, and national foundations and corporations, all providing support for scholarships, faculty salaries and acquisitions for the classroom and library. Thirty-one percent of 10,000 Southwestern alumni give to the fund, with 75% of the total donors being alumni.

The 1980-81 Southwestern Fund drive was up 23% in donations received as of February, a considerable rise in comparison to the previous year. This was due in part to a sharp increase in gifts given by young alumni who graduated from Southwestern in the 1960's and 70's. "If one measure of commitment is gifts to the college-and I think it is—then Southwestern's constituencies show an outstanding loyalty to the college," says Don Lineback, Dean of College Resources.

The Capital Funds Campaign will use 40% of its gifts toward plant improvements. This involves landscaping, renovation of certain housing facilities, and the construction of new buildings which will meet the educational and resource needs of the college in the future. The Campaign is also seeking the other 60% to be used for endowments, which are permanent investments yielding income for various areas of the college program.

Although an institution like Southwestern cannot be judged solely on its financial advantages, the support given to Southwestern by alumni, faculty, and staff, students, parents, and friends of the college weigh heavily if our school is to improve its academic excellence during the 1980's.

Todd Weems

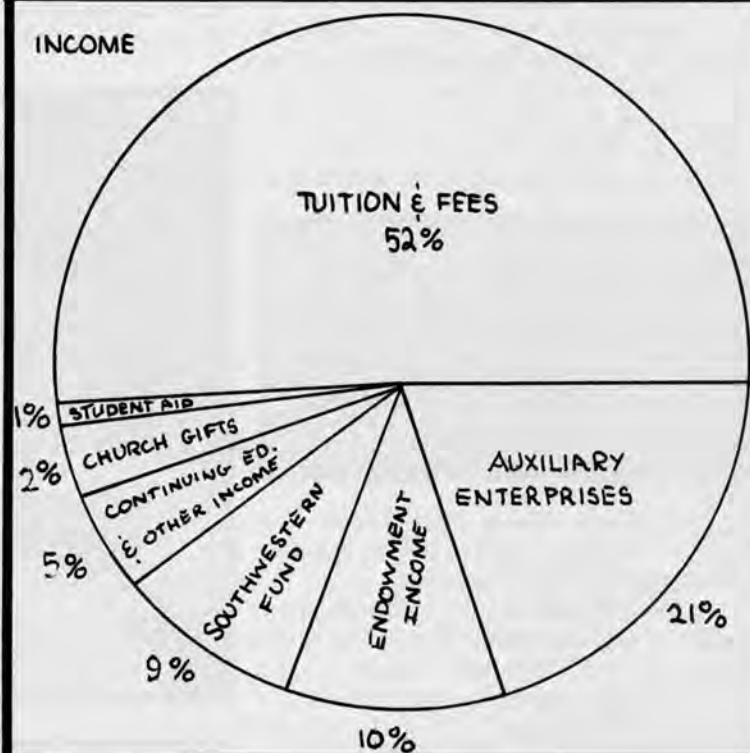
1980-81 ESTIMATED RESIDENT BUDGET

Tuition	\$4000
Room	895
Board	1075
Books	225
Transportation	300
Other	500
	<u>\$6995</u>

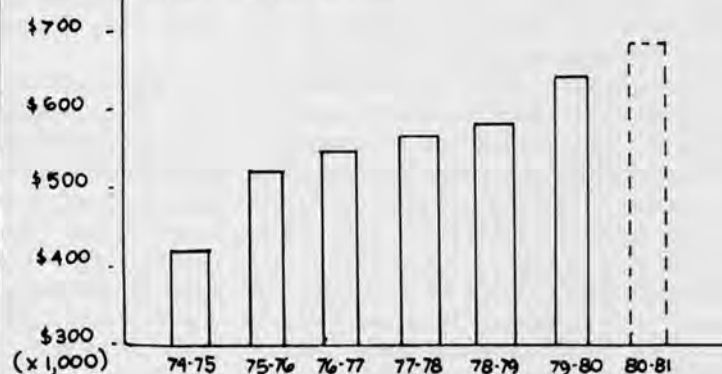
1980-81 ESTIMATED COMMUTER BUDGET

Tuition	\$4000
Commuter cost	1100
Books	225
Transportation	300
Other	500
	<u>\$6125</u>

INCOME



GROWTH OF THE SOUTHWESTERN FUND



SOUTHWESTERN IDEALS BRING PRACTICAL RESULTS

The purpose behind Southwestern's goals and ideals is best expressed by the man most responsible for them, President Charles E. Diehl (1917-1949) in an address given in 1943. "What is the use of a liberal arts education, with its philosophy, history, languages, literature, science, and the arts?"

"The answer is that it is the education for free men, the only sort of education that will give the broad understanding which fits men and women for worthy living."

Each student at Southwestern had many reasons behind his/her choice of this school for his/her education. The common factor binding all of the students is the academic purpose of the college and each has the desire to gain a full, well-rounded liberal arts education by attending college here.

The purpose of the college as stated in the student handbook is "the achievement of genuine scholarship and sound learning." By giving the students an opportunity to encounter many areas of study, while specializing in a particular field, they will upon graduation, release into the world "men and women who will be competent and concerned citizens as well as enlightened, self-motivated human beings."

Southwestern's current president, James H. Daughdrill, com-

ed fairly and duties assigned properly. For the most part, students develop their own educational programs, and their private affairs have always been respected. The Student Government, Student Center, residence halls and honorable conduct of research and examinations are the primary responsibility of the students as well as the regulation of social affairs; and student representatives sit on most faculty committees.

Southwestern derives much of its strength from the quality of the students and faculty. Over 75% of the faculty hold doctorates and the teacher/student ratio is 11:1. Of all Southwestern graduates, 60% go directly to graduate school. In 1979, 100% of students applying to law school and graduate programs were accepted, as were 91% of those applying to medical schools.

Southwestern has maintained its high degree of academic excellence since the days of Charles E. Diehl. According to College-Rater, Inc., Southwestern ranks third among all colleges and universities of the southeastern region of the United States. In preparing a study of this nature, College-Rater used certain criteria to insure the fairest ranking possible. The scores they came up with have little to do with faculty competency, academic excellence of the college, or the scope and variety of the curricula in study. Rather, the scores are based on seven categories listed below together with their approximate relative weights:

- A. Admission standards-31%
- B. Number of recipients of Rhodes, Danforth and National Science Foundation awards-5%
- C. Proportion of recent graduates entering graduate or professional programs-9%
- D. Proportion of faculty with doctorates-18%
- E. Student/Faculty ratio-4%
- F. Faculty salaries-18%
- G. Library collection-15%

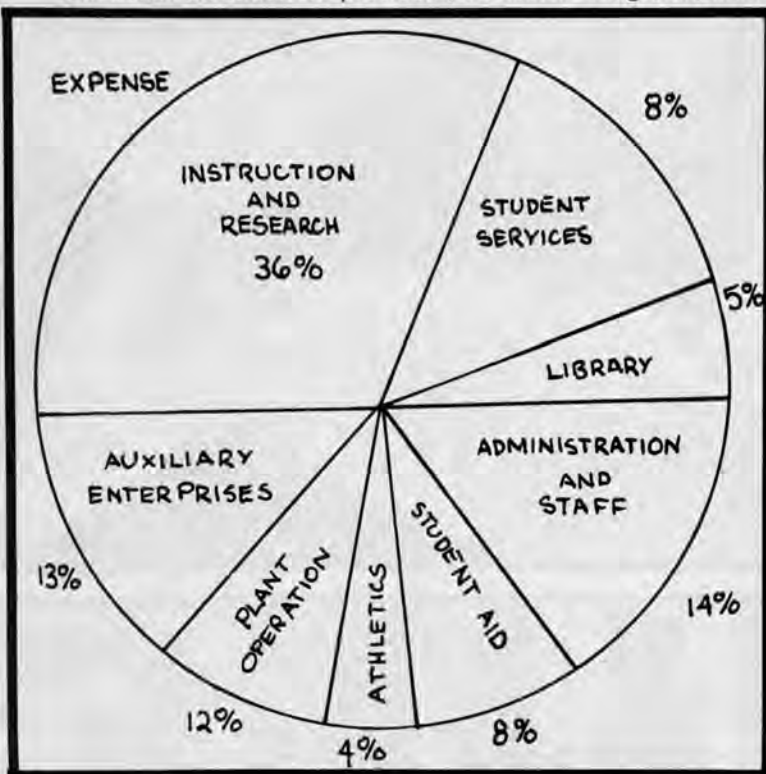
After the points had been assigned to the various Southern institutions, this is how the top ten list appeared in 1973:

1. Rice-856
2. Vanderbilt-823
3. Southwestern At Memphis-707
4. Tulane-686
5. Centre-666
6. Trinity-665
7. Southern Methodist-662
8. University of the South-661
9. Newcomb-657
10. Kentucky-637

Of all the privately supported institutions in the country, Harvard was chosen by College-Rater as the leader with Yale and Stanford second and third respectively. Though the list included 470 colleges and universities, Southwestern was given the number 63 spot, putting our school in the top 14%. Out of 16 Tennessee colleges surveyed, Southwestern ranks second, being out-scored in points only by Vanderbilt.

The end of liberal learning and an attitude of excellence is expressed well in an article entitled "On Being an Educated Person" by Professor Bernice White: "We find our reward in the service we render to our fellow men. And there's another reward, expressed by the Greek Epictetus: 'Only the educated are free.' That I believe, is both our greatest challenge and our reward for pursuing education and for living up to the responsibilities that our education places upon us. We ourselves are freed from the bondage of ignorance in order to have the privilege and the joy of leading others into the same freedom and to secure for all human beings the promise of the future."

Todd Weems



mented, "Today at Southwestern we educate young men and women who will spend most of their lives in the 21st century, and those prepared to lead in the 21st century must be world citizens. They must be at home with people of different cultures, different languages, different political and economic organizations, and different philosophies. Those who will lead will need more than training—they need an education . . . They will help forge the only real unity we have: understanding and common ideals. And a liberal arts education will help them to achieve it."

Because of the long and honorable record of academic excellence pursued by the Southwestern student, an Honors Program was inaugurated in the late 1920's which would allow a student to do intensive work in the field of his choice. A few years later, Southwestern began a tutorial plan modeled after the English universities, and was one of the first implemented in this country. Recently Southwestern revised its calendar, and adopted a third term designed to provide students with a short term dedicated primarily to individual research in depth.

At Southwestern no student is superior except in individual academic prowess and moral stature, with responsibilities divid-

waiting. Waiting. WAITING. On Mondays, Wednesdays, and Fridays, it's the patients waiting for the doctor; on the other days, it's the Infirmary staff waiting for the patients. This atmosphere of relative peace and quiet is what makes the Infirmary usually a last resort for stricken collegiates, but it provides the necessary, calm oasis for recovery on this lively college campus. Most people maintain outpatient status, because, as professional patient Marcy McGehee emphatically states, "College is not the place to get sick!"

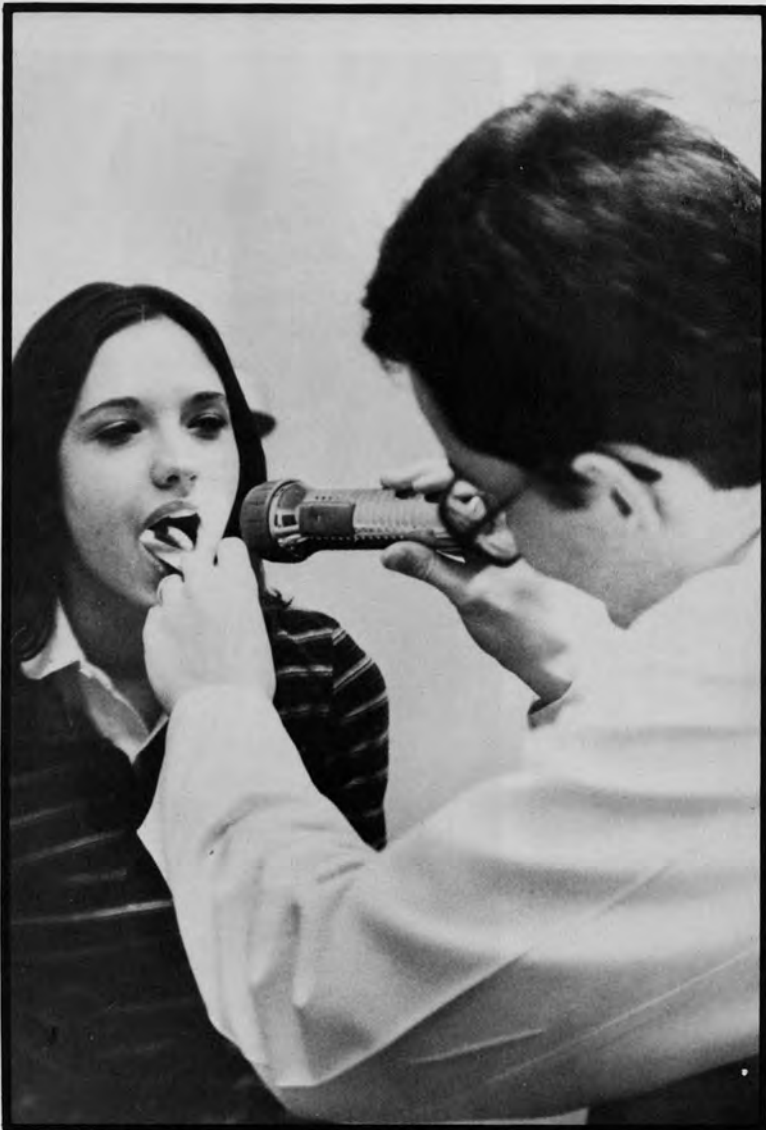
The Infirmary is staffed by roving doctors, Nurse Gill, and work-study employees. They routinely take temperatures, fill salt envelopes, and get trays of food for the patients. "People begin to stare at you when you come into the Refectory for the ninth time to get your ninth tray for the ninth flu victim," says Laura Hollandsworth.

Phil Mahla finds work at the Infirmary intriguing: "It's really interesting because you see people in their most foul conditions. But some people are at their nicest when they're sick."

Senior Kelley Bass says, "I enjoy the contact with students, and helping them out whenever possible, but I feel that sometimes they expect miracle cures, when all we can really treat is their symptoms, like for a cold or a flu. I don't think the students realize the concern and worry that Nurse Gill puts into helping them feel better."

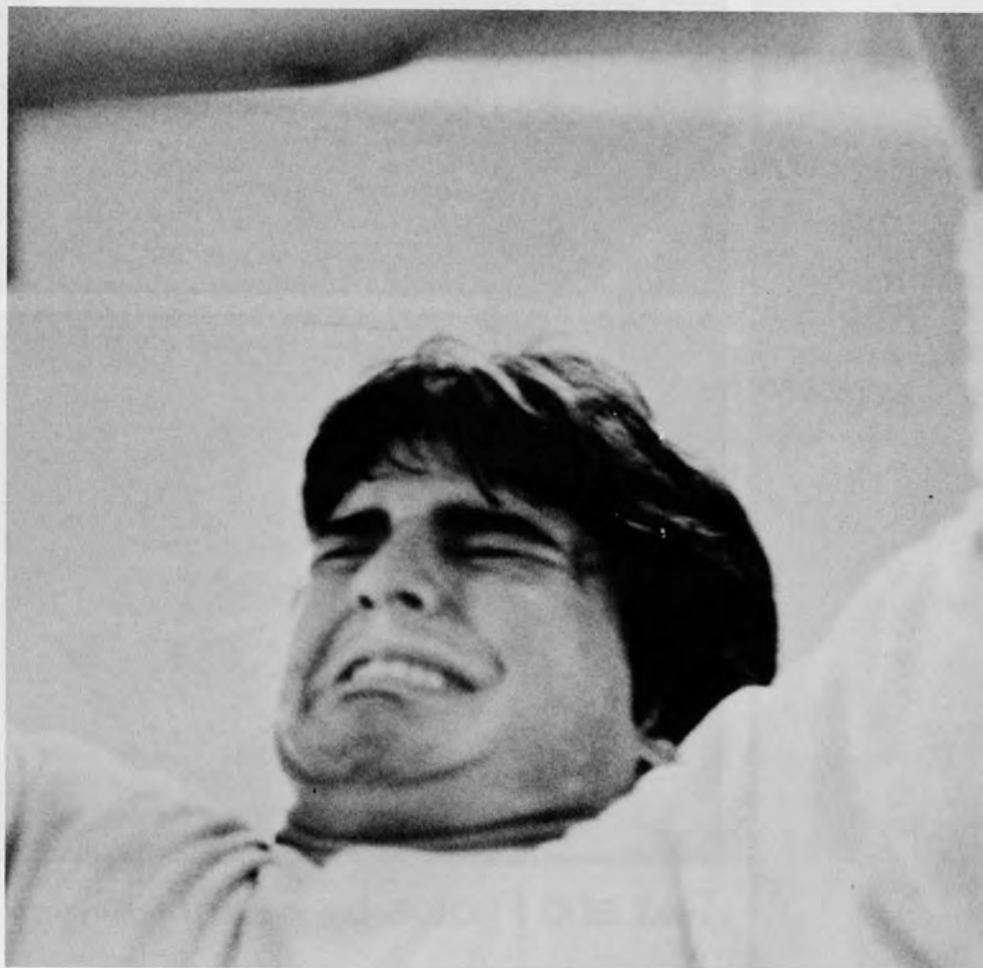
So when Mom and chicken soup are not available when you're sick, remember the next best thing: the Infirmary and its caring staff.

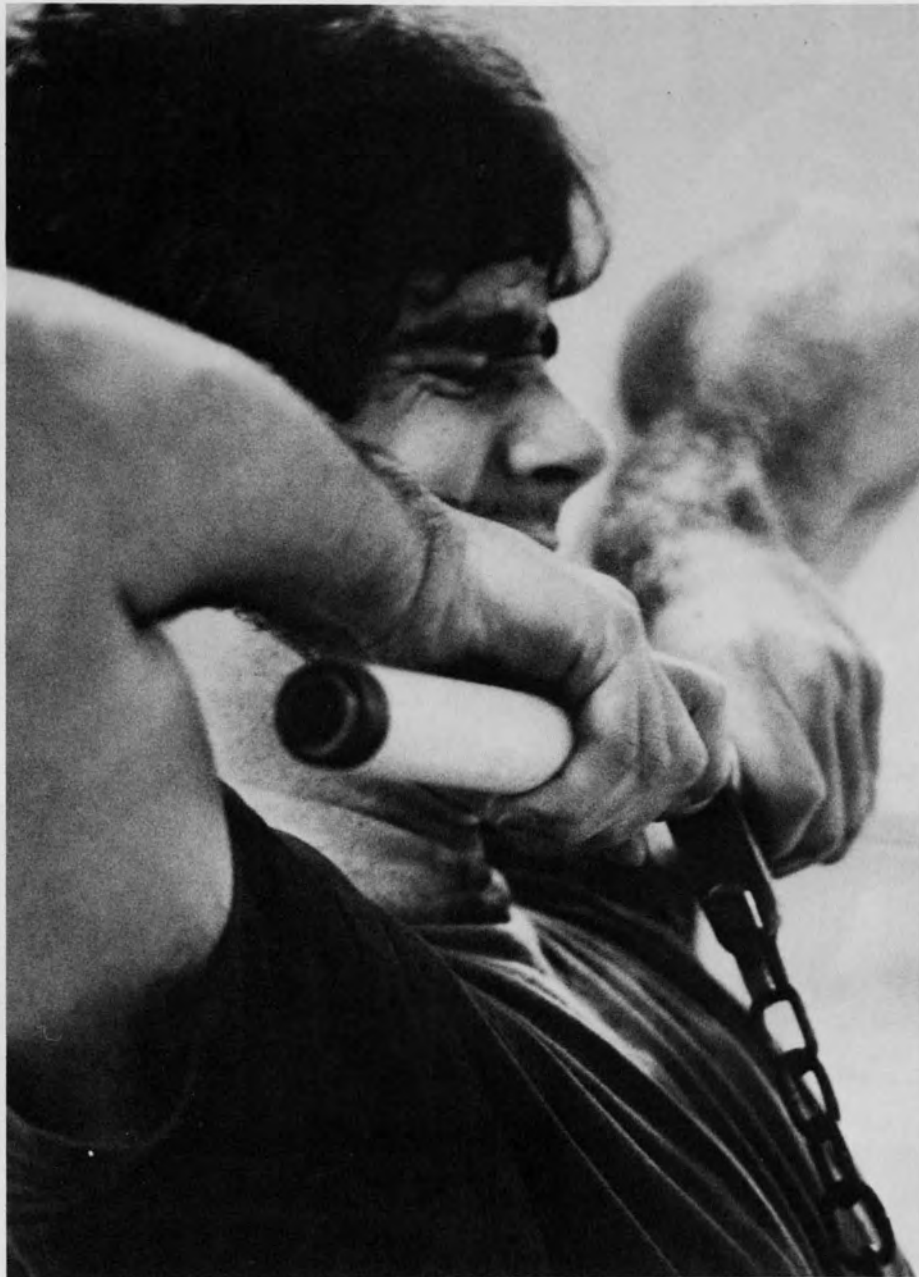
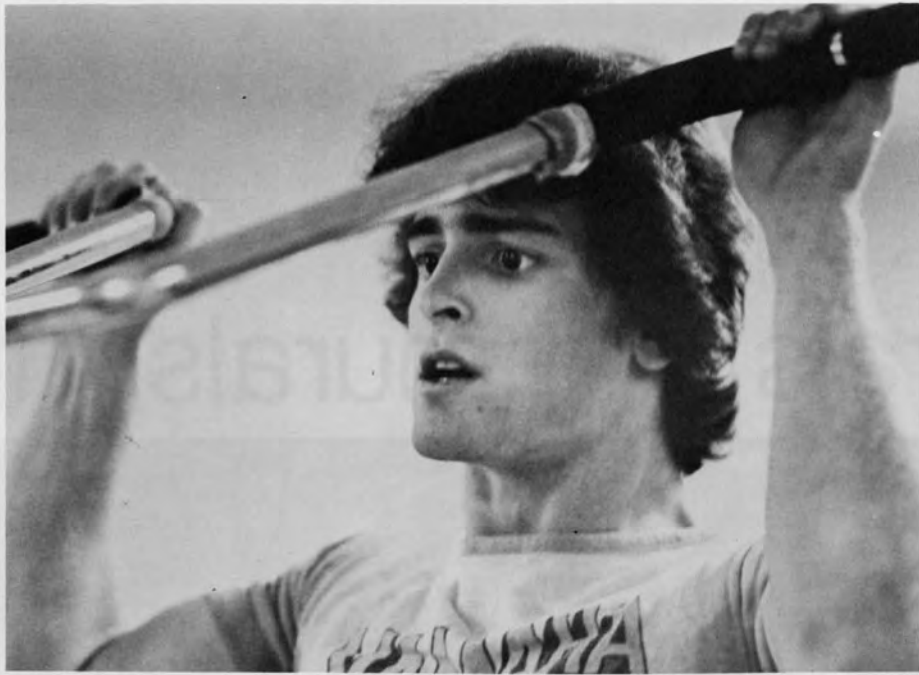




Text and Photos by Sara Franks

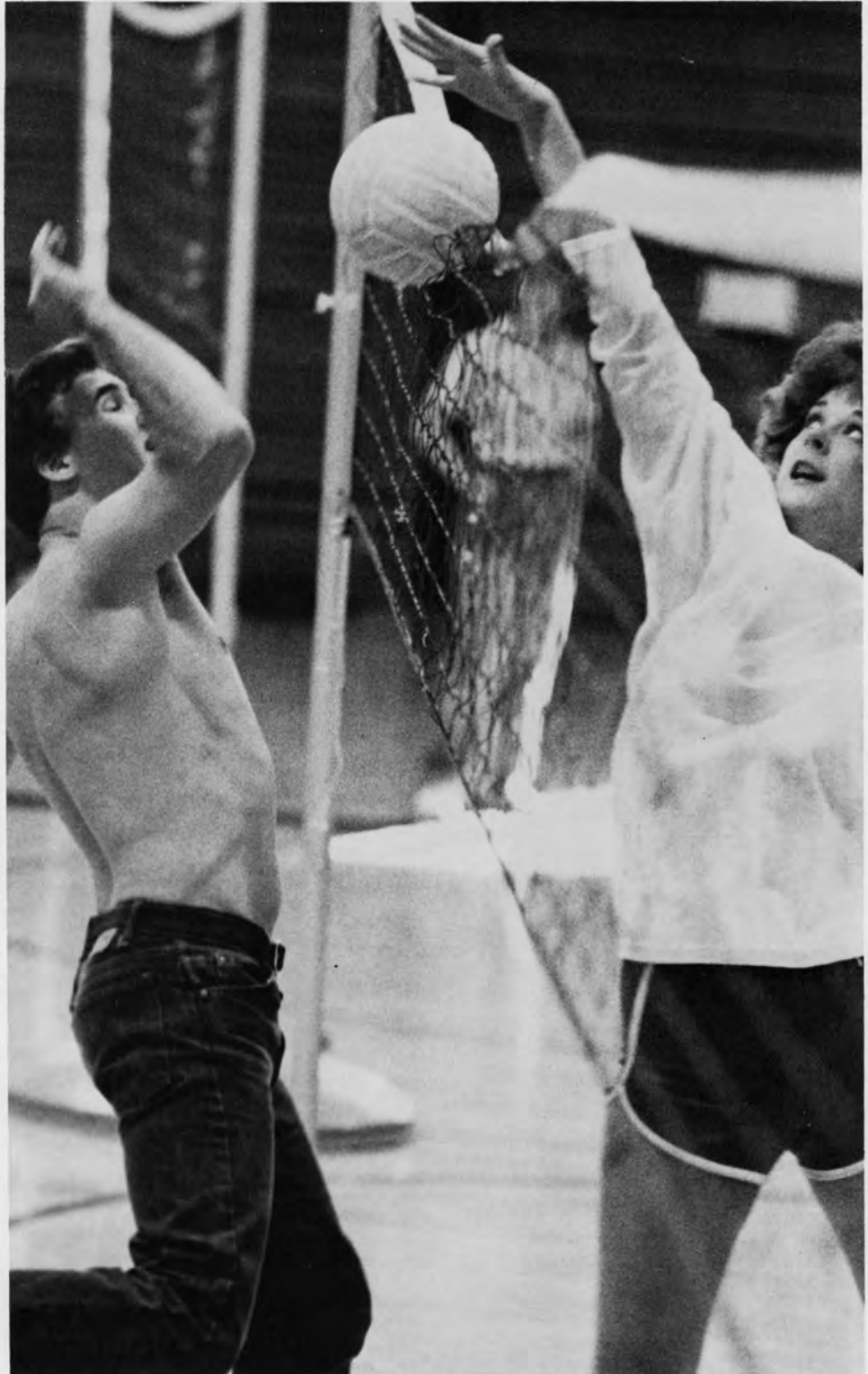
PUMPING IRON





Photos By Boyd Chitwood

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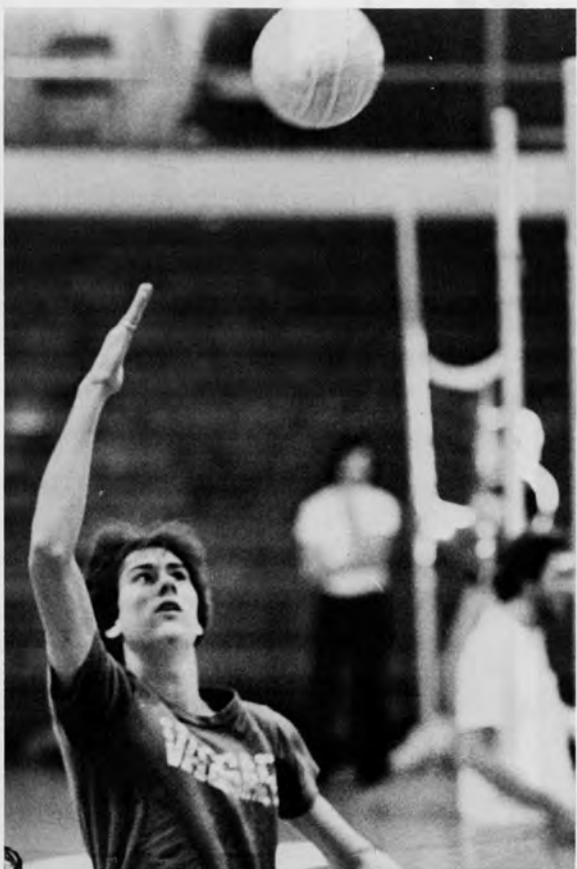


VOLLEYBALL

"They're five minutes late ... It's fifteen minutes now. I guess it's another forfeit." That's a common statement around the intramural volleyball courts. Forfeits and rescheduled games are almost the rule rather than the exception, but it is really just part of the game by now.

The season is interrupted by finals, split by the Christmas break, and finished in the doldrums of January and in the midst of intramural basketball practice, so the inconsistency of play isn't too hard to understand. Despite the distractions and disappointments, once the game gets going, a nice set or a vicious spike can really warm your mid-winter blood.

A little sacrifice makes the game even sweeter. Those dives may yield some bruised shins and those long volleys, some jammed fingers, but that makes the story of the match even better for the telling.



Merry Christmas
Καλά Χριστούγεννα

Joyeux Noel

FELIX NATIVITAS

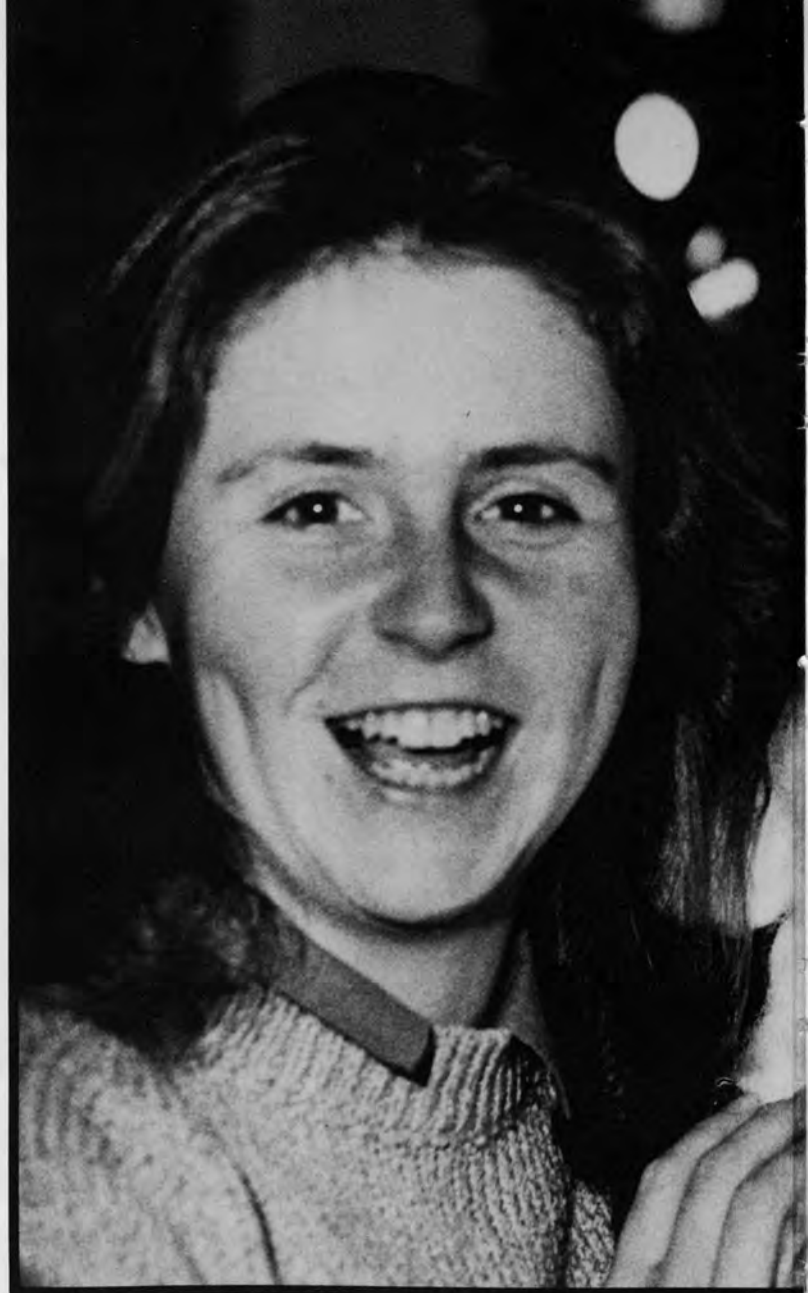
! كاريڤم كرم تالاس!

Buon Natale

Fröhliche Weihnachten

¡FELIZ NAVIDAD!

С рождеством Христовым



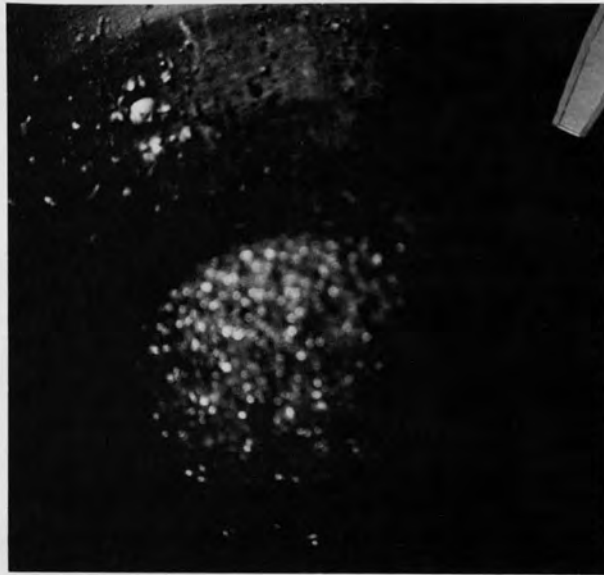


The Chill B





Photos by Boyd Chitwood





Intramurals Intramur

Basketball

There's a crowd out there but it doesn't fill a side, much less the whole gym. There are some yells, but it's obvious these are spectators and not participants. The on-court action runs in spurts, from fierce to downright lazy. There's a pure shooter or two out there but they don't seem to know slam dunks are allowed now. It's a game and a good one, but there's just not a whole lot on the line.

It might be a Southwestern varsity basketball game a few years ago — before our present golden age—but it's not; it's intramural basketball, right now. It says a lot for the position of B-ball intramurals that they resemble varsity action of any age. They're the most popular intramurals, drawing the most participants and even a fair number of spectators by tournament time.

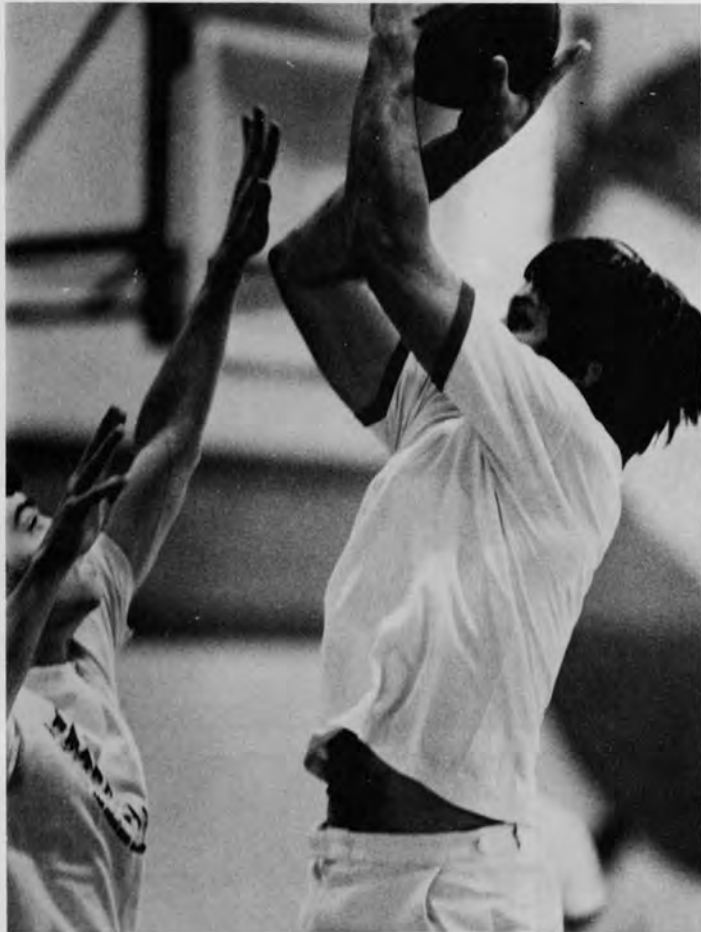
The teams have some real talent—ex-high school roundballers who've had to stick to being students—and a lot of folks who just like the game and the competition.

The season is over before spring really gets in full swing and finals aren't there to take away that game-winning concentration. Anyway, it's a good way to shake off that winter dormancy and get up a good sweat.

Boyd Chitwood



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1980-81 Southwestern Basketball Team: A Profile

COACH HERB HILGEMAN—a great man, a great conversation piece, and believe it, we conversed about him; a soon-to-be father of who knows, maybe a dozen little Herbies.

COACH DANNY GAINES—a needed addition to the coaching staff, he initiated the “Danny Gaines Warm-Up Award” and had six elated recipients.

TRAINER ROBERT BROWNING (DOC)—really a nurse in the Army; a real rockin’ guy; lives on Aristotle and Clove cigarettes.

MIKE O’KEEFE (OLLIE)—broke school scoring record in only three years; has stock in the Transport; dished out a few assists but famous for the invective he dished at the refs and fellow teammates.

MARK WENDEL (MELLO)—has slam dunk—a real mellow thing to do; edged out Wyckoff for most fouls in a career.

KURT WYCKOFF (GONZO)—missed several slam dunks but finally got one; combined with Ned Hill for some hellacious Gonzo parties.

TIM O’KEEFE—known to bring crowd alive with his famous body-contortion dunks; will go hardship to NBA after this year.

NED HILL (THE FED)—brings crowd alive no matter what he does; was holding out, but finally washed hair when the hostages came home; always the last standing at the Gonzo parties.

MATT BAKKE—little blond-headed Norwegian who put his golden locks on the line during the Centre game—came away unshorn; loves the dog track.

BOBBY ALEXANDER (OLD MAN)—holds record for the most missed practices and most playing time; instigated the door heist scam at the Sewanee Holiday Inn.

RUSTY MCDONALD—Only player ever to — on a sidewalk; loves to SHAAM!

CHIP PARROT (BUFFIE)—an honorable man; never fouled a guy in his life except on the court; co-conspirator to the door heist scam at Sewanee Holiday Inn.

KENT WILLS—soft-spoken, cool—you know, your typical bartender type.

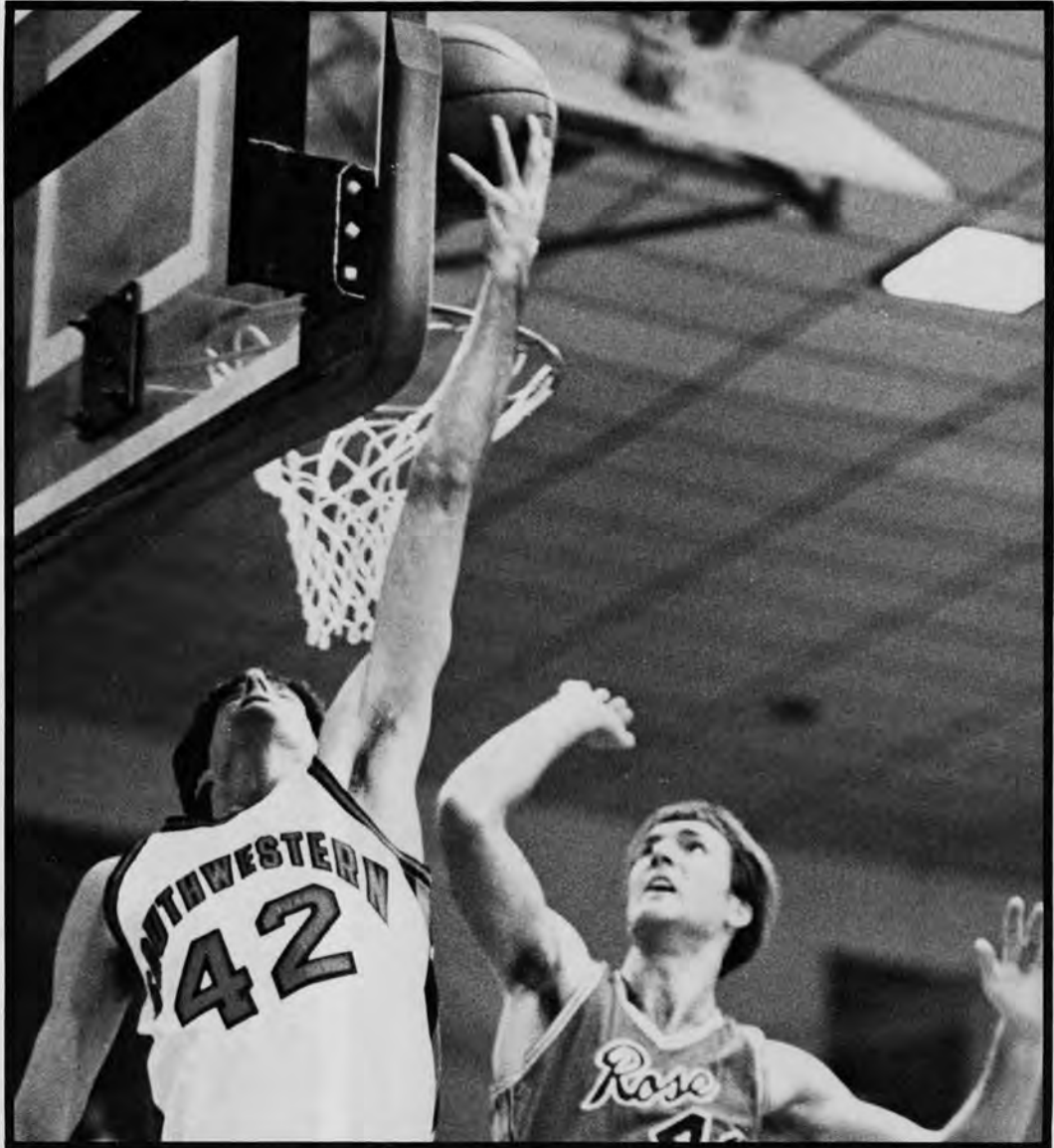
JIM MASSEY—unable to finish season due to skiing accident; a pushover for a young girl.

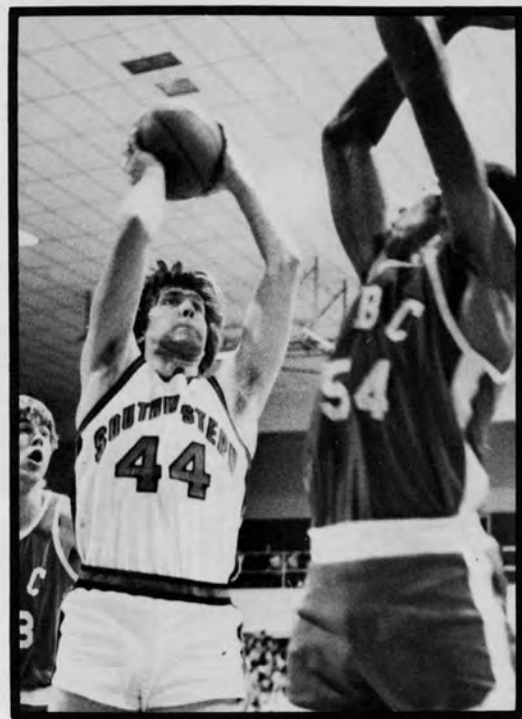
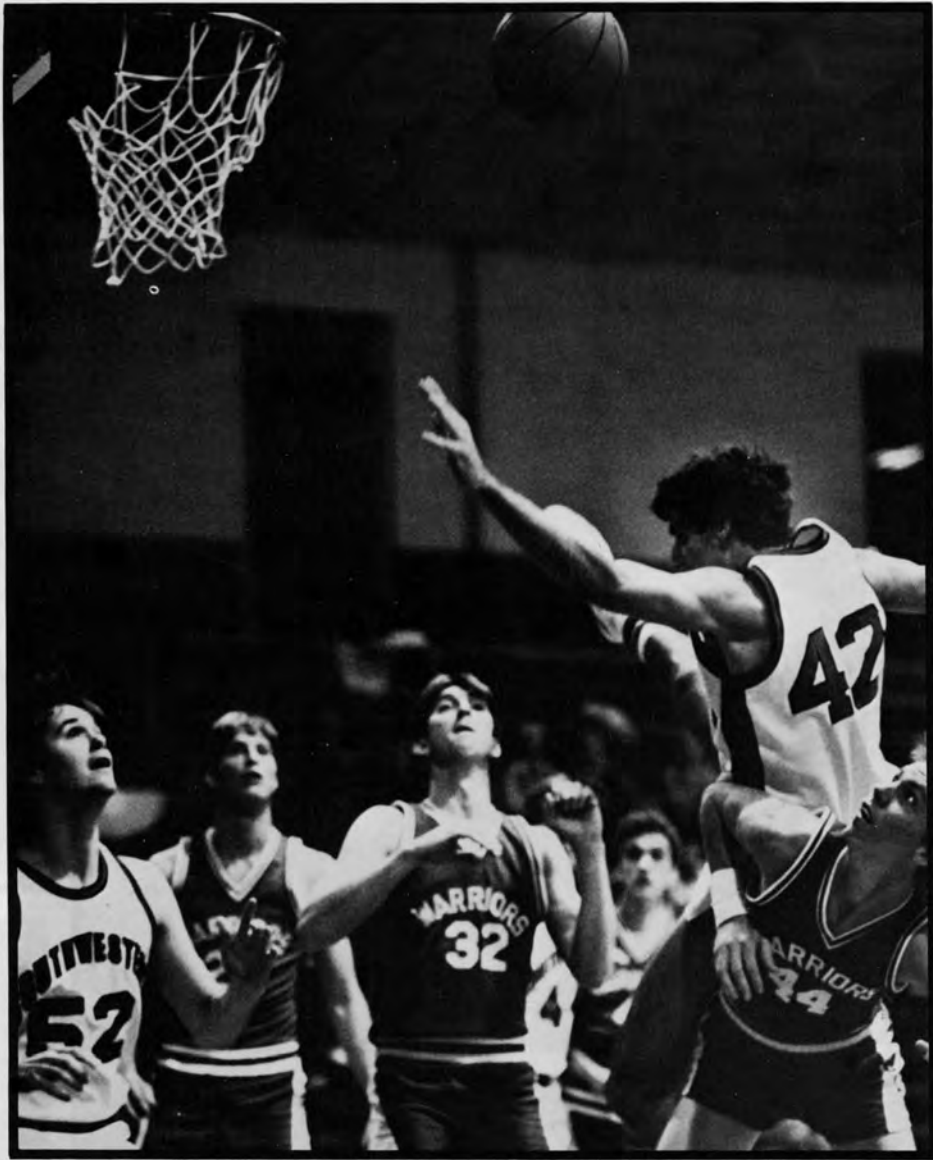
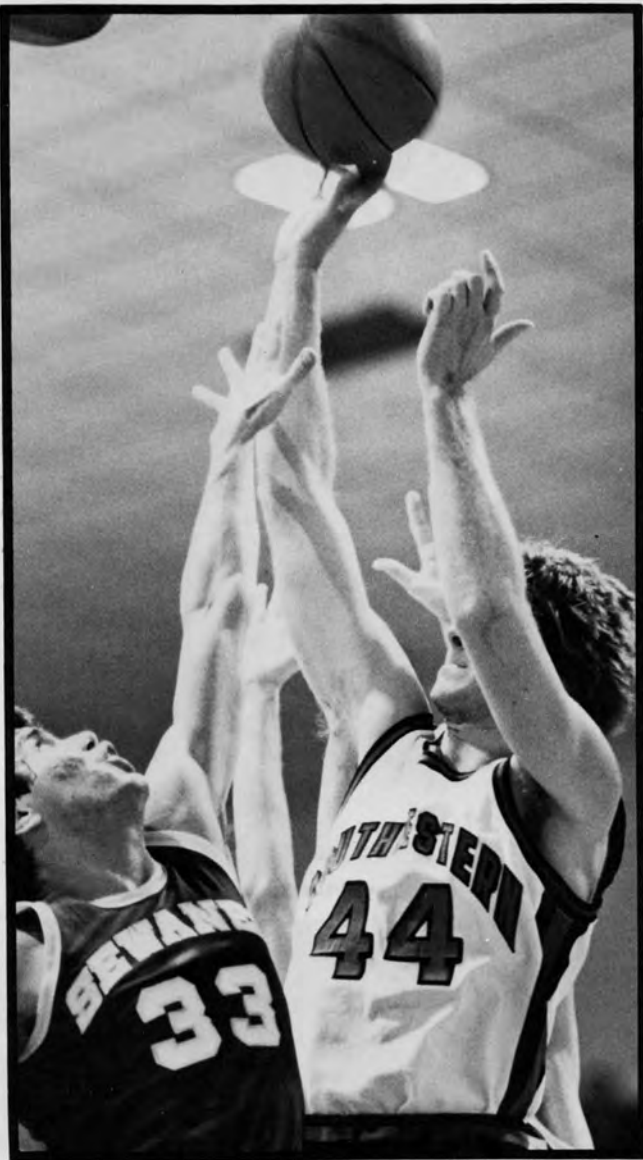
JEFF PHILLIPS—Bobby Alexander’s best friend; won Tom Snyder imitation contest; swings with Massey and his date.

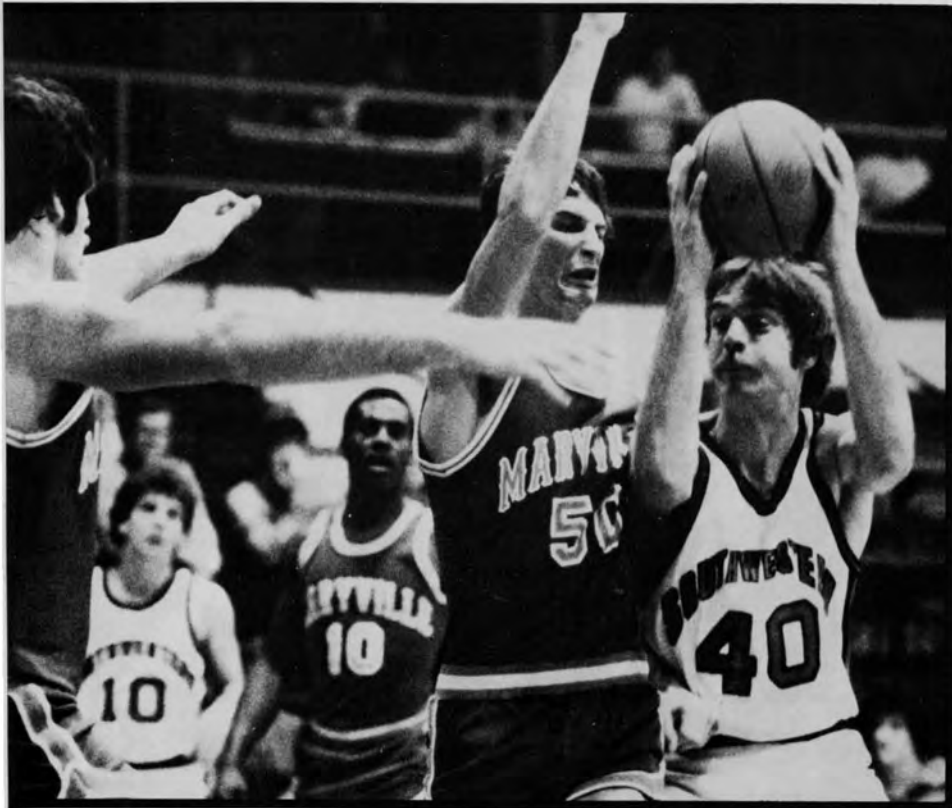
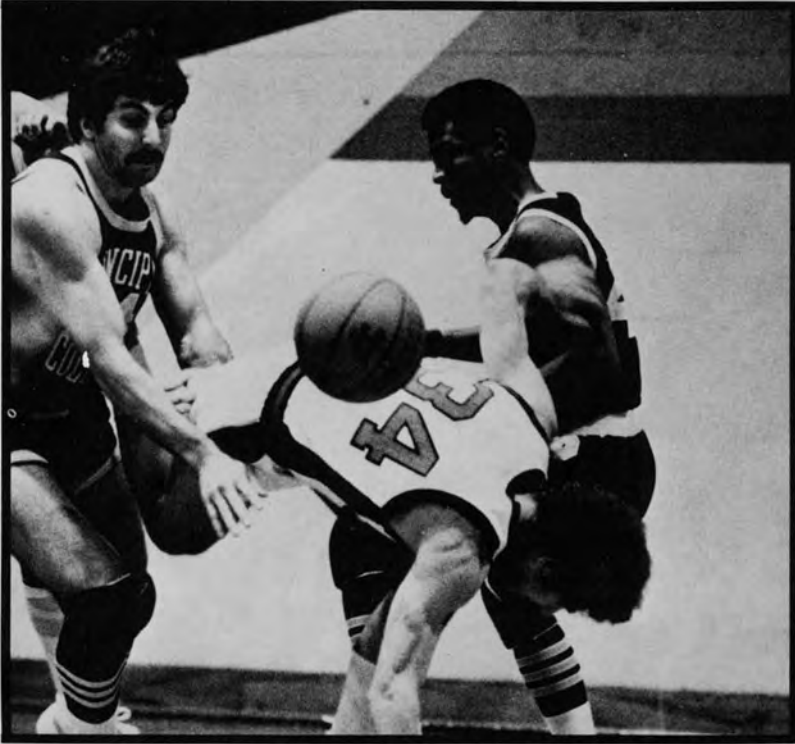
TERRY HAMPTON—only player ever to letter in four sports in one year—in fact, the only one who ever tried; swears bowling is his favorite sport.

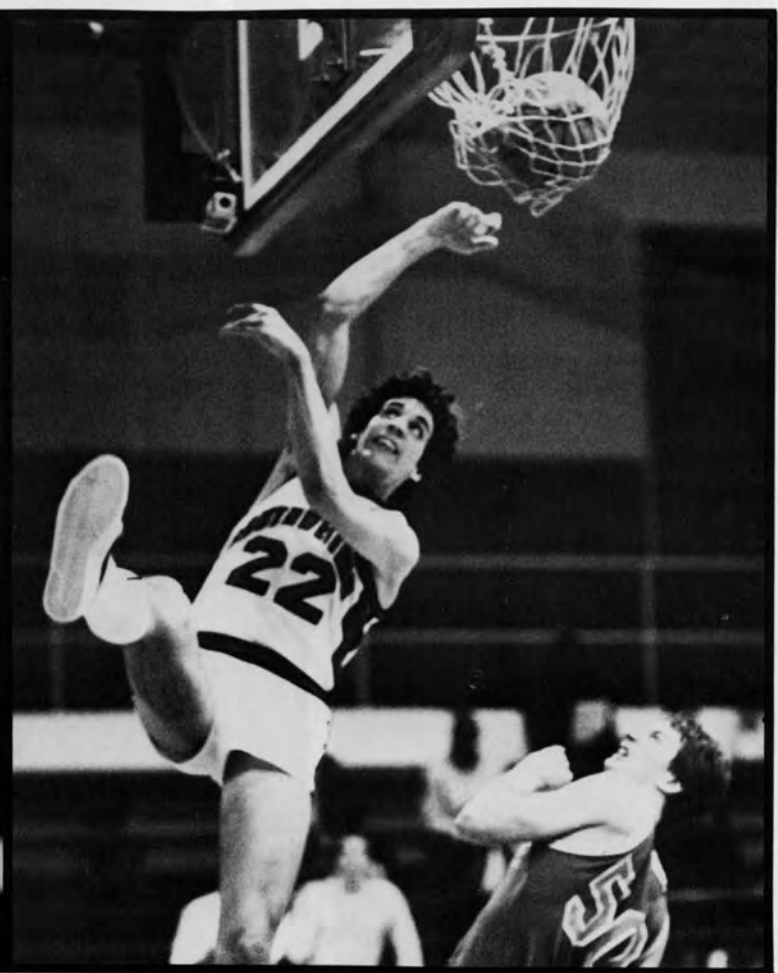
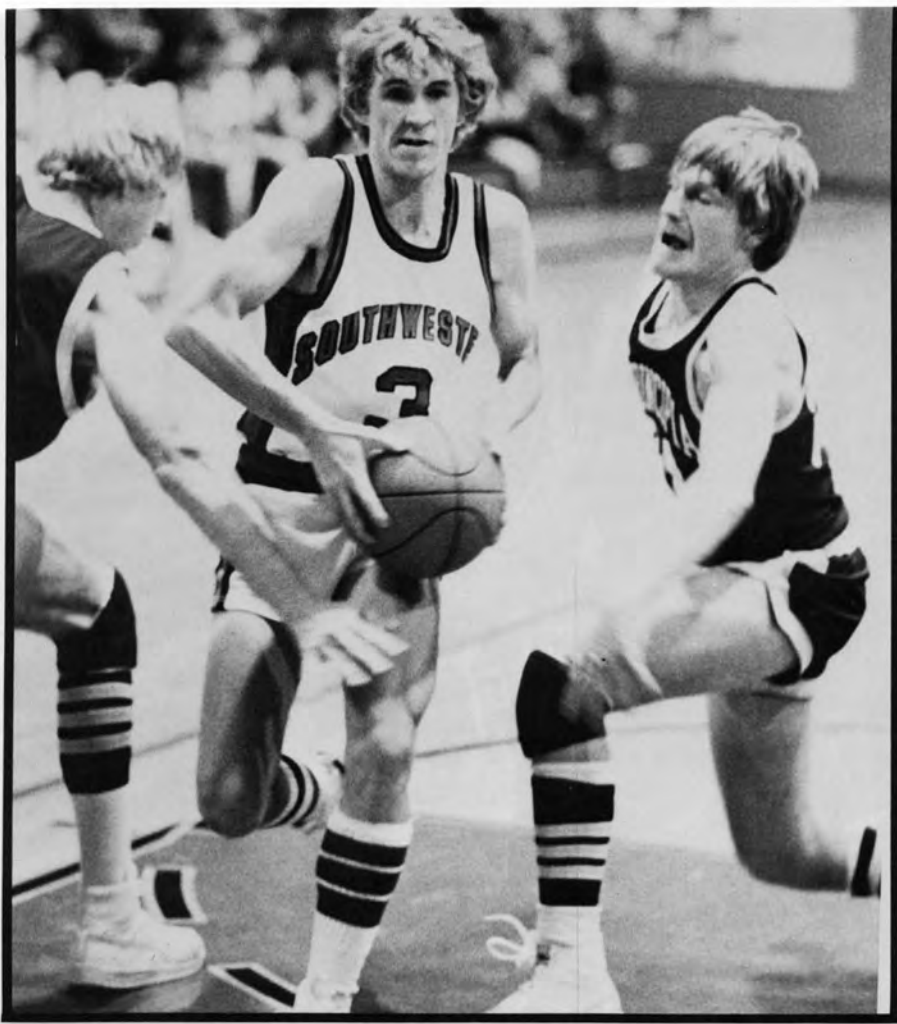
This amalgamation of players proved to be “the best team in Southwestern’s history” according to alumni, faculty, students, and especially the team members.

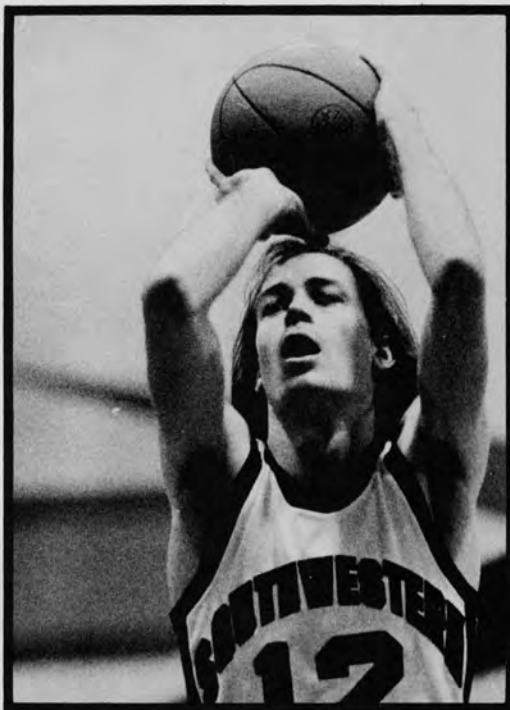
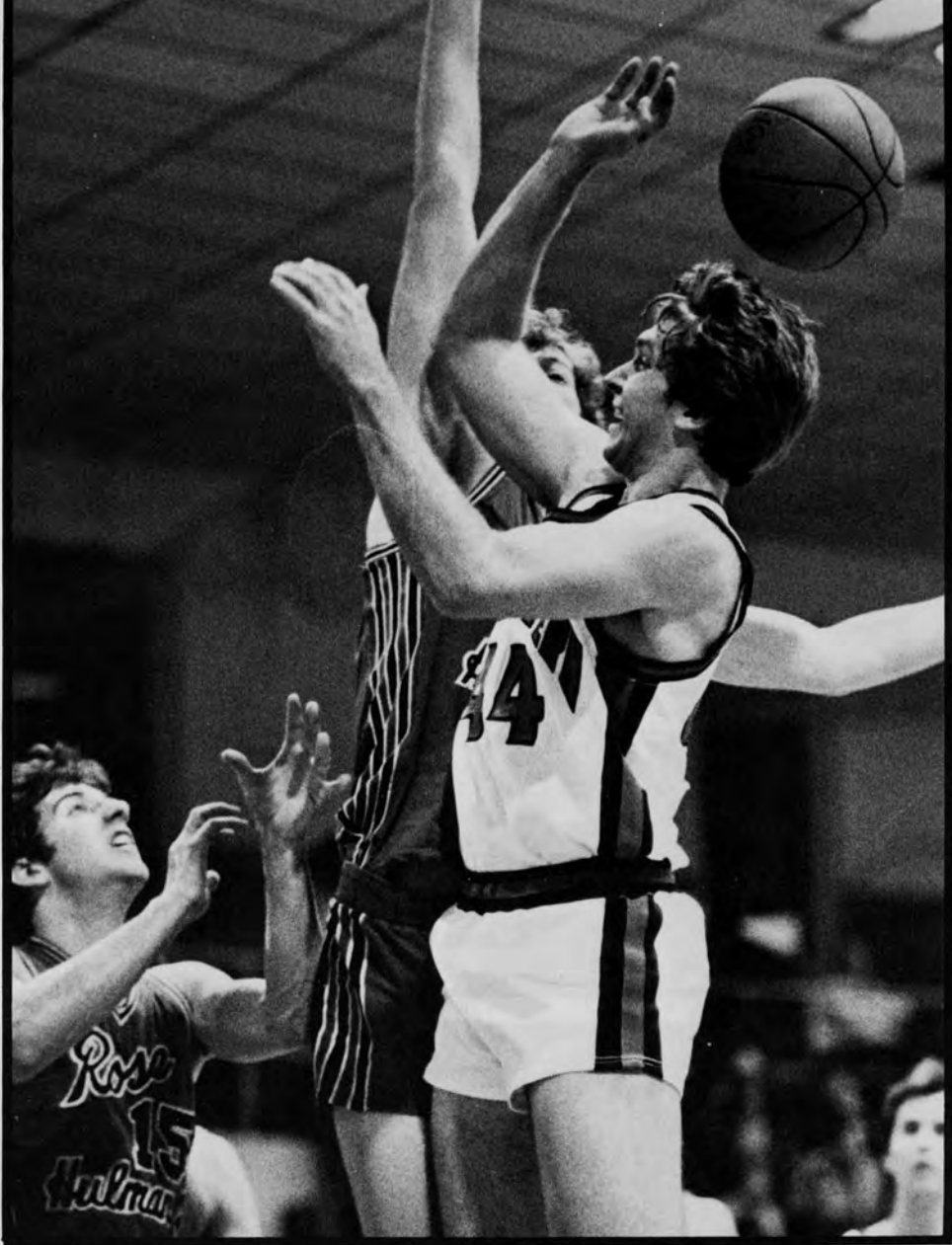
Kurt Wyckoff

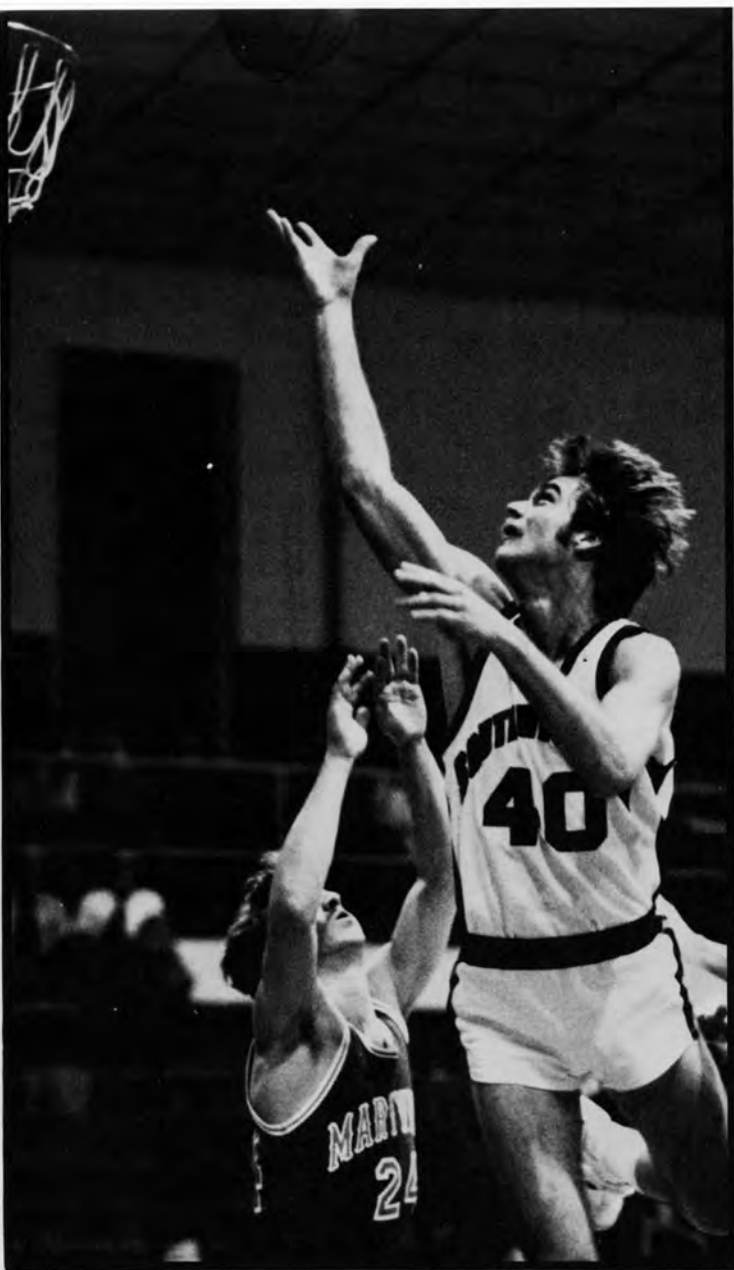






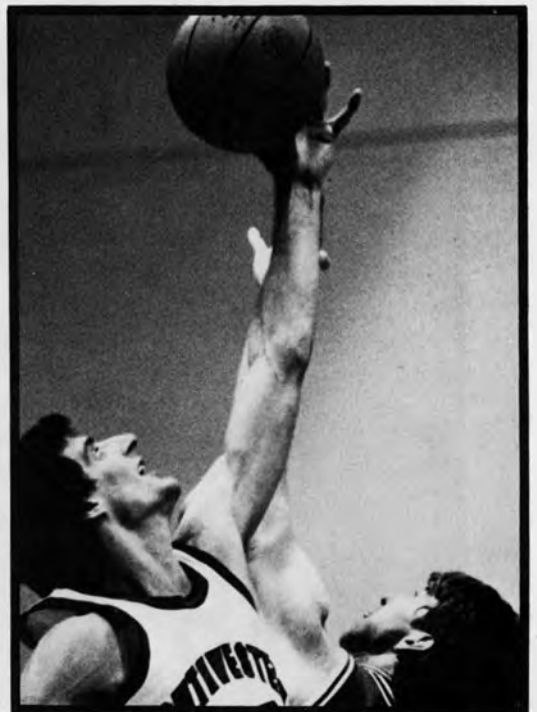






1980-1981 SCOREBOARD

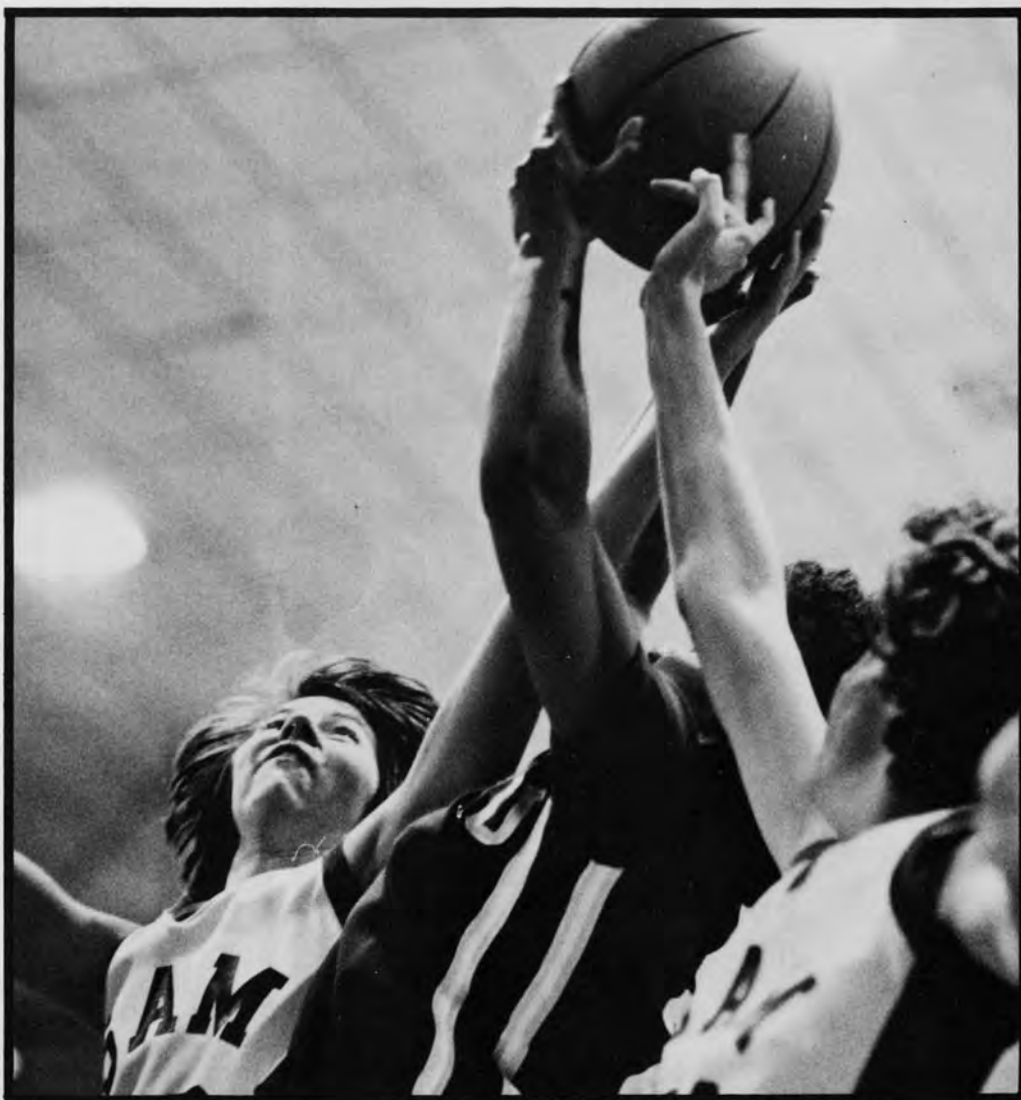
Date	Opponent	SAM	Opp.
Nov. 24	Baptist Christian	130	76
Nov. 25	Southwestern (TX)	98	54
Nov. 28	Rockford	94	61
Nov. 29	Maryville (MO)	72	60
Dec. 5	Maryville (TN)	90	69
Dec. 6	Fisk	81	58
Dec. 16	Arkansas College	75	66
Dec. 19	Maryville (MO)	92	74
Jan. 7	Rose-Hulman	106	82
Jan. 11	Centre	62	67
Jan. 12	Maryville (TN)	62	78
Jan. 17	Principia	95	58
Jan. 21	Christian Brothers	76	70
Jan. 24	Sewanee	91	68
Jan. 28	Millsaps	61	51
Jan. 31	Rose-Hulman	78	77
Feb. 3	Christian Brothers	86	59
Feb. 6	Sewanee	67	66
Feb. 7	Fisk	80	68
Feb. 13	Illinois	98	93
Feb. 17	Millsaps	75	70
Feb. 20	Centre	71	64
Feb. 27	Illinois	95	76
Feb. 28	Principia	97	78
NCAA South Regional Tournament			
	St. Andrews	72	70
	Savannah State	75	76



Southwestern's women's basketball team certainly can't boast a record as good as the men's this year, but there is an undeniable quality of success present. For success is more than just a good record; it is more than winning. This group of nine rather injury-prone girls is a true team—a close-knit, highly spirited one. With so few people, each girl is obligated to give more and these girls have proven proud to do so.

The team is a young one, with two juniors, Madeleine Watson, Susan Sharp; two sophomores, Leslie Burton, Alicia Franck; and five freshmen, Melissa Hayes, Tina Babcock, Linda Odom, Joanna McIntosh, Michele Moll. If this year's record isn't as good as we might have hoped, it is still a good one and the team is a proud one. Full of dedicated and talented players, the Lady Lynxcats are always ready to give that extra bit that makes even a losing ball game a good one.

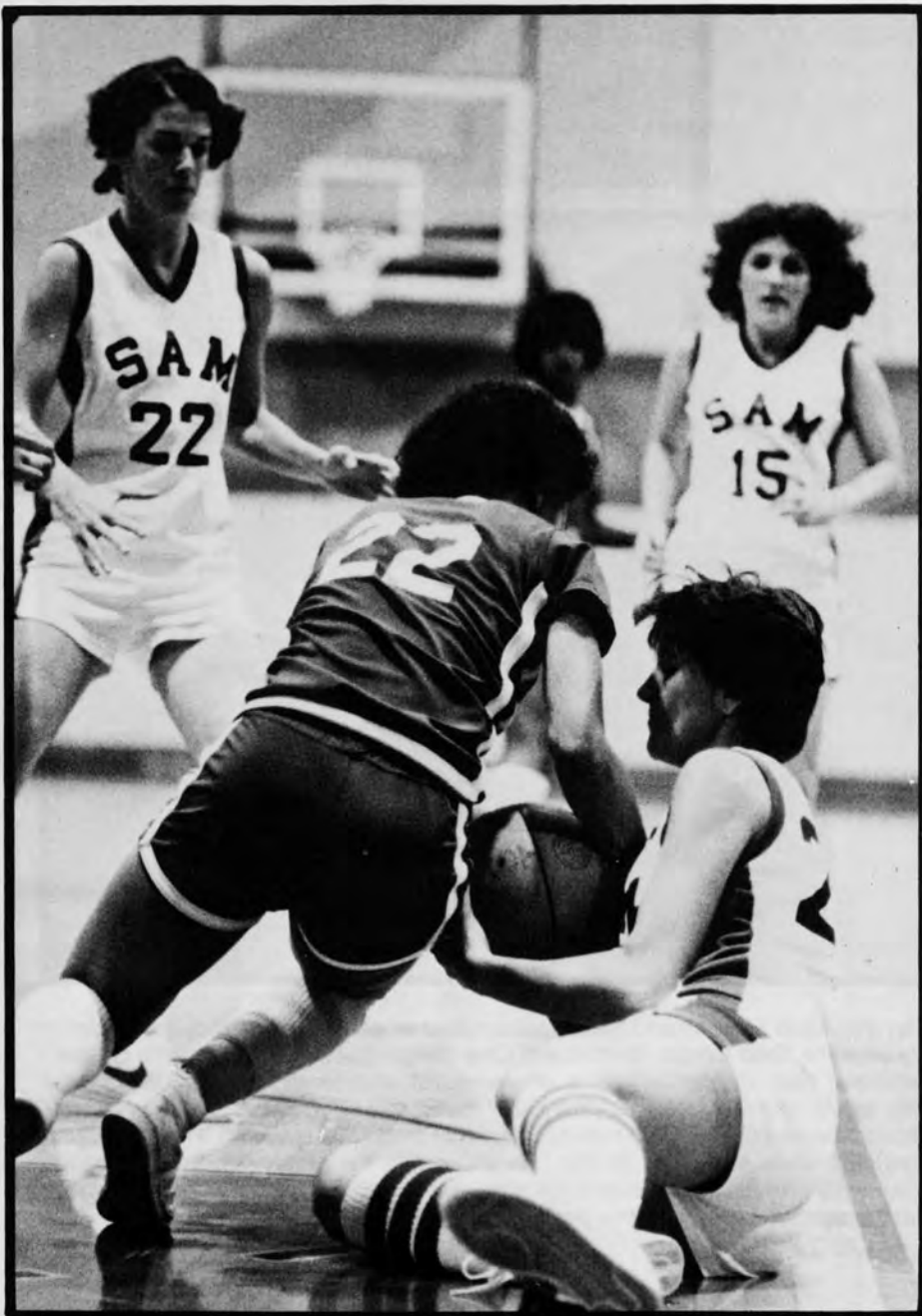
Madeleine Watson

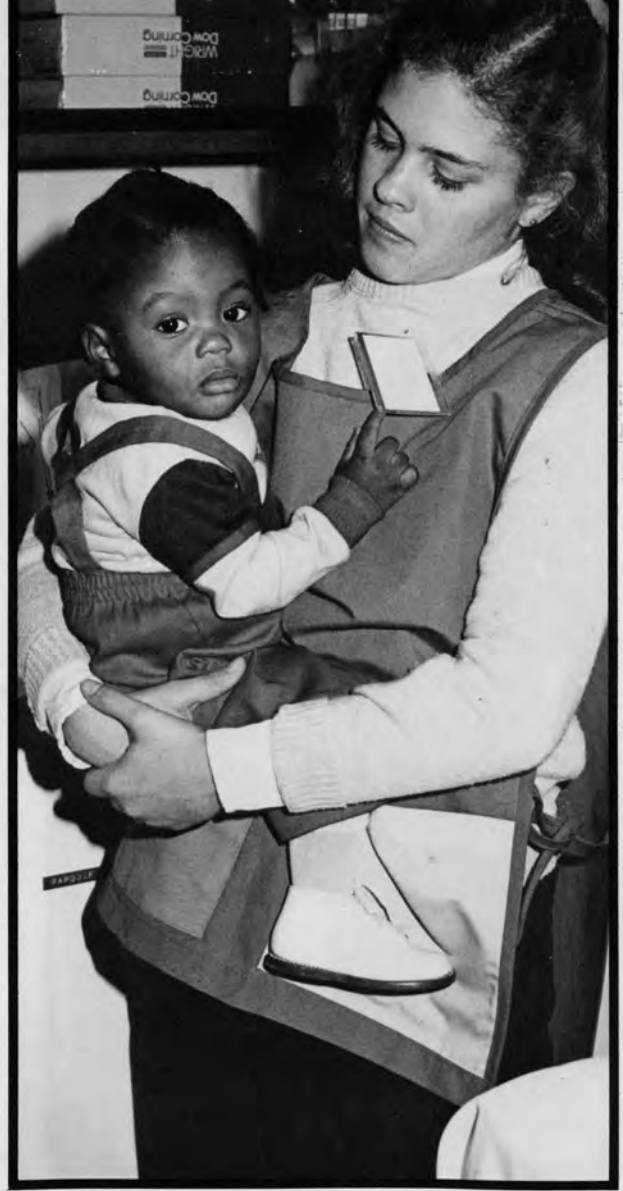
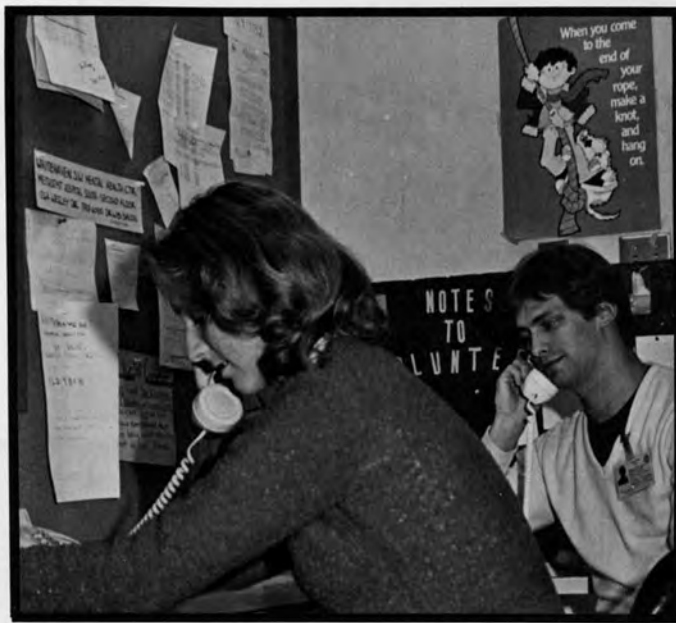




1980-1981 SCOREBOARD

Date	Opponent	SAM	Opp.
Nov. 21	Maryville (Mo.)	52	26
Nov. 22	Fontbonne	72	37
Jan. 13	Fisk	47	56
Jan. 20	Blue Mountain	50	67
Jan. 22	C.B.C.	35	65
Jan. 24	Maryville (Mo.)	59	48
Jan. 26	Fisk	39	63
Jan. 28	Millsaps	47	75
Feb. 3	C.B.C.	40	100
Feb. 6	Bryan	65	62
Feb. 7	Sewanee	45	63
Feb. 11	Knoxville	46	75
Feb. 14	Millsaps	53	64
Feb. 17	Blue Mountain	34	70
Feb. 28	Sewanee	38	44





(top left) Alicia Feldman and Steve Jackson lend an ear and sometimes a shoulder to cry on at the Crisis Center. (bottom left) Chris Christie gives his favorite "little brother" lessons in that "dangerous" game of racquetball. (top center) Debbie Efird offers a little tender lovin' care to her new-found friend at LeBonheur Children's Hospital. (bottom center) Leith Belyeu convinces her little friend that smiling is a lot of fun! (top right) Mrs. Julia Allen goes for the "smash" during the Kinney Tennis Tournament, which raised money for Muscular Dystrophy. (bottom right) Barbara Talman and Linda Parrott sign up for their Kinney project.

HOW BOUT THEM 'VOLS'!



Kinney Volunteers — A Team To Be Proud Of

As Tennessee is proud of its "volunteer" football team, Southwestern, too, is proud of its volunteer work program.

The person responsible for what is now one of the most successful programs on campus, was Dr. Lawrence F. Kinney, a former professor of religion and philosophy at Southwestern. "It was his vision," said Beth Simpson, present director of the program, "that part of a person's education should be the responsibility for others outside the Southwestern community."

Founded in 1957 and funded by the Danforth Foundation, the program consisted of 45 volunteers involved in approximately eight work projects. Now, 24 years later, and funded by Southwestern, the Kinney program attracts 150 to 200 people a year and offers 20 work projects for volunteers to choose from. The Memphis community now benefits from a host of Kinney workers, including Boy Scout leaders, Little League basketball coaches, tutors, hospital aides, "clowns", and many others.

Julia Allen, former Kinney director for five and a half years, cherishes a wealth of good memories and experiences from her past work. However, a large source of satisfaction for Mrs. Allen is the fact that Kinney has provided a sense of direction for the student volunteers themselves. Numerous students have enjoyed their projects enough to model their careers after them. Mrs. Allen added, "Even if it doesn't become a career, the Kinney experience sets a pattern of service that will remain a part of your life after school. This is what we hope will happen . . . that's the whole idea behind Kinney."

As coordinators of the program for 1980-1981, Beth Patton and Pat Dempsey worked to achieve this idea. "I think," reflected their director, "that perhaps Dr. Kinney wished to not only train the mind, but the heart as well." Undoubtedly the staff would agree. Dr. Kinney has done just that.

Sarah Lewis and Dawn Huff



HOW ABOUT THEM, BOYS!

A Team To Be Proud Of

The boys' basketball team is a team to be proud of. They have won several games and are looking forward to more. The team is made up of boys who are talented and hardworking. They practice every day and are always ready for a game. The coach is very strict and expects the best from his players. The boys are very dedicated and love to play basketball. They are a team that is always ready to give their all on the court.





(opposite top) Becky Dance and Lynn Myrick discuss game strategies with a junior league team at Evergreen Presbyterian Church. (opposite bottom left) Pat Dempsey and Beth Patton, Kinney co-ordinators, enlist the new crew. (opposite bottom right) Grace Hall enjoys an afternoon of baking with her Kinney little sister. (left) Judy Booth "clowns around" with a pal from St. Peter's Home for Children. (below) Al Earley demonstrates basketball skills for his Boy Scout troop.



Religion: A Question, An Answer Or A Search?

"When I look at a church, it reminds me of close-mindedness. You have all these walls that keep in the ideals and keep you safe and unquestioning."

"(We) can't grow if we don't have fellowship with other Christians-the church provides this."

The preceding quotes are both from Southwestern students. Though they don't necessarily oppose each other, they do illustrate the religious diversity which Southwestern claims and with which it must be able to deal. The college must also meet its responsibility as a school affiliated with the Presbyterian church.

Dean Scarborough commented that "the Presbyterian Church has always believed it important to have an educated clergy and laity. People should understand and know how to read the Bible and know a great deal about the world around them." By providing this education and enlightenment, the college will fulfill its responsibility to the Presbyterian Church.

Bo felt that a failure to understand how the college was Presbyterian was often a failure to understand the Presbyterian Church. "The . . . Church is made up of all kinds of groups which differ when it comes to some practices and yet we hold

*"To me, faith is believing in something and doubting it sometimes, but carrying it through."
David Cartwright*

some things in common, (these are) . . . more important than the things that divide us."

If the church's call for Southwestern is not to indoctrinate students or disseminate beliefs, then the school is free to seek enlightenment and to pursue the truth in the most satisfying and effective way available. To do this, it must first identify the diversity of student interests, needs, and beliefs, thus preparing to search together.

An historical perspective is helpful in identifying the nature of the present Southwestern community. Speaking of the 60's, Professor Walters said the mood of the time was "much more exploratory, open-minded . . . It was a stimulating, provocative time to teach." and that the "student body seemed to be more pluralistic . . . Many of them had their own kind of religion, not just your simple, traditional, 'Sunday School' religion."

Professor McLain said the complaint of some students during that time was that the "church was not living up to their expectation, was not fulfilling its social obligations." He continued that the complaint now is that the "church is not providing 'me' with what 'I' need in 'my' personal faith."

This is a comment offered by many religious and social commentators today. We are the so-called "Me generation" and the concerns and interests of the individual are what receive priority. This is important in understanding today's student. It influences what he wants to be taught. It also presents a value judgment as to whether there are other things which he should be taught. An institution offering a liberal arts education must weigh these considerations.

Chaplain Robert Norfleet characterized what he sees as the basic types of Southwestern student in terms of their religious

views. We have secular students-either atheists or agnostics-for whom religion is just not a part of their lives. We also have "pious evangelicals" who "preach both verbally and by their actions a certain kind of faith." He said there were more students like this everywhere now and that it was a "very vital time for religious life in this country." He subdivided this group into a classical type who is biblically oriented and those especially motivated by an internal experience-the charismatics.

Robert listed as probably the majority classification those students who have a



definite religious basis but are not "militant" about it. It affects how they live but they "quietly slip out to church on Sunday morning to the church they have always been to." He mentioned as a final group the social activists who are highly skeptical of organized or institutional religion.

These are not terribly unique classifications but they are ones which must be recognized if an education is to be relevant and inspiring for the different types of students. Often, students can't be simply placed in one of these groups but these characteristics and beliefs can be

"The genius of Southwestern is that we try to let the people question themselves ..."

Professor Neal

recognized in the student body as a whole and appropriately addressed.

Laura Hollandsworth, daughter of Reverend Hollandsworth of Evergreen Presbyterian, said she's "been exposed to a lot more here than in my church and family. I've seen all types from the Fundamentalists to the atheist ... I'm not just a preacher's kid anymore ... It really makes you think."

David Cartwright said "Christianity is the important fact, not the denomination. The church isn't a building. There is one church and that's God's church ... To me, faith is believing in something and doubting it sometimes, but carrying it through."

Robert Ford believes "Biblical truth is a truth-an absolute. The religion department has no absolute-it is all relatives-that's the problem." He described himself as "narrow-minded. It's probably bad but I must be to some extent so I don't get sidetracked and lose my perspective. To be a Christian, you can disagree on some

"To be a Christian, you can disagree on some points but the basic points should be the same."

Robert Ford

points but the basic points should be the same."

A complete look at religion at Southwestern should certainly cover how it affects social behavior, moral decisions, and all areas of an individual's life but one of the most pressing and practical questions is how Southwestern will provide an education to this diverse student body and specifically how the religion and philosophy departments will approach their work.

Professor McLain stated that "while I don't want to indoctrinate, I certainly feel comfortable thinking of myself as trying to do the kind of teaching that would enable students to remain in the church after



graduating."

Professor Neal said "People here profit by their teaching, but that does not mean religion has to be parochial ... The genius of Southwestern is that we try to let the people question themselves. Through this they can learn where to stand and yet they can bend because they have their feet solidly on the ground."

Stating what he wished were the case, Professor Lacy said "students should be exposed to the best presentation of the whole range of opinions on issues ... Probably other approaches are not given a considerate prospective. I hear this from other students." He believes the proper objectives are outlined, for example in the college's official Statement of Christian Commitment and Church Relationship, but that they just aren't completely and successfully enacted.

A quite incomplete cross section of student and faculty views on religion and Southwestern's liberal arts education have been presented. Many issues have not been enumerated and others mentioned have not been fleshed out. Yet, the

picture of diversity has been introduced. Whether one finds religion a question, an answer, a search, or all three, it is important to life at Southwestern and is a vital subject of consideration for students, faculty, and administration in the process of a liberal arts education.

by Sarah Lewis, Dawn Huff,
and Boyd Chitwood

THE COLLEGE BOWL

The halls of Frazier-Jelke Science Center were filled with the deviling sounds of buzzers, cheers, and laughs during the week of February 9-15 as College Bowl took the Southwestern campus by storm.

College Bowl, the question-and-answer game in which teams of four players compete against each other to score points by answering toss-up and bonus questions, was sponsored by the Student Government Association. The faculty did a lion's share of the work by supplying over three hundred questions and answers, taken from all academic areas plus current events and trivia.

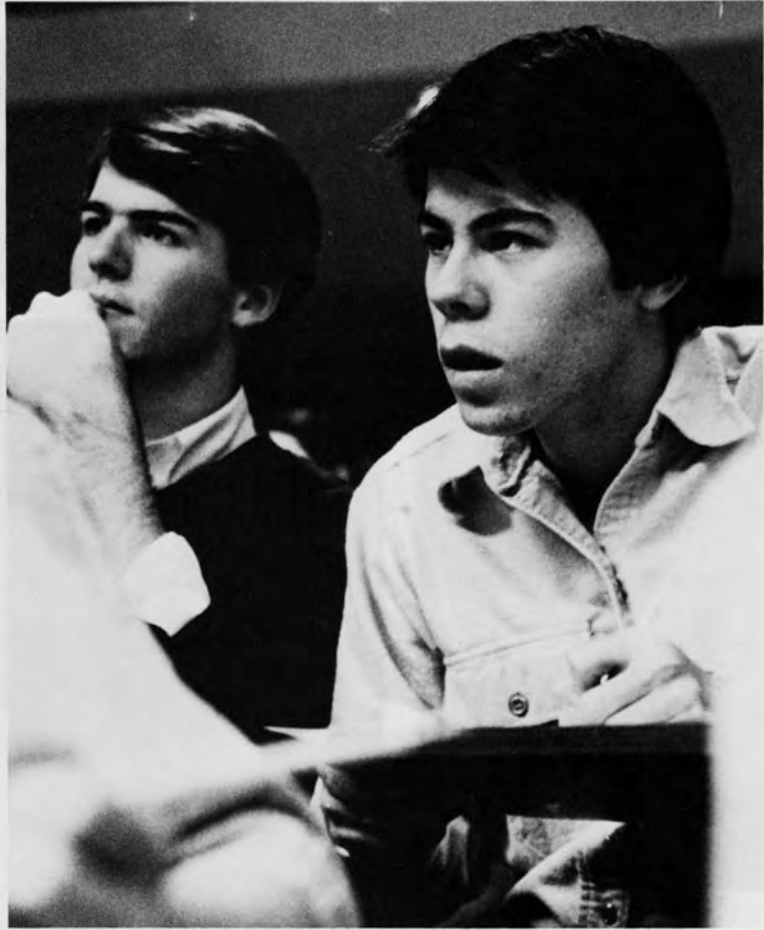
Twenty teams participated in the games, making College Bowl an opportunity for bringing together people from all segments of campus life. In addition to the teams, audiences over one hundred strong added to the intensity and excitement of the competition.

Monday and Wednesday nights saw preliminary and first-round matches in FJ-A and FJ-C. Only four teams survived these games to advance to the semifinals on Sunday. Those teams and their captains were Aristotle's Assassins, Jeff Horn; Purple Haze, Donna Perdue; the G.D.I.'s, Jeff Lane; and the Plasmatiks, Joe Lapsley and mascot "Wendy."

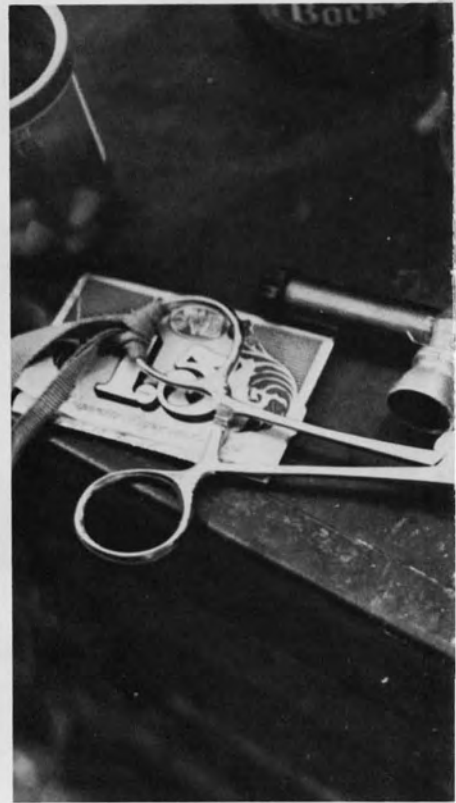
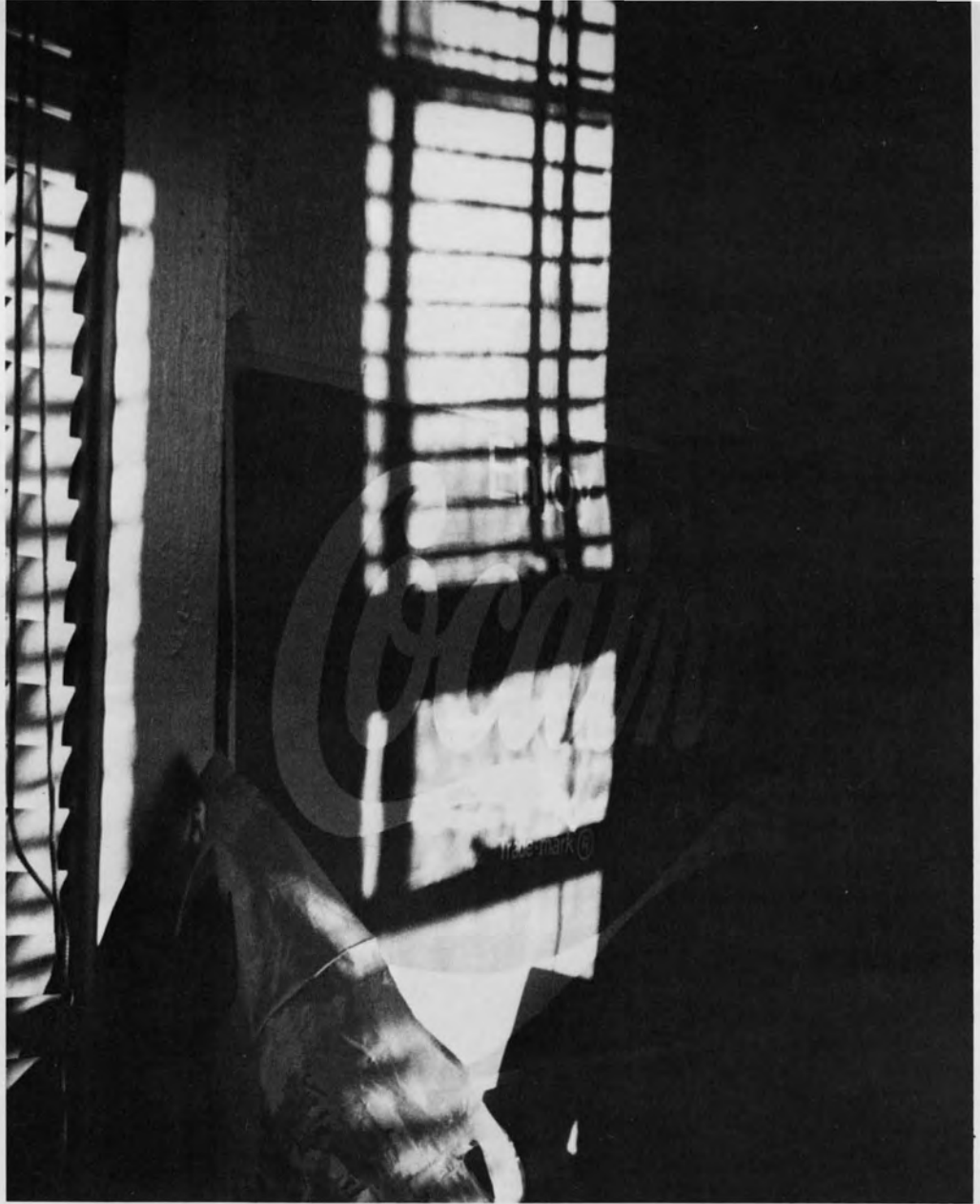
FJ-B was the center of attention Sunday afternoon as students, faculty and administrators watched Purple Haze defeat Aristotle's Assassins and the G.D.I.'s whip the Plasmatiks (enter "Wendy", the sore loser) to set up the final game. Thirty minutes and forty-seven questions later, Purple Haze (Donna Perdue, Bill Grabenstein, Lewis Duckworth, and Jay Henry) emerged victorious, 225-125, to become champions of the 1981 College Bowl Competition.

Mike Eads



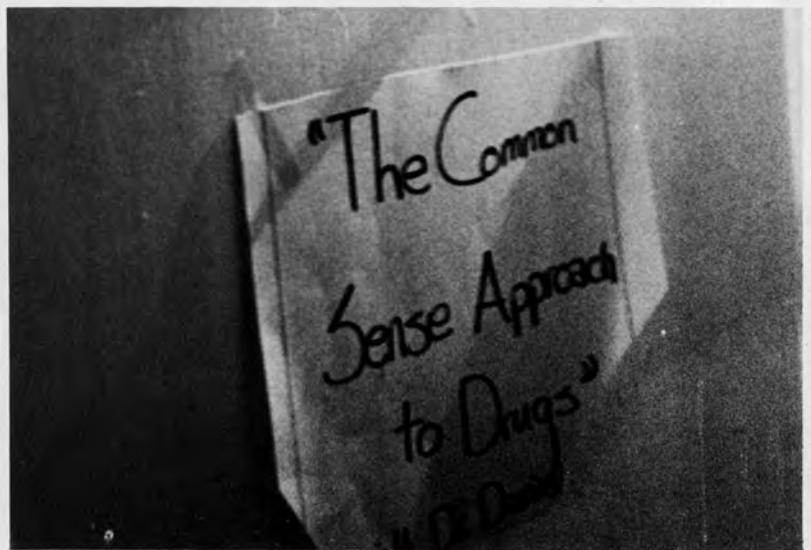


Photos by Becky Butler





Beer busts, Budweiser, bong,
rights, wrongs, use, abuse.
Drugs and drinking: an ubiquitous force.



Text by Josh Powers
Photos by Becky Butler



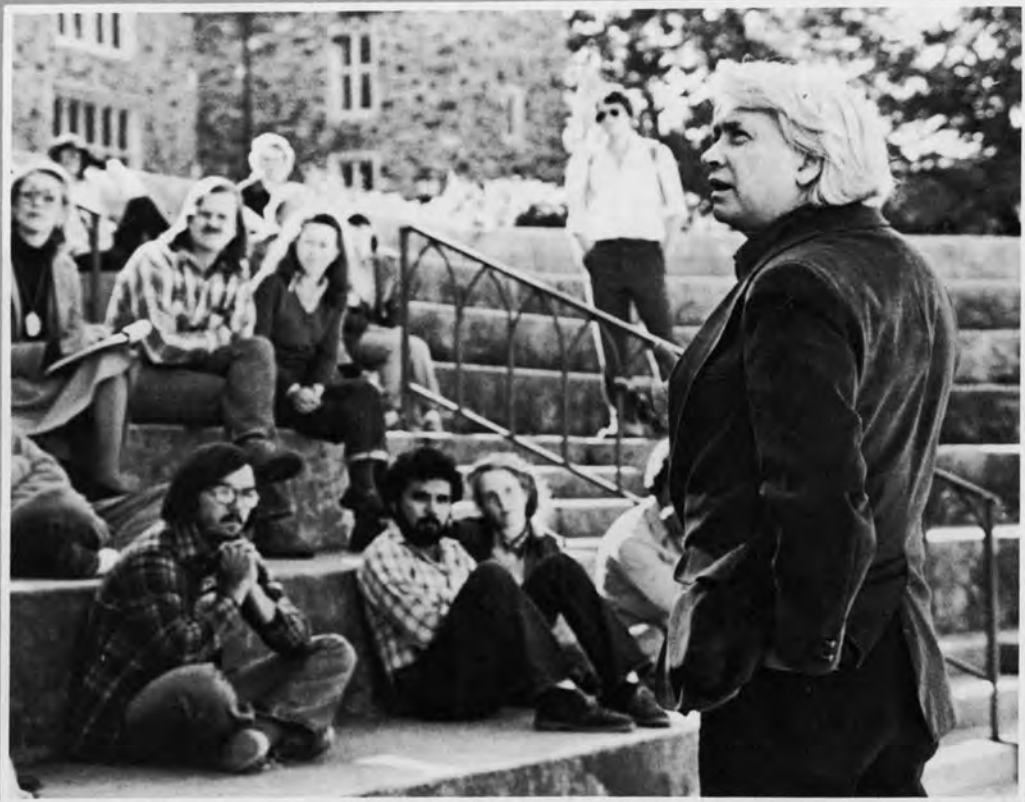
John Gardner

John Gardner, novelist, short story writer, poet, and author of various other literary works, met with Southwestern students and the general public for three days from October 29-31. His workshops and speeches enlightened students and gave them insight into the literary profession.

Gardner, whose works include the critically acclaimed *Nickel Mountain*, *October Light*, and *Grendel*, conducted workshops for budding young authors on campus. He discussed creative writing, the merit of critique in writing, and held a public reading of a recent work.

Throughout the teas, discussions, and workshops, Gardner helped students at S.A.M. learn the value of literature which is something our liberal arts education stresses. We can gain different perspectives on present problems by examining the works of the past. Men of all eras have had similar problems and have laughed at the same satire or cried at the same injustices.

For all the Southwestern students who heard this fascinating speaker or who have read his delightful novels it was a wonderful autumn experience. John Gardner came with wit and a great deal of wisdom. He shared it graciously.



Black Awareness



The Black Student Association held its annual Black Awareness Week on November 10-14. The theme, "That was then . . . this is now", incorporated the changing views of American society in regard to Blacks and minorities. The program's highlight, a panel discussion consisting of four leading black businessmen, aired the racial tension problems of Memphis. County Commissioner Minerva Johnican; Rev. Mose Pleasure, Acting Director of Career and Cooperative Studies at Shelby State; Educational Consultant Dr. Coby Smith; and Aubrey Howard, President of Doyen Associates fielded frank questions from interested students. Other events included a talent night, a jazz show and a poetry reading of black authors.



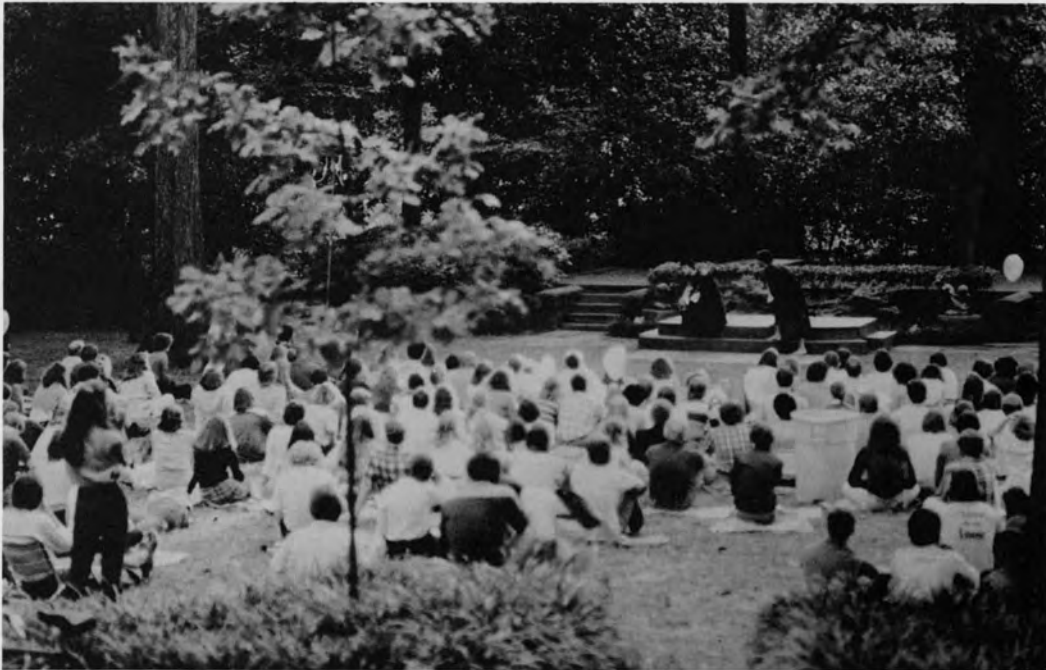
McCoy Artists Program
Presents
"Gertrude Stein"
And *"As You Like It."*

Southwestern's 1980-81 Harry B. McCoy, Jr. Visiting Artists Program opened Tuesday, September 30th with the San Francisco-based New Shakespeare Company's performance of "As You Like It," presented for an appreciative audience of Southwestern students and faculty during a picnic dinner in Fisher Memorial Gardens. The New Shakespeare Company is a highly-acclaimed troupe which tours colleges, high schools, and universities across the United States and winters in its own San Francisco theater.

The second theatrical presentation took place on March 4-5. This was a presentation of Pat Carroll in Marty Martin's "Gertrude Stein," a one-woman show consisting of observations and anecdotes by Miss Stein, the reknowned literary figure who became the grand dame of the American expatriate literary scene in Paris at the turn of the century. She counted in her circle of friends such illustrious talents as Ernest Hemingway, Picasso, and F. Scott Fitzgerald. Miss Carroll's portayal of Gertrude Stein earned her rave reviews and a critic's award for the New York production.

The Visiting Artists Program was established by the late Harry B. McCoy for the purpose of acquainting the Southwestern community with artists and art forms which it would not otherwise have the opportunity to enjoy. In the past it has provided the Southwestern community with performances and workshops by Metropolitan Opera vocalist Nancy Tatum, choreographer Agnes deMille, and Swedish baritone Hakan Hagegard.





speakers spur southwestern thought

Each year the Southwestern Community, in order to stimulate intellectual curiosity, brings various speakers of interest to the campus. The major annual events include, among others: Dilemma, the Seidman Series, and the Faculty Lecture Series, along with featured departmental lectures and speakers sponsored by the Black Student Association.

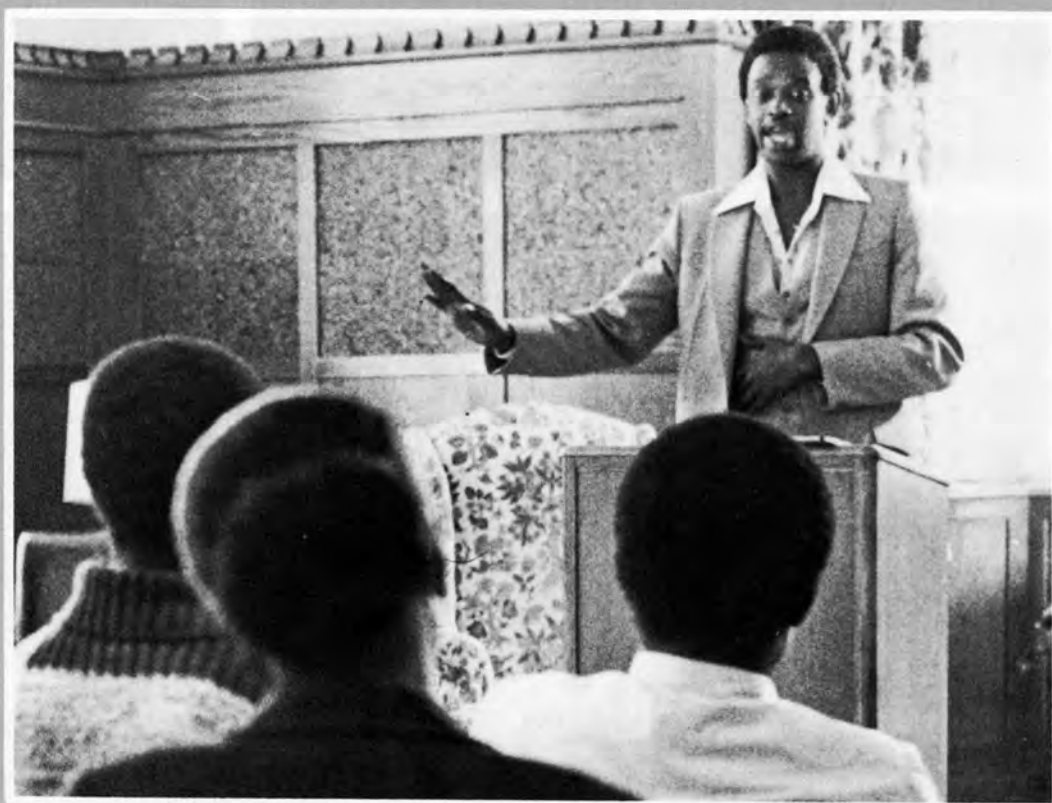
During the first week in third term, Dilemma '81 presented "A Celebration of the Arts." A variety of artists and Arts Oriented people gave lectures, demonstrations, and performances. Among others, three contemporary composers (David Liptak, Barney Childs, and Donald Freund), a video/filmmaker (Stan VanDerBeek) and a master of mime (Bob Berkeley) participated in the celebration.

The M.L. Seidman Memorial Town Hall Lecture Series is a program inaugurated by Memphis Certified Public Accountant and economist P.K. Seidman. The 1981 theme was "Sports: Win, Place, or Show." Included in the Series were two of the nations most prominent collegiate coaches, University of Michigan's Glen Schembechler and DePaul's Ray Meyer along with Mr. Kaplan, an authority on gambling in sports. The speakers addressed the controversial topic of sports as they influence American culture, the economy, educational institutions, and the individual athletes.

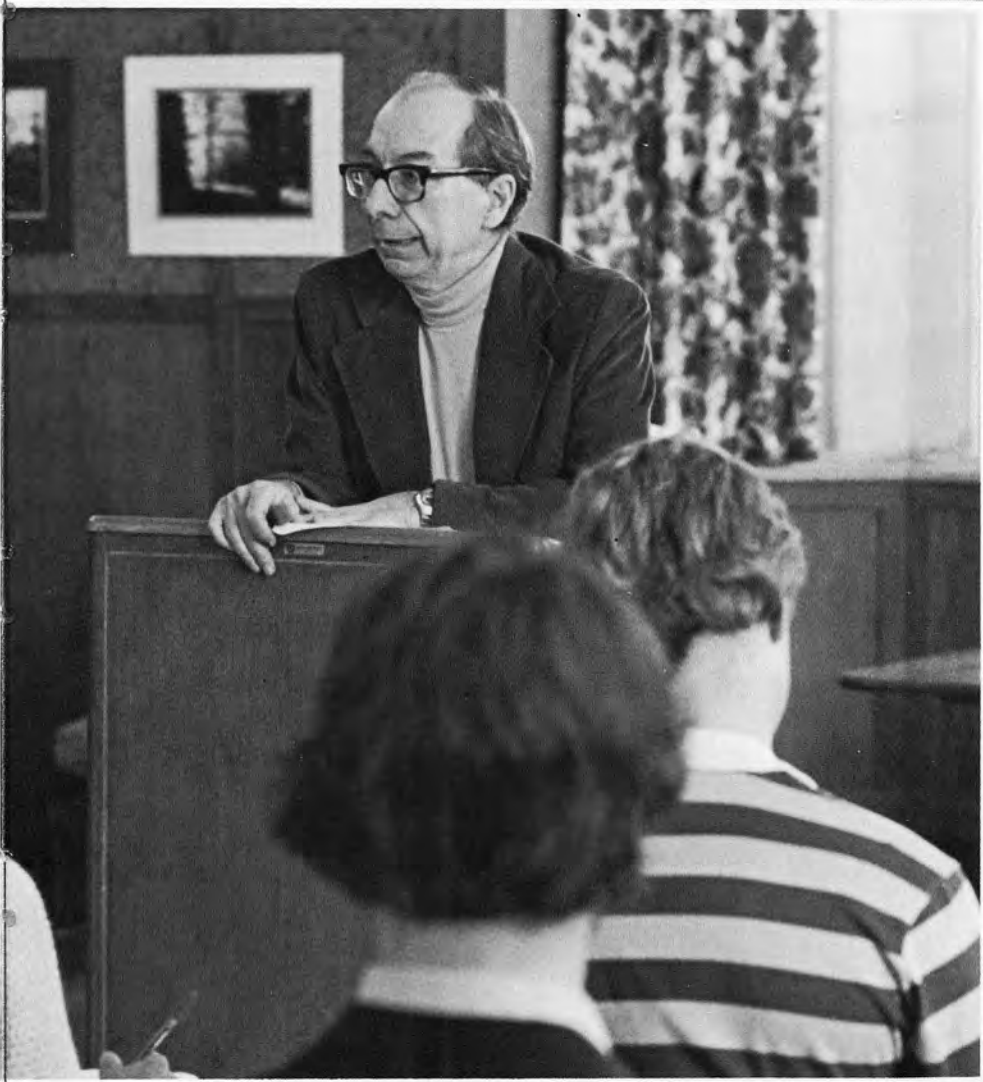
The Faculty Lecture Series is a new program designed to give students the chance to hear members of the faculty speak in an informal setting about subjects of particular interest to themselves. Each year there is to be both a fall and spring session. This year's fall session included Dr. Robert Cooper from the English Department and Dr. William L. Lacy from the Philosophy Department.

Every year various departments invite lecturers to speak to the students about relevant topics. While some departments include funds within their budgets to provide speakers, others depend upon lecturers who give willingly of their time.

Throughout the year, these Departments presented the students with an opportunity to hear and enjoy a wide variety of topics presented by speakers throughout the world.



Andrea Gilliom



(top left) Dr. Cooper entertains students in the fall Faculty Lecture Series. (bottom left) Bill Rouselle, Public Relations Director for the Black Collegian Magazine, speaks as part of the Black Student Association Series. (center) Professor Morton Kaplan, of the Committee of International Relations at the University of Chicago, speaks during the 18th Annual International Studies Seminar Series. (bottom right) Dr. Robert Pfaltgraff of the Fletcher School of Law and Diplomacy delivers a speech entitled "Prospects of U.S. Strategy and Foreign Policy in the 80's." (far right) Dr. Albert O. Hirschmann, winner of the Frank E. Seidman Award in Economics, delivers a lecture concerning the injection of morality into the social sciences and its subsequent impact upon Economic Theory.



GAMES PEOPLE PLAY

When the Southwestern student eats a meal in the refectory he doesn't just eat. There is a more subtle activity going on, often referred to as "the games people play." It is a game of skill, chance, and endurance. It is a game where the most experienced player is not always the best. The freshman rookie knows a lot about the strategy despite his apparent innocence. The rules are complex although never formally stated. The goals are predictable although seldom articulated. The skills necessary for competition are social dexterity, confident projection, and a general understanding of the judging standards. The game can include everyone but usually excludes someone. It is played for fun and profit for those involved but it is also amusing as a spectator sport. Despite its negative aspects it is a necessary game for any community. Perhaps it is less severe at Southwestern or maybe just more subtle.



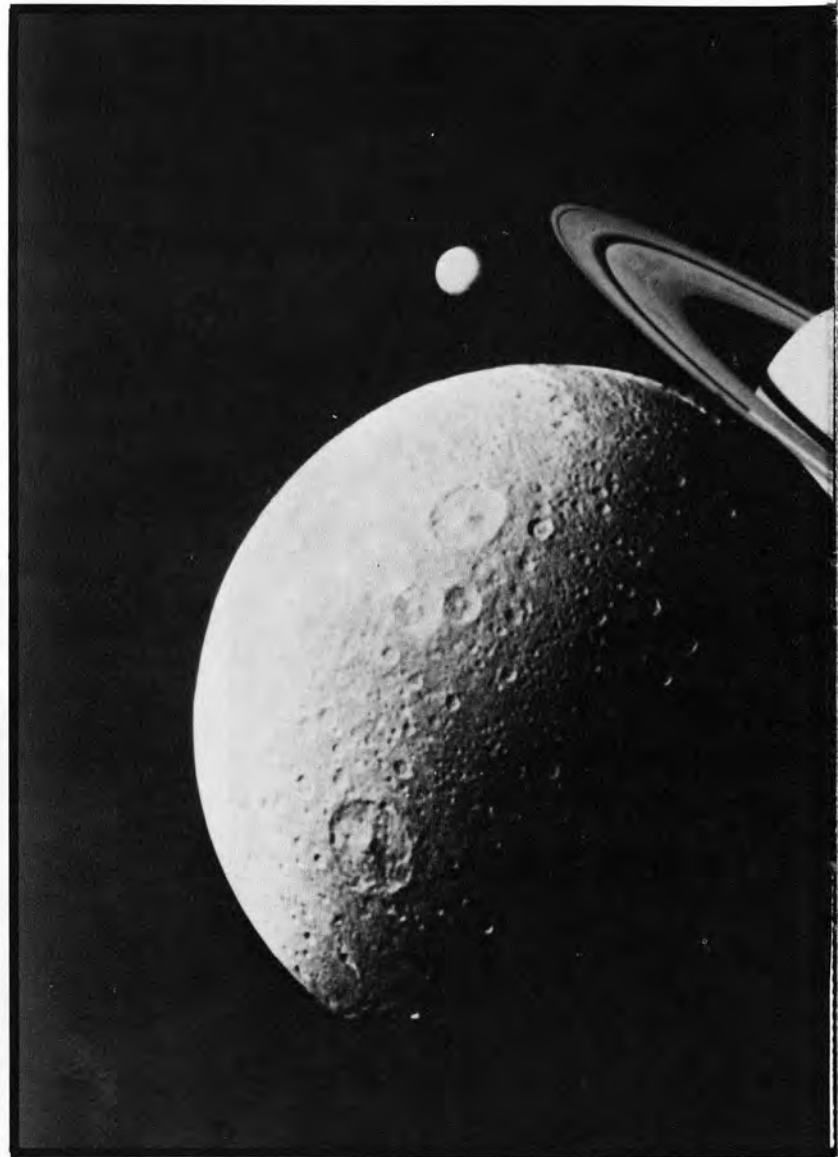
Text and Photos by Bryn Wood



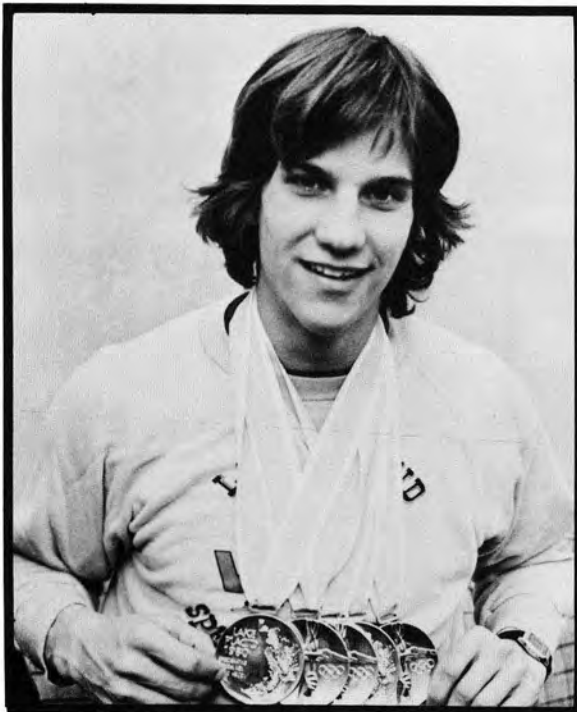
DATELINE: WORLD, 1980

This composite of the images of the Saturnian system are taken from Voyager I spacecraft during November 1980.

A dismal man walks amid destroyed buildings in the Balvano village in late November after southern Italy was struck by a devastating earthquake.



Eric Heiden, during the Winter Olympics at Lake Placid, N.Y., in February won five gold metals in speed skating.



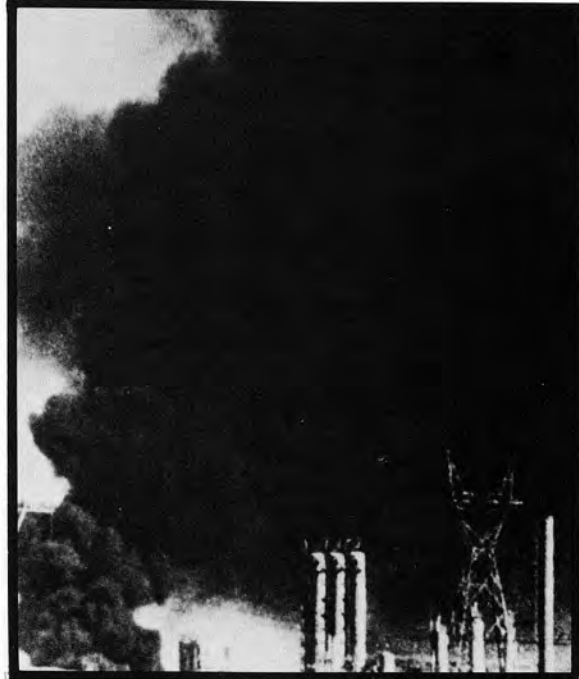
Jimmy Carter waves to Memphis supporters outside Federal Express hanger during his October visit to Memphis.



© 1981 G. Boyd Chitwood



Clouds of dense smoke billow from an Iranian refinery at Abadan after an attack by Iraq forces shortly after the outbreak of war between the Middle East countries in September.



Wide World Photos



The ocean-going tug "Dr. Daniels" heads into Key West, Florida, in May, carrying 700 to 900 persons, one of the largest groups of Cuban refugees to reach the United States in the "Freedom Flotilla."

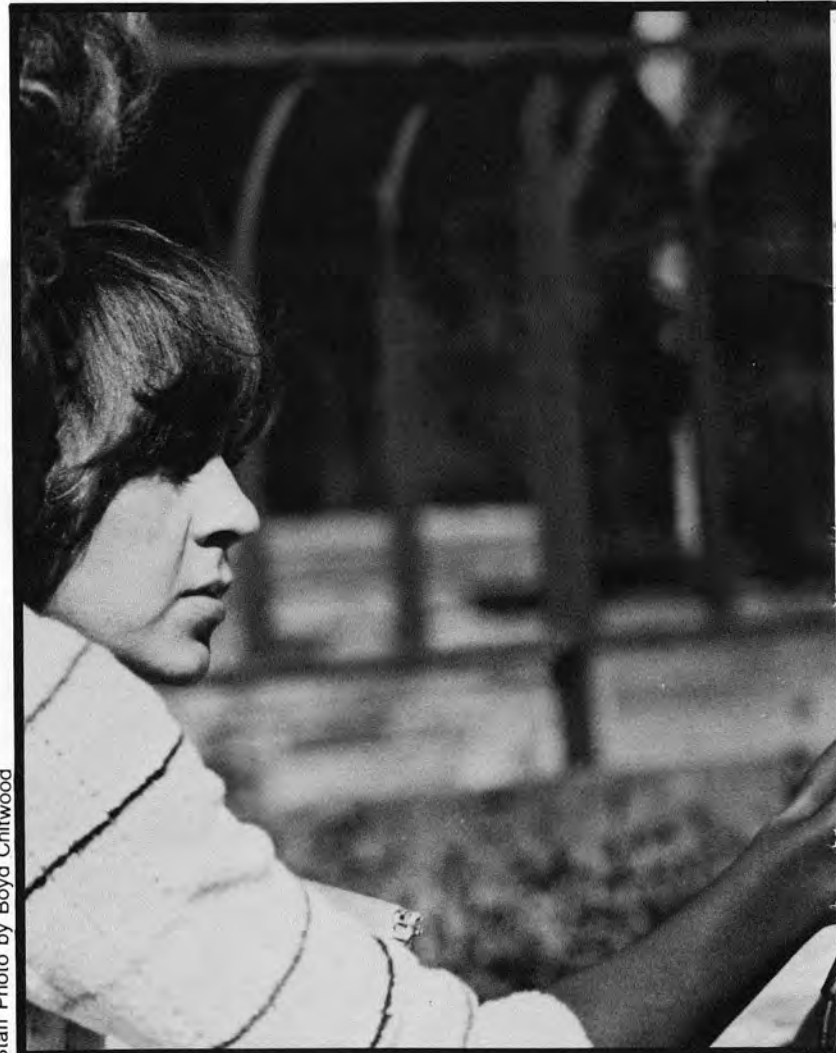
Ash, smoke and millions of tons of Mount St. Helens are hurled skyward as the volcano erupted with atomic-bomb force on May 18 in southwest Washington state.

President Jimmy Carter concedes defeat in address to supporters in a Washington hotel Nov. 4 (left). Ronald Reagan responds to cheering supporters in a Los Angeles hotel Nov. 4 (right).



The charred helmet of a U.S. serviceman and a burned-out helicopter lie in the desert of Eastern Iran at the spot where an attempt to rescue the hostages came to a tragic end in April. On January 20, 1981, Inauguration Day, the 52 American hostages were freed after 444 days of captivity.

Staff Photo by Boyd Chitwood

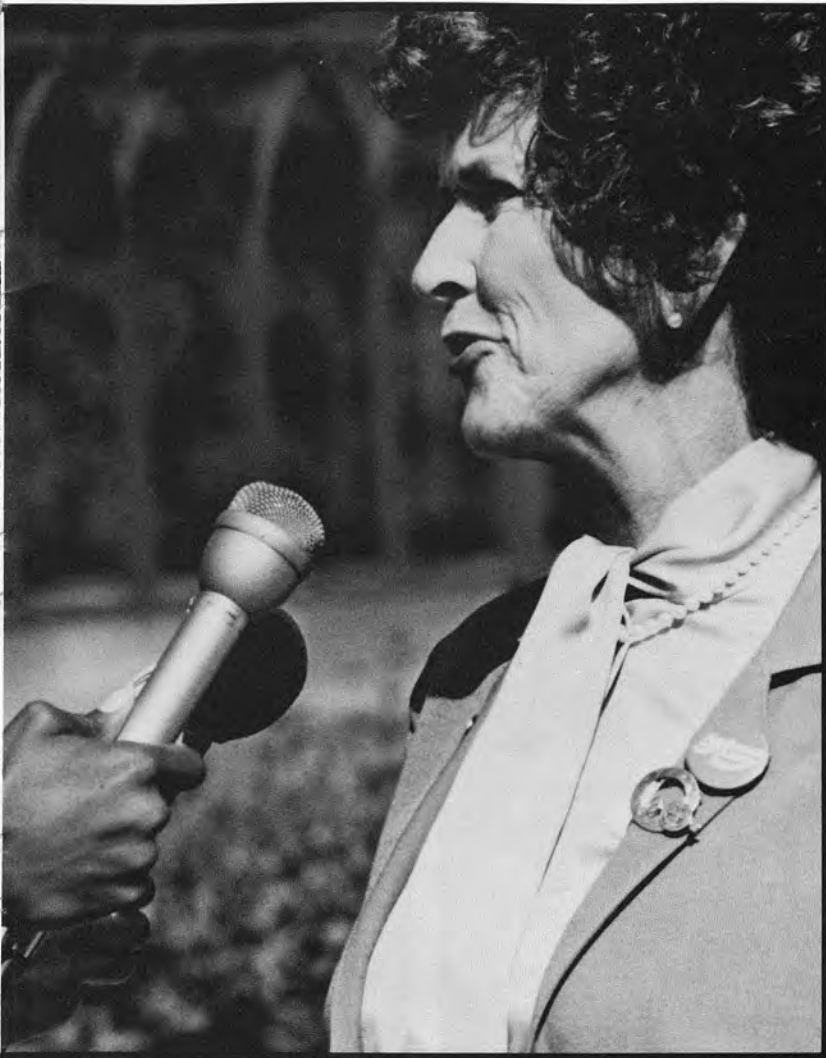


Polish workers, who struck for and won new liberties, sit under a poster showing Soviet and Polish flags at the Lenin shipyard in Gdansk in August.

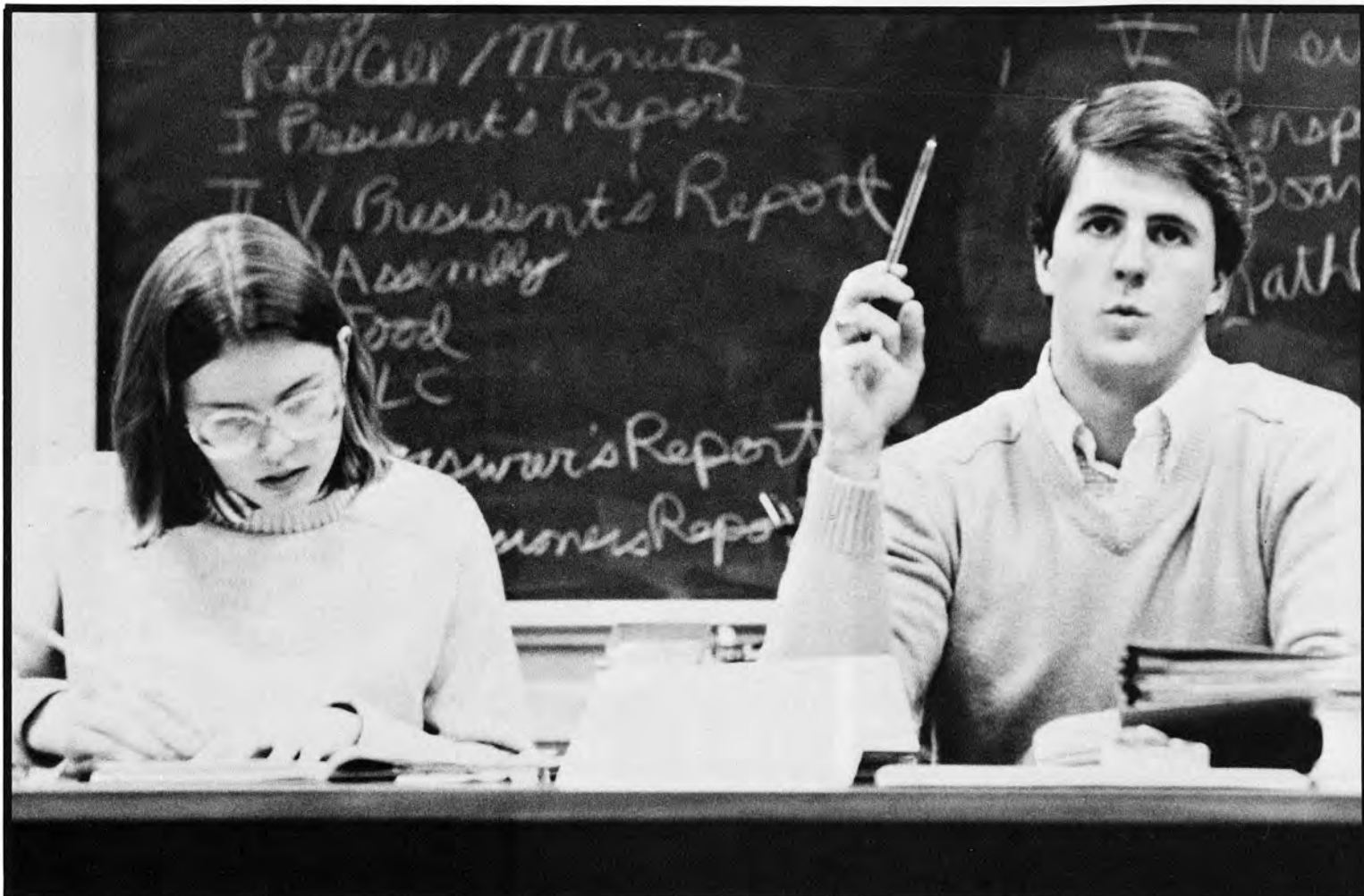


Former Beatle John Lennon speaking at a peace rally in New York in 1972 with wife Yoko Ono next to him, was shot to death outside his New York apartment on December 8. Lennon and his wife were involved in the peace movement during the 70's.

Mary Crisp, former co-chairperson of the Republican National Committee, answers questions from interviewers during her visit to Southwestern in her new position as co-chairperson of the National Unity Campaign for John Anderson.



Wide World Photos



The Student Government Association began a process of rebuilding during 1980-1981. In term III of 1980, the S.G.A. formed a committee to first, evaluate its present constitution, and then to compose a new one. This committee's work was completed in the early weeks of term II.

Aside from its constitutional work, the S.G.A. continued with its regular jobs and duties: elections, student assemblies on current issues, refrigerator rentals, Homecoming festivities, representing students in dealing with the Administration and Board, and much more.

Also in an effort to better meet the needs of all elements of the campus, the S.G.A. ventured into areas which had either been forgotten in past years or never tried before. The Security Committee, Refectory exchange, Coupon Booklet, and the Organizational Leaders Conference were just some examples of successful ideas.

One intangible component of the 1980-81 S.G.A. made a great difference in the successes it achieved. That component was the continuous enthusiasm given by its members. The willingness to work and the particular pride these people took in serving Southwestern will probably never be fully recognized or appreciated, but to all of them-THANKS!

Michael Watts
S.G.A. President



SGA SRC HONOR COUNCIL

The original organizers of the Social Regulations Council viewed Southwestern as a college where students could develop to their full potential both as students and as members of the community. Hence, the community tends to be governed by general ideas rather than a set of concrete rules. Each student must be able to rely on the others to enhance that development and growth. The S.R.C. exists to promote this goal by assuring that no one group or individual infringes on the rights of another. The S.R.C. communicates, and, when necessary, arbitrates between students, faculty, and administration. It serves so that the students can further their self-government.

Sally Barge
S.R.C. President



The Honor System is the one bond which encompasses all members of the Southwestern community. It is a tradition which fosters an atmosphere of respect and trust as well as provides many freedoms and liberties, such as unproctored exams and one's word taken as the truth. These benefits of the Honor System are unheard of in other institutions, but most importantly, the Honor System enables students' unhampered, personal, and intellectual growth.

Sometimes we take the Honor System for granted by abusing it or by not consciously assessing one's sense of responsibility to the Honor Code. As with any ideal instinct, our Honor System is not perfect, yet our striving for its high ideals is a worthwhile and meaningful endeavor.

Holmes Marchman
Honor Council President



Finishing the last class before break,
Checking around for a ride home,
Eating a last Refectory medal for awhile,
Packing clothes for any unexpected occasion,
Quickly loading the car and driving away.
All this makes for a fine afternoon
That even a little rain can't spoil.





Text and photos by Boyd Chitwood

Although the Pub/Lynx Lair seems like an eternal part of Southwestern, it has been in existence only four years. In 1976, Bo Scarborough and Terry Regan created the Lair with the idea of attracting students to a place that had an atmosphere different from the rest of the campus, but was still a part of Southwestern. But it is not just students that the Lair attracts—professors, security, and administration also go there to enjoy the easy-going atmosphere.

"I usually go to the pub to look for somebody different to talk with," said Christie Ray. "And there's no Greek-/Freak distinction there either," she added.

The Lair houses two complimentary services—the Mad Max Deli for eating and the Pub for drinking. If you've got the time, they've got the beer—a good selection of imports and domestics are available anytime during pub hours. Yet, according to bartender Liz Hart, "Even though we have all these elite European beers, students generally prefer the American beers, Miller Lite and Budweiser."

The Pub also provides entertainment such as movies, Uncommon Houses, bands, and friendly bartenders on a regular basis. "The music, recorded or live, fits the spirit of the pub and the variety of the people—it runs the gamut from hard rock to Pachelbel."

The Mad Max Deli is celebrating a successful first year as Southwestern's on-campus alternative to refectory dining and taste-alike fast food chains. The Hoagies are among the best selling sandwiches, but according to student employee Dabney Gillespie, "We sell out of everything, it's so popular. I usually have to say, 'Let me tell you what we *do* have.'"

For eating, drinking, and being merry at Southwestern, the Lair's the place to be.



SANDWICHES			CHOICE OF BREAD AND SPREAD	
	SMALL	REGULAR	LARGE	25¢
Ham	1.20	1.65	2.15	Mustard
Turkey	1.20	1.65	2.15	Mayo
Corned Beef	1.35	1.80	2.35	Hot Mustard
Roast Beef	1.35	1.80	2.35	Horseradish
Barbecued Ham	1.35	1.80	2.35	Barbecue
Pastrami	1.35	1.80	2.35	
Genoa Salami	1.35	1.80	2.35	
Salami	85	1.20	1.65	
Kielbasa Sausage		1.50		
Knockwurst		1.45		
Cheese		1.40		
Hot Dog		.70		
Extras - Cheese		.25		
Letts & Tomato		.20		
Kraut		.10		
Slaw		.10		
Onion		.10		

MAD. MAX RECOMMENDS	
Italian Hoagie	2.05 2.70
Reuben	2.05 2.70
Master Beef	2.05 2.70
Hoagie	1.50 2.30
Hot Dog	.95
Max Dog	1.70

PLATES	
Cheese Plate	2.35
Cold Plate	3.15
Del. Plate w/ sandwich	.65
Chef Salad	2.25
Salad Bowl	1.00
w/ sandwich	.75

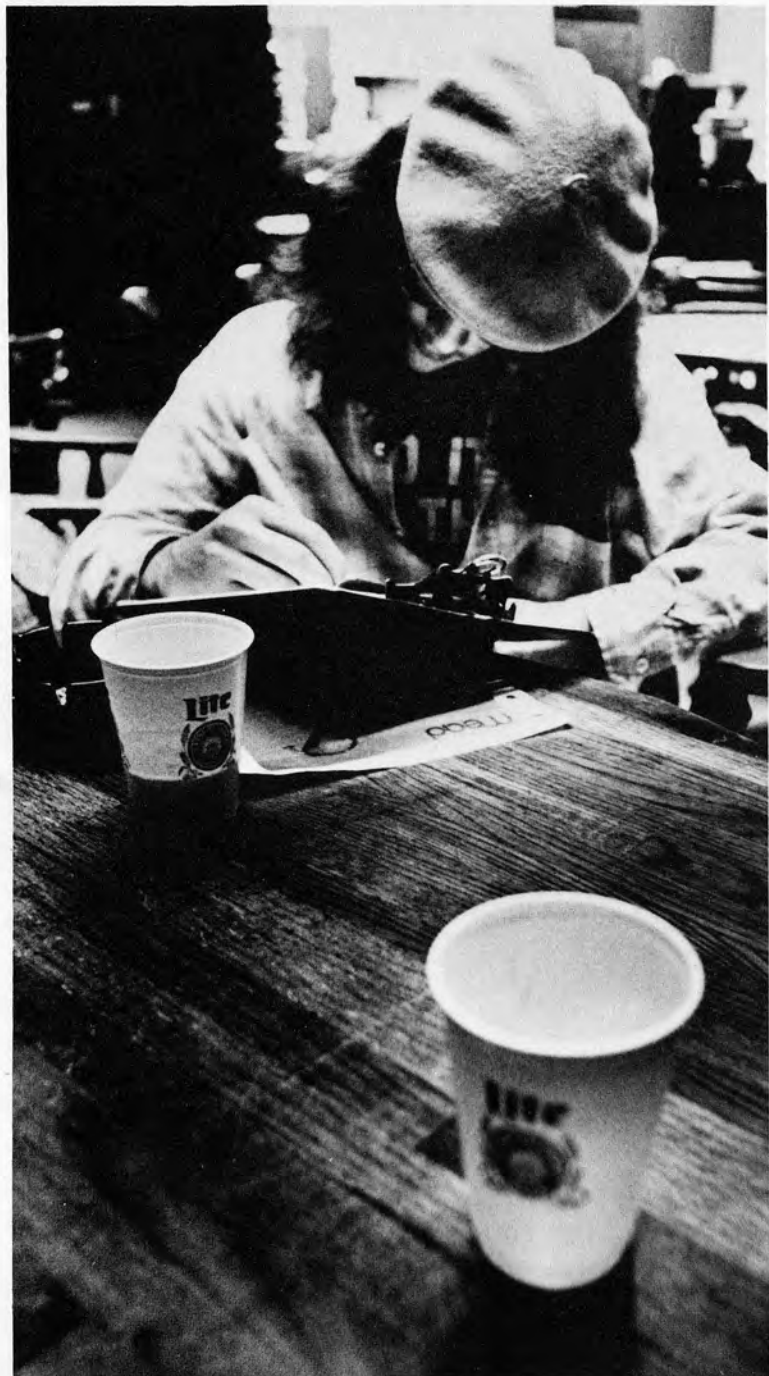
SIDE ORDERS	
Deviled Egg	.55
Potato Salad	.40
Cole Slaw	.40
Kosher Pickle	.35
Chips	.30
Tamales	3/1.00
Yogurt	.70

BEVERAGES	
Soft Drink	24oz/.45
Milk	.30
Coffee	.25

DESSERTS	
Cheese Cake	1.80
Pie	.55

Ordering and Party Trays Available

Text and photos by Sara Franks

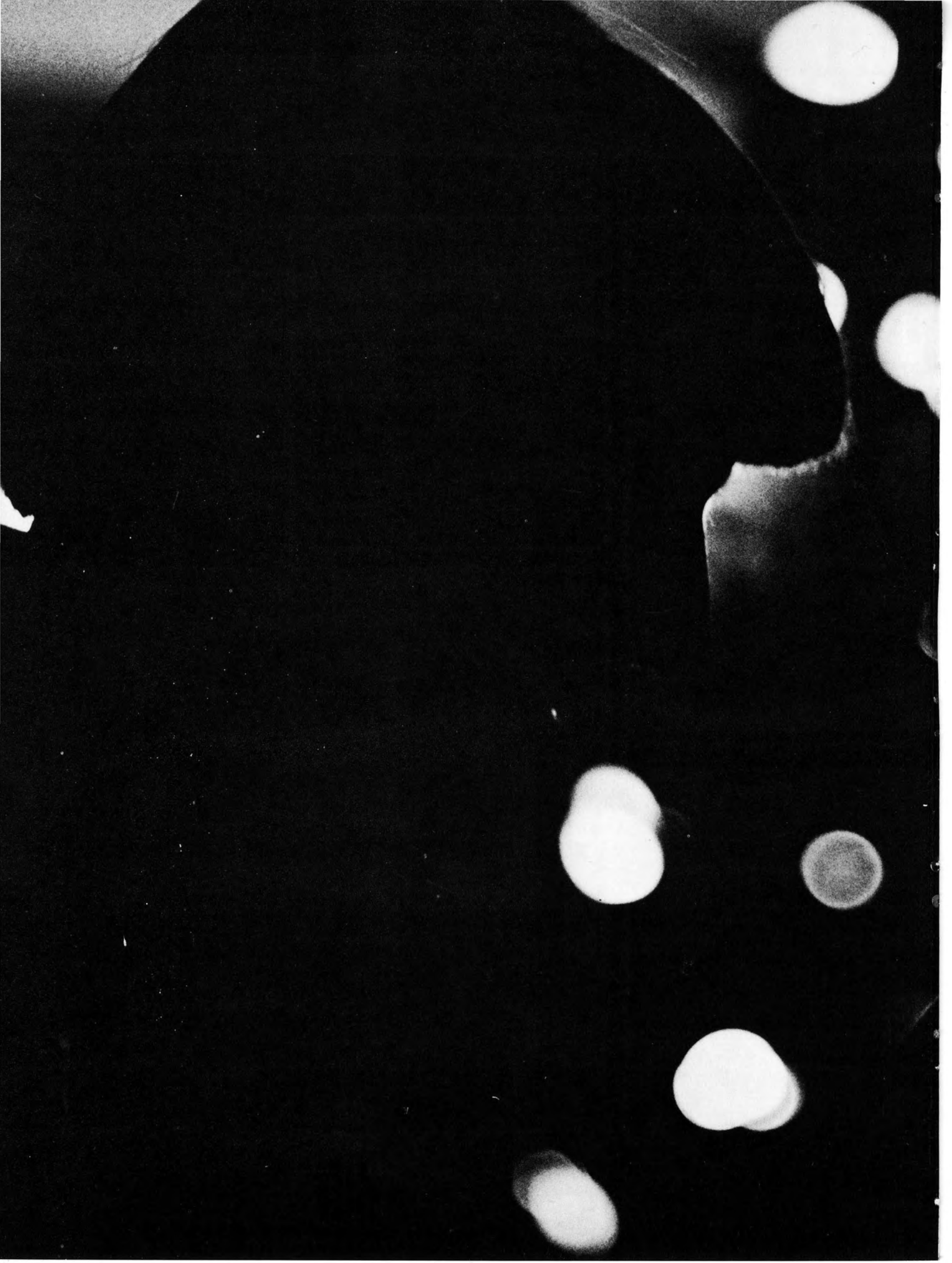


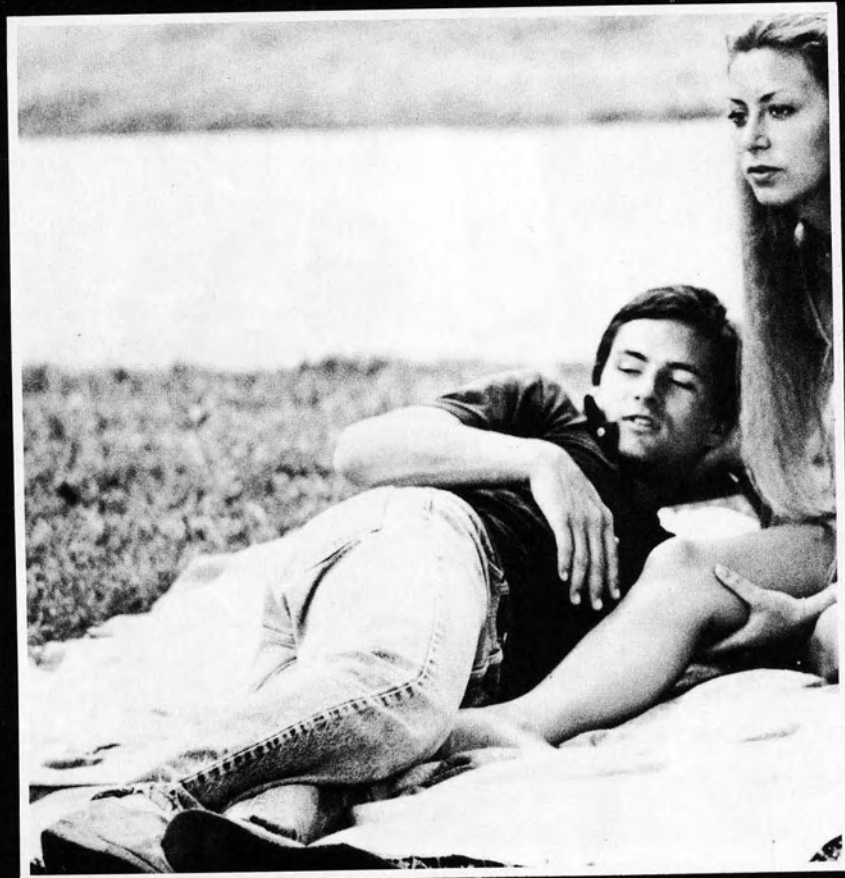
SOCIAL LIFE

At Southwestern, the desire for knowledge unites a diverse student body. Some facet of the college's social life appeals to each student. Activities vary from student organized dances to lazy afternoons. Social life here is a montage of people, atmospheres, and feelings.

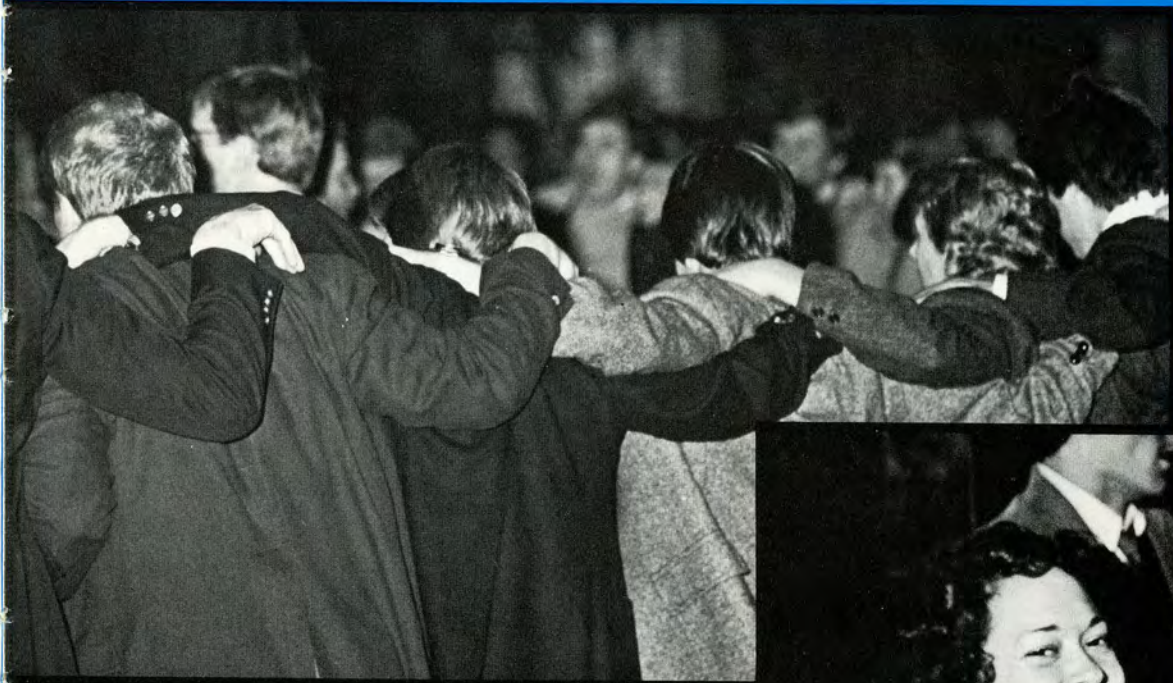


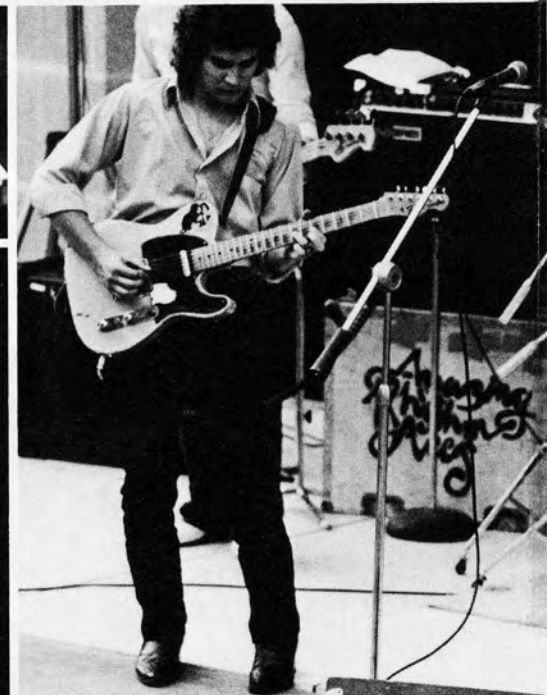












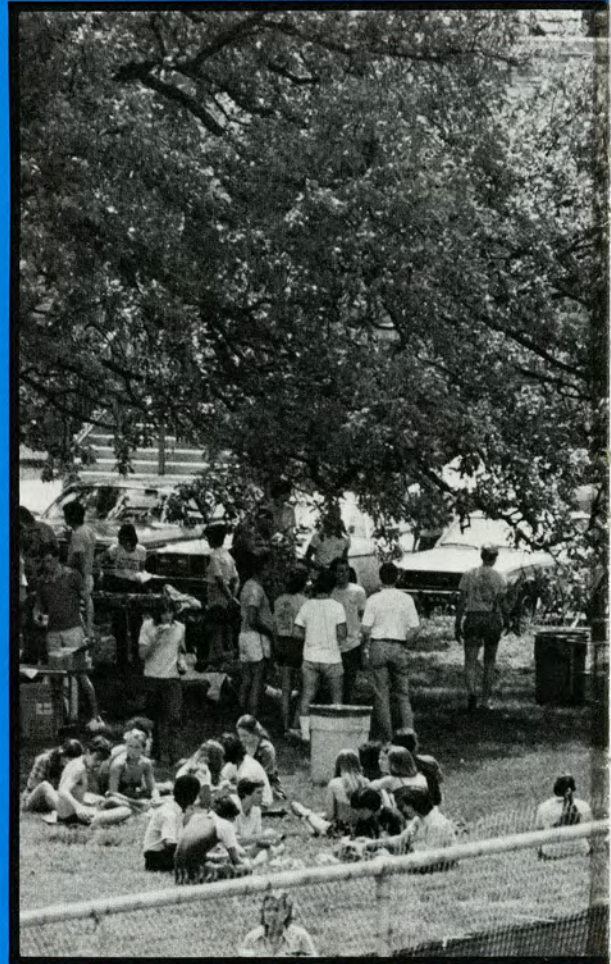


"If you are entertained on campus, the Social Commission has something to do with it."

Homecoming, The Royal Lichtenstein Circus, new wave, The Rites of Spring, Marshall Chapman, Quo, "The Grapes of Wrath," "Watership Down," Niko's jazz, country rockin' Dave Perkins, the Big Band sound at Parents' Weekend, R.B. & The Gang, The Bill Mobley Quartet, Uncommon Houses, and "An Unmarried Woman" are all brought to you by the Social Commission.

The band has packed up, and the students have disappeared. The last cigarette butt has been swept away, and a Social Commission member turns out the lights before closing the door behind him.







Magnificat

FOR SOLI, CHORUS, AND ORCHESTRA

J. S. Bach

Musical score for Magnificat by J.S. Bach, showing staves for Soprano I, Soprano II, Alto, Tenor, and Bass. The score is in G major (one sharp) and 3/4 time. The Soprano I and II parts have melodic lines with some grace notes. The Alto, Tenor, and Bass parts have rests followed by a short melodic phrase.





THE PERFORMING ARTS

(right) March Banks (Paul Watson) listens attentively to Candida (Amy Shouse), as she explains the intensity of her love for him in *Candida*. (below) Allen Battle as the play's moderator interviews Sir Arthur Streeb Greebly (Scott Stevens), owner of the F and P restaurant in an attempt to learn why he serves only frogs and peaches. F and P is a bizarre British comedy from the book *Beyond the Fringe*.

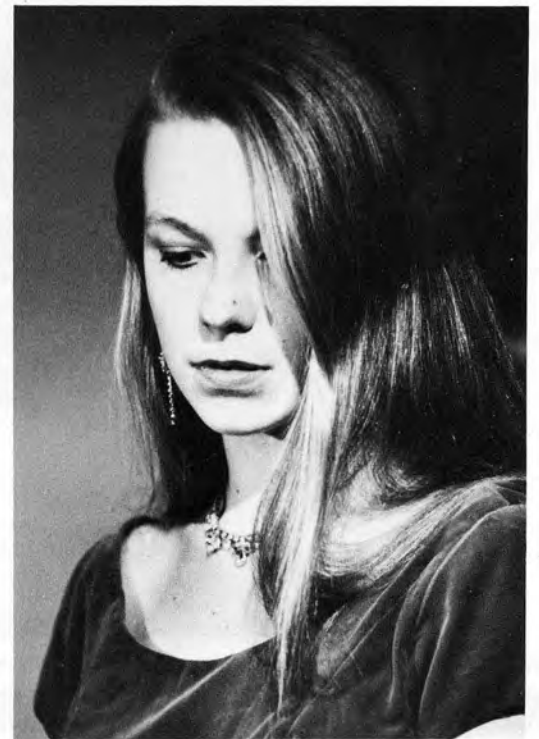


(right) Don Linke performs "Pizza Man", a mime piece, during Prospective Student Weekend. (opposite right) Robert Howell, as a Vietnam veteran in *Kennedy's Children*, sits in a bar reviewing his lifetime experiences. Harold Leaver portrays Orestes' servant in *Electra*. Lis Nielson portrays Carla, a sex goddess who wants to be just like Marilyn Monroe, in *Kennedy's Children*.





(left) Electra (Amy Shouse) embraces her brother Orestes (Stuart Ivy) upon learning that he is alive in Sophocles' Electra. (below) Electra curses the gods for taking her brother away.

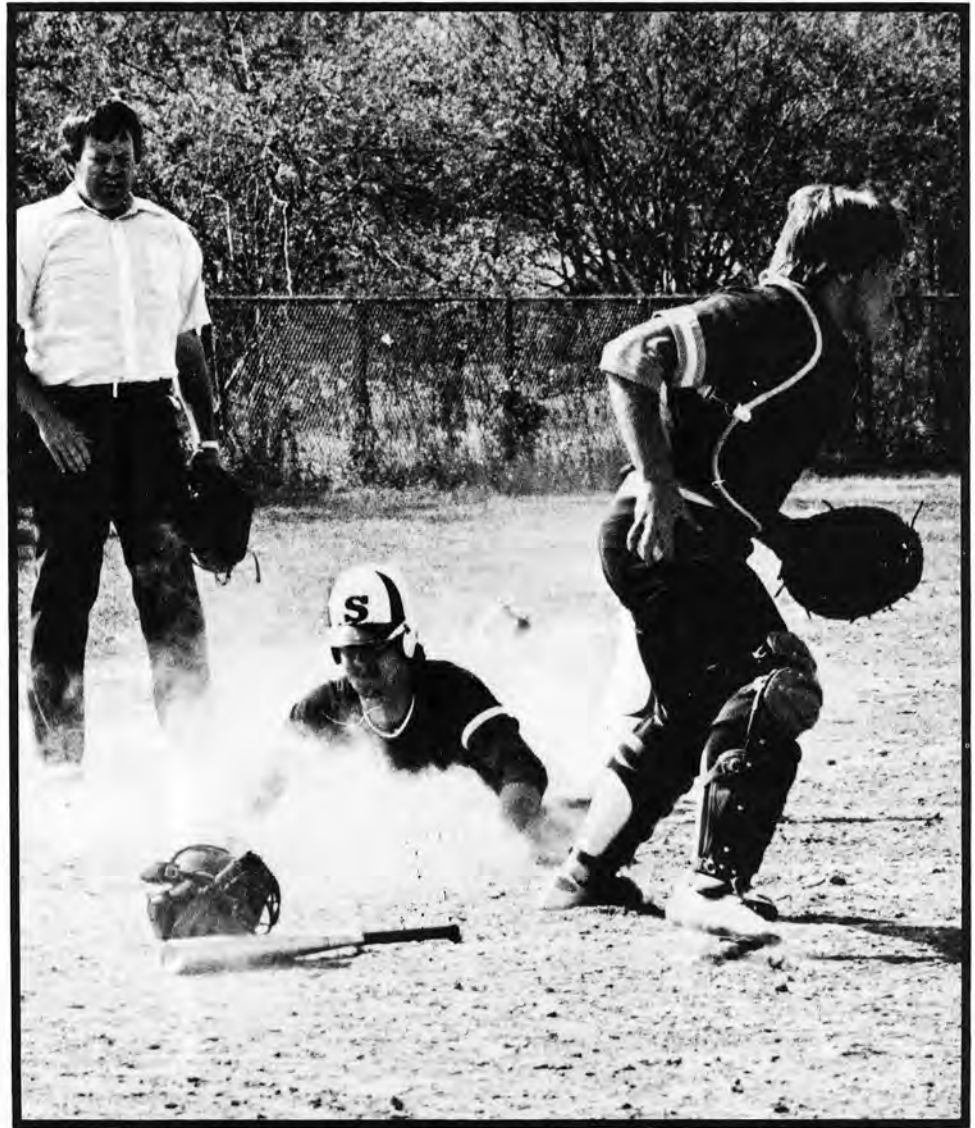


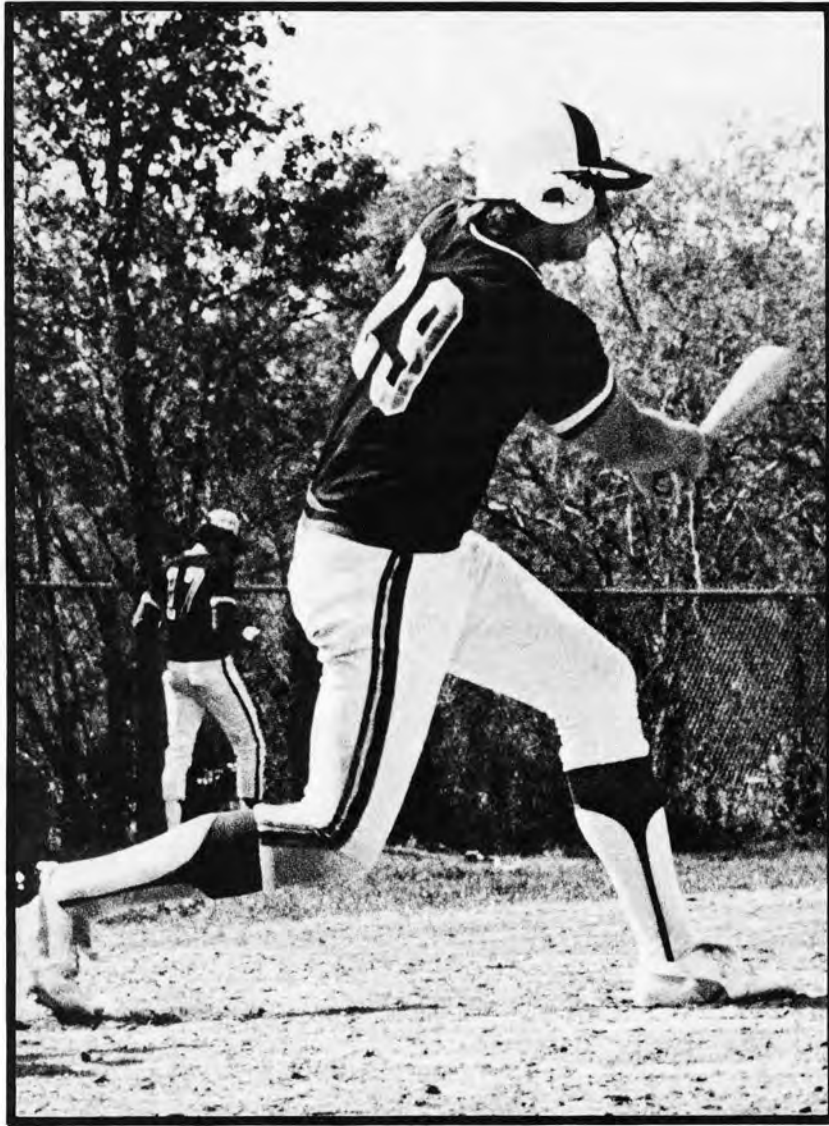
"You win some, you lose some, and some get rained out." The 1980 Southwestern baseball season was one that saw high expectations cut short by that uncontrollable element of the game: rain. The team had 42 games scheduled but was only able to play 23 due to nagging thunderstorms. The result of having so many games rained out was that the team had difficulty in getting any brand of groove; neither the pitchers nor the hitters were able to achieve the continuity needed for the sport.

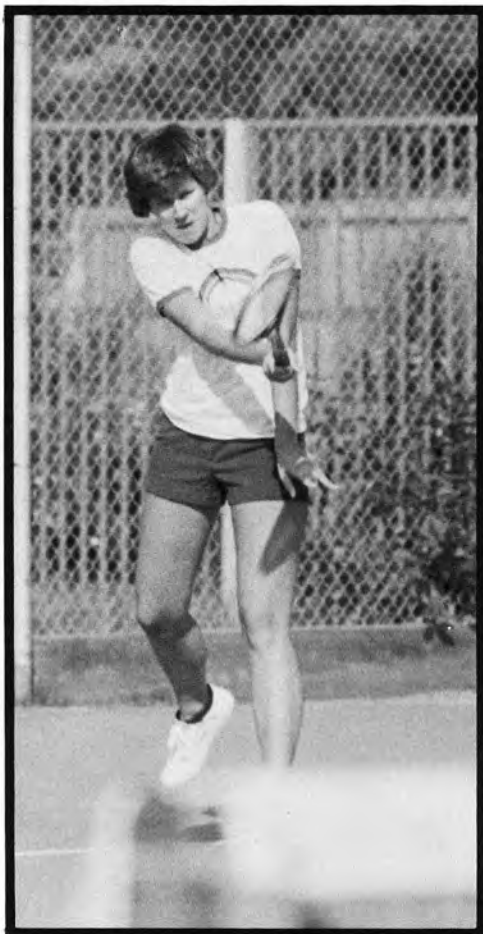
Led chiefly by senior captains Ronnie Weaver and Billy Briggs, and aided by the all-around playing of Mark Wendel, the team produced an excellent 16-7 record. A highlight of the season was reached when the bat-wielding Lynxcats swept a three game series up on "The Hill" at Sewanee. Closing the season, they finished third in the CAC tournament, much to the disappointment of many of the players.

The 1981 squad opened its season with hard practices under the direction of first-year coach Gordon Ellingsworth, and with hopes of clear skies for game days. Weaver and Briggs were the only two players lost to graduation, so returning experience was expected to strengthen Southwestern chances for CAC championship.

Rush Waller









FRESHMEN

Mike Akers
Esam Al-Ibrahim
Doug Allee
Steve Androlewicz
Kofi Appah
Hope Armstrong



Tina Babcock



Demaris Bailey



Brad Baker



Richard Barnes



Wayne Beam
Leigh Belyeu
Miller Bennett
Bubba Bernard
Harlan Betlesky
Brent Bisette





Beth Boellner
Allison Bottom
Mary Lee Bowling
Marilyn Boyd
Kathy Brandt
Lisa Brock



Below are the results of the Election Commission's poll on the Presidential race taken on October 1. Students were asked whom they would vote for if the election were held on that day. In class divisions, Anderson was the winner in the sophomore, junior, and senior classes, while Reagan was the preferred candidate in the freshman class.

Total voters-	590
Anderson	40.7%
Carter	21.7%
Reagan	29.5%
Undecided	8.1%

On October 13, ARA Food Services conducted a similar nationwide poll. At Southwestern the results were as follows:

Total voters-	624
Anderson	236
Carter	155
Reagan	162
Other	15
Undecided	56

In the ARA poll results, Tennessee was one out of the two states in which Anderson was the victor.

Student involvement in the election was encouraged by the visits of Mary Crisp, co-chairperson for the National Unity Campaign for Anderson, and of Jimmy Carter to the Memphis airport. Joe Meehan, Shaler Roberts, and Grant Johnston each headed the Students for Anderson, the College Democrats, and the Young Republicans respectively.

Richard Bird



Brian Brown



Margaret Brown



Jimmy Bryant

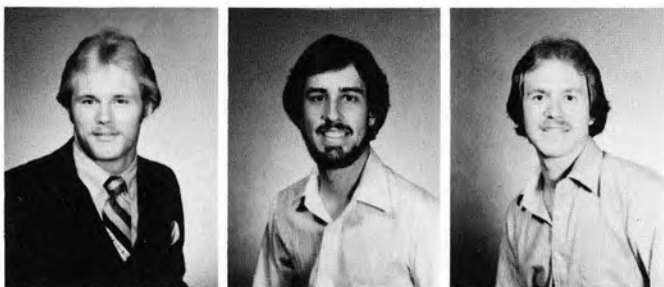


Kathy Buckman



Sandra Buenahora
Lisa Burress
Dev Butler
Jimmy Cain
Vinnie Campanelli
Ed Cannon

Bert Carlock
Tom Carmichael
Ray Carroll



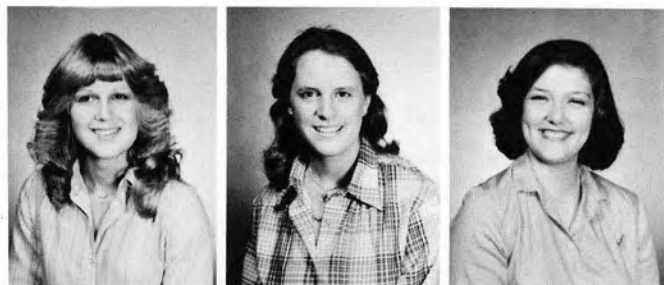
Danny Channell
Tracy Charette
Alice Clark



Cammie Colomb
Janet Comperry
Cameron Conley



Kim Cordell
Cathy Cotham
Mona Crawford



Andy Crisler
Cinda Crump
Jean Dabezies



Van Daly
Tripp Dargie
Bryan Darr

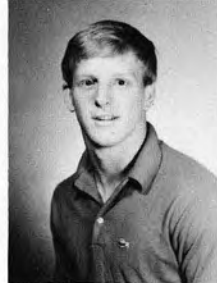




Becky Davis
Bruce Davis
Paul Decker



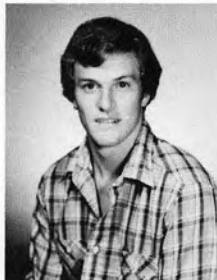
Lisa Deering
Amy Doville
Bill Downs



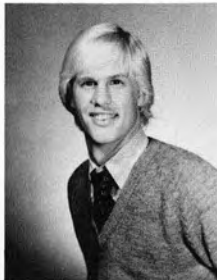
Ed Dudley
Phil DuPont
Phyllis Durham



Beth Edwards
Debbie Efird
Steve Ervin

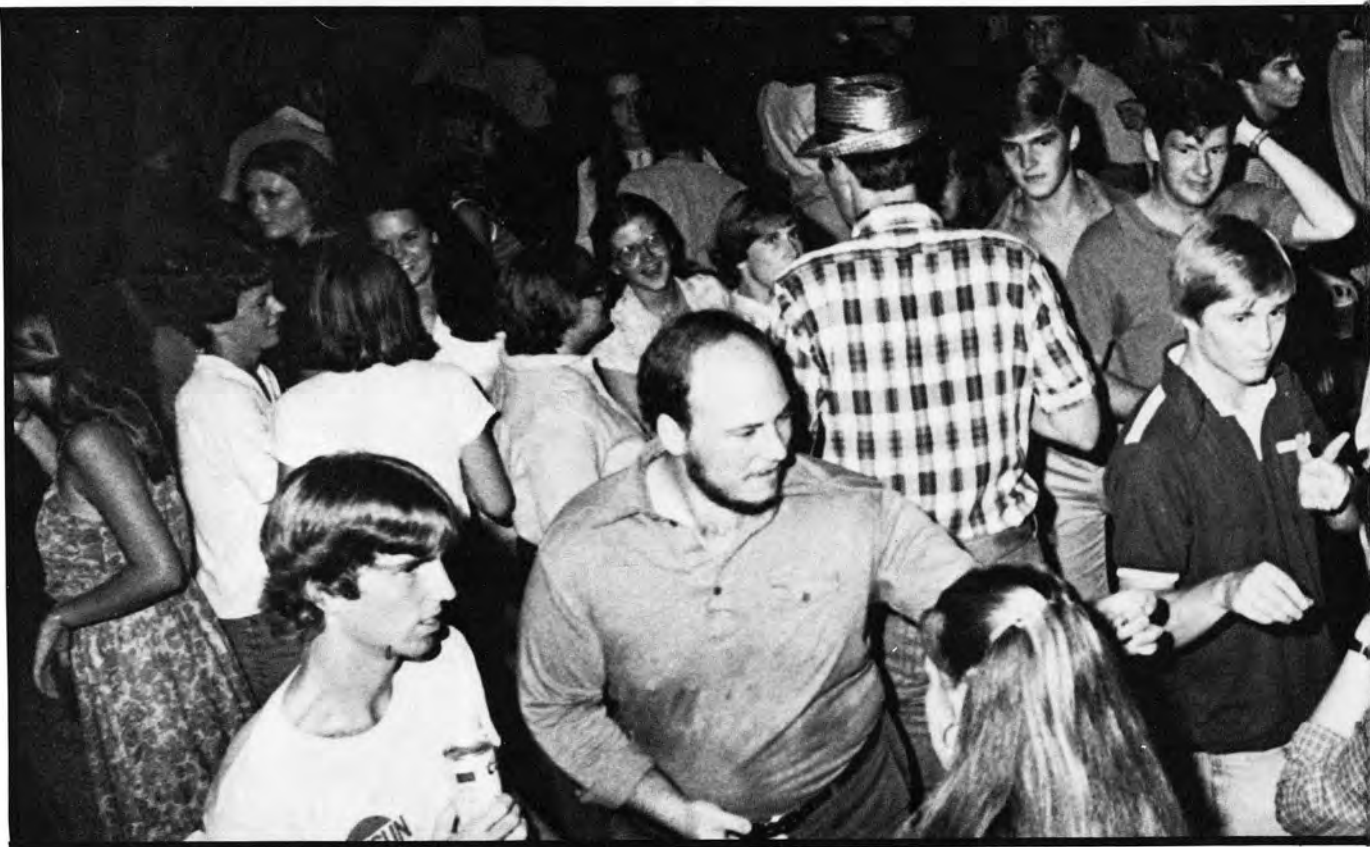
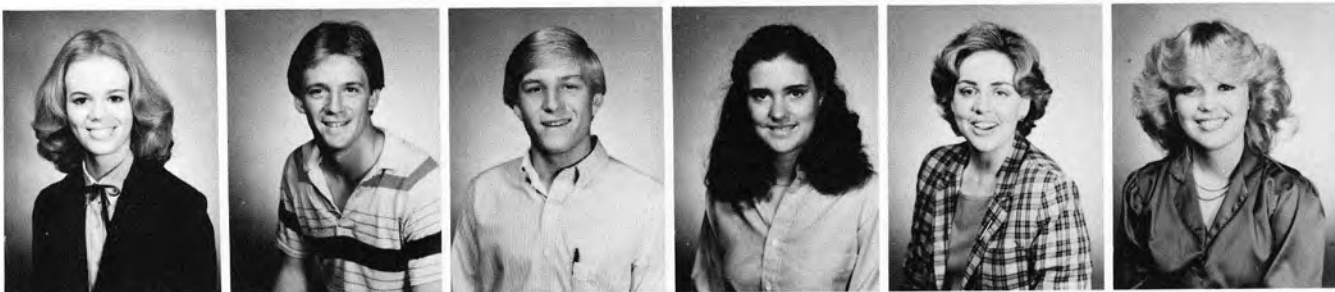


Bitia Esmaeli
Ann Evers
Jack Fain



Diane Farris
Chris Feaver
Kevin Ferner

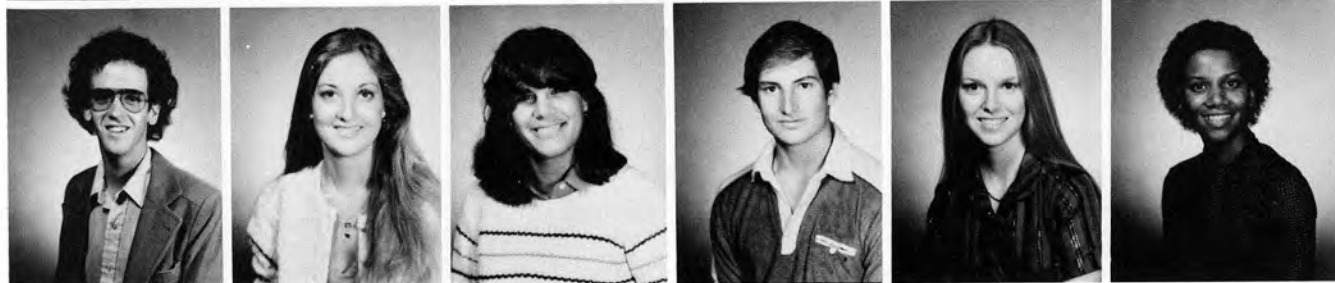
Janet Fite
 John Fontaine
 Paul Ford
 Jocelyn Fox
 Sara Franks
 Jennifer Frost



Susan Gamble
 Debra Gillespie
 Chon-Haut Goh
 Mary Goodloe
 Allison Granberry
 Leonora Green

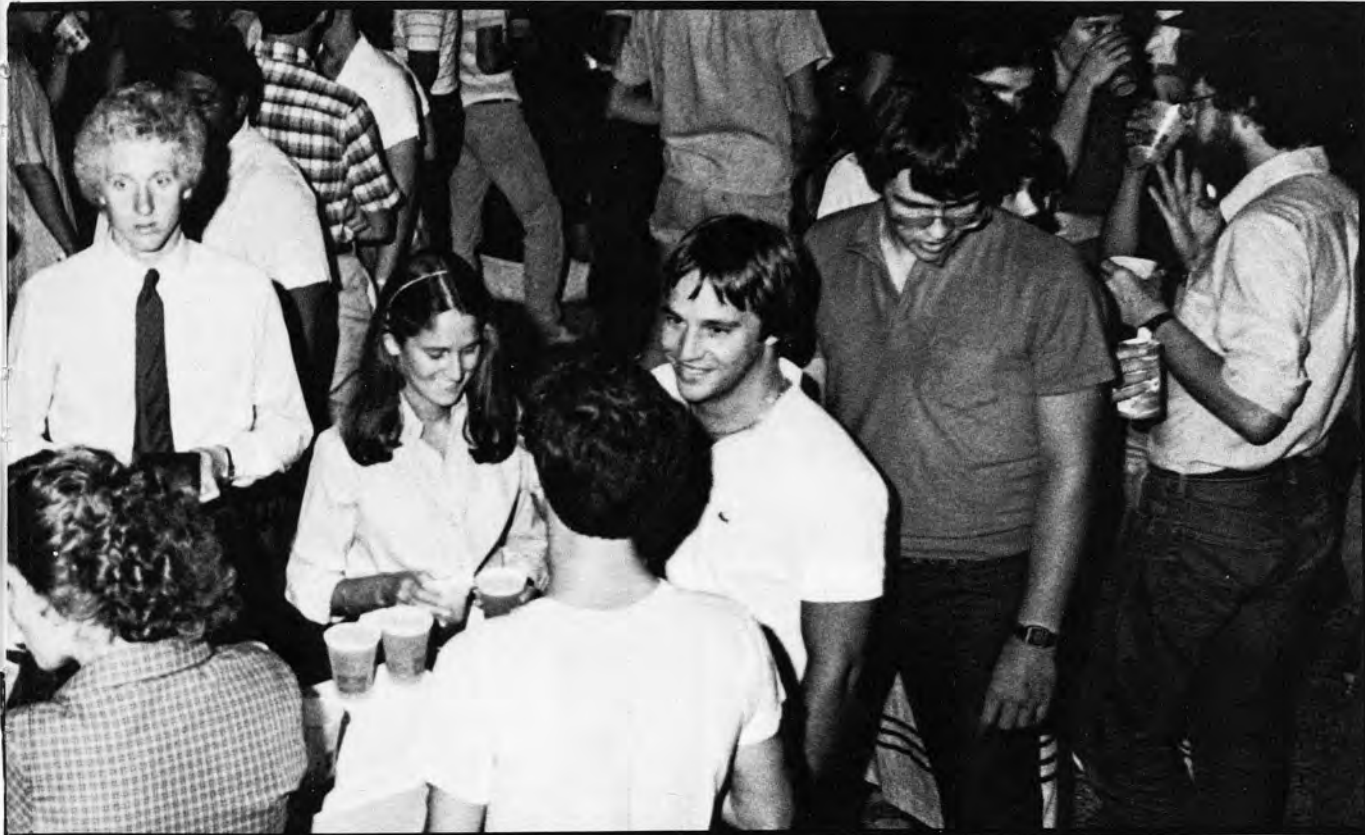


Jeff Gregson
 Kathy Guidroz
 Patrice Gutentag
 Eddie Guth
 Barbara Hackett
 Sonya Hale

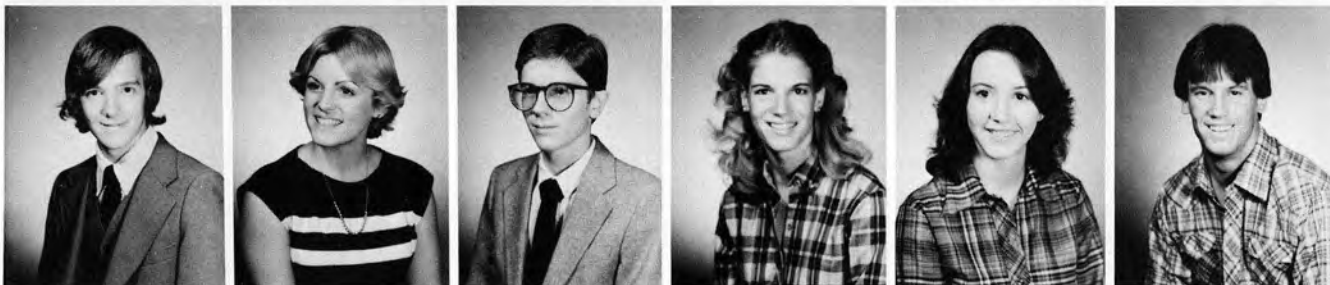




Parker Harness
 Kay Harper
 Melissa Hayes
 Laura Hollandsworth
 Yoon Hong
 Ed Howard



Ronnie Howard
 Richard Huddleston
 Rodney Hudgen
 Katie Beth Hurley
 Jennifer Hyatt
 Chip Hyle

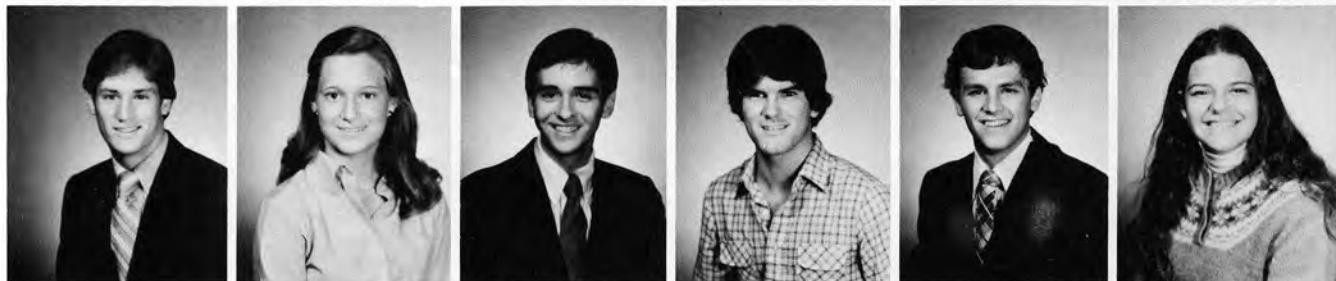


Stuart Ivy
 Cynthea Johnson
 Frank Jones
 Karen Joyce
 Margaret Katterhenry
 Chip Kelley

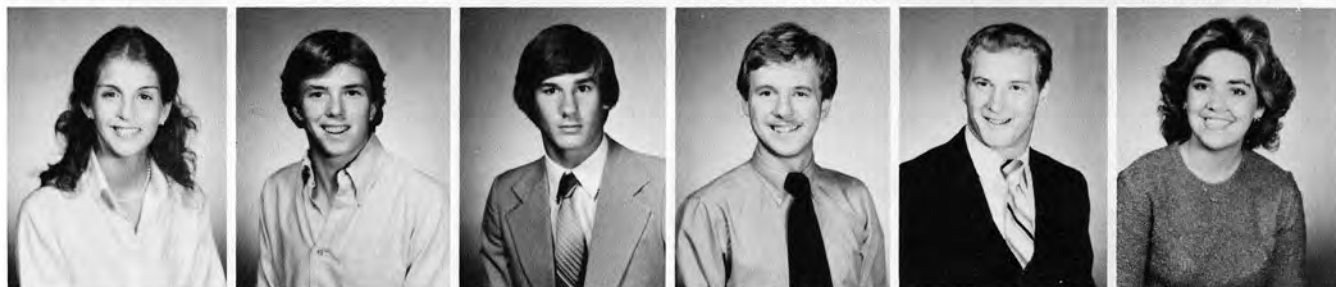
Sean Keough
Chris Kirby
Bill Krieger
Suzanne Lea
Ricky Leggett
Jody Lewis



Richard Lindeman
Lynn Linebaugh
Ken Lisenby
Sean McAleer
Rusty McDonald
Marcy McGehee



Joanna McIntosh
Pete McLain
Mike McLaughlin
Dan McLean
Randy Malin
Marianne Marks



Carol Marsh
Elizabeth Martin
Terrell Mason
Jim Mathis
Laura Matthews
Susan Matthews

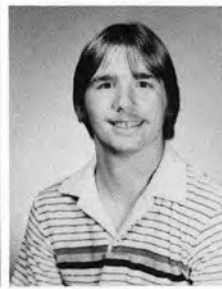


Ruth Metcalfe
Stephanie Metts
Magen Mitchell
Mike Mitchell
Alvin Moore
Dave Neithamer

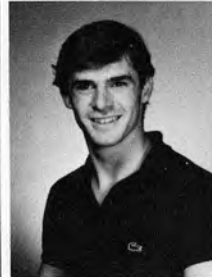


Eddie Nichols
Al Nimocks
Max Norton
Linda Odom
Anna Olinde
Tim Parish





Sissie Parker
 Donna Parks
 Linda Parrott
 Mel Payne
 Susan Payne
 David Pepple



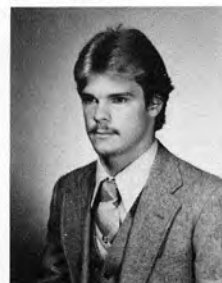
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 Chuck Perry
 Jeff Phillips
 Nathan Phillips
 Phil Piggott
 Leslie Portis



Leslie Price



Elizabeth Pritchatt



Rob Rainey

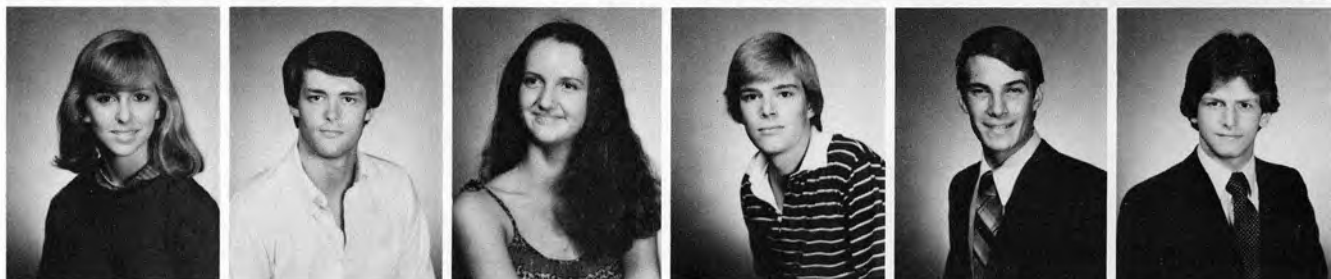


Russell Rainey

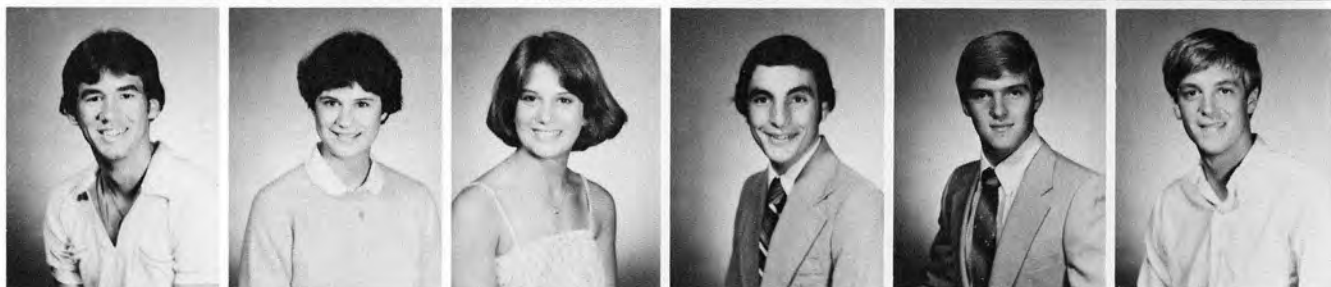
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 Drew Reaves
 Cathy Reese
 Andy Reyes
 Dan Richardson
 Chris Riley



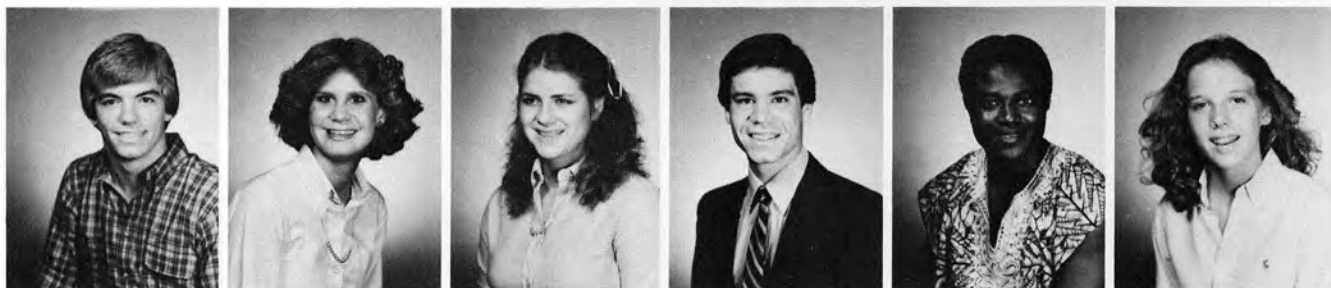
Nancy Romaine
 Peter Rooney
 Mary Roper
 Carl Ross
 Scott Rubin
 Jones Rutledge



Mike Sharp
 Elizabeth Sheppard
 Debbie Sicard
 Jon Silbiger
 Matt Soper
 Scott Stevens



Marcus Stevison
 Ginny Streete
 Tracy Stubblefield
 Blair Summitt
 Enow Takor
 Barbara Talman

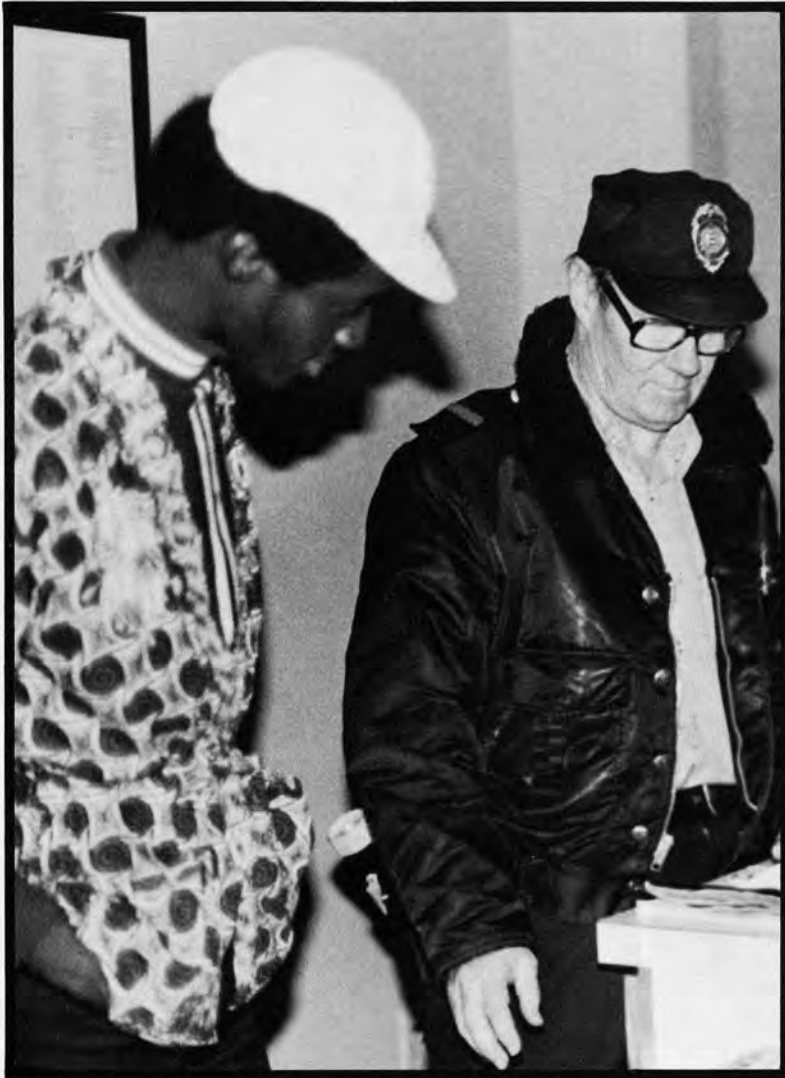


Page Taylor
 Deirdre Teaford
 David Thomas
 Pat Thomas
 Karen Thompson
 Jan Tierney



Lisa Timmons
 Jeff Tooms
 Frances Tucker
 Sherry Turner
 Jeff Utley
 Tracy Vezina





"Area 2 to Base — Palmer and Halliburton check O.K."
 "Ten-four."

Those are familiar sounds to Southwestern students, even if they don't always understand the seemingly garbled crackles which come over the security radios in the refectory or through the crisp air of a winter night.

The Security Office, under the direction of Colonel Max McQuown, Director of Security, is located in the Francis Falls Austin Building close to the center of campus. The staff normally consists of ten guards working eight hour shifts around the clock, and student personnel who serve as contacts between the security desk and the guards. Students operate the radio base, keep the log of radio calls, answer the phone, and greet visitors.

Security's job on campus is primarily one of prevention rather than enforcement. The guards travel on set routes around the grounds, checking parking lots, dorms, and academic buildings to ensure that all doors and windows are locked at the appropriate times and to ward off intruders.

Jenny Jenson



Kim Vick
 Theresa Wallent



Jimmy Warren
 Kerry West



Bob Wheeler
 Julie White



Ted White
 Mark Whitehead



Brad Whitehurst
 Allison Wolfe



Connie Wood
 Keith Woodley

SOPHOMORES

KaRe Alford
David Allen
Maria Allen
Mitch Baldree
Melissa Barth
Cherrie Barton



Terry Bate
Jim Batey
Carol Beck
Sandy Beck
Jan Bigham
Richard Bird



John Bock
Judy Booth
Julia Gray Bradshaw
Maura Brady
Roy Bratton
Donald Broadfield



Cindy Brown
John Bryan
Leslie Burton
Nikki Buxton
Margaret Cahill
Quinn Cain



Julee Carroll
Timothy Carter
Kitty Cawood
Catherine Chadwick
Kim Chickey
Lynn Clement



Brent Cooke
Jess Couch
Connie Coxe
Christi Curtis
Elizabeth Daugherty
Beth Davey





The epitome of Southwestern is the mailroom. It is a happy place and a sad place. A busy place and a deserted place. A place where hopes are shattered and surprises found. Why is the mailroom a place of contradictions? Perhaps insights from a worker can explain some of them.

Everyone remembers the cold monotonous Mondays when everything seems wrong and the only thing that can make it right is mail from a friend or from home. You walk into the Student Center, your heart beating with anticipation of the mail you *will* get: a funny card, a package notice or perhaps even an unexpected check from home. You walk to your mailbox, look in and your heart stops — it's empty! How often workers behind the boxes have heard, "My life is over — again I get no mail." "Look at this, my boxmate gets four letters, did I get any — no!" Or, "There's nothing in here but dust, and the dust is for my boxmate." Of course there are always the happy people who received the four letters (or the dust!). Often one hears, "I haven't received a letter from this person in years — how exciting." Or, "I finally got mail — my telephone bill!" And finally the mad rush when test scores or interview replies come in, the yells of delight, the gasps of shock — the future determined right in our mailroom. Not even the ancient Greeks imagined Olympus to be such a mystical, suspenseful and unexplainable place.

Ted deVillafraanca



Craig Davis
Paul Deaton
Eddie Dellinger
Perry Dement
Ted deVillafraanca
Leslie Drake

Mike Eads
Elizabeth Edminston
Wendy Ellis
Deanne Ellison
Christie Ewing
Donna Farnsworth





Kate Fogleman
Alicia Franck
Michael Fredman
Susan Freeman
Yaw Frempong
Philip Gannaway



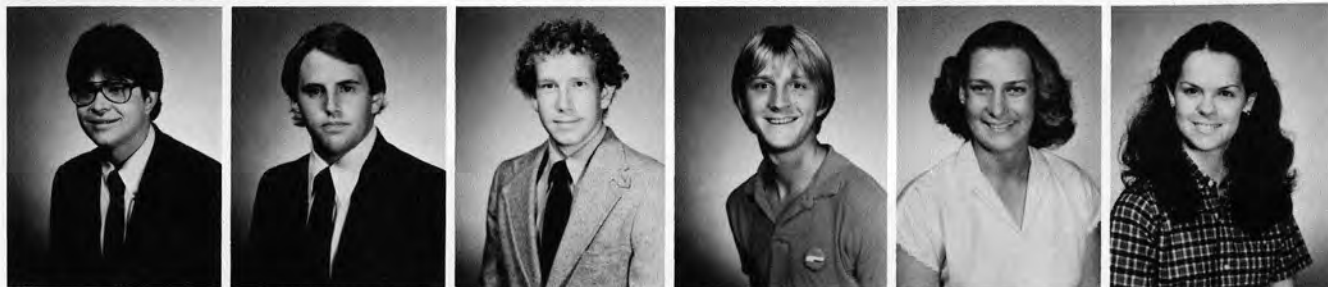
Angie Gardner
Karen Gehrs
Trice Gibbons
Nancy Graham
Bill Gross
Grace Hall



Lori Hargrove
Kurt Hentz
Edna Hibbits
Suzanne Hill
Lee Hobby
David Hopper



Dave Howe
Maria Hubbard
Marie Hurt
Laura Indorf
Alex Ivy
David James



Barry Johnson
Grant Johnston
Ted Kaiser
Lewis Kalmbach
Karen Kellow
Julie Kilpatrick

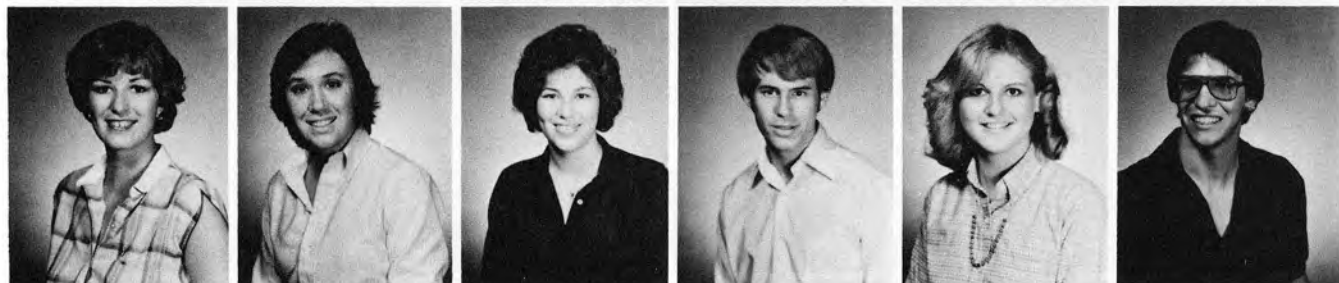


Lisa Krupicka
Bob Kwech
Lisa Lamb
Laura Lee
Whay Lee
Rhonda Lindsey

Angie Logan
Susan Logan
Tracey Lunt
Kellie McGarrh
Dawn McGriff
Gail McKnight

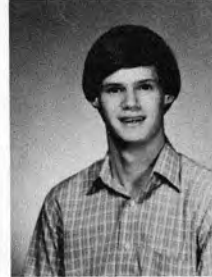


Prissy McLellan
Ann McMillan
Beth Mack
Chris Marsh
Michelle Martin
Jim Massey





Laura Meacham
Debbie Milam



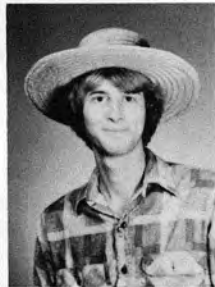
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Emily Mills



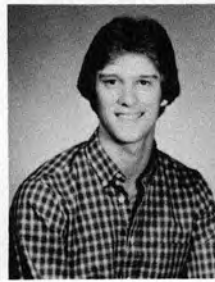
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Jim Moore



Mary Beck Moore
Sherry Moore



Teresa Morrow
Julie Mortimer
Diane Mount
Pam Murray
John Nash
John Nisbet

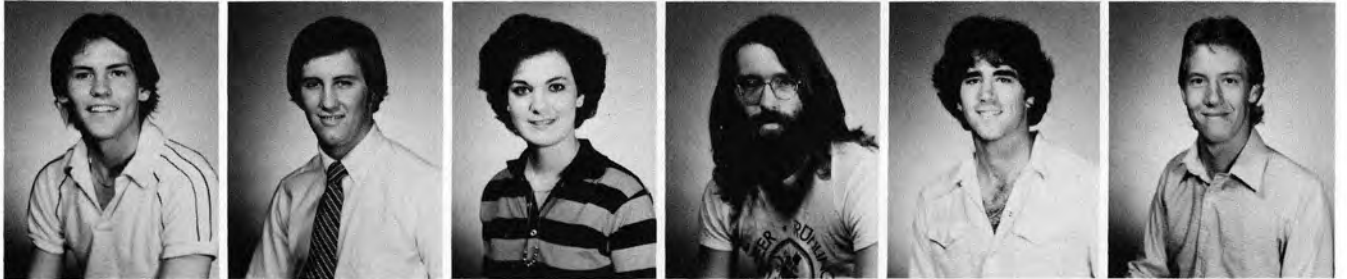


Kwasi Ntim
Tim O'Keefe
Ginny Parker
Charlotte Patton
Stuart Patton
Jeff Peters

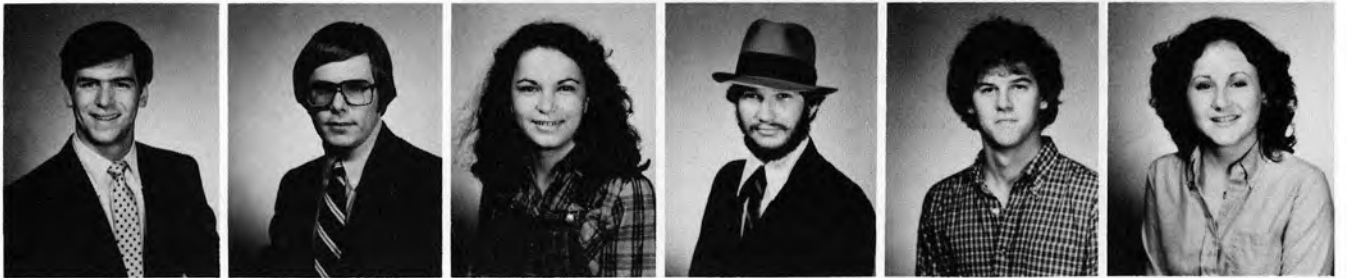
Gregg Phillips
 Tim Phillips
 Brandon Porter
 Dixon Presswood
 Oscar Ramos
 Cheryl Reaves



David Reese
 Karl Rhea
 Madeline Rubenstein
 Brian Russell
 Shawn Ryan
 Scott Rye



Brian Sanders
 Jim Sanders
 Shirin Sarikhani
 Steve Sharp
 Todd Sharp
 Grayson Smith



Sarah Snyder



Dennis Sossaman



Beth Spencer





Lynn Stapleton
 Greg Stark
 Peri Stark
 Laura Stettbacher
 Jim Summerbell
 Matt Taliaferro



Blake Taylor
 Melanie Taylor
 Marsha Terrell
 Connie Thompson
 Rush Waller
 Jim Washburn



Dottie Weeks
 Jim Weissmiller
 Robbie Whartenby
 Steve Wills
 Valerie Wright
 Heidi Zoodedoo



As I walk across campus on my way to lunch, I hear whispers, "Who is he?" "Where did he come from?" "Is he a prospective student?" When none of these questions finds an answer, they come to a definite conclusion — He is a townie.

Now granted, there are many advantages to being a town student (please, not townie). To begin with, anything I need here at school I have just 20 minutes away at home. However, it's also incredibly frustrating to need something desperately knowing it is just 20 minutes away.

Mom's home cooking is another definite "pro" for the situation. What is frightening to me is that sometimes I am forced to eat here at school. Well, you on campus may have grown immune, but I still haven't gotten down my first apple fritter.

Another advantage for the town student is his bright-eyed and bushy-tailed appearance in a dreaded 8:00 class. While my classmates slither into

biology, I bolt into the room, energy flowing out of my ears. However, I don't know if this is because I missed a devastating beer bust the night before or if it is from the adrenalin that comes from trying to dodge those crazy Memphis drivers at 7:00 in the morning. Seeing how awake I am in the morning, friends ask, "Why don't you ask smarter questions than you do? You live at home, you should be able to study."

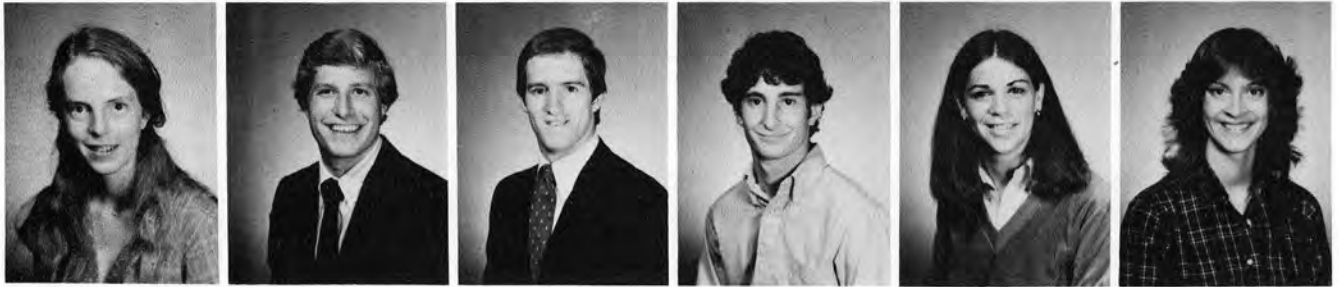
True, it is quiet and easy to study at home, but when I have a question about the DNA make-up of the chromatin, I can't ask an "intelligent" upperclassman. Instead I ask my 12 year-old brother (who thinks I'm speaking German anyway). And sure, I have books at home, but well, to put it truthfully, not as many as are in the library. It's tricky to read assignments 15 miles away — my eyes aren't that good.

So, next time you notice a town student on campus, don't whisper, say "Hello."

Dev Butler

JUNIORS

Laura Acklen
Sam Albritton
Max Aldrich
Ed Archer
Linda Baird
Stephanie Bankston



Margaret Barr



Michael Barthol



Jim Barton



Ron Barton



Steve Baskett
Louisa Battle
Tricia Berckes
Scott Bernard
Susie Black
Tony Blatnick



Southwestern offers several alternate plans of study during third term—the biology field trip, studies in New York, Paris, and Spain.

"There are two speeds in New York — fast and stopped," a waiter at the Adam's Apple, a New York City restaurant, explained to us.

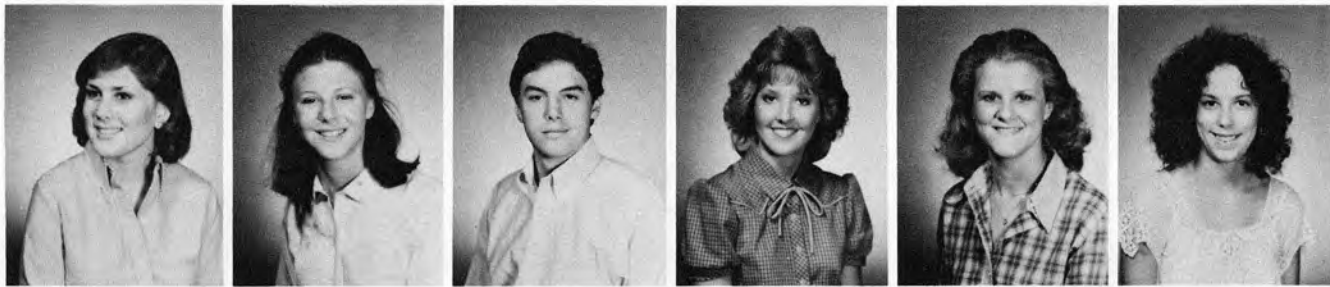
New York City leaves me with a myriad of impressions. First there is the surface attraction — the diverse crowds of people always in a hurry, the tall forest of shiny buildings, the bombardment of bright lights and loud noises. The possibilities of things to see and enjoy is so great — the theatre, the ballet, museums and galleries.

Yet, New York offers much more to the visitor who is able to spend time exploring. There are the distinct ethnic areas of the city — the Lower East Side, Chinatown, and Little Italy. A different lifestyle presents itself in Greenwich Village. If one is patient, one can find the quiet nooks, the smoky piano bars, and the delicious out-of-the-way little restaurants.

The New York trip offers the student a chance to meet a great city, to be introduced to new ideas, and to learn to feel comfortable in a large urban center.

Sally Jones





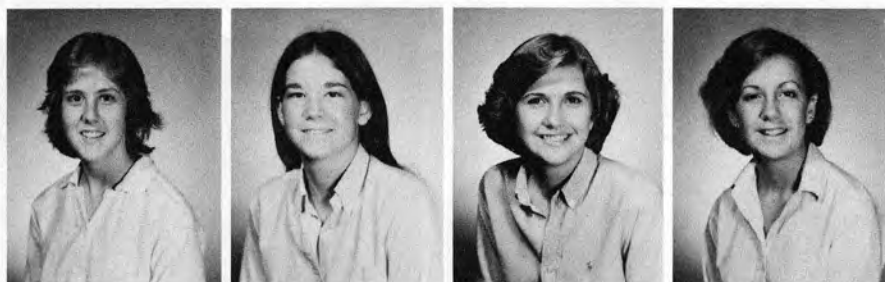
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Denni Blum
Rich Booth
Mary Lynn Brock
Mary Bryan
Patrice Buford



Becky Butler
Doug Cain
Becky Callicut
Carolyn Camp



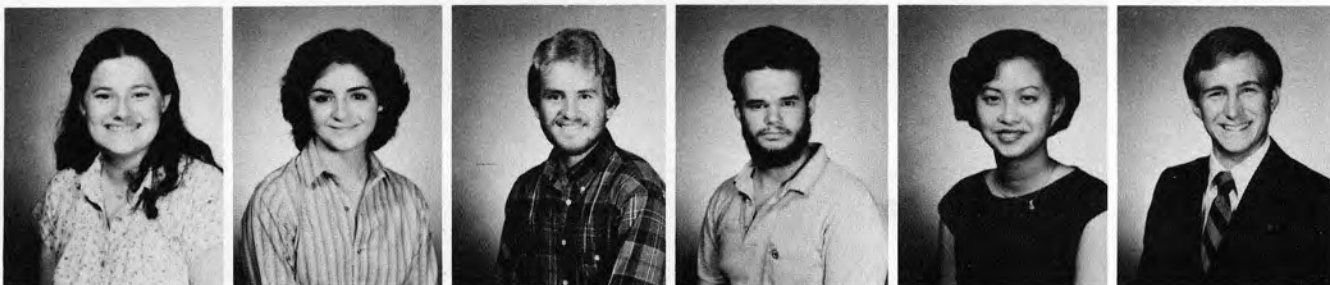
Bill Caulkins
Kris Chalfant
Boyd Chitwood
John Clinton



Claudia Clopton
Ann Collins
Melanie Craft
Sandra Denman



Jane Dewey
Dottie Dodson
Mary Dowling
David Drenning



Margaret Fain
Lisa Ferguson
Jeffrey Flatau
Harry Flowers
Cheryl Fong
Robert Ford



Laura Frase
 Kim Gibbons
 Gordon Gillespie
 Andrea Gilliom
 Cecil Godman
 Trusa Grosso



Susan Haley
 Lesa Halfacre
 Rosemary Hall
 Catherine Harrell
 Liz Hart
 Marc Haut



Anita Hauenstein
 Catherine Hayden
 Heidi Hayslett
 Nell Hindman
 Hunter Hodge
 Robert Howell



Laura Huff
 Craig Hughes



Meg Hunter
 Mike Iglehart



Jenny Inglis
 Ruth Jarvis

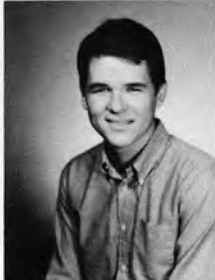




John Jernigan
Adele Juengst
Janet Kaller
Steve Kidwell
Melinda Kindle
Randy Knoll



David Landrum
Beth Larson
Nancy Lee
Sarah Lewis
Don Linke
Karen Loss



Julie Love
Mac McDaniel
Lisa McLean
Jerry McLellan
Rob McRae
Bobby Mackett

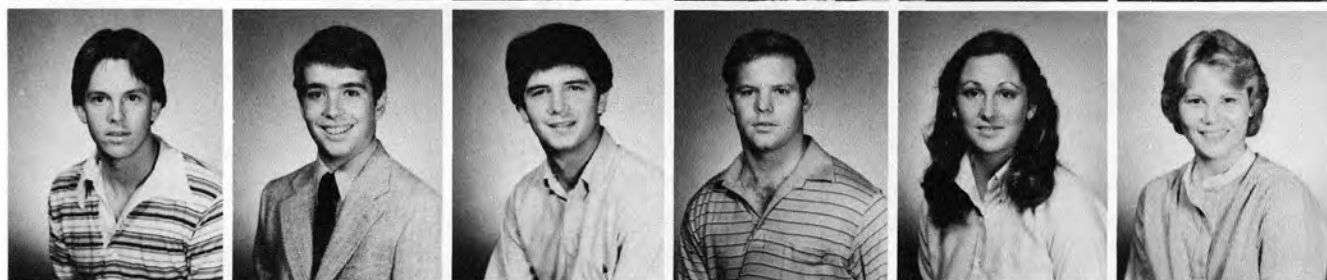


Paul Melton
Tom Merrill
John Miller
Melody Mitchell
Terry Moore
Robert Morehead

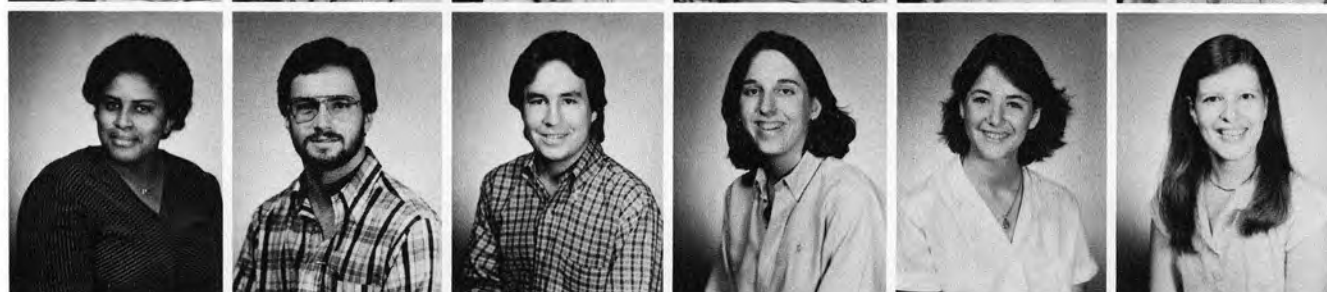
Cam Moss
 Billy Murchison
 Lynn Myrick
 Katherine Naus
 David Nelson
 Heather North



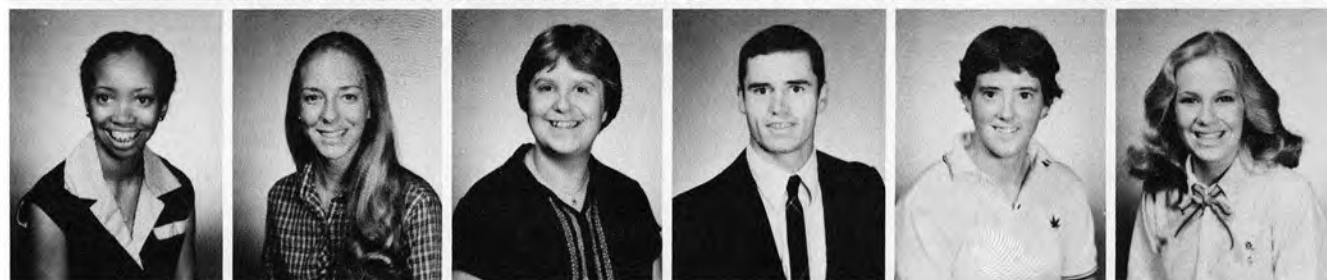
Greg Peters
 Paul Poole
 John Presley
 Skipper Pridgen
 Lynn Quackenbush
 Betsy Ramier



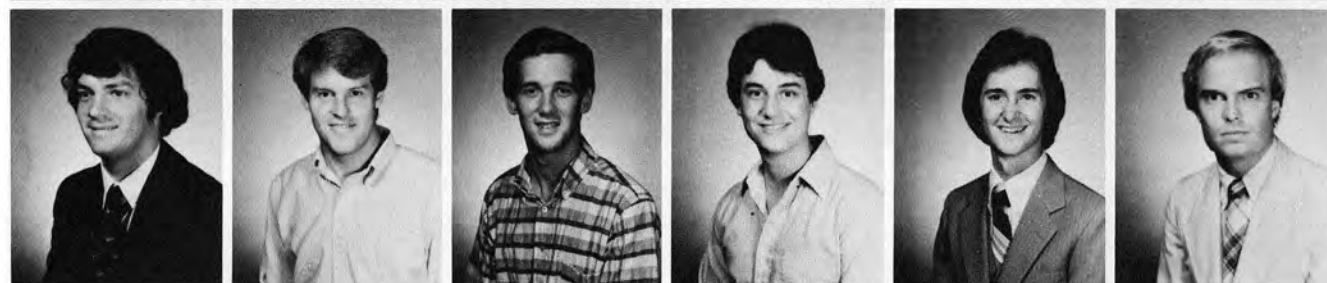
Sticky Reddick
 Marshel Reed
 Shaler Roberts
 Mary Rodgers
 Jane Ruffin
 Donna Ruoff



Dorothy Sanders
 Kay Schaffer
 Donna Schardt
 Hunter Shannonhouse
 Susan Sharp
 Anne Shugrman



Raphael Smith
 Hank Standard
 Gray Stevens
 Tom Stevens
 Cal Tarrant
 Jim Taylor



Liz Thrasher
 Rob Threlkeld
 Allen Townsend
 Claire Tunnell
 Gregor Turk
 Vicky Wallace





Girls' varsity athletics is not one of Southwestern's strongest assets, but it does have something to offer. There are six sports available to girls: cross country, tennis, volleyball, basketball, soccer, and track. Soccer, while not an official varsity sport, attracts avid players each year.

One problem which plagues girls' teams is funding. The teams, though sometimes strong, have not had sufficient funds to travel to schools with comparable competition. Consequently, Southwestern's girls' basketball team, top height five feet and ten inches, plays squads such as Shelby State, a full scholarship school with players six feet and above.

This year the problem has not been financial support as much as it has been school support. For some reason, the teams cannot draw a crowd. Girls' athletic events have traditionally had a problem with attendance and Southwestern is no exception.

Lack of participation has also been an obstacle. "No time" is the excuse most girls give in response to "why not play?". Daily practices and weekend road trips can be too demanding in an academic environment and it is difficult to have the strongest team possible when the number of participants is limited.

Though the women's varsity sports program leaves a lot to be desired, it is an aspect of extracurricular activities that Southwestern cannot do without. The teams provide a necessary alternative to studying and for those who do actively participate, varsity sports for women is a much needed and enjoyed outlet.

Lynn Myrick



Beth Ward



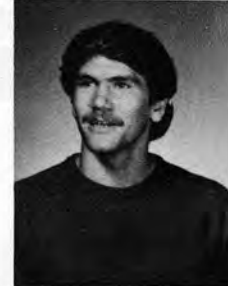
John Ward



Madeleine Watson



Paul Williford



Kevin Wilson



Dan Witherspoon
Kum Sung Wong
Janet Woodson
Courtney Wright
Betsy Young
Marcelle Brinkley
Zarshenas

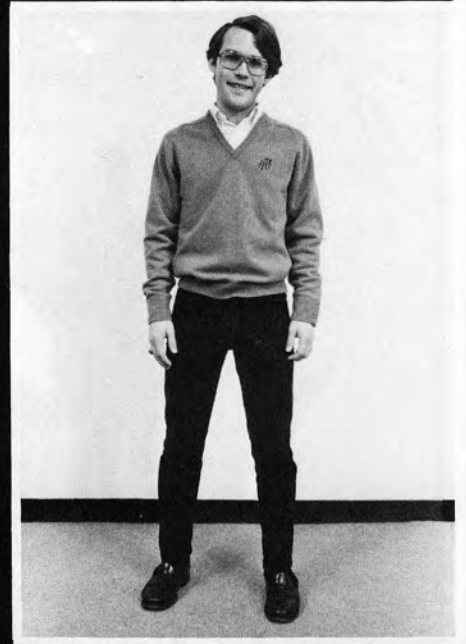
SENIORS



Stacy Abernethy



Cindy Lou W. Adams



John R. Adams



Adrianne Alexander



Lys Anderson



Sally Barge



Kelley Bass



Christy Black



Cady Britain



Cynthia A. Brown



Elizabeth Bruce



Bo Butler



Mary Lane Butler



Mary Kay Caldwell



Neville Carson



Richard Cartwright



Melanie Casady



Charles M. Cashion



Mitch Childress



Carol June Chism



Chris Christie



Bill Clark



Caroline Clore



Willie E. Coleman, Jr.



Kevin Collins



Deborah Corley



Margaret Couch



Jeff Cowell



Steve Crabtree



Carol Crumpacker



Robert Cruthirds



Becky Dance



Margaret Davis



Sue Deeser and Andee



Pat Dempsey



John Dobbins



Brent Dyer



Trinka Dykes



Erroll Eckford



Alicia Feldman



Miranda Fontaine



Jan Fountain



Steve Garrett



Melanie Giddens



Lauren Glass



Jeffrey Alan Glezer



Sherri D. Godi



Bill Grabenstein



Tom Graves



John Harwell



Pittman Haymore



Jay Haynes



Jay Henry



Lou Henslee



Karen Hermele



Julie Hicks



John Hogancamp



Wayne Holley



Marshall Howard



Cathy Howe



Greg Hughes



Stephanie Hughes



Craig Ingvalson



Steven Jackson



Steven Jacobson



Kevin D. Jagoe



T.J. Jameson



Alice Jarvis



Jenny Jensen



Elizabeth Johnson



Sally Jones



Kathy Keil



Mary Kelton



Katie Kennedy



Tim Kreider



Jill Kulcsar



Jeff Lane



Kay Langdon



Bruce LeForce



Robin Clair Lehlitner



Rebecca Lewis



Mary Kay Loss



Deranda McDade



Nancy McDonald



Jean McInerney



Kevin McLellan



Stuart McNeill



Paul Andrew Mackin



Marci Madlinger



Holmes Marchman



Virginia Marr



Pack Matthews



Conrad Mehan



Cathy Millar



Paula Mischke



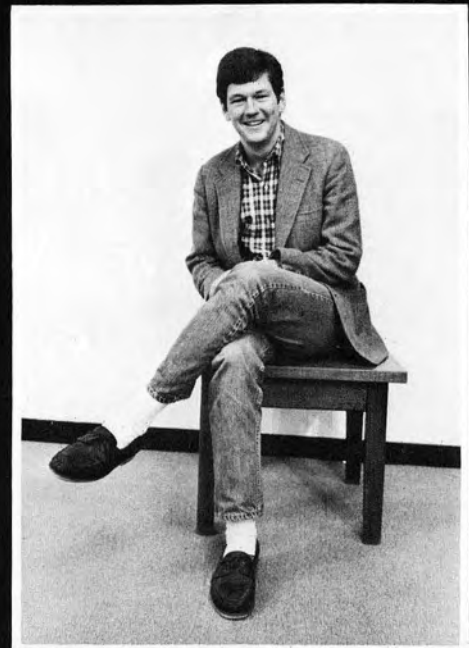
Rob Montgomery



Janet Mosby



Joe Nash



David Nicolson



Leslee Choate O'Kelly



Emily F. Parke



Beth Patton



John T. Peeples



Donna O. Perdue



Leslie Phillips



Susan Ray



Sydney Richardson



Mary Robbins



Barry Rogers



Arthur Rollins



Dan Sadler



Gina Salvati



Steve Schenker



Robin V. Scott



Stuart A. Seal



Tommy Seal



Kimberly A. Shaw



Russ Sisson



Kirby Smith



Linda Gail Smith



Matthew Smith



Paul Snetman



Robert Stephens



David Taylor



Will Tomlinson



Rob Tooms



Martha Van Haitzma



Paul Ward



Cal Warfield



Michael Watts



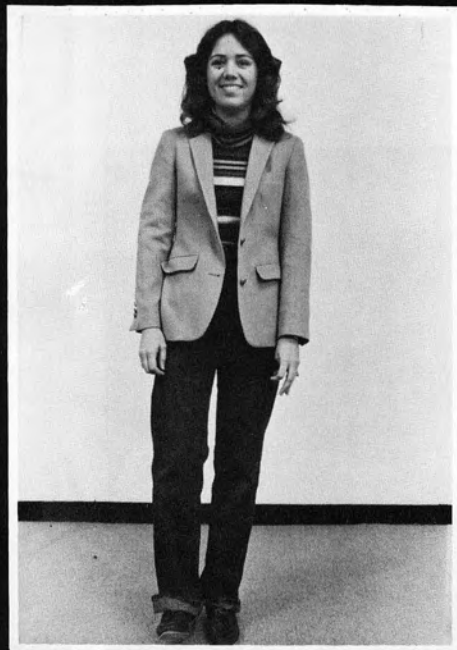
Laura Alice Whitlock



Chuck Wilkinson



Kathleen Wills



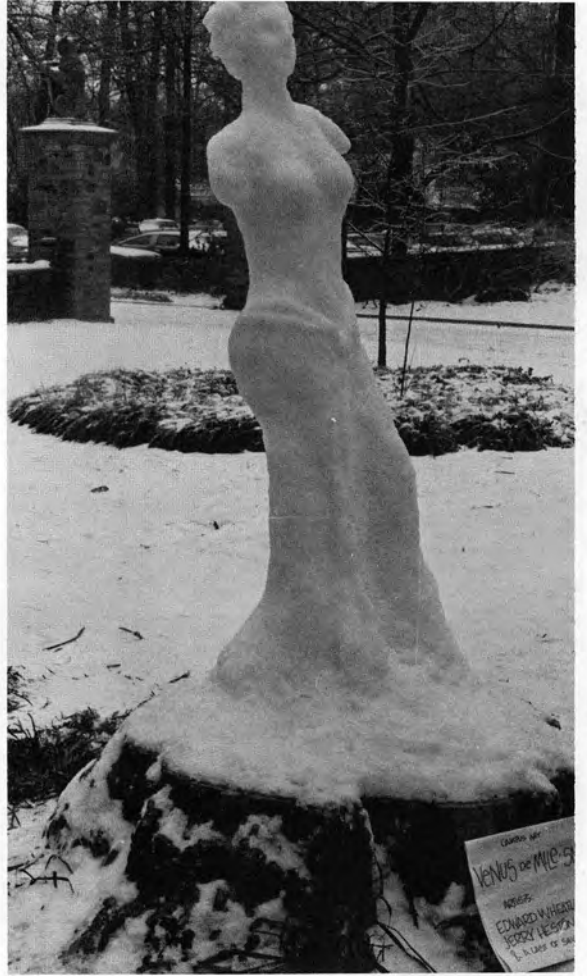
Bryn Wood



Tom Woods



Jenny Yancey





A SENIOR IS SOMEONE WHO REMEMBERS ...

when the Coke machine only took twenty cents ... when a thirteen cent stamp would send a letter home ... when gasoline was under a dollar per gallon ... when the cashier's office limited checks to fifteen dollars ... the Renaissance Festival during third term ... Homecoming at the Taliesyn Ballroom ... happy hours on Friday at Mississippi River Co. ... J-Wags, P & H, Silky's ... Dean Williford ... Dean Warren ... Kay Randall ... Dick Thorton's white clogs ... Tom Mullady before he became a New York Giant football star ... Black Armband protest over tenure ... heated student assemblies ... snow sculpting ... Riverboat ... Stunt Night ... Archie Bell and the Drells in the amphitheatre ... tornado black out right before exams ... the pit in the Robb Quad ... "Godspell" ... Dixie Dregs ... the naming of New Dorm to Williford Dorm ... Stonehenge ... three different food services ... the kazoo marching band ... being changed from Lynxcats to SAM ... Wednesday night steak night ... Frank Sinatra ... Hey Baby ... Brick House ... Be Young Be Foolish Be Happy ...

Bryn Wood



YEARBOOK STAFF

FIRST ROW, left to right: B. Chitwood, S. Lewis, M. Davis, C. Camp, H. Hayslett, (seated) D. Huff, L. Smith, J. Mortimer, L. Drake. SECOND ROW: M. Casady, K. Loss, N. Hindman, A. Juengst, K. Kennedy, A. Reyes, T. deVillafranca. THIRD ROW: Mary Kay Loss (co-editor), Sherri Godi (co-editor), C. Hyle, J. Haynes. NOT PICTURED: C. Adams, M. Barth, R. Bird, K.

Buckman, S. Buenahora, L. Burress, B. Butler, C. Cox, L. Deering, M. Dowling, S. Franks, M. Fredman, L. Ferguson, K. Gehrs, A. Gilliom, J. Houston, K. Klyce, S. Lea, S. Logan, T. Lunt, M. Martin, A. Nimocks, S. Payne, J. Peeples, H. Rector, G. Salvati, J. Summerbell, T. Weems, T. Witherspoon, B. Wood.





LEFT TO RIGHT: Bo Butler, Dabney Gillespie, Max Aldrich, Grace Hall, Becky Butler, Angela Sandberg, Gregor Turk, Dan Sadler, Erroll Eckford, Carolyn Camp, Art Rollins, Molly McLemore. NOT PICTURED: Linda Baird, David Granoff, Graves Hearnberger.

WET CORNFLAKES DON'T CRUNCH

BETTE MIDLER FAN CLUB

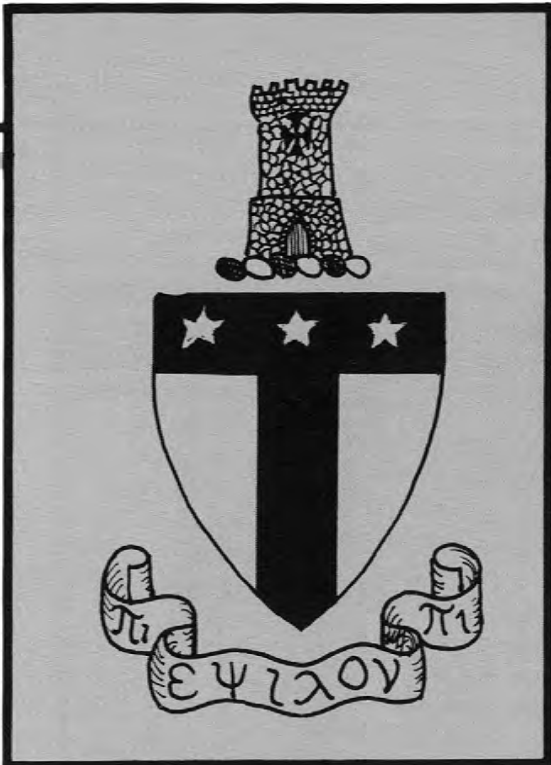
FIRST ROW, left to right: Delores de Lago, the Toast of Chicago (Mary Robbins), The Divine Kreplach (David James), Miss Community Chest (Melanie Giddens), The Big Noise from Winnetka (Pedra "One Leg" Meeks), Token Prep (Trice Gibbons). SECOND ROW: Married Man (Neville Carson), Sophie Tucker (Laura Whitlock), Ernie (Jim Porter), Thighs and Whispers (Liz Hart).





ON TOP OF THE PHYSICS TOWER, left to right: Brooks Robey, Ted Estes, Wayne Holley, Hillman Mann, Jay Haynes, Gordan Gilbreath, Gregg Phillips, Jeff Glezer.

THE SAVAGE SIX



ALPHA TAU OMEGA

LISTED ALPHABETICALLY: Adrienne Alexander, Sweetheart, T. Bate, R. Booth, D. Broadfield, W. Brown, E. Cannon, B. Carlock, D. Channell, S. Crabtree, A. Crisler, R. Cruthirds, A. Curle, B. Eason, S. Ervin, J. Fain, S. Farrar, C. Feaver, K. Ferner, P. Ford, R. Ford, T. Gibbons, G. Gillespie, J. Harwell, J. Hazelwood, M. Howard, R. Hudgen, M. Hurley, S. Jackson, J. Jarratt, J. Jernigan, B. Johnson, D. Landrum, J. Leisenheimer, J. McLellan, D. Matthew, P. Melton, T. Merrill, J. Miller, C. Moss, J. Nash, D. Neithamer, B. Robey, S. Rubin, D. Sadler, J. Sanders, M. Soper, D. Thomas, P. Ward, C. Warfield, C. Wilkinson, K. Woodley, T. Woods.



Adrienne Alexander, Sweetheart



Linda Gail Smith, KA Rose

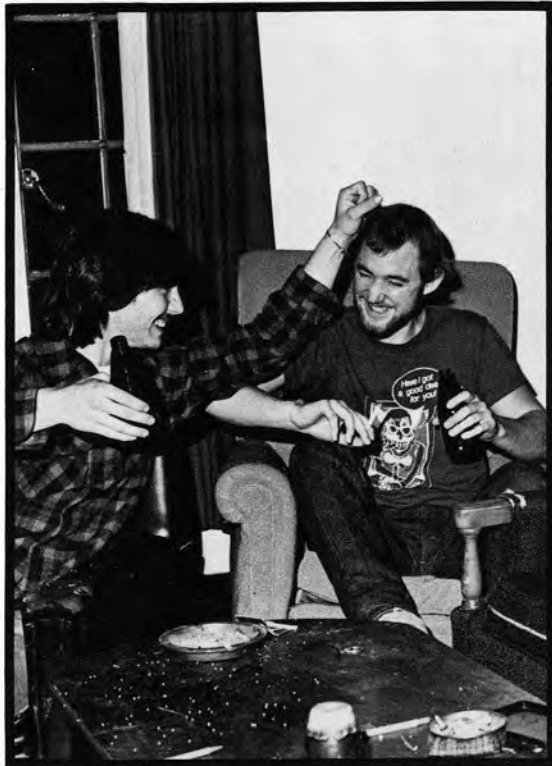
FIRST ROW, left to right: D. Howe, R. Howard, S. Pettit, A. Earley, J. Washburn, S. McNeill, B. Baker, R. Whartenby, C. Davis. SECOND ROW: A. Nimocks, T. Stevens, E. Dellinger, J. Summerbell, R. Cartwright, J. Moore, D. McLean, J. Adams, J. Silbiger. THIRD ROW: R. McNair, P. Hoad, S. Garrett, B. LeForce, M. Matthews, G. Johnston, M. Iglehart, B. Eason, J. Nisbet, B. Taylor, B. Whitehurst, S. Patton, J. Adams, C. Hughes, B. Granberry, K. Rea, T. Carmichael. NOT PICTURED: D. Anderson, S. Baskett, T. Blatnik, B. Dodson, R. Friant, D. Hesterman, R. Huddleston, B. Kwech, C. Mehan, B. Miller, J. Murphy, S. Owen, J. Rutledge, J. Sansone, M. Whitehead.

KAPPA ALPHA

KAPPA SIGMA

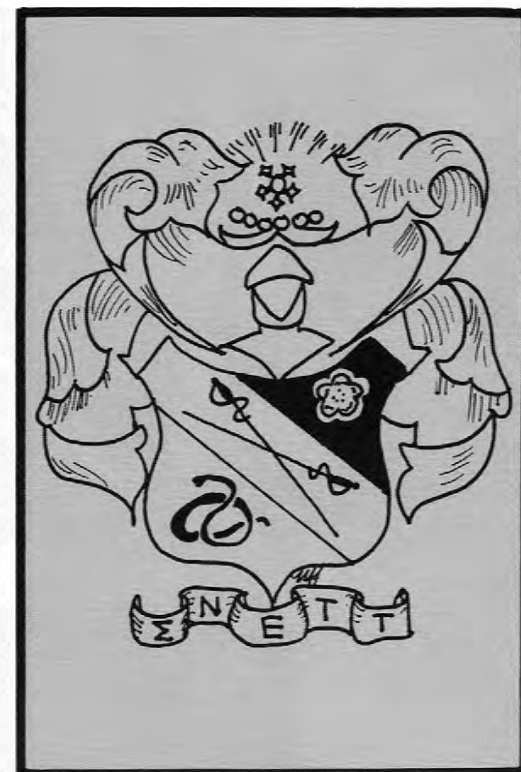


FIRST ROW, left to right: T. Botto, B. Sutton, C. Cashion, K. Bass. SECOND ROW: T. Kreider.





FIRST ROW, left to right: J. Asinger, P. Poole, J. Ward, K. Chalfant-sweetheart, K. Lisenby, S. Rye, M. Haut, R. Sisson, P. Rooney, T. deVillafranca. SECOND ROW: B. Summitt, H. Standard, K. Collins, K. Rhea, T. Phillips, R. Waller, C. Godman, T. Kaiser. THIRD ROW: M. Eads, P. Deaton, E. Eckford, J. Goza, M. Aldrich, M. Payne, S. Stevens. FOURTH ROW: R. Threlkeld, R. Rainey, H. Shannonhouse, D. Butler, E. Dudley, R. McRae. FIFTH ROW: P. Marsden, B. Sanders, S. Seal, G. Stevens, H. Marchman. NOT PICTURED: P. Allen, E. Archer, J. Barton, J. Batey, T. Bridges, J. Clinton, P. Dempsey, G. Gilbreath, J. Glezer, B. Hargis, A. Ivy, C. Kelley, T. Kurzweg, D. Nelson, P. Rodriguez, A. Rollins, J. Stevens, M. Taliaferro, G. Turk.



Kris Chalfant, Sweetheart

SIGMA NU



SIGMA ALPHA EPSILON

FIRST, L to R: J. Haynes, C. Christie, J.P. Beard, T. Graves, J. Dabezies, R. McDonald, H. Hodge. SECOND: C. Hyle, M. Redmon, S. Roberts, B. Butler, P. Haymore, B. Matthews, P. DeMent. THIRD: J. Presley, C. Brumlow, J. Coggins, G. Phillips, R. Lindeman, D. Menz, N. Phillips, D. Reinmund, S. Albritton, D. Mask, J. Taylor, J. Powers, A. Marr, J. Bryan, M. Watts, D. Haynes, L. Raue, D. Richardson, L. French, R. Morehead, M. Norton, J. Fountaine. FOURTH: E. Apperson, P. Piggott, T. Dargie, B. Bernard. FIFTH: J. Hill, C. Ingvalson, G. Crosby, D. Nicolson, B. Rogers, M. Baldree, S. Androlewicz, J. Coombs. NOT PICTURED: S. Bernard, C. Boswell, J. Chickey, T. Estes, T. Harris, W. Holley, H. Mann, J. Massey, C. Parrott, H. Patton, C. Peebles, S. Pridgeon, M. Reed, W. Wilson.



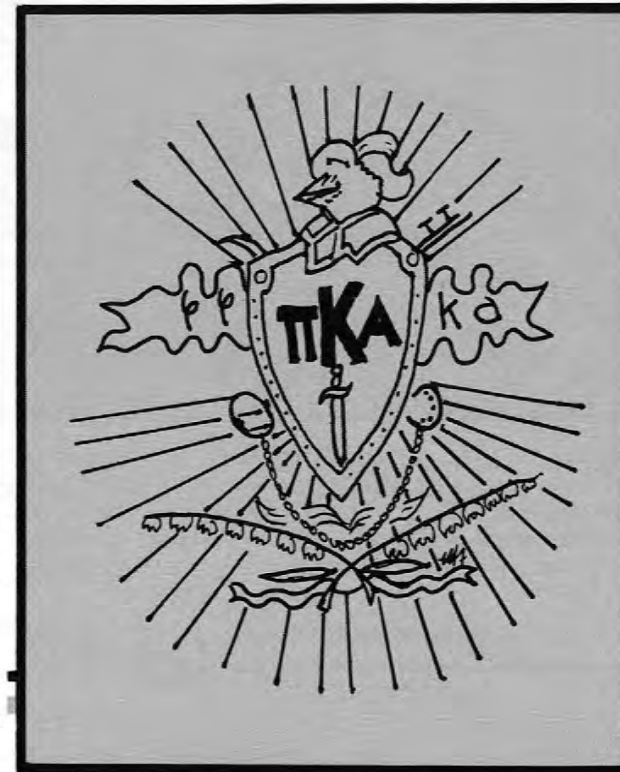
ΣΑΕ Little Sisters



FIRST ROW, left to right: S. McAleer, C. Matthews, S. Keough, M. Frere. SECOND ROW: E. Mellinger, R. Rainey, R. Robinson, P. Unkauf, S. Shuler, P. Reese. THIRD ROW: C. Perry, C. Marsh, J. Tooms, D. Cain, P. DuPont, S. Sharp, B. Porter, H. Betlesky, W. Beam, K. Christen, M. Moyers. FOURTH ROW: E. Howard, C. Rogers, J. Cain, D. Reese, M. McDaniel, V. Campanelli.



Pike Little Sisters



PI KAPPA ALPHA

ALPHA OMICRON PI

FIRST ROW, left to right: C. Fong, C. Reaves, D. Sanders, J. Huey, C. Marsh. SECOND ROW: B. Edwards, D. Schardt, S. Moore, D. Farnsworth, D. Bankston. THIRD ROW: M. Hubbard, L. Burress, C. Beck, L. Belyeu, K. Alford, K. Bledsoe, B. Eiford, K. Mitchell. FOURTH ROW: P. Murray, C. Perkins, M. Mitchell, L. Frase, C. Brown, J. Jenson, C. Brown, B. Mack, E. Bourne, J. Mosby, M. Emery. FIFTH ROW: S. Hughes, J. McPherson, K. Harper, C. Howe, D. Dodson, P. Taylor, P. Durham. NOT PICTURED: S. Beigert, M. Brown, L. Carruth, B. Cassinello, M. Fain, P. Gutentag, L. Lee, M. McGehee, K. McGuire, M. Parker, A. Pitcock, S. Sharp, S. Turner, D. Walker.



AOII Officers

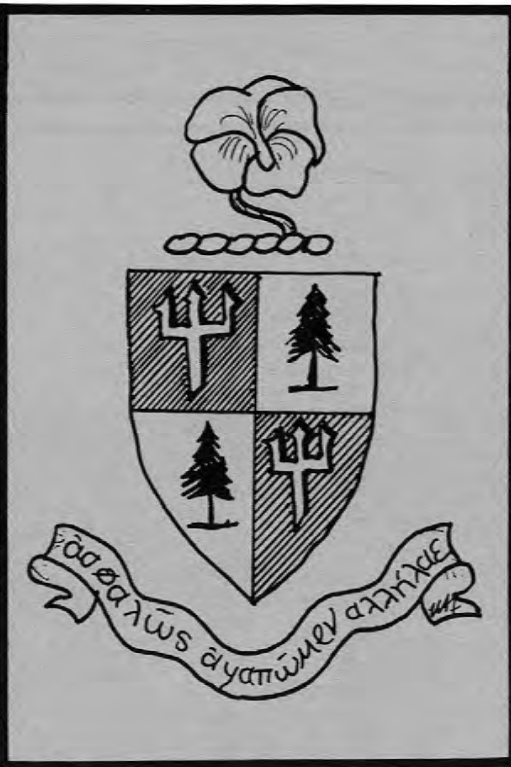


FIRST ROW, left to right: L. Odom, M. Mitchell, L. Krupicka, B. Callicutt, N. Romaine, E. Hibbits, L. Deering, K. Thompson, S. Logan, K. Summitt, D. Beyer, L. O'Kelley, D. Ellison, G. Meier, C. Johnson, M. Rubenstein, B. Talman, B. Dance. SECOND ROW: K. Naus, C. Harrell, T. Grosso, C. Oswald, B. Boellner, R. Lewis, C. Markham, A. Shugarman, T. Charette, J. Dewey, P. Stark, M. Kelton, H. Turnbull, M. Madlinger, K. Frere, B. Wood, E. Pritchatt. THIRD ROW: E. Sheppard, J. Fite, C. Brittain, M. Barth, C. Patton, L. Enos, L. Quackenbush, B. Hays, S. Denman, J. Comperry, S. Black, L.G. Smith, S. Beck, A. Olinde, L. Matthews, R. Haynie, M. Hunter, M.L. Butler. FOURTH ROW: J. Fountain, A. Dwyer, K. Chalfant, S. Matthews, S. Haley, A. Wolfe, C. Colomb, A. Bottom, L. Stettbacker, G. Streete. FIFTH ROW: N. McDonald, B. Larson, L. Thrasher. NOT PICTURED: J. Cain, C. Coxe, L. Drake, A. Egger, A. Granberry, L. Hargrove, M. Kaylor, L. McDonough, K. McGarrh, C. Thomas, K. Wills.



ΧΩ Officers

CHI OMEGA



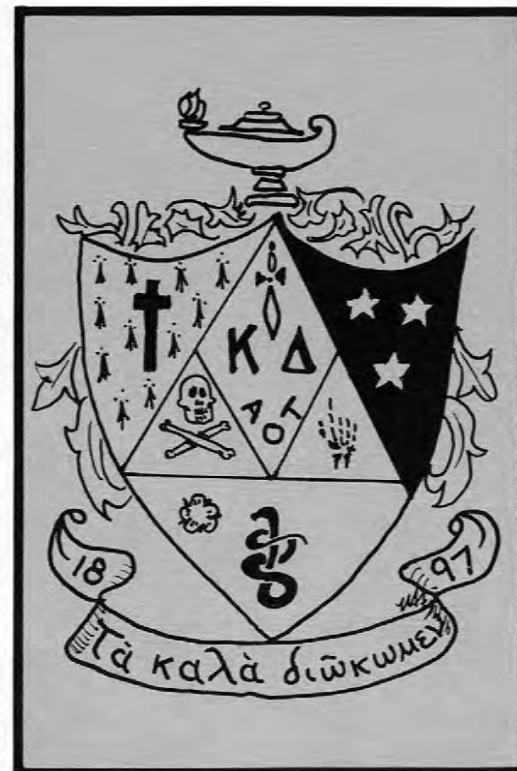
DELTA DELTA DELTA

FIRST ROW, left to right: K. Woody, E. Evins, C. Wright, B. Davis, K. Cawood, A. Clarendon, S. Love, S. Jones, G. Salvati. SECOND ROW: T. Moore, N. Graham, A. Gilliom, J. White, E. Mills, C. Curtis, D. Efir, L. Price, K. Chickey, M. Brady, K. Vick, K. Langdon, L. Linebaugh, S. Godi. THIRD ROW: K. Loss, C. Chadwick, T. Stubblefield, J. Fox, K. Klyce, A. McMillan, J. Booth, M. Davis, J. Couch, C. Stockton, S. Snyder, C. Barton, J. Kilpatrick, L. McLean, K. Hermele, M. Couch, M.K. Loss. FOURTH ROW: S. Lea, E. Parke, L. Indorf, L. Myrick, L. Stapleton, A. Juengst, M. Bennett, S. Sarikhani, S. Payne, B. Spencer, K. Kennedy, C. Camp, M.L. Bowling, M. Watson, C. Hayden, M. Fontaine, C. Clore. FIFTH ROW: K. Joyce, J. McIntosh, J. Mortimer, L. Clement, F. Tucker, M. Hayes, J. Lewis, L. Parrott. ON ROOF: G. Hall, S. Lewis, C. Ewing, S. Barge, B. Butler, D. Milam, V. Marr, B. Ramier, L. Payne, A. Hauenstein, M. Jordan. NOT PICTURED: S. Abernethy, J.G. Bradshaw, L. Baird, L. Ferguson, A. Gardner, T. Hall, L. Henslee, A. Lacy, M. Martin, S. Moore, T. Palmer-Ball, C. Ray, S. Ray, F. Reilly, S. Richardson, T. Smith, A. Sundberg, B. Young.





FIRST ROW, left to right: E. Martin, J. Bigham, J. Tiernay, K. Gibbons. SECOND ROW: C. Thompson, T. Vezina, J. Carroll, C. Tunnell, A. Farley, J. Woodson, N. Buxton, W. Ellis, D. Teaford, S. Metts, K. Schaffer, C. McInerney, M.L. Brock, L. Green, R. Metcalfe. THIRD ROW: M. Kindle, B. Vensel, M. Bryan, E. Fitzgerald, H. Armstrong, N. Lee, L. Gobbell. FOURTH ROW: J. Holladay, D. Presswood, D. Bailey, A. Hill, J. Frost, C. Conley, P. McLellan, T. Babcock, C. Cotham, B. Davey, A. Franck, D. McGriff, C. Clopton, L. Burton, D. Parks, S. Dicks, G. McKnight, K. Brandt, B. Ward, T. Chrysanthas, C. Marchese. FIFTH ROW: M. Appleton, C. Millar, D. Roach, A. Jarvis, B. Patton, C. Thompson, K. Keil, A. Alexander. NOT PICTURED: J. Angle, M. Barr, S. Deeser, J. Van Deren, A. Doville, S. Franks, L. Hobby, T. Lunt, C. McInerney, M. Marks, S. Parker, J. Roberson, D. Sicard, P. Thomas, R. Vann, E. Wolfe, C. Wood.

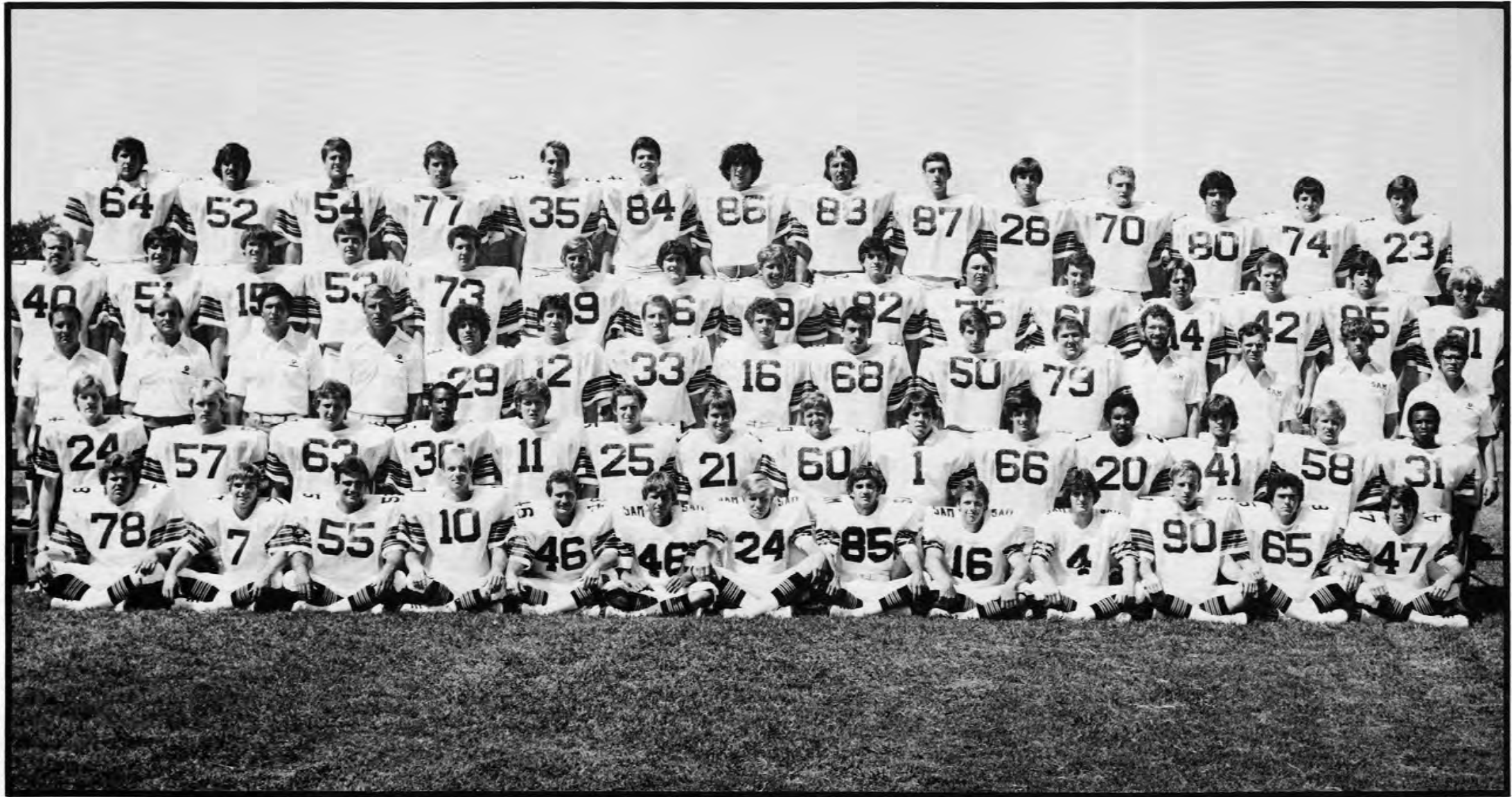


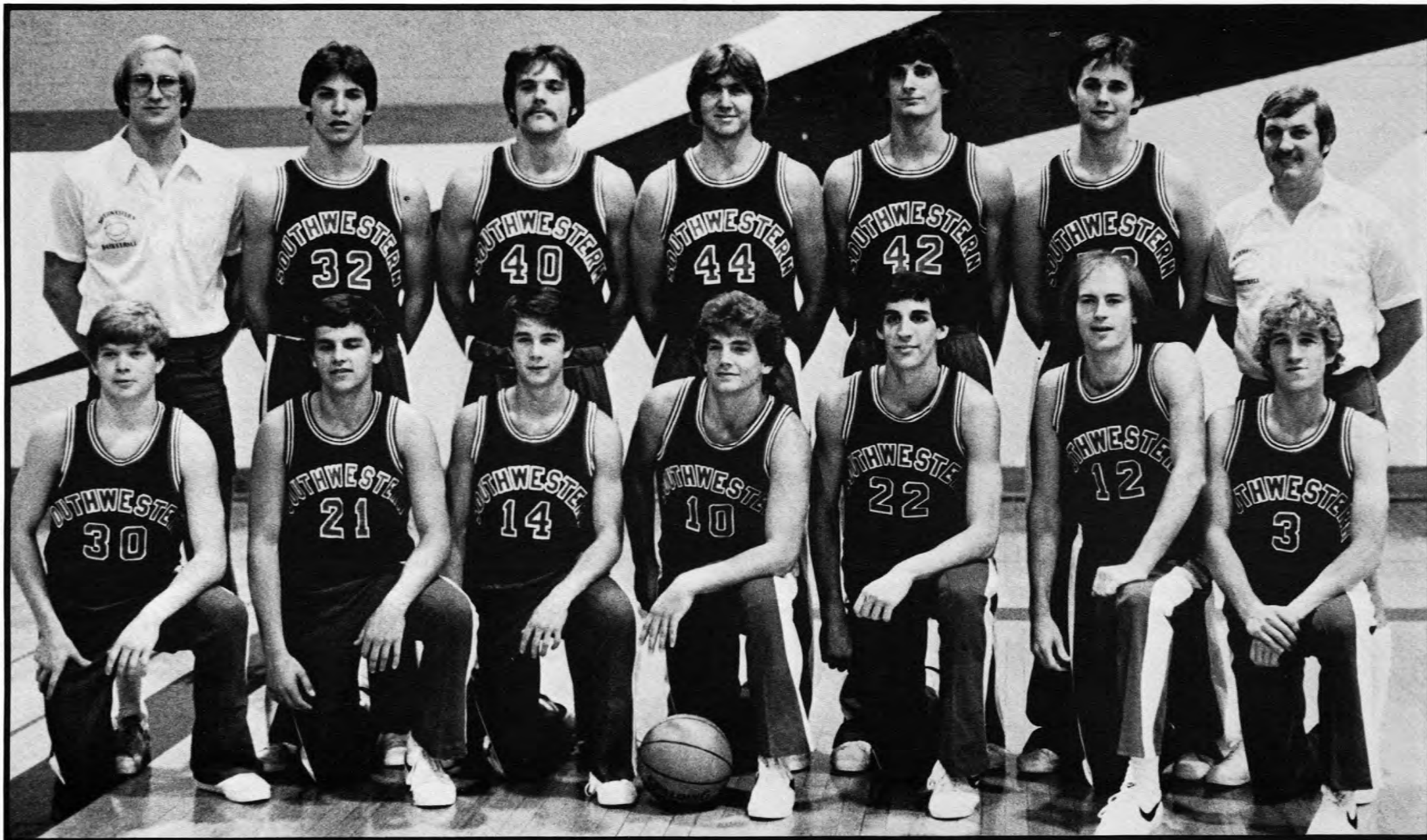
ΚΔ Officers

KAPPA DELTA

FOOTBALL

FIRST ROW, left to right: Akers (78), Stevison (7), Coggins (55), Tycoliz (10), Winston (46), Bizzell (48), Ford (24), Leggett (85), Cain (16), Campanelli (4), Dudley (90), Petty (65), Gannaway (47). SECOND ROW: Channell (24), Carlock (57), Bryant (63), Randolph (30), Harris (11), Lane (25), Mays (21), Haynes (60), Jones (1), Redmon (66), Deanes (20), Keough (41), Boswell (58), Anderson (31). THIRD ROW: Gary Troll, Head Coach; Joe Hyrka, Asst. Coach; Mike Clary, Asst. Coach; Gordon Ellingsworth, Asst. Coach; Johnson (29), French (12), Aldrich (33), Hampton (16), Betlesky (68), Guth (50), Cooke (79), Robert Browning, trainer, Woodley, Butler, McConkey. FOURTH ROW: Mackett (40), Ashford (51), Kelley (15), Holley (53), Friant (73), Massey (19), Hooper (36), Cull (49), T. Phillips (82), Parks (75), G. Phillips (61), Peters (14), Pridgen (42), Hill (85), Androlewicz (91). FIFTH ROW: Hargis (64), Brumlow (52), Watts (54), Belcher (77), Barnes (35), Hentz (84), Ryan (86), Warfield (88), McRae (87), McLaughlin (28), Malin (70), Presley (80), Marsden (74), Lindeman (23).





FIRST ROW, left to right: Jeff Phillips, Rusty McDonald, Kent Wills, Bobby Alexander, Tim O'Keefe, Ned Hill, Matt Bakke. SECOND ROW:
Coach Herbert Hilgeman, Jim Massey, Kurt Wyckoff, Mark Wendel, Mike O'Keefe, Chip Parrott, Coach Danny Gaines.

== BASKETBALL ==

CROSS COUNTRY



LEFT TO RIGHT: Kathy Brandt, Suzanne Lea, Liz Hart, Bitia Esmaeli.



LEFT TO RIGHT: Bob Wheeler, Steve Wills, Ken Rea, Doug Menz, David Landrum, Coach William Maybry, Mike Sharp, Brad Whitehurst, Al Earley, Hillman Mann, Brad Baker. NOT PICTURED: Andy Crisler.



LEFT TO RIGHT: Ann Clarendon, Charlotte Thompson, Beth Spencer, Dottie Weeks, Susan Sharp, Adrienne Alexander, Lisa McLean.



FIRST ROW, left to right: Bob Bolster, Lewis Duckworth, Sonny Bratton, Ted White. SECOND ROW: Marc Huat, Blair Summitt, Coach H.E. White.

TENNIS

GOLF



LEFT TO RIGHT: J. Chickey, S. Garrett, R. Rainey, Coach Bill Mabry, R. Sisson, J. Guth.

SOCCER



FIRST ROW, left to right: B. Kwech, C. Feaver, D. Neithamer, G. Volgas, B. Bernard, P. McLain, D. Hopper. SECOND ROW: P. Mackin, D. Abbott, J. Leisenheimer, R. Montgomery, B. Robey, T. Estes, M. Payne, T. Dargie, J. Lapsley, Coach Sepp Huber.

TRACK



FIRST ROW, left to right: S. Wills, R. Leggett, J. Ward, M. Reed, J. Glezer, G. Gillespie, B. Whitehurst, Q. Cain, B. Wheeler, H. Mann. SECOND ROW: J. Bryant, R. Anderson, A. Crisler, M. Sharp, B. Taylor, E. Dudley, T. Johnson, A. Earley. THIRD ROW: B. Sanders, H. Marchman, T. Hampton, B. Eason, D. Landrum, R. Malin, G. Davis, M. Soper, E. Guth, Coach Mike Clary.

BASEBALL



FIRST ROW, left to right: G. Crosby, P. Rodriguez, N. Phillips, R. Majoras, P. Rooney. SECOND ROW: M. Mays, J. Lapsley, C. Peloquin, B. Hargis, J. Presley. THIRD ROW: B. Rogers, R. Waller, O. Ramos, E. Hooper, T. Hampton, R. Lindeman, Coach Gordon Ellingsworth.



FIRST ROW, left to right: Laura Indorf, Ann Collins, Jane Ruffin. SECOND ROW: Elizabeth Pritchardt, Jan Fountain, Elizabeth Edminston, Coach Herb Hilgeman, Lynn Myrick, Denni Blum, Mary Kay Caldwell. NOT PICTURED: Cammie Colomb.

BASKETBALL

LEFT TO RIGHT: Michele Moll, Tina Babcock, Linda Odom, Melissa Hayes, Susan Sharp, Joanna McIntosh, Madeline Watson. NOT PICTURED: Leslie Burton, Alicia Franck.



VOLLEYBALL



FIRST ROW, left to right: B. Eason, S. Wills, E. Parke, M. Eads, D. Eades, M.K. Loss, M. Watts, C. Hyle. SECOND ROW: D. Huff, P. Poole, P. Mischke, J. Couch, L. Indorf, K. Goedecke, P. McLain, L. McLean, K. Lisenby. THIRD ROW: B. Davey, A. Ledbetter, D. Schardt, R. Cartwright, J. Jenson, P. Ward, C. Adams, C. Thompson, L. Kalmbach.

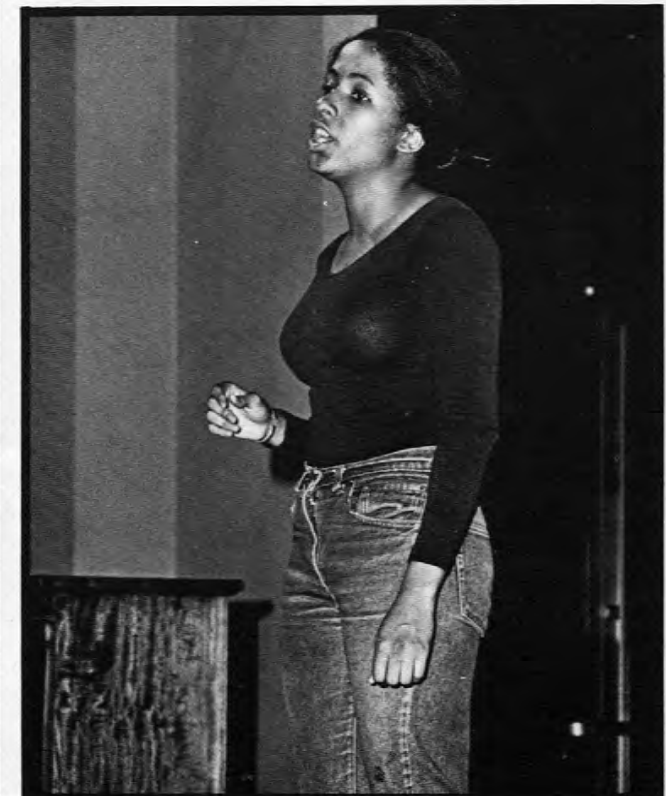
STUDENT GOVERNMENT ASSOCIATION

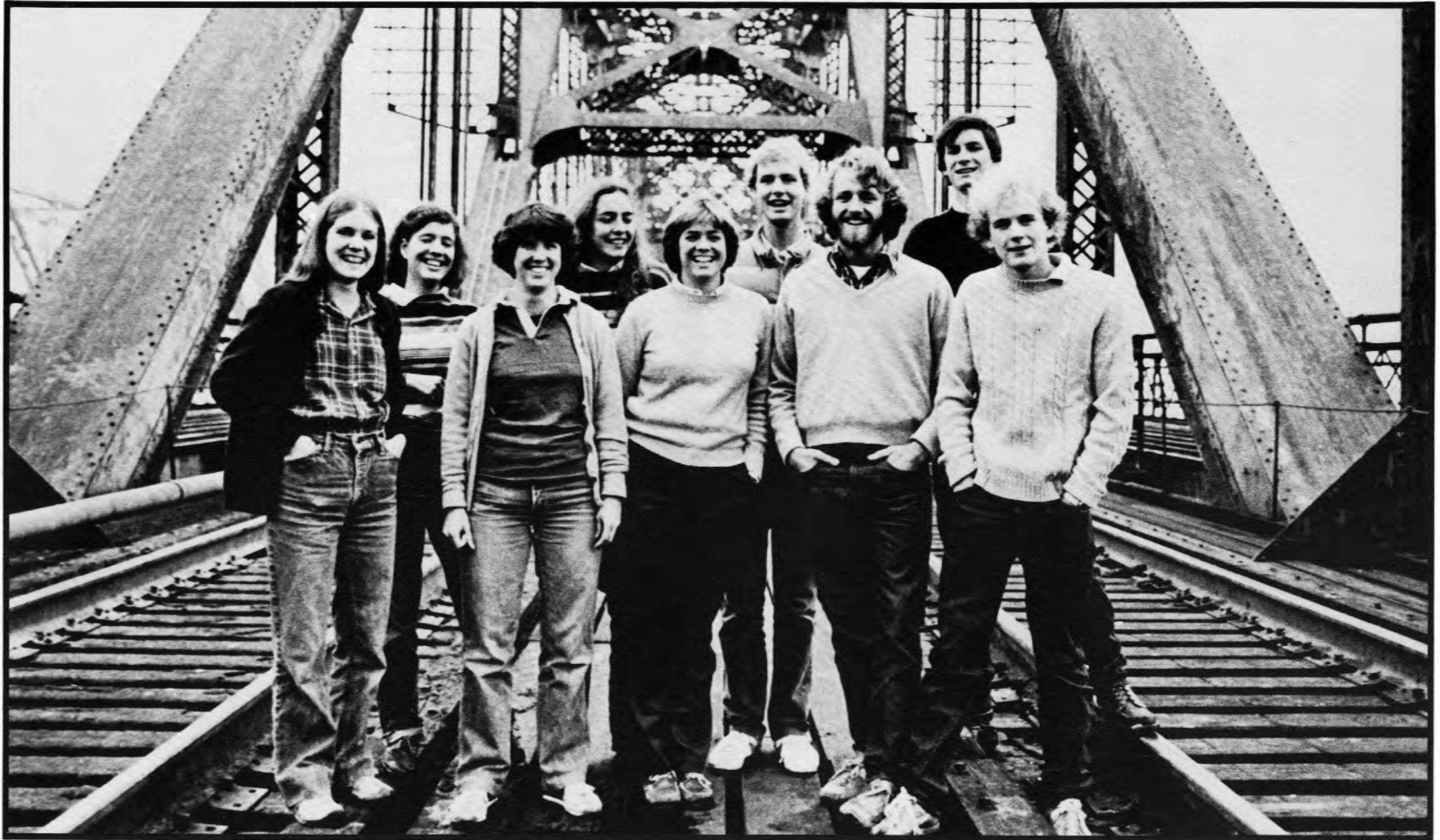
BLACK STUDENT ASSOCIATION

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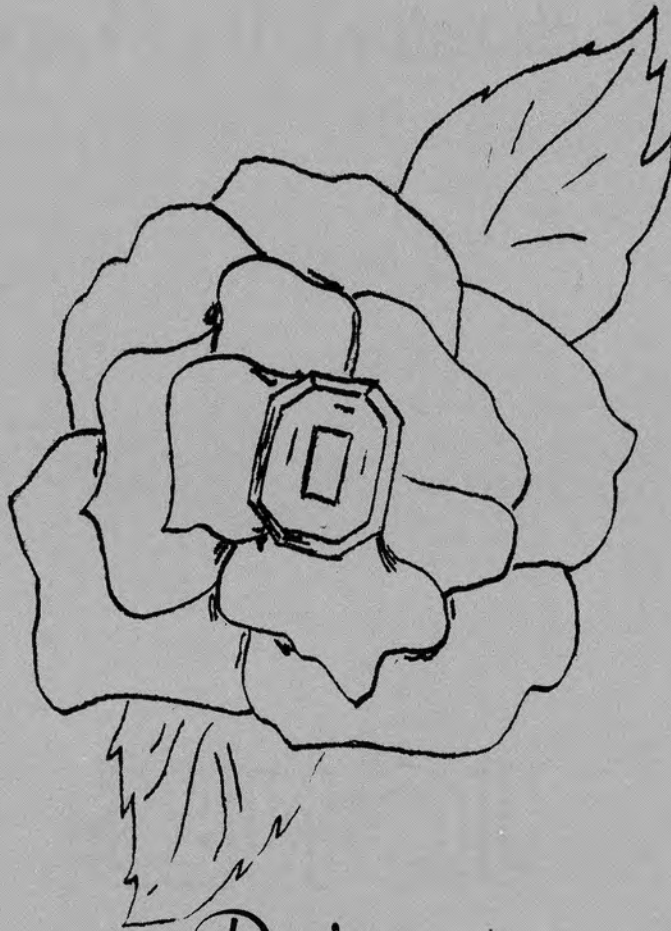
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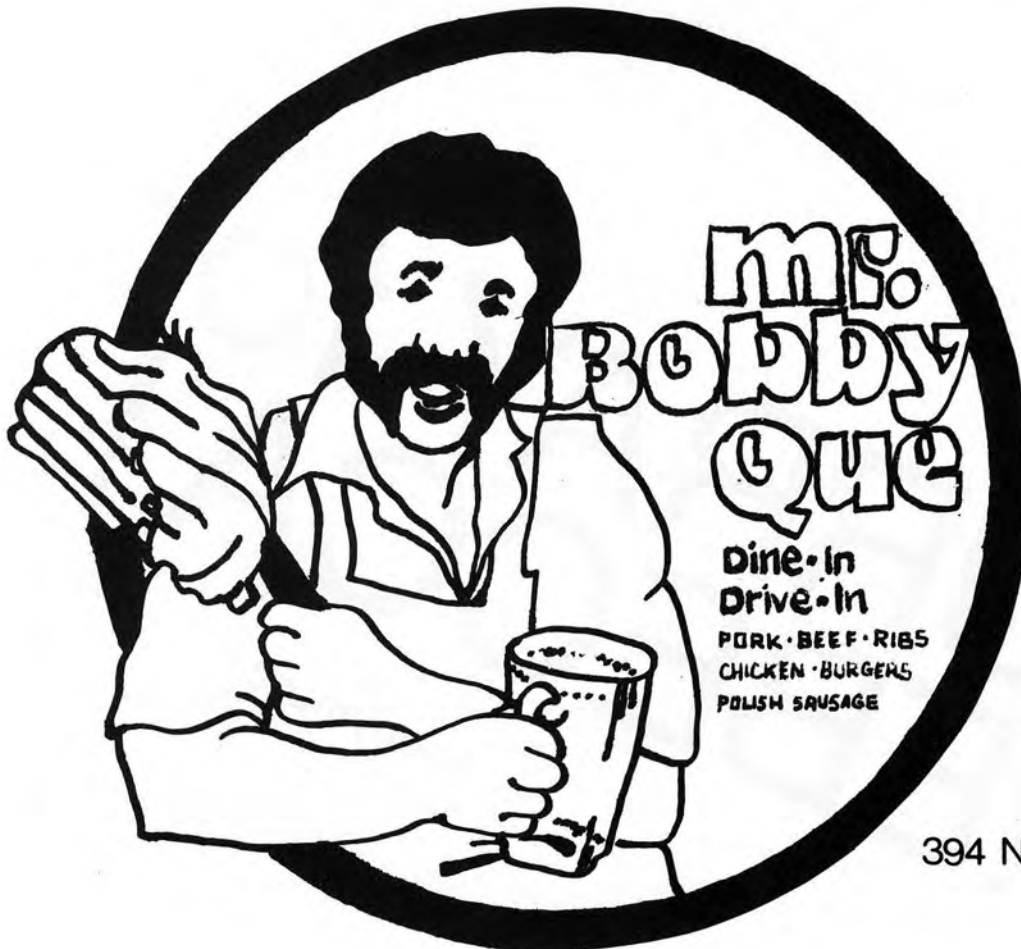
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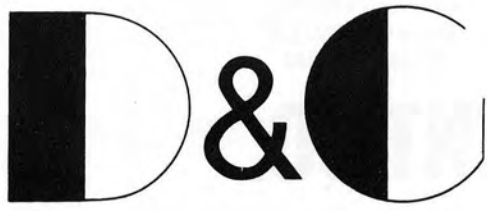
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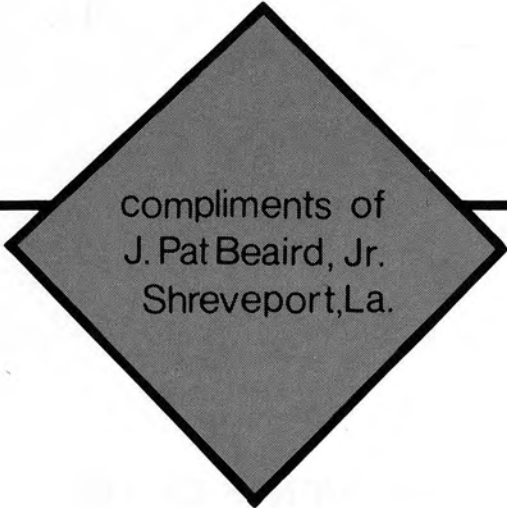
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YEARBOOK SPECIFICATIONS

The Lynx was published on Warrens Cameo 80 pound glossy paper by Josten's American Yearbook Company of Clarksville, Tennessee in cooperation with Keith Huckabey, the company representative. Eleven hundred of the 9" x 12" books were ordered.

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OTHER SPECS: The book is Smyth Sewed, printed in "Rich-Glo" black ink, and 240 pages in length.

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To the Reader:

A yearbook is an unusual publication. Editing an annual is problematical because it is difficult to gage student opinion, and even more difficult to reconcile those varied ideas with editorial perogative.

I believe that a yearbook should be a record, that it should be historical, but that it should be journalistically correct and aesthetically pleasing. I don't know if that's what we've achieved. Yearbook production is faced with certain limitations: time, space, money, and talent. If we had had more of each of these, or even more of one or two, the book would have been better. But we didn't.

I am a self-critical person. It is not unusual that I should be so critical of a book and an institution that have become so much a part of me. There are some things about this book and this place that I hate; but there are many things that I value. I've learned a lot.

There are many people to thank, and some to whom apologies are due. It is hard to be civil at times when limitations seem to outweigh positive prospects. To those staff members, friends, and professors who caught me at bad times, I'm sorry.

Sherri deserves a lot of credit. Many of the good things about this book would not have been done without her diligence. I chided her at times for getting me into this, but she carried more than her share of the load, and I'm very thankful. And Boyd Chitwood-he deserves my deepest apologies and my most sincere thanks. He has been a lifesaver and a friend for five years, and I'm grateful.

Mary Kay Loss



To the Reader:

In producing the 1981 Lynx, Mary Kay and I wanted to create a book which would be representative of the student body and reflective of the school year. It is impossible to capture every student and every happening, but I feel that the 1981 Lynx does cover the main events at Southwestern during this year. Besides being an historical record, I hope that the yearbook also manifests the spirit of Southwestern.

"Small favors in a critical time are the biggest for those receiving them." The above quote by Democritus displays my feelings about all volunteers who either wrote copy, produced artwork, or helped typed during deadlines.

I would like to thank the hard-working staff members (listed on pg. 194) for all their time and effort also.

A special thank you goes to Dr. Jolly and other professors who were very understanding and patient during deadlines.

I particularly want to thank Boyd Chitwood for his never-ending dedication. He was a most efficient and competent photo editor. who performed above and beyond the call of duty. I am eternally grateful.

Finally, I would like to extend my gratitude to Mary Kay. Back in the spring of 1980, I approached Mary Kay in the refectory on the subject of applying for co-editorship of the yearbook. During frantic deadline work, Mary Kay would jokingly blame me for getting her into this mess. Upon seeing the finished product though, I'm sure Mary Kay will realize that all the hard work was worth it. I hope that students, faculty, and administrators think the same way.



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