

SOUTHWESTERN AT MEMPHIS

VOL. LI



LYNX 84



Southwestern at Memphis



















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Introduction

in-tro-duc-tion n. abbr. Intro. 5. anything spoken, written or otherwise presented in introducing, especially: a. a preface, as in a book. American Heritage Dictionary.

Where, why, and how we as students at Southwestern live, work, and play together are questions that can never be fully answered. Currently, we reside at Southwestern in Memphis, Tennessee. There is continuous contact with the greater community outside our own, but SAM is as distinct a community within Memphis as Memphis is within Shelby County.

Within this community, you must ask why these people are here. The easy answer is to say that they either attend college or teach classes. Down deeper though, the answers are much less clear. The "whys" of why we are here number the same as the number of members of our community. No one answer suffices.

How we live together is perhaps the most difficult question of all. Distinct patterns of socialization occur every day. A chance encounter with a stranger, or a fight with a good friend, both are events in how we live, but they do not really answer the questions of "how we live?"

We do live though. However poorly, or however well, we get through our years at Southwestern At Memphis depends on the individual. If nothing else is gained, the remembrance of the community that we all lived in will last forever.





COMMUNITY

community n. abbr. com., 1. a group of people living in the same locality and under the same government. 2. a social group or class having common interests. American Heritage Dictionary.

The word "community" has many different meanings and connotations, and is not often used by students or faculty to describe Southwestern. Like it or not though, every individual who works, plays or studies at SAM contributes (even through neglect) to the atmosphere that exists at our school. Sometimes it is apathetic, while other times it is exuberant. And, while not a living, thinking being, this atmosphere does possess a presence of its own that is constantly changing and evolving as the individuals within this community also change and evolve.

Our ideals and expectations, and needless to say our applications of these, help shape what Southwestern is. Combined with the traditions and lore of our school, a distinct community has emerged since the school's founding in 1848. Some say that this is a community of scholars; others disagree. However one classifies us though, we are a collection of individuals, who for a few short years live relatively harmoniously together at Southwestern at Memphis — our community.

MEMPHIS

Since 1926, when Southwestern moved to Memphis and its present location on North Parkway, the community and neighborhood surrounding Southwestern has undergone many changes. From the 1920's to 1950's midtown Memphis was the home of the fashionable and elite. But, after plans were proposed to construct an interstate highway directly through Overton Park (to the immediate south of our school) a flight of capital, confidence and people deserted midtown for the newly emergent East Memphis. Combined with this was the tragic assassination of Martin Luther King, subsequent riots, and the widely spread, but rarely praised, efforts of the Urban Renewal Administration that left much of downtown Memphis looking like modern-day Beirut.

Most of the area from East Parkway to the river was left little more than a shadow of its former self. Fortunately for the city there was one location that had not (in one way or another) deserted the city's heritage — Southwestern at Memphis. SAM provided a bulwark against the further encroachment of decay, crime and violence.

Until the mid-1970's, when the Overton Square restaurant-bar complex was developed, there were few attractions in the midtown-downtown area other than Southwestern and the zoo. Now though, with the re-vitalization of downtown and an economic boom in housing and condominium developments in midtown, Southwestern has

benefited greatly. Although not necessarily the best area of town, for many people the area's architectural diversity, relative small size, and mixture of different socio-economic classes and cliques provides a unique blend for cultural enhancement.

To say the least, Southwestern is a respected part of this diverse community within Memphis. As a stabilizing force it strongly asserts itself in cultural, civic and educational trends. Midtown Memphis gives much back to SAM in the form of jobs, diversity and beauty. Unfortunately, many Southwestern students are unaware of the interesting past of Memphis and seek only to cloister themselves within our "ivory towers." Like it or not, Southwestern is an integral part of this community; those who seek not to avail themselves of Memphis' attractions are the real losers.

—Bill Townsend

While W. C. Handy still taps out the blues, he no longer does so for Beale Street and downtown Memphis. Following the national trend, since 1977, over \$300,000,000 dollars has been pumped into the district to fund such projects as Mud Island, Beale Street, the Mid-America Mall and many other smaller, but no less important ventures.

From high atop the Peabody Hotel, whose lobby (according to William Faulkner) is the start of the Mississippi Delta region, the unsullied banks of Arkansas are framed by some not as yet renovated downtown buildings. Downtown is blessed with an abundance of buildings readily available for refurbishing, and a natural panorama of the "other side" of the river, which, by law, may never be developed as it is part of the spring flood plain.



— Angie Biegler



—Angie Biegler

Traditionally a melting pot for racially divided Memphis, it is hoped that Beale Street will once again be a focal point for an intermingling of all Memphians. The street has a diverse blend of ethnic and traditional restaurants, and clubs owned by such "big name" entertainers as Charlie Rich and Lou Rawls; promoters say these will help spark a Southern Renaissance of downtown Memphis.



— Angie Biegler

A BIG DIEHL: MUCH ADO ABOUT NOTHING

That Charles E. Diehl was a man of noble spirit and dedication who served Southwestern in many ways during his tenure here is certainly not in question. But, of late, the application of his dreams for Southwestern have been the cause of much controversy, especially concerning his statue that was erected the summer of 1983 and dedicated during homecoming weekend of that year.

Students and faculty were concerned that Southwestern was emerging as nothing more than a shell of beautiful buildings and grounds with little academic merit to support the existence of the school. Also, that "extra" funds went towards the tangible, physical attributes of the school, and not towards the intangible ideal of true scholarship. One faculty member summed it up quite well by saying that this was the first time he had ever known Dr. Diehl to turn his back on books (the statue faces away from the library).

The administration had a rather different view of the statue. President Daughdrill praised the efforts of the alumni for raising money to build the statue. The administration feels the statue of Diehl adds to the ambience and atmosphere of the school. Other views on the aesthetic beauty of the statue range from ugly to unusual. Some believe the base of the statue and newly erected plaza do not "blend in" with the traditional architecture of the college. But this is purely a matter of personal taste.

Alumni donations did provide the majority of funds for building the statue and re-landscaping the surrounding area. Subsequently, their perceptions of the statue are very much different from those of the students. One trustee even wrote a letter to the school paper stating that the current students, as alums, will one day have a different perspective about the statue. Even though they had never known Dr. Diehl, she felt that when they return to the campus after many years, they will better understand how the statue has grown to embody the spirit of the school.

One thing is for sure: the controversy surrounding the Diehl statue had brought to a head many conflicting emotions and opinions about where our school is headed. The statue of Charles E. Diehl, though, is here to stay; it is too soon to tell whether the controversy surrounding the statue will also endure. Perhaps only God can judge who has the right or wrong opinion and our mortal squabbles are little more than "much ado about nothing."

— Bill Townsend

Located in the groin-vaulted cloister of Palmer Hall is Southwestern's first memorial to the "father" of our school. Under President Diehl's tutelage, Southwestern moved from Clarkesville, Tennessee to its permanent home in Memphis.

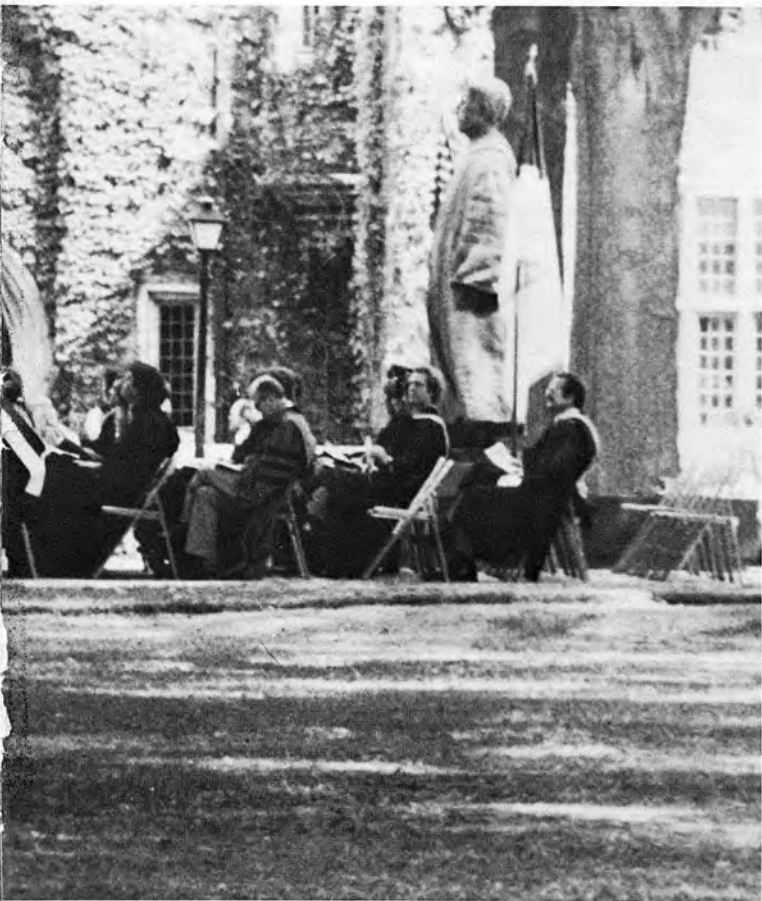
(far right) Bathed in an effervescent glow, like a spectre in the night, Charles E. Diehl will for centuries guard the portal to SAM's bibliophile's heaven — the Burrow Library.

Charles E. Diehl stands head and shoulders above the current administrative staff. The dedication ceremonies also honored the newly constructed LeMaster gate located at the front of Oak Alley. These oak trees were grown from seeds brought down to Memphis from Southwestern's original campus.

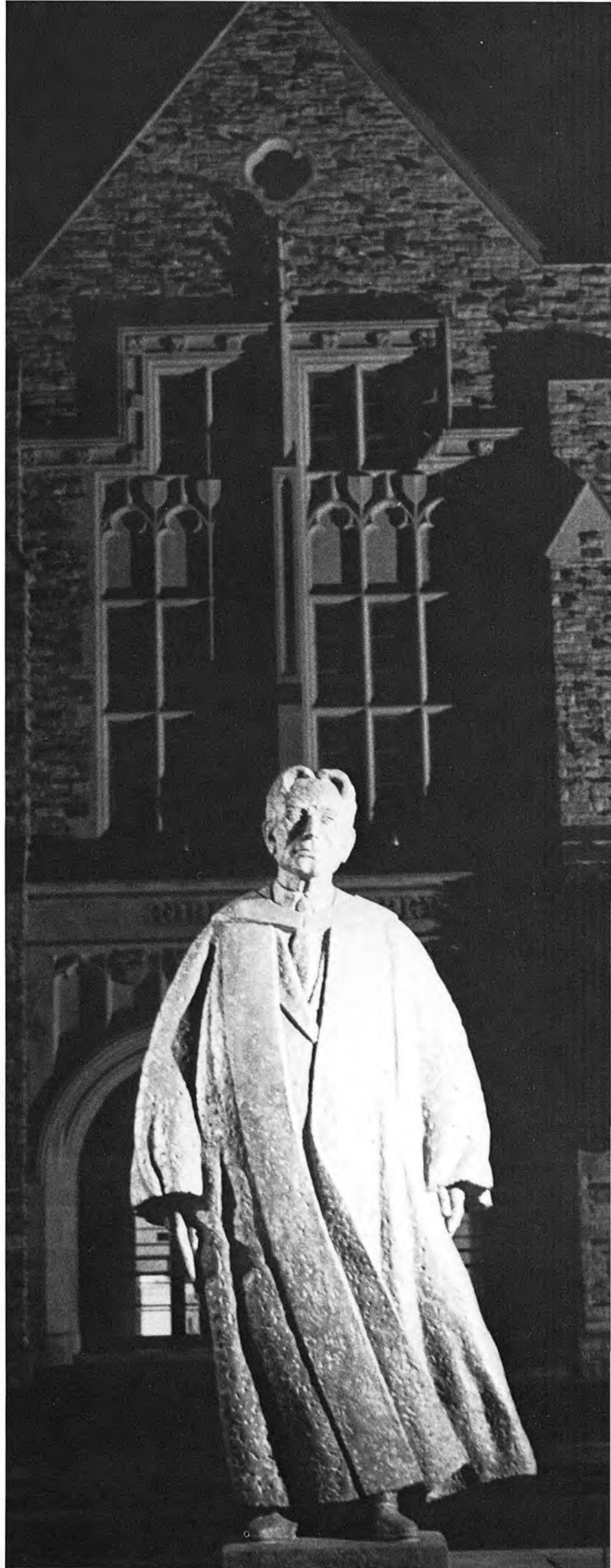




— Angie Biegler



— Angie Biegler



Amused over Kirsten Vandenburg's gluttony, Michelle Lynn can only dream of getting a piece of meat like Kristen's got her hands on.

Under the tutelage of conservative Joe Lapsely, students congregated early last spring to protest the escalation of the nuclear arms race between the USA and the Soviet Union. Whether or not our elected officials in D. C. adhered to their outcry is unknown, but the students did enjoy being living, thinking members of a "campus art" project whimsically entitled "Remember 1969."



— Angie Biegler



— Angie Biegler



— Margaret Bryan

Spring 1983



—Angie Biegler

During KD All-Sing spring of '83, the SAE's performed a heart-rendering take-off of Elvis Presley favorite tunes. Top honors went to the ATO's for best men's group, independent women for best women's group, and independent men for most entertaining.

With the regal bearing that is a pre-requisite for all true nobility, Dr. Bernice Dicks is naturally at ease portraying Queen Elizabeth I during the Renaissance Festival's royal processional. Students, faculty, and administration were all active in last spring's reproduction of Tudor pageantry, pomp and circumstance.



—Sharon Pendergrasi



—Wallace McMillan

Before moving his tassel and formally taking the steps that lead to a future vastly different than his past four years at Southwestern, Bob Quick seemingly contemplates an adage from **The World According to Garp**: "The end of one thing is nothing less than the beginning of another."

(Above right) With the advent of the Renaissance, brute force, as displayed by the gold knight, disappeared. To be faithful to the era, the Renaissance festival celebrates all aspects of the age, from the brutalism of warfare to the poetic delicacy of the Bard's plays.



—Wallace McMillan

From 'Rocks to Ruins', the Third term geology field trip is one of the many unique features that make that term both popular and academically worth retaining. Lounging around the old, eroded boulder house, Bryant Haynes and Paul Kidwell search in vain for El Dorado's lost 'Seven Cities of Gold'.

One of the proud, the few, the tanning goddesses, Linda Jew whistles in appreciation at a perfect triple gainer. SAM's pool is often used third term by those seeking many things: to show off their bodies, to spot a promising member of the opposite sex, or even to exercise. The underwater Muzak system does help.



—Wallace McMillan

ISRAEL: Politics and Religion Don't Mix



—Alice Cross

Although not exactly a favorite vacation spot this year, the Syrian-Israeli border did provide students participating in the expedition with an interesting side trip. The young lady in the center of the picture is kicking her feet up in glee because she has just been informed that no fanatical, blood-thirsty religious sects were currently raping and pillaging that part of the country.

Soldiers are omnipresent in the "old" city of Jerusalem, and are needed to keep peace in the controversial capital of Israel. The signs located above the doorway epitomize the deliniation that exists within the Israeli society and culture. They are written in Arabic, English, and Hebrew, which helps ensure that all peoples, whether recent emigrees or established natives, can import their meaning.



—Alice Cross



—Alice Cross



—Alice Cross

Supposedly located on the site of King Solomon's ancient temple, the Dome of the Rock is a shrine for three of the world's religions: Christianity, Islam, and Judaism.

Found in an earlier excavation near Sepphoris, this olive press sees the light of day after a two thousand year hiatus in the ground. Last year's archeological excavation to Sepphoris, Israel, was organized by Dr. Richard Batey, chairman of Southwestern's religion department, and was staffed by students from all over the U.S. Final results from the dig will not be evident for some time, but Dr. Batey has stated that the implications of this dig could have wide-ranging historical ramifications.

SUMMER TRAVELS



—John Bryan

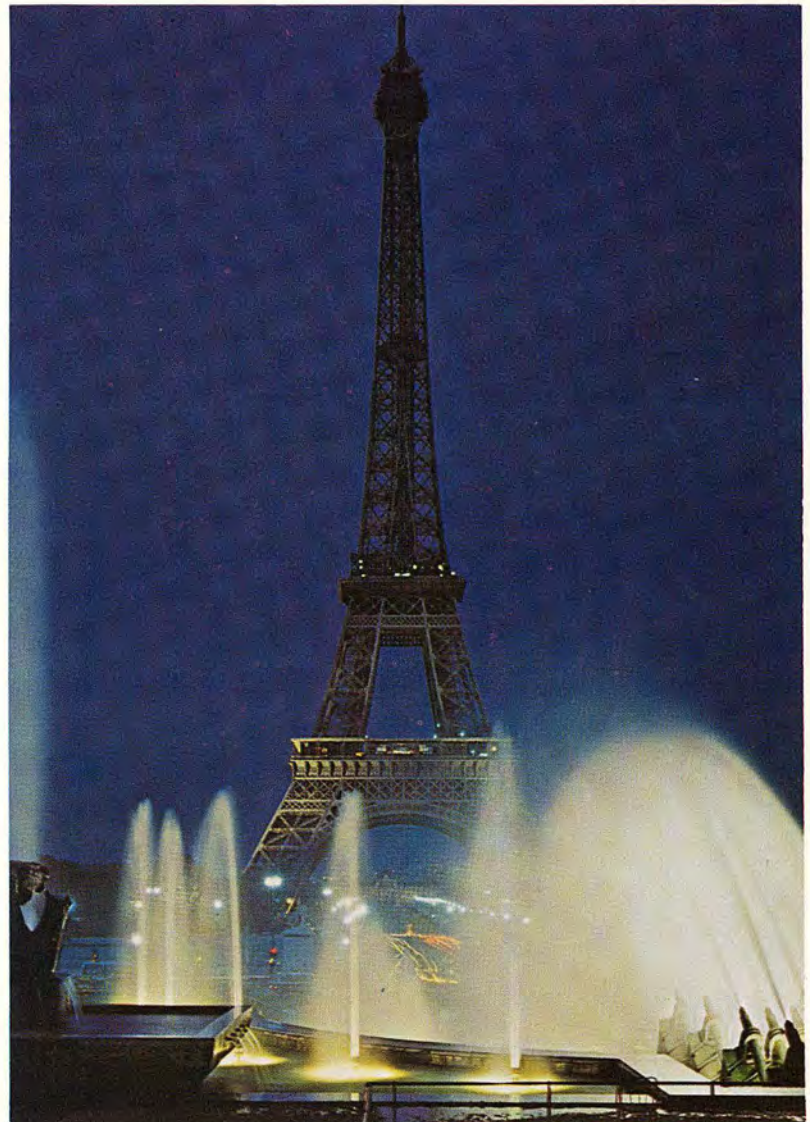
Immediately after converting to Hinduism, but before taking the mandatory camel ride to an Indian holy place, Margaret Bryan and her cousin slam down a couple of ice-cold toddies.

(Above right) Wistfully wishing Humper, her favorite camel, goodbye, Dawn Warmington is barely able to choke back the tears at the thought of deserting her Saudi Arabian friend during her time of need. She is obviously pregnant; the camel, that is.

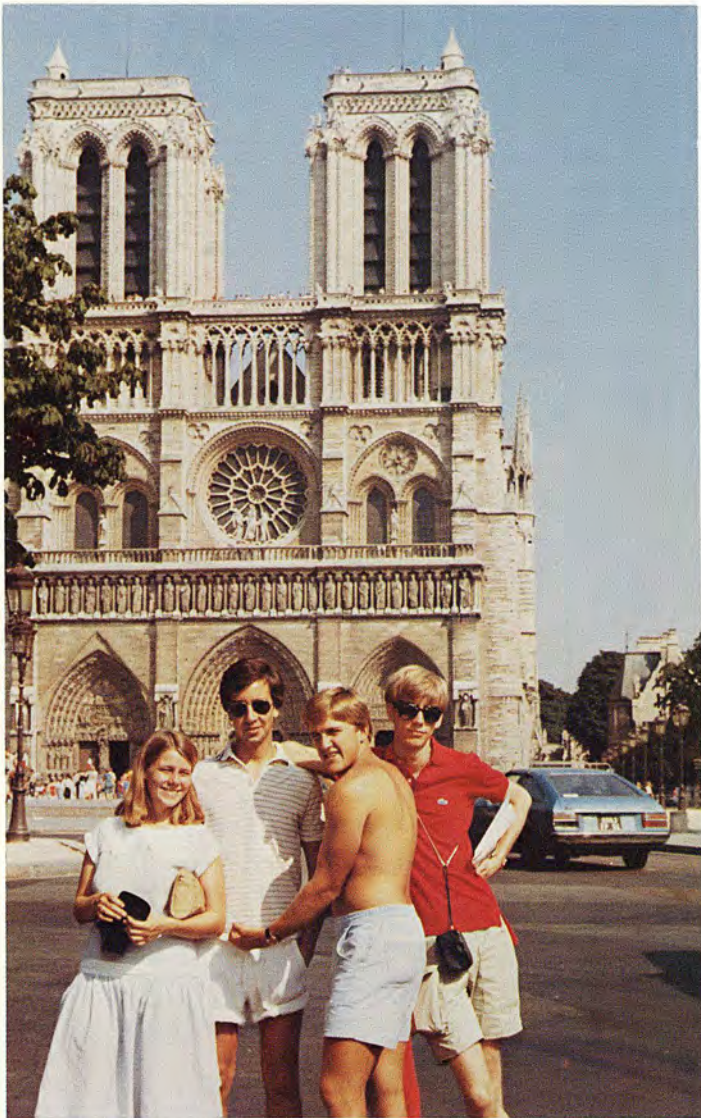
Although not quite the bright lights of Memphis, Paris was able to provide a plethora of Southwestern summer travelers with a bit of excitement. Students could be found in France on weekend respites from summer school in England, travelling with their parents, or seeing "the continent" on a grand tour.



—Dawn Warmington



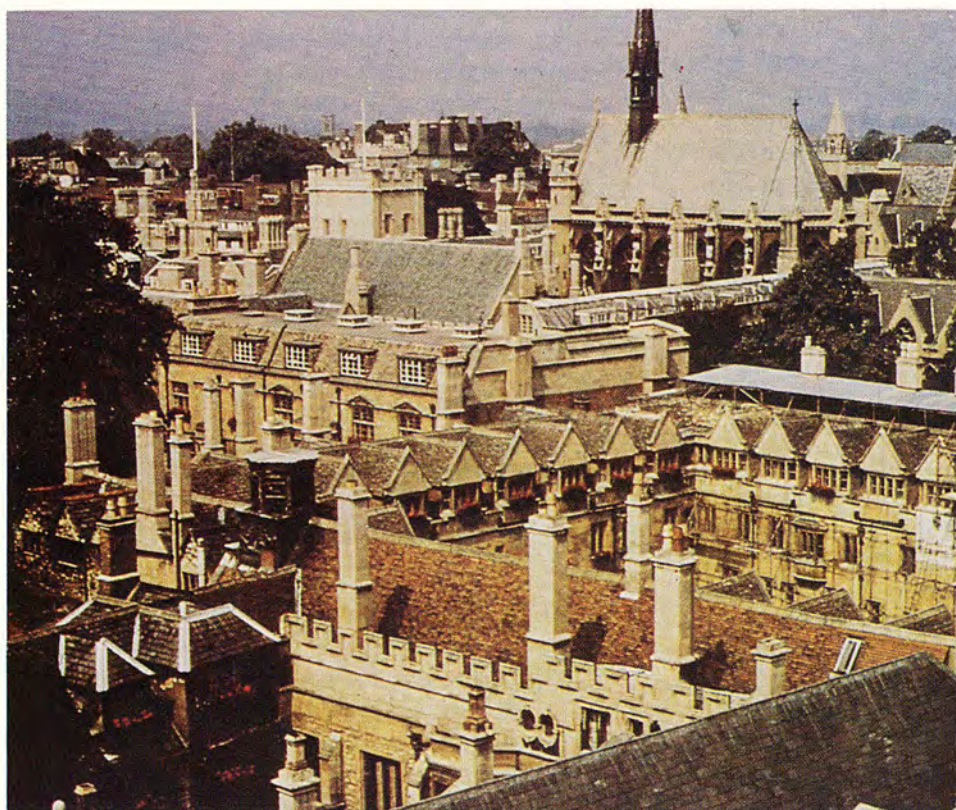
—Sharon Dicks



—Sharon Dicks



—Allison Bottom



—Helen Norman

In a bizarre move that pleased few, Allison Bottom returned to school this fall with her fiance Abdul, the brass salesman. Allison met him while shopping in a market in northern Morocco, and was so impressed with his style, grace, and wit, that she knew it was true love.

(Above left) After cleansing themselves of their many sins in the Notre Dame cathedral, Sharon Dicks and three of her Vanderbilt cohorts prepare for another debauched day of Parisian living. This summer, Sharon attended a program sponsored by the London School of Economics which emphasized both world trade patterns and the structure of the European Economic Community.

The British Studies at Oxford program is one of the more popular summer school programs that Southwestern students attend. Students lived at historical St. John's College in Oxford, England (founded 1555), and studied the history and literature of Britain during the Renaissance.

Back In The Saddle Again



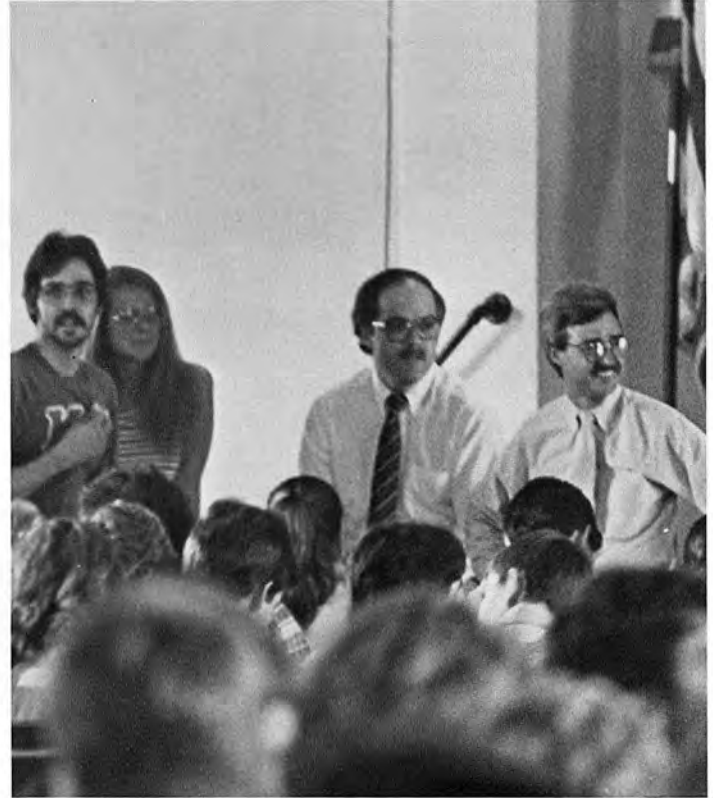
—Angie Biegler

Unrestricted by the confines of the refectory, all students are able to enjoy the great outdoors with picnic-style dinners in the quad. These and other innovations (Mexican night, oriental buffets) have helped to elevate the "rat" from the level of merely a cafeteria to something more sublime.



—Angie Biegler

Liz, Ned and Bo smile understandingly at the antics of one crazy little freshman, while Tony Pantuso gleefully eyes one young coed that he hopes is his to "counsel." Orientation for new students is a process that we all go through upon entering these hallowed halls; luckily we have our student counselors and a more than helpful administration to guide us during those first few days.



—Angie Biegler



—Angie Biegler

(Above Left) Brushing up on her "could I have that in triplicate please" bureaucratic glare, Kat Yarbrough shuffles through yet another seemingly endless stack of registration cards. Registration is a tri-annual disease that strikes Southwestern and leaves all criminally insane.

After traversing the arduous route from New Orleans to Memphis, Bill Reddoch knows that he's really back home; before he can unload his illegally parked car, he must first move it because Officer Ireland is on the way in his cute little golfcart.

Employing a little bit of hocus-pocus and abracadabra, the troupe leader of the Royal Liechtenstein Circus, with assistance from Rick Cousins, prepares to immolate a captive pigeon.

Over one hundred and twenty acres of woodland and clearing with a scant smattering of buildings helps make Southwestern's campus almost idyllic.



—Angie Biegler



—Che Guevra



Southwestern, as an ideal, is enduring and everlasting. The buildings are the same; constructed almost entirely out of stone, they will bear the weight of centuries to come.

Taking a break from their studies, Mose Payne and Jennifer Frost spend a little time having a friendly argument over exactly what the meaning of life is and how to achieve happiness on this earth.

—Angie Biegler



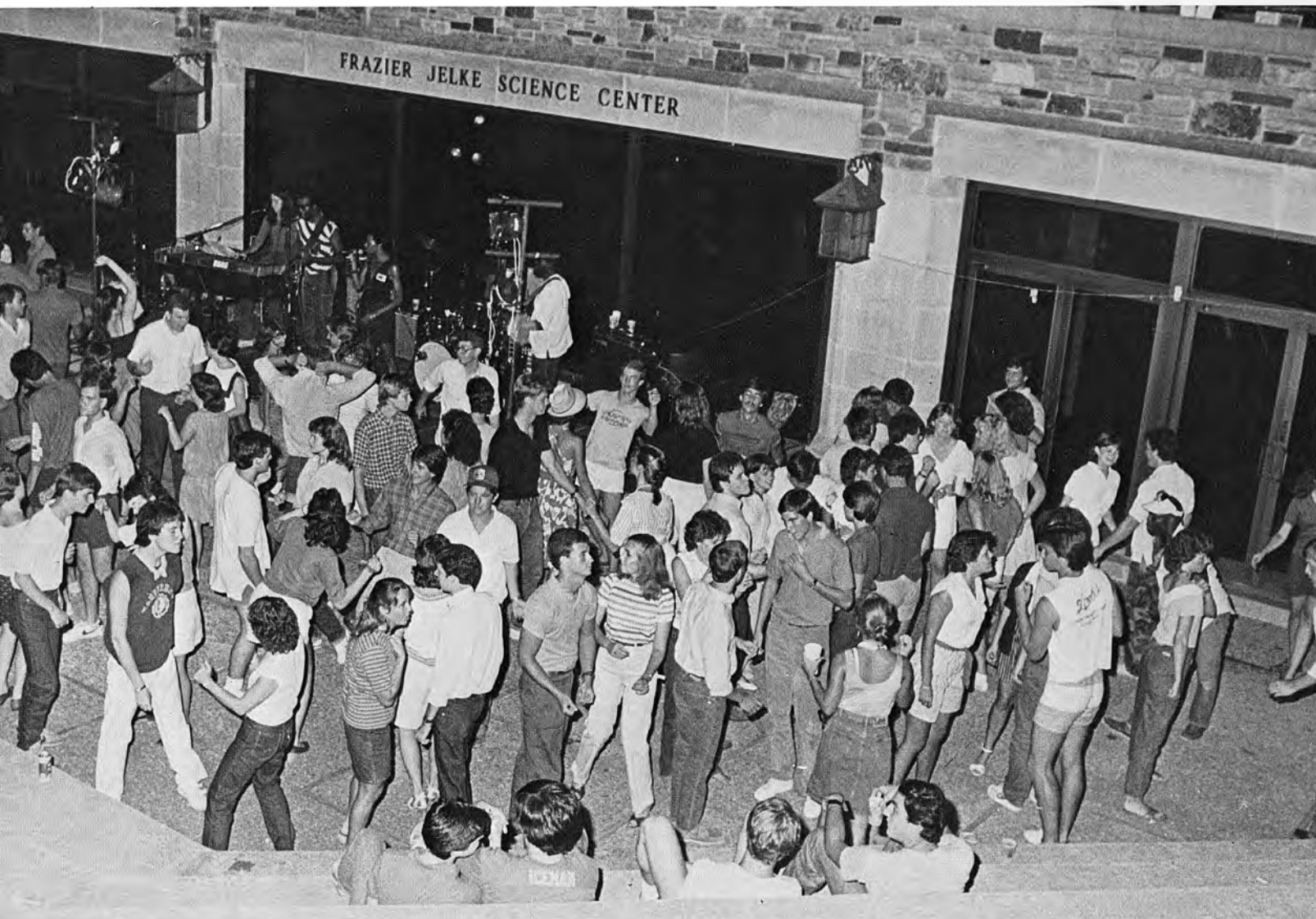
—Angie Biegler

Skilfully maneuvering her clarinet Melanie Swift proves that she's got the beat during a rousing rendition of the school's fight song. This year's pep band was both expanded and improved, which enabled it to effectively bolster the spirits of Southwestern students during sports events.

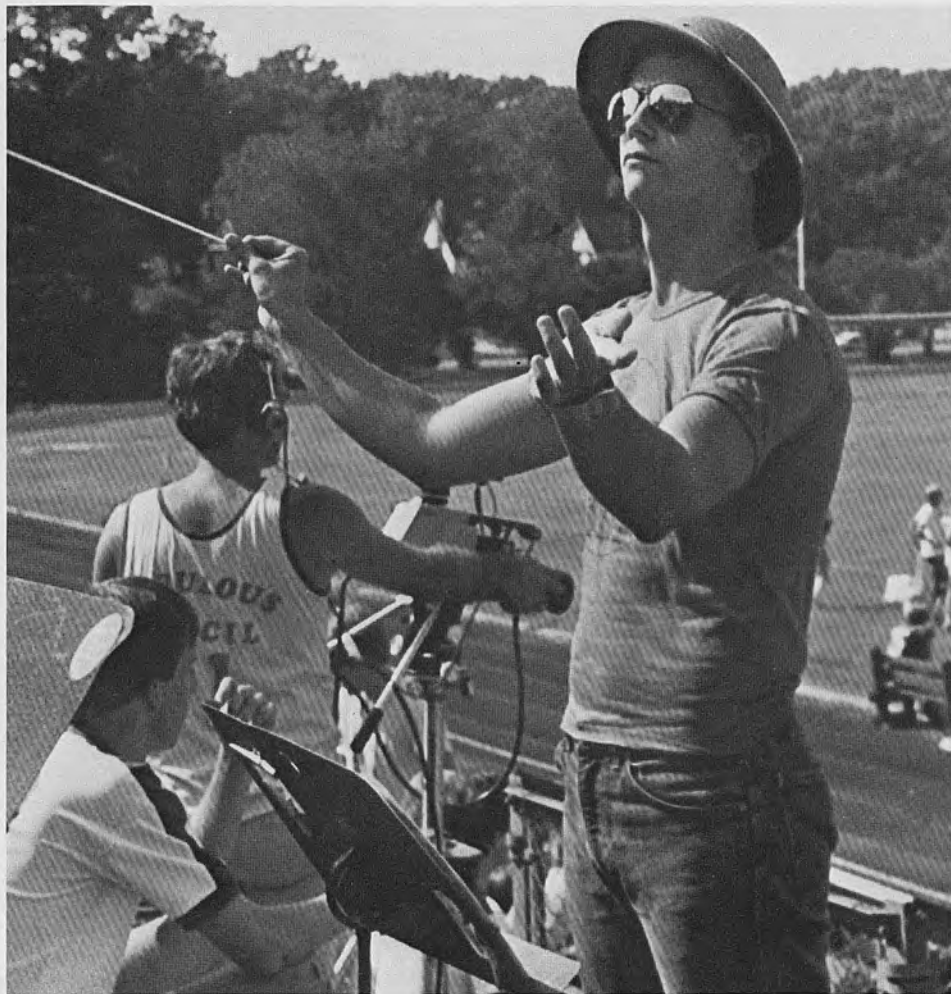
Although not possessing the deftness of Ginger Rogers and Fred Astaire, SAM students are capable of "boogieing" to enchanting sounds at amphitheatre dances (requisite is a beer truck). These dances are one of the more popular events held in the fall to help old students and new meet, amalgamize and produce a truly consensual student body.



—Angie Biegler



—Jeff Wright



With the quasi-dexterity of a pseudomaestro, Bill Krieger inspires the Pep Band to play their little hearts out during a football game.

On a late summer's morn, this year's first religious service was held in Fischer Gardens, during which the school's new chaplain was introduced to the student body and faculty.

—Angie Biegler



—Angie Biegler

HOMECOMING



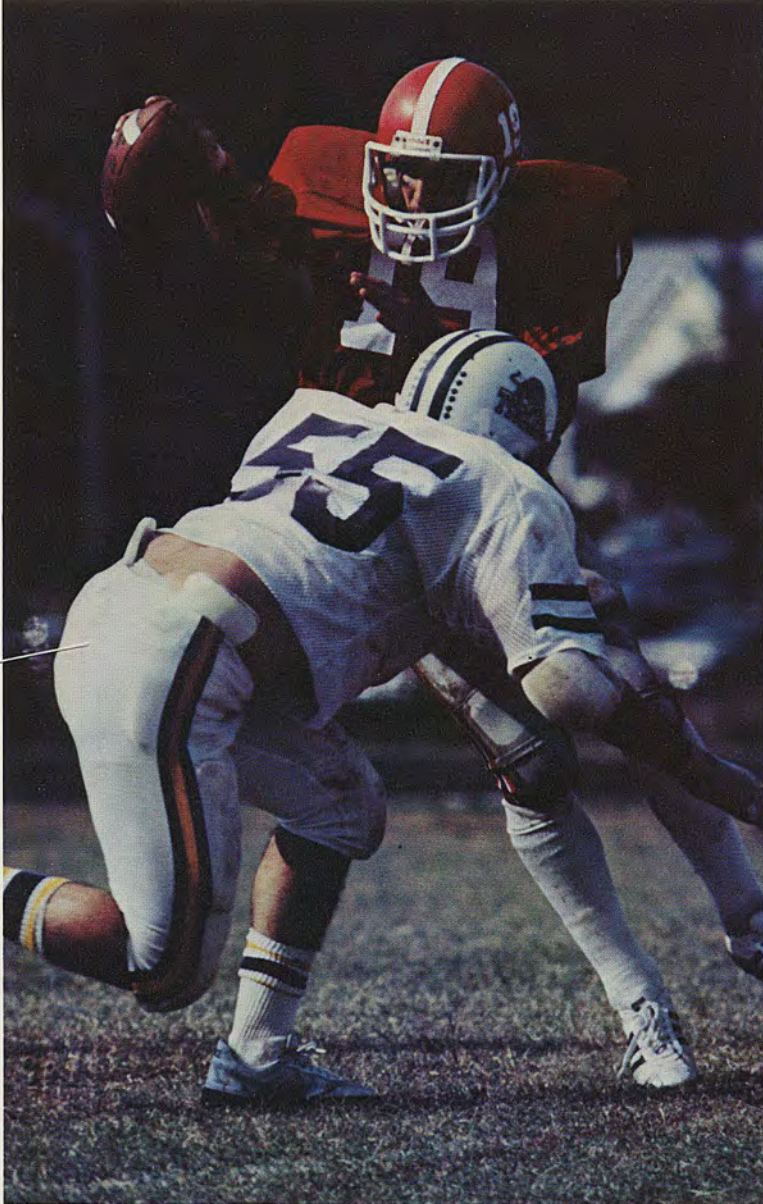
—Jeff Wright

During the extensive half time festivities, Debbie Efird was presented to the school as the 1983 Homecoming Queen. All of the court were given roses by President Daughdrill. Debbie's escort was Danny Channell.

Helping judge this year's float competition were the Lynxcat cheerleaders. They also participated in same, with a decorative "float" adorned with a resplendent array of pink, black, and white balloons. What a show!



—Jeff Wright



—Jeff Wright



—Jeff Wright



—Jeff Wright

On a warm, sunny October morn, Debbie Efird, Linda Parrott, and Ruth Metcalfe, as members of the Homecoming court, added a formal touch to the Homecoming parade.

(Above left) Squirreling his way around a Sewanee defender, Lee French scrambles for the precious few inches needed for a first down.

Seniors Elizabeth Sheppard, Anne Gaudet, and Joanna McIntosh were all members of this year's Homecoming court. Their driver, sporting the latest in Raybans (which is the only thing he sported this year) is Jeff "Too cool for school" Phillips, a revered basketball player in his own mind.

HOMECOMING



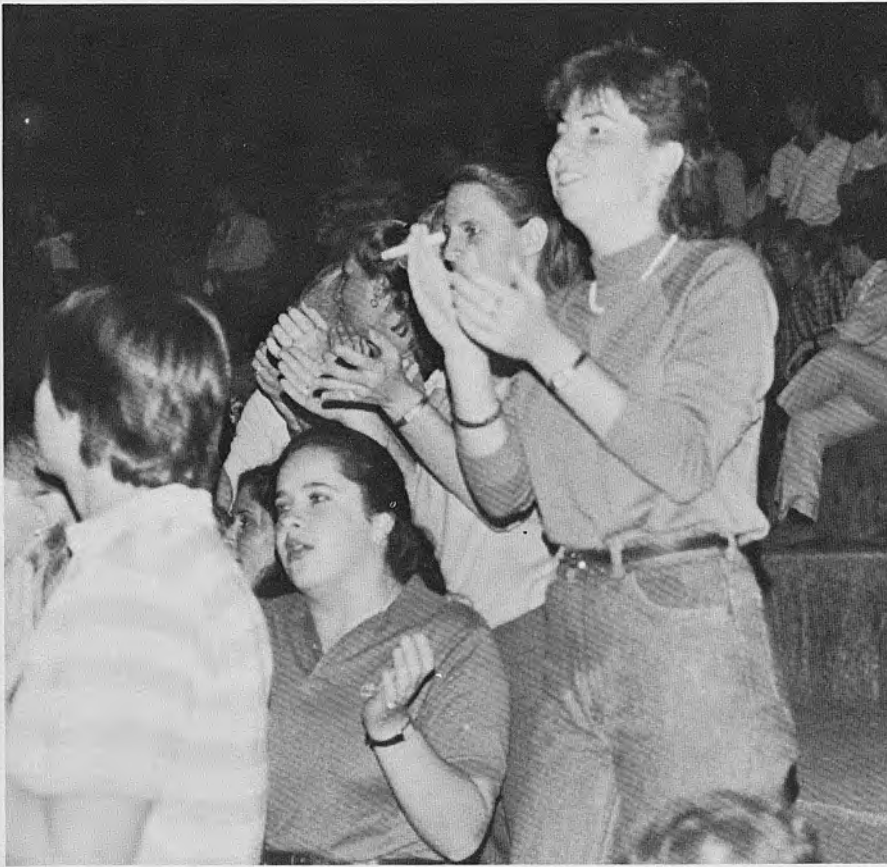
—Jeff Wright

Gleefully ready to mount an attack on anyone or anything that stands in the way of a victory for Chi Omega in the parade this year, Blair Gatewood, Mary Lee Cannon and "Little Red" Charette are prepared to blow anything that moves.

During Homecoming this year, the horn section of the Pep Band surprised all by filling their instruments with molten rubber and blowing balloons for the crowd. Taking a break from this strenuous activity, Steve Ervin relates to Diedre Teaford his criteria in rating the taste among the different colored rubber inflatables.



—Sharon Pendergrass



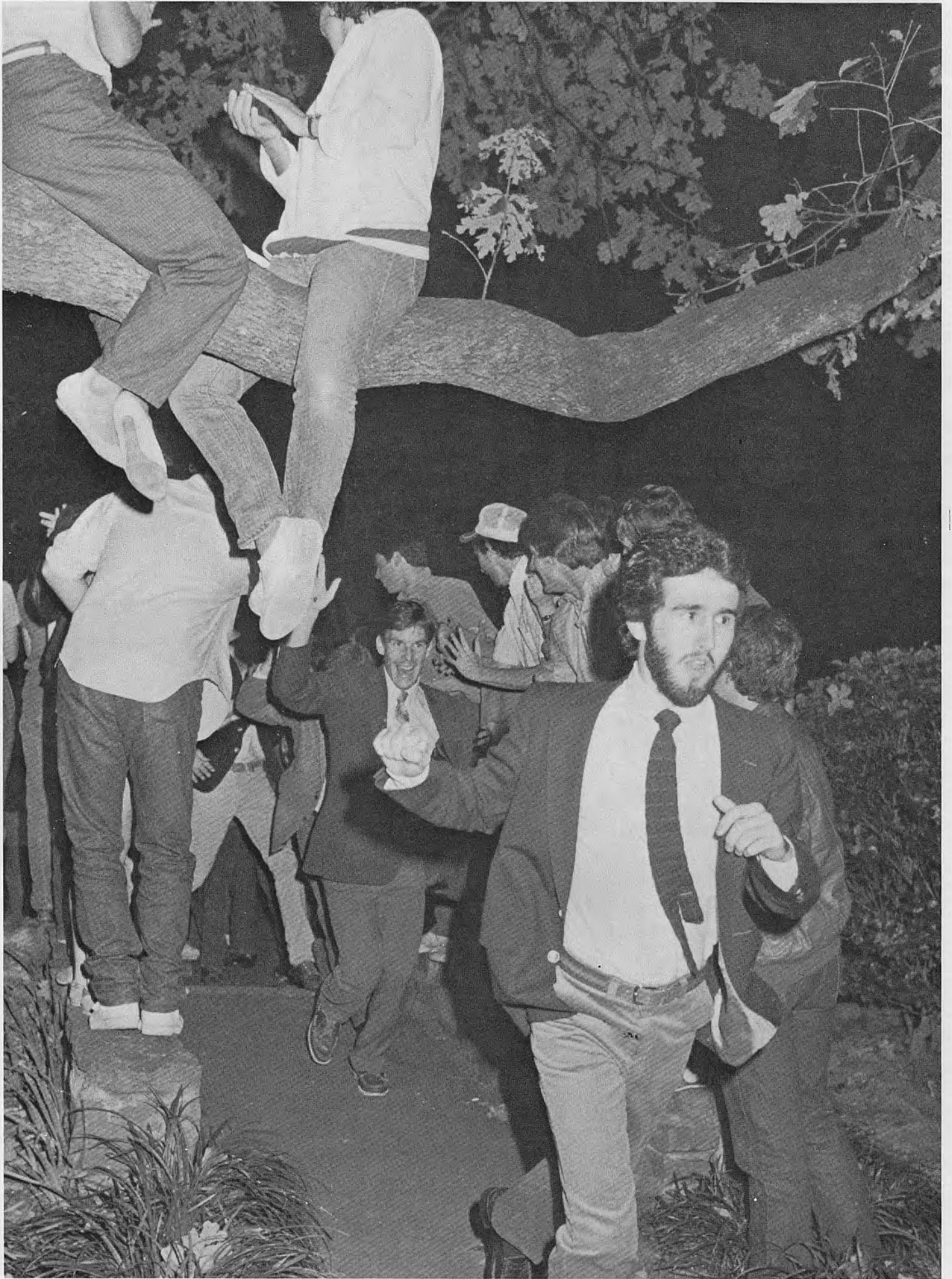
Aiding her sorority (Kappa Delta) in winning the cheering contest at a Friday night pep rally, Paiden Stewart shows that she's got it all — style, grace, and the ability to smoke while clapping.

Deftly maneuvering through a horde of defenders, Jef Foropoulos strains to get just a few more feet. The Lynx-cats and Sewanee had a hard fought game that ended regulation time with a 13-13 tie — Sewanee's ball. But, because of a defensive foul, Sewanee was awarded one last play. With a "Hail-Mary pass" and one Hell of a lot of luck, Sewanee scored and Southwestern lost one of the most memorable games in the history of this classic rivalry.

— Sharon Pendergras



— Jeff Wright



—Jeff Wright

RUSH WARS 1983



— Jeff Wright

This past fall, the Greek System at Southwestern was put to the test. It strained almost to the breaking point as rush violations and convictions were strewn as leaves in a storm. Women's rush rules, which are set by a national Pan-Hellenic Council, were interpreted in a new, very unique and unusually harsh manner. Unfortunately, this left the sororities with no resort other than to constantly watch their backs. Paranoia ruled the day.

Men's rush became a much more hectic contest of will and influence. Supposedly, the Inter-Fraternity Council at Southwestern decides upon the men's rush regulations and sets punishment for any convictions of violations. Unfortunately, through a bizarre interpretation of the rules that the administration had overlooked, a loophole was discovered and the Social Regulations Council became the final ruling body for men's rush violations. Effectively, all power was stripped from the IFC and turned over to the SRC, which was more lenient in its punishments.

Finally though, after the horror was over, bid night came and pledging was consummated. Pledged to fraternities were seventy-seven young gentlemen and pledged to sororities were one hundred four young ladies — a total that is well over fifty percent of the freshman class. That percentage speaks well for the strength of the Greek System at SAM; it can only be hoped that in the future such blatant attempts will not be made to circumvent or stretch the rules.

— Bill Townsend

(Far left) Taking their final steps as rushees, Frank Bailey and John Tupper prepare to enter the Pike house and the "Greek" world at SAM.

Although not Brennan's in New Orleans, Pan Picnic is a well-attended event each year as rushees and actives become better acquainted. Sorority rush, unlike fraternity rush, has strict rules and regulations that severely limit when, where, and what Greek girls can give to rushees.

Sorority bid night always means one thing: debauchery, depravity and the imbibing of mass quantities of Silky's infamous Divers. Taking a break from the drinking, new Chi Omega pledge Katherine Ann Knapp and active Ellen Treadway engage in a little sisterly hugging.



— Jeff Wright

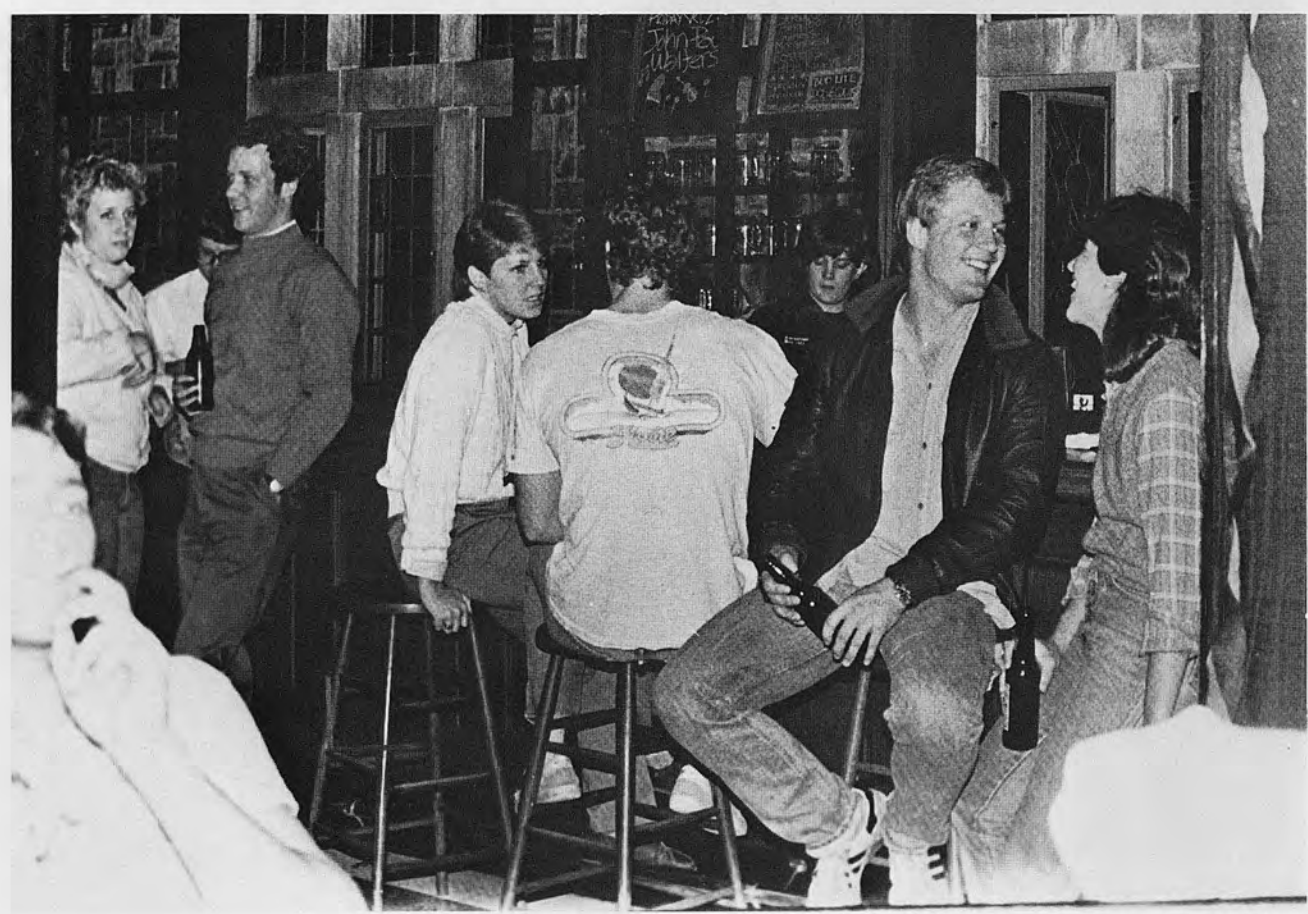
HEAR

Started approximately five years ago as an alternative form of supporting the football team (also as a way to drink during football games), SAE goal-line garden parties are just too much fun for words.

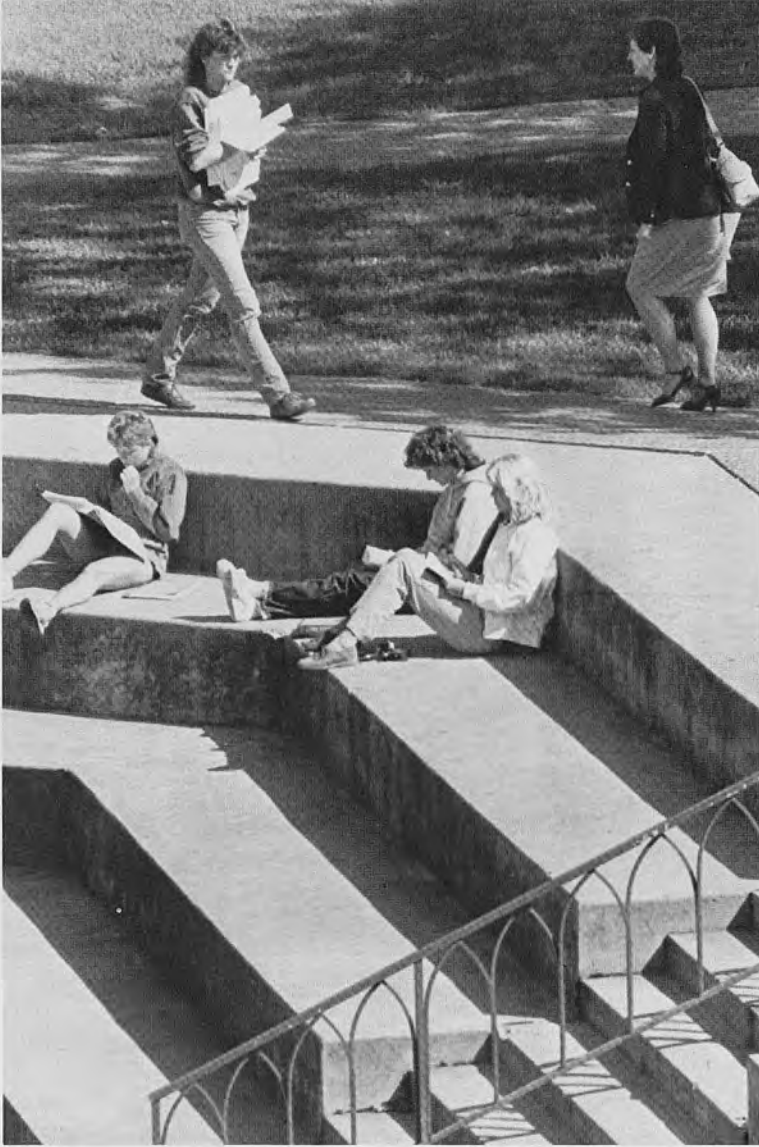
Almost like a set from the popular soap "The Young and the Restless," the Lynx Lair Pub is often treated to a variety of scenes, from the sublime to the ridiculous.



— Mike Chance



— Angie Biegler



—Jeff Wright

*In fair weather or foul, between classes, the Frazier-Jelke amphitheatre is **the** place to see and be seen. The amphitheatre usually has something to offer all, whether it be a quiet place to cram for a "Man" test, or the latest gossip on campus.*

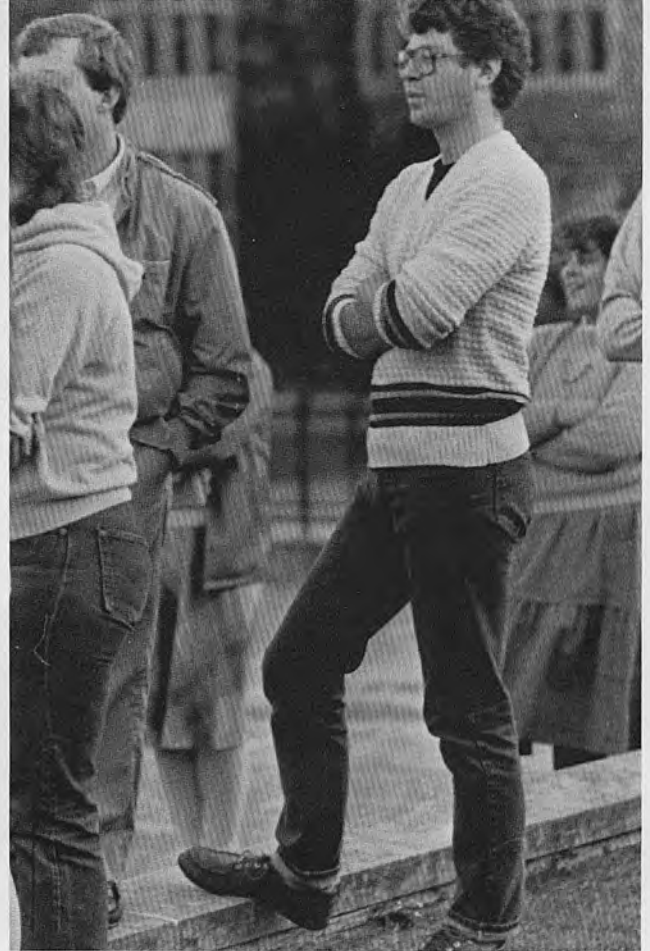
In a bizarre display of emotions, Lynxcat soccer players express their chagrin at having been scored on during a match. While not yet having out distanced football or basketball as Southwestern's most popular spectator sport, soccer is quickly on the rise.



— Mike Nance



—Angie Biegler



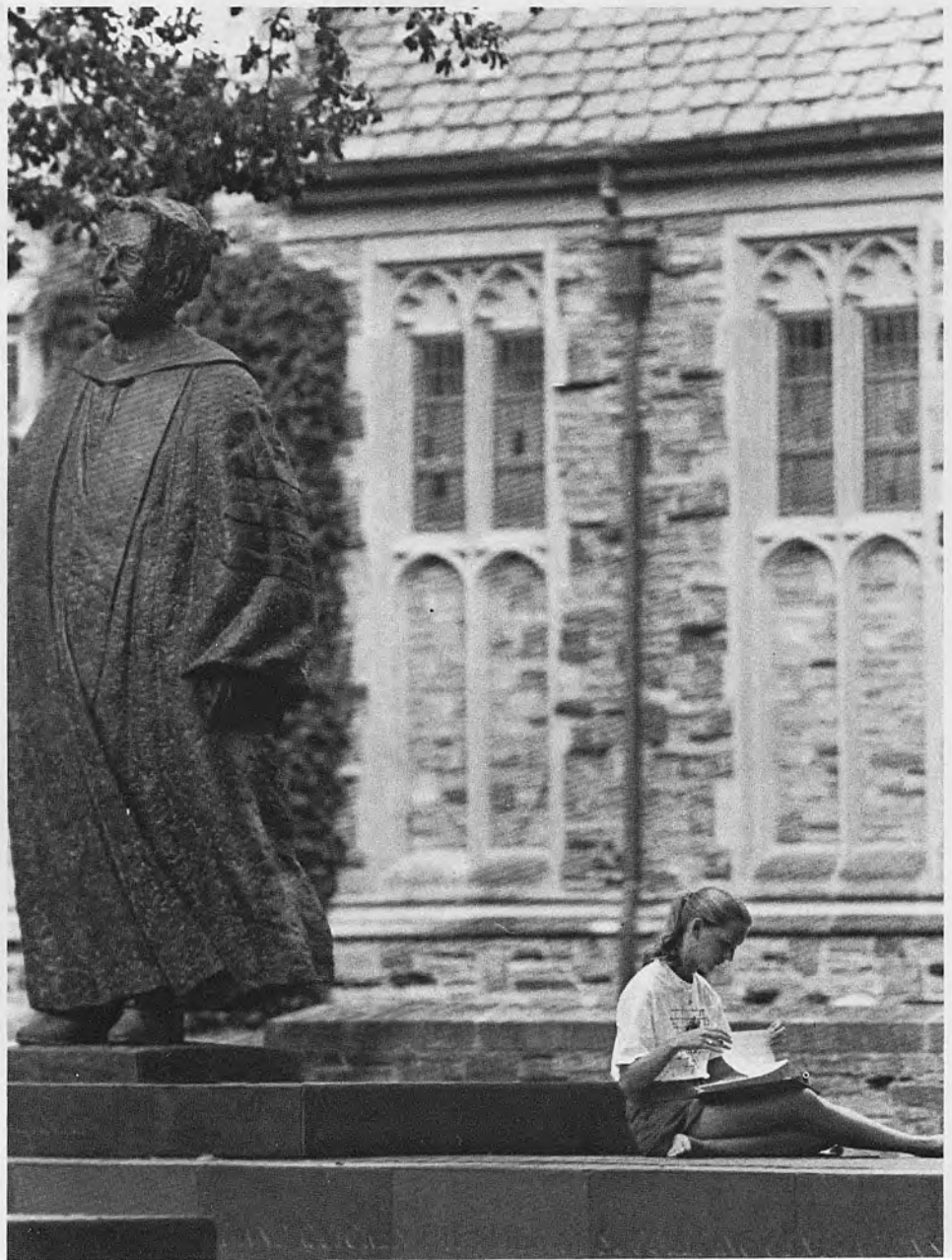
—Angie Biegler

A perennial event that is always received with joy and jubilation is the pledges of Sigma Alpha Epsilon's rousing rendition of fraternity drinking songs. Each year they magically appear in the Rat, sans pants, and thrill the crowd with their singing ability, chorus line dance moves and cheerful goodwill towards all.

(Top Right) Frequently respected and sometimes revered, John Jones (bearing a striking resemblance to Clint Eastwood in "The Good, the Bad, and the Ugly") stands tall knowing that his place of respect on the campus will forever be his, and his alone.

(Far Right) Reclining in the infamous SAM hammock near Hassell Hall, Rebecca Ellington strikes a characteristic pose.

Resting her weary bones, Rachel Young checks her computer print-out for any unwanted notations. One reason for the placement of this memorial in front of the library was to provide students with a focus, whereupon they could congregate and relax.



—John Birch

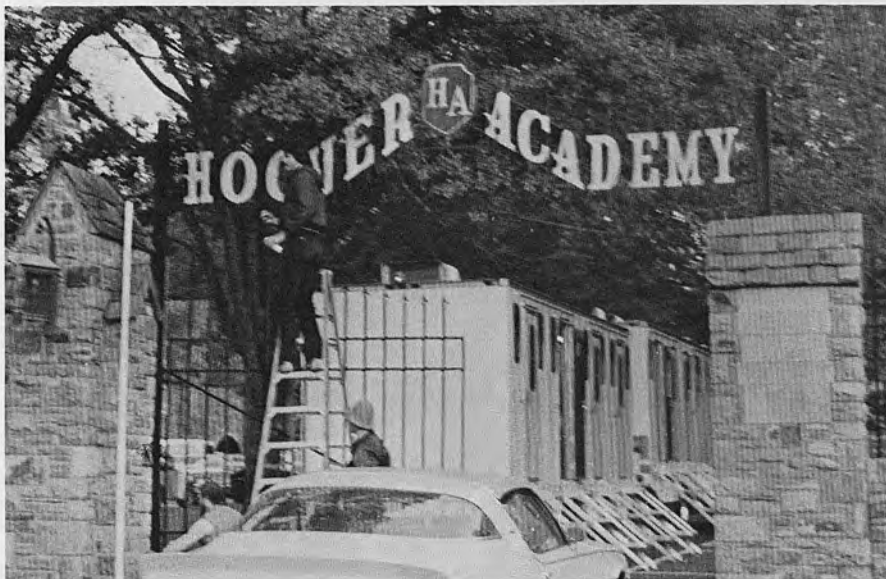


—Sharon Pendergrass

with the world. It's a world of shadows and light, of
a world of shadows and light. It's a world of shadows
and light. It's a world of shadows and light. It's a world
of shadows and light. It's a world of shadows and light.



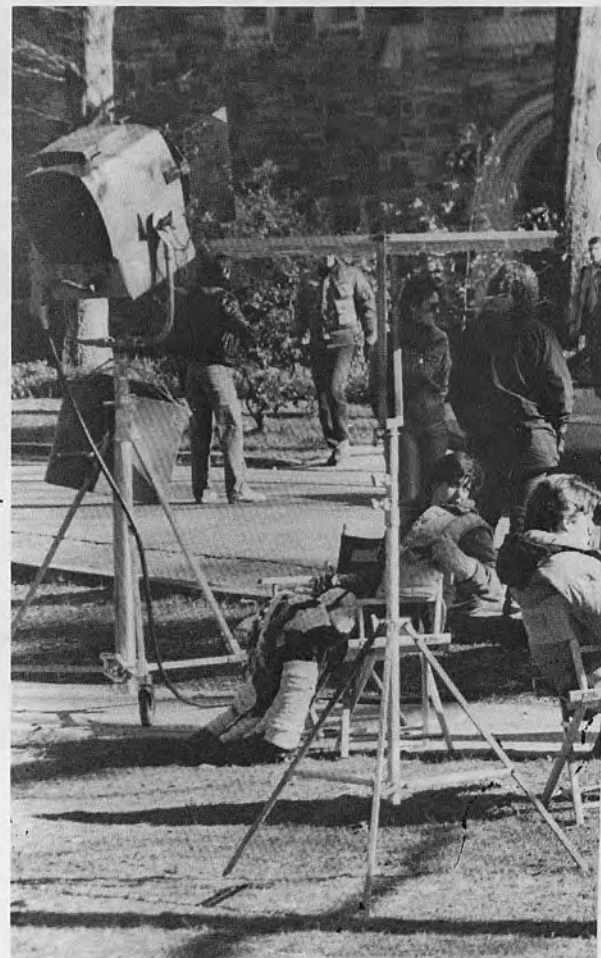
—Chony-Ket Chuah



—Stephen Davis

In a manner of speaking, for six weeks this fall, Southwestern ceased to exist. A fictitious boys' boarding school (named Hoover Academy for no apparent reason) overran the campus, faculty and students.

(Top) This immense section of photon reflecting material (salvaged from an abandoned satellite and shipped to Earth via space express to Memphis) was of immense help in maintaining proper lighting conditions during outdoor shots.



PREPPIES: An Exercise in Frivolity

Excerpt from a conversation between an actor and actress of "The Last American Preppie:"

Bunnie (excitedly) "Gosh Biffie, look at this place. It looks just like a real school. How did they ever get a set to look like this?"

Biff (drolly) "First of all my name's not "Biffie;" its Biff, B-I-F-F. Secondly, this is **not** a set, it is a real school, Southwestern at Memphis, by name."

Bunnie (simperingly) "Oh Biffie, you're such a cutie! Then, oh golly, if this is a real school, then those horribly under-dressed people must be real students. I wish they would stop getting in our way all of the time."

Biff (condescendingly) "Bunnie, dearest, you're absolutely brilliant at times. I guess though that these students do have some right to be around, but they certainly get in the way a lot. This morning, as polite as you can imagine, I walked into a room and two students asked me to leave. What audacity!"

Bunnie (longingly) "But why were they so cruel to my Biffie-Wiffie?"

Biff (seriously) "Well, evidently, it was their dorm room, and they were studying for their exams, whatever they might be. I just don't understand why they won't cooperate; isn't our movie more important than their little college?"

Bunnie (languorously "I don't know, Biffie. I just get all

confused inside my little head whenever you talk about philosophy. I know though, let's go to the Pink and Green Country Club."

Biff (disconcertingly) All right, Bunnie-Wunnie, I won't use big words anymore. Let's go to **THE CLUB**.

When it was first announced that a movie was to be filmed on our campus, many people were highly skeptical about the exact nature of the film (working title 'The Last American Preppy') and the repercussions that the filming would have upon the normal campus life. To some extent, these skeptics were proved correct in their original assessment of the film as "no good," either artistically or practically.

Our campus was invaded by a crew of Hollywood's "best and brightest," and, at times (albeit unwittingly), they were a royal nuisance. As to the film itself, well, perhaps only time (a long, long time) can tell about the film's merits. Supposedly a camp satire on "preppy" existence at an elite New England boarding school, it very well may prove to be little more than a spoof of itself. Pink and green abounded, as did countless "Izods," "Polos," and Oxford Cloth shirts. The movie though never really seemed to jell; perhaps the cutting room will help.

The film though did provide literally hundreds of Memphians with jobs and put over \$5,000,000 into the economy of the region. If nothing else, it will be an experience that none of us will ever forget.

—Bill Townsend



—Chony-Ket Chuah



—Chong-Ket Chuah

Bearing a striking resemblance to one of Southwestern's more infamous faculty members, Gordon Jump (immortalized as 'Big Guy' on WKRP, Cincinnati) will surely receive an Oscar nomination for his brilliant performance as President of Hoover Academy in this outstanding film.

Bundled up like it was twenty degrees below zero, the film crew contemplates mutiny over the selection of Southwestern as the site for the filming of this "Preppies" movie. One factor in selecting our school as the "location" for this film was the city's temperate climate; a Southern Californian's view on cold though is certainly relative. The temperature when this picture was taken was a mild fifty-two degrees. Get a grip, guys.

Are We Who We Say We Are?

As students at Southwestern we all, at times, find ourselves explaining or describing our school to those who do not know it. Of course, what we choose to focus on — or the words we opt to use — depends to a large extent upon our own individual experiences and perspectives.

Part of the official business of the college is to relay the message of 'What Southwestern Is' to prospective students, alumni, and friends of the college. Undoubtedly, this is not an easy task. For how does one condense the many and varied experiences of life at Southwestern into a description that is accurate and, at the same time, sellable?

Recently, the college has concentrated on using videos to spread the good news about Southwestern to those who may know little or nothing about the school. It is not surprising that the content of these has been questioned — particularly regarding their sincerity — by some members of the Southwestern community. We may choose to disregard these criticisms for various reasons, but a fundamental question remains. That is, "Are we who we say we are?" Is the image that we portray of ourselves accurate and, if it is, are we really proud of that image? The answer to this question is not a blanket yes or no. The diversity of opinion and interest that prevails upon our

campus makes it difficult to find an answer upon which everyone can agree.

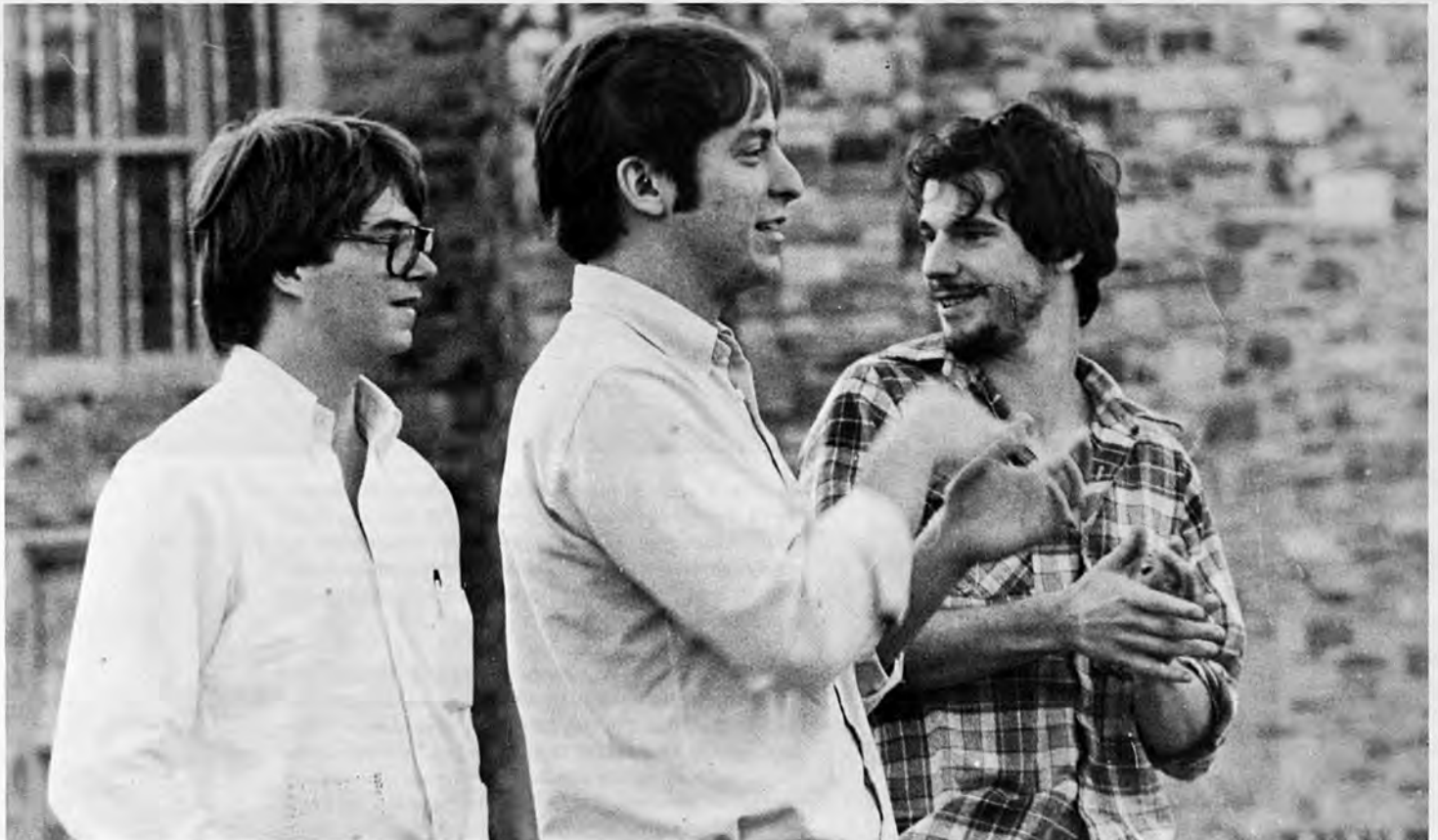
Most of us are aware that these are trying times for small liberal arts colleges. The need to maintain and increase enrollment is real and vital to the future of Southwestern. College publications and videos are important means in achieving this goal. Yet at the same time we are mindful of the prayer that Dr. Diehl had for Southwestern — the commitment to genuineness and excellence. Hopefully, in our striving to keep the Southwestern community alive, we do not sacrifice the higher ideals for which it stands.

The question still remains unanswered and open for discussion.

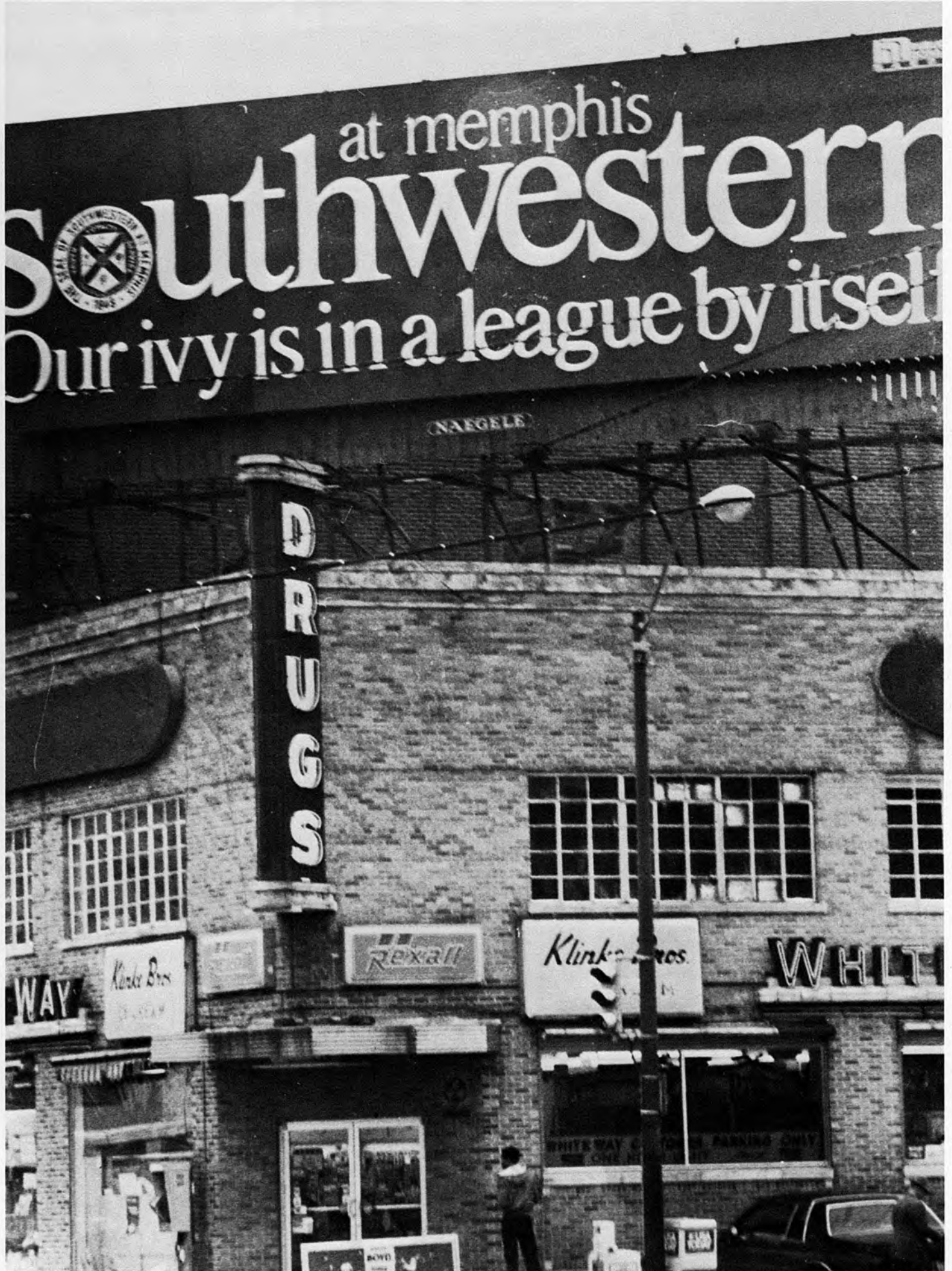
Debbie Efird

Prominently displayed in one of the city's more prestigious neighborhoods (wherein abound abandoned houses, prostitutes, and drug pushers) is one of Southwestern's many attempts to enhance the visibility and image of our school. Unfortunately, not all such ventures are successful.

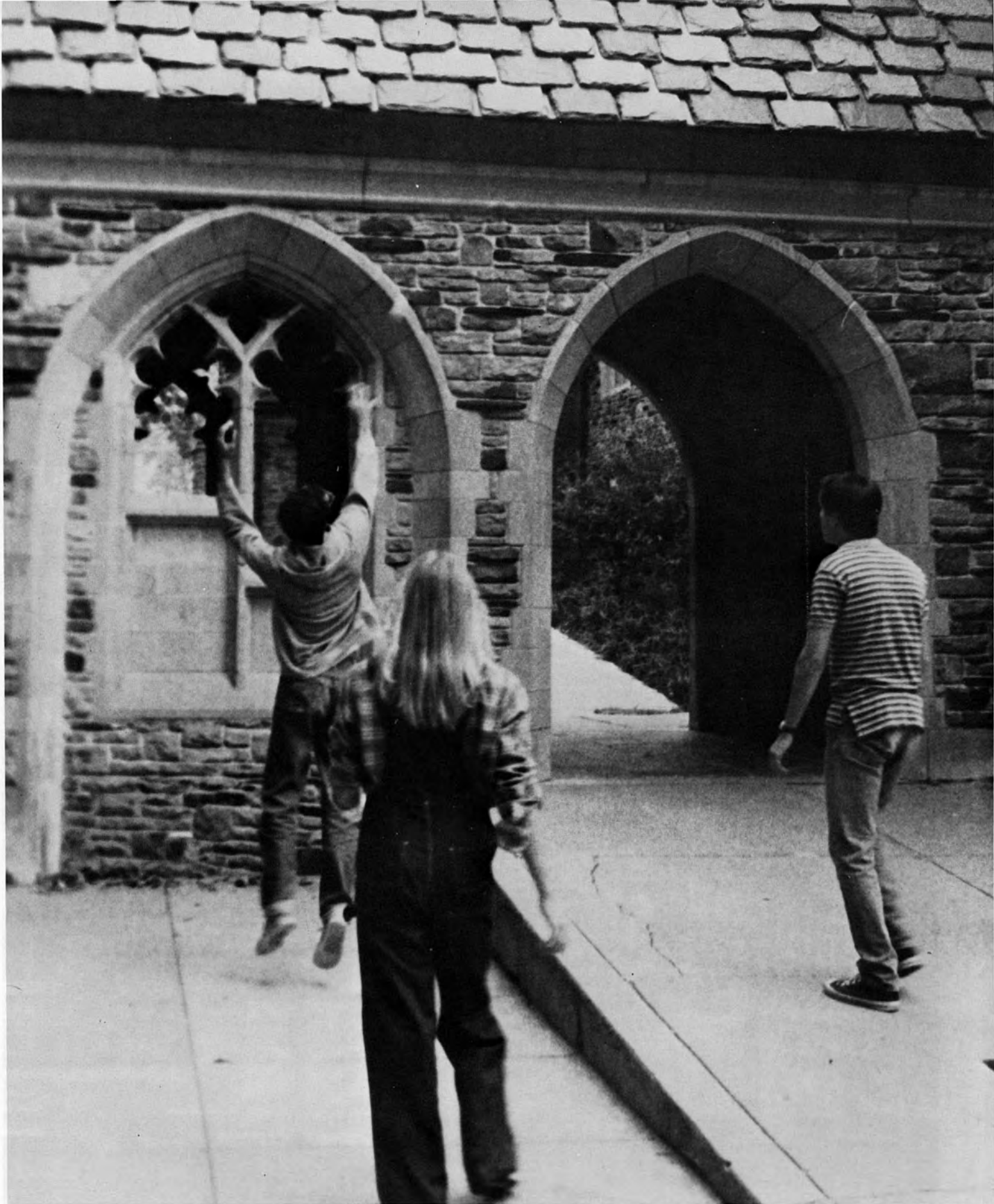
Students enjoying themselves around campus are a central theme in all promotional materials; yet, many students feel that not all of the school's various cliques or social groups are included for promotion.



—Angie Biegler



—Angie Biegler



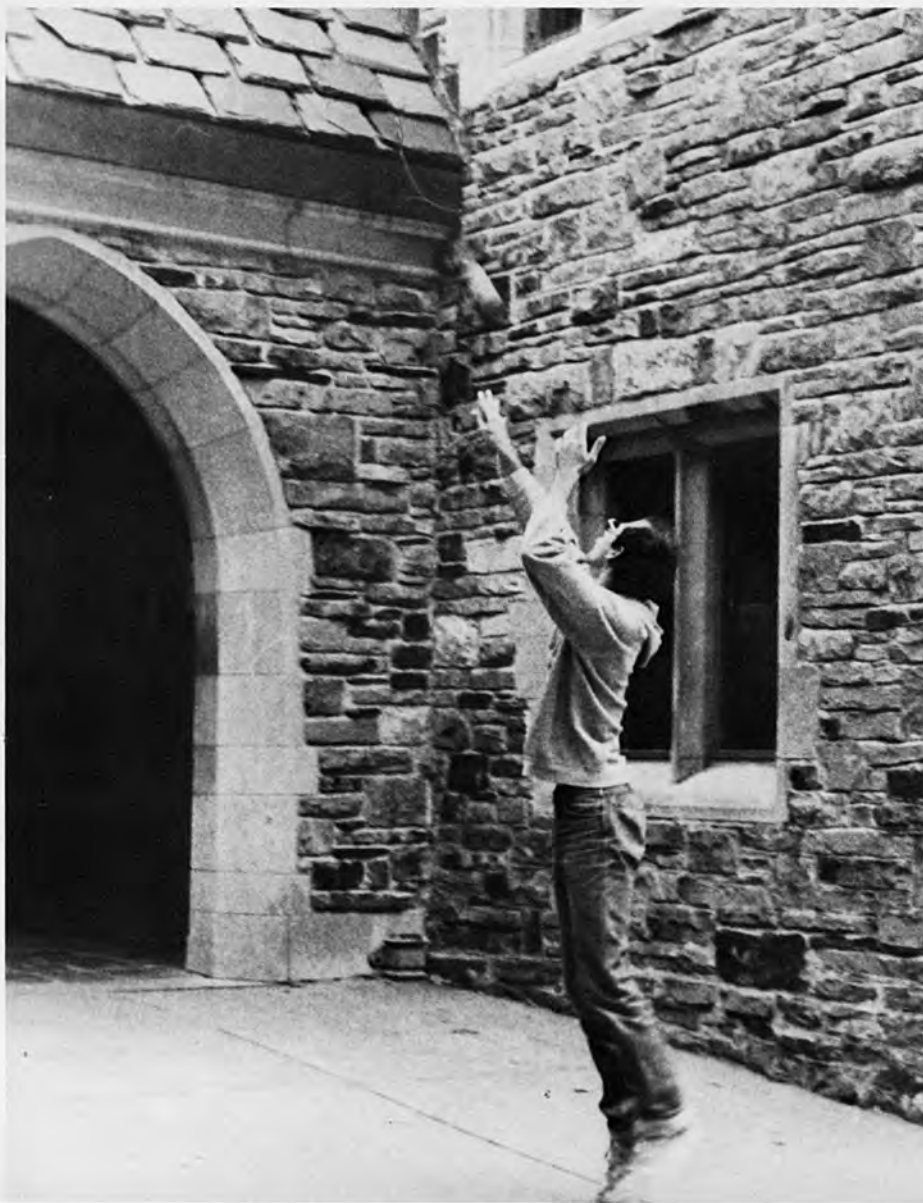
—Sharon Pendergrass

WHITEBALL



—Sharon Pendergrass

—Sharon Pendergrass



While Micheal Martin speedily scans the horizon for any incoming acid rain, Ronnie Howard placidly remains rooted to the stone wall as the token observer of the game. Even though he is not playing, he still enjoys the game; afterall, recreation is the opiate of the people.

(Top Left) Whiteball (so named after White Hall, seen in the right of this photo) has a complex set of rules and regulations that once mastered can never be forgotten. Along with this knowledge, a high level of skill and dexterity is also needed to escape bodily injury in this rigorous court.

(Far Left) Although his arms were broken, Greg Hood gladly bears the pain in order to participate in a fast moving game of Whiteball. The bizarre contraption in the lower left is a repository for extra balls.

Having been set up for a primo hit, Pat Vejr deftly maneuvers the ball to its ultimate target — the slate roof.

—Sharon Pendergrass

WHITEBALL

PUB

Sarah Jones seems engrossed in an intellectual discussion, while Blair Summit checks out the musical scene at the December Uncommon House.

The Pikes, who have a strong contingent in the Pub nightly, appear to be in the process of inventing another unruly drinking game.



—Angie Biegler



—Angie Biegler



In a scene familiar to most SAM students, Debbie Sicard pulls another single beer, fills a pitcher, and makes change, all at the same time.

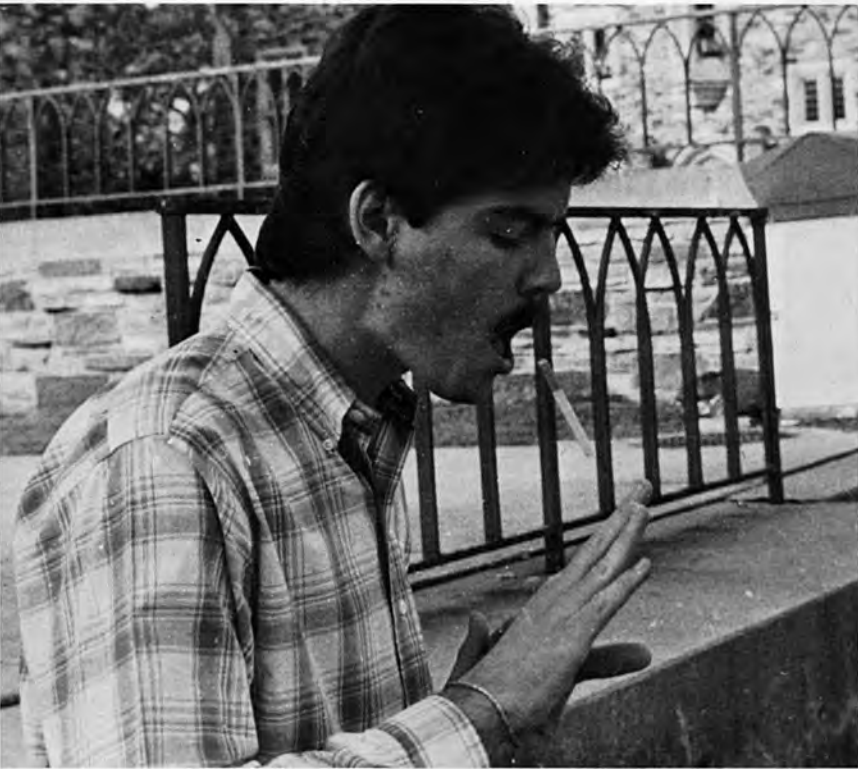
The Kappa Delta contingent checks out the White Animals' last warmup licks, as Cathy Reese contemplates another long draw on Miller Time.

—Angie Biegler

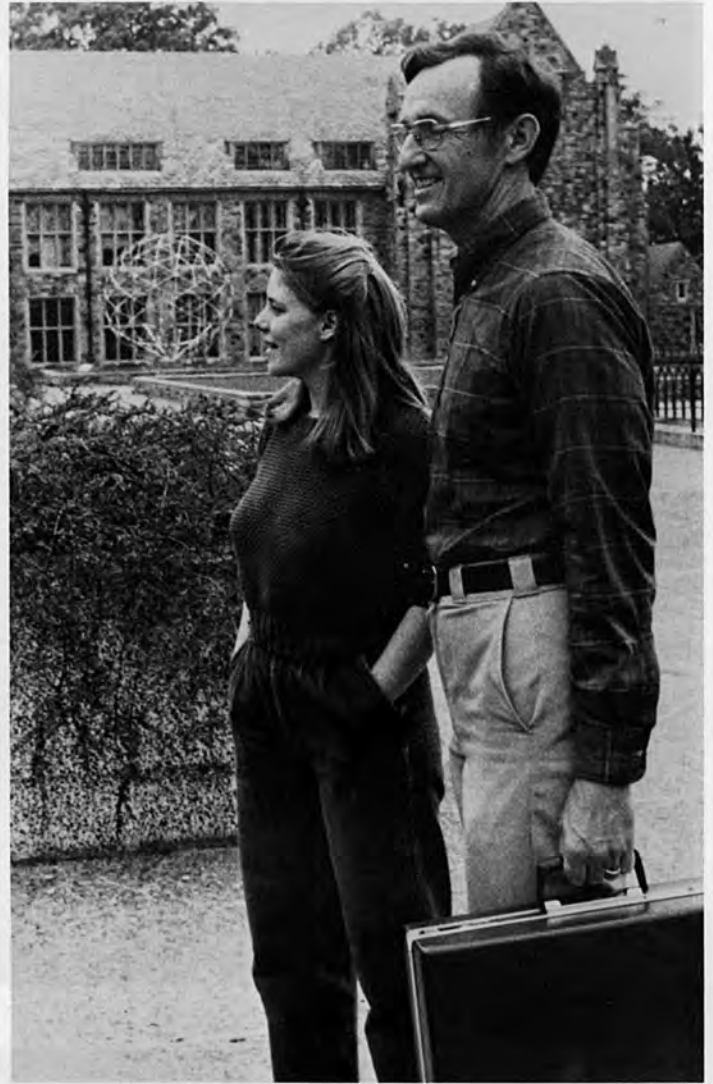


—Angie Biegler

Southwestern's faculty, who in their subjects are quite knowledgeable, sometimes absentmindedly forget just where they are on campus. Luckily for Professor Tucker, Sharon Dicks remembers the layout of our school and guides him on his way to his office.



—Stephen Davis



—Angie Biegler

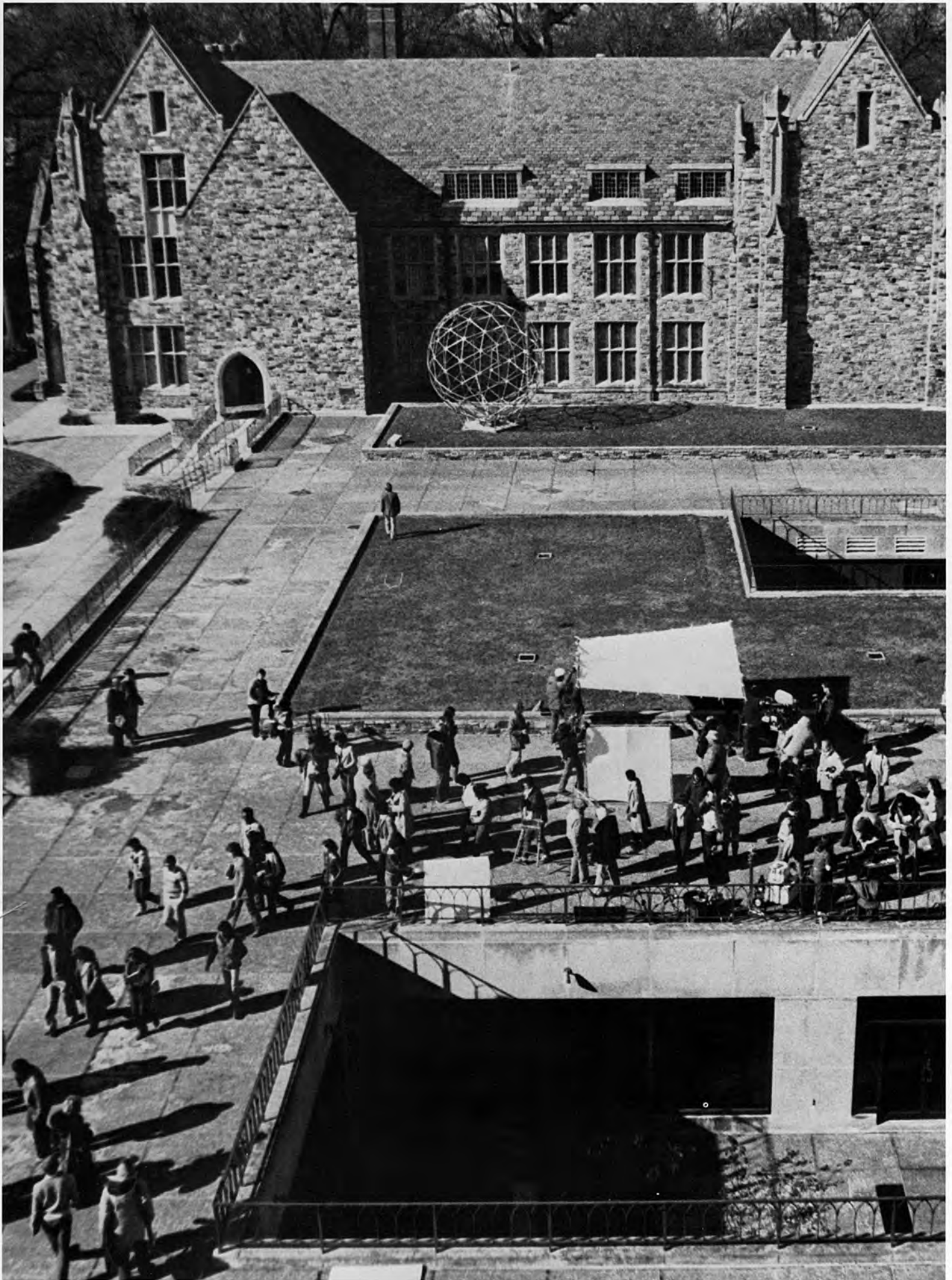
A faithful practitioner of the dying art of "fag flicking," Danny Harris demonstrates that not all things learned in school are useless. After all, the eye-to-hand coordination he possesses is definitely more of an asset than knowing who carved the Elgin Marbles.

(Far Right) If you live in Memphis, then "Life on the Mississippi" may seem a little redundant; for Ralph Waite (Star of TV show "The Mississippi") though, Memphis and Southwestern provided a set for one segment of his series. Filming was done on the same day as the "Preppies" crew was shooting, much to the surprise (and even chagrin) of the student body.

The pen may be mightier than the sword, but money conquers all. Cognizant of this truism Skip Gronauer and Scott Patterson gracefully tote their now useless tomes to the bookstore for cold, hard cash.



—Angie Biegler



—Chong-Ket Chuah



—Angie Biegler



—Angie Biegler





—Chong-Ket Chuah



—Angie Biegler

Professor Wood once again warmed the hearts of students with his renditions of "The Night Before Christmas" and other enchanting Christmas tales.

(Far Left) Lit a few weeks before Christmas by the Student Center Assembly, this tree provided many with the only ray of hope during a tortuous exam week.

(Bottom Left) Liz McCraven checks out the stream of people going in and out of the Pub. As Christmas approached, Pub crowds got bigger as SAM students attempted to escape the pressures of exam week.

(Middle) The melodious strains of the Southwestern Singers echo through the Refectory. The Singers entertained attentive students with both traditional religious carols and secular Christmas tunes.

Doing his best to imitate Lawrence Welk, Lon Holder blows his own horn during the Christmas celebration held in the Student Center.



—Angie Biegler

Evergreen Presbyterian Church, across University Avenue from Southwestern receives frequent visitors from SAM, not only on Sundays for services, but at many times during the week. The school is officially affiliated with the Idlewild Presbyterian Church (also built in Gothic style) but it is three miles from campus.

(Bottom Right) After Opening Convocation and her first official duties at the school, Pat Lovelace, Southwestern's chaplain, prepares to go forth and greet the student body.

Dr. Lacy stays a few extra minutes after chapel service to discuss some theological views with interested students. Attendance at religious services is not mandatory; a large number of students do make the time to attend religious services.



—Veronique Heinrich



—Angie Biegler



—Angie Biegler

GET FREE
HOLY ANOIR
OIL FLOWN IN
FROM ISRAEL AT
EACH SERVICE

DOORPRIZE:
DINNER FOR 2
at the elegant
P+H CAFE.
Compliments of
Wanda

A TEN DOLLAR
BILL WILL BE
HIDDEN IN A
HYMN BOOK EACH
WEEK.
FINDERS KEEPERS

SPECIAL GUEST
STAR
Mr. T
to make
a surprise
visit.

IT'S SAM CHAPEL!

- January 10: Professor Larry Lacy
- January 17: Father John Boll of University Catholic Ministries
- January 24: Professor Robert Llewellyn
- January 31: Harold Hazelip of Harding School of Religion

The Religion Commission of the SGA employs many diverse methods to encourage attendance at Chapel programs.

On a clear September morning during Opening Convocation in Fischer Gardens, Jeannie Garten along with several hundred other students sang praises to God for providing them with their many blessings.



—Angie Biegler

McCoy



—Errol Flynn



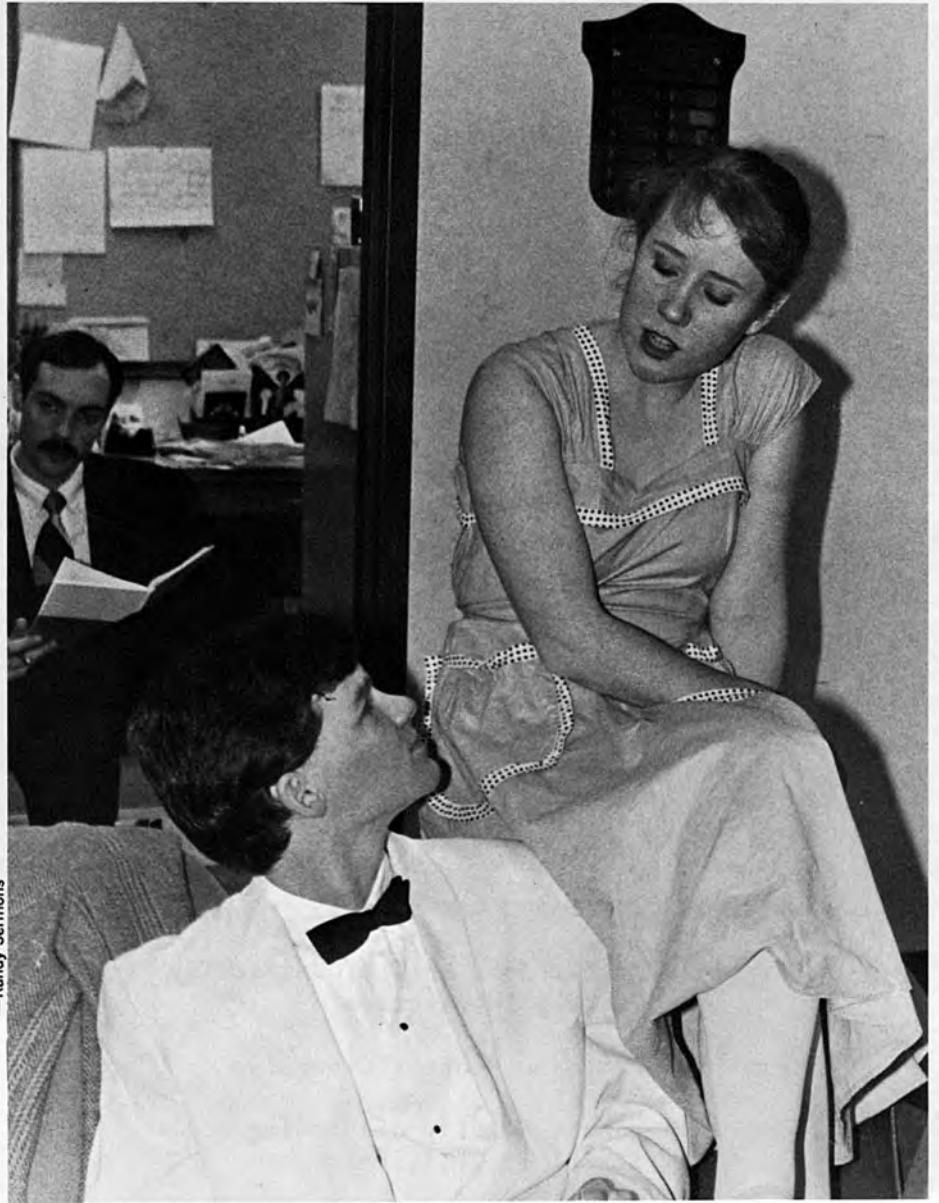
—Randy Sermons

With the style and grace of an international master spy, Randy Sermons prepares to take the stage for his share of the limelight in the comedy "You Can't Take It With You." The production ran in late January — early February, and delighted hundreds of students and Memphians with the escapades of a very zany family.

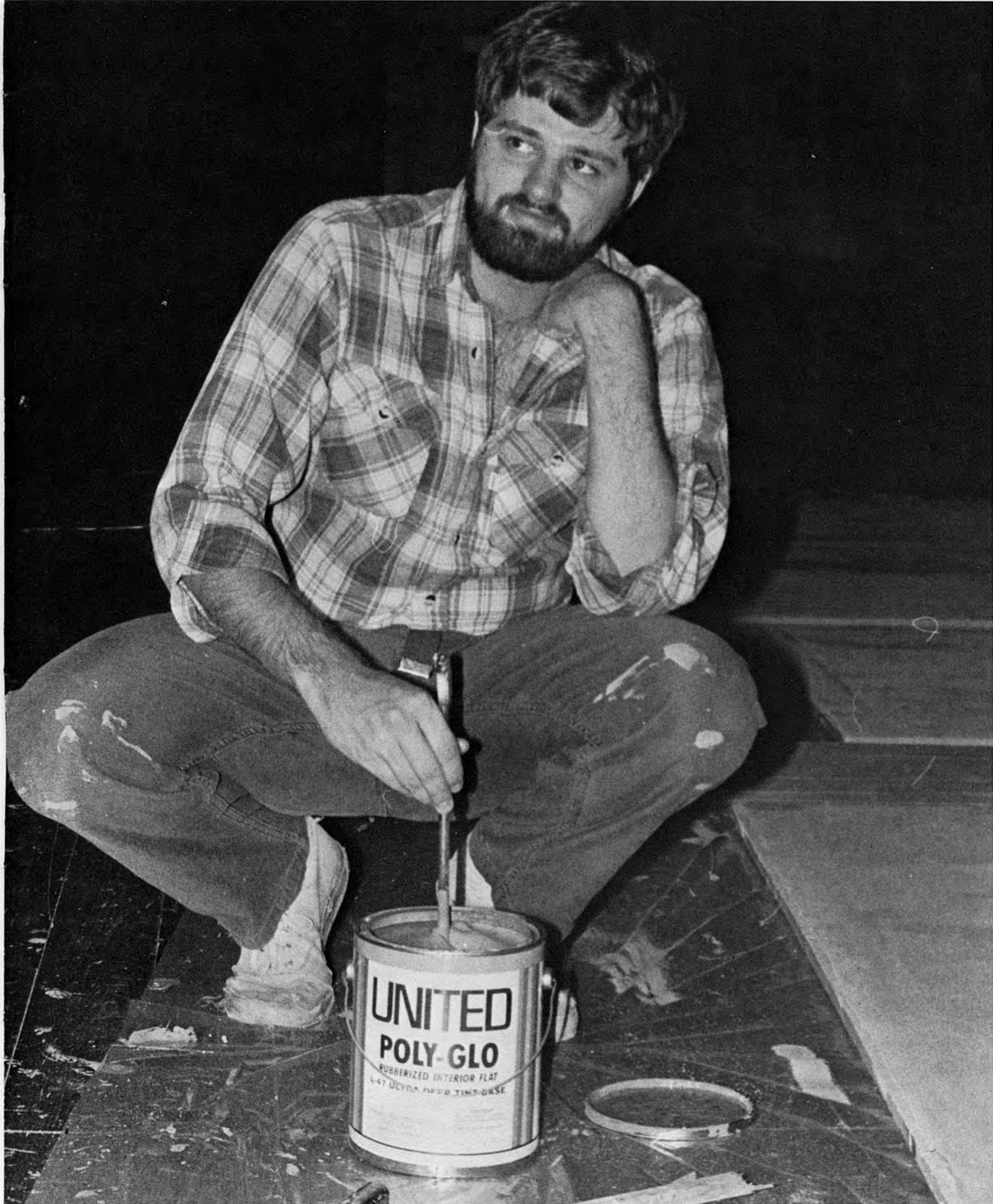
(Top Middle) A thing of beauty lasts forever, but Allison Rush takes no chances. Styling hair and applying makeup were continuous activities this year as, McCoy Theatre, under the direction of Tony Lee Garner, staged productions as diverse as the spine-tingling "Sweeney Todd" and the madcap "You Can't Take It With You."

(Far Right) The audience sees only the finished product, never the hours of thought and damn hard work that exist in the pre-production stages of SAM's theatrical ventures. The set crew always stands, or may be squats, united in their diligence.

While Ross Weisiger frantically tries to memorize his lines, Mark Smith and Lila Mager casually engage in a few moments of verbal foreplay.



—Randy Sermons

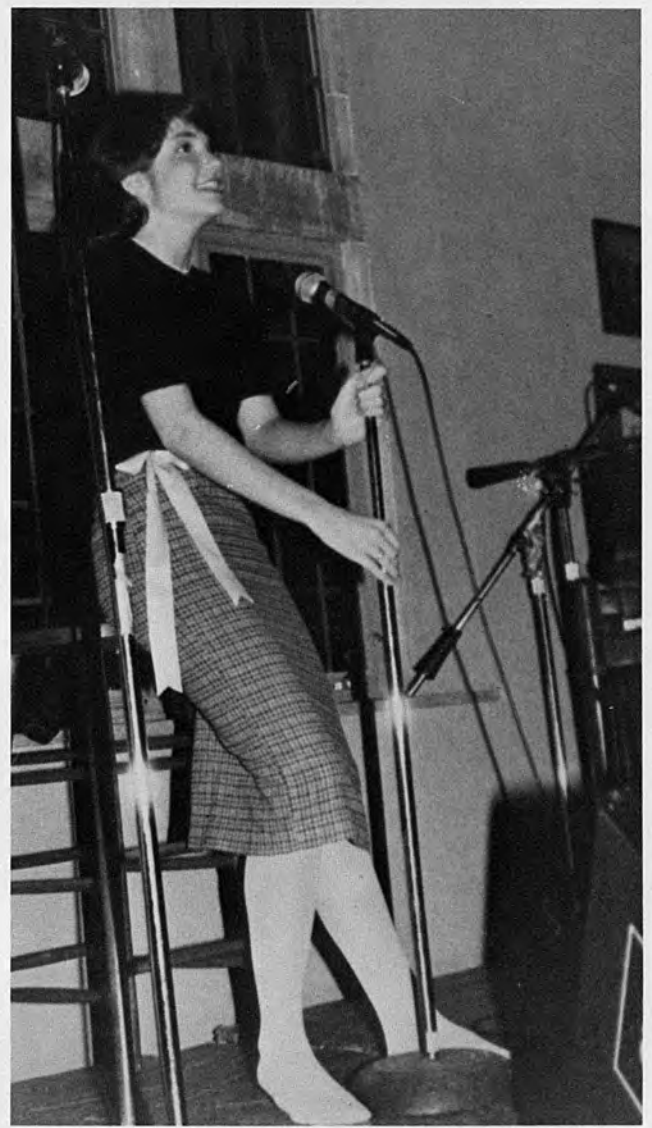


—Randy Sermons

ENTERTAINMENT



—Angie Biegler



—Sharon Pendergrass

Break dancing hits Memphis! These young men provided the halftime entertainment at a SAM basketball game, pleasing the crowd with such steps as Michael Jackson's "Moon Walking."

Although it appears that she's doing her old time revival routine, Maggie Eikner is merely preparing to belt out another tune for the Pub crowd.

Striking a pose not unlike his idol, Barry Manilow, Joel Williams waxes philosophical on the keyboards.



—Sharon Pendergrass



—Angie Biegler

Kaya and the Weldors bring their island sounds, complete with bongos and steeldrums, to Southwestern. The Memphis band has entertained Pub audiences several times over the past few years.

Jim Hunter, taking a break from bartending duty, fills the Student Center with some hot guitar riffs.



—Sharon Pendergrass

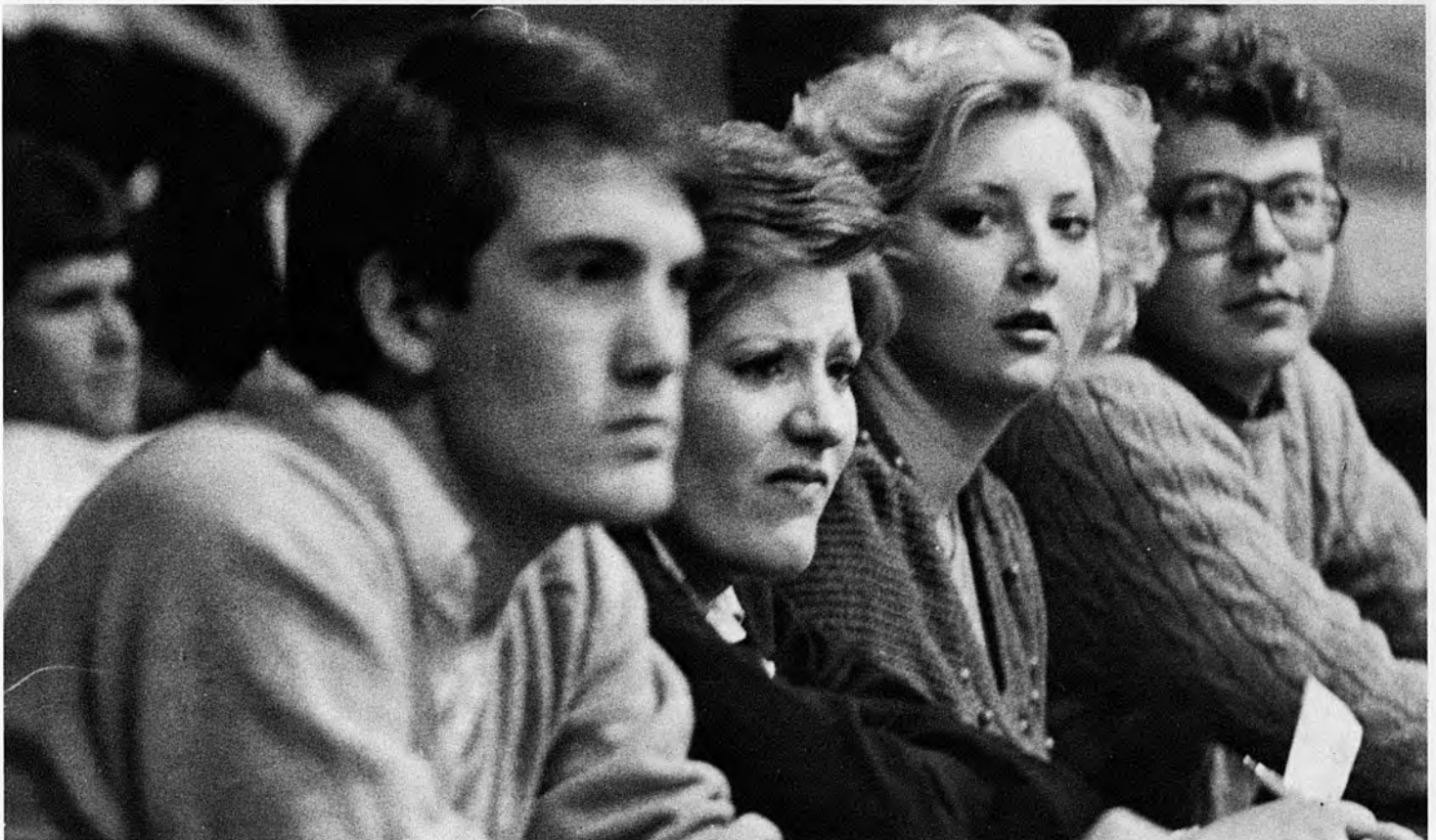
The Right to Life?

Jody Lewis, her lips pursed in anticipation, eagerly awaits Matt Marsden's next oratorical gem.

The students at Southwestern, whether at work or play, are a happy, fun-loving group whose exuberance can only be measured on the Richter scale.



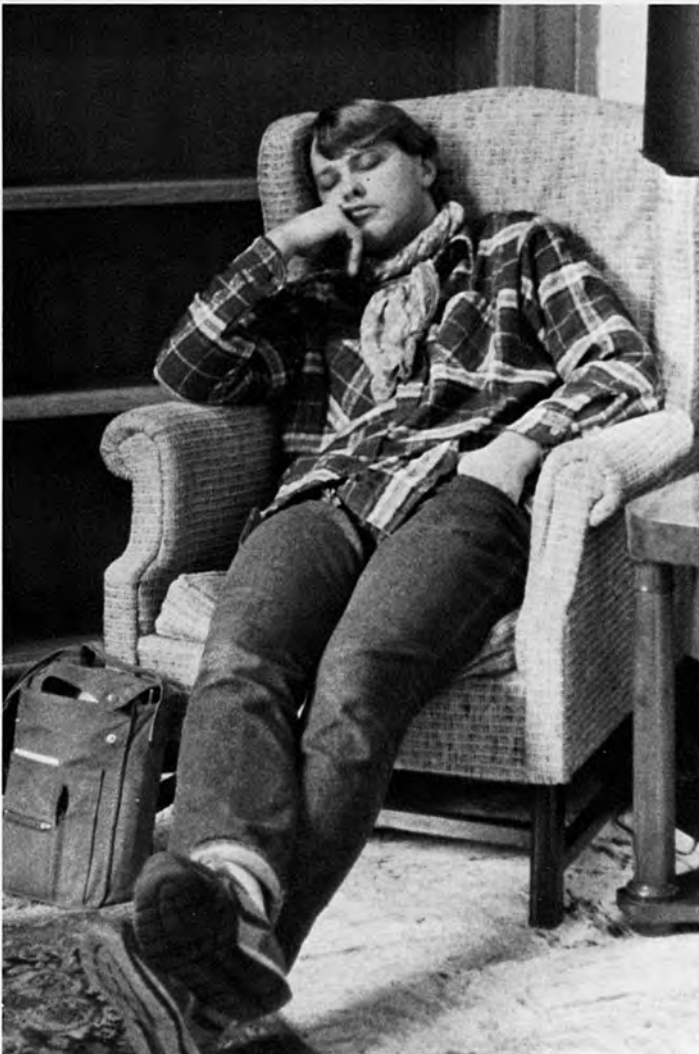
—Angie Biegler



—Angie Biegler



—Angie Biegler



—Angie Biegler

When its basketball time at SAM, the students have no qualms about displaying their enthusiasm for the team. Sometimes, this "school spirit" is a little overbearing, but when it reaches nirvana everyone shares in the fun.

After travelling half-way around the world to reach Southwestern, Gunnar Geese succumbs to a malady that unfortunately befalls all international playboys — Jet-lag.

TERM II



—Angie Biegler



—Angie Biegler

After checking out "Little Nelle" and the schematic drawing of the school's heating system (President Daughdrill's office is located at the top and draws power before the dorms which are represented on the left and right in the outline), Billy Reddoch and Louie Rae bemoan their fate because during a January bout of inclement weather, their dorm has lost all life support systems.

For some persons (in this case Mr.'s Pantuso and Kidwell), a door represents much more than just the opening into a room; it provides them with the rare opportunity to freely express their opinions about society, school and even sex. Of course, it is a fire hazard.

Some students find out too late that a wrong answer in College Bowl not only elicits a deduction of points from the teams score, but also that the incorrect answer receives a sub-lethal electric shock administered through the buzzer system. Better luck next year Ms. Reinecke.



—Angie Biegler



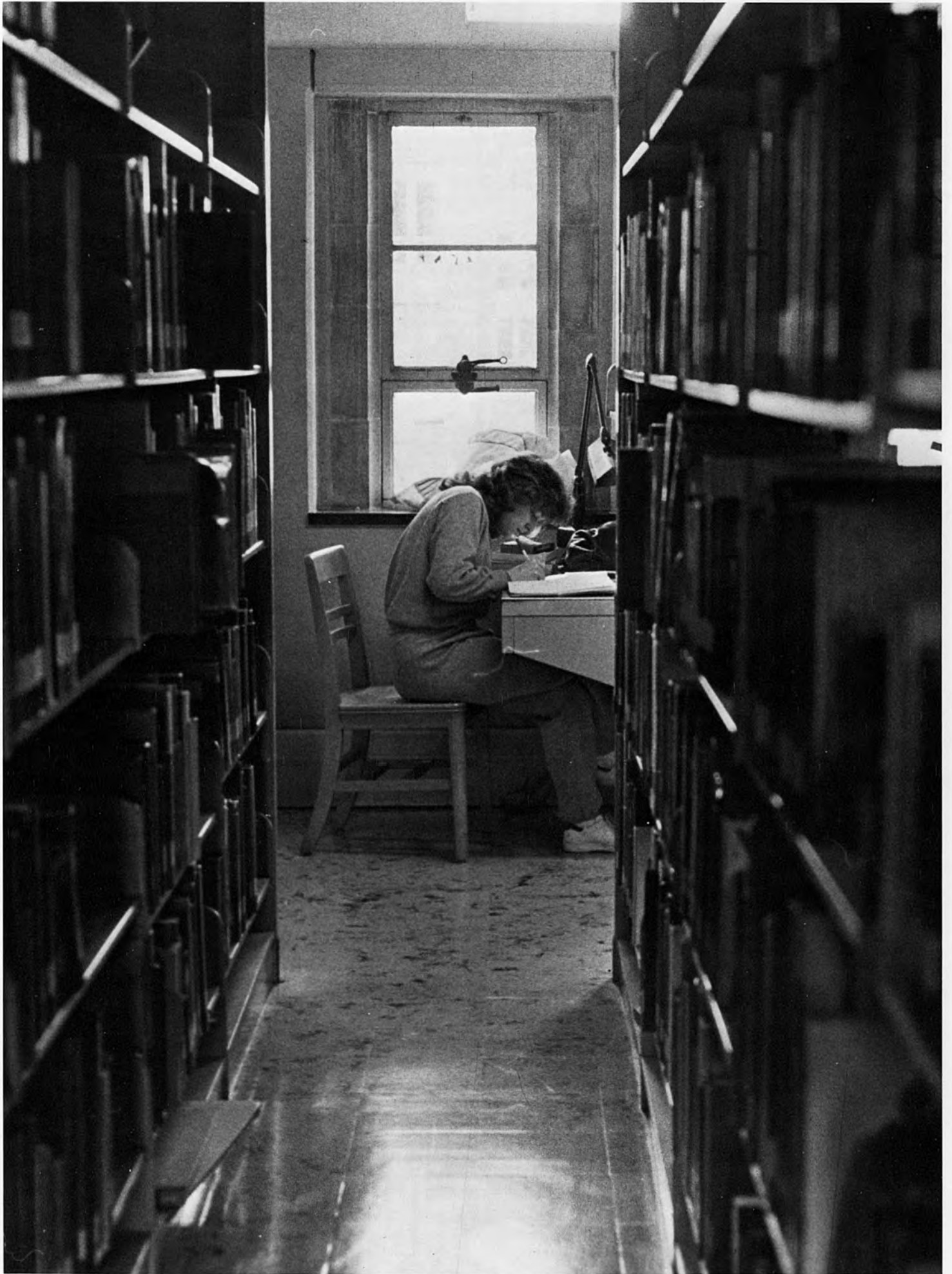
—Angie Biegler



Proving that the refectory (commonly referred to as "The Rat") is not only a place to meet, greet, eat and beat, these freshmen garner a few moments of study time before the Man class.

Employing a light microscope and video equipment, Professor John Olsen demonstrates to Roger Worrel exactly how to study the cellular structure of a specimen without having to strain one's eyes. Southwestern boasts a myriad assortment of scientific equipment including an electron microscope, an observatory, a fusion generator and a rose garden.

—Angie Biegler



—Angie Biegler

LIBRARY



—Angie Biegler

Although frantic that the book she needs to finish her I.S. paper has been purged from Southwestern's reading list, Marti Tippens keeps a smile on her face, confident that with the help of Mr. Bill Short an end will quickly come to her dilemma.

While not quite the equal of the Library of Congress, the reference room does house a listing of over 3 million books and magazines that Southwestern possesses. And, if SAM doesn't have what you desire, then through a reciprocal arrangement with Memphis State, virtually any book in the city can easily be yours to peruse.

The Stacks; the word itself is harsh and uninviting. Needless to say, its very existence in the library is the same. Unheated, drafty, and lonely, they provide little except the solitude needed to study effectively.

—Angie Biegler



Seen through one of the many leaded glass windows on our campus, the Diehl Memorial, Oak Alley, and the LeMaster Gateway are given a shimmering white coat from a recent snowstorm.

The only major building on campus that differs significantly from the pure gothic style is Clough Hall, built in the mid-1960's.



—Angie Biegler



—Stephen Davis.



—Helen Norman

WINDOWS

A motif that is quite popular at Southwestern is the Roman arch, which was popular in Gothic architecture and was subsequently transplanted to the New World and Southwestern.

Even near midnight, every light burns brightly in Burrow Library, reflecting the brilliant minds of Southwestern students.



—Nikolas Copernicus



—Angie Biegler



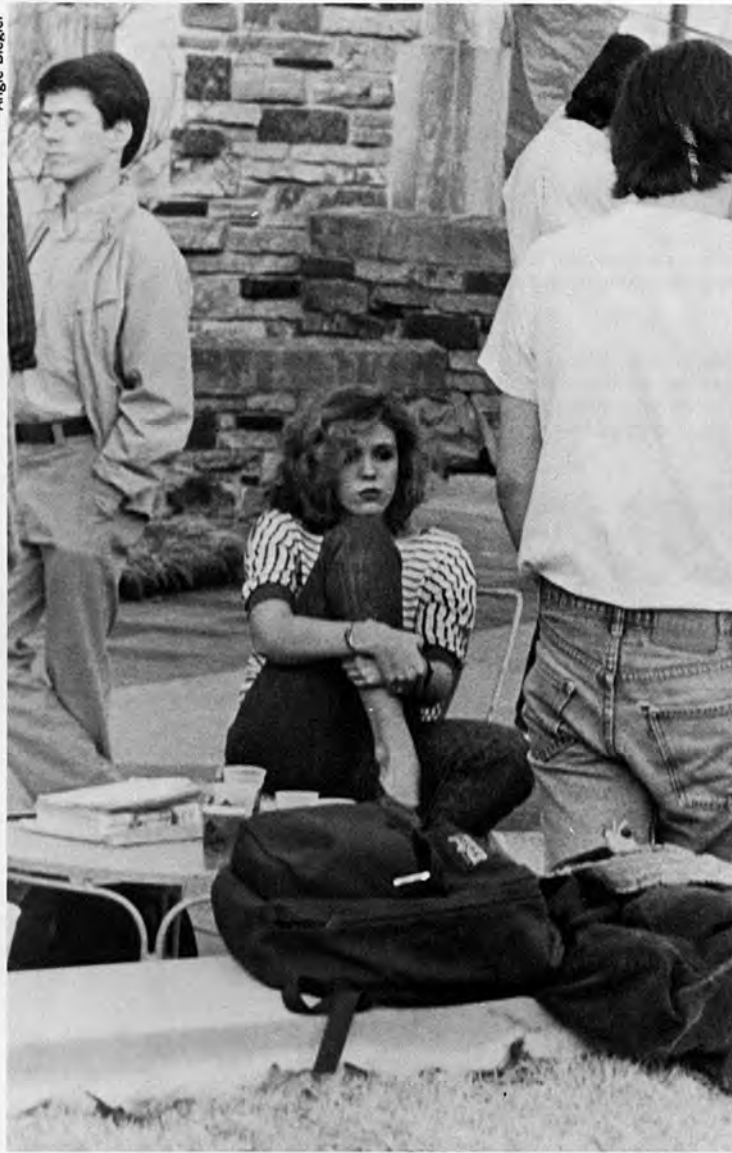
—Angie Biegler





—Chong-Ket Chuah

—Angie Blegler



With the pouty look of a 1950's seductress, Susan Chambers holds court for her many fans at an afternoon Valentine's Day extravaganza staged in her honor in front of the Pub.

(Far Left) Isolated from the mainstream of SAM by the icy-chill of winter and the long distance hike to the refectory, the residents of the east dorm complex (composed of Williford, Trezevant, Townsend, and Voorhies Halls) are certainly consoled by the fact that it is unnecessary to venture forth into the cold, cruel, outside when walking a date back to his room.

Her motions guided by a ray of divine inspiration, Paiden Stewart completes yet another of her impressionistic masterpieces.

Gretchen Gassner and Ross Weisiger grab a few minutes of studying before being served the afternoon's delectables (shrimp and crab) by the obsequious Publynx staff.

Taking advantage of a fortuitous break in the winter weather, Anne Boagni and Colleen Grady discuss their plans for not studying during the February "suicide" break.



—Angie Blegler



President Diehl was always stalwart in the face of adversity, and his statue appears to be the same after being decorated by some of Santa's elves at Christmastime.

Once upon a time, there was a school. And at this school the students could put anything up, even if it was trash, as long as they labeled it "Campus Art" and signed it. Many students, after infusing foreign substances into their bodies, did partake of this rite. And they all lived happily ever after.

The college has always been concerned with its image in the city, and so erected the Le Master Gateway to help provide Memphians with a more "inviting" view of the campus. And lo' and behold, pranksters too, decided that the city needed to see what we are like at Southwestern. Surprisingly, the administration, students and local passersby all enjoyed this Halloween "trick" and "treat."



—Angie Biegler



—JFK



—Angie Biegler

Annotated* Apology

Dear Editor,

Men's rush has always been highly competitive between the six national fraternities represented on campus, and this year was certainly no exception. During this competitive rush, Sigma Nu was found guilty of two rush violations. Sigma Nu takes full responsibility for any statements by individual brothers that may have been construed as threats towards the Interfraternity Council (IFC), other chapters, or the college. Sigma Nu appealed the original decision of the IFC through all the designated channels of appeal. Through the appellate structure that currently exists on campus, Sigma Nu was handed the following penalty for its second rush violation:

(1) a fine of \$100; (2) chapter quota for 1983-84 reduced to fifty-four; (3) a donation of \$500 to a nationally recognized charity before March 1, 1984; and (4) this letter of acknowledgement for publication.

As part of this college community, Sigma Nu supports the decision reached by the college's appellate structure. We eagerly accept the stipulation to raise \$500 for a national charity and we challenge the other five chapters to match our philanthropic efforts.

Sigma Nu has a history of being a strong and supportive member of IFC and will continue to be a leader on the Council. The IFC, Social Regulations Committee (SRC), Dean of Students, and Sigma Nu recognize that changes are needed in the current IFC system. As a leader of this system and the college community, we look forward to working with all those concerned to construct a

stronger, more unified IFC dedicated to the promotion of interfraternity relations.

Sigma Nu is an honor fraternity, and its brothers are dedicated to the high ideals and noble purposes of its founders: love, honor, and truth. These unchanging values have been the hallmark of Sigma Nu through the years and continue to be the focal point of our brotherhood today.

Our fraternity will continue to serve in its role as community and campus leader. Sigma Nu is a Legion of Honor, and holds that its appeal was carried out in the highest sense of honor and truthfulness. Sigma Nu has and will always govern each action by a high sense of honor.

Signed,
Paul Marsden
President, Sigma Nu

Some thought Mr. Wheeler and Mr. Pantuso's campus art was poetic justice; a few thought that it was little more than beating a dead horse with the jawbone of an ass.

Receiving (albeit not officially) an honor long deserved, Dr. Diehl's statue is a favorite target for midnight pranksters. He has been painted with fluorescent yellow paint and dressed up for Christmas and other high holidays.



—Richard Nixon

- (1) However, competition is no reason to willfully violate IFC rush regulations two years in a row.
- (2) The Sigma Nu fraternity was convicted of violating sections X-a and XI-a of the Southwestern IFC rush regulations.
- (3) However, nowhere in this letter do they apologize for their violations.
- (4) And then some, including Goodbar Morgan.
- (5) After other, more fitting penalties had been cavalierly overturned.
- (6) We were under the impression it was supposed to be a letter of anology, not merely acknowledging what the entire campus already knows.
- (7) Do you really think the Sigma Nus would be raising \$500 if they didn't have to? And if they want to "challenge" the other frats, why not let each of them get away with two blatant rush violations before embarking on their philanthropic projects.
- (8) Hahl
- (9) After the aforementioned have completely undermined IFC's authority.
- (10) This is after you have done your utmost to destroy inter-fraternity relations.
- (11) Notice they do not say "a community and campus leader," just "community and campus leader." Who appointed them to that position?
- (12) Oh, come on! Do you know how to say "rhetoric?"
- (13) Unless there is an easier way to do it.

*What they should have said

CAMPUS ART

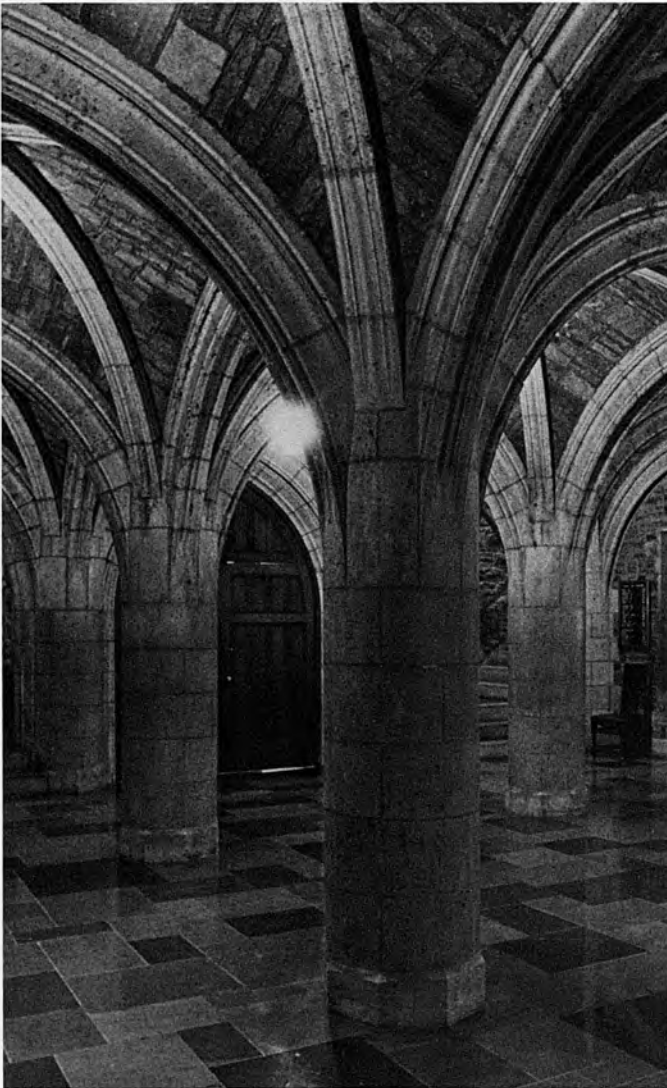
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CAMPUS ART

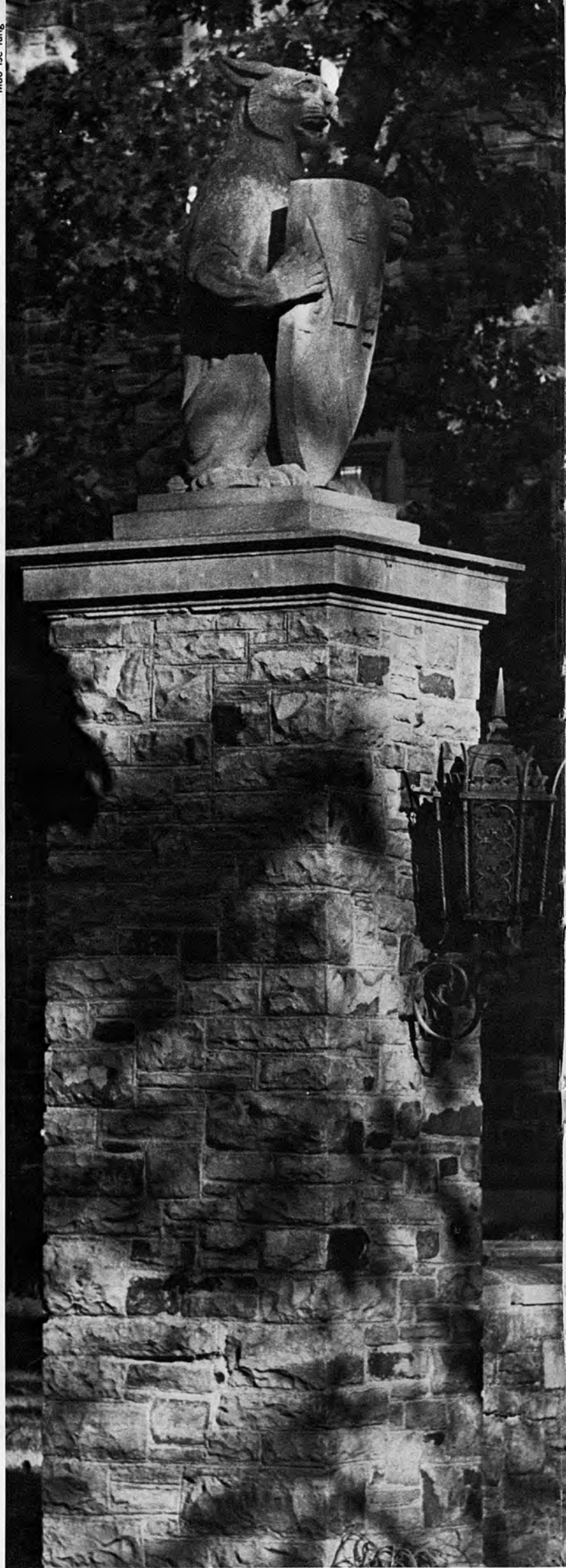
Robert W. Wheeler
D. J. Pantuso

For over fifty years, the lynxcats atop the Ashner gateway have both welcomed friendly souls to our campus and warded off those who bear ill will.

The groin-vaulted cloister of Palmer Hall is the geometric centerpoint of Southwestern. Stemming from it are the main north-south and east-west axes of the school.



—Helen Norman





—Randy Sermons

There is no maiden there, nor is it quite ivory-colored; yet, for all, Halliburton Tower (named for famed explorer Richard Halliburton) steadfastly rises above all else on the campus.

Uniformity of style is one of the key elements of Southwestern's Gothic charm. Through the kind vagaries of fate, SAM has a guaranteed supply of stone for buildings and slate for roofs from a quarry in Arkansas.



—Terry Sweeney

Professor Dinkelacker, clearly excited, pauses to reflect on a German beer, as Ed Scott and Hans Gunther Raetzke discuss Faust.

Drew Reaves and Holly Beauereis express utter bliss at the thought of knockwurst and kraut. Students packed the Pub for Ocktoberfest, which was sponsored by the International House, to sample good food and suck down imported brewski.

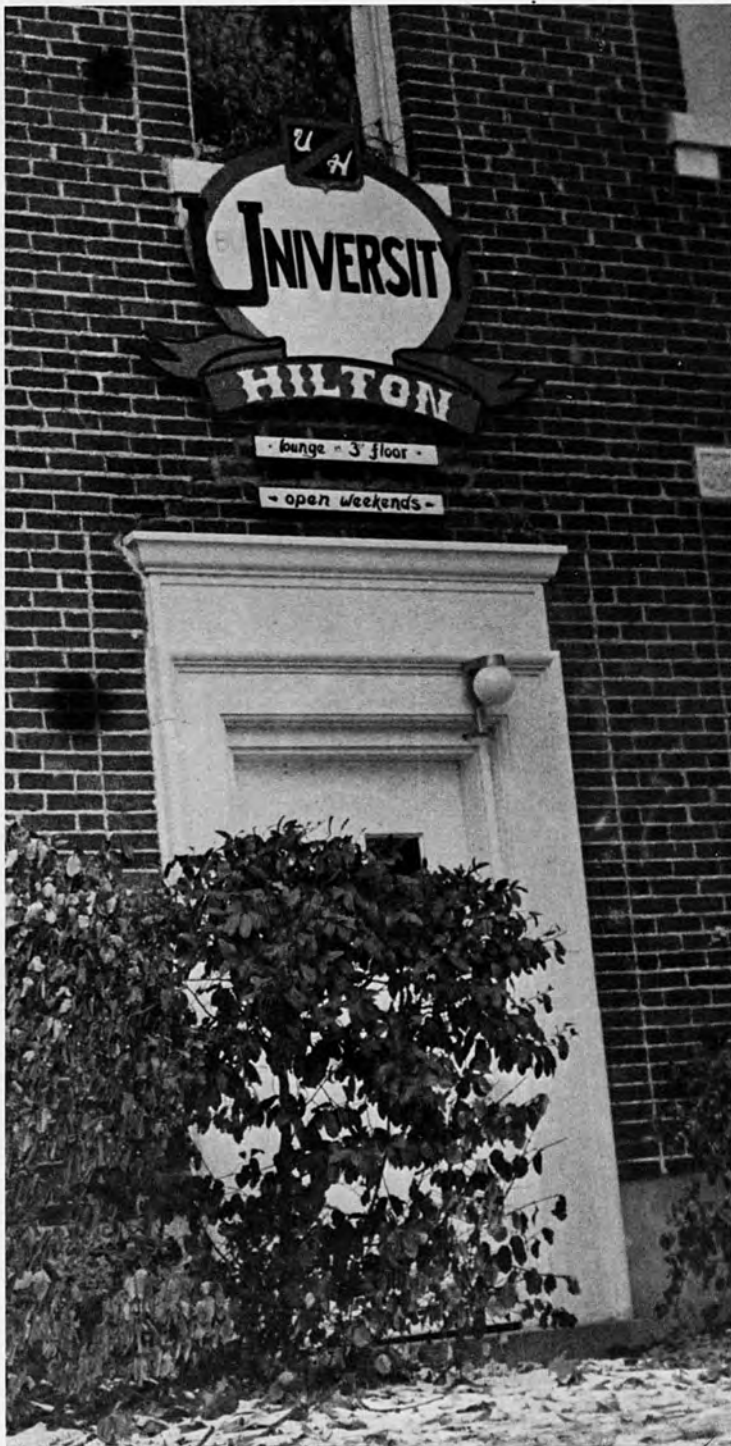


—Angie Biegler



—Angie Biegler

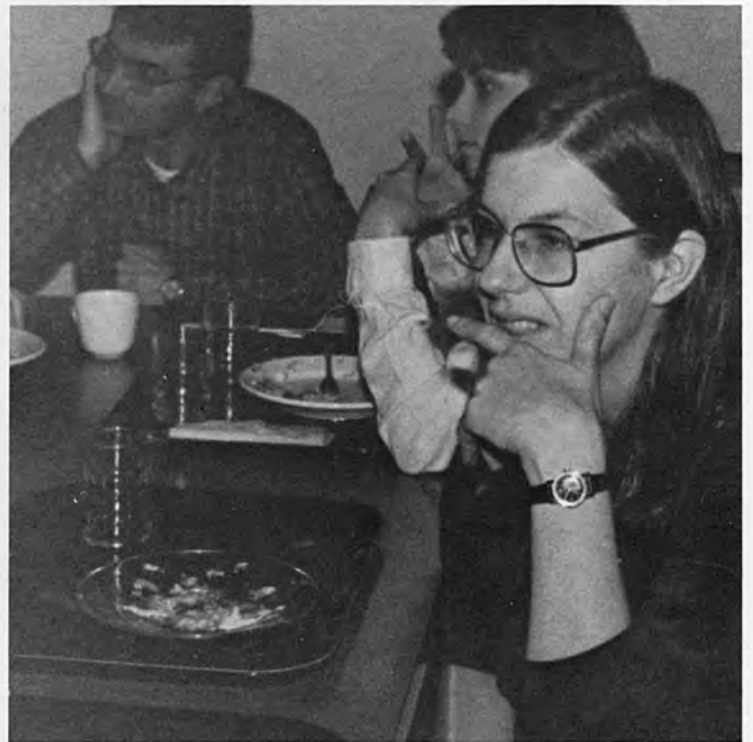
البيتى الدولى



—Angie Biegler

Although not quite the Waldorf-Astoria, the University Hilton has given the International House a solitude wherein residents speak only their respective languages and plan campuswide events. This year the group sponsored Ocktoberfest in the Pub as well as a free-wheeling Mardi Gras festival.

Parlez-vous francais? Qui, oui, mon cher. Sprechen sie Deutsch? Ja, ja, mein lieber. Hablo espanol? Si, si, mi amor. Each day these queries greet newcomers to the language table in the refectory. At this meal, Madame Kuhn presides over an aspiring group of Francophiles.



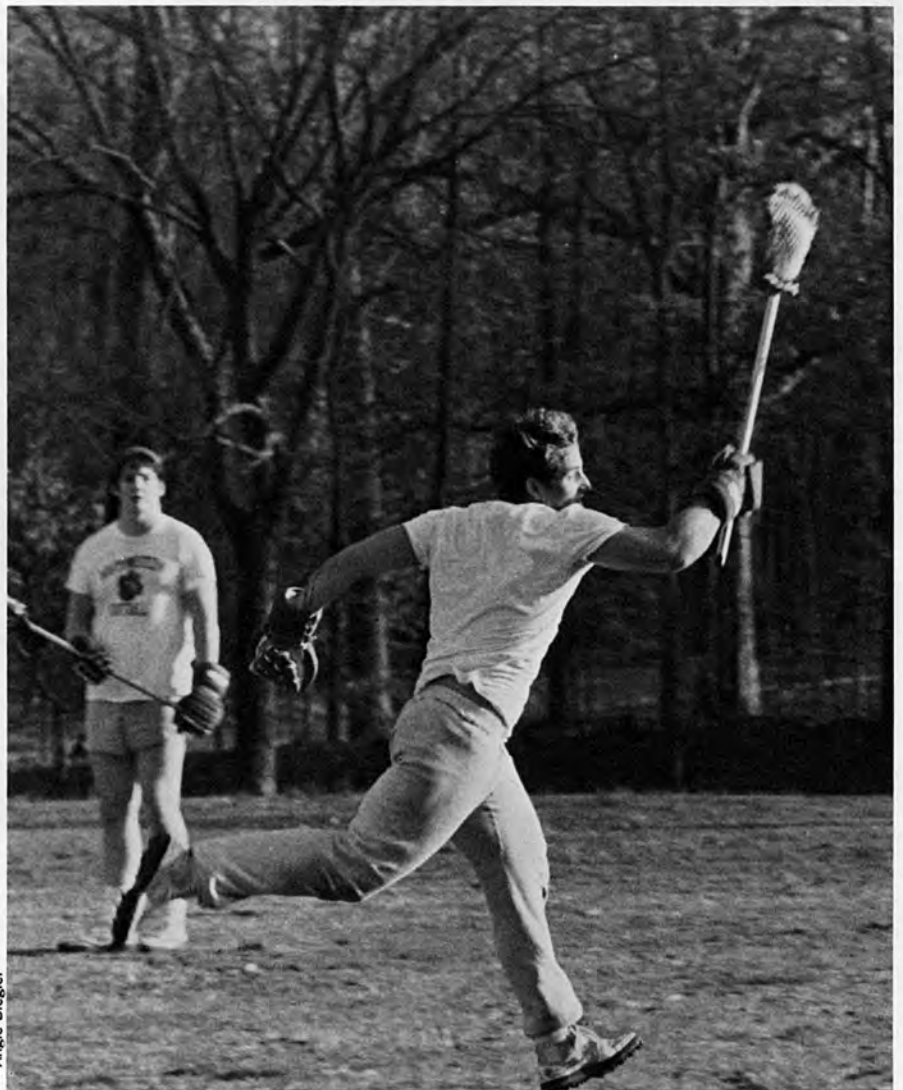
—Angie Biegler



—Angie Biegler



—Angie Biegler



—Angie Biegler



With his trusty bow and arrow, Paul "William Tell" Kidwell takes careful aim. He is preparing for both the difficult sport of deer hunting, and for that ever-popular Renaissance festival event — shooting a crabapple off little Dean Duff's head.

(Top Left) A fast paced, highly regimented sport, Frisbee Golf is a perennial favorite of SAMites. Good weather or bad, faithful Frisbee followers will fling fluorescent flyers, forewarning future foes, yelling "fore."

(Bottom Left) Men's lacrosse and women's field hockey were established as club sports this year, with a surprising amount of student support.

(Far Left) With wan hopes of garnering a few autographs, Harry Pond trails two of the smaller Showboats. Winter is usually a lax time at SAM's gym, but this year, Memphis' latest effort at a professional football team, the USFL Showboats, ensconced themselves at Southwestern during daylight hours to prepare for their first spring season. Damn the torpedoes, guys.

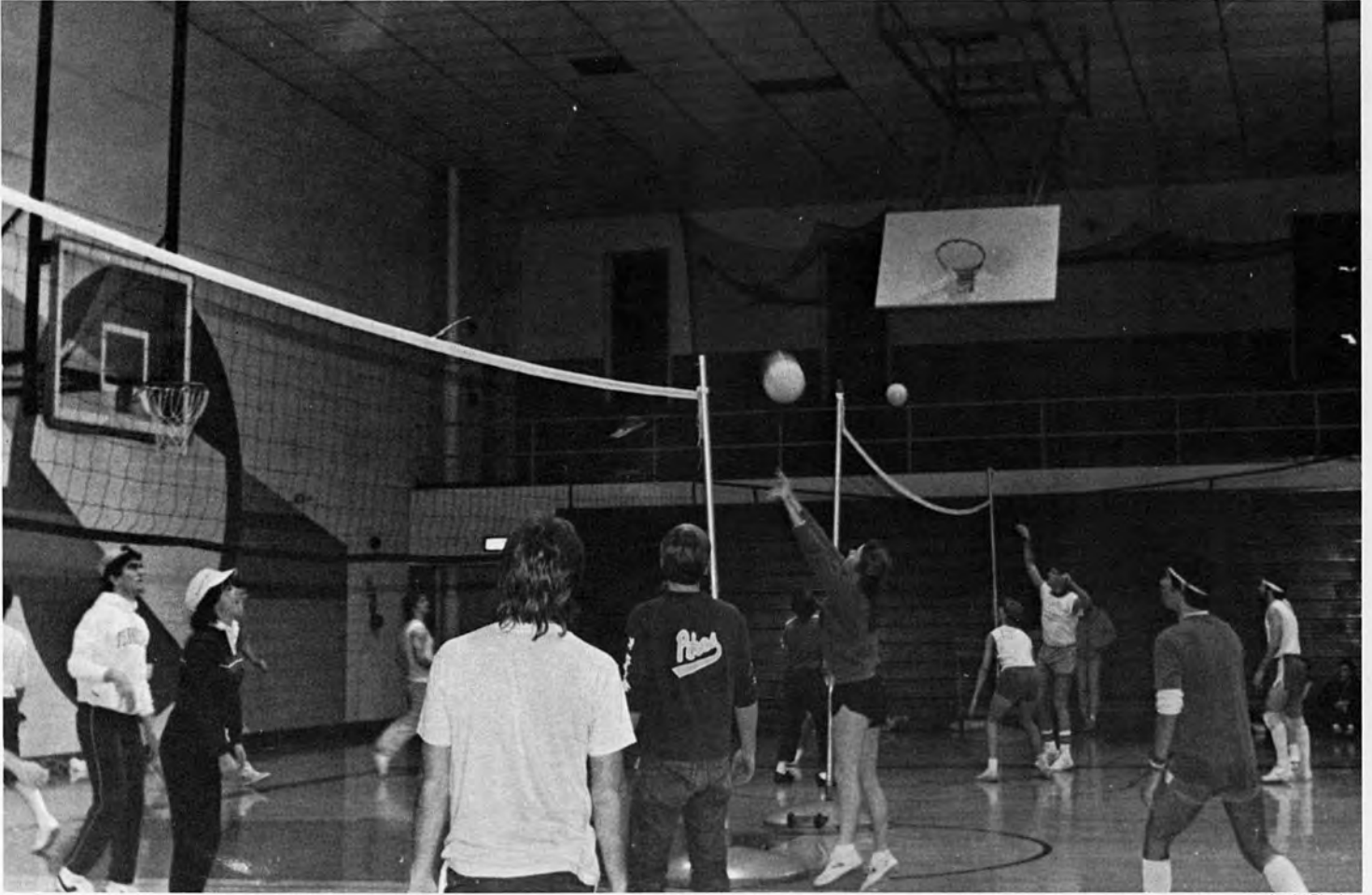
Light on her feet, she's got the beat; with "Walkman" in hand, she prances to the band; if it's a levitating show, you know it's Amy Donaho.

—Angle Biegler



—Angle Biegler

INTRAMURALS



—Angie Biegler

Coed volleyball is one of the many traditions that this year's intramural program retained. Innovations include a new water volleyball program held during third term, and an increased amount of student involvement and coordination under SGA Athletic Commissioners Susan McLean and Peter Rooney.

In the past SAM alumni have been active in the flagball and basketball programs; this year proved to be no exception. Laurels this year for flagball went to the Kappa Deltas as ladies champs, and to the Sigma Nus, whose magnificent playbook and workout regimen are rivaled by none, perhaps by design.



—Mike Nance



—Angie Biegler

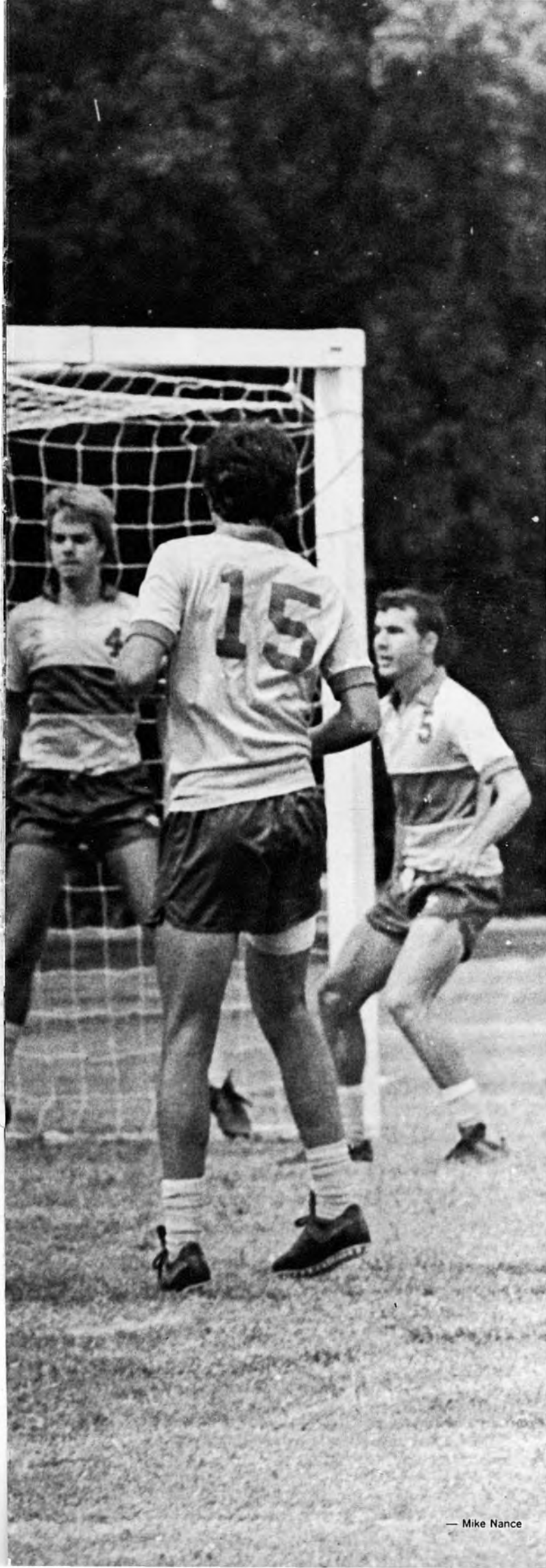
Some call him the greatest man on the field, others call him, Ted Kaiser, referee extraordinaire. Student 'Refs' are employed for all intramural matches, and would never, ever let their personal biases affect the outcome of a game. Nope, not ever, not even once.

Girls' flagball (installed by Southwestern to heed Federal non-discriminatory laws) is often touted as a bizarre concoction of volleyball, water ballet, studio wrestling, and, of course, football. It certainly is a pleasure to know that SAM doesn't discriminate against athletes such as these.



—Mike Nance





— Mike Nance

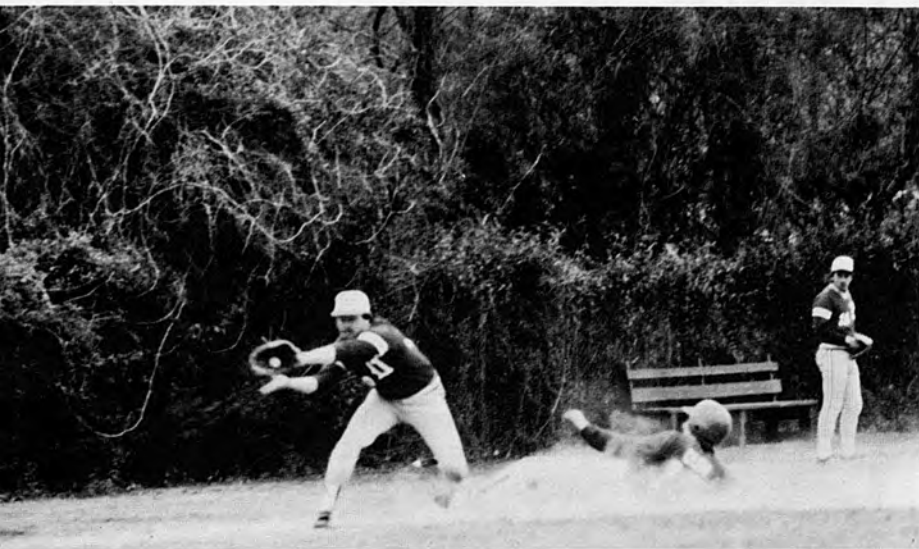
Sports

sports n 2. a specific diversion, usually involving physical exercise and having a set form and body of rules, a game, American Heritage Dictionary.

At many large universities and colleges, varsity sports are much more than just a 'diversion' with a set of rules; they are a way of life, with all waking consciousness devoted to the betterment and glory of the team. To say the least, Southwestern's sports program does not exist within such a framework of adoration and adulation. At Southwestern, students are given the opportunity to participate in varsity sports without sacrificing any of their academic integrity. They do work hard, but scholastics always come first. Other students on campus who do not play varsity sports also benefit from this arrangement. They come to know the athletes as classmates and friends, not just as numbers on a court or field.



—Terry Sweeney

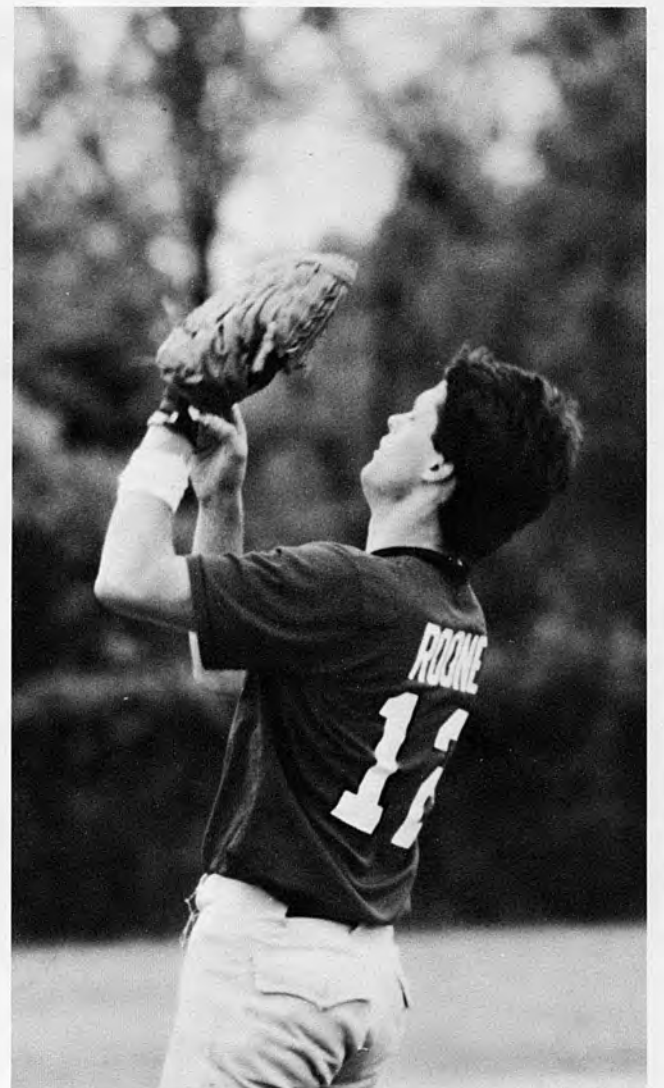


—Terry Sweeney

Whatever the call may be, Doug Bush knows that he has successfully completed that most difficult of exercises — the baseball slide.

(Top) Alan "Munford" Meadows prepares to blast one over the back fence to clinch a victory over Principia College.

With sure eye-to-hand coordination, Peter Rooney catches the ball with the graceful ease of a professional.



—Terry Sweeney

BASEBALL

Spring Season 1983 Record 13-19

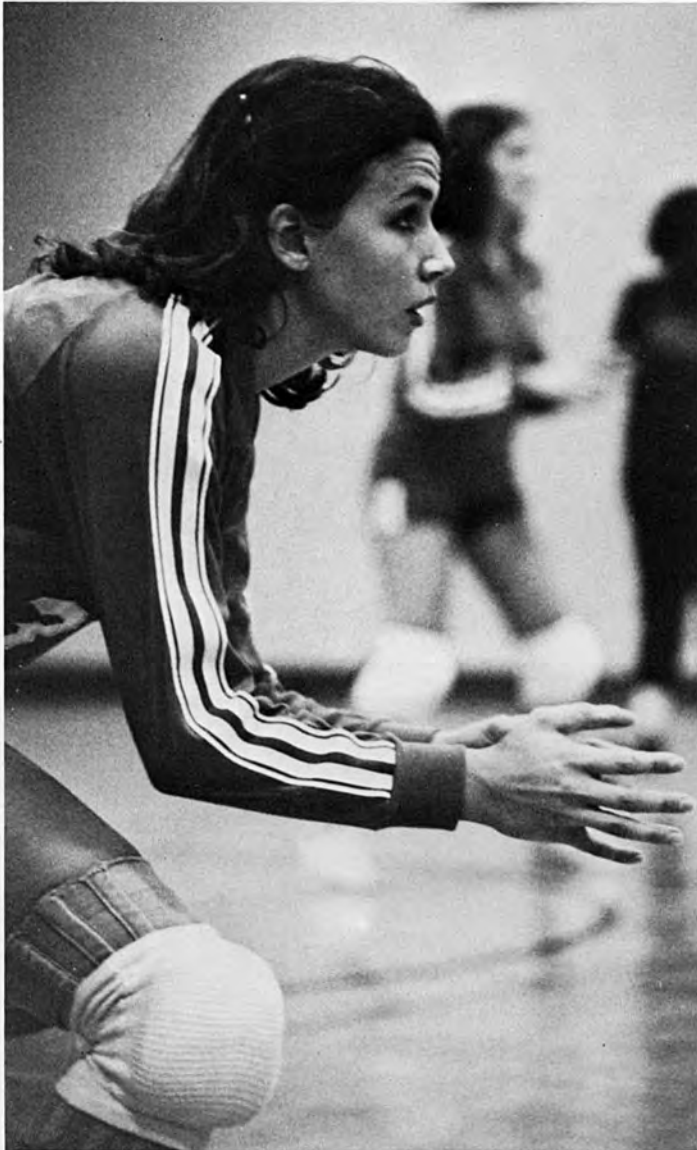
Jeff Bennett
Doug Bush
Jim Elgin
Eric Hooper
Ted Kaiser
Bill Lansden
Mike McGibbony
Alan Meadors
Charles Peloquin
Nate Phillips
Oscar Ramos
Peter Rooney
Marcus Stevison
Blair Summitt
Rush Waller



—Willie Mays

Coach Gordon Ellingsworth gives his players valuable tips on how to succeed in "Baseball": always keep your eye on the ball (not on your girlfriend) and keep a fresh "dip" in between your cheek and gum.

VOLLEYBALL

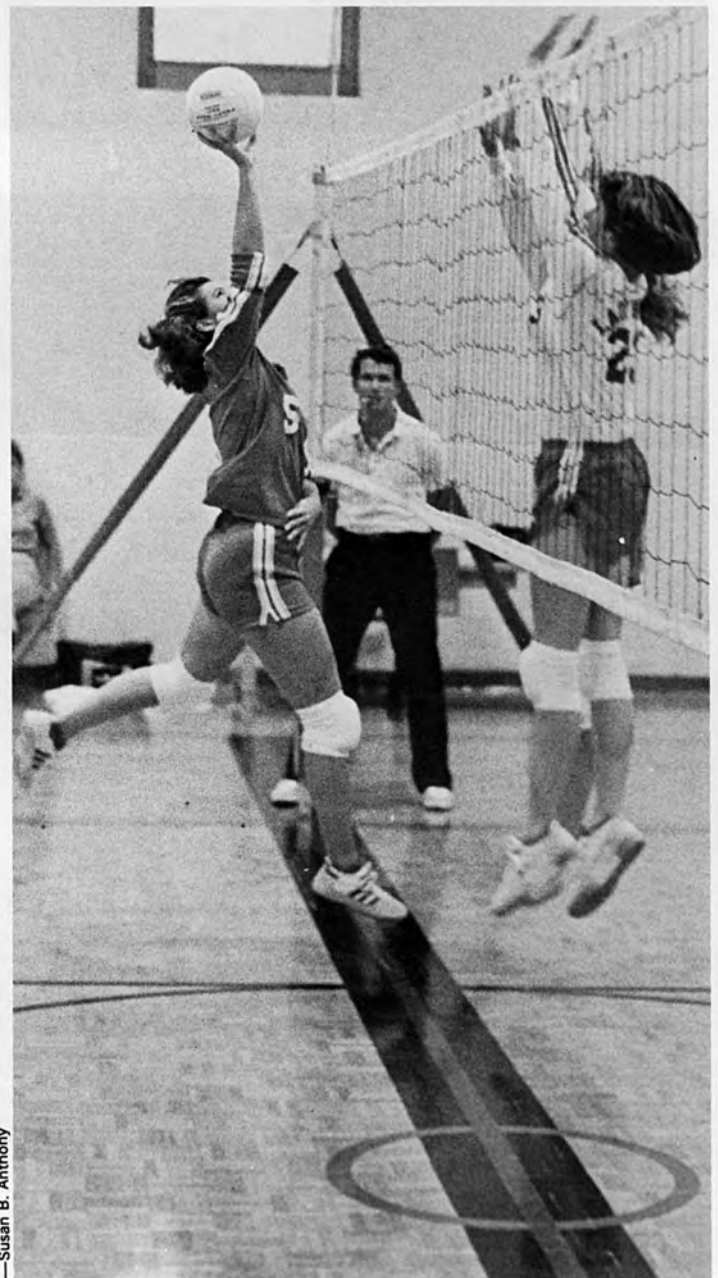


—Robert E. Lee

With the intense look of a true volleyballer, Alice Quargnenti prepares to "set" the ball for a teammate.

Lean, mean, they call her Kathleen, the volleyball machine. As a third year starter, Ms. Albritton is one of the team's more experienced members.

Fall Season 1983 Record 8-12
Kathleen Albritton
Barbie Anderson
Christy Earl
Diana Hayes
Kathryn Hughes
Leslie McClendon
Alice Quargnenti
Leslie Thorne



—Susan B. Anthony

TENNIS

Women
Spring Season 1983 Record 4-11
Barbie Anderson
Mary Ann Fesmire
Karen Howland
Laura Reasoner
Audrey Weston
Andrea Wilkerson

Men
Spring Season 1983 Record 11-7
Ken Cannon
Craig Jones
Mike Leach
Trey Lecke
Mose Payne
Kirk Seufert



—Angie Biegler

—Arthur Ashe



Although Don Linke was not a member of last spring's tennis team, this was such a neat picture, and, by the way, the only one we had, that we decided to use it.

(Top) Preparing to "thwop" the ball, Laurie Laughlin displays the skill that took her to the NCAA Division III singles tournament. Ms. Laughlin plays tennis quite thwell.

TRACK

The 1983 track season, which was only the fourth year for this varsity sport of Southwestern, was one of growth and improvement for the team. Twenty-four young men competed in nineteen events ranging from the high hurdles to the shotput, with thirty-seven personal career best records being set. Outstanding athlete Donald Duggin even established a new school record of 54.3 seconds in the 400 meter intermediate hurdles.

The team finished the season second in the CAC conference, having progressed from fifth place consecutively to second place in only four years. Robert Anderson was selected as the most valuable athlete in the CAC on the basis of both his track and football records. The 1984 track returns twenty of last years members and it has been conjectured that they will better the past records and finish number one in the CAC. The best of luck is wished upon them in this venture.

—Bill Townsend

Arching his back in a thrusting high jump, David Landrum skillfully competes in one track meet held at Southwestern.



—Terry Sweeney



—Madame Butterfly

1st Row: Robert Anderson, Jim Rutledge, David Landrum, Dalton Heggie, Brian Sanders, Joel Lyons, Mitchum Ward, Travis Johnson. 2nd Row: Coach Mike Clary, Mike Sharp, Steve Wills, Wes Hassan, Jim Bryant, Robert Cortinez, Mike Palazollo, Donald Duggan. 3rd Row: Mike Jones, Jef Foropoulos, Ricky Preston, Mark Westfall, John Alexander, Terrell Mason, Stev Estock, Blake Taylor.

CROSS COUNTRY



—Helen Norman

In the Sewanee dual meet (which Southwestern won), five of the lady Lynxcats — Allison McCarthy, Maria Bonovich, Stassia McGhee, Lynda Hamlington, and Sandra Buenahora — lunge forward in their first steps of a grueling course. Caroline Stockton, the sixth team member was absent for this meet.



—Sharon Pendergrass

While stretching out before practice, Joel Lyons and John Tupper (who has donned the Sony Walkman, mandatory to all true music buffs) make their own practical weather forecast.

The 1983 fall cross country season held a mixed bag of results for the women's and men's teams. The women's team, captained by Lynda Hamlington, won the Women's Independent Athletic Conference and finished fifth in the Southeast regionals. But, due to the illness of some team members during the two meets, they were unable to claim a perfect season, as they probably would have done. Women's Senior Award this year was presented to Sandra Bueahora, who also garnered All-WIAC honors. Lynda Hamlington and Stassia McGhee were also awarded this well-deserved honor.

The men's team, captained by Joel Lyons, also fared well during the season. They finished the season third in the College Athletic Conference and seventh among thirty teams in the Southeast Regionals. This year, Mike Sharp was awarded the Men's Senior Award. Participating members of the team were Kevin Cristen, Ken Rea, Mike Sharp, Mike Jones, Joel Lyons, Steve Bonovich, Steve Estock, Frank Watkins, Frank Bailey, Richard Brazzill, John Condy, Mark McCoy, and John Tupper.

—Bill Townsend

CHEERLEADERS



—Angie Biegler

With unbridled enthusiasm, Richard Barnes, Christy Weir, and Leslie McPherson seemingly prepare to attend the Homecoming football game. Actually, they have stolen these helium-filled ovoids in order to ingest the gas and drastically alter their normal speech patterns.

Bottom Row: Bert Carlock, Mike Blair, Richard Barnes, Will Albritton, and A. J. Heine. Middle Row: Christy Weir, Ellen Fleming, Leslie McPherson, and Kim Cordell. Apex: Ruth Metcalfe. Not Pictured: Donald Duggan, Virgil Starks, Barbara Hackett, Rick Sullivan, and Palmer Cherry.



—Chong-Ket Chuah

CHEERLEADING 1983. With new uniforms and a new sponsor, Susan Harr, the SAM cheerleaders sprang onto the field and court. This was the first year that Sam tried to keep two squads throughout the year to provide more support than ever. With the help of the pep band, the cheerleaders judged the cheering and float competitions during Homecoming Weekend and held S Club receptions after football games.

Basketball brought the return of Virgil and Donald to the squad, with the usual havoc which ensues when those two get together. Together, we road-tripped to the Fisk and Sewanee games, tried new double stunts, and kept up the tradition of having more injuries per capita than the sports we were cheering for. All in all, we cheerleaders did what we do best: Used our mouths.

—Richard Barnes

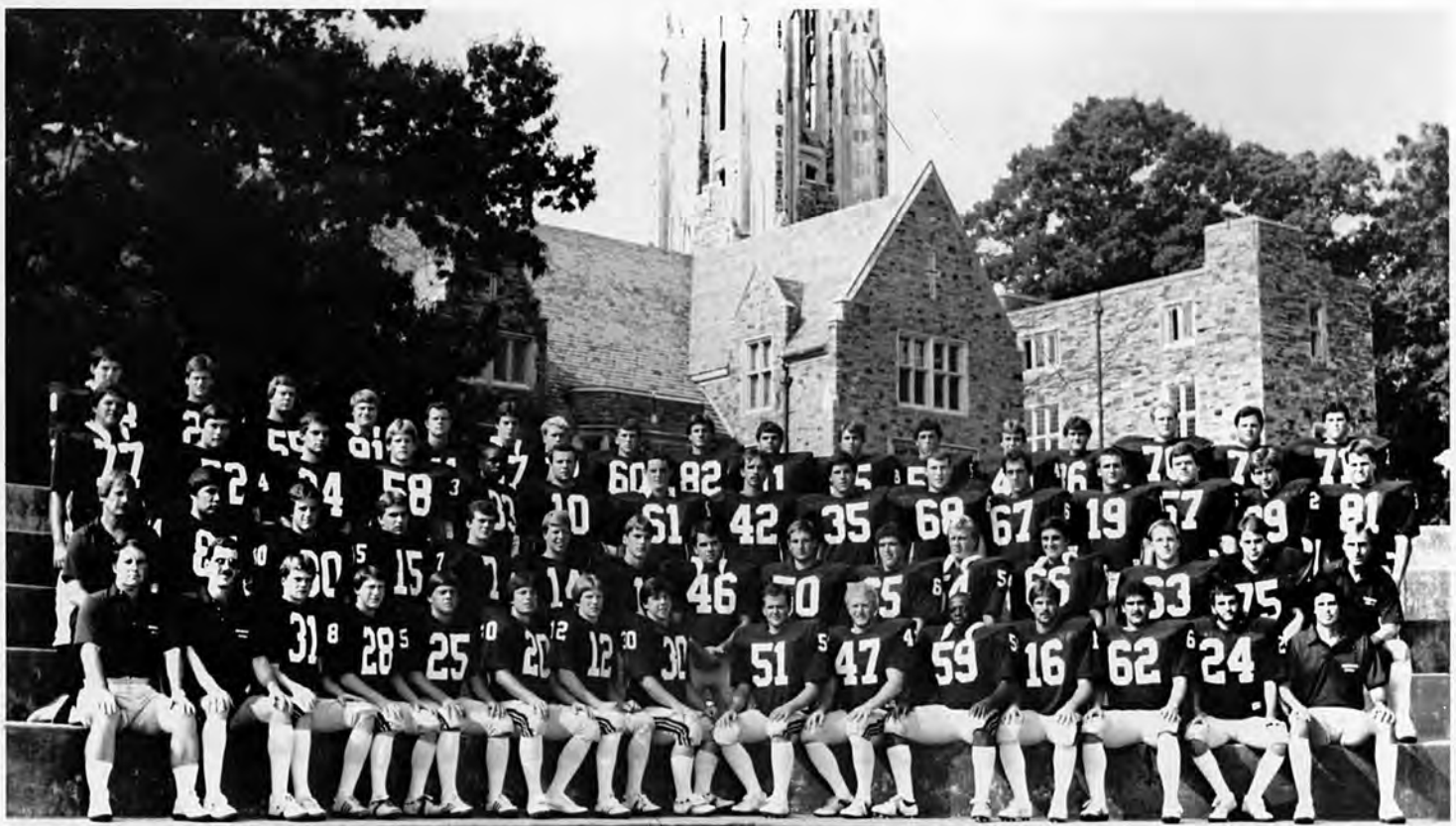
FOOTBALL

SAM	3	6	Millsaps
SAM	31	0	Fisk
SAM	10	15	Austin
SAM	28	24	Washu
SAM	13	14	Sewanee
SAM	21	44	Harding
SAM	0	10	Trinity
SAM	31	10	Principia
SAM	10	7	Rose
SAM	0	63	Centre

For *Good or Ill*, these words sum up the 1983 Lynx gridiron campaign. The final tally stood at four wins and six losses. This year's football team was much better than the record indicated. So, why the 4-6? Who knows? Nobody I know can offer a decent explanation . . . or excuse. No excuses will be given here — the object of the game is to win — that's why they keep score.

Despite the record, the season had many rewarding aspects: real team unity, dedication by both the players and the coaches, exciting wins and even exciting losses (Sewanee came up with a touchdown with *No Time Left* to close another chapter in that rivalry). Let us not forget some memorable moments; for the first time in four years, Southwestern stuck it to Rose-Hulman 10-7, and came from behind for a last minute victory over Washington University.

There were many outstanding individual performances over the course of the season. Seven Lynxcats landed All-Conference Honors: Jef Foropoulus, Paul Marsden, Kirk Seufert, Randy Malin, Jim Hever, Marshall Redmon and Travis Johnson received the well-deserved award. This year's team also enjoyed the more than able leadership that the Seniors provided. One player summed up how he felt about the season with this statement: "We may not have won them all, but nobody enjoyed playing us."

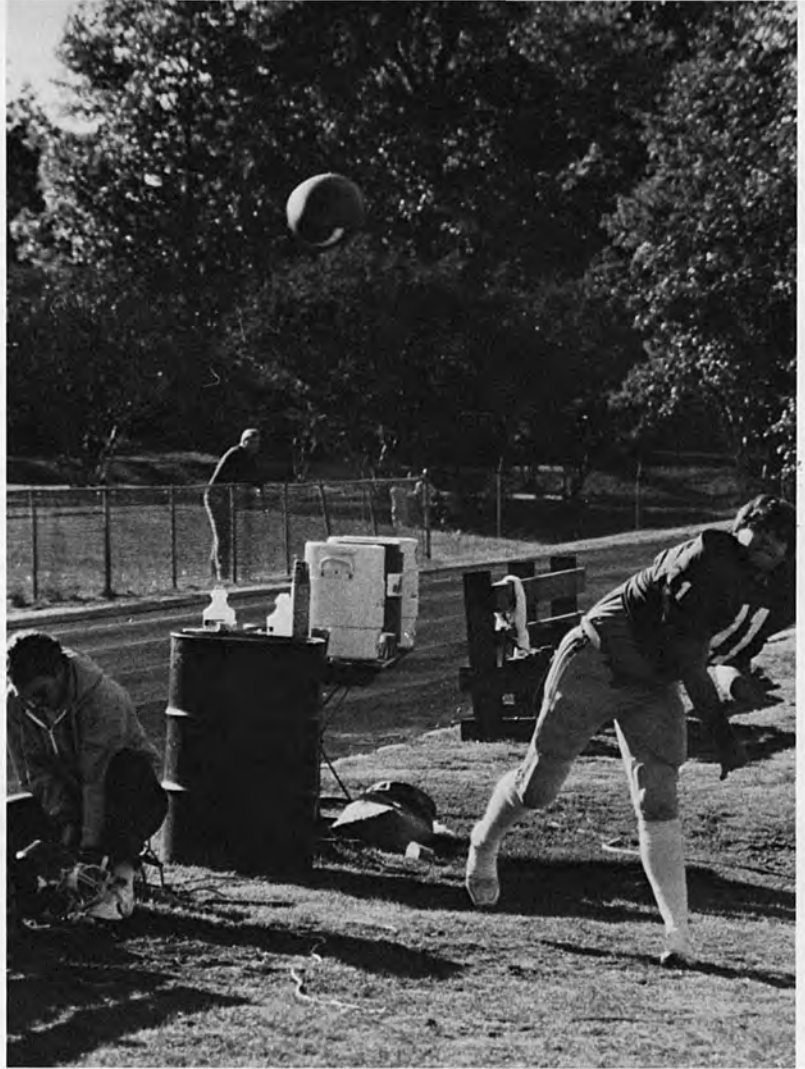


—Knut Rockne

First Row: Coach Gary Troll, "Doc" Browning, Marcus Stamps, Lance Baker, Tracy Bruff, Travis Johnson, Mark Westfall, Bob Staley, Greg Carey, Clayton Pedrick, Virgil Starks, Joel Petit, Rod Payne, Ricky Leggett, and Coach Mike Clary. Second Row: Coach Stan Axsmith, Bill "Jabba" Lansden, Shawn Abel, Scott Srnka, Brad Broadway, Robbie Baker, John Tupper, Tim Deaton, Eddie Guth, Jimmy Petty, Chris Boswell, Marshall Redmon, Ed Dudley, Trent Tyson, Coach Gordon Ellingsworth. Third Row: Chris Brumlow, Scott McCord, Jef Foropoulus, Kevin Schulte, Donald Duggan, Duane McGee, Matt Marsden, Craig Woodward, Jim Hever, Ted Russell, John Giegerich, Lee French (captain), Wright Bates, Neil McAtee, Scott "Sweetness" Thomas. Back Row: Paul "Otis" Marsden, Richard Lindeman, Bob Blalock, Ben Young, Kirk Seufert, Paul Eich, David Maddux, Rusty Bourne, Mike McLaughlin, Jim Elgin, Mike Palazzolo, Jim Collins, Carroll Kemp, Eric Hooper, Randy Malin, Rob Popovitch, Joe Evans.

Sophomore Jim Elgin, who backed up Lee French as signal caller, loosens up on the sidelines, as Doc administers first aid to an injured helmet.

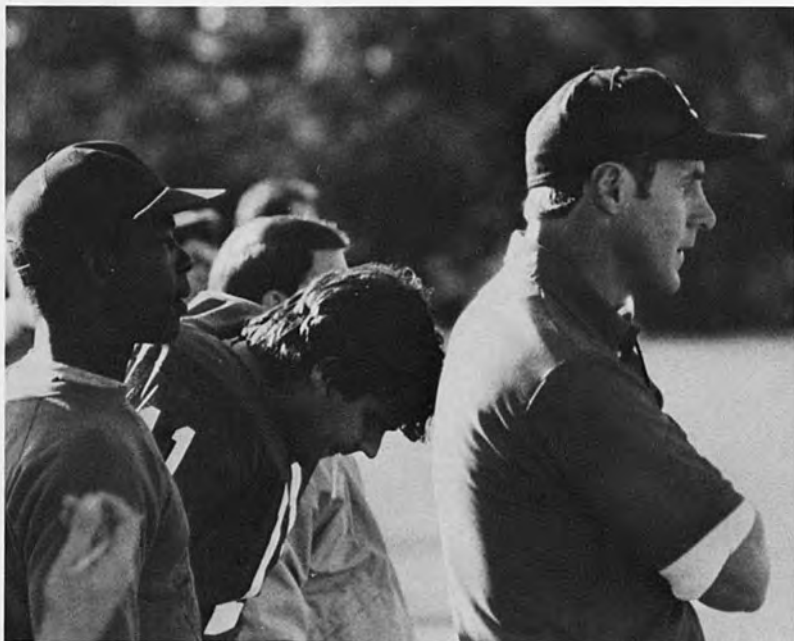
Student trainer Susan McLean and cheerleader Will Albritton come to the aid of lineman Rob Popovitch. Cramps were a common problem for SAM players and opponents alike, especially early in the season, when afternoon temperatures consistently reached into the 80's.



—Chong-Ket Chuah



—Chong-Ket Chuah



Chong-Ket Chuah

Coach Ellingsworth, injured halfback Donald Duggan, and Jim Elgin look on intently as the action on the turf heats up.

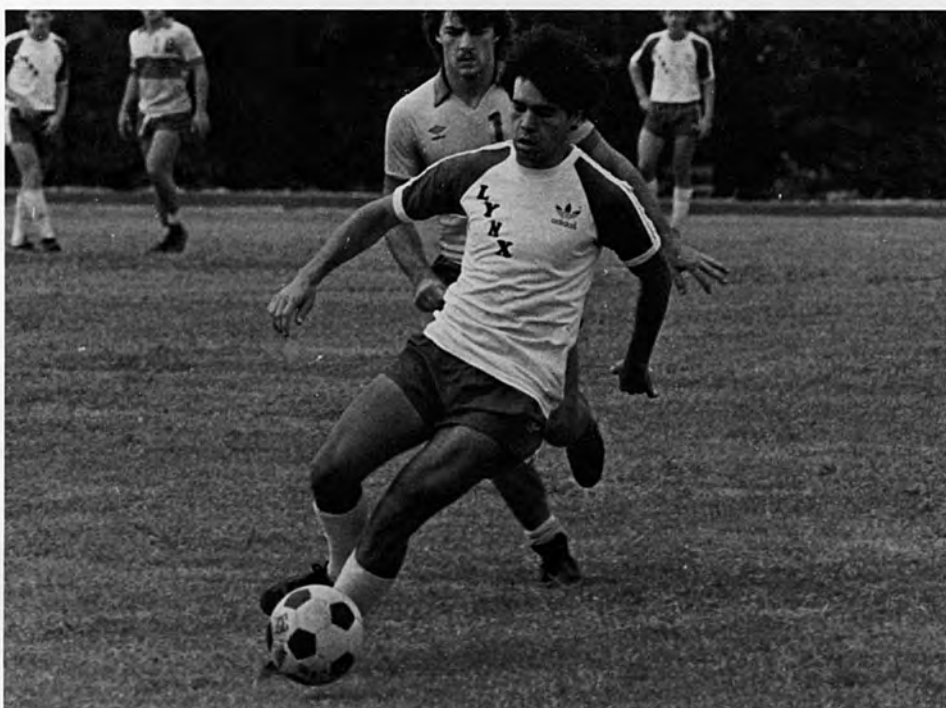
Tackle Randy Malin prepares to cut down another Rose Hulman linebacker as quarterback Lee French slashes through the line for a big gain.



—Mike Nance

Mark Bogard demonstrates how soccer should be played: you've got the ball, and your opponent can't get to it.

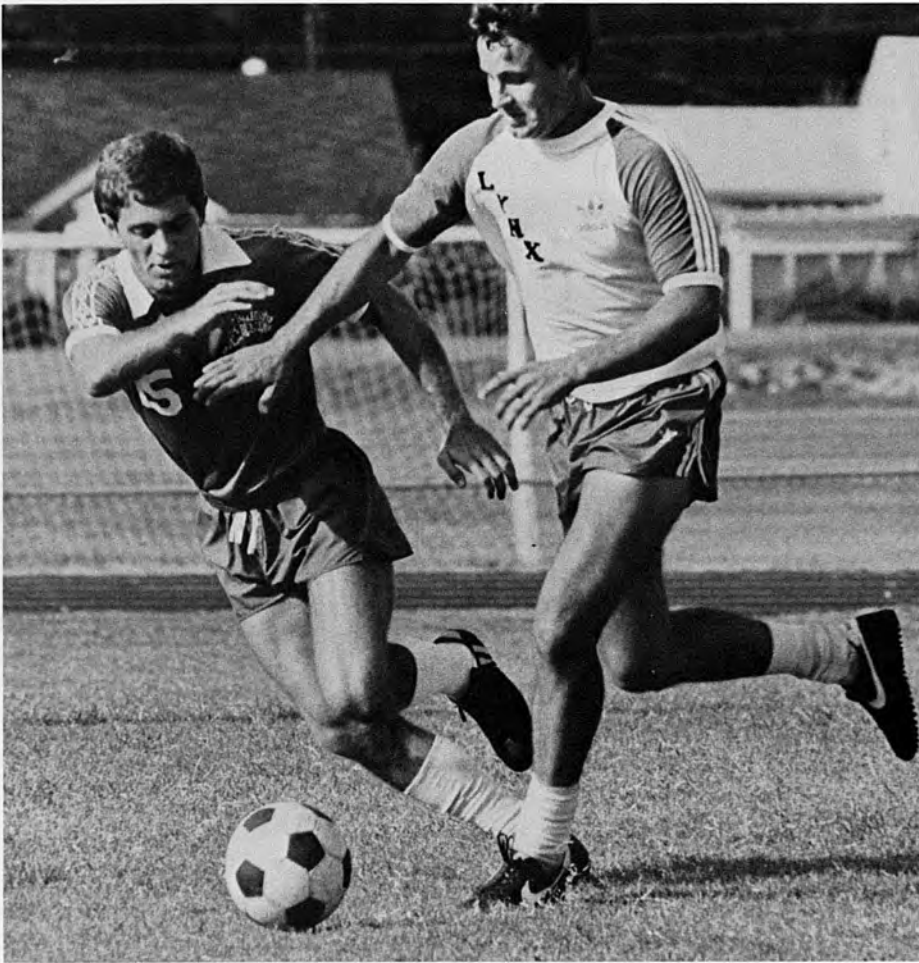
With the eyes of all upon them, Tripp Dargie and the infamous High-Jump Jack vie for the privilege of heading the leather sphere.



—Mike Nance



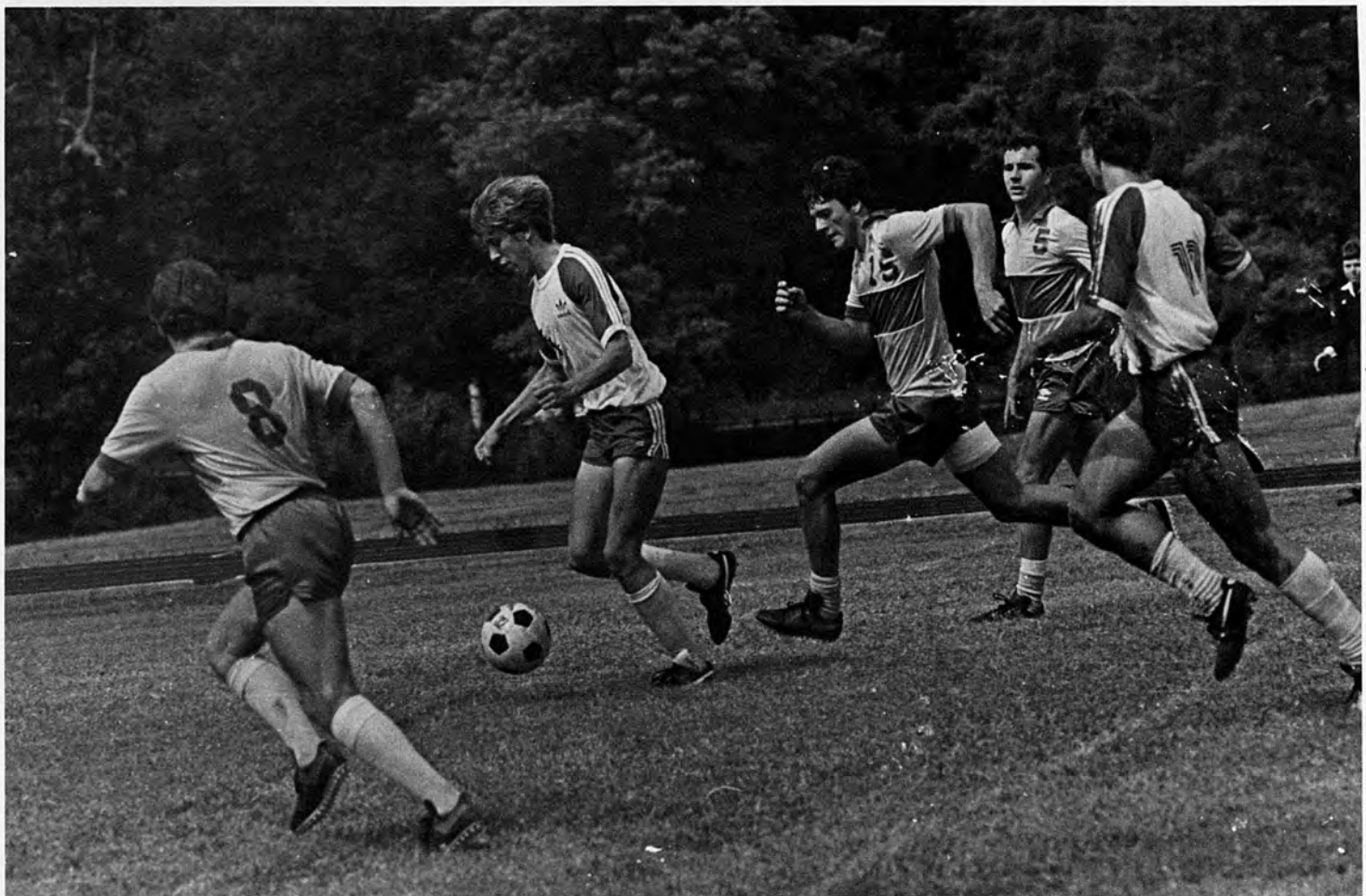
—Mike Nance



—Mike Nance

Tripp Dargie gallantly aids a foe in getting out of his way by removing his person from the designated path for the ball, which appears destined for the back of Belhaven College's net.

Unlike many sports, soccer is a game that requires immense amounts of endurance in order to stride up and down the field. After a long, hard drive, Ian Jones prepares to administer the final blow that will propel the ball home into the goal.



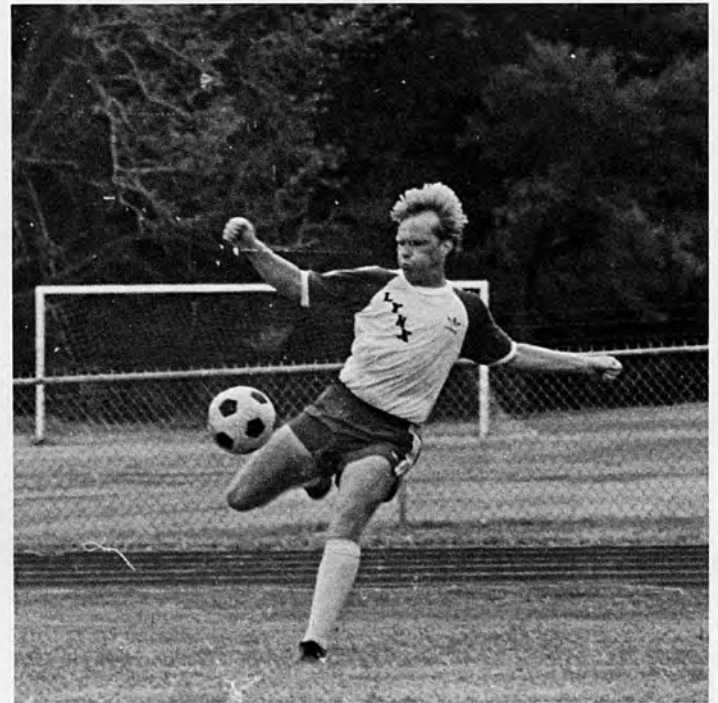
—Mike Nance

SOCCER

The men's soccer season this fall proved to be quite a success. Although a regular season is not held for soccer in the College Athletic Conference, a round robin series of tournaments between all of the teams is played. Southwestern ended the season placing second in the Conference with only one loss to Conference champs Principia College.

The season also featured many other highlights: among them being a 5-2 win over rival Sewanee, and the naming of Ian Jones, Ricky Samuels and David Neithamer to the All-Conference Team.

The team also played in the Memphis Indoor Soccer League held during the winter, and a spring outdoor season; All in all, the season was quite successful. The returning members of this year's team are looking forward to another banner season next year. —Bill Townsend



—Mike Nance

Combining intense concentration and the skill acquired from many years of practice, Leslie Estes carefully controls the ball in a classic soccer maneuver.



—Angie Biegler

First Row: Todd Speed, Leslie Estes, Ian Jones, Chris Feaver, Scott Pugh, Todd Doolin, and John Rosser. Back Row: Mike Cooper, David Dietrich, Ricky Samuels, Dave Neithamer, Rick Neal, and John Bright. Not Pictured: Tripp Dargie and Mark Bogard.

SOCCER



—Angie Biegler

Although their regular season did not start until the spring of 1984, the women's soccer team did hit the field for some pre-season action this past fall. Participating in the third annual Budweiser Soccer Tournament, the ladies faced opponents from such colleges as Tulane University from New Orleans and the University of Tennessee at Knoxville. Although not successful in their bid for the tourney crown, the team did provide stiff competition for these more established teams. Dawn Warmington was named Most Valuable Player in one game, demonstrating the ability that these young ladies possess in the game of soccer.

This year was only the second year that the Lynxcat ladies played soccer as part of a varsity team. In past years, women's soccer has existed only as a "club" and not part of SAM's athletic program. It has yet to reap the full financial and moral benefits of being a "varsity sport;" the future though holds great promise for this program. All this good program needs is a little time, money and support to achieve the status of a truly great soccer program.
—Sharon Dicks



—Mike Nance

With lightning speed, Kristin Denmon blows by her opponent with the greatest of ease.

Prone: Helen Reinecke. First Row: Laurie Turner, Laurie Miller, and Renee Helms. Second Row: Sharon Dicks and Dawn Warmington. Apex: Maria Bonovich. Not pictured: Mary Munn, Stacy Van Gorder, Sandra Beunahora, Kristin Denmon, Fran Groves, Laura Loomis, Susan McLean, Susan Shepard, Sharon Pendergrass, Allison Pridgen, and Debbie Tisdale.



Hours of dedicated practice have given Mary Munn the agility to control the ball at her leisure.

Taking a break from the intense action occurring on the field, Laura Loomis and Susan Shepard anxiously await the outcome of a heated duel over the ball.

—Angie Biegler



—Mike Nance



—Mike Nance



—Mike Nance

Although missing this opportunity to "head" the ball, Senior Sharon Dicks was able to effectively block a superb shot at the SAM goal.

While her opponent is frozen with terror, Sharon Pendergrass prepares to steal the ball away and make a shot for the goal.

—Mike Nance

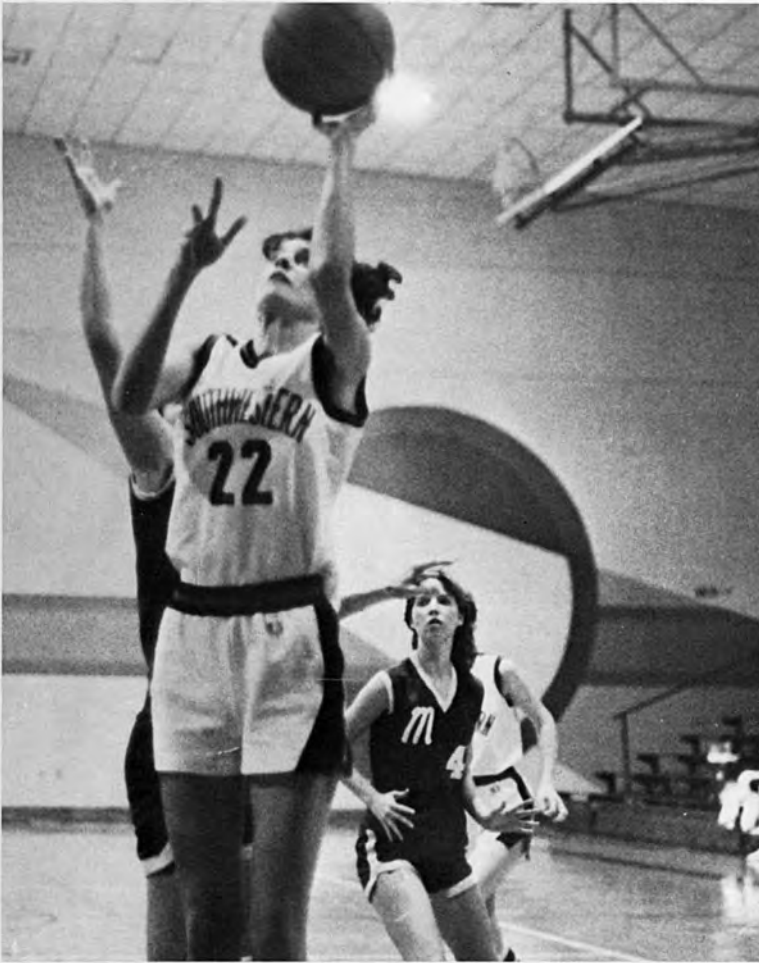


Michelle "Mitch" Henkel breaks across the lane for a pass, but Ann Webb Betty, one-third of SAM's infamous Harpeth Hall connection, elects to fire up a sixteen footer.

Tracy Hill, another Nashville Harpeth Hall product, goes one-on-one against her Millsaps opponent. Tracy's excellent ball handling and gutsy determination helped guide the Lady Lynx to victory all season long.

—Mike Nance





—Mike Nance

Melissa Hayes, Southwestern's all-time leading scorer, goes up for two after driving around her opponent. Melissa makes up the other third of the Harpeth Hall group.

Sophomore Mitch Henkel snags another carem from her CBC foe. Henkel proved to be a dominant force in the lane for the SAM bucketeers.

Freshman Trish Barron, a welcome addition to the Lady Lynx lineup, shoots over the Lady Buc defense. Trish provided added board strength and inside offense for Southwestern.



—Mike Nance

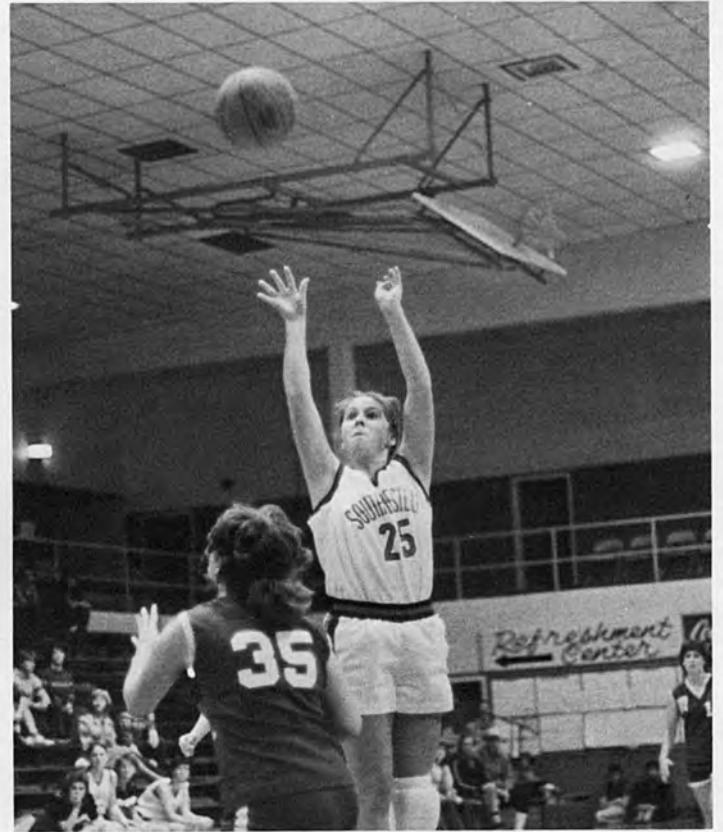


—Mike Nance

BASKETBALL

1983-84 Season Record 10-4

Trish Barron
 Ann Webb Betty
 Julie Brown
 Mary Ann Fesmire
 Melissa Hayes
 Michelle Henkel
 Tracy Hill
 Darlene Jordan
 Linda Odóm
 Stephanie Russell



—Mike Nance



—Terry Sweeney

Tracy Hill goes up for two in a stalwart attempt at increasing her free throw average.

(Front) Mary Ann Fesmire, Darlene Jordan, Melissa Hayes, Julie Brown, (back) Jeanne Heuer, Ann Webb Betty, Trish Barron, Stephanie Russell, Michelle Henkel, Tracy Hill, Coach Sarah Hatgas.

BASKETBALL

The 1983-1984 season was a disappointing one for the men's basketball team. We finished the season at 11-11 despite setbacks due to injuries, the Sewanee party, and summer leagues. The team finished the season tied for second in the CAC.

The following introduces the human element into this year's team:

Gene "Bebe" Adams — a brother; bothered Billy Ryan once too often; where's your backpack BeBe? Hank Bremmer — Bebe's brother; nothing like feeling good during practice, right Hank? ultimate prep. Jerold Buckaloo — put the "buck" in buckwild; doctor of dunk; Heartbreak Hotel, Chris Caldwell — "Mowwsshonn"; carries the highest G.P.A. of anyone; nice girlfriend. Skip Gronauer — transferred in to fill the gap created when Tim O'Keefe graduated; claps a lot. The Big Guy — Mr. Fraternity; "Say what the people say"; Ready for your Arabic test yet? Heavyweight boxing champ of Sam High (1-0 on a TKO). Rozelle Henderson — great personality; always in a hurry; waits for 9 pm to arrive every night; Frieda's #1 fan. Scott Patterson — "Hey guys, I'm putting together this little summer league team, and I was wondering . . ." Roger Patton — Leave

the rim Roger; General Patton; best player to come out of West Helena in years. Jeff Phillips — one of Jerry's kids; Mr. McPherson; the "Shroom": "Come on fellas, let's try"; Coach H, is still looking for a point guard to fill the scoring gap left by him, 3.1 P.P.G.; Maryville finally got rid of that carpet; loves "Frat" life, right Lesley? Billy Ryan — as Martin Luther King once said "I have been to the mountain(s), I have seen the glory!" allergic to cotton; best defensive player in the CAC, when he wants to be; hates CBC. Rob Schute — Mr. February; great legs; Spencer's #1 fan; the little "Big Guy". Mike Thompson — valiant effort at a comeback from a knee injury, Ricky White — Mrs. Rozelle Henderson; nickname — slush (not quite ice); great attitude, never complains; shares everything with Rosie, right Lashon?; voted Mr. Hustle and Mr. School Spirit. Coach Herb Hilgeman — stoic during games; loves to win; waiting for his chance to start Bebe, Coach Matt Bakke the little Norwegian,; "May I get you some more cheese dip?" Doc Browning — never talks behind your back; loves writing letters to people's girlfriends. — Scott Patterson.



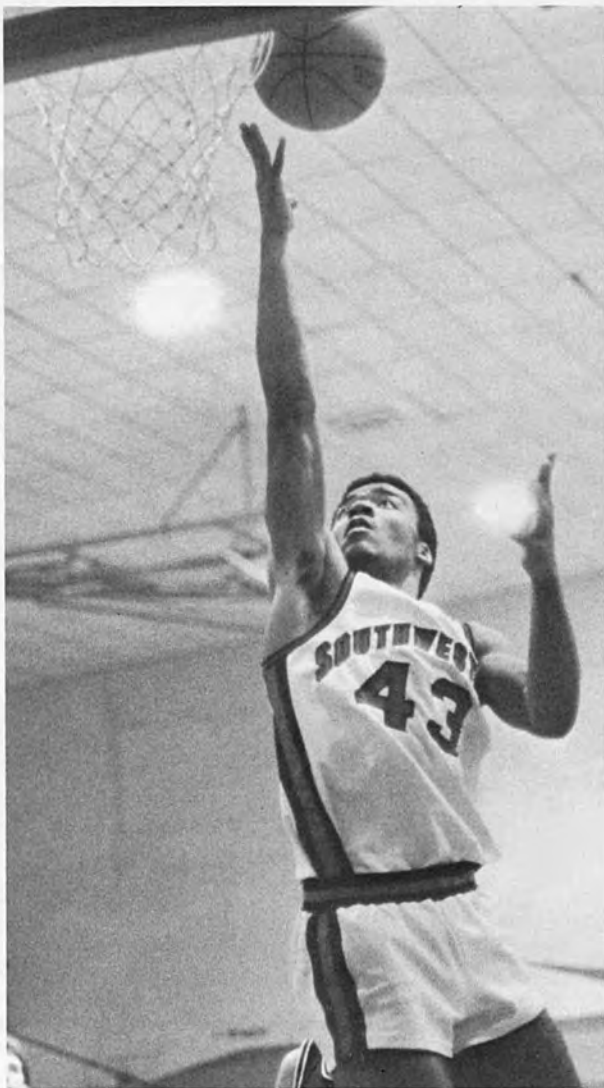
—Angie Biegler

(front) Chris Caldwell, Skip Gronauer, Ricky White, Coach Matt Bakee, Rob Schutt, Jeff Phillips, Gene Adams, (back) Coach Herb Hilgeman,

Scott Patterson, Jerrold Buckaloo, Roger Patton, John Telford, Mike Thompson, Billy Ryan, Hank Bremer, Rozelle Henderson, Doc Browning

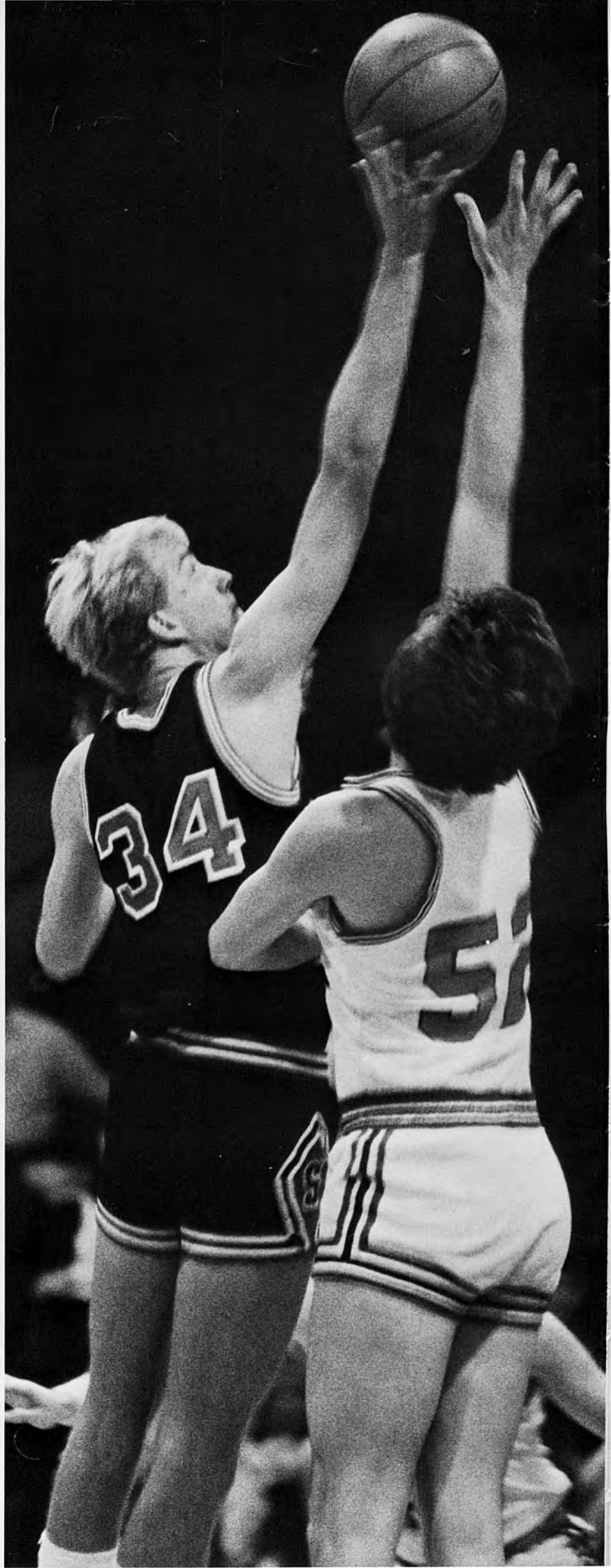
"Big Guy" John Telford wins the opening tip-off from his CBC opponent.

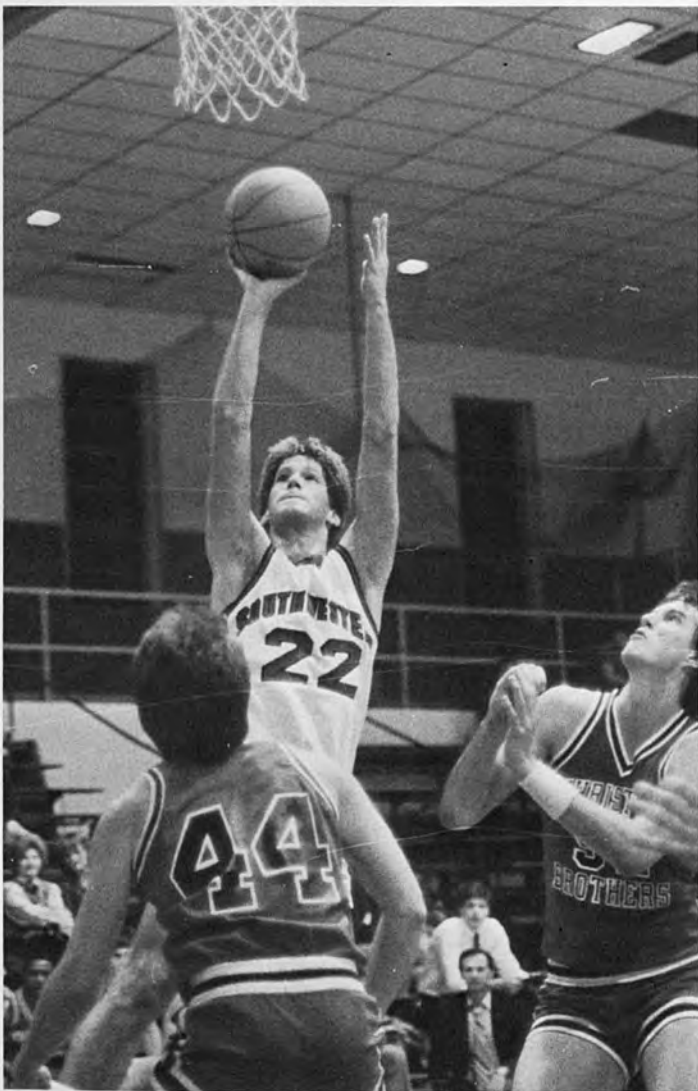
Rozell Henderson goes up strong for the lay-up, after taking the outlet pass the length of the floor.



—Mike Nance

—Terry Sweeney



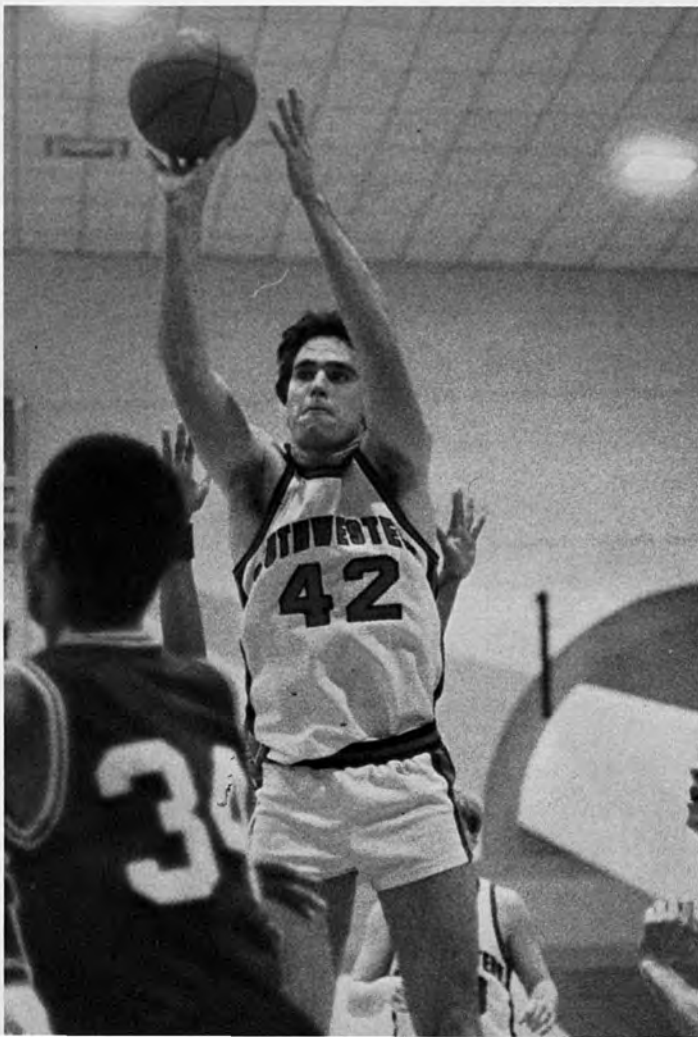


—Mike Nance

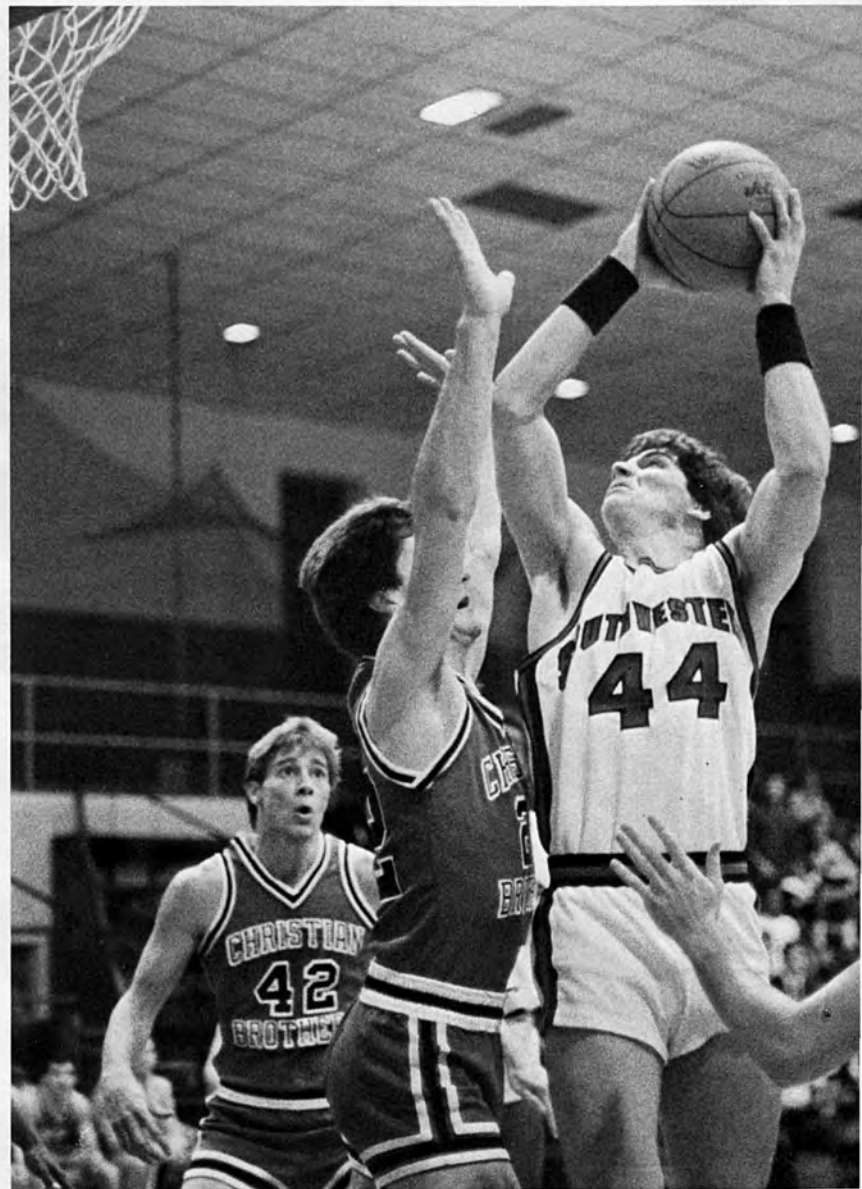
Freshman point guard Rob Schutt drives the lane against two CBC big men.

Billy Ryan, SAM's inside intimidator, fires a jumper from inside the key, after clearing the offense boards.

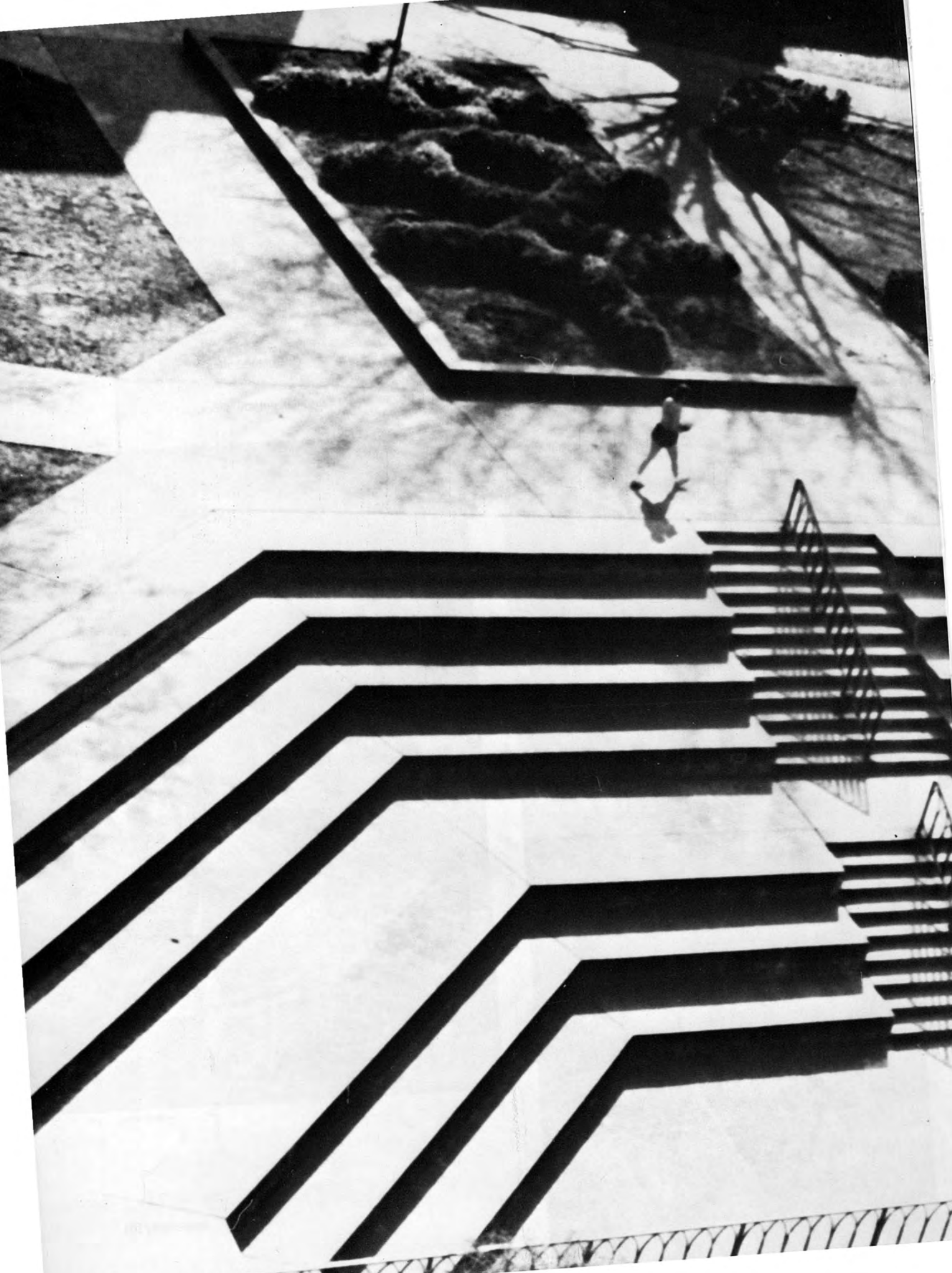
Scott Patterson, SAM's premier outside shoot, mixes it up on the inside.



—Mike Nance



—Mike Nance





— Wallace McMillan

Organizations

or-gan-i-za-tion n. abbr. org. 4. something comprising elements with varied functions that contribute to the whole and to collective functions; an organism. American Heritage Dictionary.

Without structure, there is anarchy. And, however interesting anarchy may be, except to further the process of entropy, it gets very little accomplished.

To more constructively use resources, groups and communities find that a certain level of organization must be sustained. With large problems such as balancing a multi-million dollar budget, the smaller confusion of recording all student phone numbers, and the multitude in-between, organization of time, money, and energy has to be achieved.

Some organizations are solely for academic purposes, while others try to organize the many different facets of our society into a workable whole. Whatever their merit (of lack thereof), organizations on our campus help the wheels of life go round, and in many ways construct the paths that they follow. Without organizations and their structures, there would be anarchy.

Student Bodies

Leading the convocation recessional of teachers and administrators, President of the Student Government Association Ms. Debbie Efird performs one of the easier tasks of her office. Under her direction, the SGA this year established a new constitution, opened itself up to considerably more student input, and established more direct lines of communication with the powers that be.

Student Government Association: Becky Davis, Sevgi Curtis, Susan Eades, Debbie Efird, Ruth Metcalfe, Tracy Vezina, Allison Granberry, Ann Evers, Jeanie Garten, Raymond Fields, David Lusk, Tracy Bridges. Jason Hood, Lisa McGee, Peter Rooney, Ken Cannon, Mary Goodloe, Scott Budzien, Susan Gamble, Pam Matthews, Bill Townsend, Laurie Turner.

Honor Council: Susan Matthews, Mary Lee Bowling, Bethany Jackson, John Guthrie, Cammie Colomb, Brian Mott, Tommy Ratliff, Susan Eades, Steve Ervin, Diana Hayes, Michael Cooper.

Social Regulations Council: Rusty Bourne, Tracy Hill, Leslie Nelson, Tina Babcock, Marie Farrar, Karen Beardslee, Mike Blair.

Social Commission: Rosemary Crawford, Karen Joyce, Kelley Ashby, Jon Shames, Debbie Sicard, Laura Leigh Finley, Montie Davis, Becky Windham, Sevgi Curtis, Craig Jones, Suzanne Lea.



—Angie Biegler

—Sharon Pendergrass





—Angie Biegler



—Angie Biegler

—Angie Biegler





Black Students Association

Publications Board: Cameron Conley, Jennifer Frost, Angie Biegler, Bobby Doughtie, Tracy Vezina, Bill Townsend, Richard Barnes.

Yearbook Staff: Chris Riley, Patrice Gutentag, Randy Sermons, Marti Tippens, "not pictured" Sharon Pendergrass, Kat Yarbrough, Mike Nance, Chong-Ket Chuah, John Marshall Jones.

Sou'wester Staff: Alan Harris, Phaedra Hise, Bobby Doughtie, Shawn Keating.

InnerLynx Staff: Kirsten Vandeberg, Mary Munn, Bob Lawhon, Lon Holder, Charlotte Sargeant, Bill Bossing, Elizabeth McCraven, Susan Bahner, Stephen Phillips.

Under the First Amendment

With a budget that approaches \$30,000 per year allocated for the various publications at Southwestern, one might think that these groups would have an overabundance of staff members ready, able and willing to participate. Oh, how sadly untrue. Most of the publications valiantly struggle along with skeleton crews aiding beleaguered editors.

To be sure however, not every publication needs a large staff. The SFA, Freshman Handbook and Faces can be done by a small dedicated group. But, the Sou'Wester, Lynx and Innerlynx need and do not receive widespread student support. People are more than willing to complain about the quality of our publications, but certainly would never consider working on one.

Not that this is the fault of any one individual. Ms. Tracy Vezina was this year's Publications Commissioner, and served quite capably in that position. Rather, it is the fault of all those persons who want something for nothing: in this case things to entertain them with no work having been expended on their part. It's a sad fact, but a true one.

—Bill Townsend

—Randy Sermons





—Angie Biegler



—Angie Biegler

—Randy Sermons





— Angie Biegler

ΑΟΠΙ

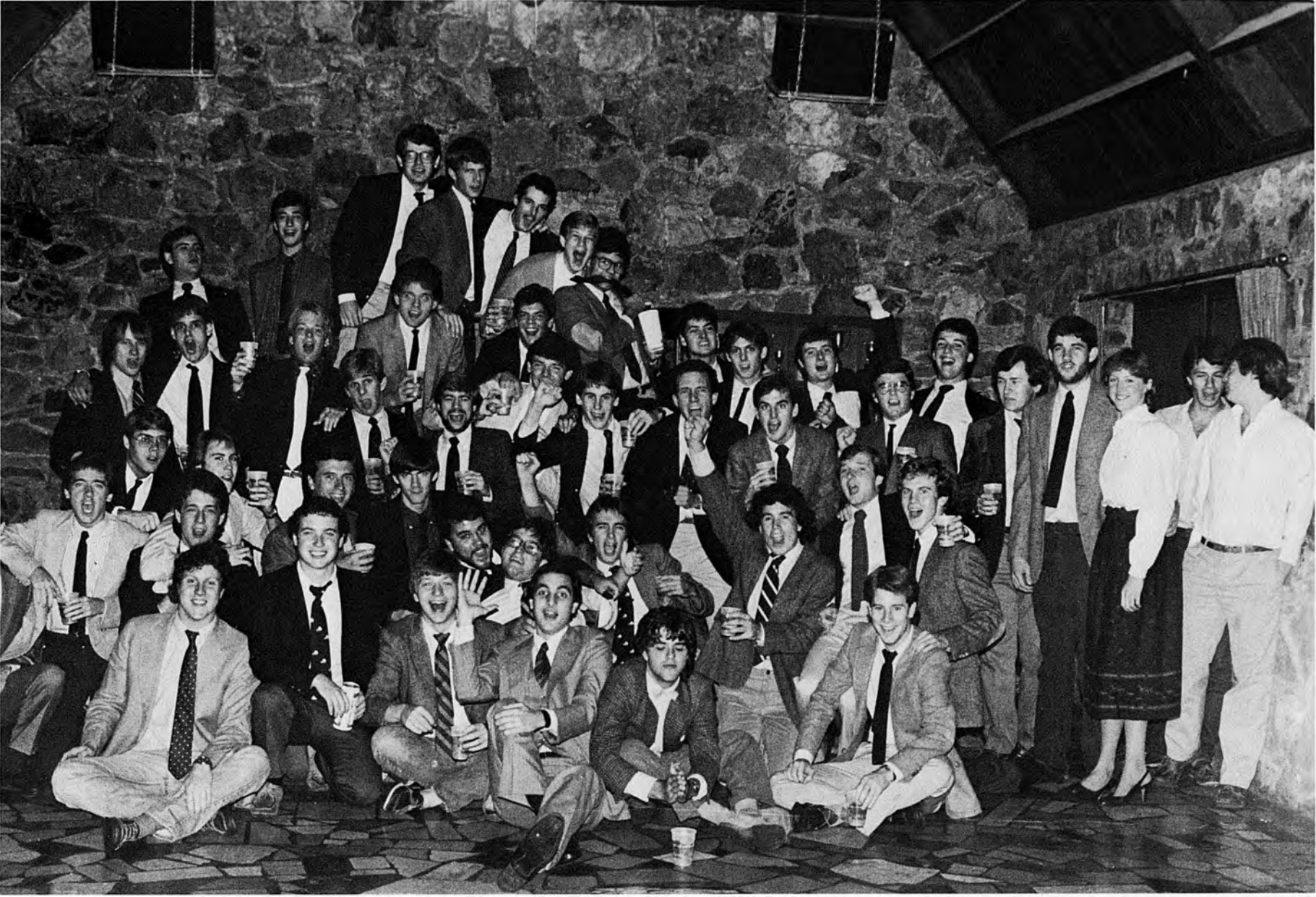


— Jeff Wright

—Angie Biegler



ΔΔΔ



— Sharon Pendergrass

Kappa Alpha/111

KA

Moulin Rouge



KΔ



Angie Biegler



PKA

— Angie Biegler



— Angie Biegler

ΣΑΕ

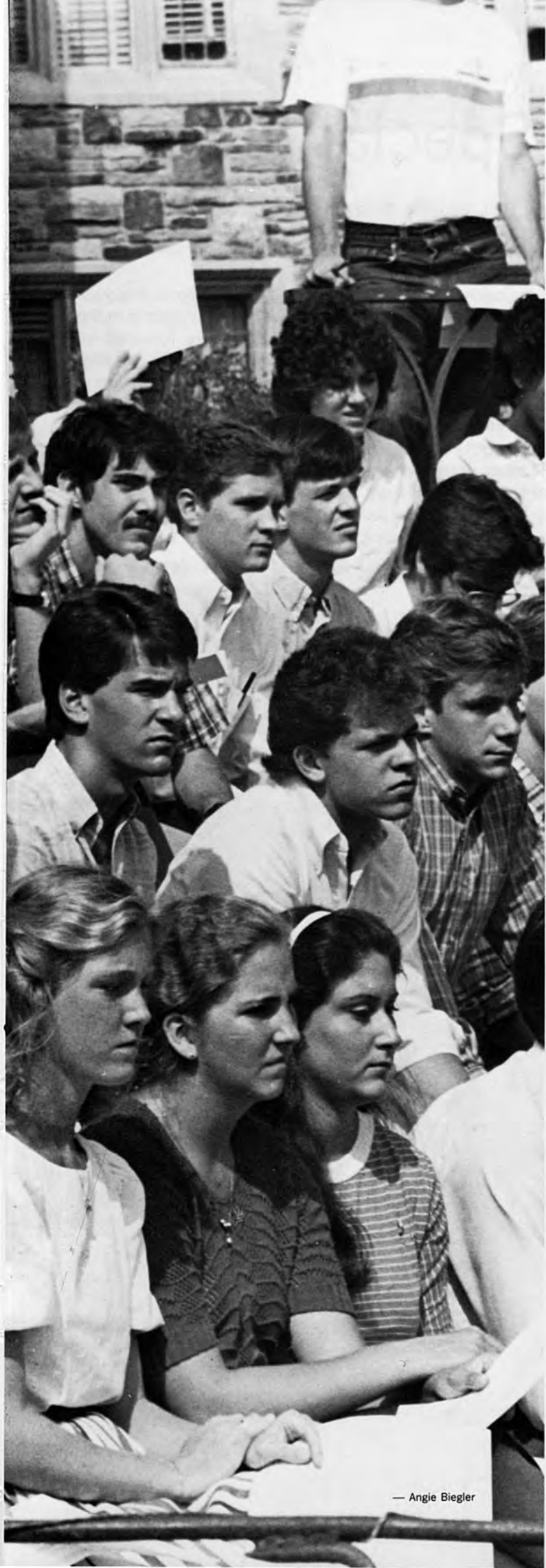


— Sharon Pendergrass



— Angie Biegler





— Angie Biegler

People

peo-ple n.2. a. body of persons sharing a common religion, culture, language, or inherited condition of life. American Heritage Dictionary.

The world over, people are born, live, and die without ever having heard of us or our school. We do not affect their lives, nor they, ours. However, this makes our role as individuals in the world and our respective societies no less important.

Each of us, as individuals, share much with the other people in the community in which we live. Our communities and the persons who compose them are the things that are important to us. If individuals and their multitude of personality attributes did not exist, then differences in communities and societies would not exist.

What makes Southwestern unique is its individuals, with all of their quirks and foibles. Appreciating their individual contributions is often times difficult, and sometimes frustrating. Hopefully, though, we can all strive to understand, if not like, the people here at Southwestern.

Special Visitors

Although our community is illuminated by quite a few bright lights, almost a day doesn't pass without someone of note coming to visit or speak at Southwestern. Thrice annually the all-powerful Board of Trustees returns to the school to help determine the long-range plans and goals of the college. In many ways, these important people are virtually inaccessible to the student body, but success has been the byword as the school has relied on the expertise of these persons to steer SAM to the stable position it has today.

While the "business" of the school is attended to by the Trustees, the cultural and academic areas of our lives are enlivened by numerous visiting speakers, artists and musicians. This year, Lord Maurice St. Brides, former British ambassador to India and Pakistan, brought his expertise in South Asian politics to the school as a visiting distinguished professor in the International Studies department.

Various artists' works graced the gallery of Clough-Han-

The Most Honorable Lord Maurice St. Brides, the visiting International Studies professor, delivered this year's opening convocation address. The combination of St. Brides' resonant British accent and the school's Gothic architecture made one hearken back to merry olde England.

sen Hall, and the melodious strains of instruments and voices could often be heard coming from Hassell Hall and McCoy Theatre. For those so minded, these were certainly cultural events of merit.

Probably the most intense series of speakers this year came to the campus in mid-February to participate in the Dilemma program. This year's Dilemma focused on American capitalism and featured Leonard Silk, Michael Novak, Stuart Butler, and Michael Harrington as symposium and seminar leaders of discussions on the assets and flaws inherent in our economic system. Well attended by students, the programs were also open to the city at large. Because of the school's size, many of the programs hosted here do not always include the most famous and infamous in their fields, but the quality of these special visitors is certainly not lacking.

—Bill Townsend



—Angie Biegler



Well-renowned arch-radical Michael Harrington expounded his democratic socialist views at this year's Dilemma forum. Although these views were not exactly parallel to those of many students and faculty members, they did enjoy hearing his unusual perspective on American Capitalism. Long live laissez-faire.

—Jeff A. Wright

Board of Trustees Chairman Frank Mitchener is most assuredly intrigued by Lisa McGee's extensive ideas on how the school should be run.

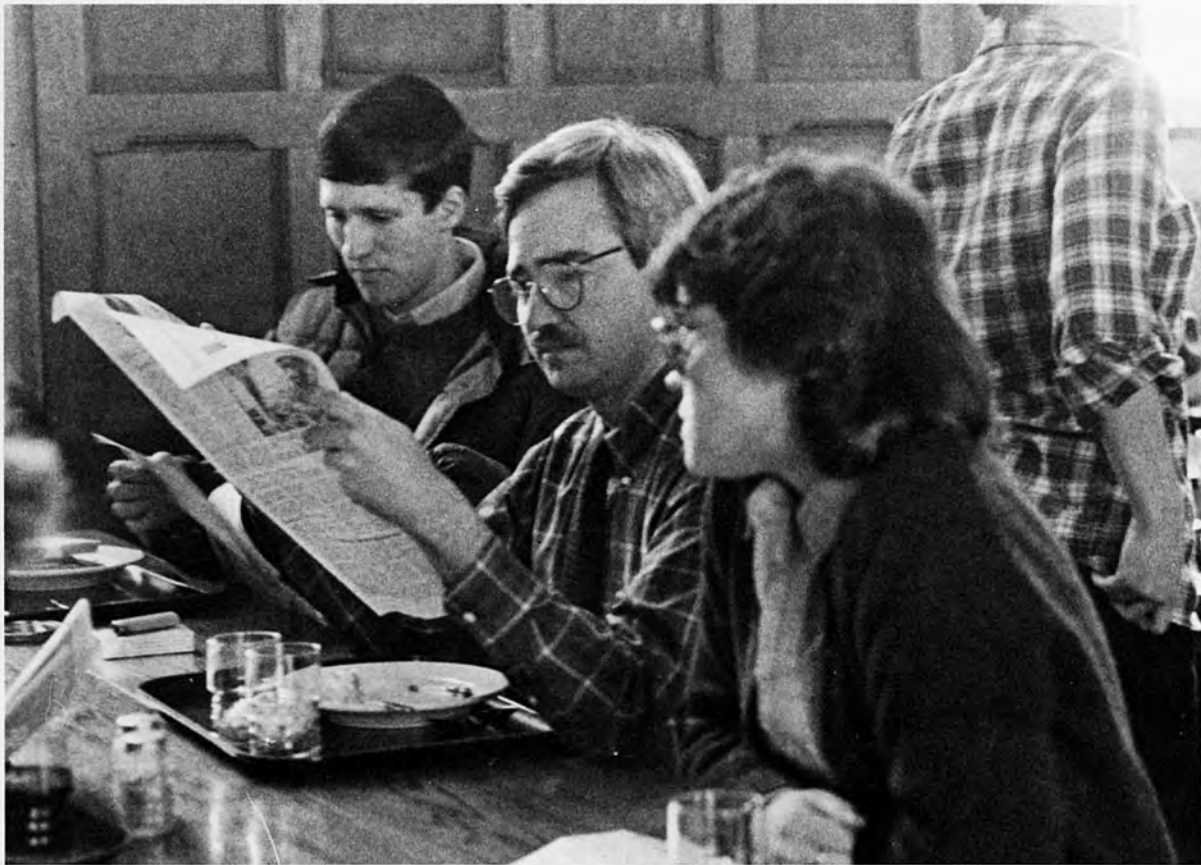
—Jeff A. Wright



THE POWERS THAT BE



—Randy Sermons

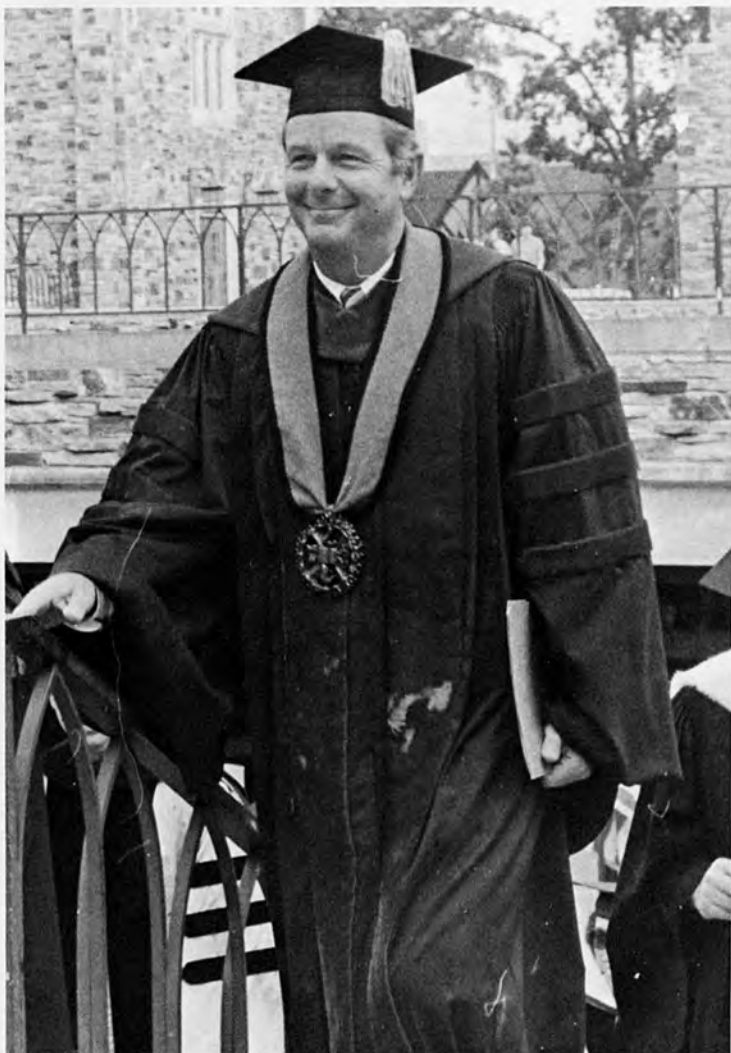


—Angie Biegler

A common sight in the "Rat" at mealtime is Dean Scarborough, whom at this time was sharing his interpretation of another Richard Barnes article with "pro-stud" Michelle Martin.

(Far Left) 1st Row: President James Daughdrill, Dean Gerald Duff, 2nd Row: Dean C. V. Scarborough ("Bo"), Dean Dave Wattle, Dean Don Lineback, Dean Tom Kepple, Dean Lloyd Templeton.

Decked out in his academic robes, a smiling President Daughdrill leaves the opening convocation to the peals of bells coming from Halliburton Tower.



—Angie Biegler

International Studies



—Angie Biegler

Dr. Grant Hammond, Lord St. Brides. not pic.: Dr. John Copper, Dr. Gerald Papchristou

Political Science



—Randy Sermons

Dr. Michael Kirby, Dr. Rodney Grunes. not pic.: Dr. Wilmer Sweetser

Foreign Languages



—Angie Biegler

Dr. Johann Bruhwiler, Dr. Donald Tucker, Mrs. Marjorie Stoner, Dr. Horst Dinklecker, Dr. Gordon Southard, Dr. James Vest, Dr. Rose Kuhn, Dr. Doug Magrath

English



—Angie Biegler

Dr. William Daniels, Dr. Jeanie Watson, Dr. Yerger Clifton, Dr. Bernice Dicks, Dr. Robert Cooper, Prof. Jack Farris, Dr. Pat Stephens. not pic.: Prof. James Roper, Prof. Richard Wood.

Biology



—Sharon Pendergrass

Dr. David Kesler, Dr. Joyce Stone, Dr. Terry Hill, Dr. Bobby Jones, Dr. John Olsen, Dr. Robert Amy. not pic.: Dr. James Olcese

Physics



—Randy Sermons

Dr. Jack Streete, Prof. Edward Barnhardt, Dr. Jack Taylor, Prof. Frederic Stauffer

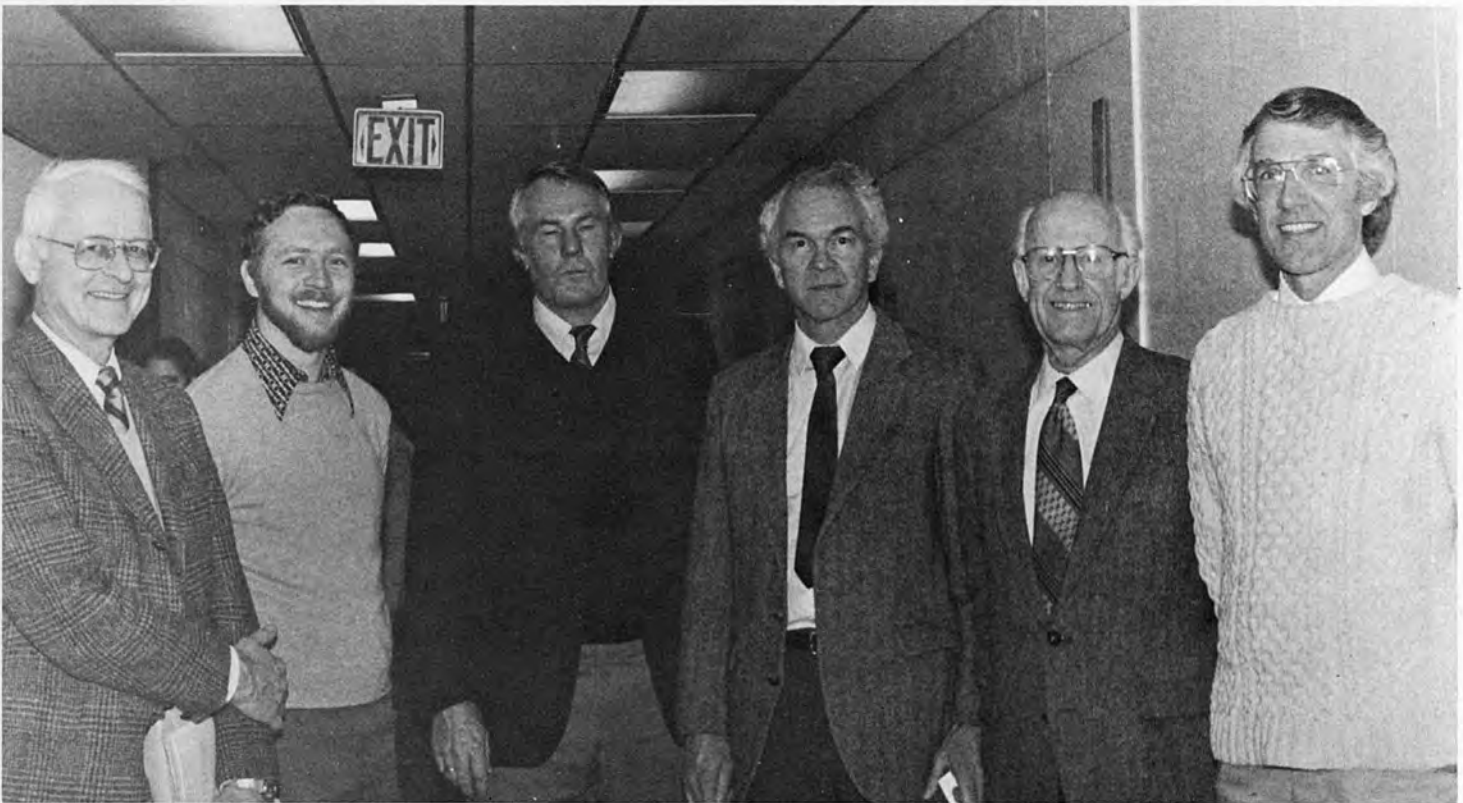
Psychology



Dr. Llewellyn Queener, Dr. Christopher Wetzal, Dr. Tom Cloar, Dr. Marsha Walton, Dr. Herbert Smith. not pic.: Dr. Charles Lemond

—Angie Biegler

Religion



Dr. Robert Patterson, Dr. Richard Batey, Dr. Milton Brown, Dr. Fred Neal, Dr. Frederic McLain

—Angie Biegler

Music



—Randy Sermons

Prof. John Wehlan, Prof. Patricia Wadley, Prof. Charles Mosby, Prof. Andrea Grossman, Prof. David Ramsey, Ms. Maude Walker, Dr. Diane Clark, Prof. Robert Eckert

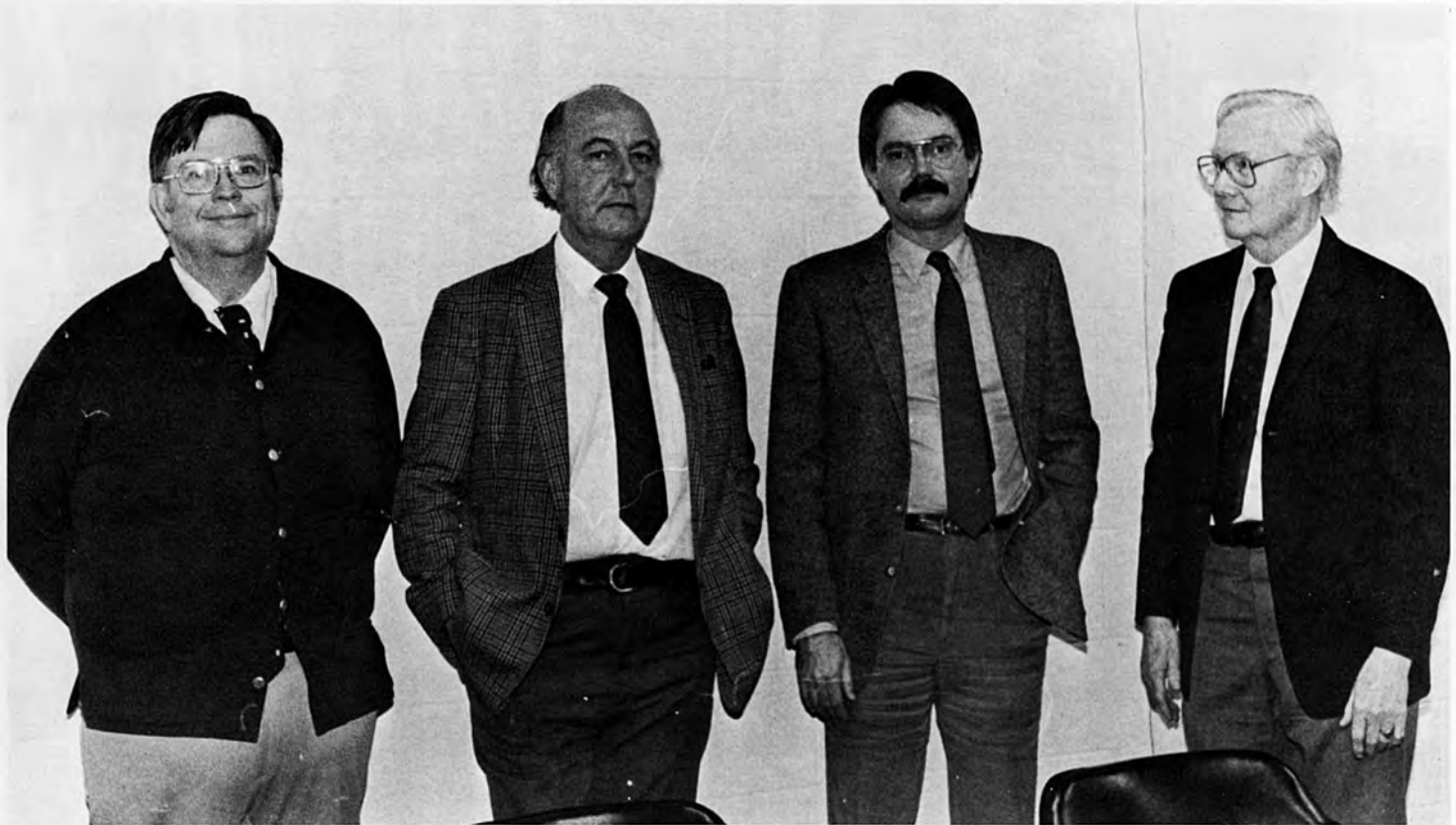
Art



—Randy Sermons

Mrs. Betty Gilow, Prof. Lon Anthony, Prof. Jean Sizemore, Prof. Murray Riss

History



Dr. Douglas Hatfield, Dr. Franklin Wright, Dr. James Lanier, Prof. George Apperson

—Angie Biegler

Anthropology – Sociology



Prof. Pat McLain, Prof. Diane Sachs, Dr. J. Peter Eckstrom, Dr. Grace Marvin, Prof. John Bates

—Randy Sermons

Economics–Business Administration



—Angie Biegler

Dr. Chuck Orvis, Dr. Michael Rollosso, Prof. Rebecca Sue Legge, Dr. Doug Southard, Dr. Mark McMahon, Prof. Mel Grinspan, Dr. Wasfy Iskander.

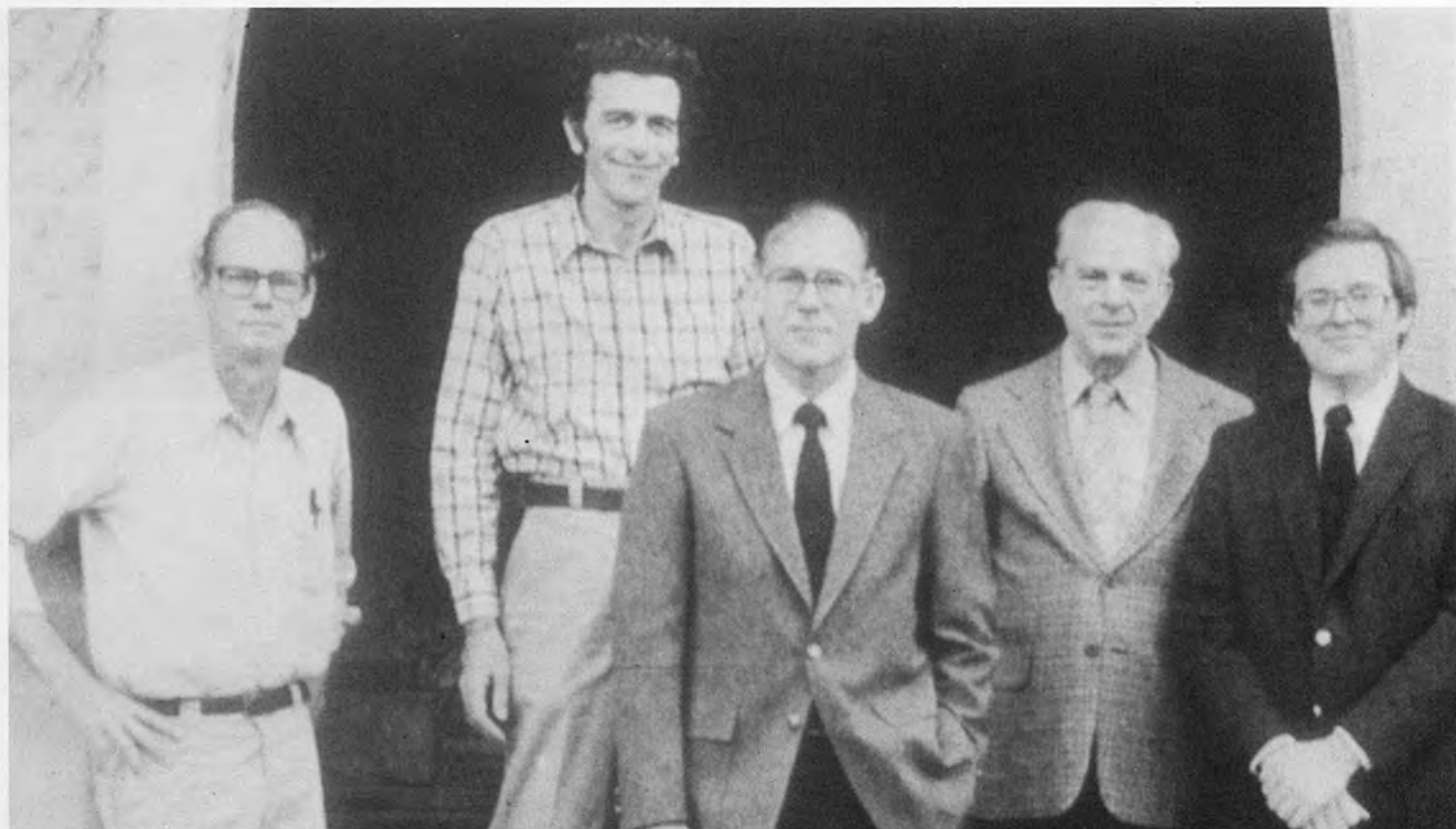
Physical Education



—Angie Biegler

George Lapides, Coach Mike Clary, Debbie Byrne, Coach Herbert Hilgeman, Coach Sarah Hatgas, Coach Gordon Ellingsworth, Coach Cheryl Buckmeier, Trainer "Doc" Browning.

Chemistry



—Jack the Ripper

Dr. Helmuth Gilow, Dr. Richard Gilliom, Dr. Robert Mortimer, Dr. Harold Lyons, Dr. David Jeterx.

Mathematics and Computer Science



—Angie Biegler

Prof. Cathy Wills, Dr. Marshall Jones, Dr. Kenneth Williams, Dr. Gregery Johnson, not pic.: Dr. John Tiller, Prof. William Nemitz.

Philosophy



Dr. James Jobes, Dr. Larry Lacy.

—Angie Biegler

Theater and Media Arts



Prof. Laura Canon, Prof. Raymond Hill, Prof. Julia Ewing, Prof. Tony Garner, Prof. Betty Ruffin.

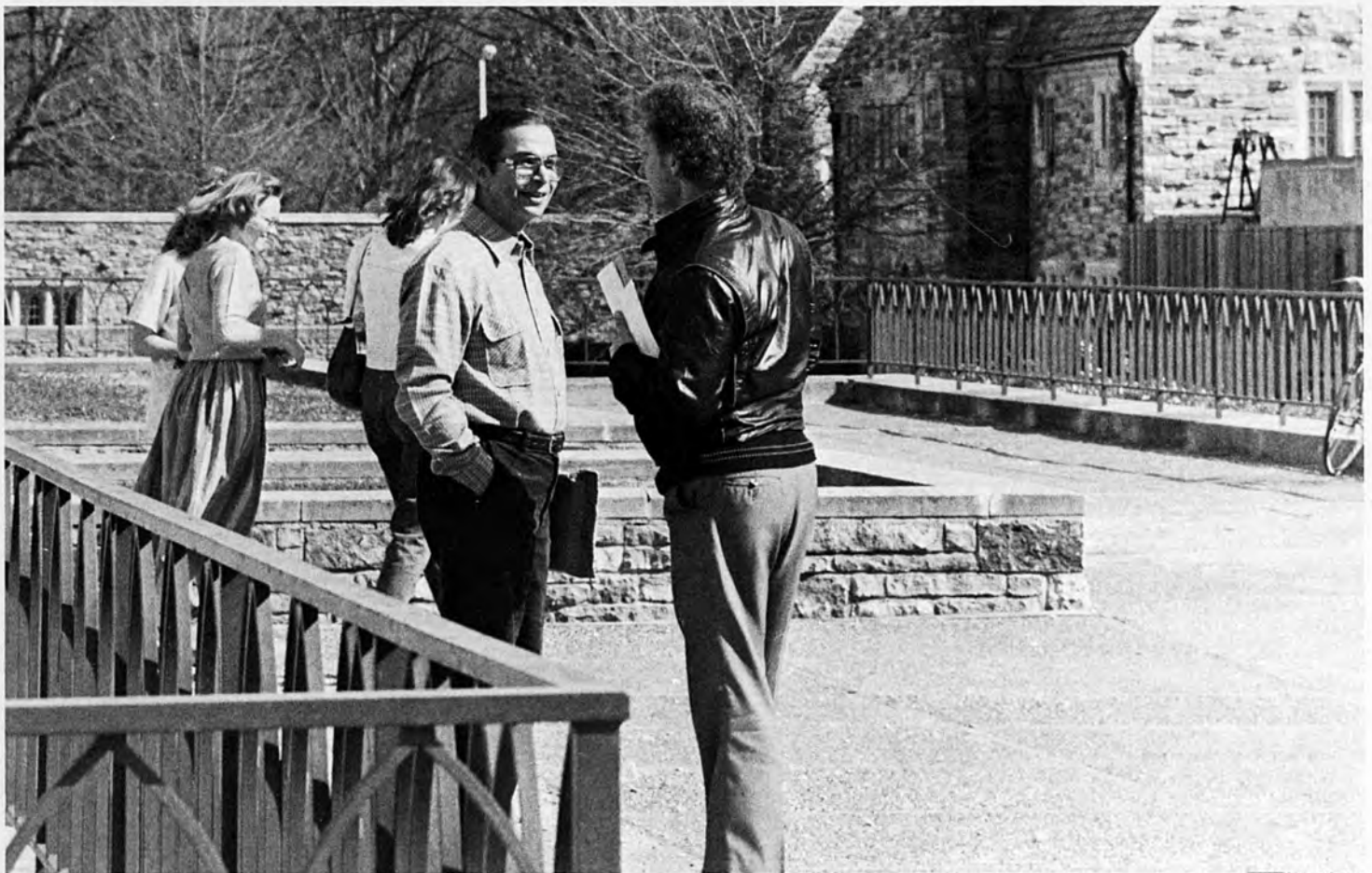
—Randy Sermons



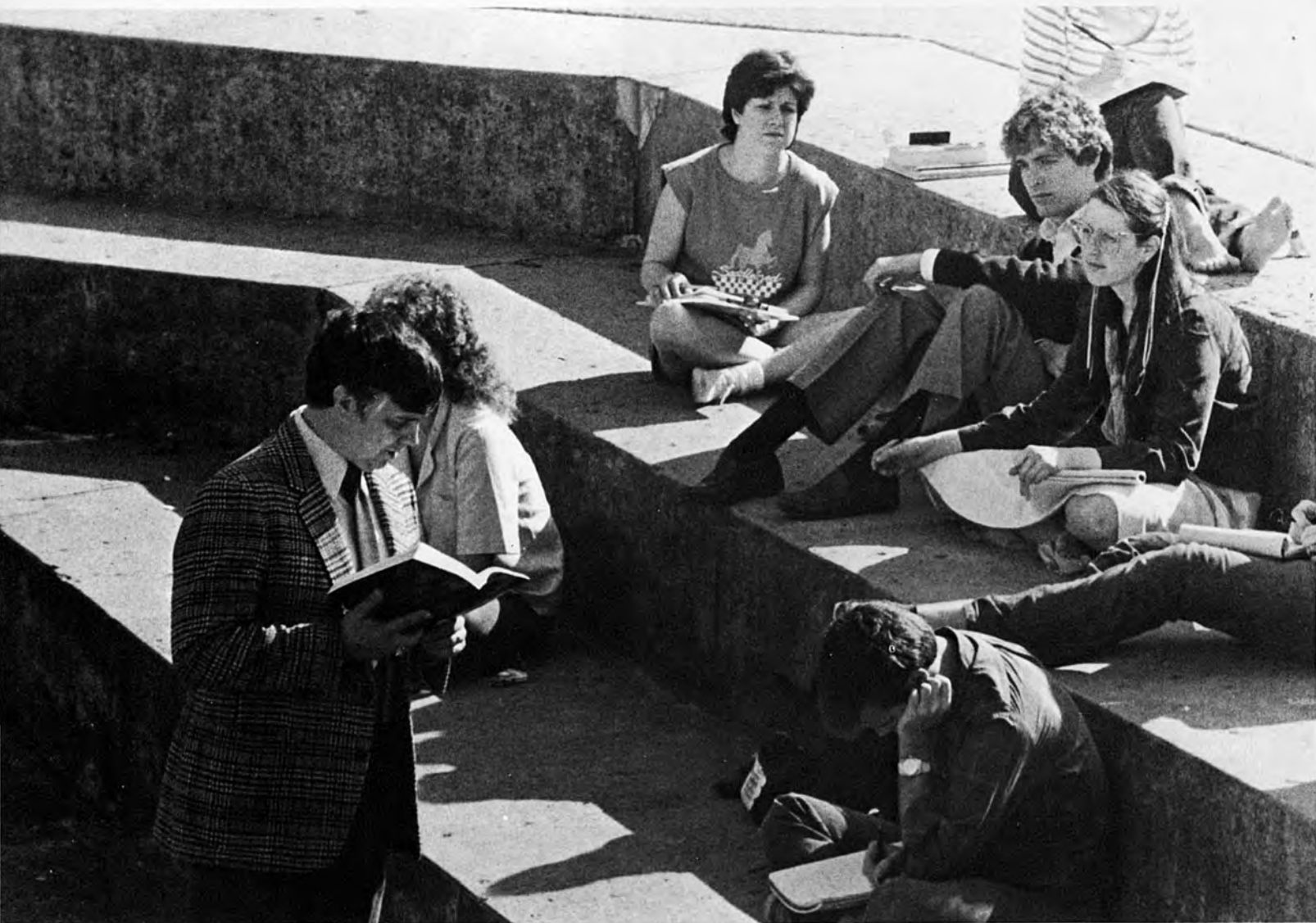
—Angie Biegler

*That's Jack and Anna. You know them, the Farris. He usually wears cowboy boots and writes books (remember *Gallagher and Me?*), and she was Bo Scarborough's secretary, and is now Associate Dean of the British Studies at Oxford program.*

Discussing the concordant relationship between their two fields (economics and music), Professor Iskander and David Ramsey discuss a joint venture wherein they would write and market a country-pop-disco hit for the top-forty charts.



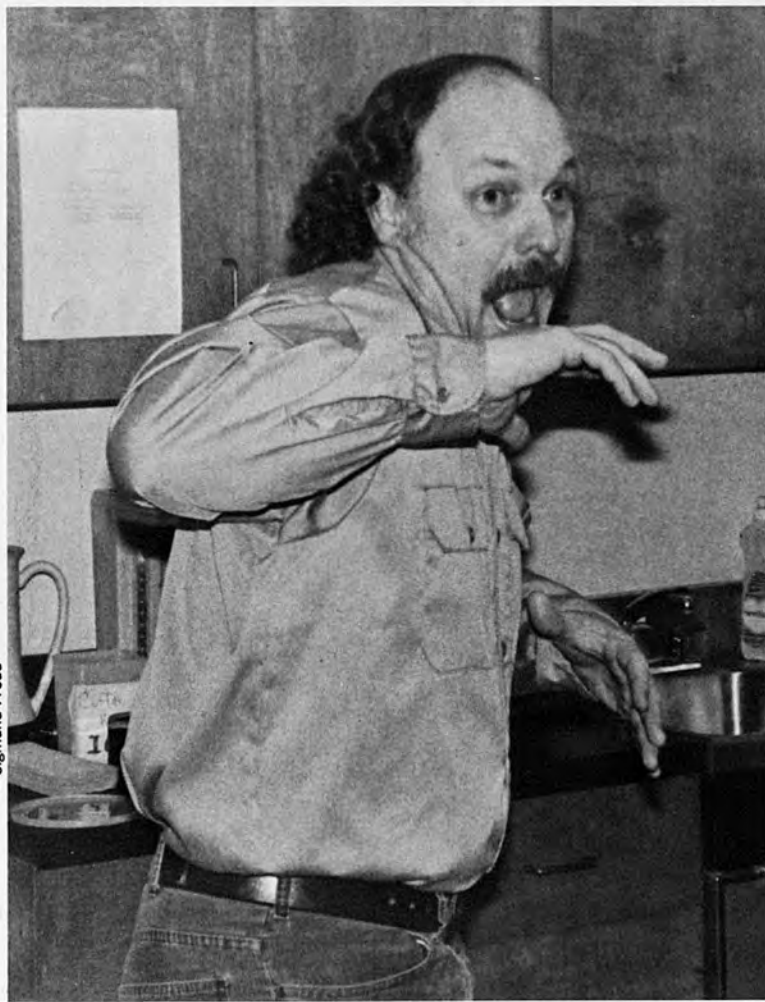
—Angie Biegler



—Angie Biegler

Enthralling his class with another scintillating lecture on the development of international political systems, Professor Grant Hammond has not yet realized his mistake in taking his students outside on a pretty day.

Aghast because he wasn't cast as the lead in the "Preppies" movie, Tony Lee Garner begins the final slide into total insanity.



—Sigmund Freud



—Angie Biegler

Pleased that they have solved the international debt crisis, balanced the federal budget, and gotten a raise, Professor Legge and Dr. McMahon engage in a little friendly afternoon delight.

Although Dr. Hatfield is amused and chortles profusely over his own joke about the infamous Tarheels of North Carolina, Dr. Tucker fails to see any enlightenment in that little tidbit of psuedo-humor.



—Angie Biegler



Mark Adams

IS



Douglas Allee

Comp. Sci.



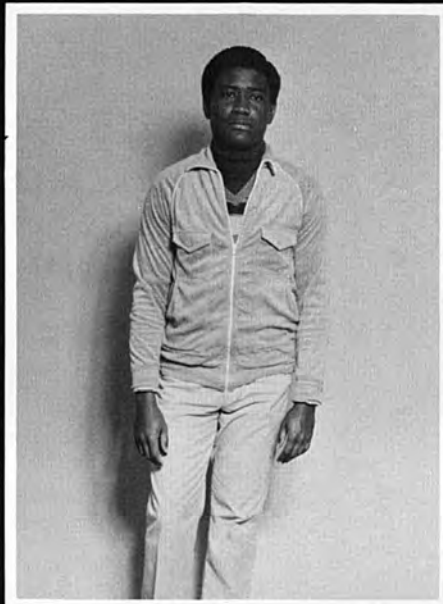
Monserrat Alsina

Art



Robert Anderson

Bus/IS



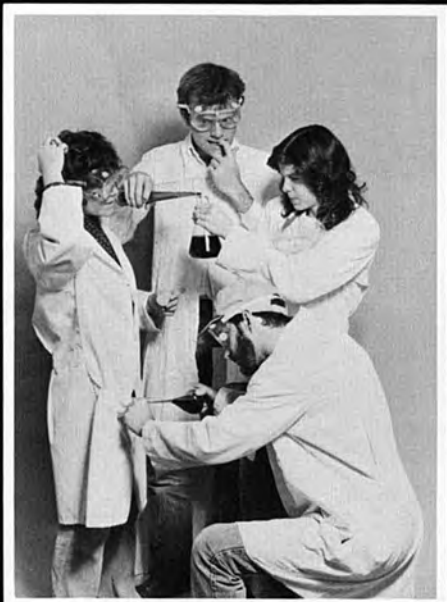
Kofi Appah

IS/Econ



Tina Babcock

Bus. Adm.



Demaris Bailey

Chem-Bio



Richard Barnes

Greek



Wayne Beam

Chem-Bio

SENIORS



J. Miller Bennett IS/Rel



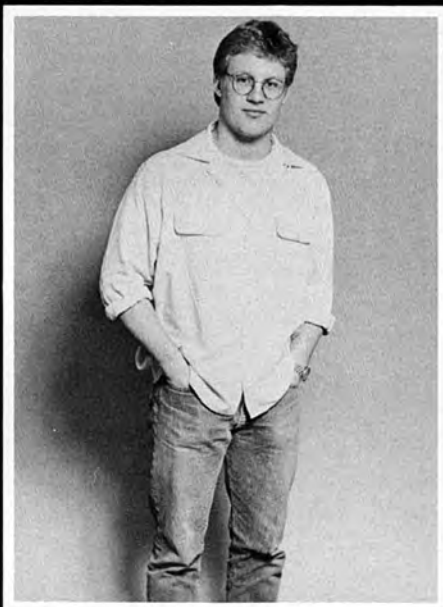
Bubba Bernard Bus/Econ



Beth Boellner Anthro/Soc/Educ



Lura Bond Econ/Bus



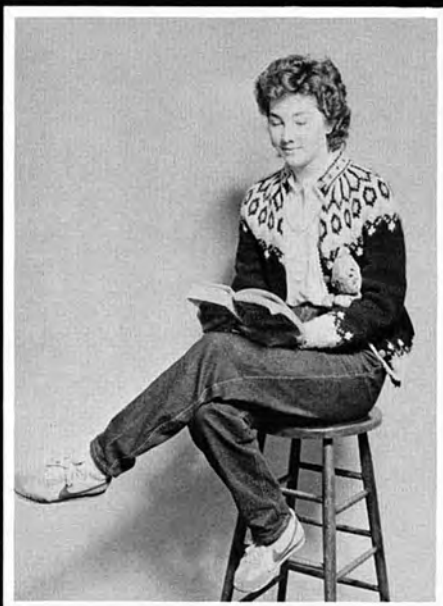
Chris Boswell IS



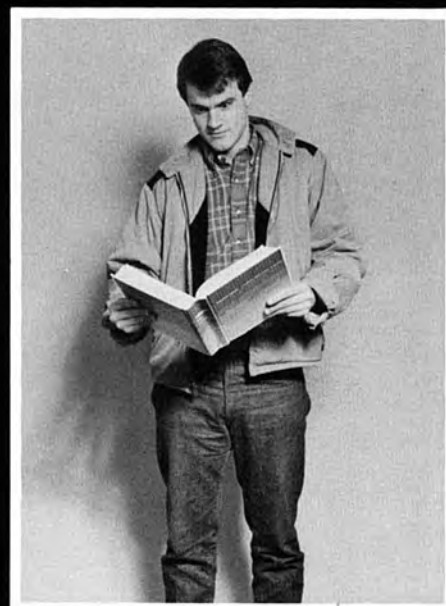
Allison Bottom For. Lang



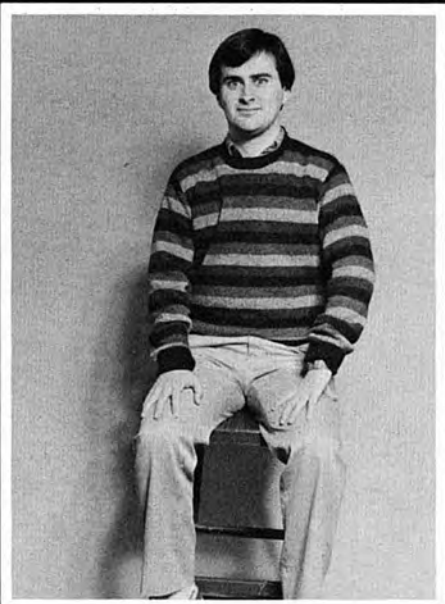
Cindy Bowie IS/Bus



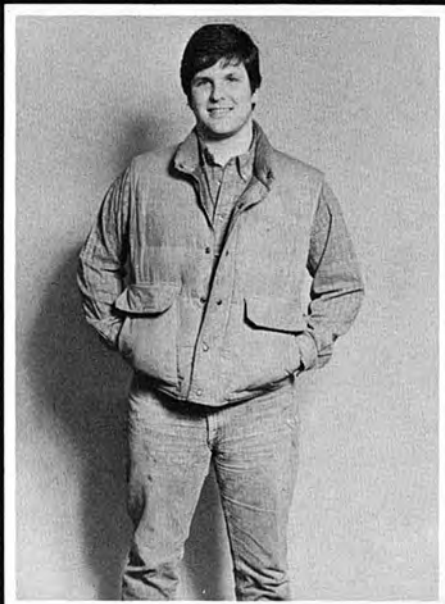
Mary Lee Bowling Bus Adm



Tracy Bridges Bus



Brian Brown Bus-Adm



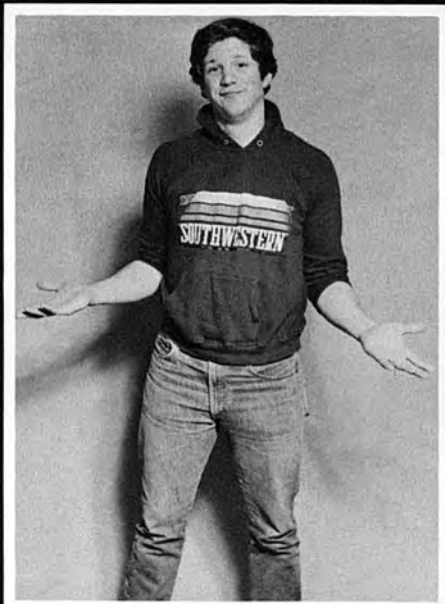
Chris Brumlow Bus/Econ



Jim Bryant Math/Comp. Sci.



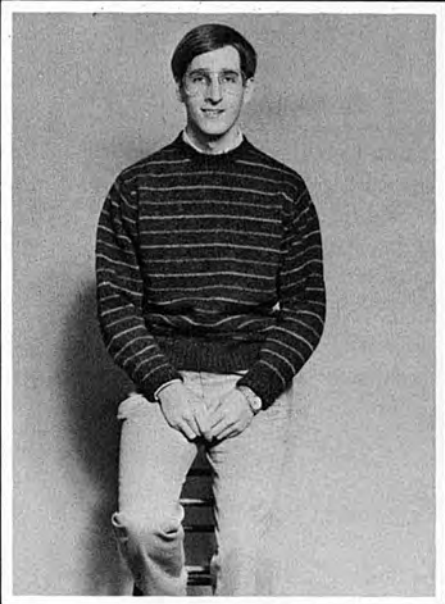
Sandra Buenahora Psych.



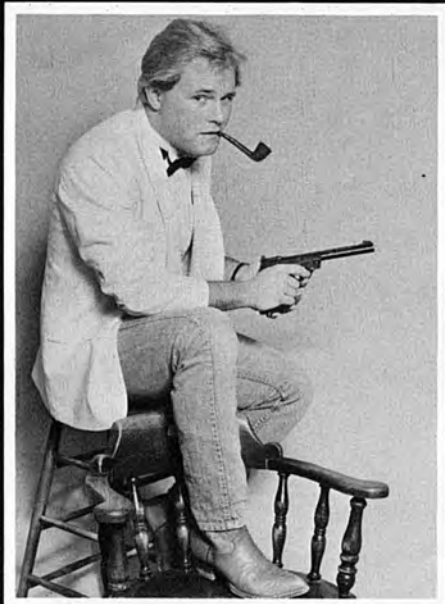
J. Devereaux Butler Bio



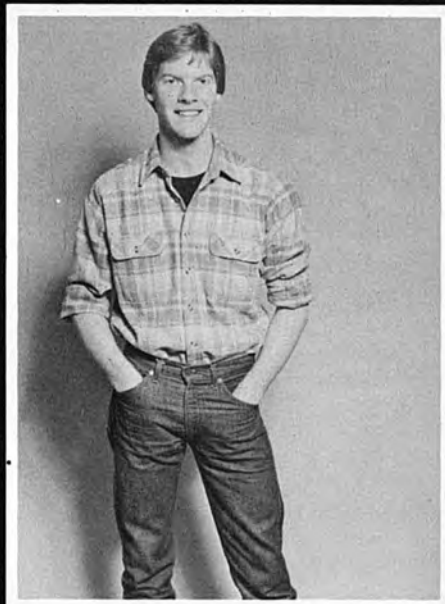
Nikki Buxton Bio



Ed Cannon Bio



Bert Carlock Psych.

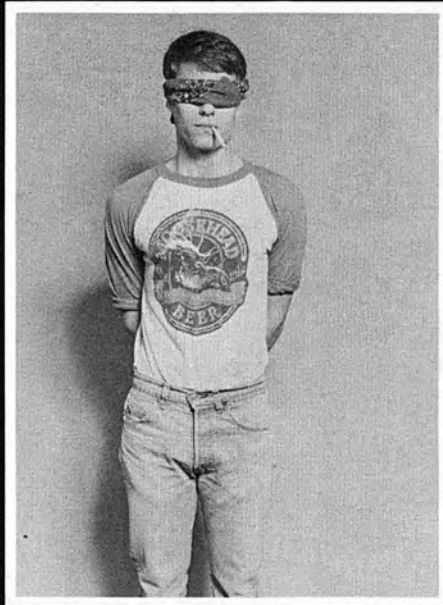


Danny Channell Bio



Tracy Charette

IS



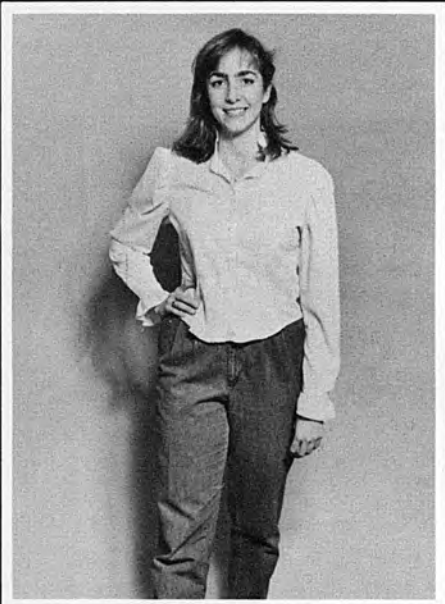
Kevin Christen

Physics



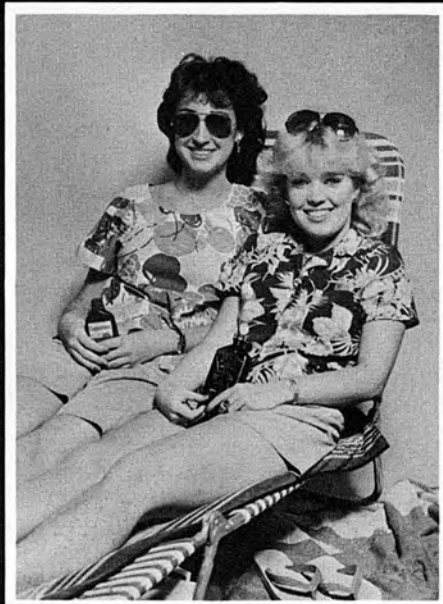
Jonathan Coggins

Bus



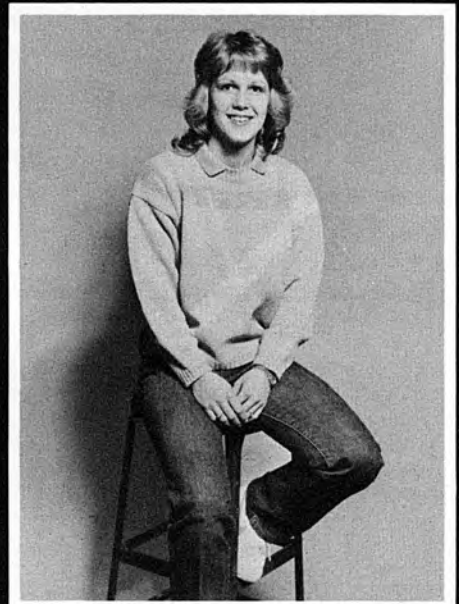
Cammie Colomb

Psycho/Bio



Cameron Conley

Eng



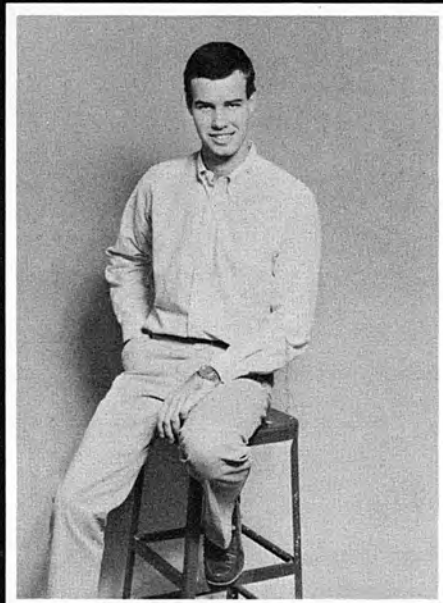
Kim Cordell

Comm. Arts



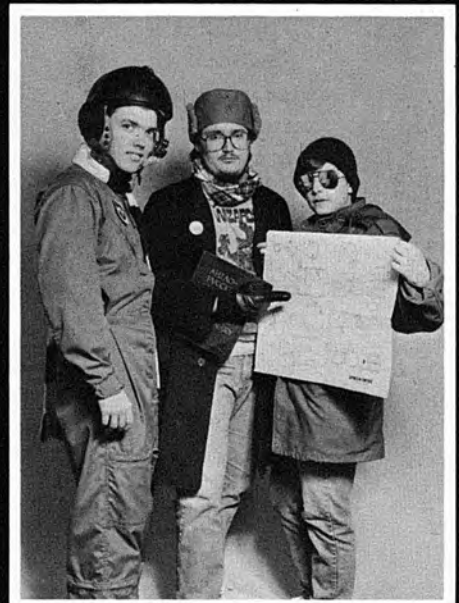
Cathy Cothan

Anthro/Soc



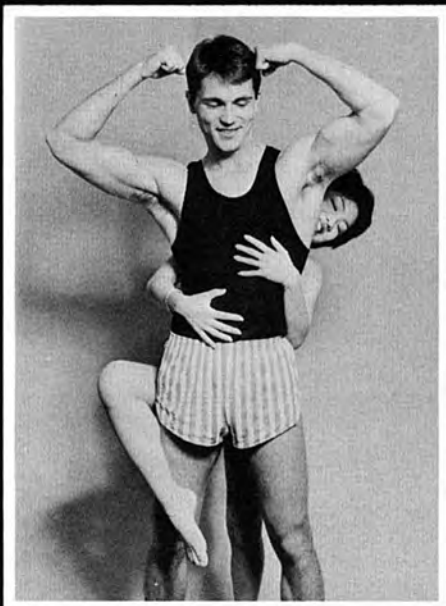
Mike Counce

Bio



David Craig

Physics



Andy Crisler

Eng



Cinda Crump

Econ



Van Daly

IS



Brian Darr

IS



Rebecca Davis

Bus/Adm.



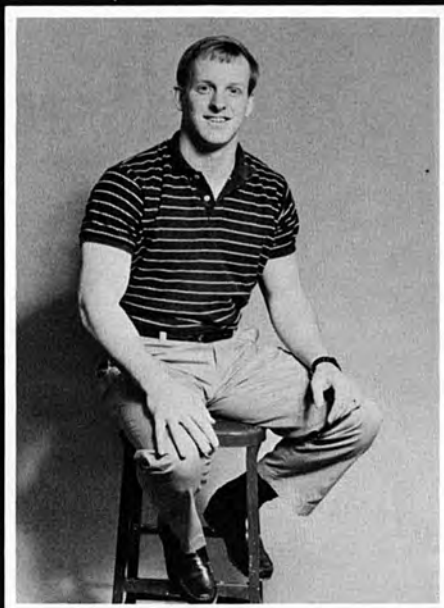
Sharon Dicks

IS



Any Doville

Bio



Edward G. Dudley

Hist.



Christy Earl

Bio



Debbie Efird Psycho/Bio



Laurie Enos Poli, Sci.



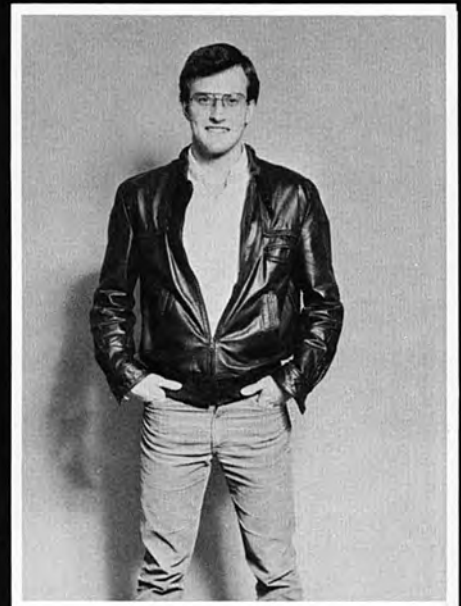
Steve Ervin Psych/Rel



Bitia Esmaeli Bio



Ann Evers Chem-Bio



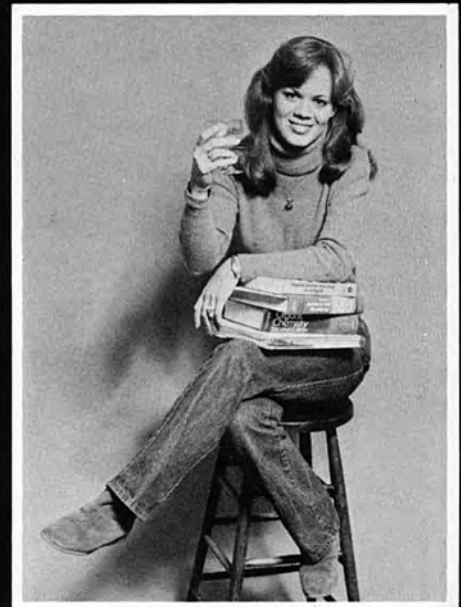
Jack Fain Bus-Adm



Christopher Fever Hist



Suzannah Fisher Psych/Soc

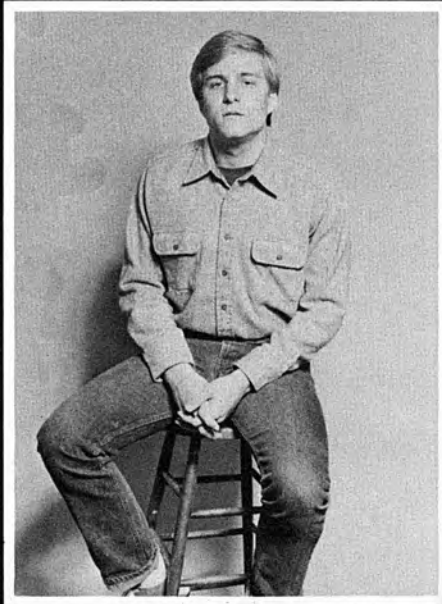


Janet Fite Bio



Julie Fitzner

Poli. Sci.



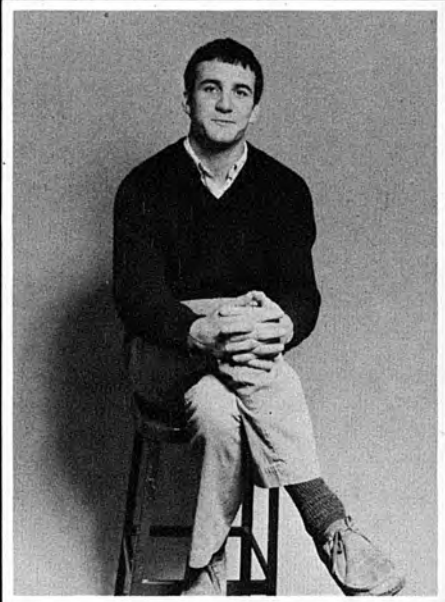
Paul Ford

Bio



Sara Franks

Anthro/Soc



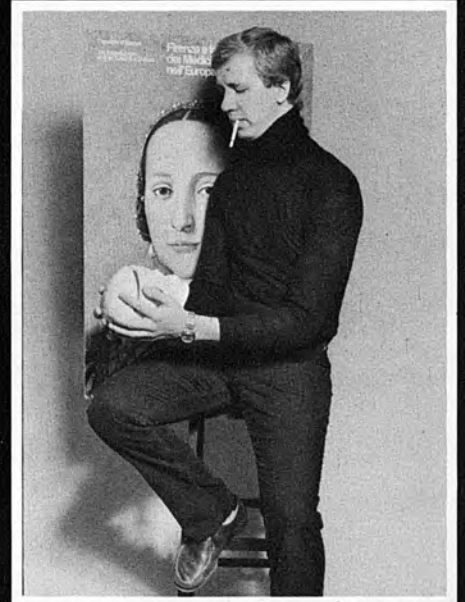
Lee French

Eng



Angie Friedrich

Bio



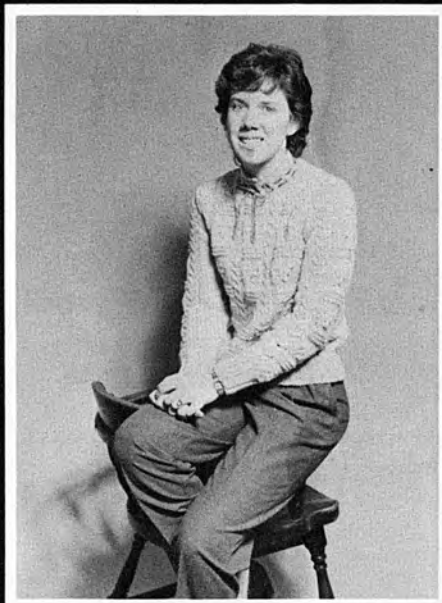
Paul Fromberg

Rel



Jennifer Frost

Eng



Susan Gamble

Chem-Bio



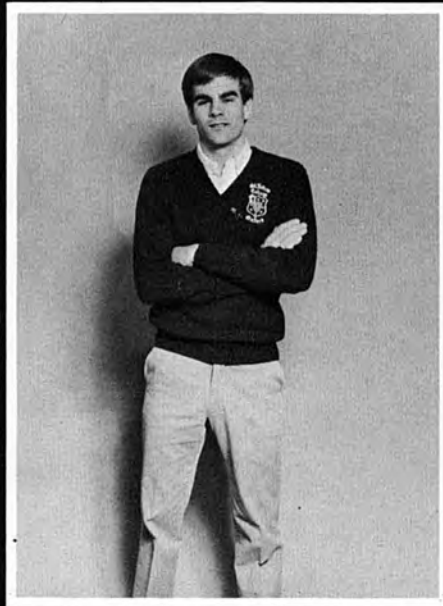
Ann Gaudet

IS



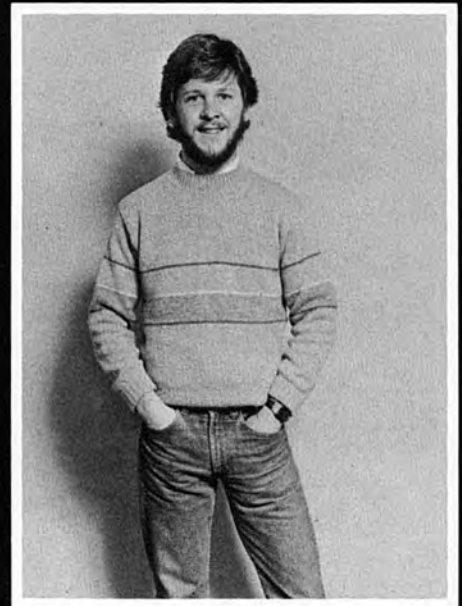
Jeff Giddens

Anthro.



Craig Gilchrist

Bus-Adm



Gordon Gillespie

Hist.



Johanna Glenn

For. Lang



Mary Goodloe

Math



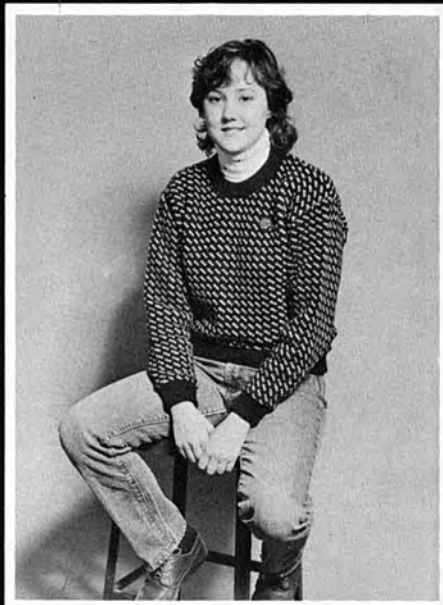
Allison Granberry

Anthro/Soc



Carter Green

Anthro/Soc/Psych



Leonora Green

Poli, Sci.



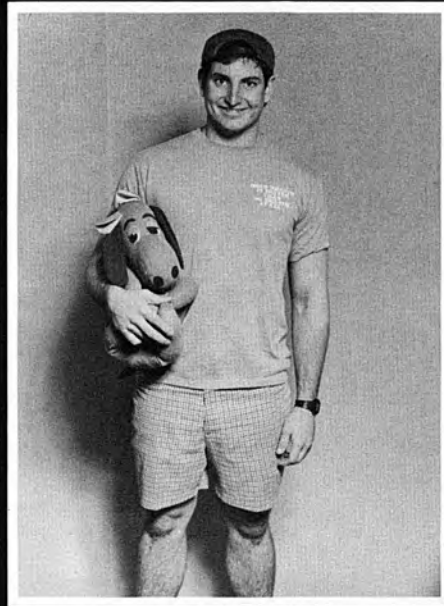
Alice Gross

Anthro.



Patrice Gutentag

Bio



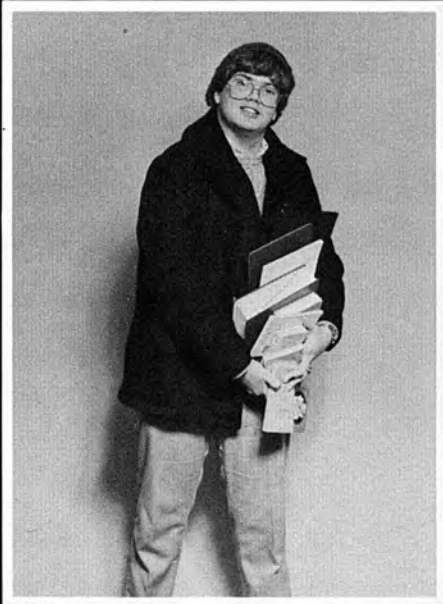
Eddie Guth

Comm.



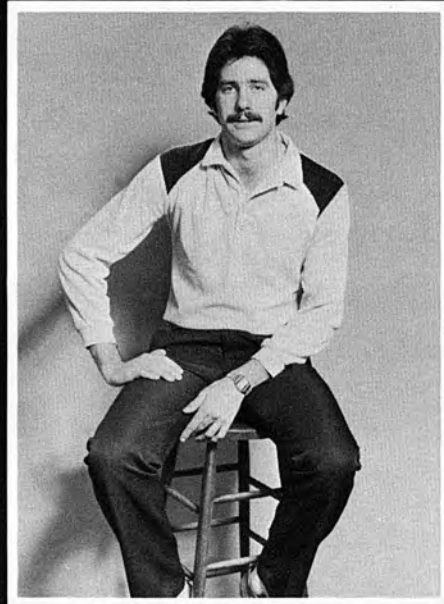
Barbara Hackett

Bus-Adm



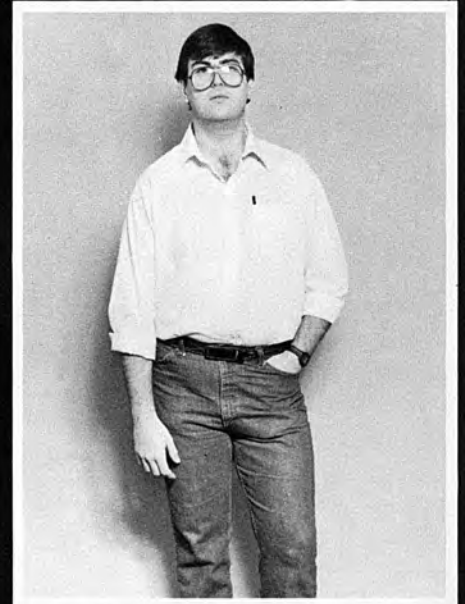
John Hamilton

For. Lang



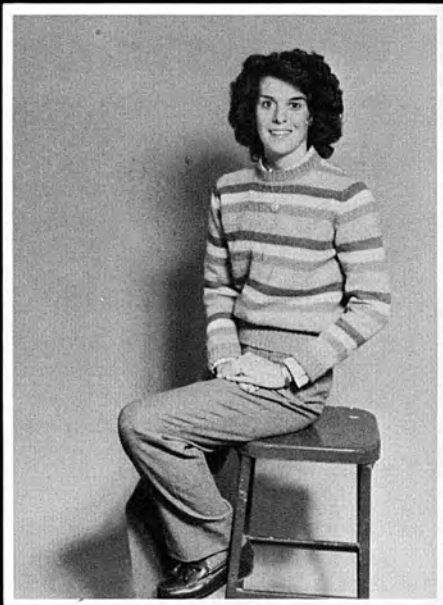
Parker Harness

Econ.



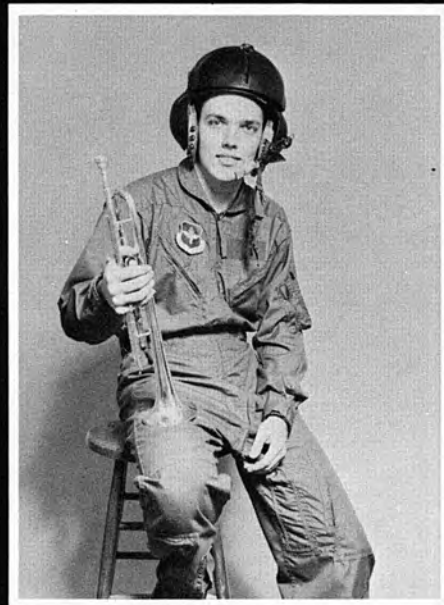
Wesley Hassen

Chem



Melissa Hayes

Psych/Anthro/Soc



Lon Holder

Physics



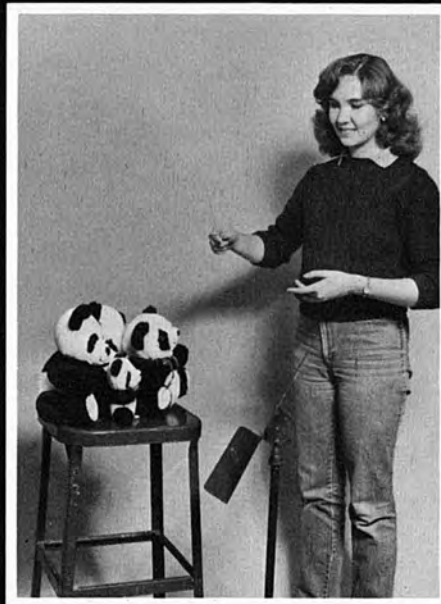
Laura Hallandsworth

Music



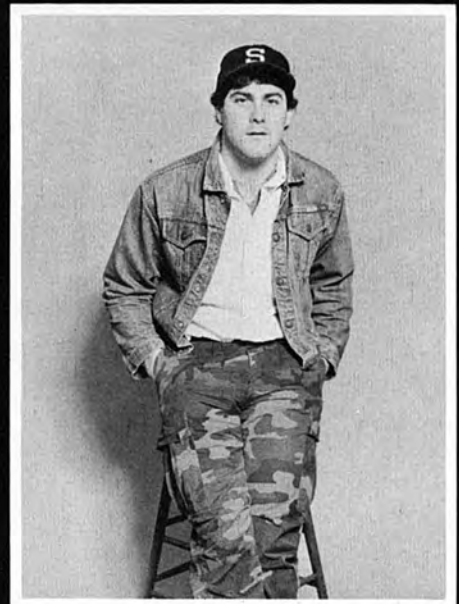
Yoon Hong

Chem



Ellen Hopkins

IS



Eric Hooper

IS



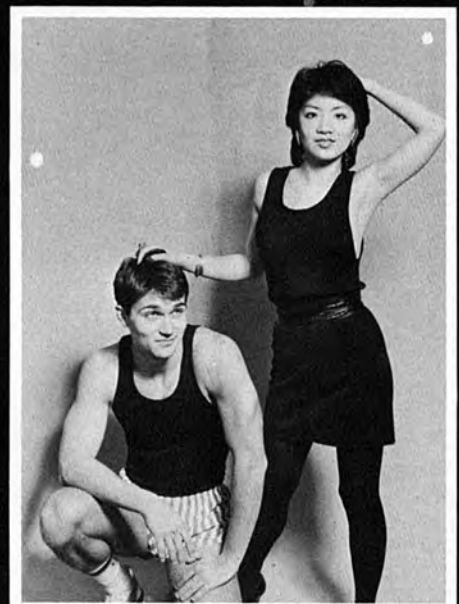
Rodney Hudgen

Media Arts



Jennifer Hyatt

Media Arts



Linda Jew

IS



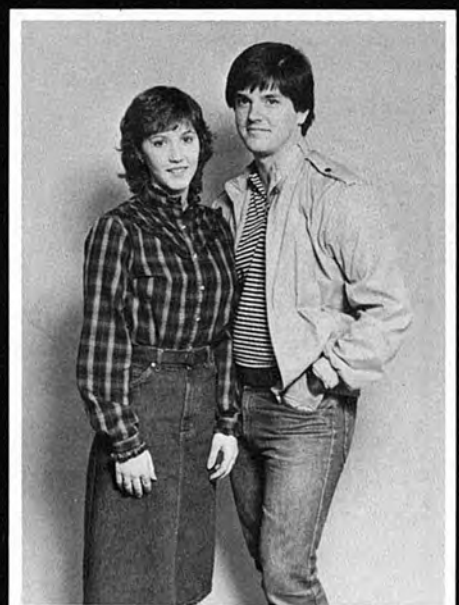
Karen Joyce

Bus/Econ



Beth Kaller

For. Lang.



Margaret Katterhenry

Bus-adm



Chris Kirby

Poli.Sci.



Bill Krieger

Music



Anne Lacy

Psych/Anthro/Soc



Joe Lapsley

Chem



Suzanne Lea

Poli.Sci.



Harold Leaver

Theater Arts



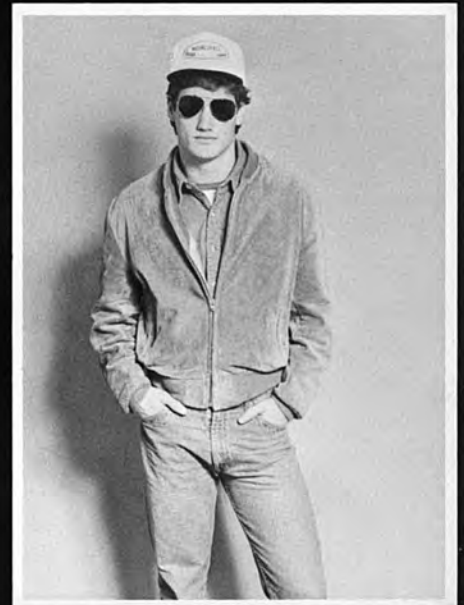
Richard Leggett

Bio/Chem



Jodie Lewis

Undeclared



Richard Lindeman

IS



Lynn Linebaugh

Hist.



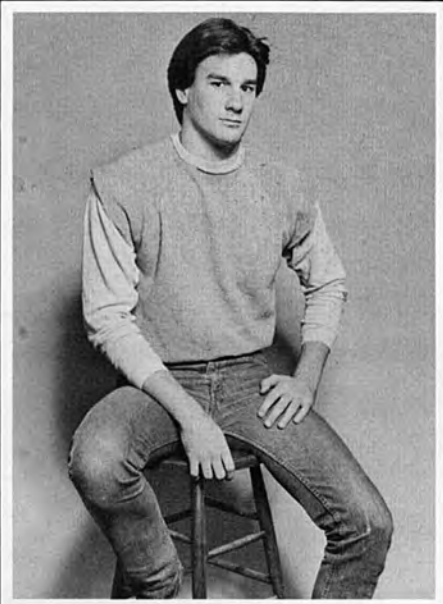
Angie Logan

IS



Joanna McIntosh

IS/Econ



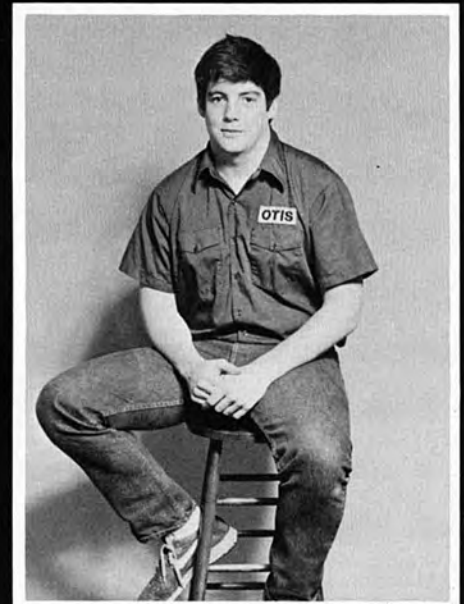
Mike McLaughlin

Bus-Adm



Marianne Marks

Rel.



Paul Marsden

Bus/Econ



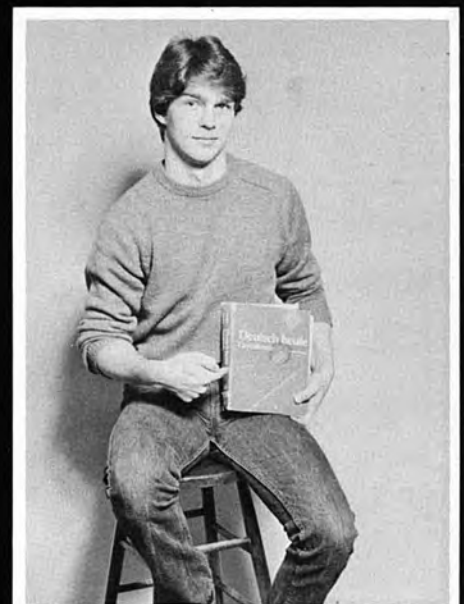
Elizabeth Martin

Hist.



Terrell P. Mason

Psych/Eng



Laura Mathews

Poli. Sci.



Christopher Matthews Bus/Germ.



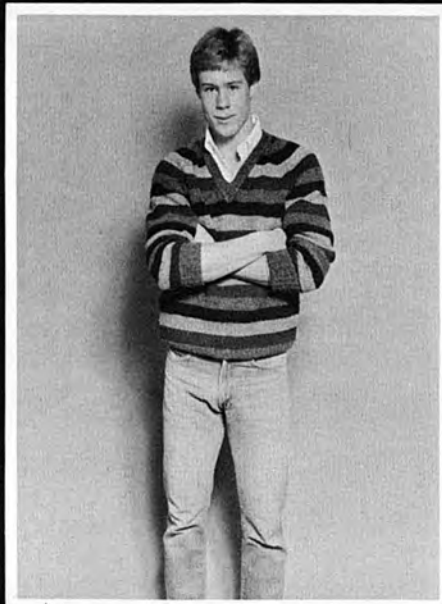
Susan Matthews Eng/Psych



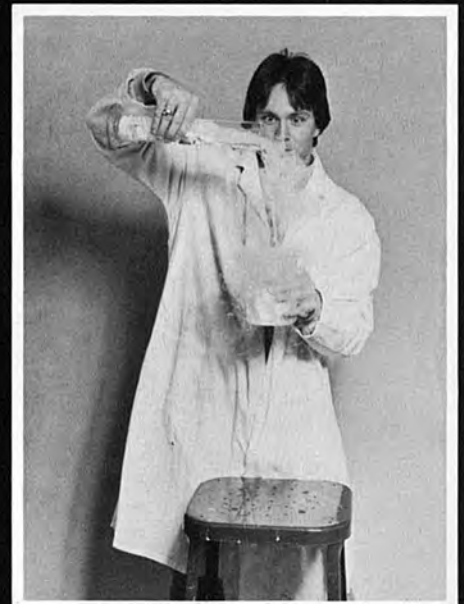
Ruth Metcalfe Eng



Alvin Moore Chem



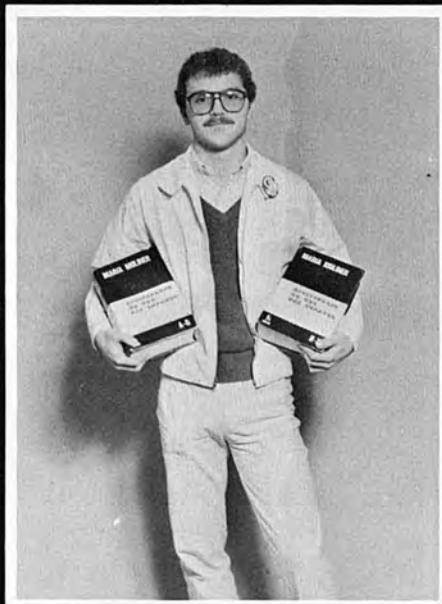
Paul Mortimer Bio



David Neithamer Chem



Anna Olinde Art



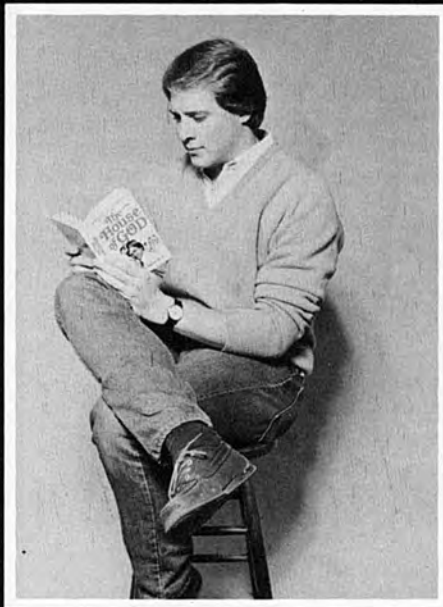
Tim Parish Spanish



Elizabeth Anne Parker Bus



Linda Parrott Psych/Rel



Mel Payne Bio



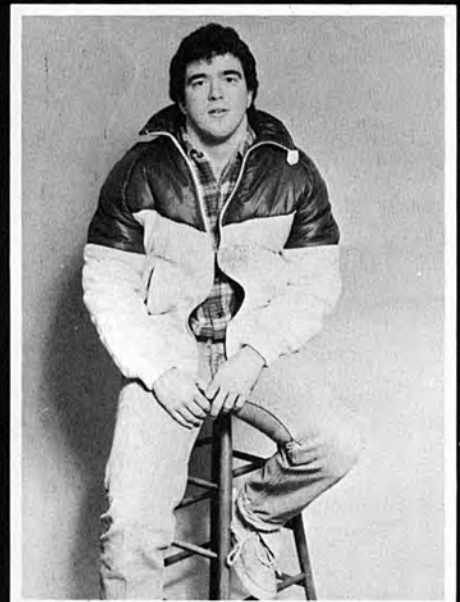
Susan Payne Bio



Sharon Pendergrass Psych/Rel



David Pepple Poli. Sci.



Jimmy Petty IS



Jeff Phillips Bus-Adm



Nathan Phillips Econ/Bus



Lesley Price Bus-Adm



Elizabeth Pritchart

Eng.



Betsy Rakow

Am. Stud.



Drew Reaves

German



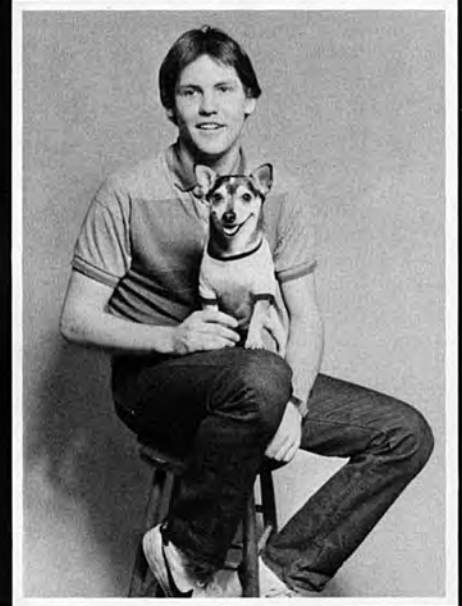
Bill Reddoch

Hist.



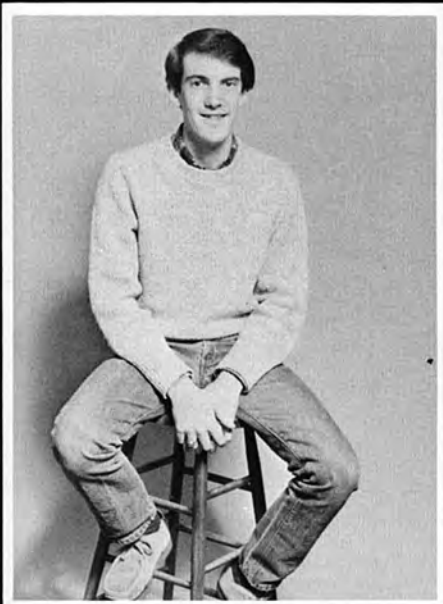
Cathy Reese

Poli. Sci.



David Reese

Poli. Sci.



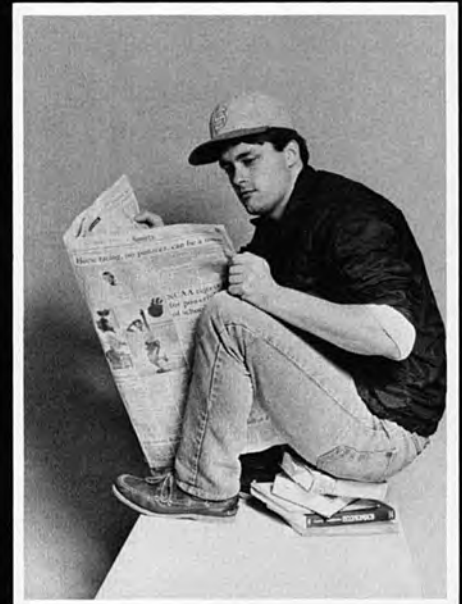
Chris Riley

Math



Cynthia Roberts

Poli. Sci.



Peter Rooney

Rel.



Allison Rush

Eng



Jones Rutledge

Psych.



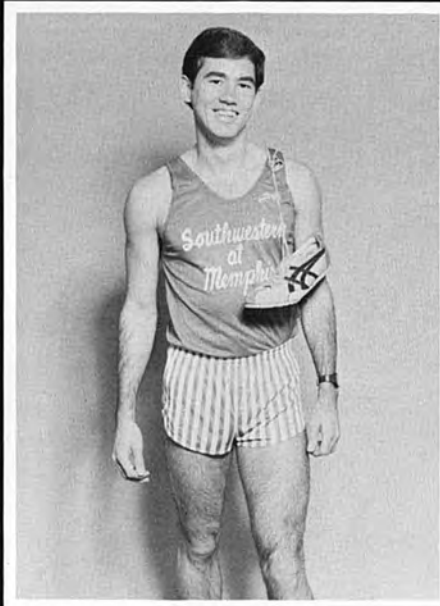
Jon Shames

Eng.



John Shanley

Bus.



Michael L. Sharp

Bio



Elizabeth Shephard

Eng



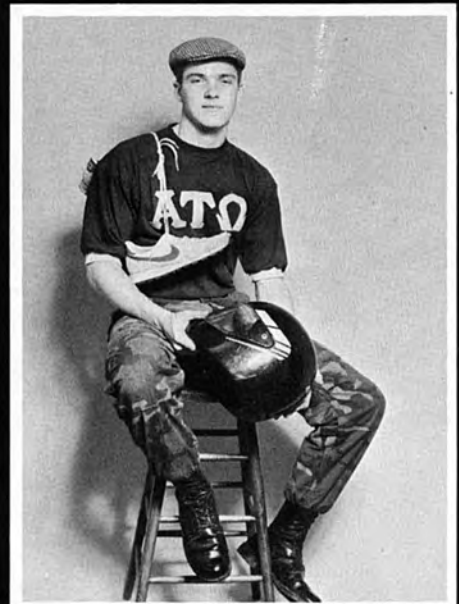
Debbie Sicard

Anthro.



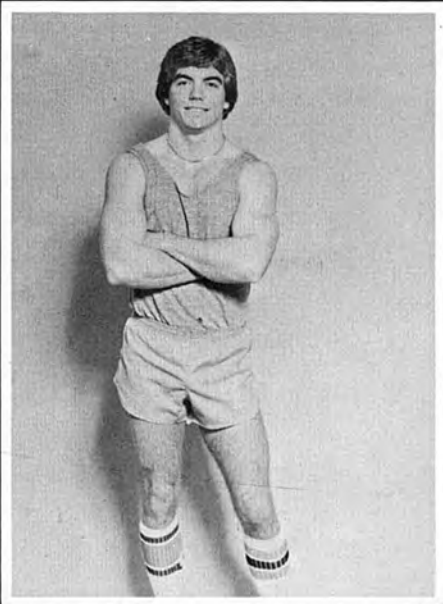
Jonathan Silbiger

Bio



Matt Soper

Eng



Marcus Stevison

Bio



Caroline Stockton

Art



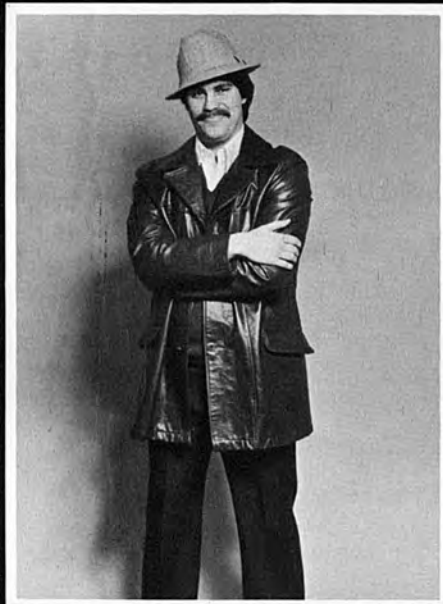
Tracy Stubblefield

Psych/Bio



Barbara Talman

Poli. Sci.



Chip Tarara

IS



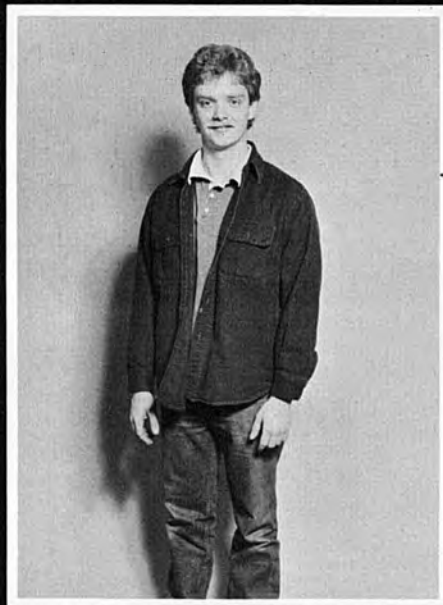
Angie Taylor

Bus/Econ



Dierdre Teaford

Psych



Bowden Templeton

Anthro.

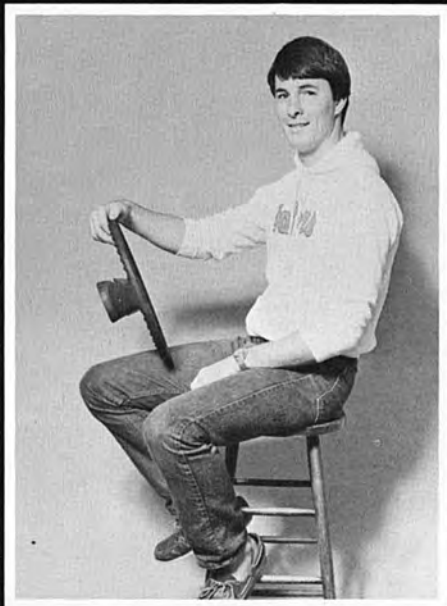


Carol Thomas

Bus.



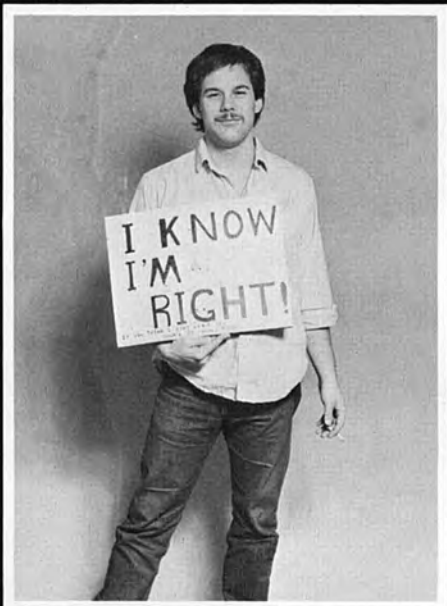
Connie Thomas French



David Thomas Bio



Daren Thompson Media Arts



Bill Townsend BS



Frances Tucker Bus



Mary Lunn Tucker Eng



Harriett Turnbull IS



Sherry Turner Psych/Anthro/Soc

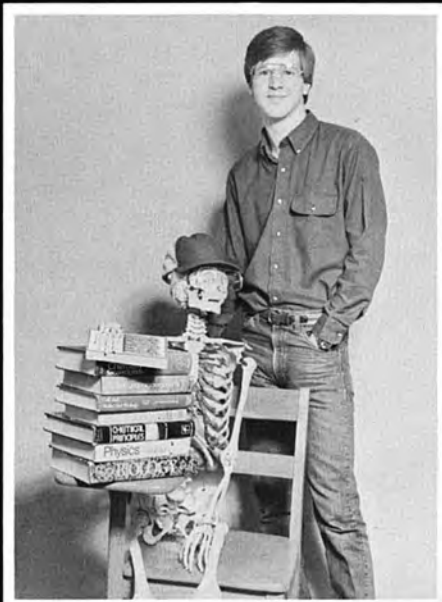


Tracy Vezina IS



Kim Vick

Art



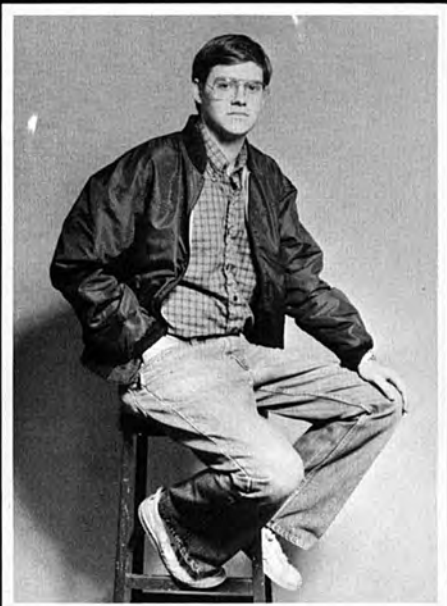
Rick Waggener

Bio



Dawn Warmington

Hist.



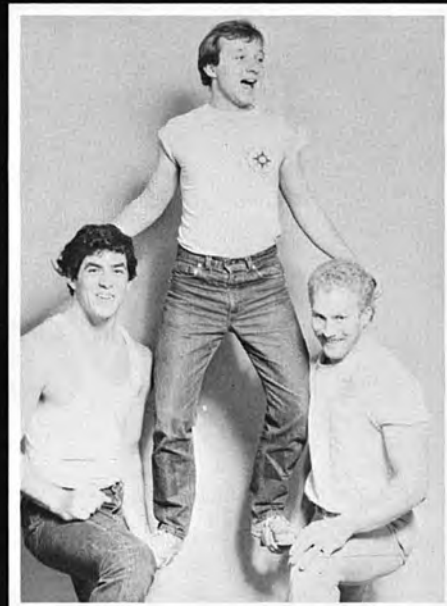
Monty Watts

Econ/Bus



Roxanne Weitman

Psych.



Bob Wheeler

Poli. Sci.



Austin Wilde

Eng.



Sloan Wilson

Art



Keith Woodley

Econ/Bus

Senior Year. It sort of creeps up on you, and then it's there. You're expected to be a leader on campus, always at the front of things; yet, many times you find yourself worrying about, rather than studying for comps, and wondering just where in the world you'll be next year.

Not to say that it's a bad year, just different. Freshman year, everything is new and exciting. By the time you get your bearings though, the year is over, whatever deeds or misdeeds have been done.

Sophomore and Junior Years are remarkably similar. You're no longer the "new kid on the block," and are firmly entrenched as a part of the stable populace of SAM. You're important, but not usually in the limelight. Then it comes, your Senior Year.

Probably the weirdest thing about that year is the fact that many of your friends and cohorts have already graduated into the real world outside of Southwestern. And, whether or not you have ever realized it, many of those people are the ones to whom you looked for support and guidance throughout your terms at school. They're gone, and suddenly people are turning to you for "propping up."

This year is quite unlike your Senior Year in high school. When leaving high school, you have your college years planned ahead of you. But when you're a senior in college, what direction you should choose is a big question. Of course, you shouldn't slacken up on your studies, but what will the next year hold for you? Where will you be? Graduate school, the Peace Corps, or, heaven forbid, the working world?

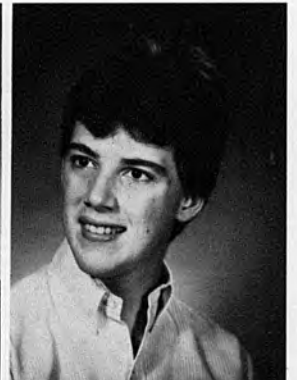
These questions, along with the minor nuisances of GMAT's, LSAT's, GRE's, MCAT's, resumes, and applications, all plague your mind. No one really has the answers except for you, but, you have to make the decisions for yourself and for your life.

In many ways, your years at Southwestern are almost past you before they're over. What many envision as their last year of "freedom" then is rather deceptive. No doubt, it's a great year, but, by no means, an easy one.

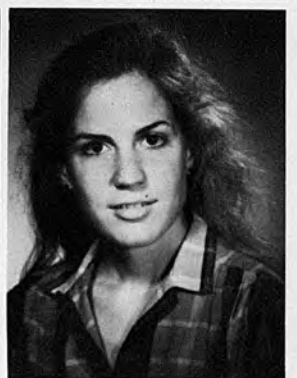
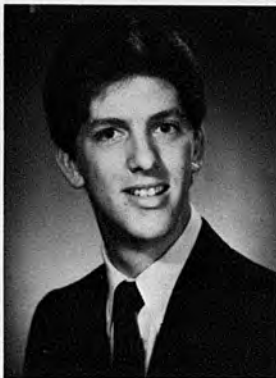
—Bill Townsend

JUNIORS

Nathan Adams III
Kathleen Albritton
Leslie Alford
Frank Baker



Holly Baueris
Peter Baumgarten
Mary Li Behun
Ann Webb Betty

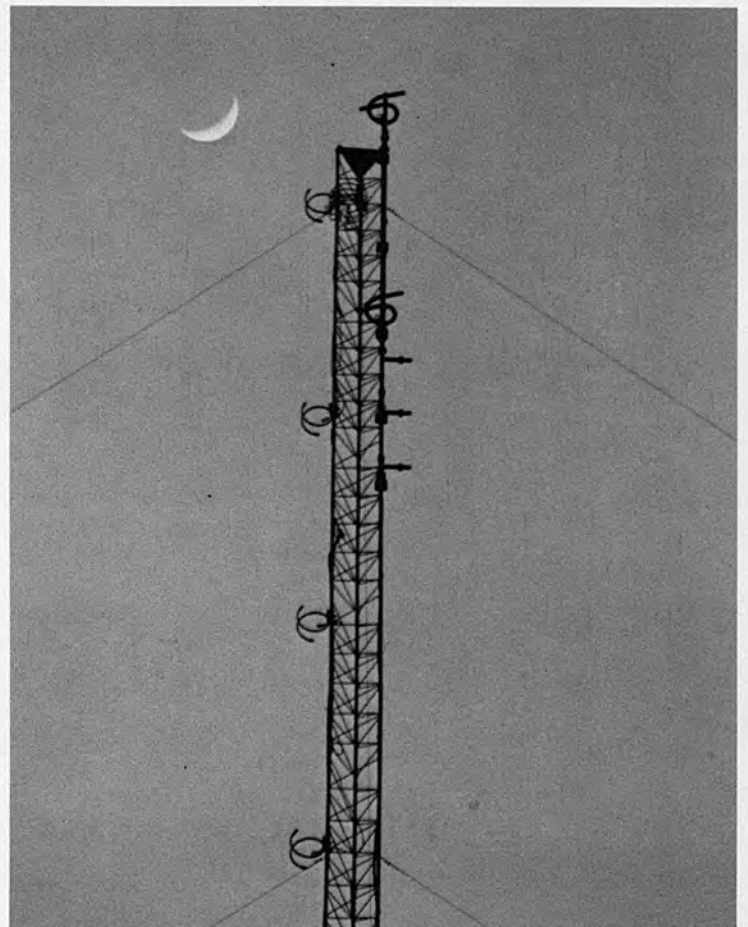


WLYX: SAM RADIO

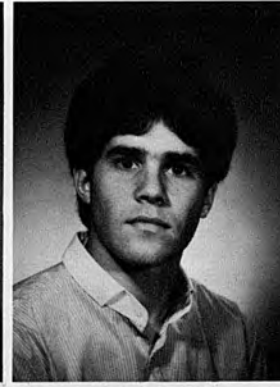
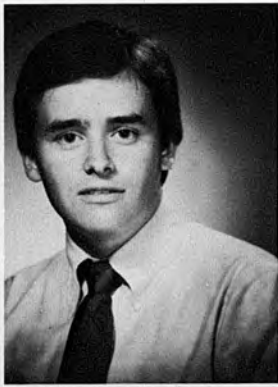
After having been unexpectedly (some say illegally) shut-down by Dean Robert Llewellyn third term last year, WLYX (Southwestern's campus radio station) reopened this year under a new director and with a new format. Originally, the rights to the station were acquired by the college in order to broadcast religious services held at nearby Evergreen Presbyterian Church, but during the 1970's, the station tended to lean heavily towards an emphasis on "heavy" rock and roll, which did not entirely please the administration of the school. And, although the station had a large following in the Mid-Town area (wattage is not sufficient to reach all of the city), the school decided it would be best to re-vamp the entire program.

This year, the station is under the management of Ms. Karen Luvass, who formerly was employed in the communications office at SAM. She has re-structured the format so that rock and roll is still played, but equal air-time is given to other styles of music such as Jazz, Classical, Bluegrass and Gospel. While not everyone is pleased with these changes (theoretically at least), the station now reaches a far wider audience. Hopefully the changes that have been implemented will sate those who were formerly displeased, and the station can go about its business of filling the airwaves with the sounds of music. —Bill Townsend

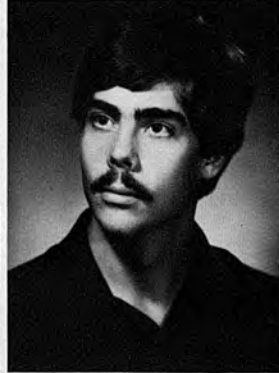
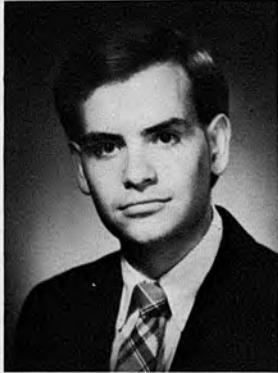
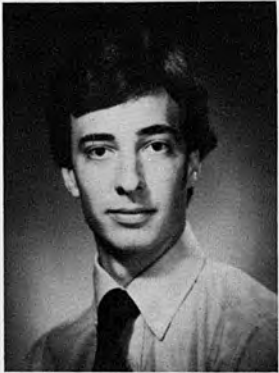
Although the radio tower for WLYX is perhaps not the most beautiful part of the campus, it too (if you're in the right place at the right time), can be seen as a true memorial to man's ingenuity.



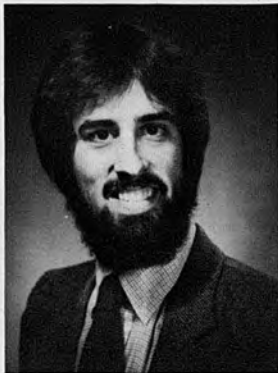
—Randy Sermons



Angie Biegler
Marty Blakely
Georgia Blythe
Mark Bogard



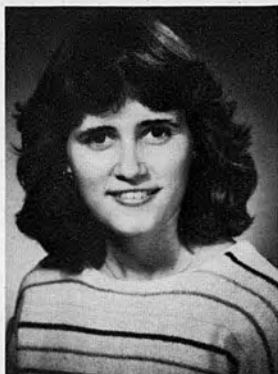
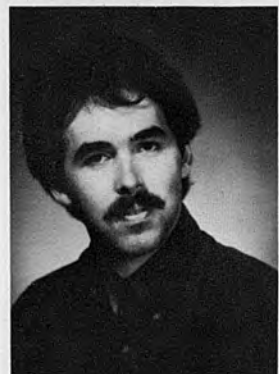
John Bottomly
Livingston Brien
Scott Budzein
Latonya Burrow



Ken Cannon
Tom Carmichael
Chong-Ket Chuah
Janice Crumpacker



Jennifer Curle
Sevgi Curtis
Heather Cutting
Carolyn Ann Derks

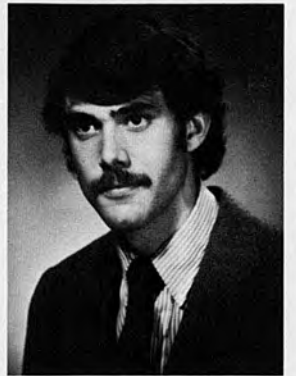
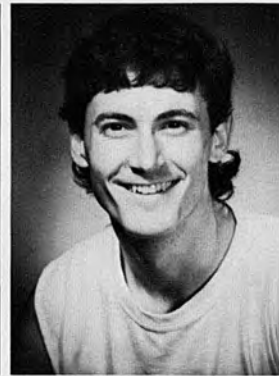


James Dodson
Susan Eades
Sherard Edington
Marie Farrar

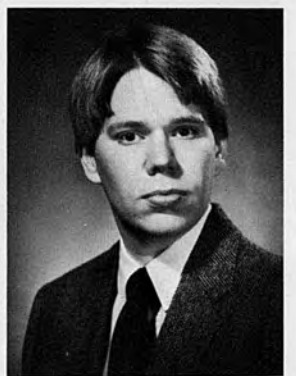
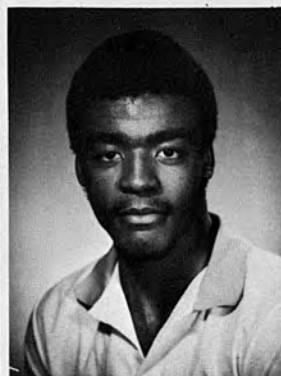
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Janet Freytes
Gretchen Gassner
Blair Gatewood



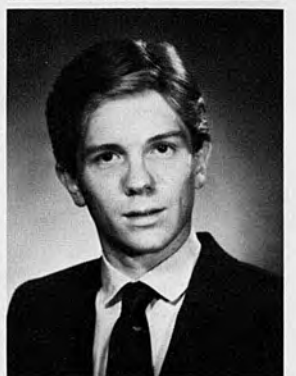
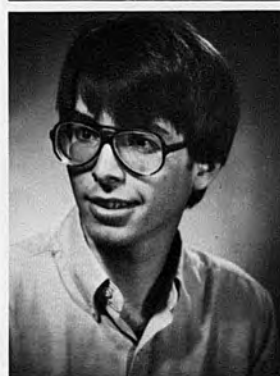
Carla Goe
Jim Golden
Robert Harp
Bryant Haynes



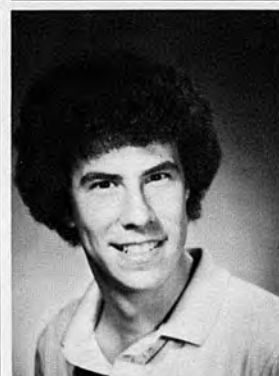
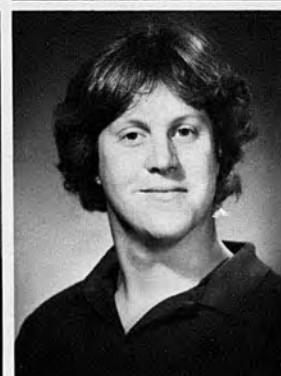
Scott Heffington
Rozell Henderson
Mary Holman
David Hovey

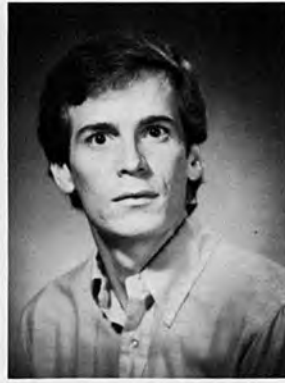


Jim Hunter
Douglas Jackson
Elizabeth Johnson
Frank Jones



John Jones
Andy King
Neil Kirshner
Bob Lawhon





Kim Linnander
 Laura Loomis
 Joel Lyons



Susan McLean
 Wallace Mcmillan
 Paula Millirons



Shauna Morris
 Shari Morrow
 Becky Mosby



—Angie Biegler

SAM SINGERS

Continuing a tradition started decades ago, the Southwestern Singers ably continue to serve our community in many ways. Performing a **capella** (without musical accompaniment), they sing at religious services, in our refectory, at official dedication ceremonies, and travel throughout the Mid-South each spring.

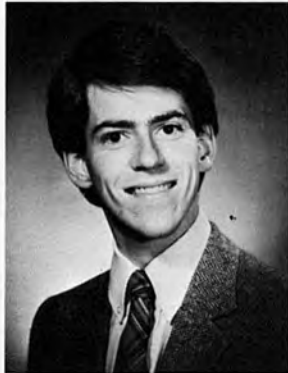
An outgrowth of the Singers is First Generation, which was started in 1971. Literally, this group travels the world over, and since its inception over 250,000 persons have heard their music. To say the least, these groups make all of Southwestern proud. —Van Daly

During the Diehl dedication ceremonies held last fall, the Singers added their music to help celebrate this addition to our school.

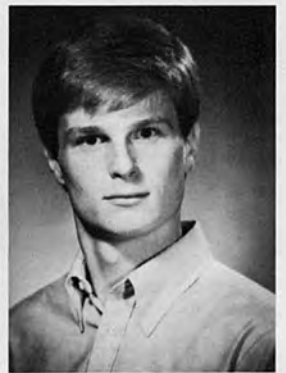
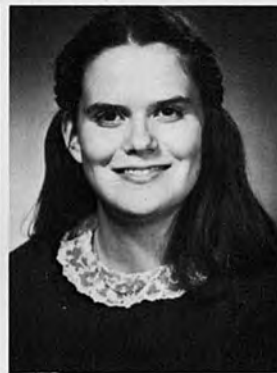
Laurie Mount
Jennifer Murphy
Dian Nelson
Robin Newcomb



Steven Overton
Tony Pantuso
Caroline Payne
Allison Pridgen



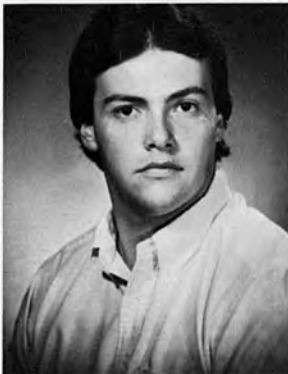
Richard Pyra
Beth Rickabaugh
Rebecca Rollins
Joseph Sandifer

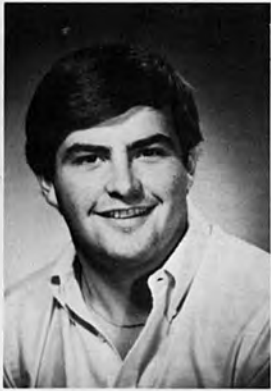


Claire de Saussure
Ed Scott
Rakesh Sharma
Angelyn Sherrod



John Simonton
Elizabeth Smith
Laurie Smith
Stacy Soefker

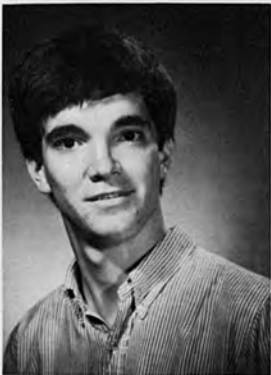




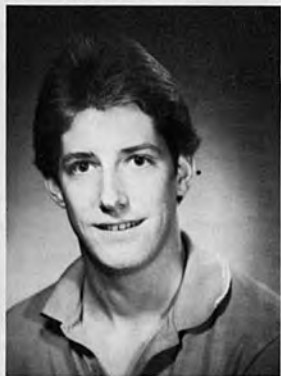
Rick Sullivan
 Paiden Stewart
 Jamey Sutton
 Susan Taylor



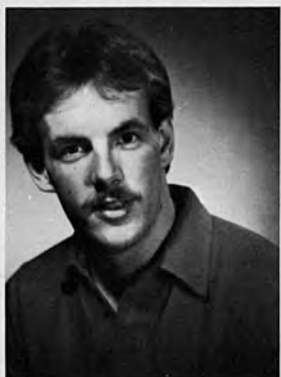
Cosandrs Thomas
 Katherine Ann Tobin
 Fletcher Ward
 Robert Watkin



Andrew Watts
 Julia Weaver
 Alan Wegenke
 Christina Weir



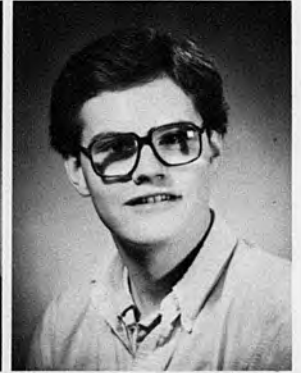
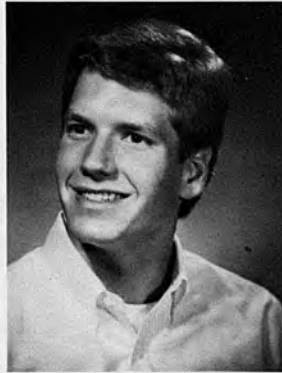
Ross Weisiger
 Ricky White
 Betsy Whitesell
 Bettye Willis



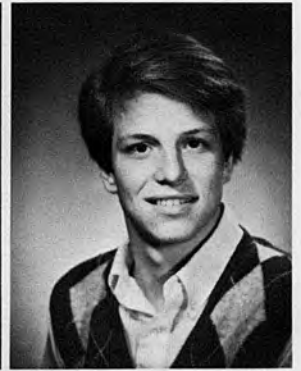
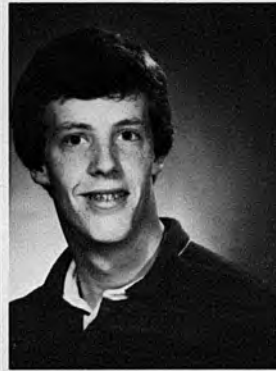
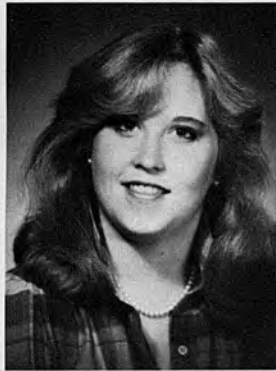
Rebecca Windham
 Roger Worrell
 Jeff Wright
 Kat Yarbrough

SOPHOMORES

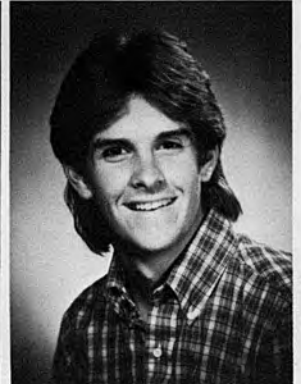
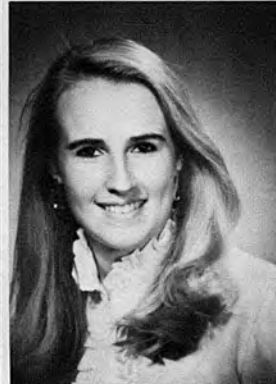
Will Albritton
Cynthia Amos
Holly Anderson
Alan Arnold



LaShon Aslinger
Susan Baynham
Rusty Bernard
Stephen Bonovich



Julie Brown
April Brunetti
Mary Lee Cannon
Kevin Clippinger



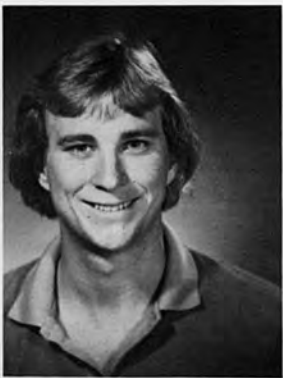
BIG BROTHERS BIG SISTERS

The Big Sister-Little Sister/Big Brother-Little Brother program at Southwestern is run by the Kinney Program in conjunction with a Memphis group of the same name. It enables students to lend a helping hand to many children throughout the city who, unfortunately, can not receive all the support that they need from their families. The students act as surrogate brothers and sisters to these children, and often bring them on campus for special events such as the circus, or just to the refectory for dinner or lunch. Fortunately, these students are willing to take time out from their studies to give these children the support they need. —Bill Townsend

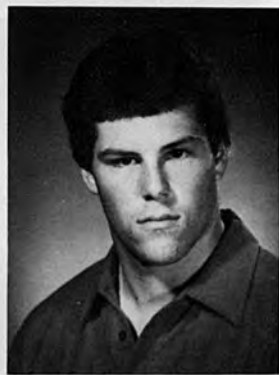
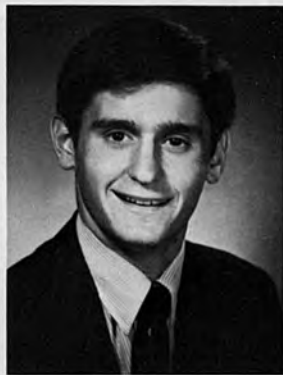
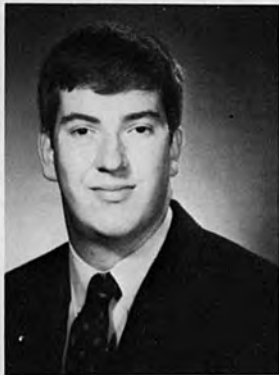
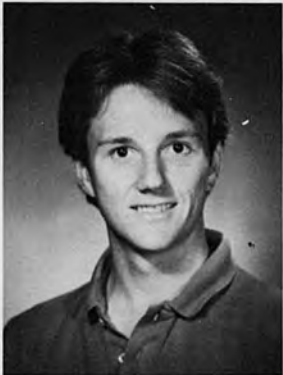
Although not old enough for the program, these children do enjoy the antics of the Royal Lichenstein Circus, which is always a popular event with children of all ages.



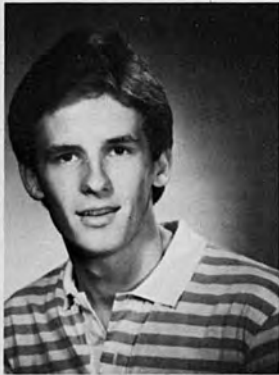
—Angie Biegler



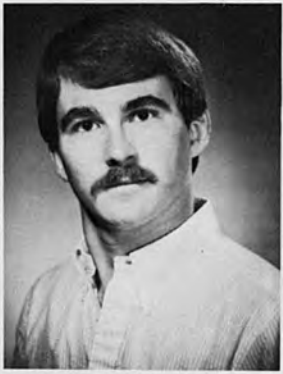
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Lex Coleman
Rosemary Crawford
Crista Crisler



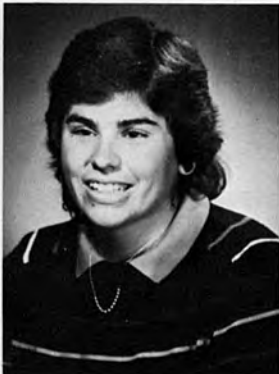
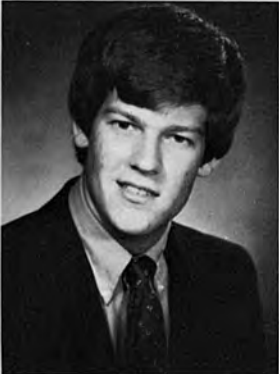
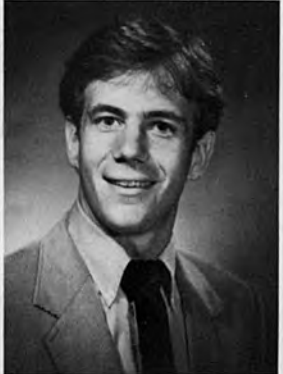
David Dietrich
Trevor Downie
Stephen Estock
Joe Evans



Mary Ann Fesmire
Raymond Fields
Lorraine Fincke
Ellis Gatewood



Alan Germany
Susan Gibson
Carole Glover
Charlotte Golmon



Greg Goodwin
Lemeul Gorden
Sann Gossum
Colleen Grady

Theresa Green
 Shane Griffin
 Donald Gronauer
 Mary Groves



Lynda Hamlington
 John Hargett
 Trina Hayes
 Michelle Henkel



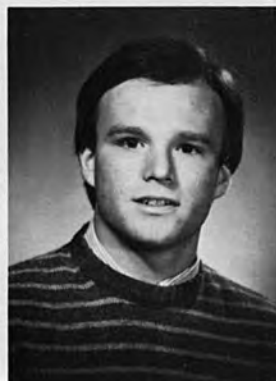
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 Phil Hubbard
 Amy Irwin
 Mary Joe

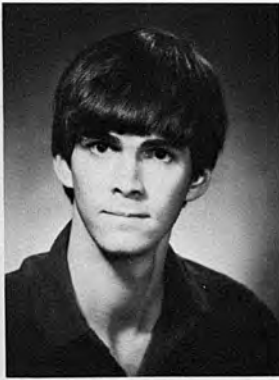
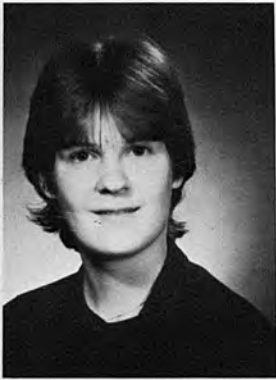


Sally Johnson
 Shawn Keating
 LeVan Kimbrell
 John Koh

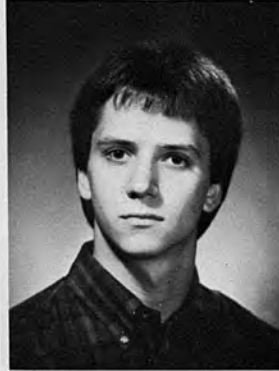
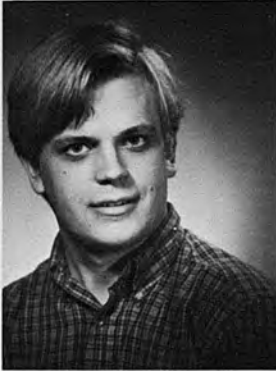


Janee Lambert
 Laurie Laughlin
 Mike Leach
 Laura Lecky

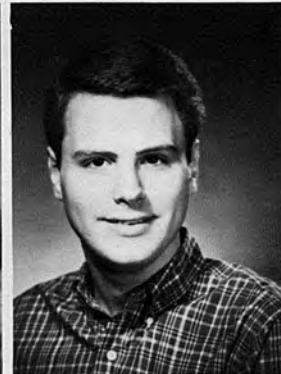




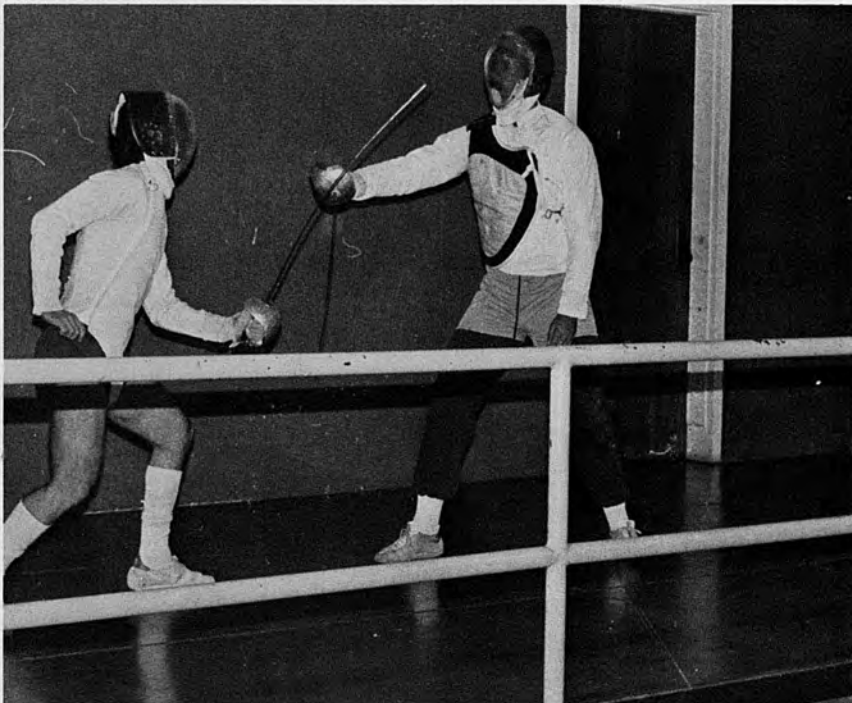
Virginia Lien
Joe MacCurdy
Stasia McGhee



Alexander McKeoay
David McMullan
Lynne McMullin



Lesley McPherson
Debbie Mannina
Hank Matheny



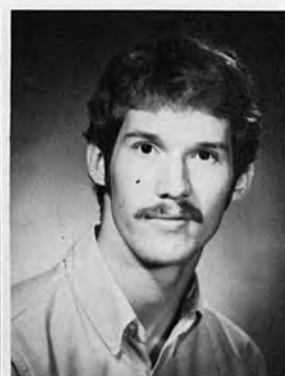
—Angie Biegler

FENCING

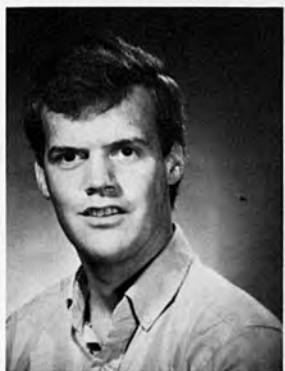
Clashing steel, flashing blades, the measured pace and breathing. A lunge, and its all over, with a point scored on the heart of your opponent. This is fencing, a sport as demanding as ballet, and also requiring speed and precision. It is an ages old form of competition that conjures up pictures of the free-for-all brawls of D'Artagnan and the three musketeers, but in reality is an Olympic level sport. It has tight rules, and safety precautions as rigorous as those of football. It is also very satisfying to watch these people do the most incredible things to their bodies, and assume positions that would do a yogi proud, as they compete in cutthroat competition for medals. It exists on at Southwestern, and a tight group faithfully carries on the tradition established centuries ago. —Bobby Doughtie

Doing their best to imitate Errol Flynn and Tyrone Power two anonymous SAM students battle over a fair maiden secreted somewhere in the gymnasium.

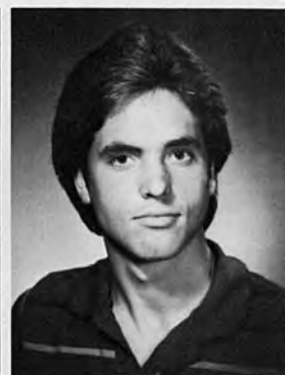
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 Karen Lee Moberly
 Robert Moody
 Jeff Moore



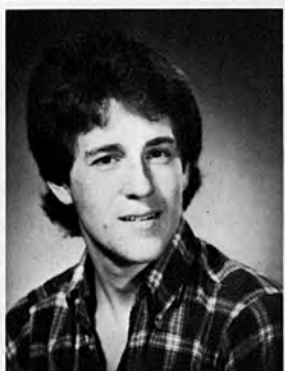
Michael Morgan
 Janice Noble
 Johnita Norman
 Rachael Orr



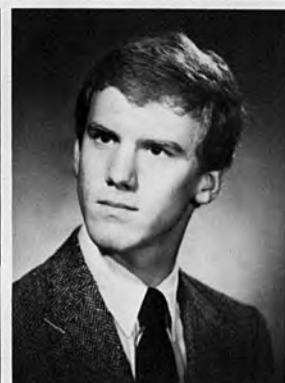
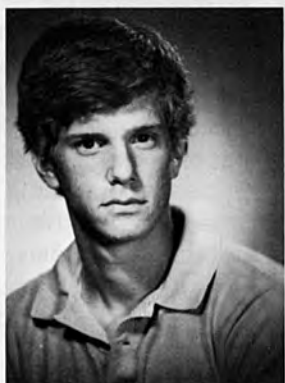
Wanda Parsons
 Mose Payne
 Harry Pond
 Scott Pugh



Fred Ramage
 Rama Gail Renner
 Marci Riggs
 Lettettia Russell



Richard Samuels
 Charlotte Sargent
 Brian Schafer
 John Schmidt





Randy Sermons
Sonia Shahjahan
Laurie Sides
Mark Smith



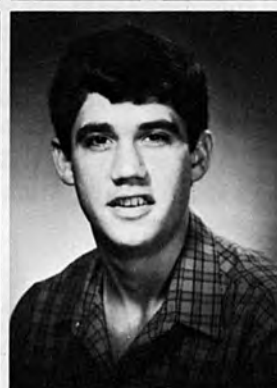
Karianne Solomon
Maureen Spain
Susan Stribling
Lee Talbot



Mike Thompson
Steve Threlkeld
Gray Tollison
Stacey Van Gorder



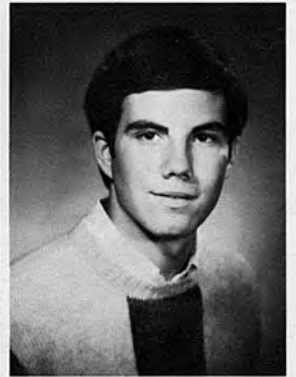
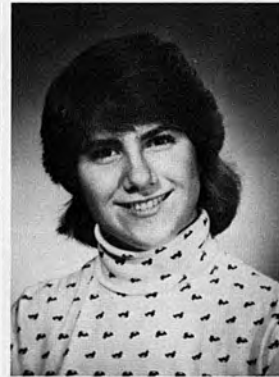
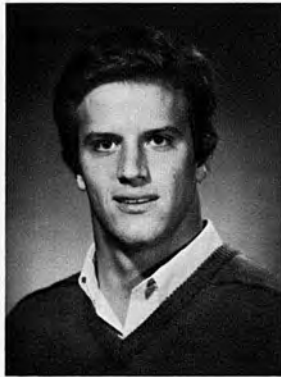
Anne Verb-scer
Lynn Voss
Nadine Watson
Audrey Weston



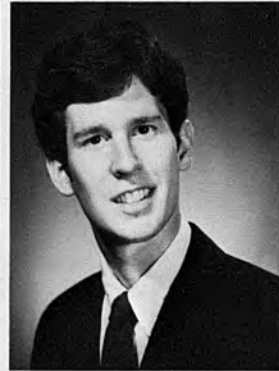
Terri Wilhite
Beth Willoughby
Catherine Winterburn
Fred Woodward

FRESHMEN

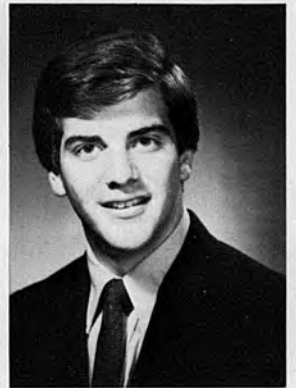
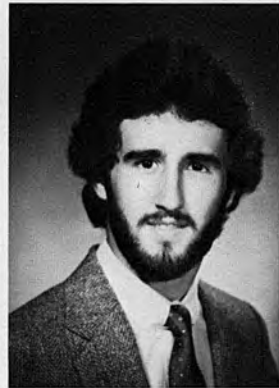
Shawn Abel
Alison Abernathy
Mary Jane Adams
Sumner Adams



Amy Alexander
Elisa Allgood
John Alsobrook
Jane Amend



Yousef Amin
Melissa Aquina
Frank Bailey
John Bailey



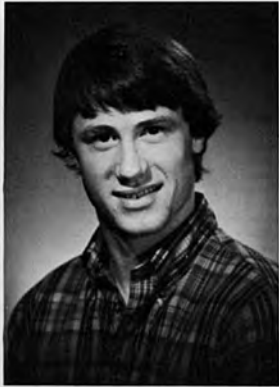
MODEL UNITED NATIONS

For over twenty-five years Southwestern students have participated in Model United Nations all over the U.S. This year under the leadership of Seniors Tracy Charette, Sharon Dicks and Bill Townsend over fifty SAM students went to M.U.N.s in such varied locales as Conway, Arkansas, Lincoln, Nebraska, Oklahoma City, St. Louis, and New York City. They represented such countries as the U.S.A., the U.S.S.R., France, Israel and East Germany; which is quite an undertaking. —Bill Townsend

While Bill Townsend takes a break from the proceedings of the Mid-South M.U.N. (which was run by Sharon Dicks (located on the right) for area high school students) Chris Boswell delivers the old "one-two" to some unruly young delegates.



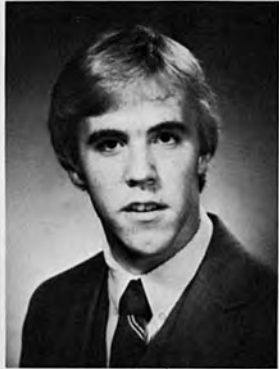
—Jef Wright



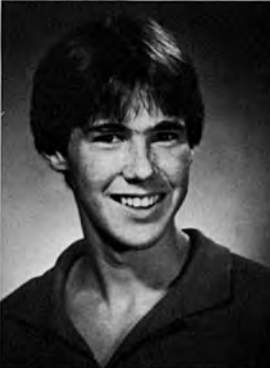
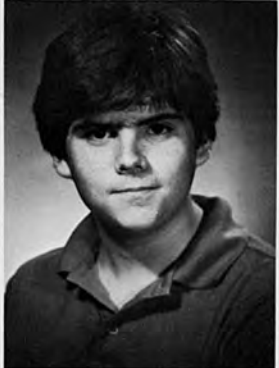
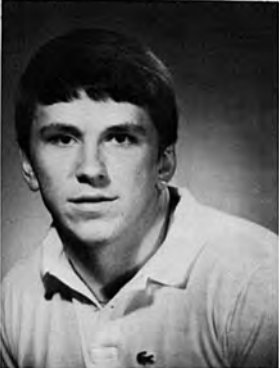
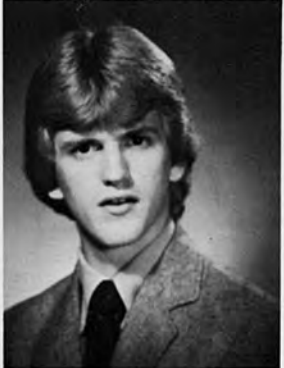
Emily Baillio
Lance Baker
Robbie Baker
Susan Barr



Patricia Barron
Gordon Bates
Karen Beardslee
Jeannie Beauregard



Paige Beavers
Marianne Blackwell
Robert Jeffery Bland
Anne Boagni

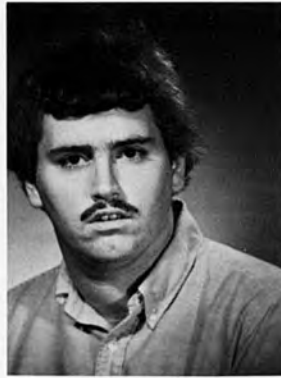


Bill Bossing
Russell Bourne
Steven Brammer
Richard Brazzel

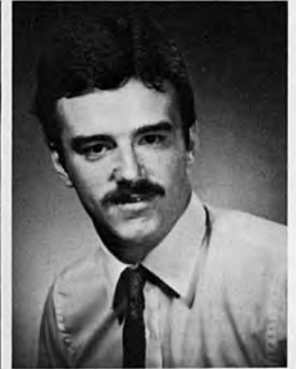


Katherine Bres
Samantha Briden
Carolyn Brown
Julie Brown

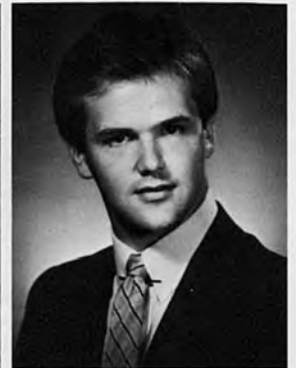
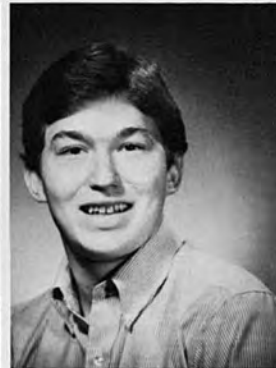
Rob Bruce
 Tracy Bruff
 Jerrold Buckaloo
 Grace Burgess



Monica Burns
 Kathryn Butcher
 Karen Cagle
 Chris Caldwell



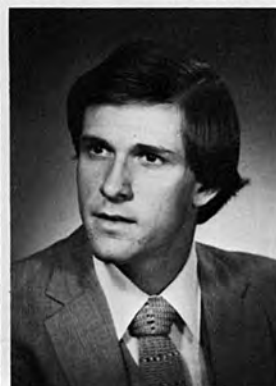
Wade Camp
 Kristi Case
 Bill Casteel
 Greg Carey

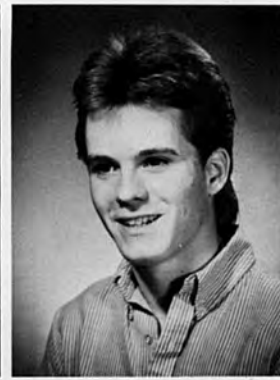
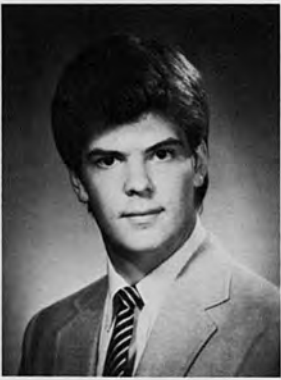


Marshall Cheney
 Keith Clem
 Amy Clement
 Karen Ann Collins

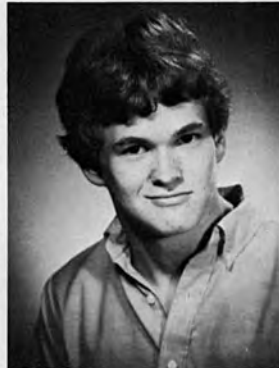


Melissa Colvin
 John J. Condy III
 Jean Ann Conley
 Charlotte Cooper

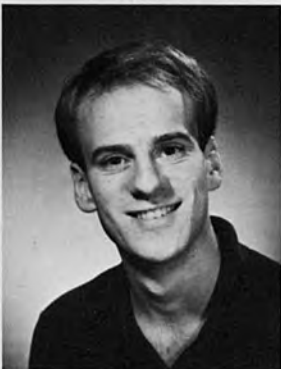




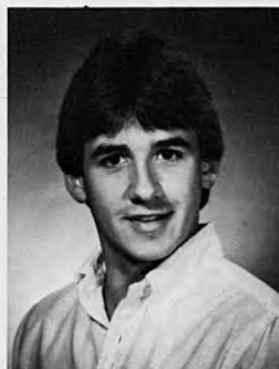
John Crabtree
 Marion Crisler
 Preston Crowell
 Brian Davenport



Lisa Davis
 Timothy Davis
 Paul DeHart
 Karen DeLong



Stephen Dell Lana
 Kristen Denmon
 Graziella Dionisio
 Nancy Di Paolo



Todd Doolin
 Suzanne Downey
 Harold Dufour
 Maggie Eikner

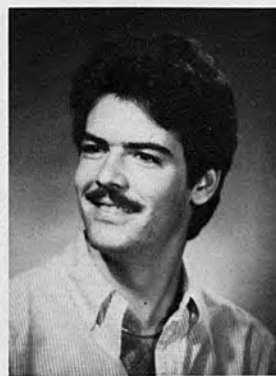
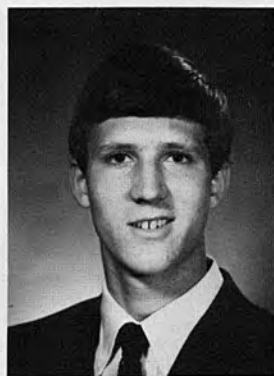
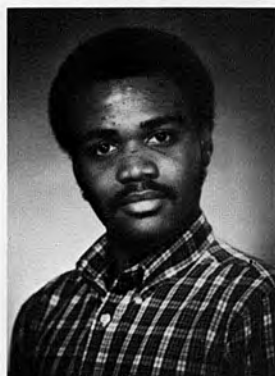


Alicia Faul
 Laurie Fromberg
 Nell Fullinwider
 Mindy Gart

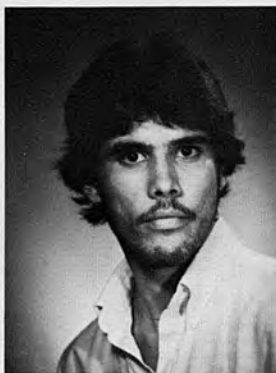
Jeannie Garten
Linda Gibbons
Elizabeth Gibson
Greta Gramig



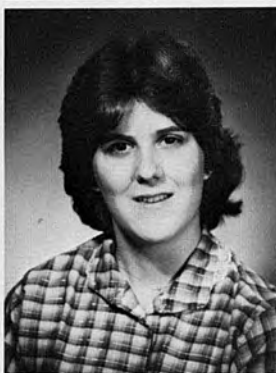
Howard Griffen
Knox Gunn
Alan Harris
Danny Harris



Angela Hedges
Christopher Heil
Susan Heisler
Tracy Helms



Lydia Henegar
Christie Hoffman
Jason Hood
Susan Hook



Allyson Hooper
Holly Hubbard
Rebecca Huhta
Amy Jarvis





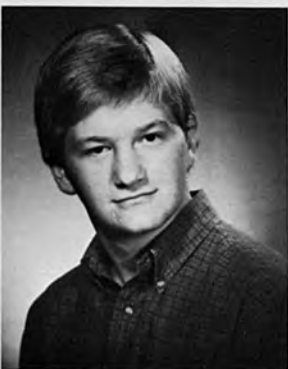
Beth Jennings
 Darlene Jordan
 Christopher Keene
 Sherrie Keeny



Jan Kemp
 Mary Margaret Kendall
 Leslie Kennon
 Susan Kinnie



Katherine Ann Knapp
 Charles Landreth
 Lynn Lawson
 Debbie Lawless

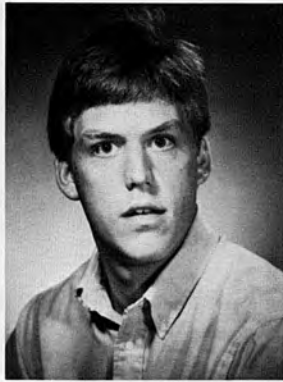


Thomas Lee
 Valerie Lee
 William Long
 Jeffrey Looney

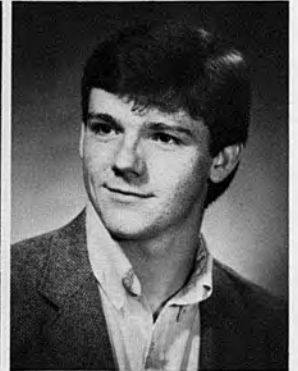
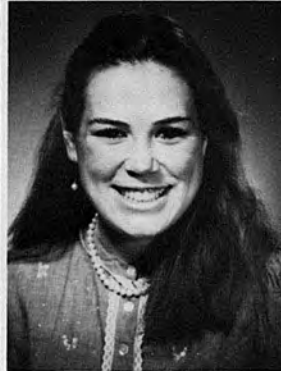


Daniel Lum
 David Lusk
 Cindy Lyda
 Lorna Lyell

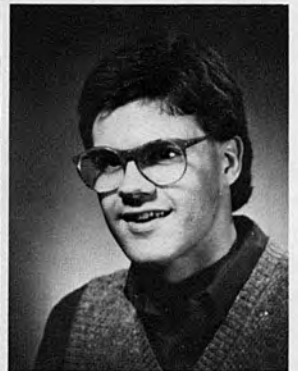
Andy MacQueen
 Alice McCarthy
 Lesley McClendon
 Leslie McCormick



Laura McKinney
 Philip McSween
 Lauren Martel
 Rick Melton



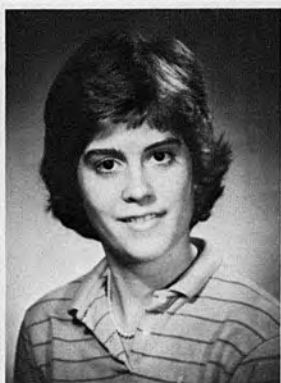
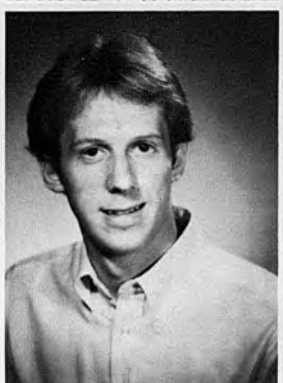
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 Laura Miller
 Karen Moore
 Brian Mott



Mary Munn
 Kathy Murphy
 Regina Murphy
 Cathy Musick

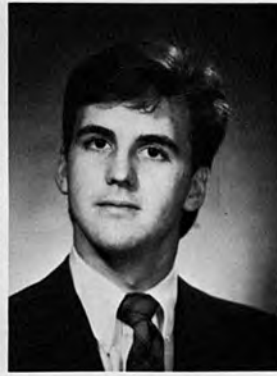
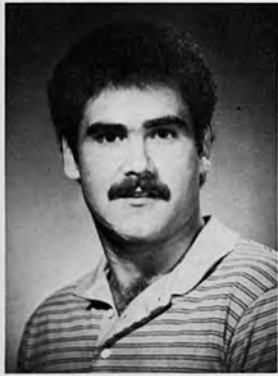


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 Katherine Newell
 Lee Nimocks
 Kellie Ogden

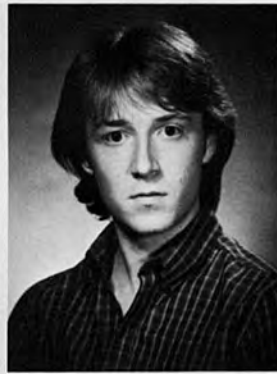
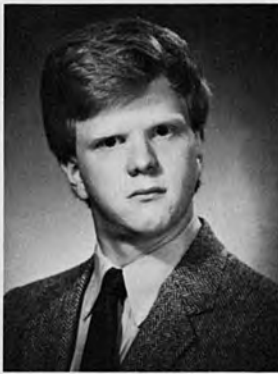
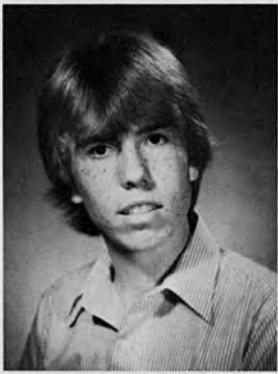




Heather O'Neil
 Julie Owens
 Dave Oxley
 Roger Patton



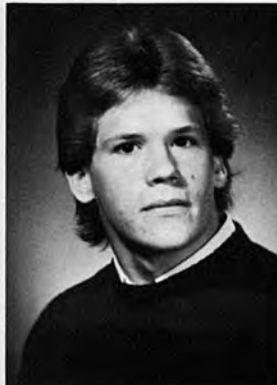
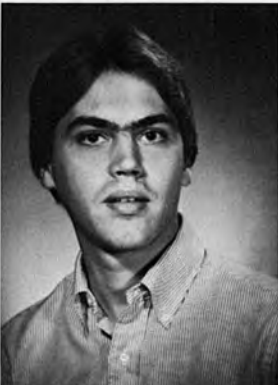
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 Alisa Pennington
 David Peterson



Jeff Peterson
 Carol Pierce
 David Porter
 Mark Price



Kitty Riley
 Doug Rockett
 Julie Rold
 John Rosser

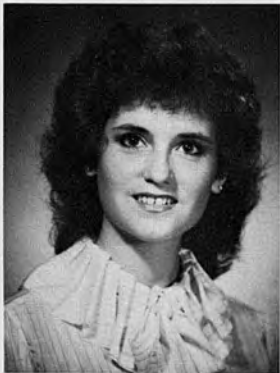
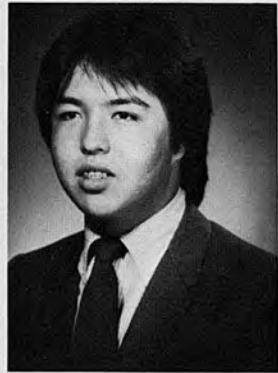
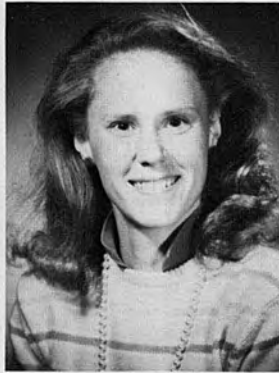
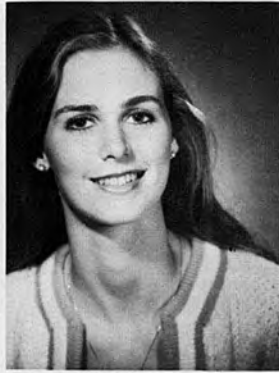


Marion Samuel
 Jennifer Sandridge
 David Schleder
 Kevin Schulte

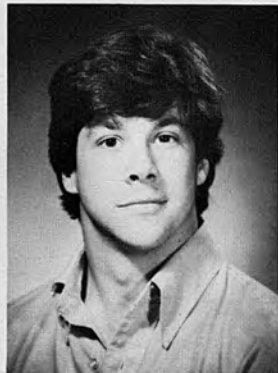
Kathy Schultz
 Sylvia Schwander
 Michelle Scott
 Theresa Shaw



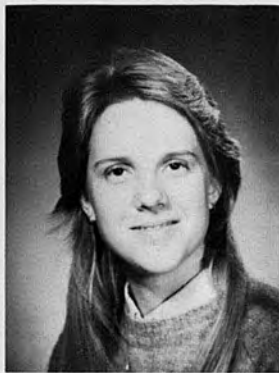
Bisha Sisk
 Harriet Smalley
 Michael Smith
 Veronica Smith



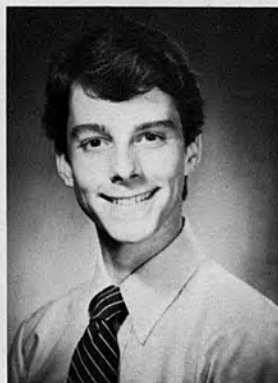
Karen Snyder
 Stacy Spaulding
 Bob Staley
 Erin Staunton

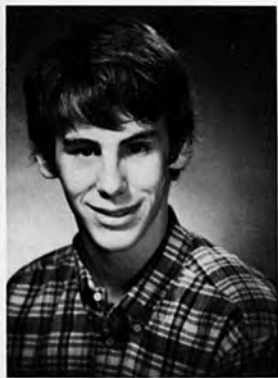
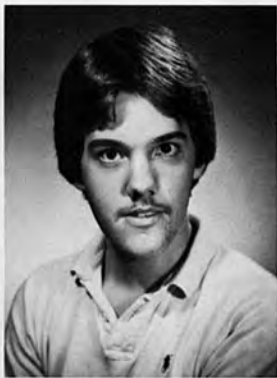


Karen Summers
 Kathryn Swanson
 Melanie Swift
 Wendy Talent

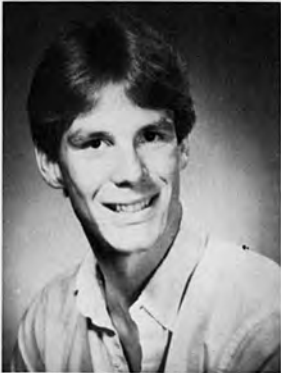


Al Taylor
 Jennifer Thomas
 John Thomas
 Shervelle Thomas





Christine Tiede
Nathan Tipton
William Trantum
Lisa Trolinger



Jonathan Tupper
Sylvia Turner
Tracey Varnell
Edith Vincent



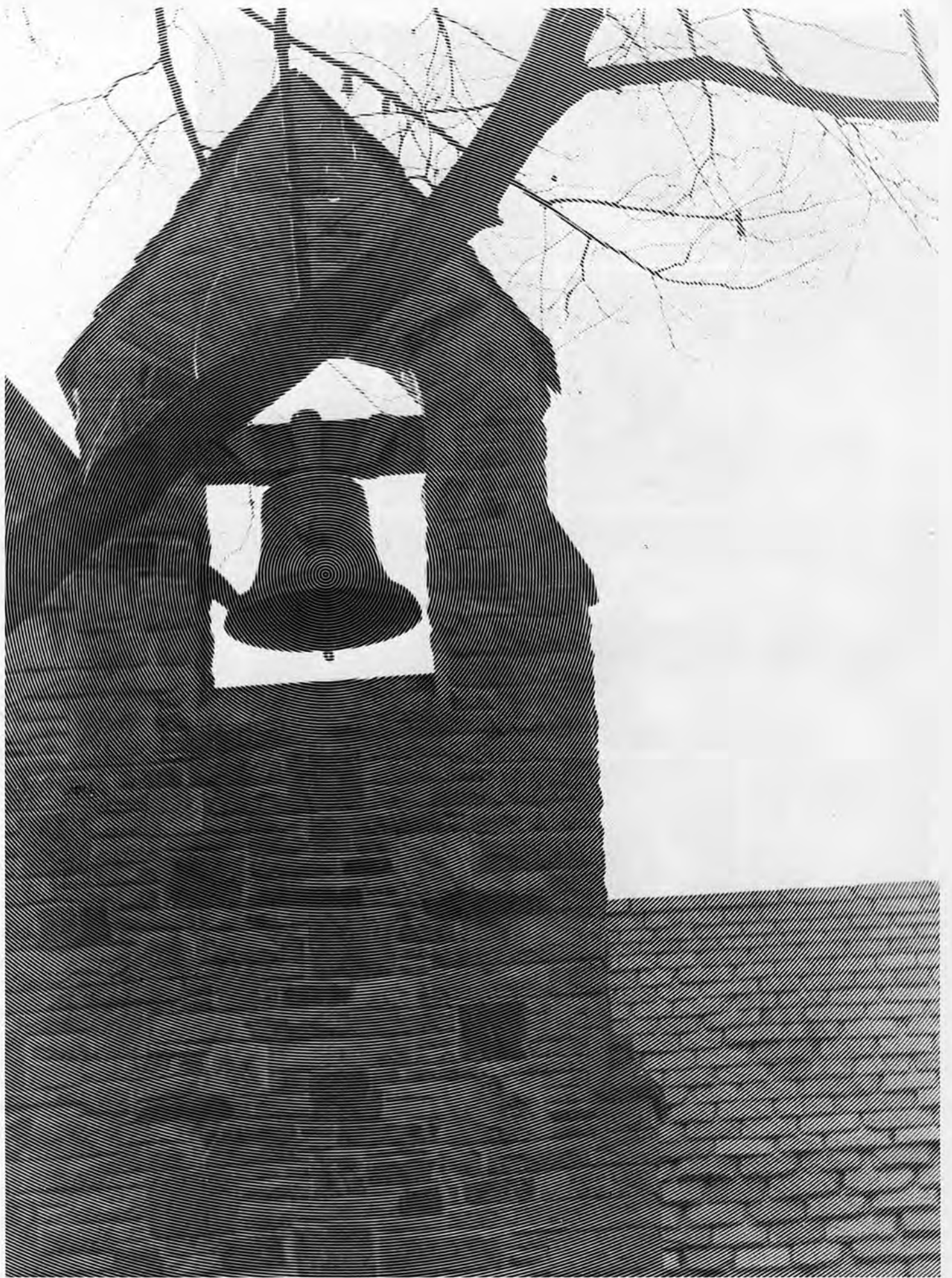
Heather Walker
Lauren Wellford
Colette Wells
Krisna Wells



Mark Wells
Patricia Westbrook
Tim Wilkerson
Tracy Wolford



Kargaret Wood
Pamela Yobak
Tracy Young
Julie Zummer



—Angie Biegler

HONORS

Omicron Delta Kappa

Mary Lee Bowling
Sandra Buenahora
Alice Marie Clark
Cammie Colomb
Debbie Efird
Mary Goodloe
John Hamilton
Laura Hollandsworth — President
Greg Hood
Beth Kaller
Peter McLain
Rick Waggener

Omicron Delta Epsilon

Brett "Bubba" Bernard — President
Mary Lew Bowling
Brian Brown
Cinda Crump
Mary Goodloe
Perker Harness
Montie Watts
Kieth Woodley

Mortarboard

Hope Armstrong
Richard Barnes
Wayne Beam
Mary Lee Bowling
Sandra Buenahora
Danny Channel
Alice Marie Clark
Cammie Colomb
Steve Ervin
Mary Goodloe
John Hamilton
Charlene Hiss
Laura Hollandsworth
Greg Hood — President
Beth Kaller
Robin McDermott
Peter McLain
Ruth Metcalfe
David Neithamer
Al Nimocks
Drew Reaves
Tracy Stubblefield
Diedre Teaford
Bill Townsend

Who's Who in American Colleges

Hope Armstrong
Tina Babcock
Richard Barnes
Wayne Beam
Bubba Bernard
Mary Lee Bowling
Sandra Buenahora
Cammie Colomb
Van Daly
Becky Davis
Debbie Efird
Steve Ervin
Mary Goodloe
John Hamilton
Laura Hollandsworth
Greg Hood
Rodney Hudgen
Beth Kaller
Jody Lewis
Peter McLain
Ruth Metcalfe
David Neithamer
Peter Rooney
Elizabeth Sheppard
Bill Townsend
Rick Waggener

Angie: Bill, don't forget, we need to write some copy for the credits page.

Bill: Oh, what fun! I've already decided how we should do it; we'll tell everybody who complains about the book to go to hell. Short, simple and gets the message across.

Angie: We can't put that in the yearbook, after all, this is a "Christian" college. How about something a little bit on the lighter side?

Bill: Oh, I know what you want. How's this? The dawn crested over the top of the tower and plunged radiant shafts of golden light into the office where Angie and Bill (along with their multitude of assistants) toiled diligently to finish the last few pages for the deadline. All the while, they thanked the school, the Academy and God for aiding them during their times of need.

Angie: Well, not quite that sappy. Just a tad less of the flowery crap, and a little bit more realism.

Bill: How about this then? We worked our butts off this year and have no one to thank other than ourselves and a few less than humble aides.

Angie: No, you can't say "butts"; say "bottoms" instead. Other than that, its fine.

Bill: You're crazy! I was being sarcastic; we can't put that in, it's rude.

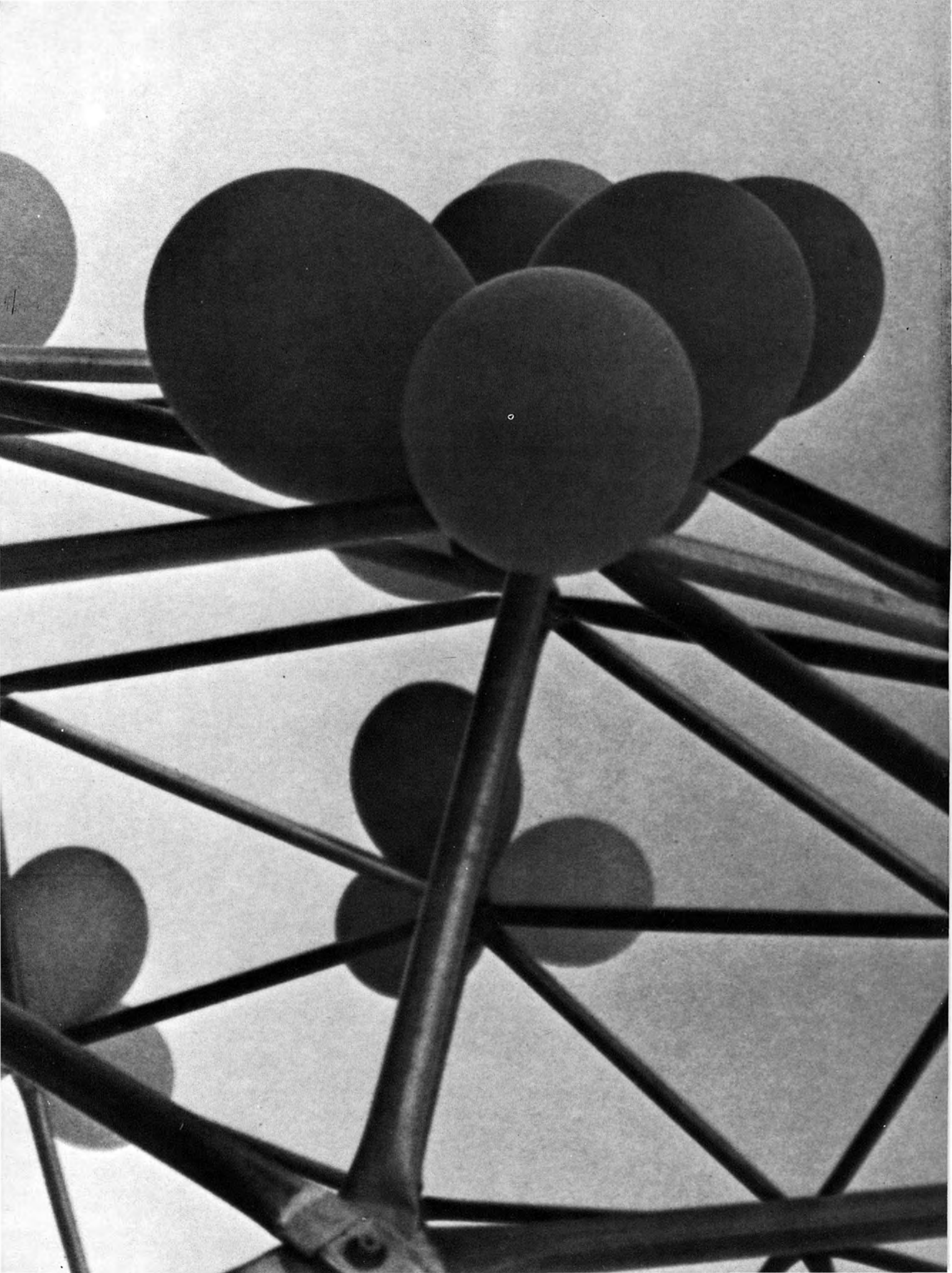
Angie: Be serious Bill; look who's talking about being rude.

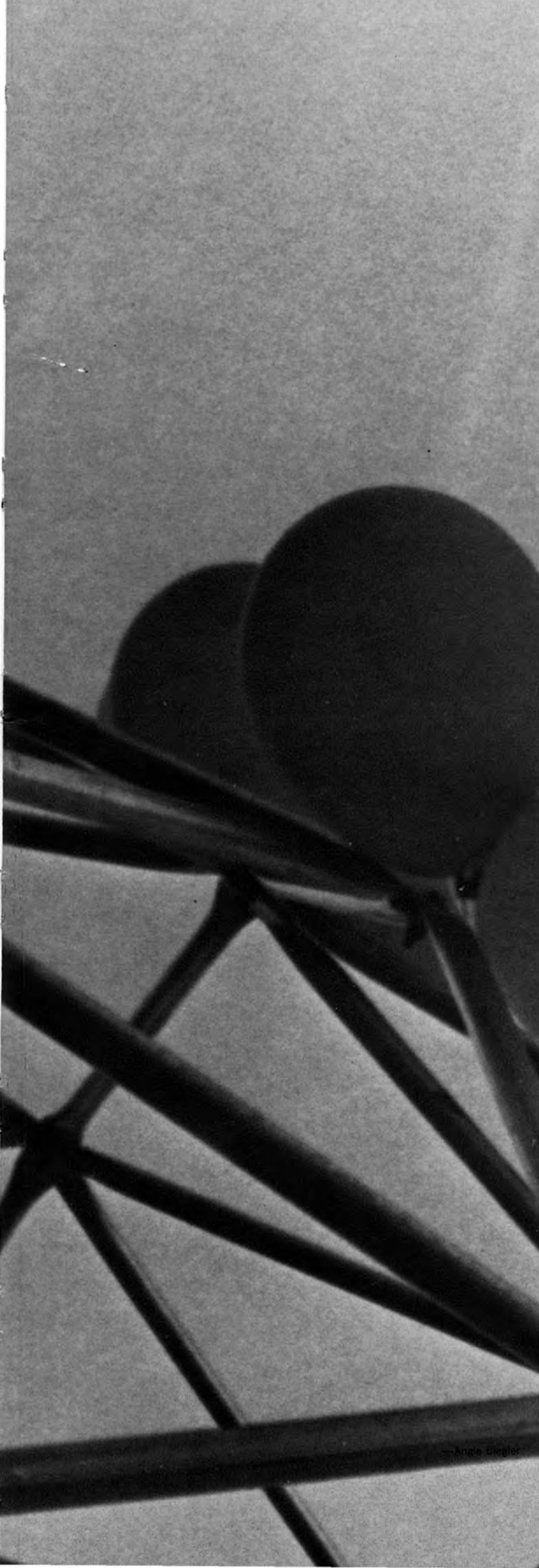
Bill: Me? Rude? Never! Well, what are we going to put in?

Angie: Oh, put in anything you like, dammit. Just make sure it's done.

We would like to especially thank Helen Norman, Tan Hille, and Bo Scarbrough for helping us with the production of this book.

The cover was designed by Bill Townsend. End-sheets were original artwork by Rob Harp. Pictures on pp. 1, 2-3, 4-5, 6-7, 184-185, 186-187, 188-189, and 192 were taken by Angie Biegler. The title on page 73 was done by Angie Biegler. Copy on all divider pages was done by Bill Townsend. The picture on pp. 190-191 was taken by Wallace McMillan. Captions were written by Bill Townsend and John Jones.





Closing

closing g. 3rd. to bring together all the elements of; and, finish, 4th. to join or unite; bring into contract. (American Heritage Dictionary).

A closing. The end. Usually, this means that whatever has been proceeding is over. **Finis.** Of course, in a literal sense, for Southwestern this is untrue. The community that has existed for the past 136 years will not soon end.

The name may change to make a new image for posterity, and future graduates may matriculate from Rhodes college. But, whatever the name may be, the traditions, buildings, and school should last as long as the ideal of educating young people itself exists.

For some, this year is an end. Graduation will come and a closing to their chapters at Southwestern will be made. For others though, a beginning will come a few short months after the graduates depart. The cycle continues, with no real beginning, and no real closing.

Each year at SAM is different, yet in many ways, similar to those of the past. This closing is just one of many more to come. The end. **Finis.**









