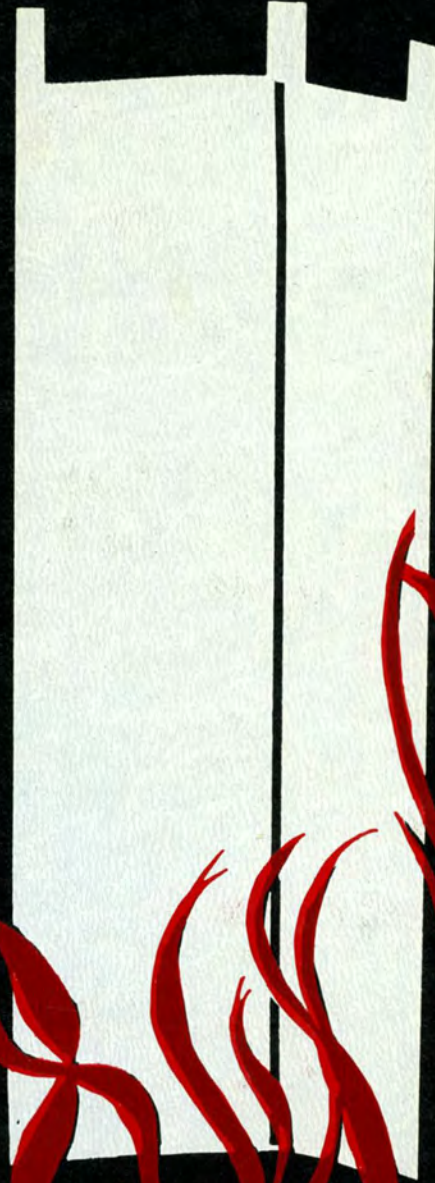


RHODES COLLEGE
LYNX 1985



RHODES COLLEGE VOL. LII

Administrative Table:

This generally applies to lunchtime. If oblivious students sit here it throws this whole side of the rat off balance because the administration must deal with this out of the routine phenomena and move to another table and/or mingle.

Lost Freshmen:

Haven't discovered that rush is on the other side of the rat.

B.S.A.

Upstairs:

Those who have something or someone to hide from. Actually study while eating. A strategic location for food bombing unsuspecting people below.

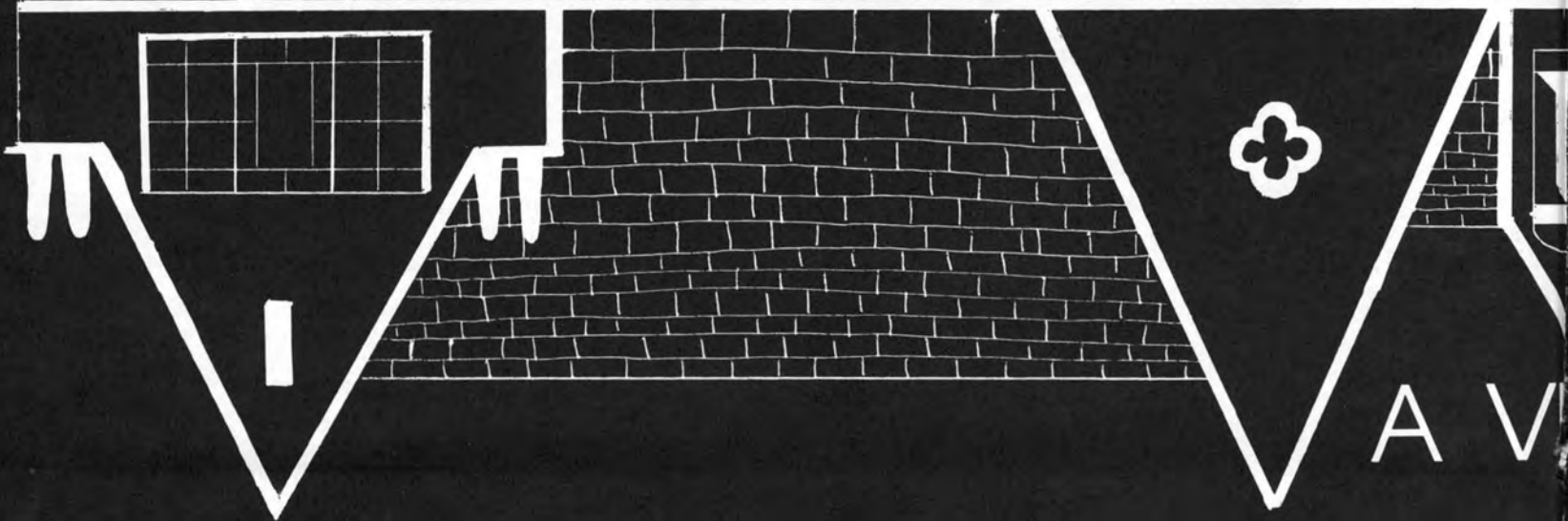
Conscientious Objectors:

This is not a clique. They are described as struggling to see a broader picture beyond the drama of Rhodes. Can either be described as idealistic or disillusioned or both. Often participate in the drama yet never accept anything without first analyzing it to death. Thrive on controversy, but in their hearts are very apathetic. Often pray to St. Jude, patron Saint of hopeless causes. Favorite Quote: "Nothing matters and what if it did."

Greeks seeking mind expansion by observing how people survive in a non-organized social environment. Some achieve enlightenment and become part of the elite comfortable at any table in the rat. However, they are not embarrassed to eat alone because everyone knows they have friends.

Whiteball Players:

Participate in the only year round outdoor sport at Rhodes. Must have one outstanding anti-establishment quality to relate here. Always able to bum cigarettes at this location.



The Kitchen: The source of the big question: How can they expect us to eat this? Major competition with Taco Bell and Dominos. Many mysteries lay behind these doors and perhaps it is better they remain there.

Various athletes

The basketball team and Scott Patterson

Sigma Nu: Make the most noise. (If anybody's paying attention.)

ATOs: The only fraternity whose prerequisite is to own a white dinner jacket

Salad Bar

Ice Cream

The salad bar has this location in order to appease the consciences of desperate weight watchers who after drowning their salads with 1/2 a cup of blue cheese dressing have ice cream as their reward for eating such a healthy meal. Notice proximity to sorority tables.

Girls who redo their make-up for dinner sit here in order to obtain maximum visibility of the SAEs and Sigma Nus.

SAEs: Don't know why they sit so far away from the food since they generally eat (and drink) the most. Also must be some connection between this location and why nobody puts up their trays.

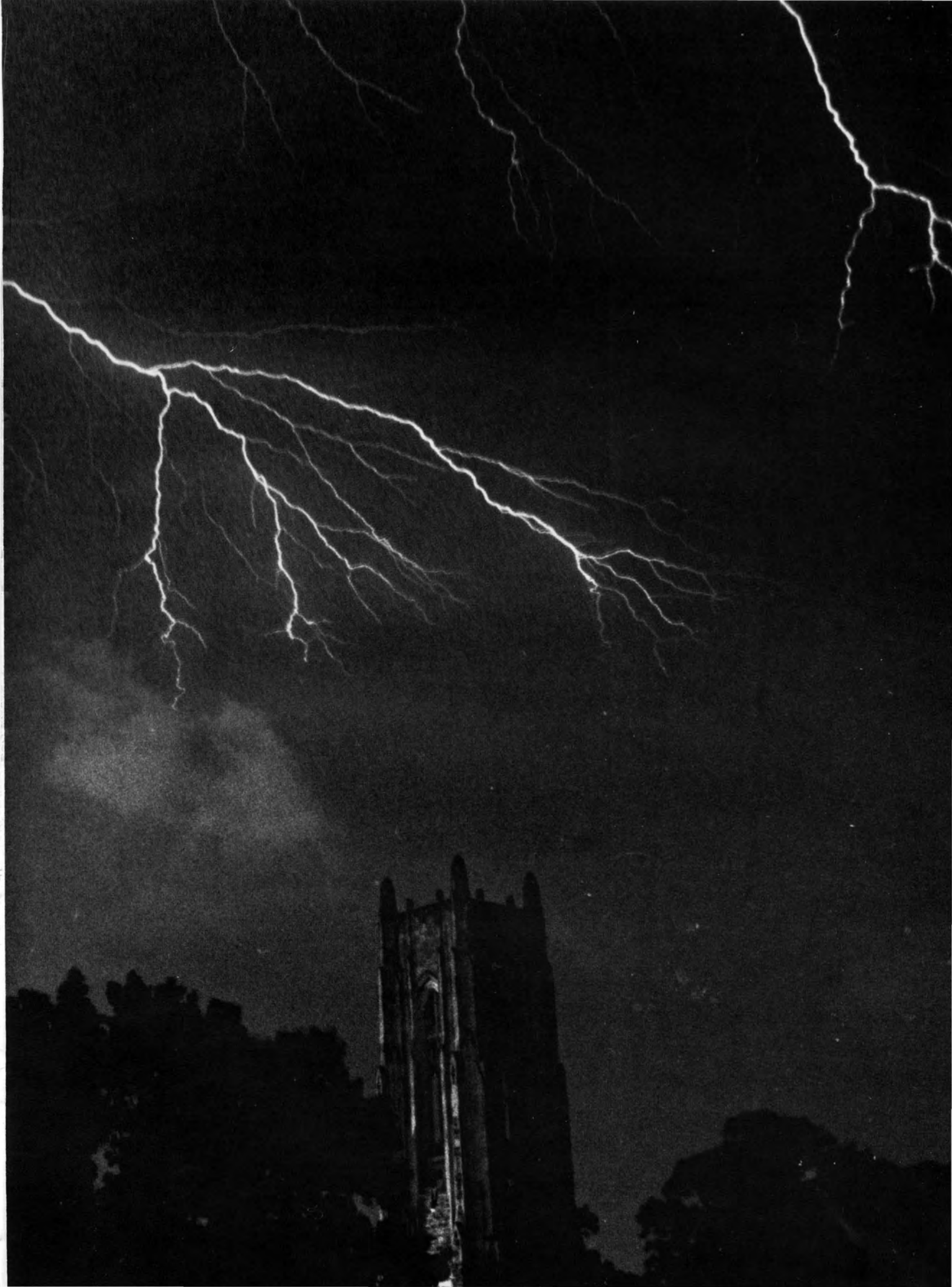
Kappa Alphas: Are joined by members of various sororities. Still believe the South won the war. When not engaged in light conversation, are engaged in light thinking.

Pseudo-Greeks

VIEW OF THE REFECTORY

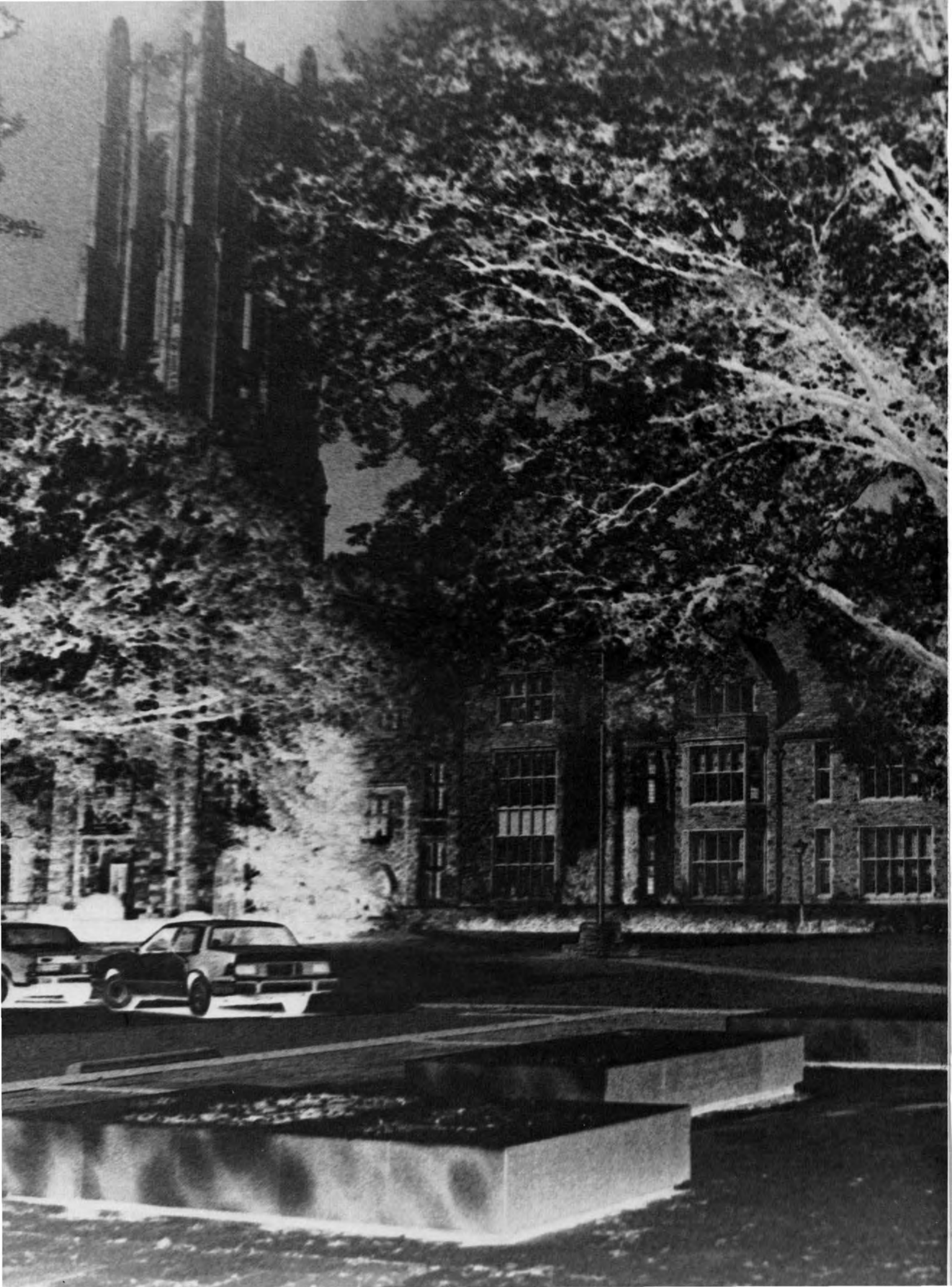















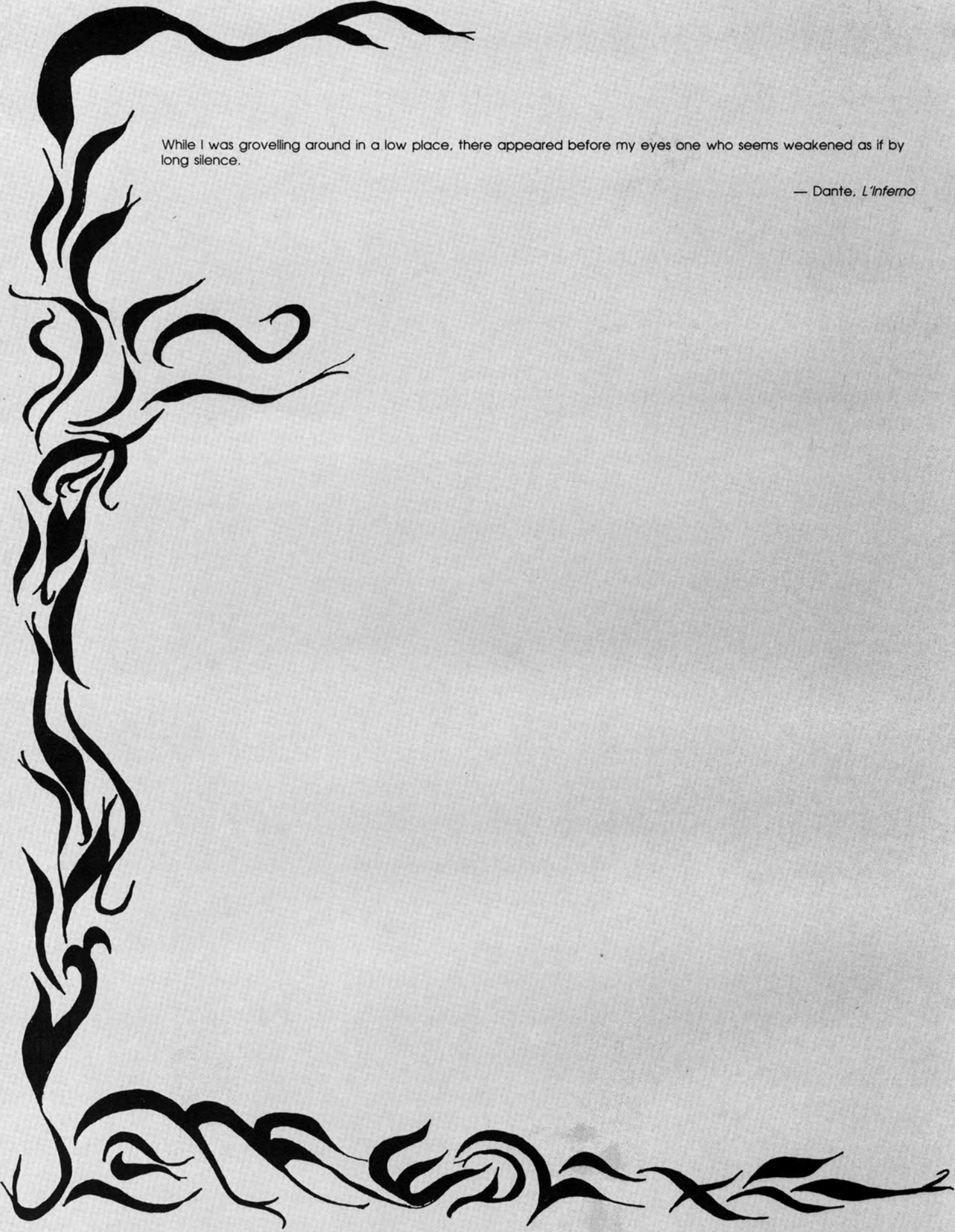


We are accustomed to viewing death as bad. However, in order for something new to grow, something old must die. Our world is marked by cycles: deaths and re-births in attitudes, societal trends, traditions and institutions. At no other time in this school's existence is this more evident than this first year as Rhodes College. The Phoenix was a creature, which, according to ancient lore resurrected itself from its own ashes. Rhodes College can also be viewed as such an entity, born from an institution which foresaw a need for change, yet resurrected old ideals and values.

First glance at this book may be shocking. It is not meant to represent a stagnant state of evil. Rather, it represents the catharsis necessary for Southwestern at Memphis to become Rhodes College. Like the Phoenix, Southwestern experienced a dramatic change, in the face of adversity, in order to proceed in a new direction as Rhodes College.

— Marti Tippens

INTRODUCTION



While I was grovelling around in a low place, there appeared before my eyes one who seems weakened as if by long silence.

— Dante, *L'Inferno*

COMMUNIST

A new name is not a horrible thing. Perhaps it was necessary to avoid confusion. However, when on June 22, 1984, the Board of Trustees voted to change the name of the college from Southwestern to Rhodes, the decision was not received with universal acceptance and approval. Some started to question the priorities and motivations of this institution. Lately we've been bombarded with plans for national recognition. Some good things may come out of this goal, especially if money or fame is involved. So we've changed the name, preparing for the day when from coast to coast our college will be known. However, national recognition does not equal a good reputation. While so much time and money is spent on changing the name, producing a new image, have we put equal effort toward the quality of education? Or is this venture going to be like cosmetic surgery, more appealing on the surface, but decaying internally? As students we are taught to set priorities and to ask the right questions, directed at the heart of the matter. Are our priorities in accordance with those of the administration? Has the administration at Rhodes cornered the market on intelligence? Perhaps this is the explanation for why student view-points are so rarely considered. But of course this is a private institution and therefore immune to many of the rules which regulate the rest of society. We should be thankful however, because if ever we're misguided, there is always someone to put us on the right path, their path. We address issues of third term, national recognition, what about educational quality, student apathy? Now that we are Rhodes, rather than SAM, housekeeping (of the sweeping under the carpet variety) has been completed, and we are ready to expose this institution to the rest of the nation. In the words of James Daughdrill, "Our new name does not change what we are — to the contrary it underscores what we are."

— Marti Tippens

Changes



— Angie Biegler

The Project I forum was intended as an opportunity for students to voice their opinions about college plans for changes in the college calendar and in the curriculum, and for them to ask questions of the faculty and administration. Dean Duff enthusiastically tackles one such contemplative question.

Many questions were raised in the forum, but a central issue seemed to be concerning whether or not the school has made a whole hearted attempt to improve the flaws in third term, and whether the suggestions of a committee report of two years ago were followed.



— Angie Biegler

The following is a portion of the transcripts of the Project I forum, held in January.

Ira: What actions have you taken to have some kind of resolution to the problems that you counted down.

Duff: Well, at one point, two years ago, we tried to limit the number of students each faculty member would teach. We said that no one should teach more than 25 students. We said that there ought not to be classes larger than a certain size. I think it was 30 was the largest class, and various kinds of structures and limitations about the kinds of sizes of classes. It didn't work. It simply blew apart.

Ira: Yeah, that seems basic enough but it seems like a situation in which you have not yet exhausted your resources. So basically those are fundamental changes. I don't see the difficulty in trying to amend those. We're in a situation right now — (clapping, wild applause) ... where you have not exhausted your resources. You need to do so. You don't just establish something in itself? For some reason ...

Duff: Yes it was.

Ira: You need to go ahead and play that option through. I mean, got an example of not too long ago. You put Hassell Hall up last year, which cost I don't know how much money. If there were a few things in Hassell Hall that weren't right, would they tear Hassell Hall down and build another building? Or would they go and try to figure out what the problem was, find it out and fix it. I don't think you've got to do that here in terms of third term.

Duff: Oh I think we have, sir. (to another person) yes ...

Ira: What are the specifics?

(confusion)

Beth: Excuse me — Ira, could you please repeat your question, specifically?

Ira: What need to do to solve the problems in third term, and what have you done to amend those problems? Specifics.

Beth: Umh, Julia ...

(forum discussion moves on to other students and questions)

I think continually of those who were truly great.
Who, from the womb, remembered the soul's history
Through corridors of light where the hours are suns
Endless and singing. Whose lovely ambition
Was that their lips, still touched with fire,
Should tell of the Spirit, clothed from head to foot in song.

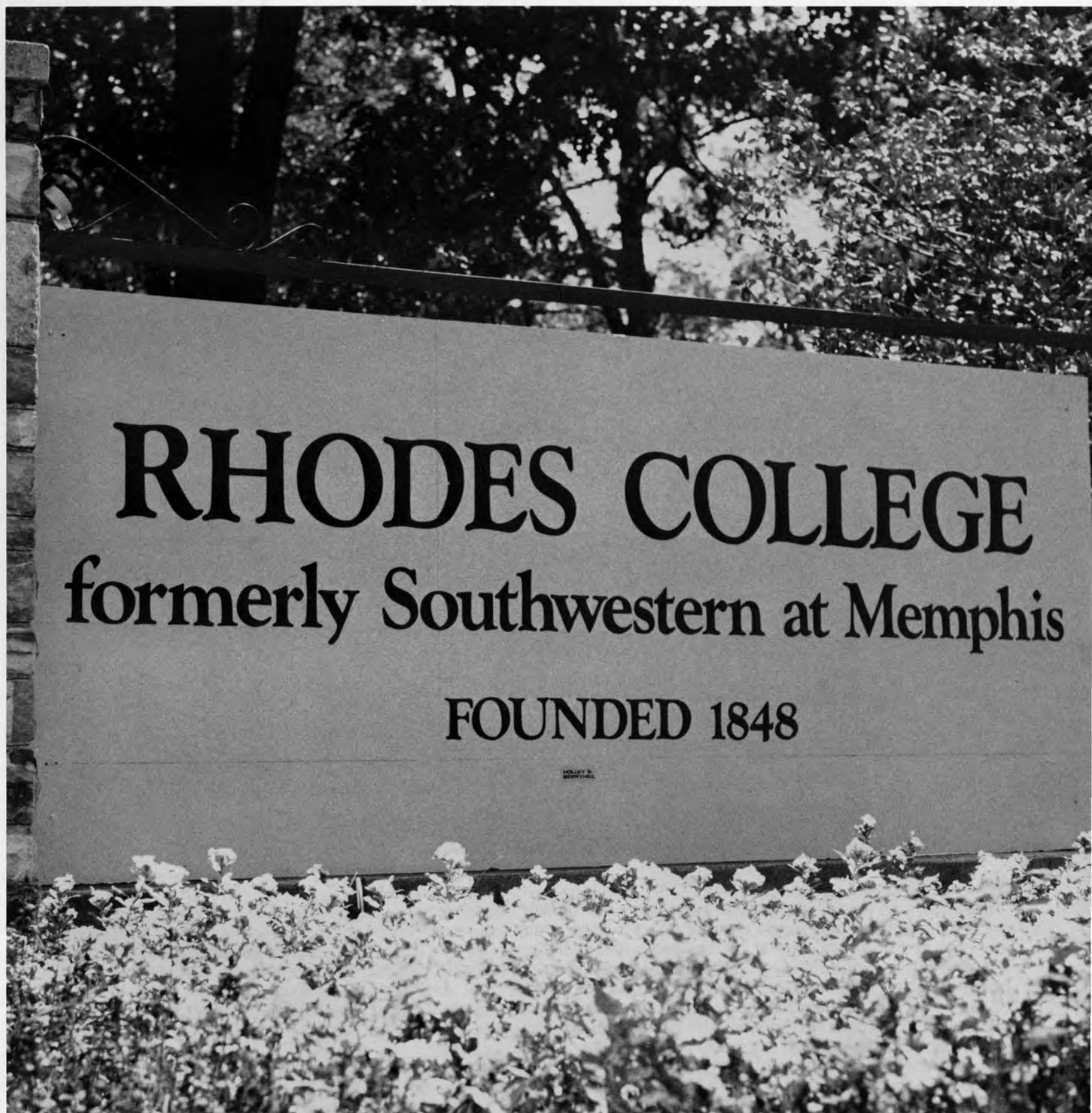
And who hoarded from the Spring branches
The desires falling across their bodies like blossoms.

What is precious is never to forget
The essential delight of the blood drawn from ageless springs
Breaking through rocks in worlds before our earth.
Never to deny its pleasure in the morning simple light
Nor its grave evening demand for love.
Never to allow gradually the traffic to smother
With noise and fog, the flowering of the Spirit.

Near the snow, near the sun, in the highest fields,
See how these names are feted by the waving grass
And by the streamers of white cloud
And whispers of wind in the listening sky.
The names of those who in their lives fought for life,
Who wore at their hearts the fire's centre.
Born of the sun, they travelled a short while toward the sun
And left the vivid air signed with their honour.

Stephen Spender

Read by Dr. Peyton Rhodes, President Emeritus, at the 136th opening convocation, September 11, 1984.



— Randy Sermons

MEMPHIS



— Bryant Haynes

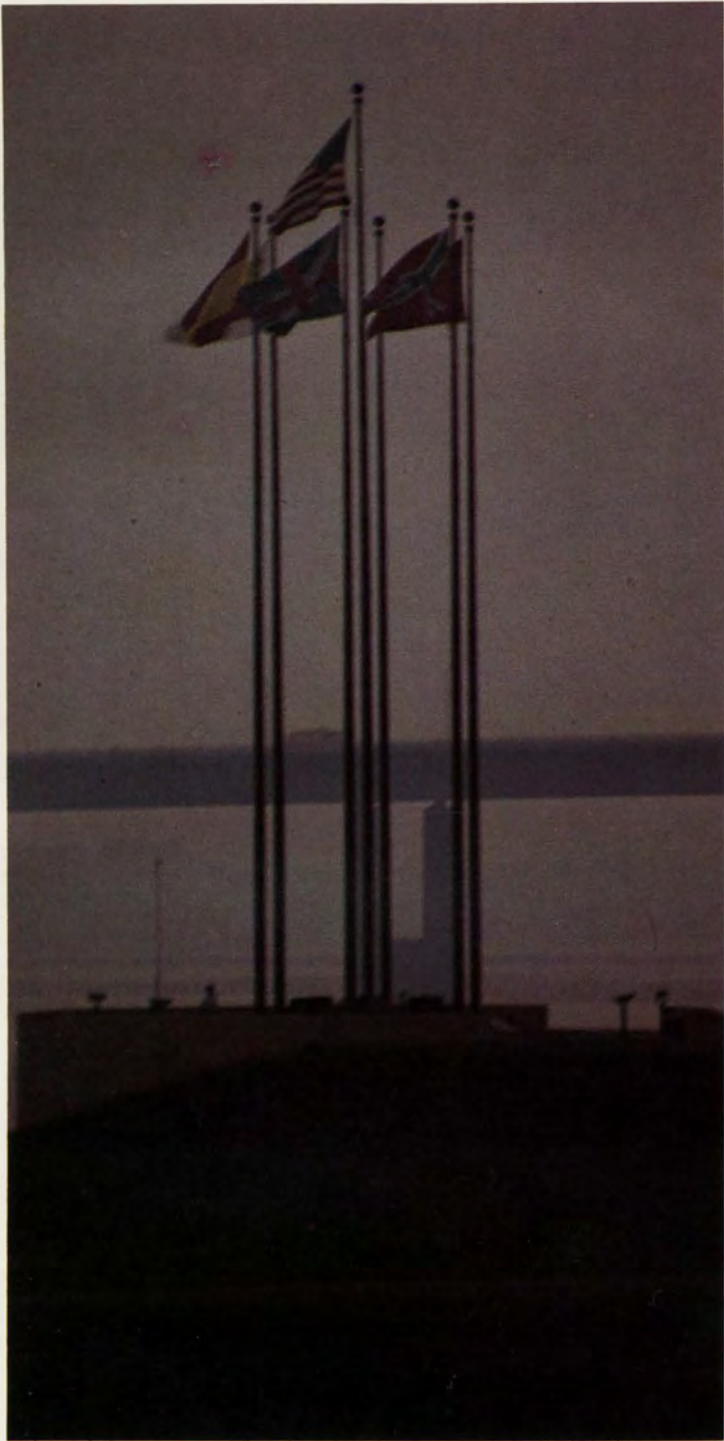
Several years ago Memphis was experiencing a steady decline, but city officials made a major effort to clean and revitalize its prime real estate — downtown. Their efforts, though, have resulted in the re-opening of Beale Street as a posh place to party. However, they have lost the true flavor of its original culture. Beale Street was a collecting pot for impoverished people tied together by poverty. It will soon be evident that the charm of places like Blues Alley is the simplistic and relaxed atmosphere. Glorified Blues are not true Blues.

Memphis leaders have worked hard to polish the image of the city, emphasizing it as modern yet revelling in its

indignant past. At last Memphis is being recognized by society and it didn't even change its name.

By far, it is industry which keeps Memphis going. Purina Kellogs, Velsicol, Scherring-Plough and other corporations offer employment for large numbers of Memphians and maintains its relatively stable commerce. Federal Express, single-handedly, claims Memphis as the Nations Distribution Center.

It is obvious that Memphis has a lot going for it. Hopefully it will play its cards right over the next few years and come out ahead. — Randy Sermons



— Randy Sermons



— Randy Sermons

TERM III

A Mid-Town Jazz Mobiler sports dark glasses and a sassy sax.

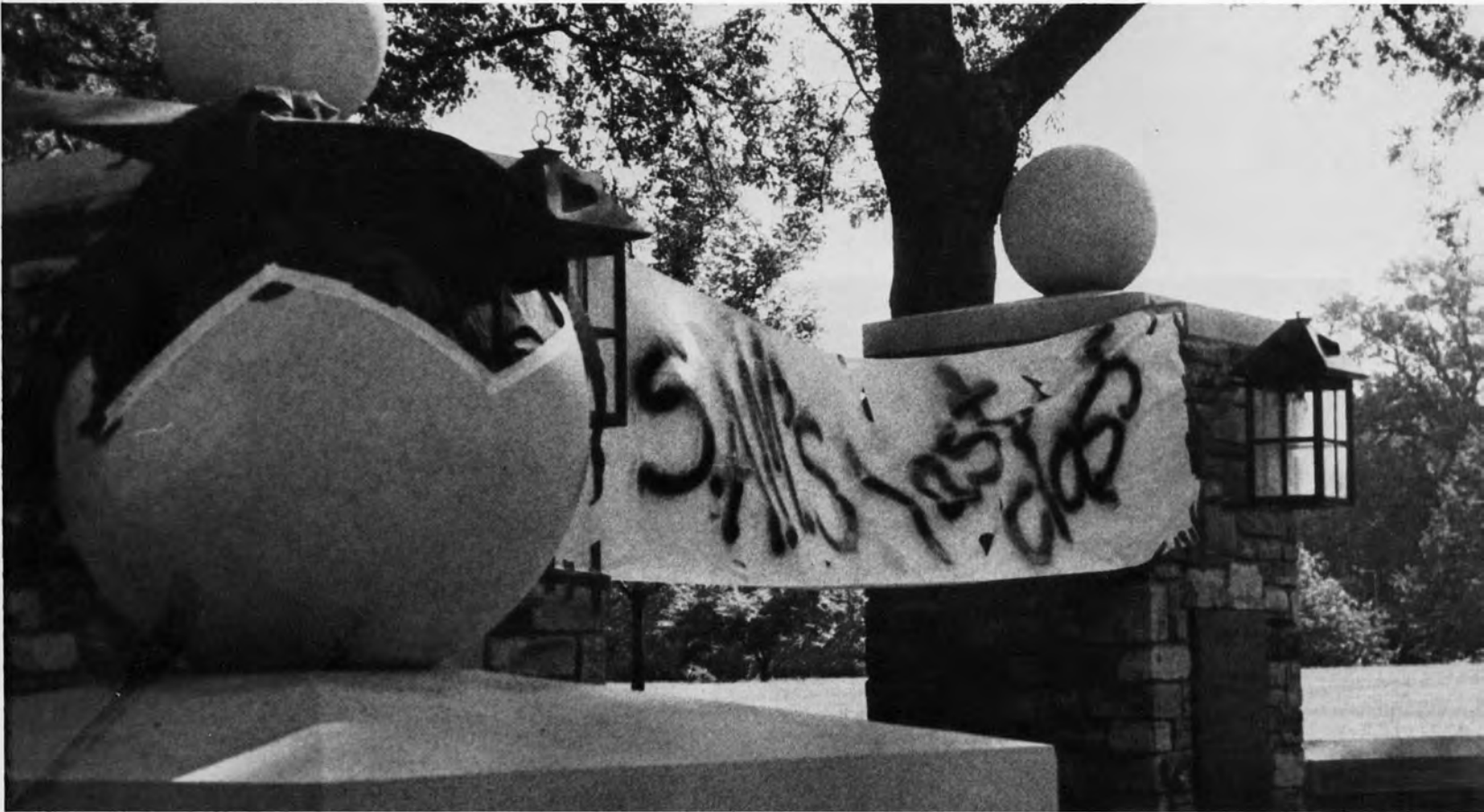
Joel Williams oversees the events of the Sigma Nu Volleyball Marathon.



— Randy Sermons



— Randy Sermons



— Randy Sermons



— Randy Sermons



— Randy Sermons

The class of 1984 makes good use of the Edward B. LeMaster Gateway.

Bethany Jackson, entangled by strings, finds joy in the simple things of life.

Sally Johnson contemplates her next step.



— Randy Sermons

Brad Sisson contemplates an unknown object of interest. While he wasn't looking, a balloon, part of the Rites of Spring festivities, attached itself to his left hand.

Music morning to night during Rites of Spring keeps students flocking to the amphitheatre. One of the bands, African Dreamland, had a set as unique as their music.



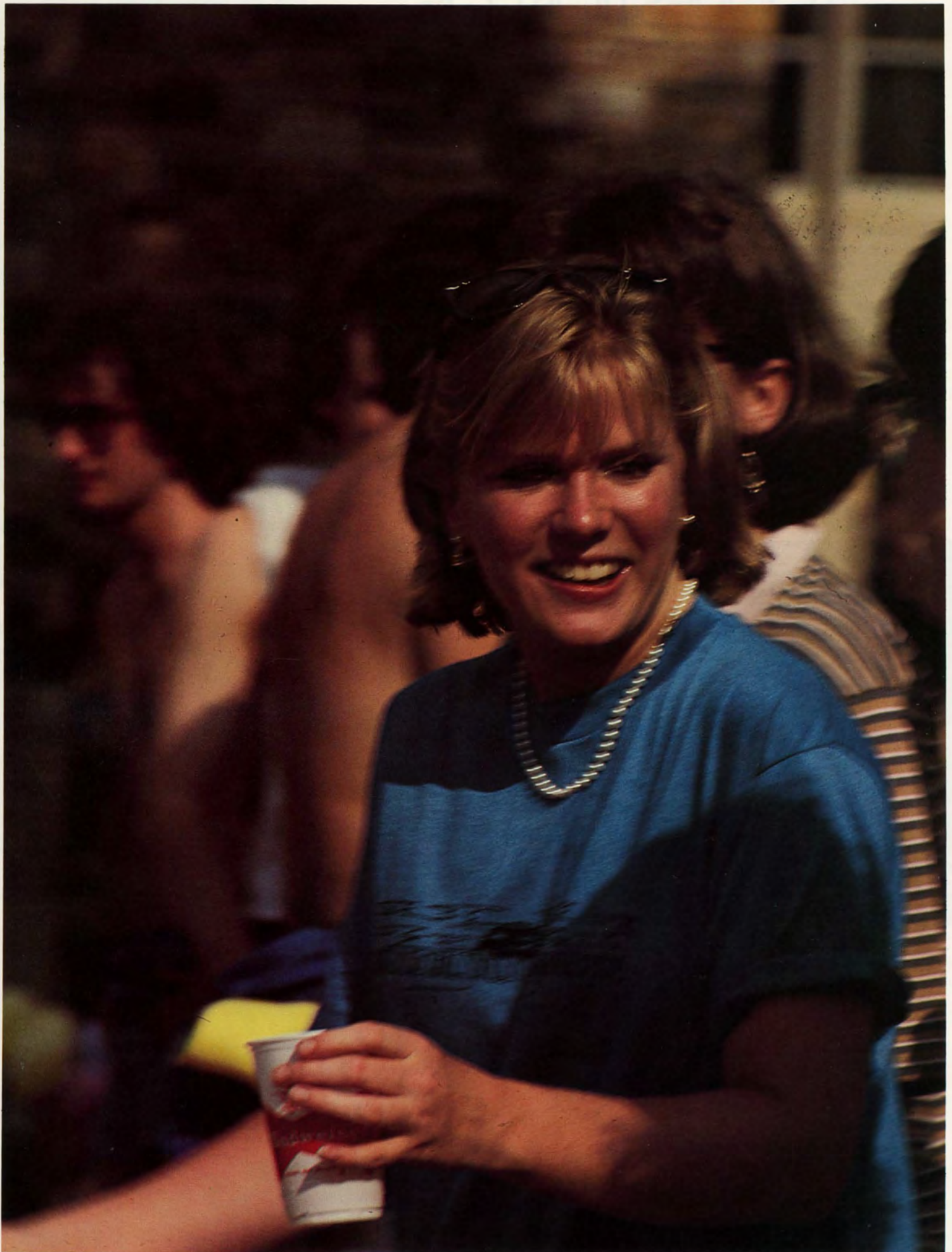
— Randy Sermons



— Randy Sermons

Monti Davis discovers an inovative way to keep his scalp from getting sunburned. He stays cool by sipping his Budweiser; or is it a little Blue Nun?

All smiles and pearls, Laura Hewes enjoys a day in the sun socializing with friends and forgetting the woes of the last days of SAM.



— Randy Semons

A QUESTION OF MORALITY

In retrospect the burning of last year's yearbook does not seem to have accomplished anything. In fact, the letter signed by Bill Smart and Ira Jackson, which explained the reasons for burning the book was not even distributed to the student body until the day after the pages of the Lynx had been turned to ashes. It was an issue of a portion of the student body finding the book socially offensive. Is not book burning, reminiscent of inquisitions and holocausts, equally offensive to certain members of society?

As an issue of freedom of speech, certainly everyone had a right to voice their opinions. Yet when anyone pursues such de-

structive avenues of expression, they threaten all of our rights. Such actions, if allowed to continue, create an environment where personal freedoms and beliefs are stifled.

The general consensus of all parties involved was that if students are concerned about the contents of school publications, they should participate in the publication process. Last spring the book burners gave us a list of "ten responsible people" who volunteered to help with this year's book . . . I regret to report that not one of those people have shown the slightest inclination to work on the yearbook.

— Marti Tippens



— Randy Sermons

Sigma Nu's hold their ground as the fire department rains on their parade.

The temperature of the flames was Farenheit 451.



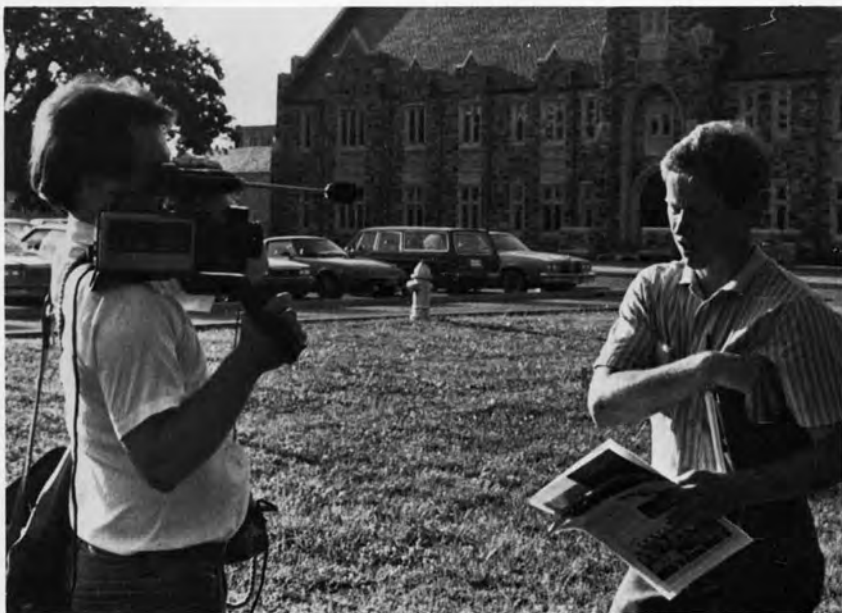
— Randy Sermons



— Randy Sermons

Apparently, some members of the community feel that freedom of expression is quite alright . . . sometimes.

Bill Smart, ethical theorist, Explains his views to a captive audience.



— Randy Sermons



— Randy Sermons

For the portion of the student body that wasn't offended, hot dogs and marshmallows were the fare of the day.

The editors didn't come with their Lynx copies to burn, just their disbelief and disgust at the method of expression chosen by these products of Southwestern (or Rhodes).



After four grueling years, Steve Ervin is proud to be a member of the last graduating class of Southwestern.

Frazier Jelke had a face lift, but it didn't help the drainage.

— Randy Sermons



— Randy Sermons





— Randy Sermons



— Randy Sermons



— Randy Sermons



The new omni-court turf was installed this summer. Rhodes one of three colleges with this surface.

The fall soccer season officially started before the beginning of school. The team's major problem thus far has been inclement weather.

— Randy Sermons





IN THE BEGINNING

At Super Saturday, a project of the Kinney Program, Wendy Tallent, Laura Richens, and Kitty Riley make new friends and see the Overton Park zoo.

Where's the beef? A happy crowd in the pub discusses the virtues of the haute cuisine of the grill.



IN THE BEGINNING . . .

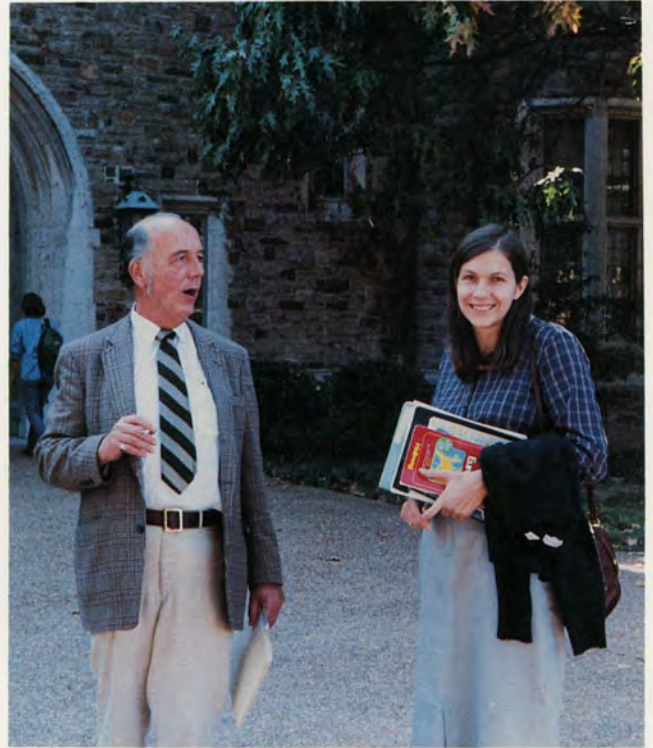


— Randy Sermons

Andy King, ecstatic about the prospects of a new year at the grill, eagerly talks to the sizzling burgers.

Professor Wright captivates Madame Kuhn with a bit of lore.

Brian Mott, the Budweiser man, happily returns to school sporting his new growth.



— Stephen Davis



— Stephen Davis



— Stephen Davis



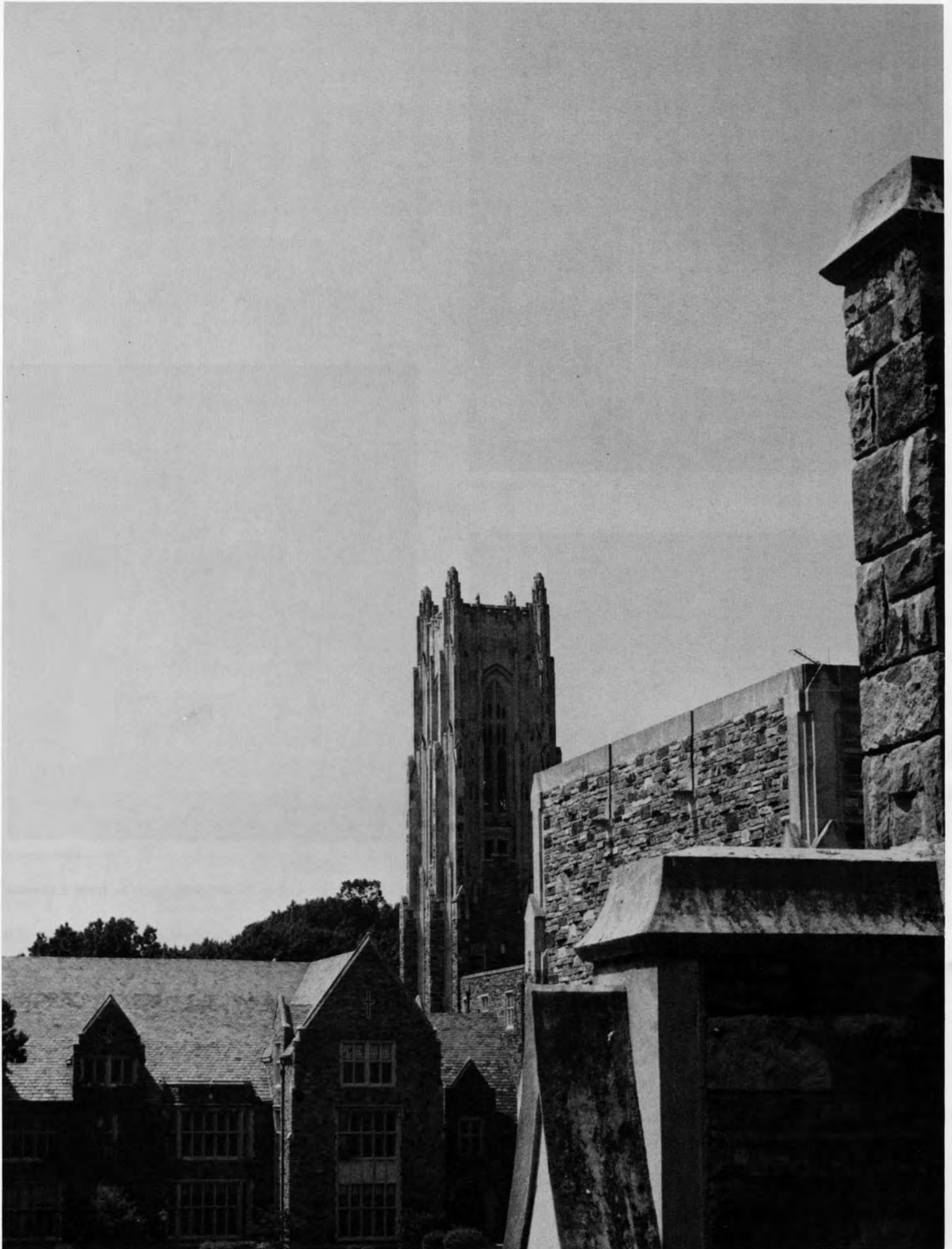
— Randy Sermons

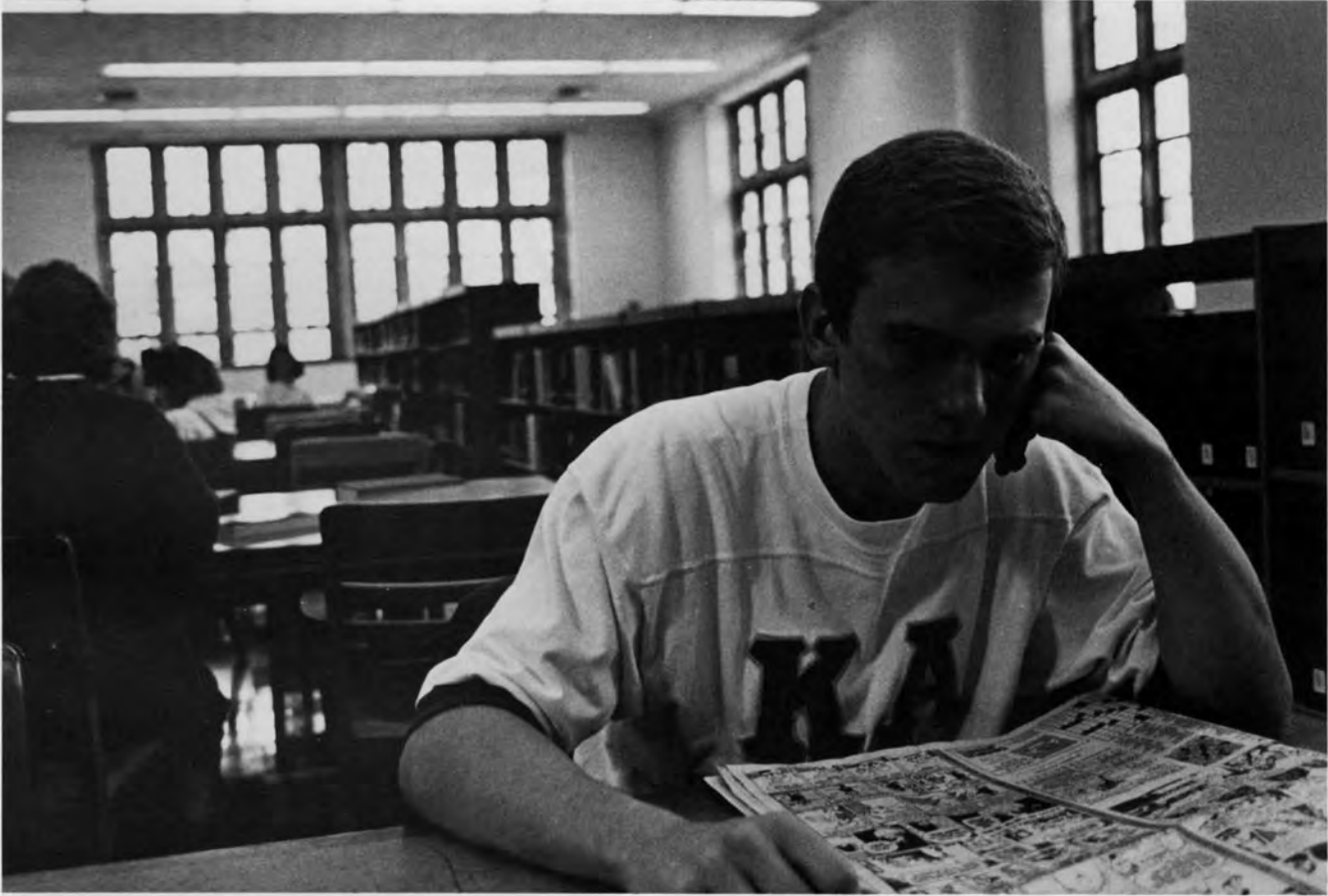


— Randy Sermons

Laura Dale Clopton stops on the main quad to strike a classical pose.

Brian Maffit, eager to impart his knowledge, explains it all to a freshman.





— Chong-Ket Chuah



Soon after school begins, so does serious studying, and many students such as John Schmidt migrate to the library where they spend many hours pursuing subjects of interest.

Football is an integral part of fall weekend activities. Those who don't particularly care for the sport enjoy the other games that go on during these afternoons of social interaction.

President emeritus Peyton Rhodes and President of the college James Daughdrill arrive at the Homecoming game in a horse drawn carriage. President Emeritus Rhodes announced the 1984 Mr. and Ms. Rhodes.

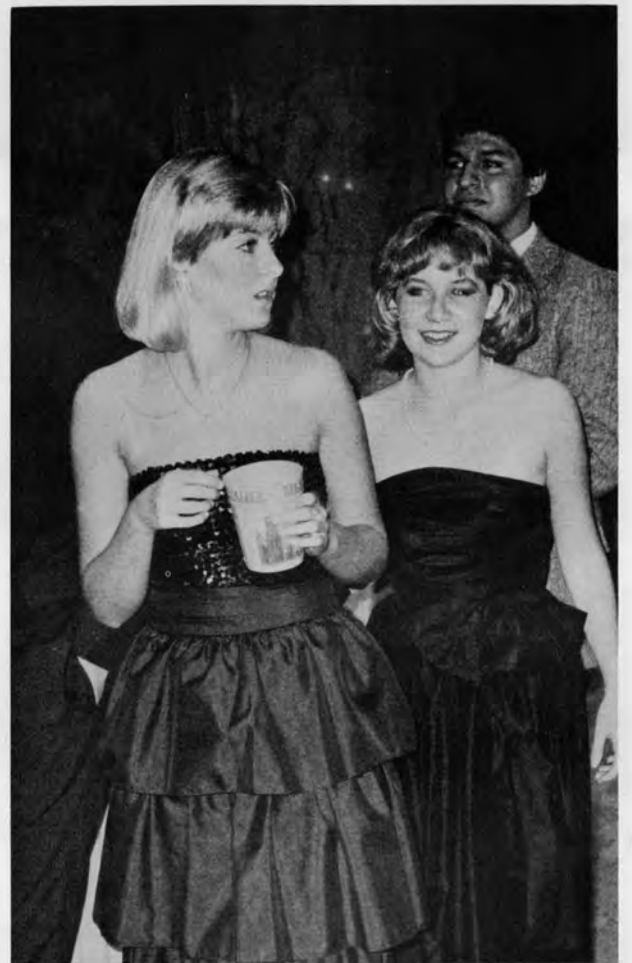
Members of Pi Kappa Alpha fraternity give navigational help to the chauffeur of their fine automobile, which they entered in the Homecoming float competition.



Chong-Ket Chuah



Chong-Ket Chuah



Chong-Ket Chuah

HOMECOMING



Chong-Ket Chuah



Members of the Homecoming court Sherard Edington, Beth Baxter, Steve Overton, and Diana Hayes greet the faithful fans who nominated them for this honor. Not pictured are Jeff Foroupolos and Susan Eades, Mr. and Ms. Rhodes 1984.

The Homecoming dance was held at the Peabody, where the penetrating sounds of the White Animals kept things frezied until after 1:00.

Chong-Ket Chuah



Chong-Ket Chuah





Chong-Ket Chuah

RUSH



Chong-Ket Chuah

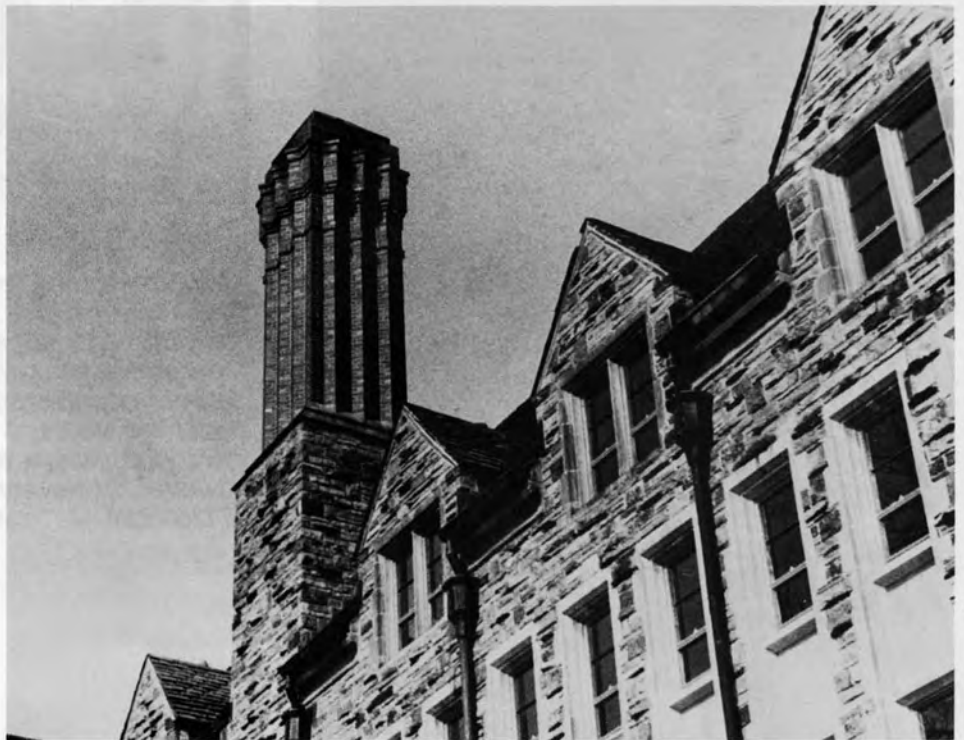


Chong-Ket Chuah

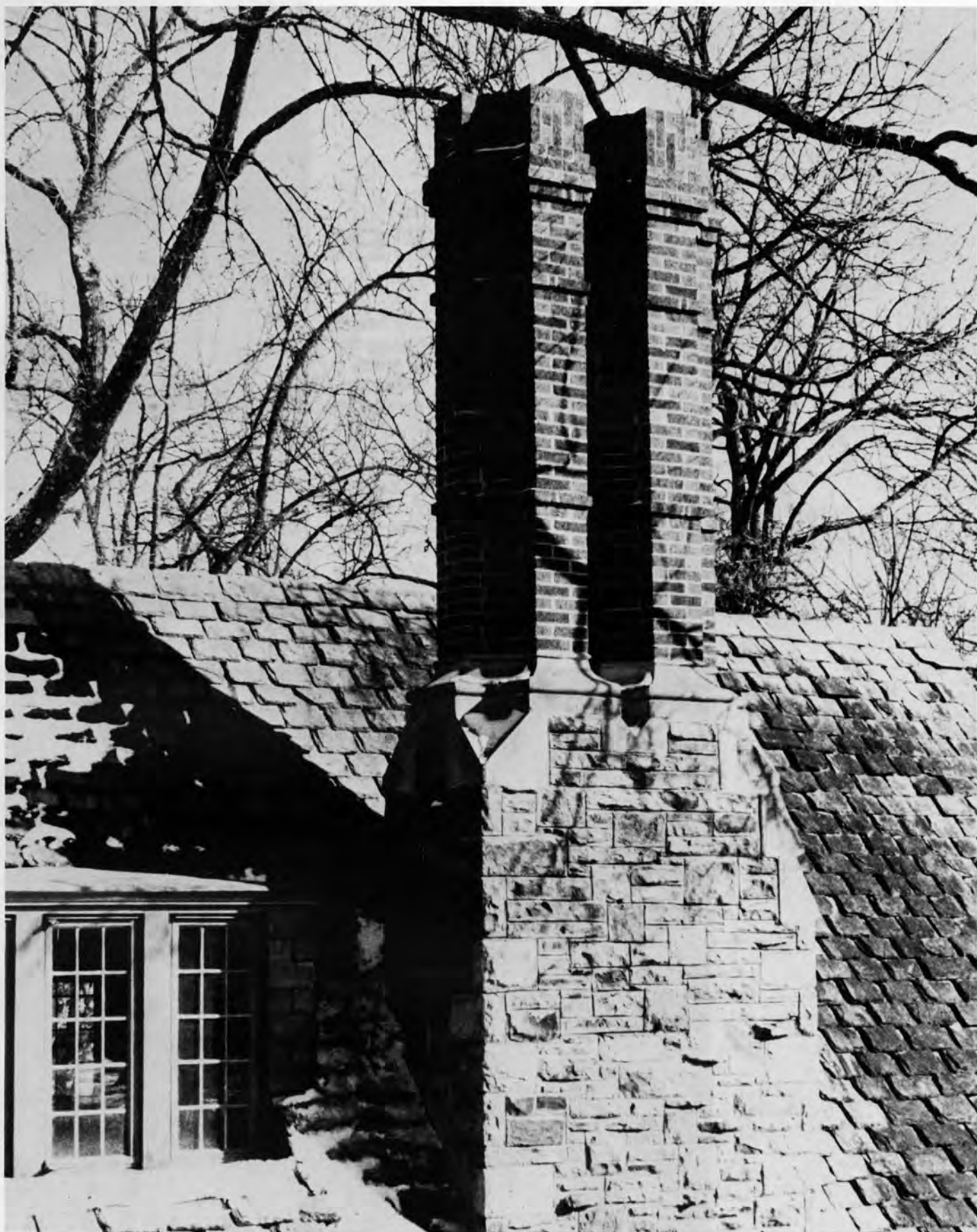
Apparently this year's rush was relatively uneventful — compared to years past. There were a few "incidents" at the fraternity clap in parties, embarrassing to some, especially the young prospective student who lost his "breakfast" in the assistant dean of admissions office the next morning. What can be said about the results of Rush is that the Greek system, with all of its faults and assests is alive at Rhodes. Its not wise to assume, however, that everyone lived happily ever after. As Xavion sang at bid night — "eat your heart out."



Crista Crisler



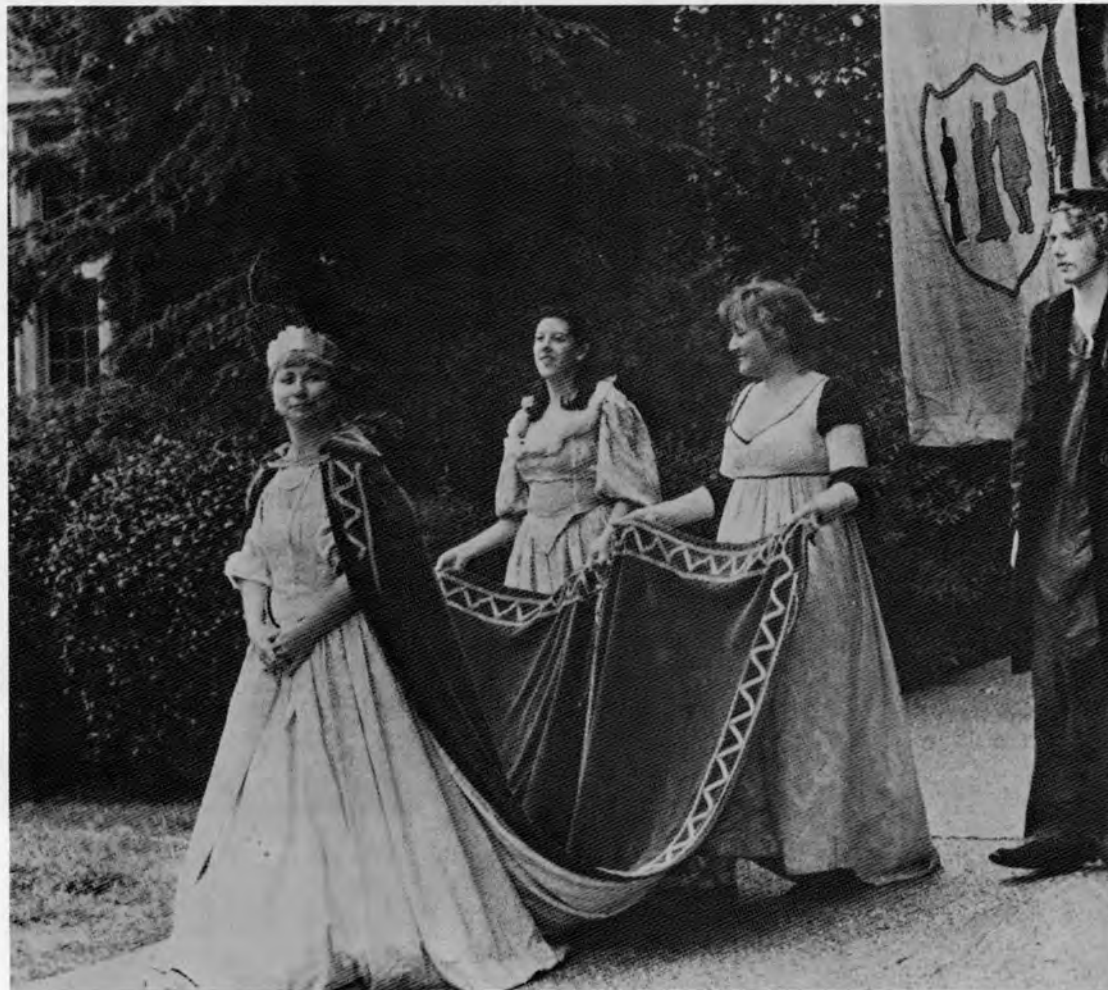
Crista Crisler



— Crista Crisler

THINGS THAT DIDN'T HAPPEN

In contrasting this year with previous ones, it seems more things didn't happen than did. The tone was set for aborted attempts at events last spring when a large majority of the students and faculty congregated in the amphitheatre to hear presidential candidate Jesse Jackson. The Reverend failed to show up. The year had a lot of potential, but cancellations seemed to be the latest trend. No Renaissance Festival last spring. After much planning and fund-raising, Dilemma was cancelled. After much planning and fund raising, national recognition was not achieved. The size of the student body did not increase in spite of the fact that the freshman class was the biggest ever. There was noticeably less campus art, no holiday festivities, and no Santa Claus.



MF 8.98

WJYX



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WLYX . . . 89.3 FM

"Radio Rhodes," also known as WLYX-FM 89.3, is going strong. Three years after being closed down, WLYX is once again becoming a respected part of the Memphis broadcasting community.

Karen Luvaas, now in her second year as general manager, has been instrumental in bringing about the changes in WLYX. Under her supervision, the programming has been revised and improved. WLYX currently offers a diverse program of Jazz, Classical, and progressive Rock, as well as inspirational programming on Sunday mornings. The station also continued to broadcast one of the most popular shows in Memphis, "Folklore," a show of European traditional and folk music.

Another big achievement of Ms. Luvaas is the brand new master control board donated by Auditorics, Inc., a Memphis communications equipment firm. This \$16,000 donation has greatly improved the on-air functioning of the station. However, the equipment situation at the station is still a severe problem. WLYX has been operating for almost two years without even rudimentary production equipment. This prevents the station from not only producing its own informational programming, but also from taping such basic items as public service announcements and station promo-

tions. Also WLYX still has absolutely no news facilities. A \$7,000 annual expenditure is necessary for the station to receive wire service from UPI, and the funds are not forthcoming. But the most serious problem is the ancient transmitter. Because of the age of the equipment and the fact that there is no full-time engineer to make sure that the equipment is properly maintained, the station is subject to increasingly frequent down-time. One would expect that an institution such as Rhodes, in the midst of a drive for increased recognition, would fully utilize a direct media outlet such as WLYX. These frequent shutdowns prevent this from happening and, in turn, reflect poorly on the college within the Memphis community.

WLYX is at a crucial stage in its attempt to become a vital station. The station remained on the air over the summer of 1984, and the programming is now established at a high level of quality. The next tasks for the station are to remedy the equipment problems and to become more involved within the community. A vital asset such as this should not be simply a radio station for the campus; it should be an asset to the City of Memphis.

— Tony Pantuso



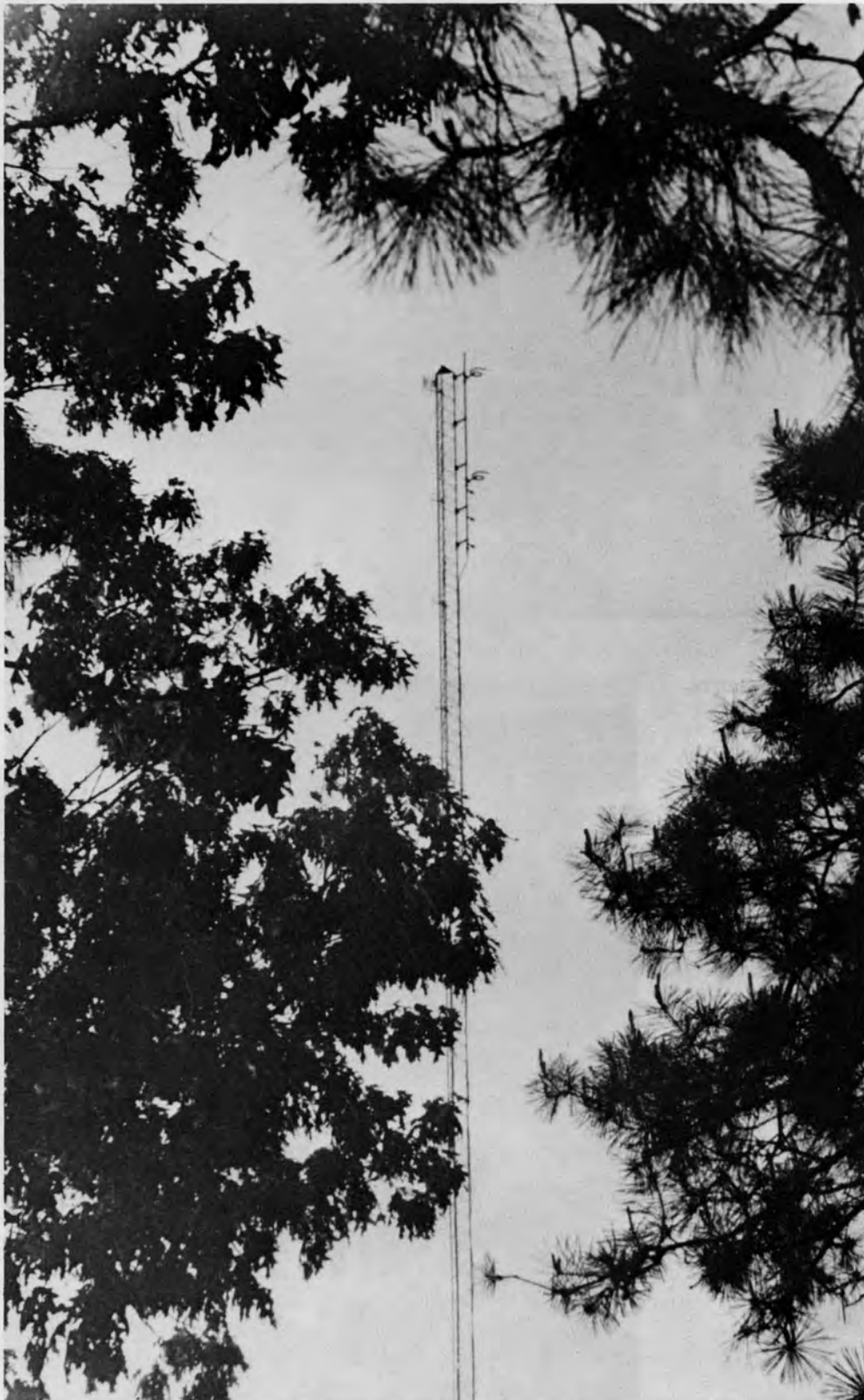
— Randy Sermons

Steve Getman, DJ extraordinaire, faithfully broadcasts his classical shift to listeners in the Memphis area.

Donations, like this new master control board, keep WLYM on its feet.



— Randy Sermons



Having never been scaled, the WLYX tower remains as an untouched monument on the Rhodes campus.

— Randy Sermons



— Angie Biegler

Every January, the Model United Nations Club sponsors a Model U.N. for local high school students. Students learn about diplomacy and public speaking. The Admissions office should love it. More students come to this than prospective week-end.



— Angie Biegler

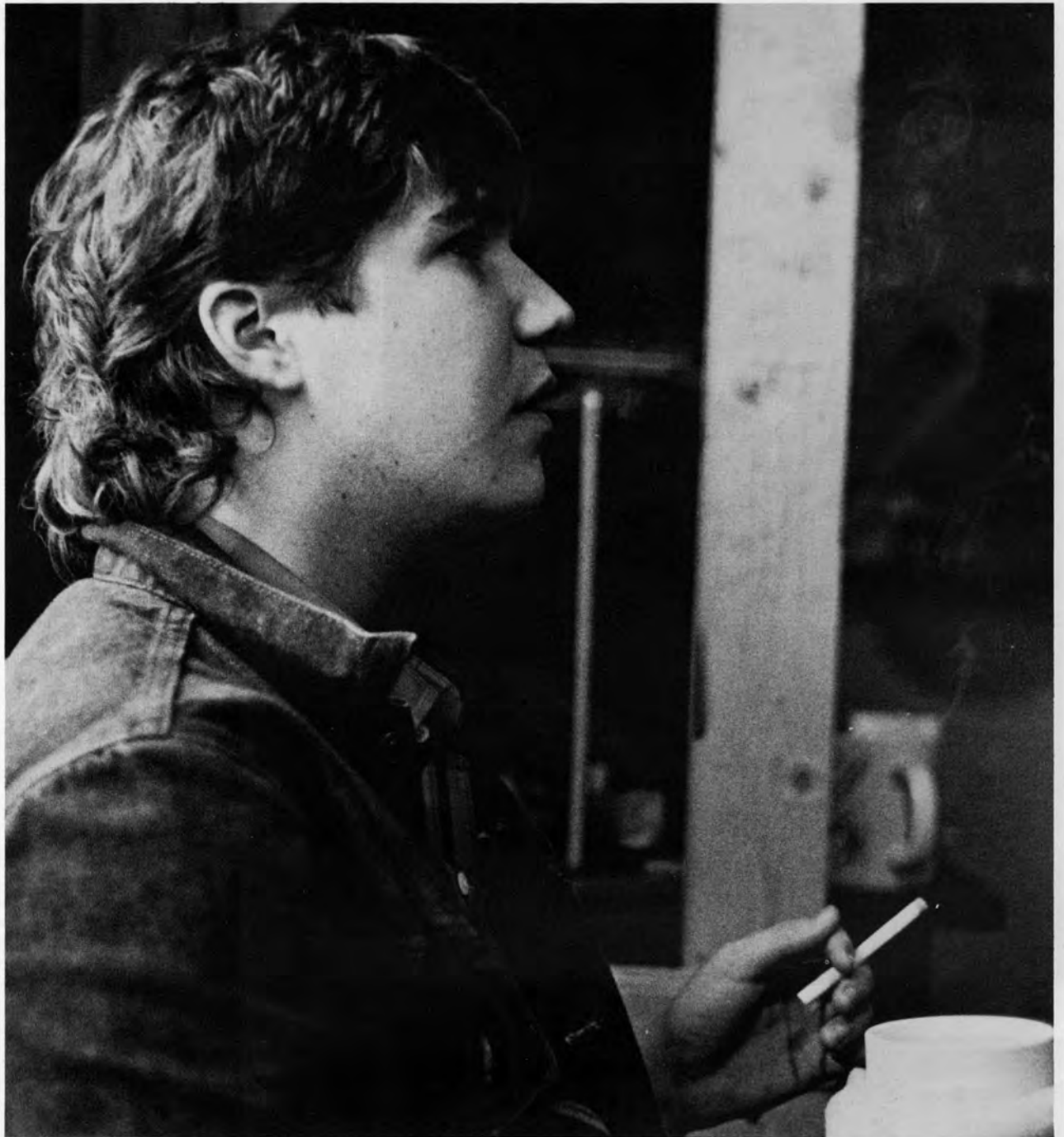


There was a surplus of yarn this year, so rather than knit socks for poor people with cold feet, some students strung up the amphitheatre with a kaleidoscope of cheery colors.

What's more fulfilling than Trivial Pursuits? The excitement of joining a college bowl team and displaying a grasp of innocuous facts to the campus community.

— Randy Sermons





— Warren Hill

Coffee and cigarettes, the poisons that keep so many of us functionable. Some claim that these stimulants give them emotional fulfillment, while others claim they merely give them the ability to ponder serious questions such as why the SAM seal is still on the refectory trays.

Third term brings out the creativity in all of us. Those with secret desires to become landscape artists have obviously found their particular outlet. The yearly week long fraternity parties give individuals an opportunity to have a purpose in life.





— Warren Hill



— Stephen Davis

Daniel Woodward takes a study break to get recharged. This special elixir keeps him trim and mentally alert, ready to rise to any occasion.

David Maddux mathematically computes the probability of avoiding the eight-ball, while simultaneously telling knock-knock jokes.



— Bryant Haynes

Members of campus Intersivity on retreat at Reelfoot Lake. Braving cold weather, they gathered to delve into the philosophical aspects of love, life and marshmallows. Those that participated proclaimed it to have been a peaceful, heartwarming experience, in spite of cold feet.



— Chong-Ket Chuah



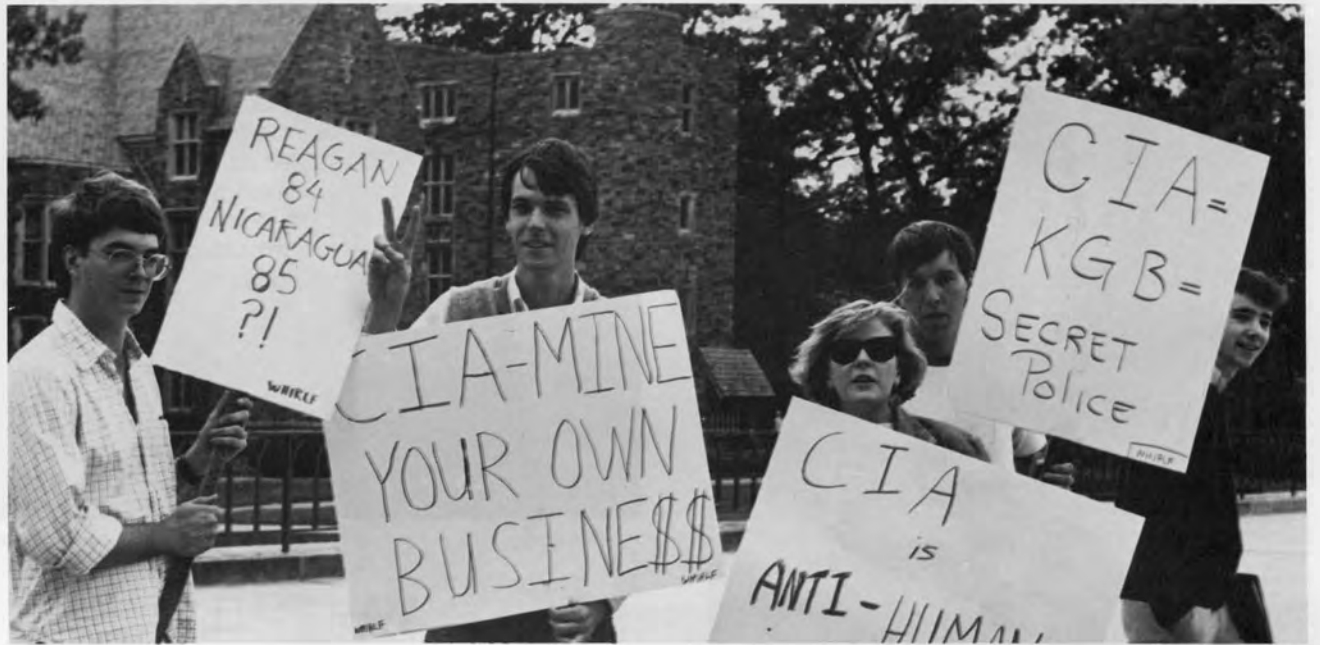
Chong-Ket Chuah

WHITEBALL

A fun game. Even those that don't play participate, learning how to dash across the court without getting hit by the ball. Either they learn to do this or Bellingrath residents would never get to eat. (Not a bad idea in some cases.) Robb Common residents can also obtain instant entertainment, simply by opening their windows and absorbing ear shattering sound waves (called music by some) which are an intricate part of the game. The Whiteball court is one of the few places on campus where "interesting" individuals gather. Please define "interesting".



Wallace McMillan



Paiden Stewart



Wallace McMillan

WHIRLF

The World Hardcore International Radical Liberation Front was the focus of campus and city wide attention in November. One of the few bastions of radical liberalism left at Rhodes, WHIRLF poignantly brought our attention to the CIA involvement in Nicaragua. Even some of the more liberal faculty members appreciated their actions, though most of the campus was apathetic as usual. Since the protest WHIRLF has been rather inactive probably fighting the waves of internal disinterest, however maybe they're planning on an element of surprise in their next venture to fight apathy and other feeble attempts at intellectualism.



Chong-Ket Chuah

VAMPIRE

The most famous vampire of all time was the actor of horror and film, Bela Lugosi. He was the first to play the role of Dracula. In 1931, he starred in the movie "Dracula" directed by Tod Browning. He played the role of the vampire Count Dracula. He was a Hungarian actor and director. He was born in Budapest, Hungary. He died in Los Angeles, California. He was a very famous actor and director. He was a very famous actor and director.





McCOY

This year's season of the McCoy was diverse, with productions dealing with issues of emotional problems in *Beyond Therapy*, to the plot of *Taming of the Shrew*, Kate's emotional problems. Production settings ranged from Venice to modern day USA. As usual, these productions were presented with a unique flair.

UNCOMMON HOUSE



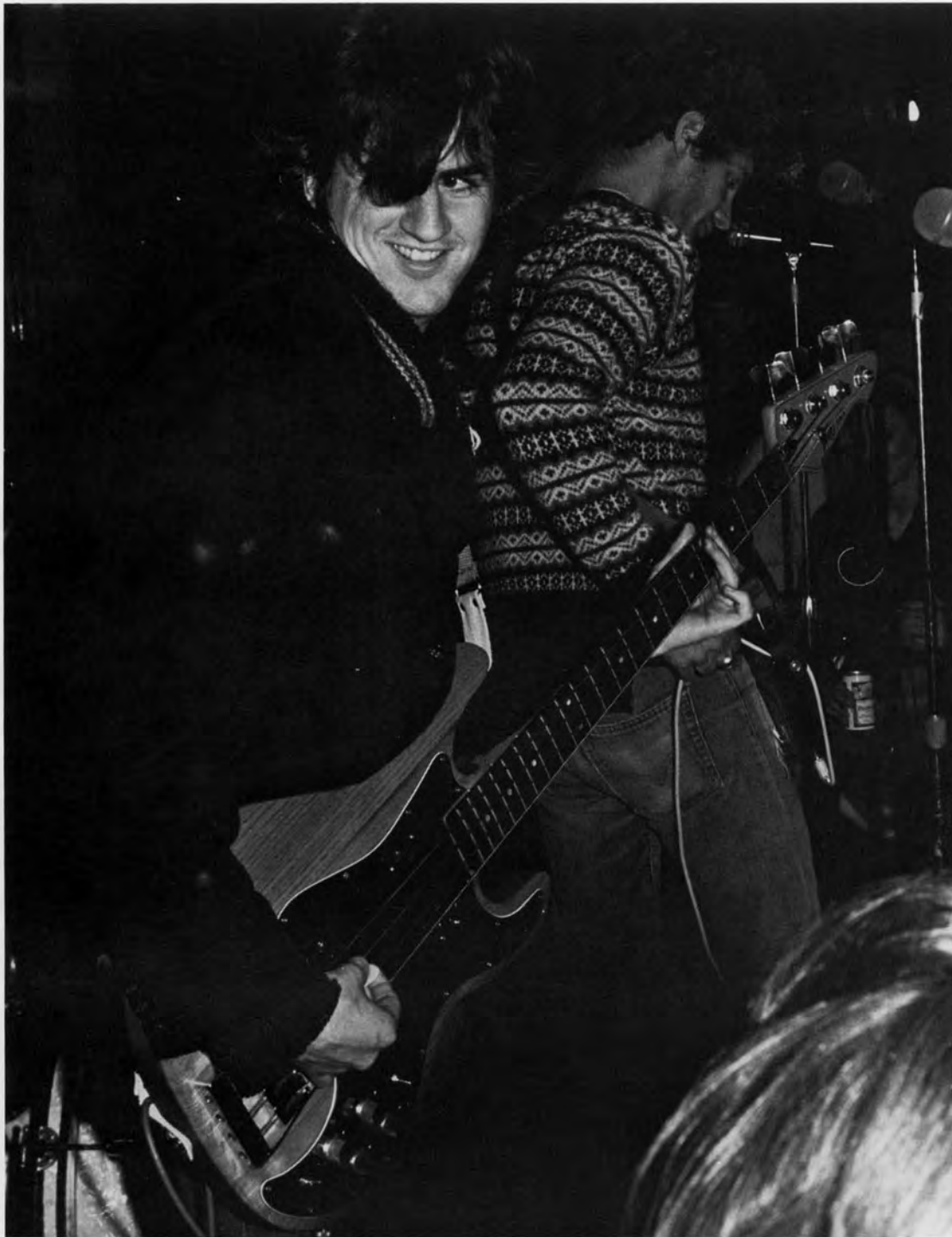
— Angie Biegler

Another fascinating conversation in the pub ...
"Even after all this beer you still refuse." "My lady,
intoxication weakens not the British sense of propri-
ety."

Sonny and his younger brother Carlos brought to
the uncommon house the world's greatest night-
club act, in which they made love to the entire
audience. Their rendition of "The Love Boat"
touched everyone's hearts ... and stomach.



— Angie Biegler



— Angie Biegler



— Angie Biegler

The White Animals showed up at the Uncommon House and played a rather extended version of "Gloria", to the satisfaction of their cult-like followers.

Mr. Marks Chowning mixed all the music at the Uncommon House. His intense concentration was broken only for liquid refreshment.

SNOW

Appropriately the most outstanding occurrence of second term. Appropriate because around here people don't make things happen, they wait for things to happen for them. Nature cooperated — to the extreme. Perhaps we should be grateful, without the snow second term would have been completely immemorable.



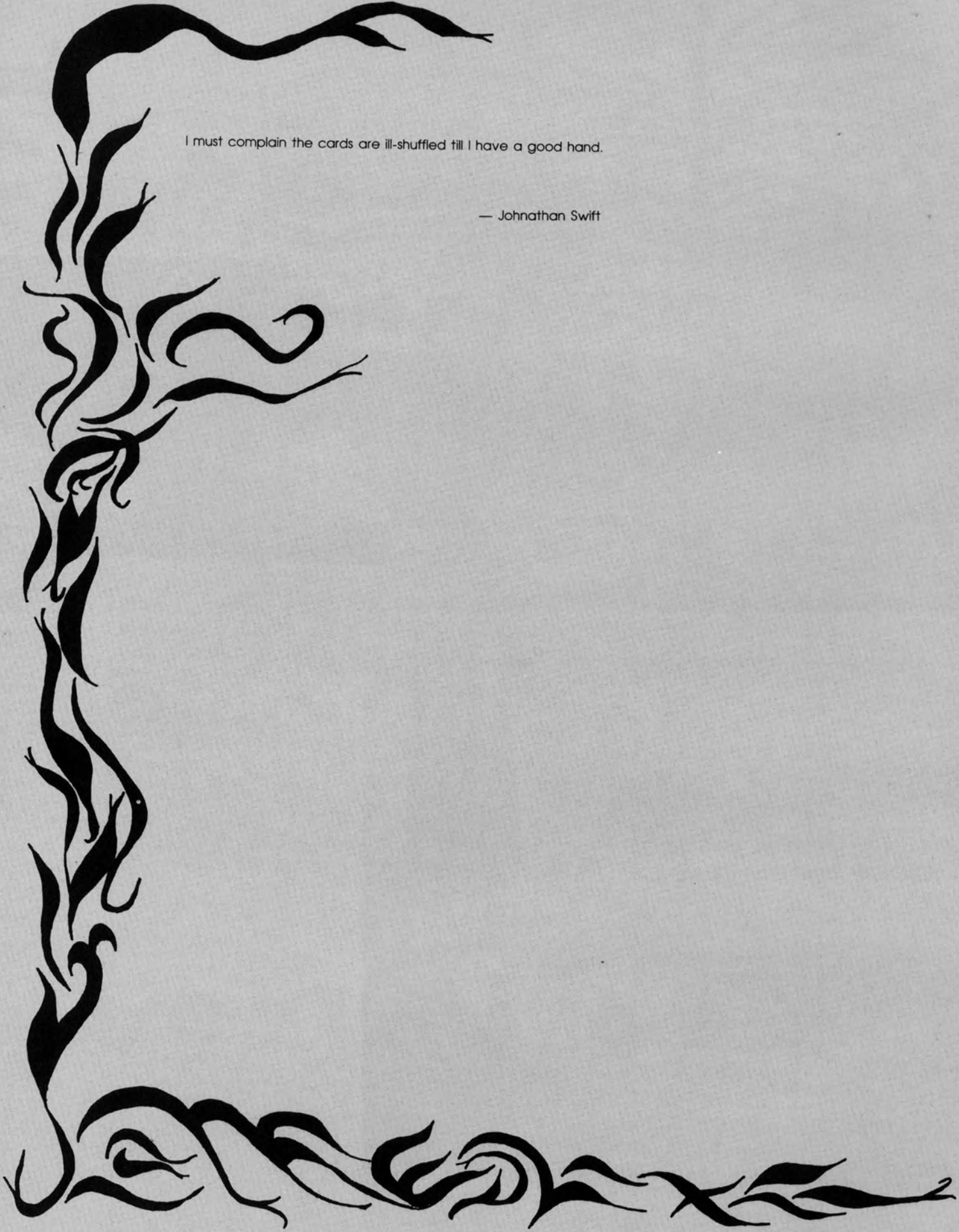
— Chong-Ket Chuh



— Chong-Ket Chuah



— Chong-Ket Chuah



I must complain the cards are ill-shuffled till I have a good hand.

— Johnathan Swift

VOLLEYBALL

SPORTS

VOLLEYBALL

The 1984-1985 Lynx-Cat Volleyball players are: Kathleen Albritton, Elizabeth Conway, Kellie Lartique, Kathryn Huges, Barbie Anderson, Alice Quargnenti, Diana Hayes, Leslie Thorne, and Bisha Sisk. These ladies played a super season, though they lacked support from the college community.



Billy King



Billy King



LACROSSE

In its second year at Rhodes College, Club Lacrosse has been giving its principal opponent, the Memphis Lacrosse Club, an increasingly difficult time. The Club, though it gained support from many freshmen additions, suffered a considerable setback when Lacrosse demi-god John Schmidt migrated to Belgium for the winter. After months of practice Rhodes lacrosse will be ready to destroy all worthy opponents, even Sewanee. For all of you who have never seen a lacrosse game, the object is to chase a lead-filled ball around with big sticks while getting as muddy as possible and also inflicting great amounts of damage on your opponents. There exists a violence level greater than that of prime-time t.v.

Dave Gearhart brutally proves his demi-god status by taking out an opponent.

Raymond Fields leads the Lacrosse team in a moment of silent prayer.

Chung-Ket Chuah



Chung-Ket Chuah

LYNX CHEERLEADERS

Ahhh — Those lovely Lynx Cheerleaders, always ready to perk up the crowds at basketball and football games with their wonderful antics. Cheerleaders are loved universally for their friendliness, exuberance, and talent, and our Lynx-Cat jumpers are no exception. Though many people think that cheering is easy work, there is quite a good deal of practice involved to keep in shape. Cheerleaders can often be seen practicing their moves late at night in the gym. Their perseverance should be congratulated, especially when they are cheering in extreme weather conditions. They are also responsible for memorizing their many, varied routines. There are three returning female cheerleaders: Ellen

Fleming, Lesley McPherson, and Christy Weir. Welcome freshmen additions are Anne Kaiser of Memphis, and Patricia Hall of Maryville, Tn. Pictured here in pyramidal form are the 1984-1985 Lynx Cheerleaders: Ellen Fleming, John Crabtree, Lesley McPherson, Josh Sandifer, Anne Kaiser, David Prasifka, Patricia Hall, Michael Blair and Christy Weir. (Not pictured here is Ricky Preston.) On the football field or on the basketball court these friendly people are a wonderful treat for sports fans, as well as providing necessary support for the athletes themselves. These members of the Rhodes community should be congratulated on a job well done. Let's hear a cheer for the 1984-1985 Lynx-Cat Cheerleaders!!!!

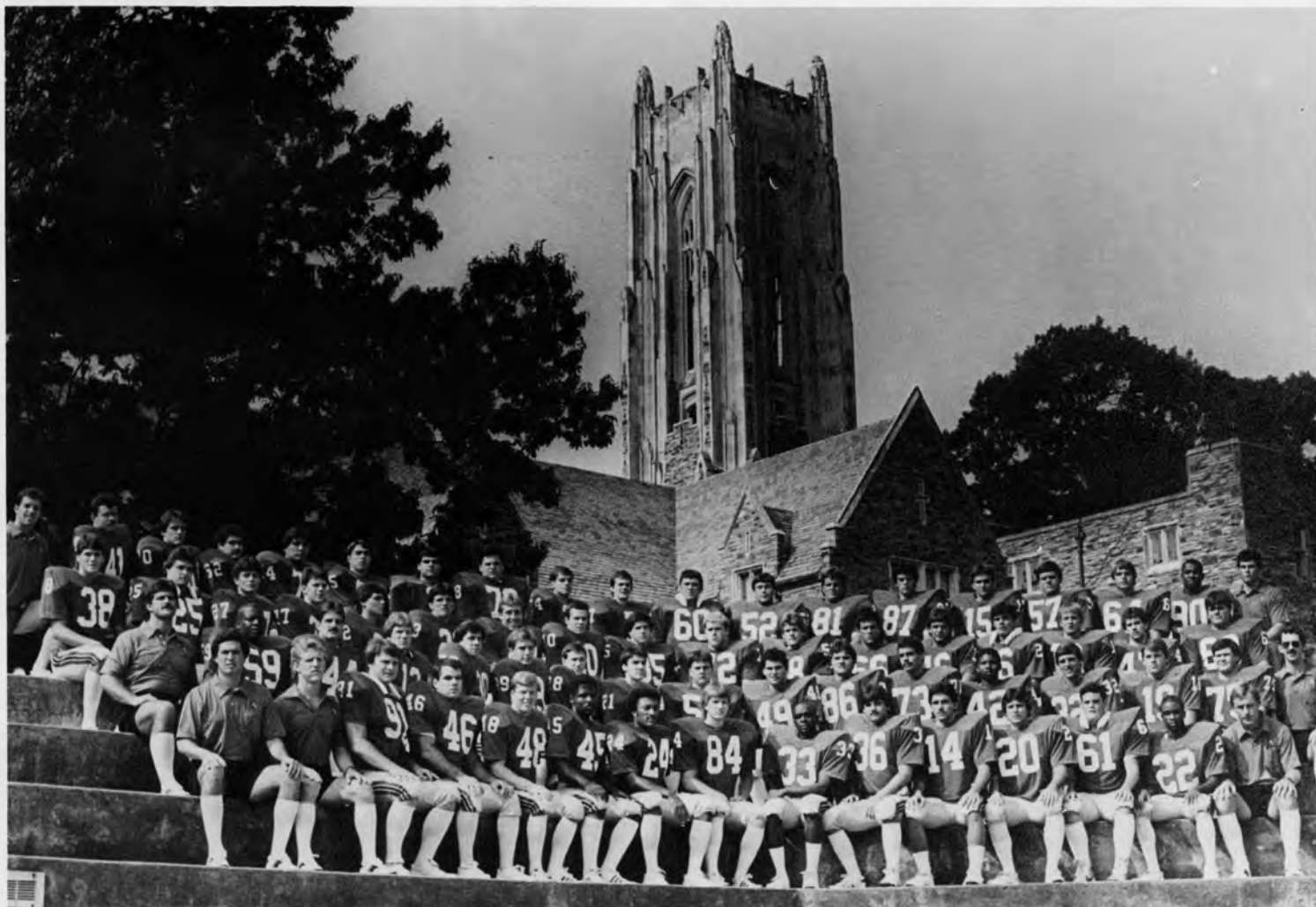


Chung-Ket Chuah



Chung-Ket Chuah

THE 1984 LYNX CATS



— Mike Clary

Front Row: Coach Mike Clary, Coach Mike Woodford, Ben Young, Tim Deaton, Robbie Baker, Steve Becton, Ricky Preston, Mike Robbins, Don Duggan, Kevin Holliman, Gordon Kenney, Travis Johnson, Matt Marsden, Kenneth Jenkins, Coach Gordon Ellingsworth. Second Row: Coach Leland Smith, Virgil Starks, Joel Pettie, Mark Westfall, Bob Staley, Neal McAtee, Lance Baker, Jon McLaughlin, Jeff Jenkins, Jim Chase, Gary Roberts, Sid Nichols, Elbert Hampton, Drew Myers, Joe Welborn, Neal Defibaugh, Robert "Doc" Browning. Third Row: Glenn Tillery, Jay Huffstickler, Andy Long, Chris

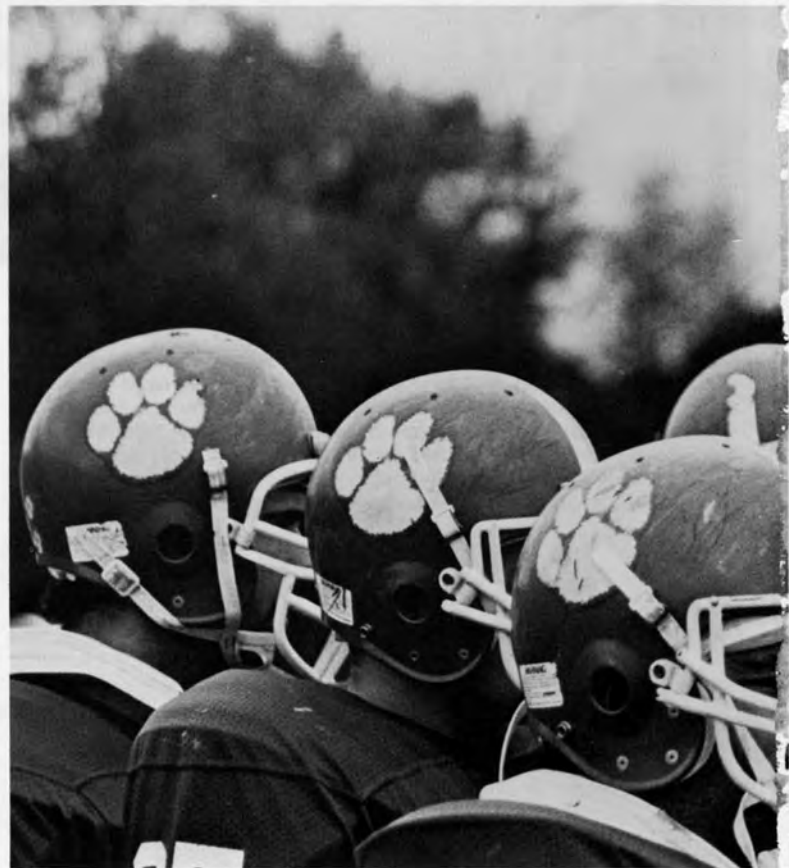
Lewis, Dan Drake, Kenny Ford, Carroll Kemp, Duane McGee, Jim Hever, David Maddux, Kevin Schulte, Richard Atwell, Randy Roth, Tim Kuhlman, Scott Taylor, Chip Jowers, Dev Connely. Fourth Row: Joe Breen, Kirk Seufert, Shawn Abel, Rod Payne, Bill Lansden, Mike Palazzolo, Jim Elgin, Rob Popovitch, Jef Foropoulos, Brad Broadaway, Rusty Bourne, Scott McCord, Scott Thomas, Paul Eich, Scott Srnka, Wright Bates, David Porter, Johnny Moore, Joe Evans.



— Biu Kelley



— Wallace McMillan



FOOTBALL

| | | | |
|--------|----|----|------------------|
| RHODES | 37 | 7 | ILLINOIS |
| RHODES | 32 | 8 | MILLSAPS |
| RHODES | 17 | 24 | WASHINGTON UNIV. |
| RHODES | 38 | 14 | SEWANEE |
| RHODES | 14 | 6 | TRINITY |
| RHODES | 0 | 3 | EARLHAM |
| RHODES | 3 | 7 | ROSE HULMAN |
| RHODES | 0 | 38 | CENTRE |

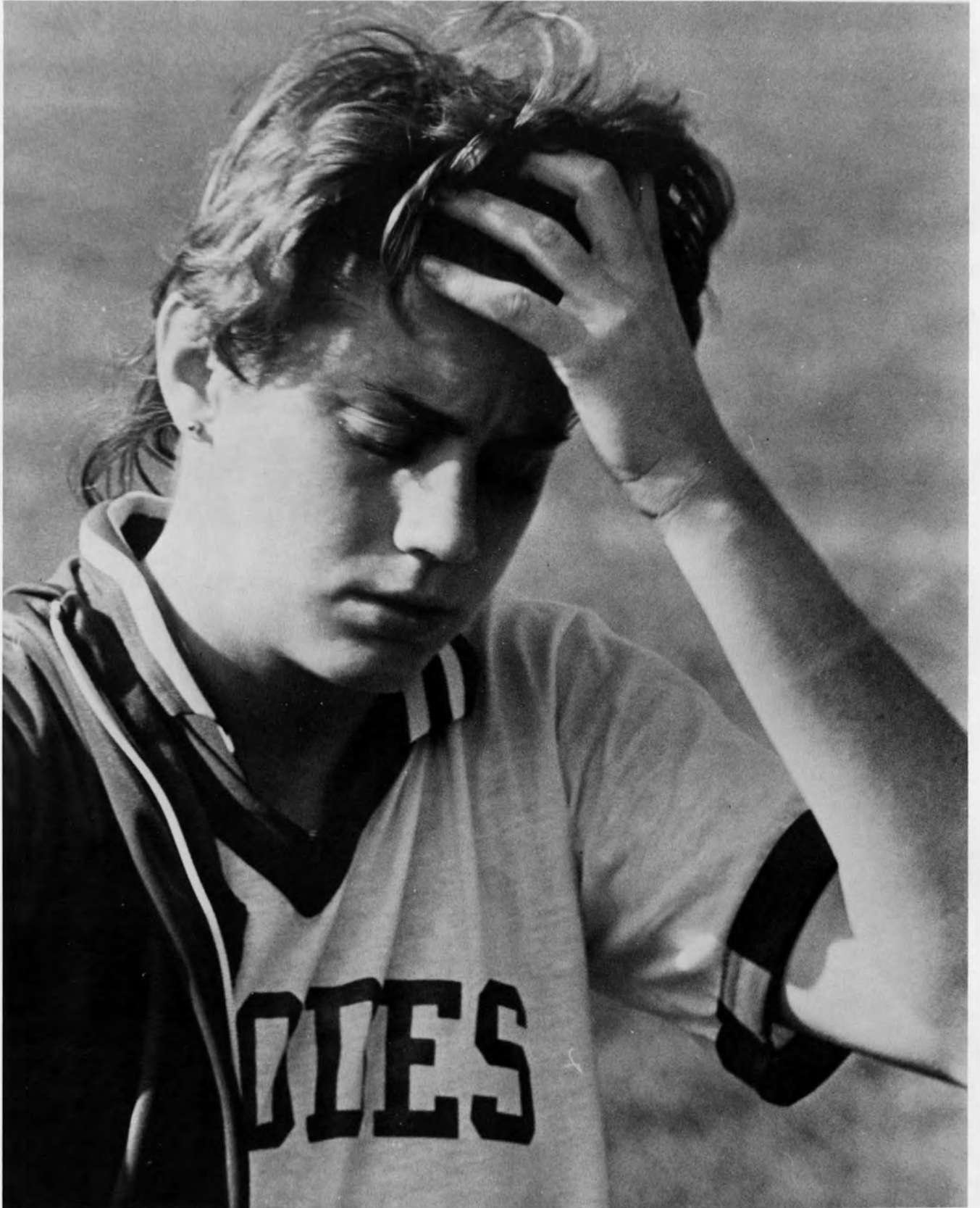
This year the Lynx-Cat football team was under the direction of a new head football coach — Mike Clary — here's to a job well done and to more. Clary was previously on staff as an assistant coach; he is the twenty-first head coach at Rhodes.



— Wallace McMillan



— Chung-Ket Chuah



Billy King

GIRL'S SOCCER



— Wallace McMillan

Outdoor Team

Maria Bonovich, Kristen Denmon, Anne Froom, Leslie Gould, Laura Lumus, Gayle McFarland, Susan McLean, Laura Miller, Mary Munn, Allison Pridgen, Helen Reinecke, Cytherea "Peanut" Russell, Robin Russell, Heidi Schultz, Lynn Sullivan, Susan Shepard, Jenny Van Well, Jean Willard, Mary Jo Willard.

Indoor Team

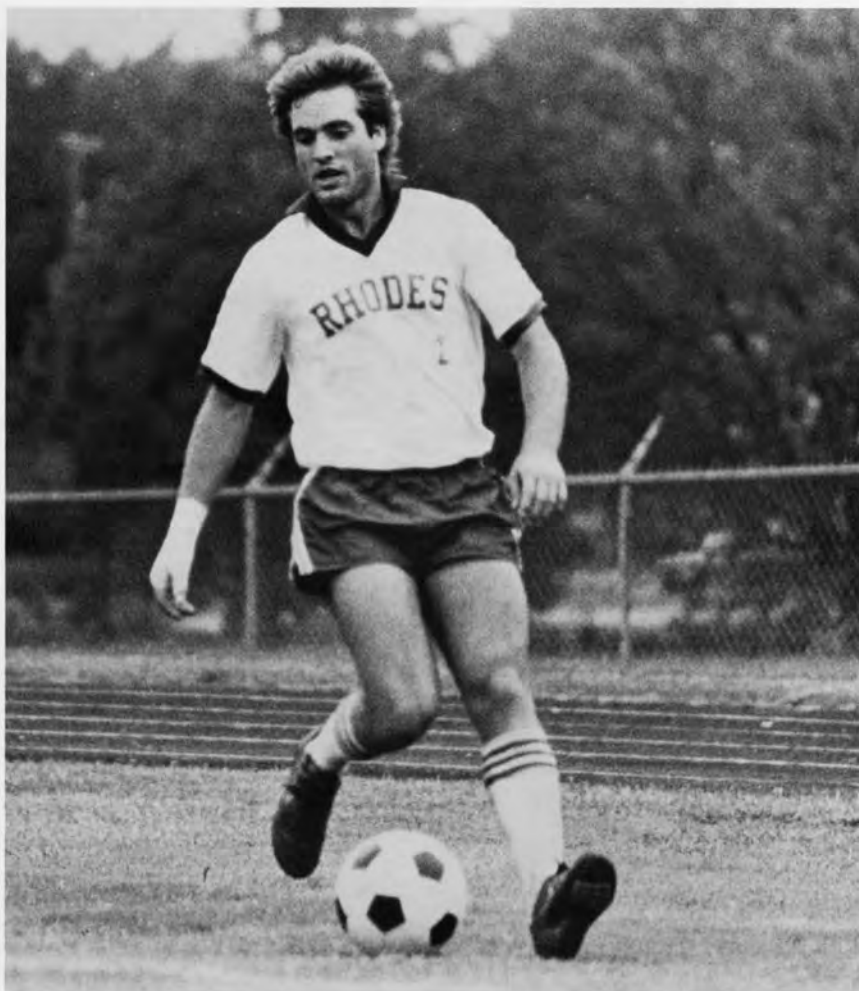
Maria Bonovich, Kristen Denmon, Anne Froom, Laura Lumus, Gayle McFarland, Susan McLean, Julie McMurry, Laura Miller, Mary Munn, Helen Reinecke, Cytherea "Peanut" Russell, Susan Shepard, Heidi Schultz, Jenny Van Well, Jean Willard, Mary Jo Willard. The girl's soccer team is divided into two seasons and essentially two teams — the indoor and the outdoor. Congrats to our female Lynx for a good season!



— Billy King

MEN'S SOCCER

Soccer Team
Ian Jones
Les Estes
Scott Pugh
Robert Wallace
John Warren
John Rosser
Mark Bogard
Scott Kirkpatrick
Meck Stockton
Chaz Gray
Eddie Fincher
Ricky Samuels
Todd Doolin
David Dietrich
Todd Speed

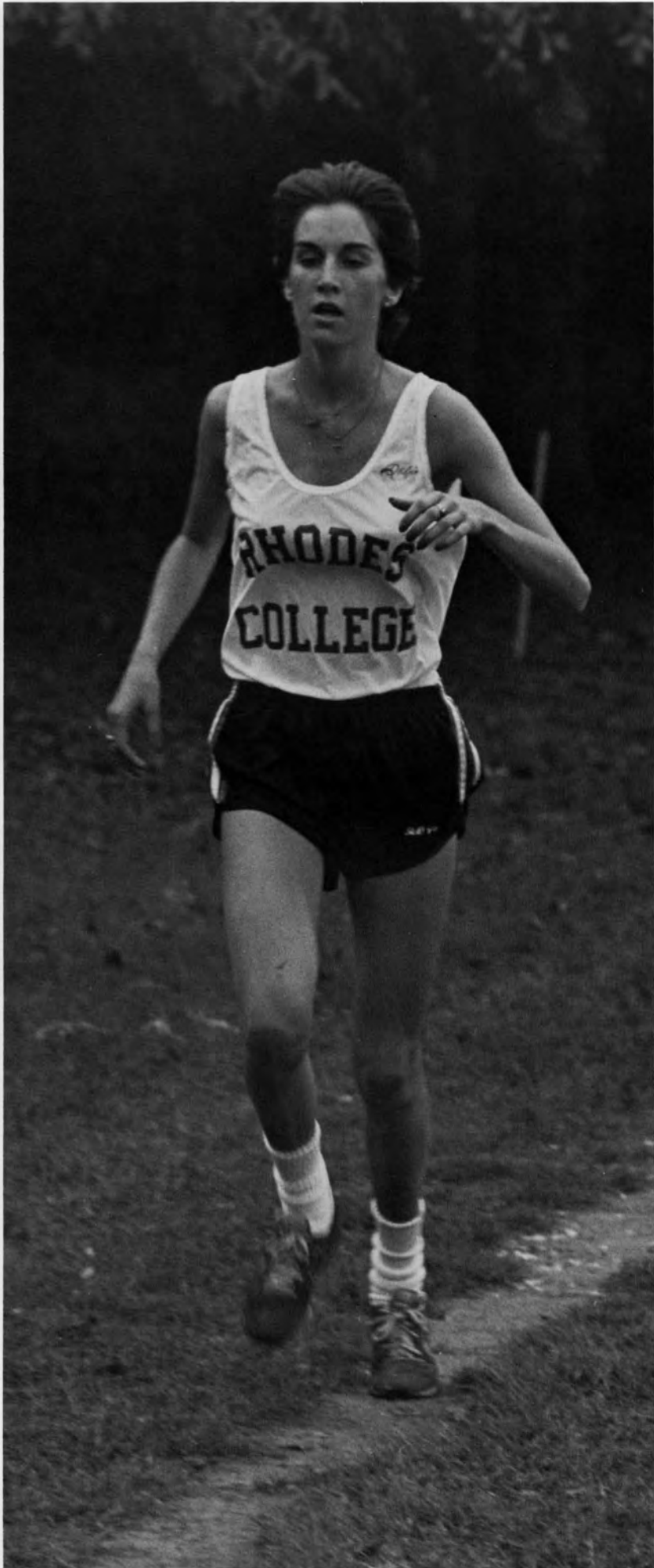


— Chong-Ket Chuah

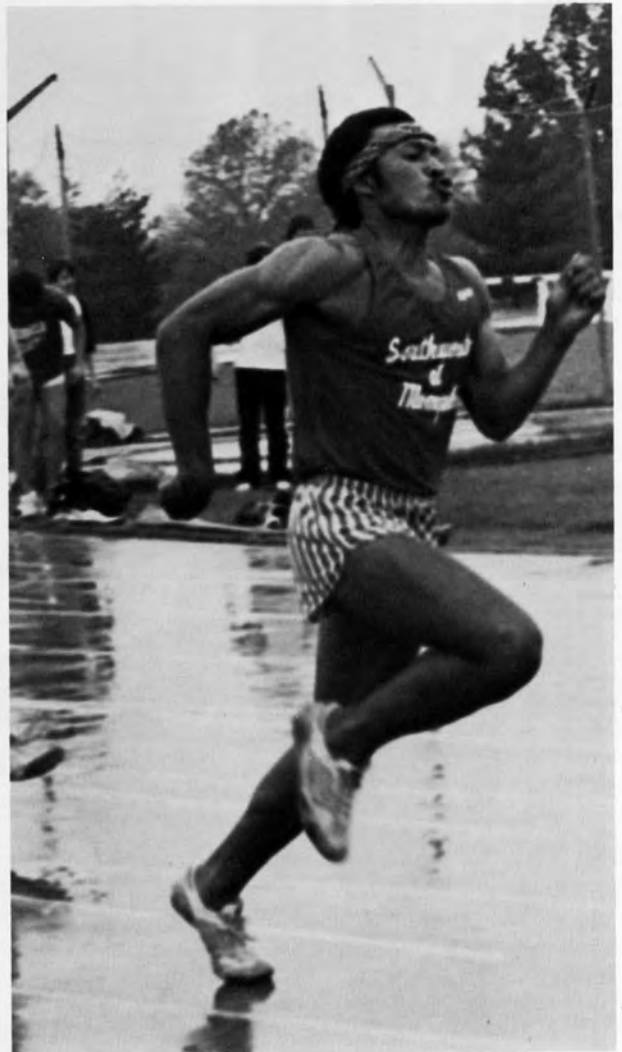


— Chong-Ket Chuah

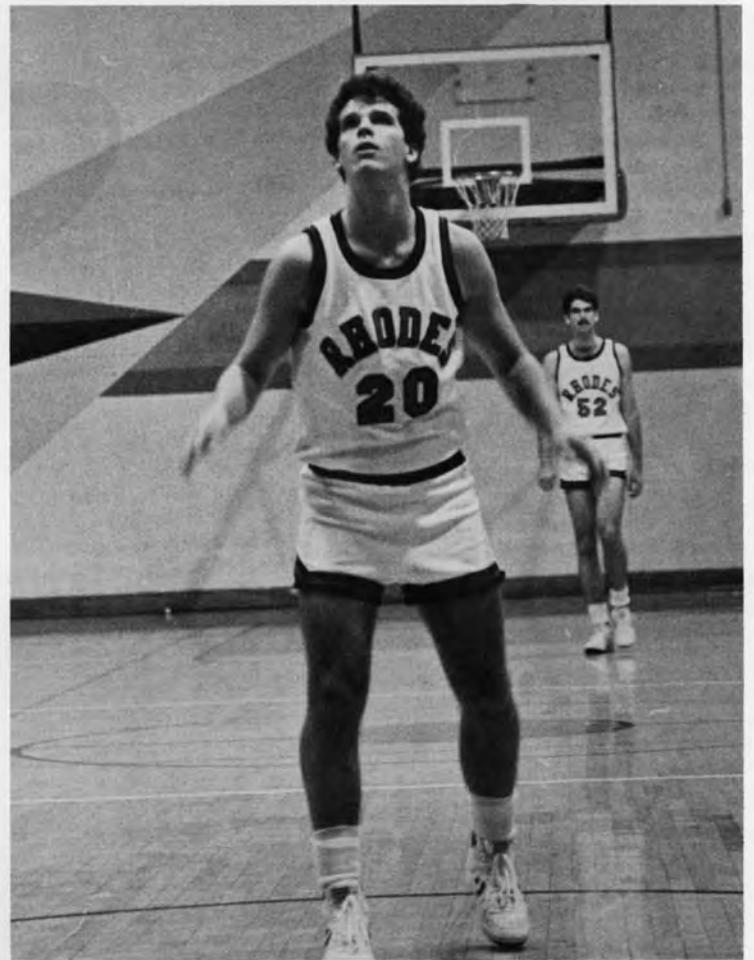
BASKETBALL



CROSS COUNTRY TRACK



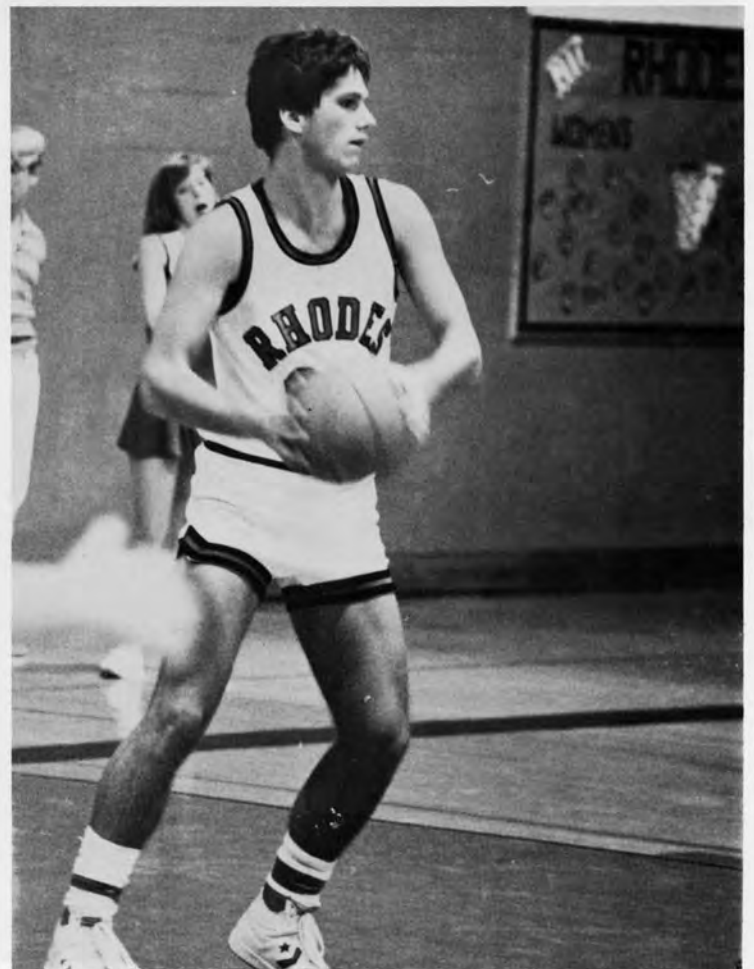
BASKETBALL



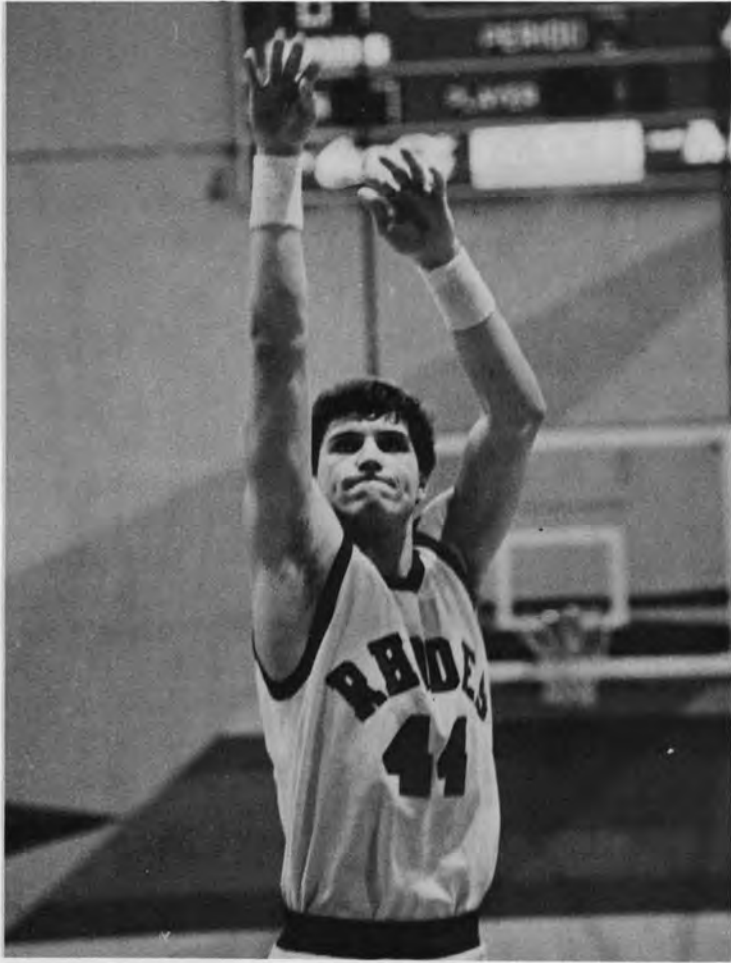
— Debbie Wiener



— Debbie Wiener



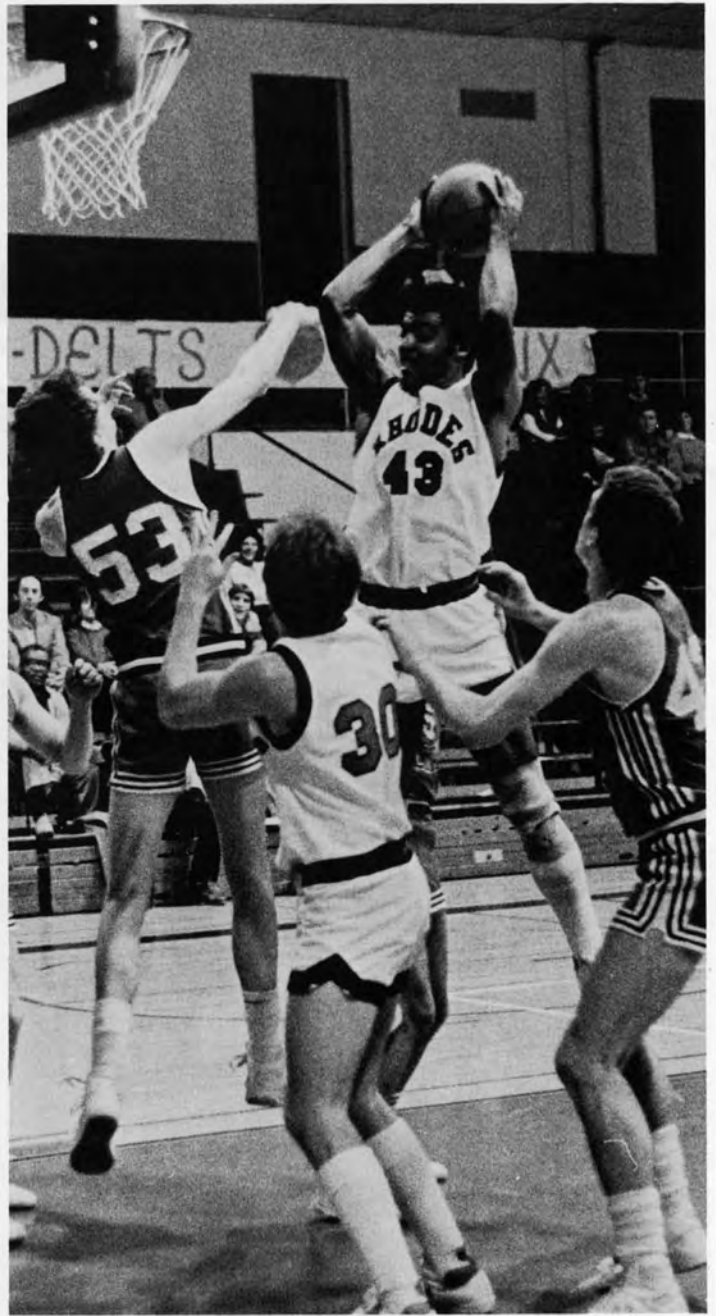
— Debbie Wiener



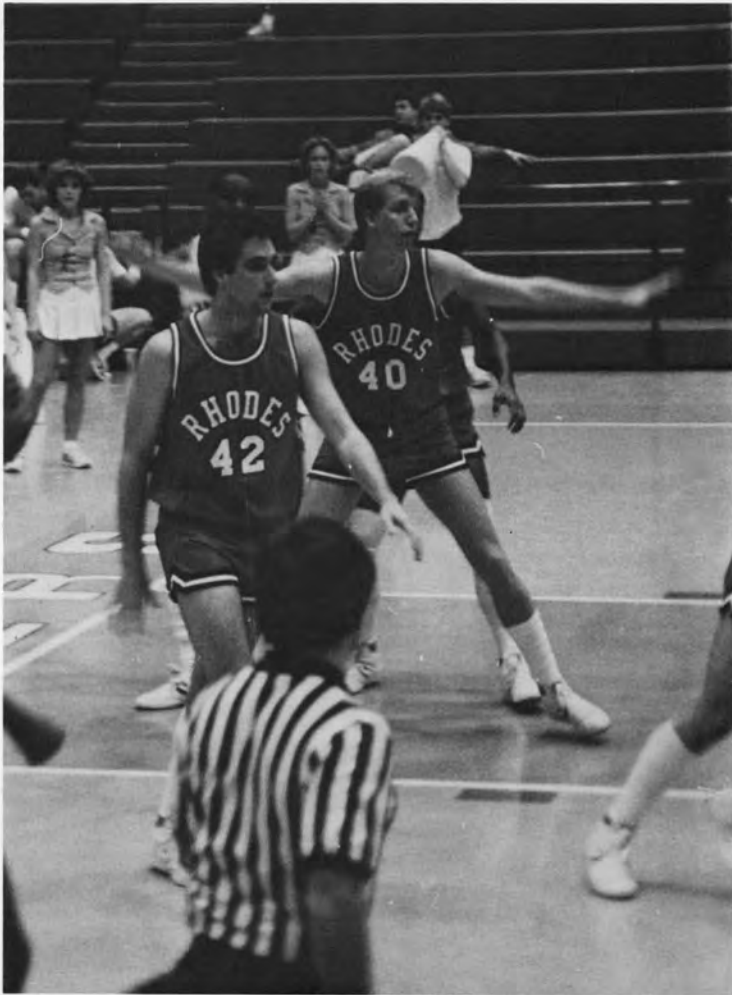
— Debbie Wiener



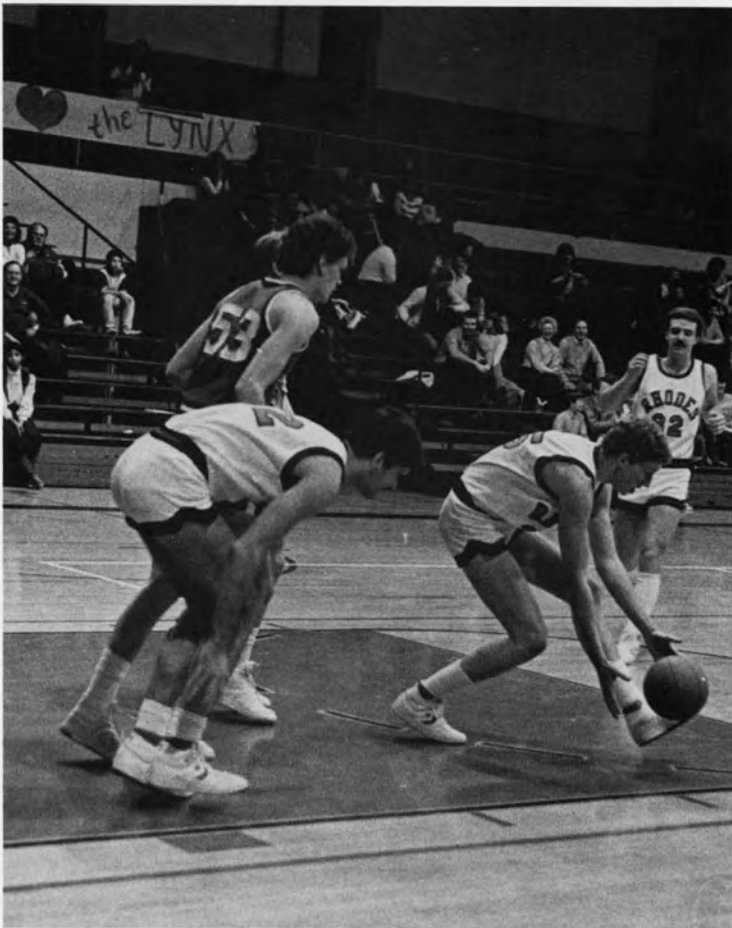
— Debbie Wiener



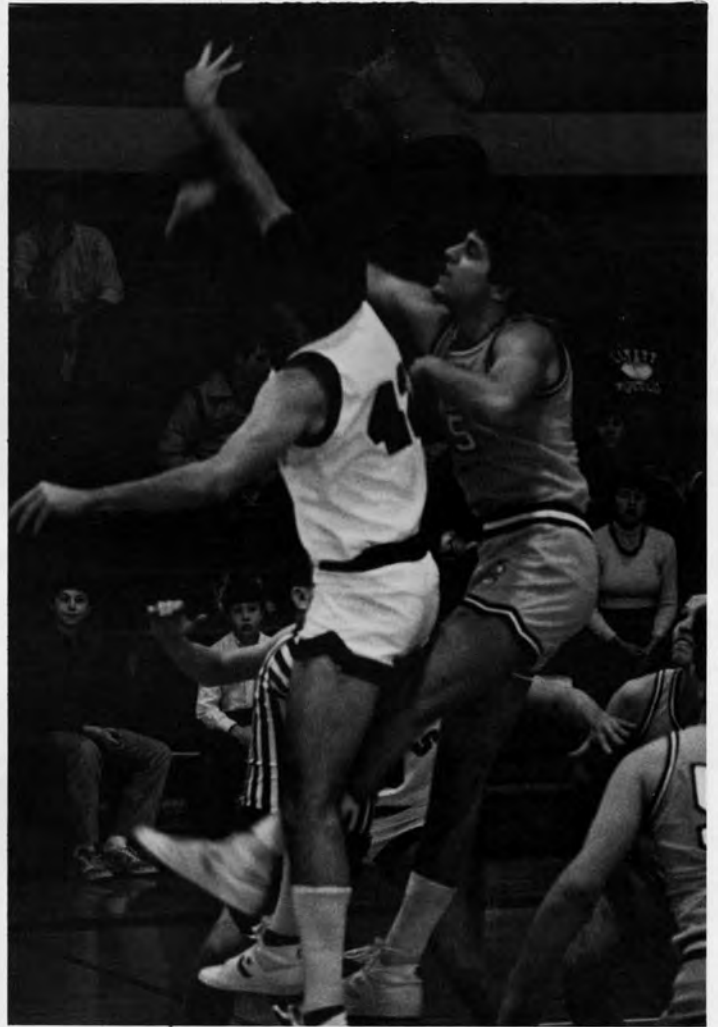
— Debbie Wiener



— Debbie Wiener



— Debbie Wiener



— Debbie Wiener

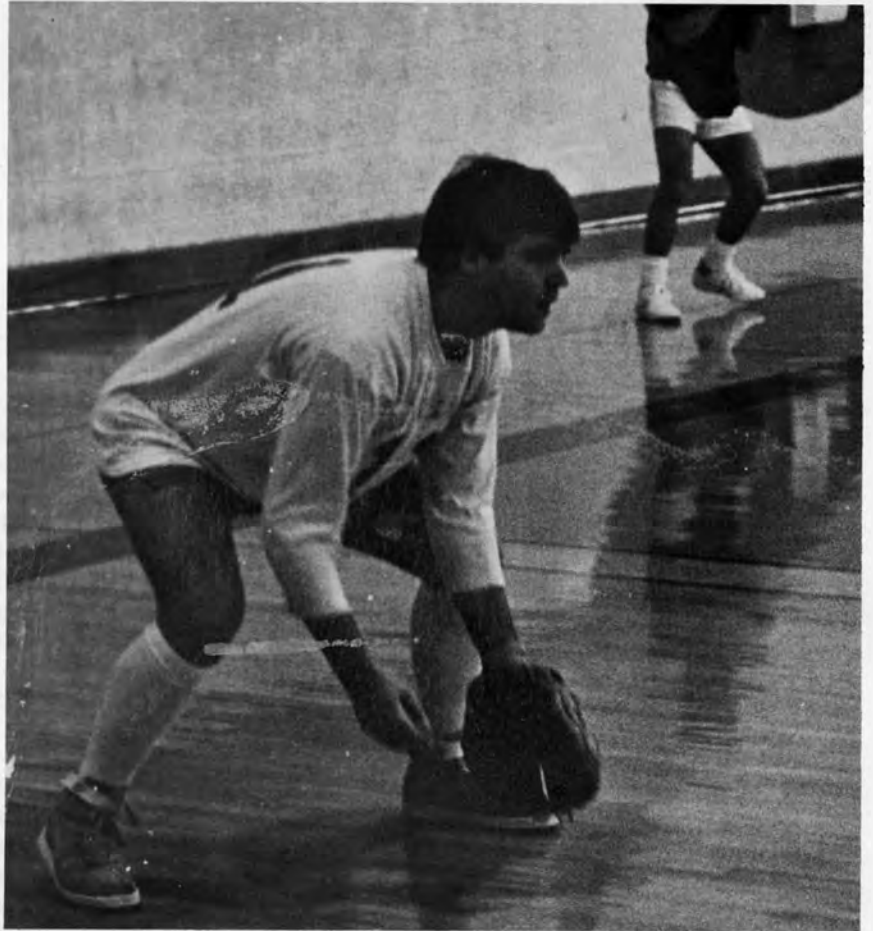
What it means to play basketball for Rhodes College — In a way it is almost nice. We never have to play very well because only about 30 loyal fans even care. If we lose most people never even know, and if by accident they do find out, they don't care because most people here don't care about winning anyway because they have never experienced it themselves. It is a good situation in that the administration gives us a low budget, the faculty is sometimes totally insensitive to our needs in terms of time, and the wonderful students here have enough trouble trying to be like everyone else to worry about supporting athletics, so if we lose no one is upset but us. No pressure. In a way it is not so nice. We, the basketball team, have one goal — to win. That goal is in an environment where winning is meaningless and book knowledge reigns supreme. It is tough for the team to exist as an island in this little puddle of apathy we call Rhodes College. We understand these things and accept them. We don't play for fans who aren't there. Some fans do show up, you know who you are, and just as importantly, we know who you are. We play to win, not because the college wants us to do well, or the students, or the community, because they don't care. We play to win because winning is accomplishment. Most students here don't know that because when someone here tries to rise above the average or the mundane they are assaulted with a barrage of peer pressure to conform from many sources, all of them bad. People ask me all the time, "Do you ever wish you had gone to a real school to play basketball?" The real answer is sometimes yes, sometimes no. Coaches Hilgeman and Bakke really care, and have made life on the team really good. The seniors on the team, Billy Ryan, Rozell Henderson, Ricky White, and myself care about the ball club and try to provide leadership where we can. The underclassmen work hard in practice and games, and we all sacrifice. In short, being a part of this team is great. Other times I really regret not trying to play big-time ball. Here we have a low budget therefore we have to ride a bus twelve hours to play some games, eat at Wendy's, and then get back on the bus to ride home. We sometimes arrive at 6:00 am and after travelling all night we get bitched at by teachers the next day. Most people don't even know we're gone, and don't care if we get back, much less how long and hard the trip was. And for what? Pride. Self-satisfaction. Sense of accomplishment. Victory. Meaningless words to most of the students here. A man asked me the other day, "Off the record, how much does Rhodes pay you to play basketball? Come on, you can tell me." I couldn't help but laugh. I wonder just how many people even know who plays ball, and from that number how many even care, and from that number, care enough to have come out and watched a few games? Not too many. He had only read the papers about our games. He had not been to one, or he would have known that basketball is not the #1 spectator sport at Rhodes. Apathy is. — Scott Patterson.

Scott Patterson is the basketball player to have scored the most points in Rhodes College history. — editor.

BASEBALL

Baseball Players

Phil Ford (Senior)
Walter Anderson (Freshman)
Jeff Bennett (Junior)
Shawn Carder (Freshman)
Greg Carey (Sophomore)
Jim Elgin (Junior)
Kenny Ford (Sophomore)
Chris Heil (Sophomore)
Colin Johnson (Freshman)
Bill Lansden "Jabba" (Junior)
Chris Lewis (Freshman)
Andy Long (Freshman)
Norm Pauley (Freshman)
Joel Pettit (Sophomore)
Lance Vickers (Freshman)
Joe Welborn (Freshman)
Duane McGee "Bubba" (Sophomore)
The baseball players have just started practicing for their upcoming season — pictured here training hard.



— The Unknown Photographer



— The Unknown Photographer

TENNIS



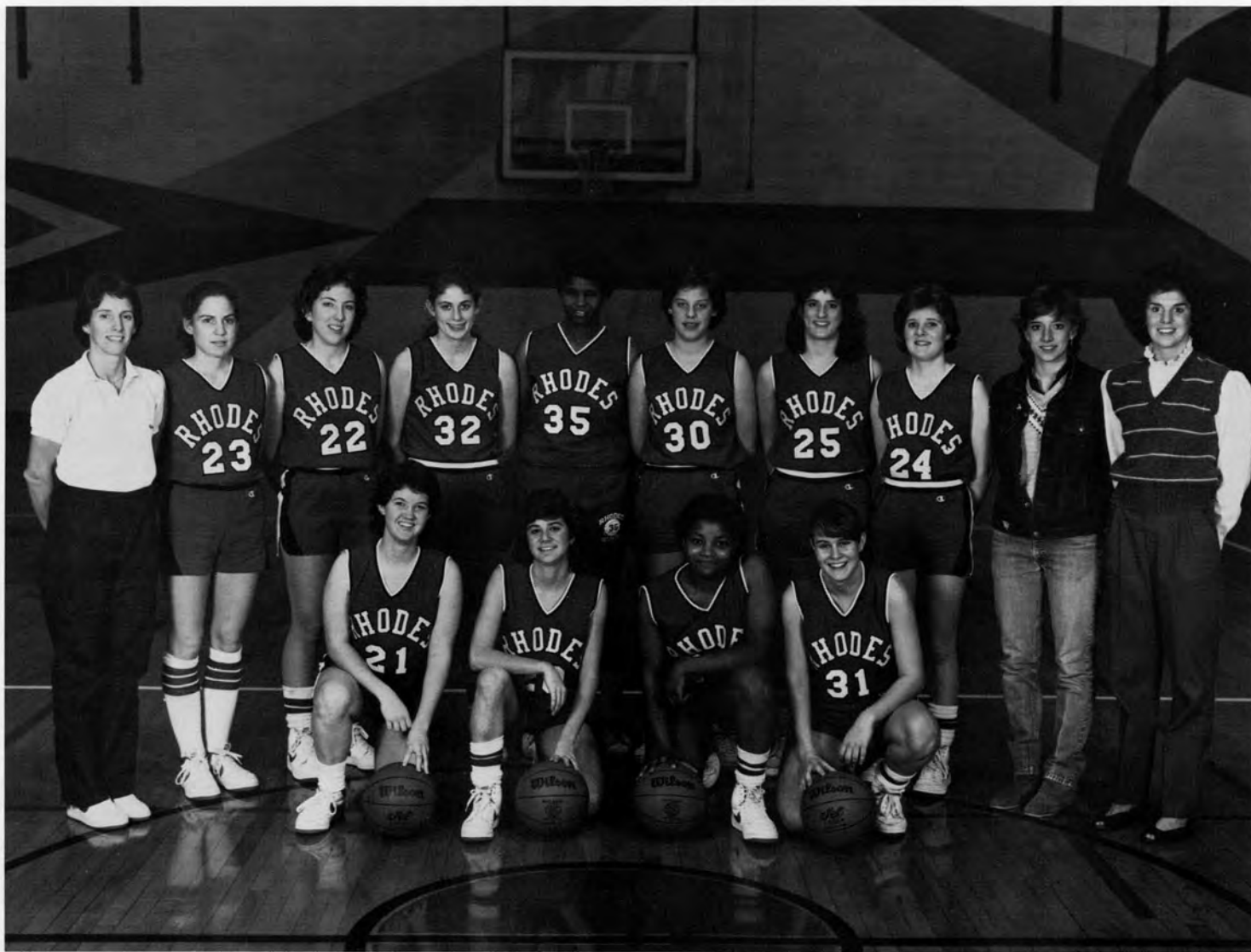
Men's Tennis Team

Eric Aft
David Branch
Craig Jones
Luke Lampton
Trey Lecky
Bill Owens
Mose Payne
Doug Rockett

Women's Tennis Team

Laurie Laughlin
Mary Anne Fesmire
Stephanie Fuss
Lauren Martel
Laura Reasoner
Audrey Weston
Coramine Bianco
Robyn Draper

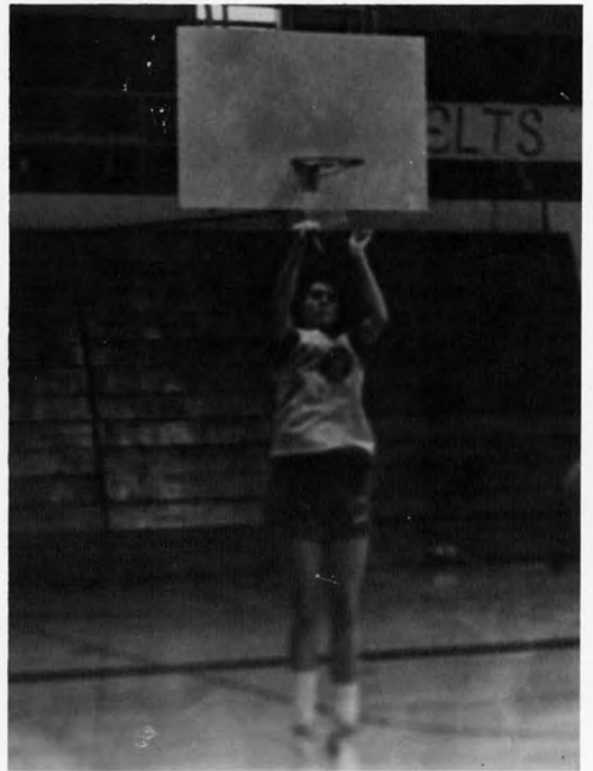
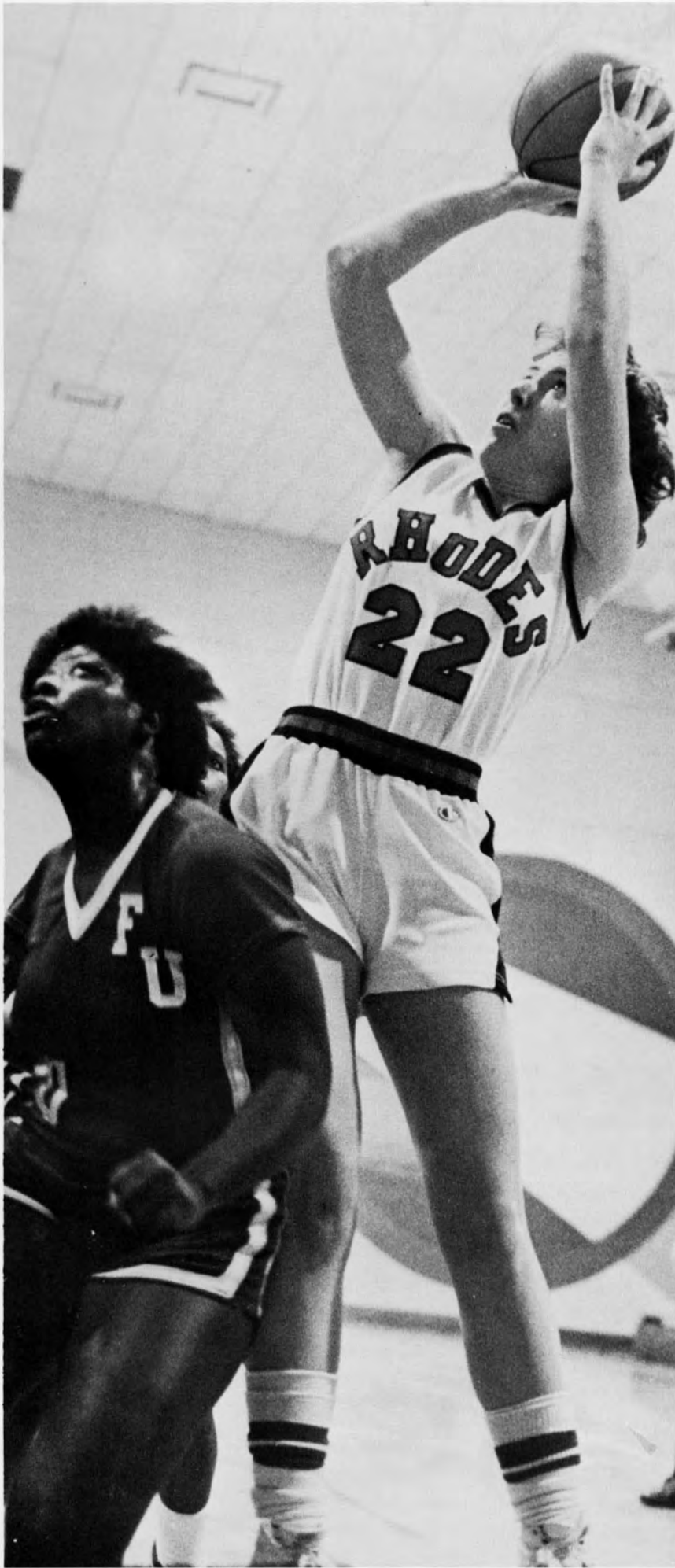


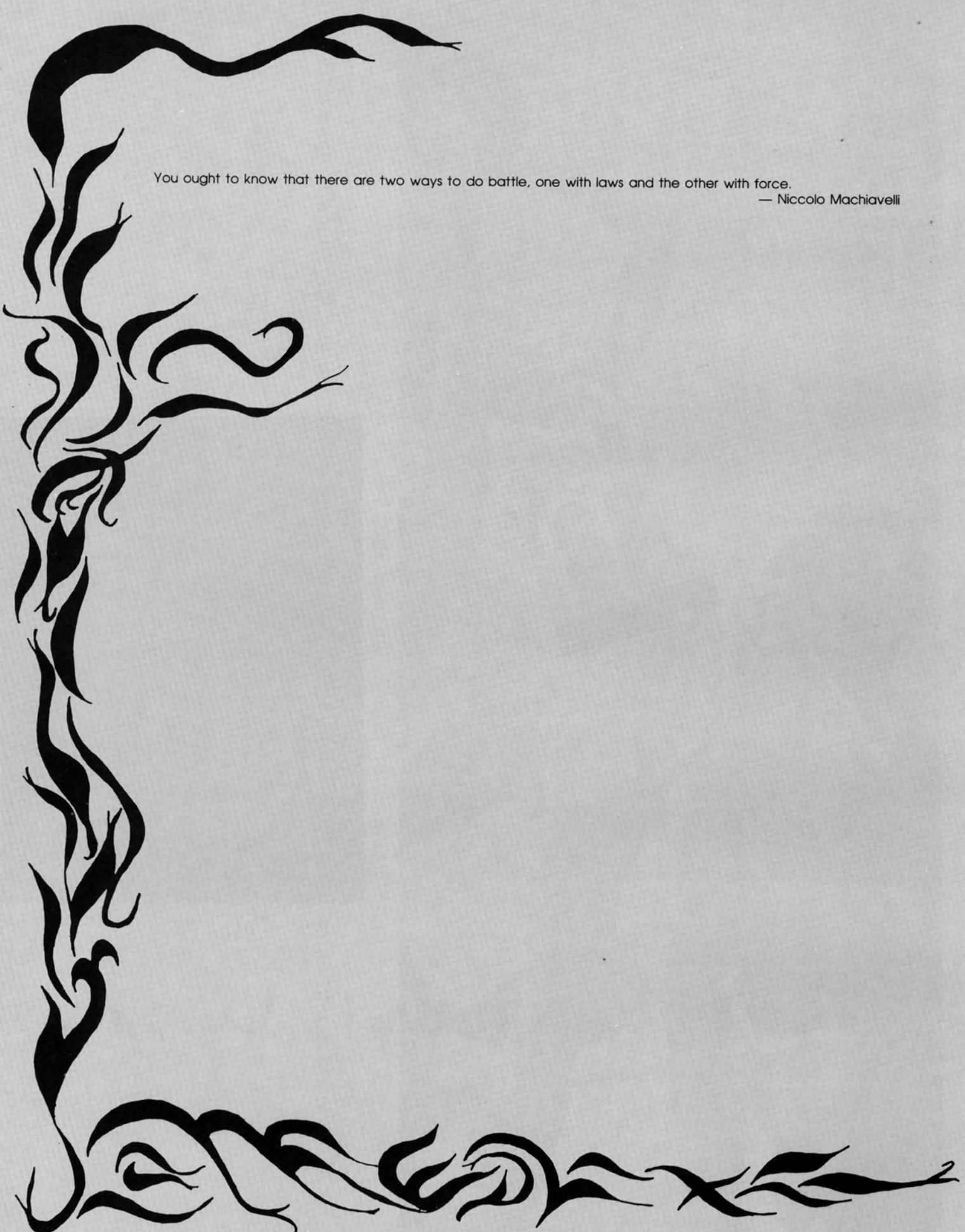


Women's Basketball Team: Deborah Ann Payne (Freshman), Darlene Jordan (Sophomore), Becky Womeldorff (Freshman), Ann Webb Betty (Senior), Julie Brown (Sophomore), Libby McCann (Freshman), Michelle Henkel (ju-

nior), Anne Tipton (Freshman), Trish Barron (Sophomore), Cytherea "Peanut" Russell (Freshman), Stephanie Russell, Head Coach: Sarah Hatgas, Assistant Coach: Melissa Hayes, Statistician: Ann Clairborne.

WOMEN'S BASKETBALL





You ought to know that there are two ways to do battle, one with laws and the other with force.

— Niccolò Machiavelli

104

וְיָשָׁב אֶל-בְּרֵיתוֹ וְיָשָׁב אֶל-בְּרֵיתוֹ

— Chong-Kei Chuah



STUDENT LEADERS



— Chong-Ket Chuah

BARTENDERS



Wallace McMillan

BSA



Chong Kei Chudh

—Wallace McMillan



ΔΔΔ



— Wallace McMillan

Wallace McMillan



KA

KΔ



Wallace McMillan

LITERARY JOURNAL



— Foto

MORTAR BOARD



— Chong-Ket Chuah

ΠΚΑ



— Wallace McMillan

PUBLYNX



— Wallace McMillan





— Chong-kef Chuah

SGA

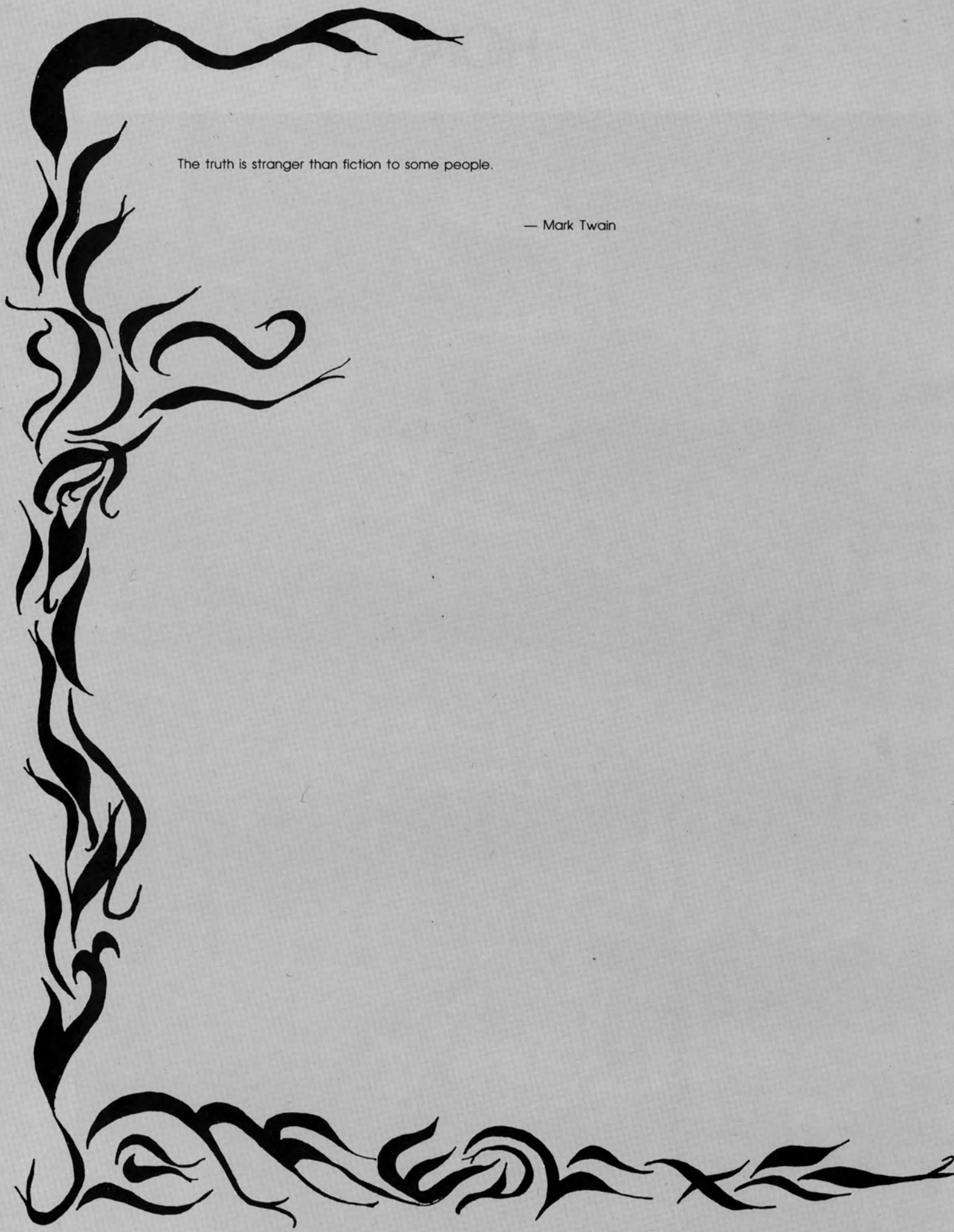


— Chong-Ket Chugh

HONOR COUNCIL



— Wallace McMillan



The truth is stranger than fiction to some people.

— Mark Twain

PEOPLE

SENIORS



Nathan Adams

Chemistry



Kathleen Albritton

English



Leslie Alford

English



Kelley Ashby

English



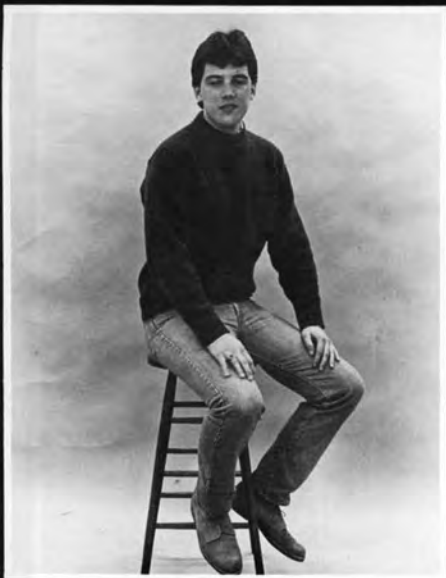
Swaanje Au

I.S.



Susan Bahner

English



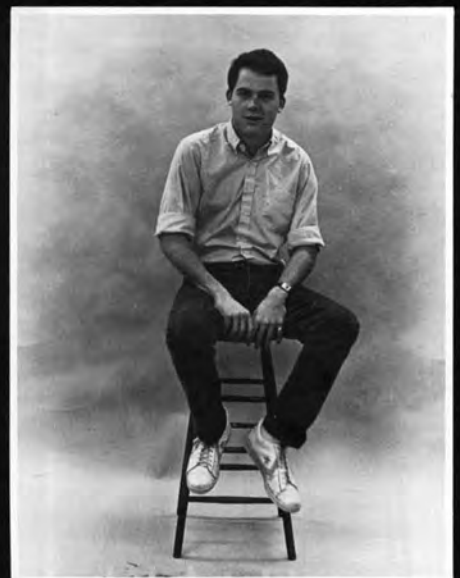
Frank Baker

Biology



Richard Banks

English



John Barnes

I.S.



Holly Bauereis Foreign languages



Peter Baumgarten Business/Computer Science



Beth Baxter Chemistry



Mary Li Behun Political Science



Ann Webb Betty Business Administration



Angie Biegler I.S.



Michael Blair Psychobiology



Marty Blakely Biology



Mark Bogard Chemical biology



Maria Bonovich

Biology



John Bottomley

Business



Beth Boyett

Media Arts



Brad Broadway

Political Science



Louise Brown

French



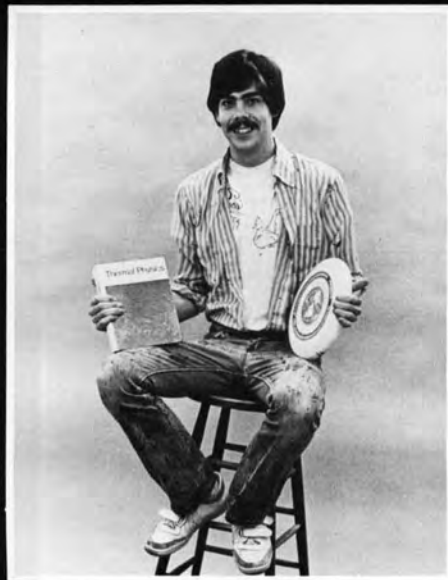
Margaret L. Bryan

Math/Business



Margaret P. Bryan

French



Scott Budzien Physics/Math/Computer Science



Lana Burris

English



Latonya Burrow

History



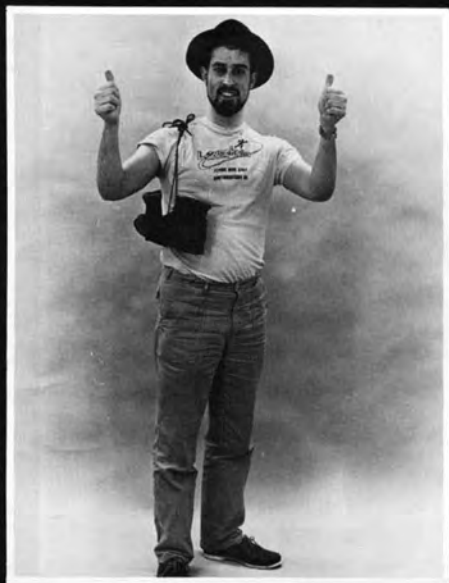
Ken Cannon

German



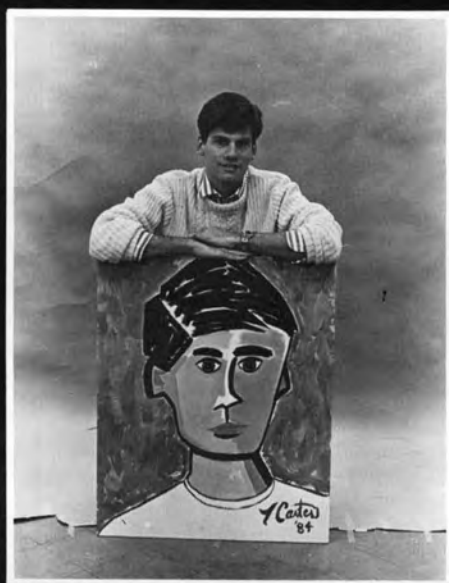
Bert Carlock

Psychology



Tom Carmichael

English/German



Tim Carter

Biology



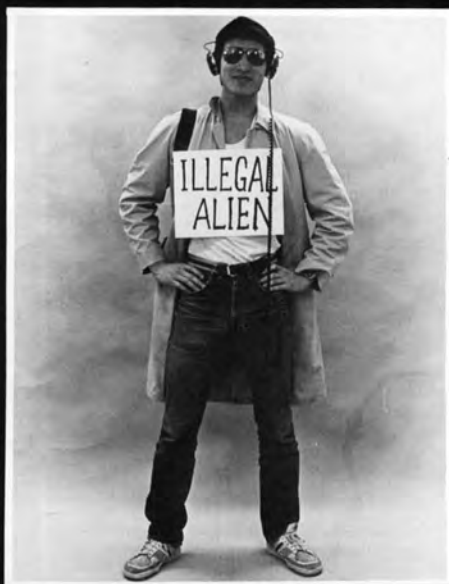
Catherine Cheah

Chemistry/Biology

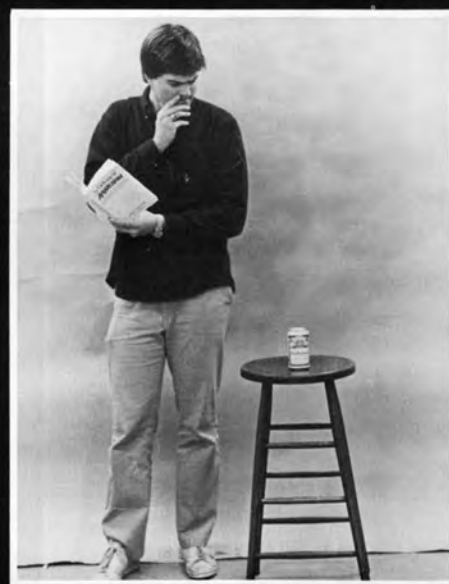


Carole Choate

Music



Chong-Ket Chuah
Physics/Math/Computer
Science



Dane Ciolino

Political Science



Tommy Cloar Psych/Anthro/Soc



Charlie Clogston Chemistry



Laura Dale Clopton German



Janice Crumpacker Music



Jennifer Curle Business



Sevgi Curtis Business



Heather Cutting English



Montie Davis Chemistry/Biology



Claire de Saussure Biology



Carolyn Derks Business/Computer Science



Danny DiStefano Chemistry



Jim Dodson Biology



Stuart Duff French



Susan Eades Biology



Charlie Earle English



Sherard Edington Religion



Brigid Elsen English



Marie Farrar Psycho/Biology



Jef Foropoulos Biology



Doug Franklin English



Janet Freytes Biology



Gretchen Gassner Psychology



Blair Gatewood French



Carla Goe English



Jim Golden Math/Computer Science



Ruth Green Philosophy/Spanish



John Guthrie History



Martha Hample

Art History



Bryant Haynes

Physics



Scott Heffington

Political Science



Dalton Heggie

Biology



Laura Hewes

French



Mary Holman

Anthro/Soc/Psych



Mary Horne

German



David Hovey

I.S./Econ



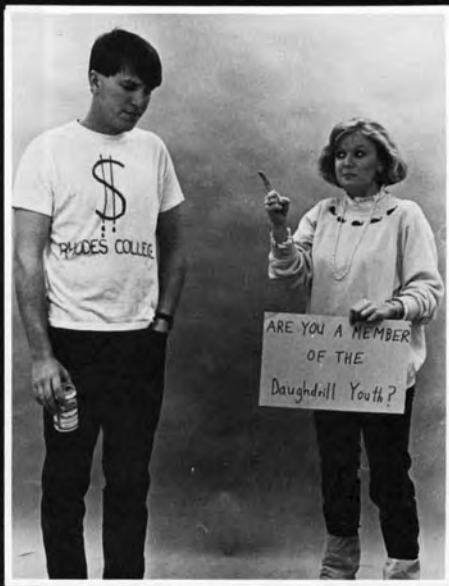
Jim Hunter

Religion



Beth Johnson

Economics



Craig Jones

I.S.



Frank Jones

I.S./Business



John Jones

Political Science



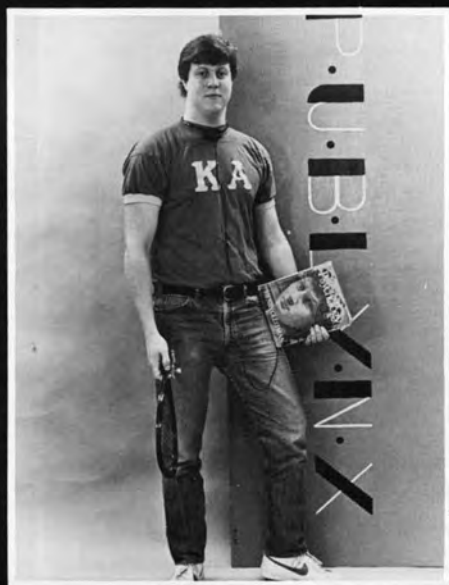
Mike Jones

Biology



Paul Kidwell

Philosophy/Pol. Sci.



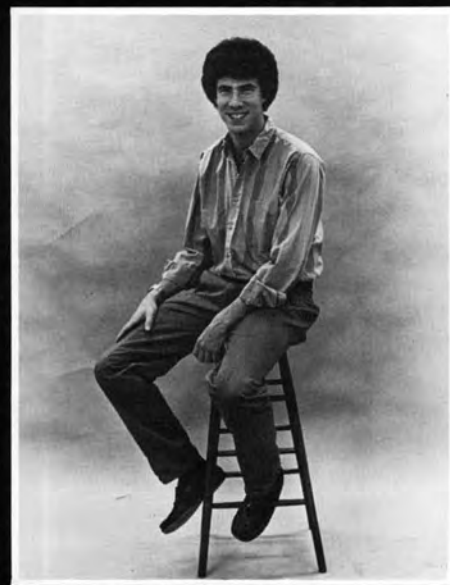
Andy King

Psychology



Greg King

What's It Matter



Neil Kirshner

Psychobiology



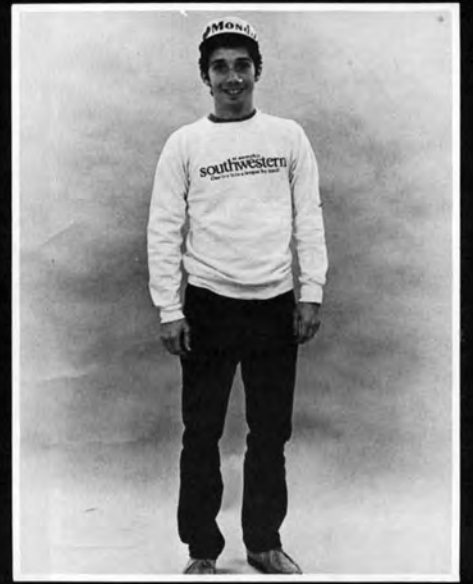
Bill Krieger

Music



Bob Lawhon

Business



Trey Lecky

Business/Computer Science



Kim Linnander

Biology



Adele Little

Art



Laura Loomis

Math



Nancy Luter

Business



Joel Lyons

Chemical Biology



Lisa McGee

Biology



Stasia McGee

Art/English



Susan McLean

Anthro/Sociology



Wallace McMillan

Physics



Mary Mannon

English



Paula Millirons

Chemistry



Charlie Mooney

English



Karen Moore

Business Administration



Shauna Morris

English/I.S.



Shari Morrow

Psycho-biology



Becky Mosby

Business/Econ.



Chaffee Mosby

Spanish



Laurie Mount

Anthro/Soc/Psych.



Jennifer Murphy

English



Robin Newcomb

Pol. Sci./I.S.



Will Oliver

English



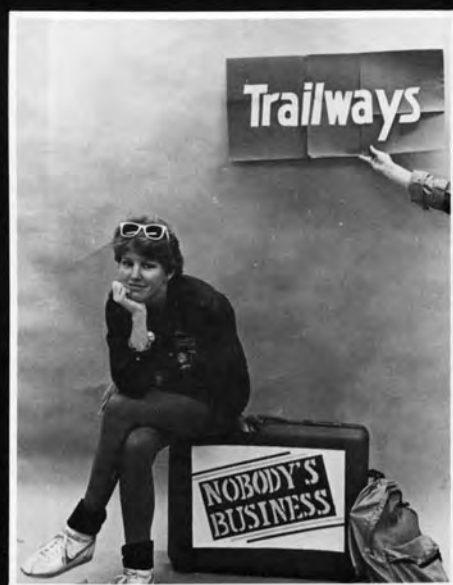
Steve Overton

Econ/History



Tony Pantuso

Music



Caroline Payne

Psychology



Clayton Pedrick Biology



Richard Pyra Math/Computer Science



Alice Quargnenti Psycho-biology



Tommy Ratliff Math/Computer Science



Kelley Ray History



Laura Recher Philosophy



Helen Reinecke Political Science



Rebecca Rollins Anthro/Soc/Psych



Josh Sandifer Psychology



Pam Schumacher Political Science



Rakesh Sharma Chemistry



Susan Shepard Business Administration



Angelyn Sherrod Anthro/Soc/Psych



John Thomas Simonton Biology



Sara Smiley Biology



Elizabeth Smith Anthro/Soc



Laurie Smith Business Administration



Ricky Snyder Chemistry



Stacy Soefker Political Science



Vergil Starks Political Science



Paiden Stewart Art



Jamey Sutton American History



Susan Taylor Chemistry



Cassie Thomas Business Administration



Cassie Tobin Comm./English



Doug Trapp Media Arts



Laurie Turner History



Fletcher Ward

Music



Meg Waters

Business



Robert Watkin

Business



Andrew Watts

Business/Econ.



Julia Weaver

Psych/Religion



Al Wegenke

Physics



Ross Weisiger

Psychology



Cathy White

I.S.



Ricky White

Business



Betsy Whitesell

Anthropology



Bettye Willis

Business



Becky Windham

I.S./French



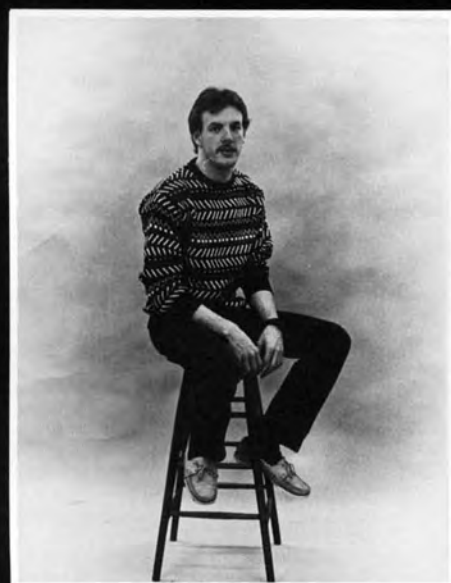
Peggy Wood

Art History



Kathy Woodson

Business



Roger Worrell

Chemical Biology



Jeff Wright

Chemistry



Rachel Young

Business



Livingston Brien

Business



Karen Larsen

Business

"So what are you doing next year?" The question may have a simple answer, but it may also bring to mind a number of feelings for the senior who is asked. We joyously announce the number of days until graduation. Then we stop and think what it will be like not to be here.

Rhodes College is not a perfect place. We'll escape the existence that sometimes becomes a drudgery. We'll move on to new challenges — jobs, graduate schools, professional schools. But we'll take with us fond memories — parties, football games, a beer in the pub, the satisfaction of finishing a paper. What we will treasure most is the friendships that we've made here.

Most of us are ready to move on. But graduation day will be an emotional experience. "Where are you going?" "Be sure to write." "I'll be in . . . next month." "When will I hear from you?"

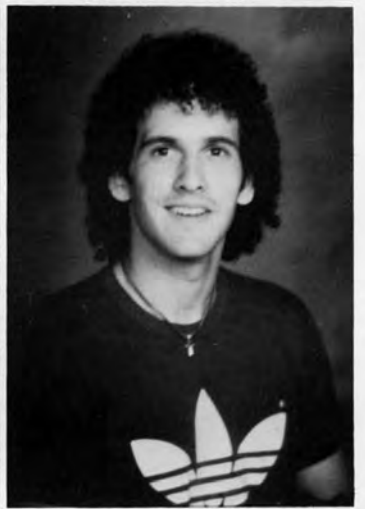
John Marshall Jones '85

JUNIORS

Nassi Agouridis
Will Albritton
Cynthia Amos



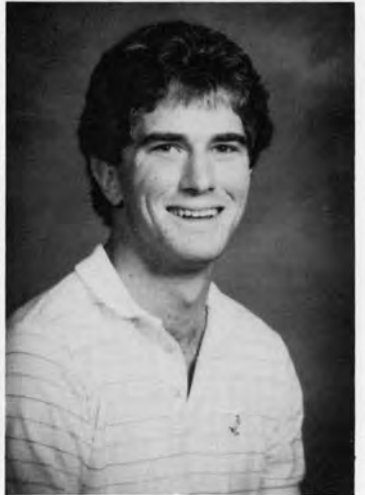
Alan Arnold
LaShon Aslinger
Ray Barfield



Dawn Bass
Christie Bates
Susan Baynham

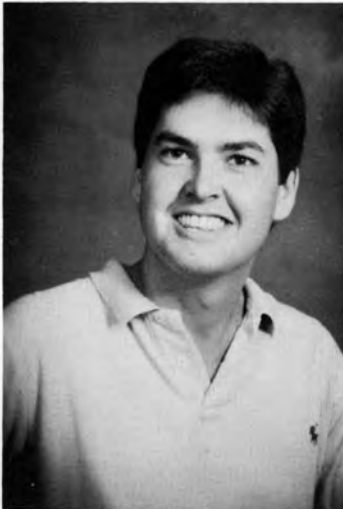
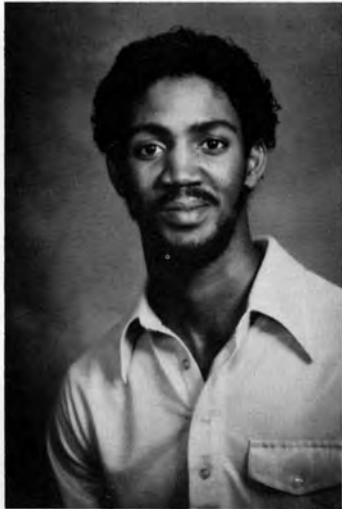
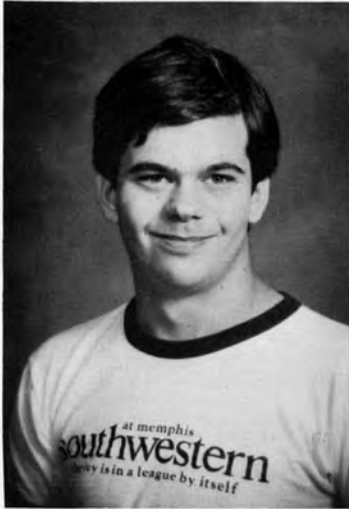


Margaret Beeson
Eric Bell
Jeff Bennett

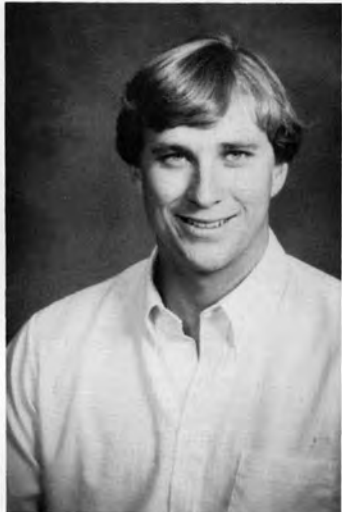
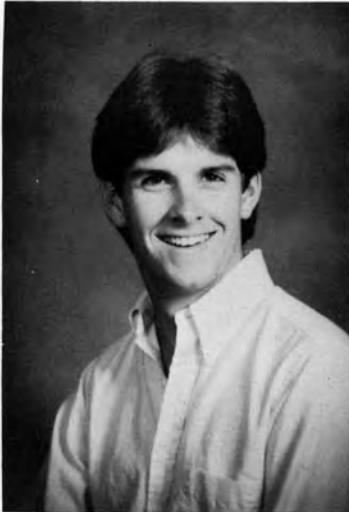




John Bright
Julie Brown
April Brunetti



Timothy Bullard
Rodney Butler
Knight Champion



Kevin Clippinger
John Cole
Lex Coleman



Charlotte Craig
Rosemary Crawford
Crista Crisler

DEWEY DEFEATS TRUMAN

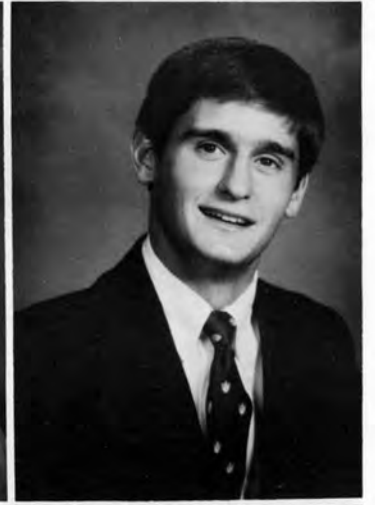
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Carol Cunningham
David Dietrich



Caroline Dobbs
Trevor Downie
Martha Early



Darby Jo Elsberry
Les Estes
Stephen Estock



Mary Ann Fesmire
Lorraine Fincke
Ellen Fleming

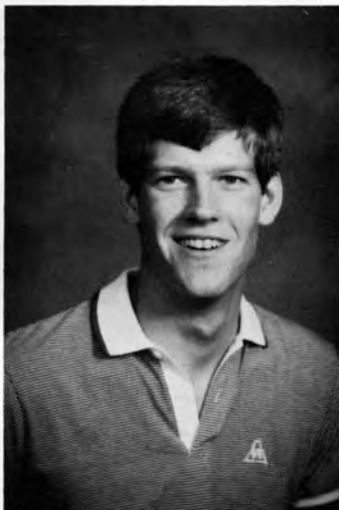
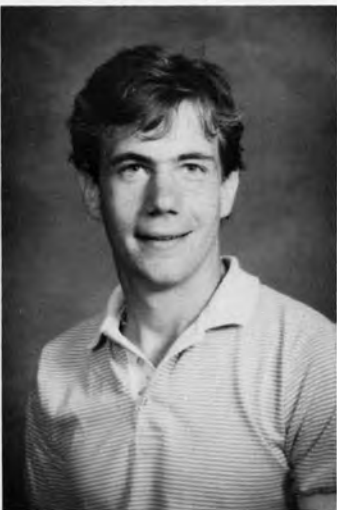




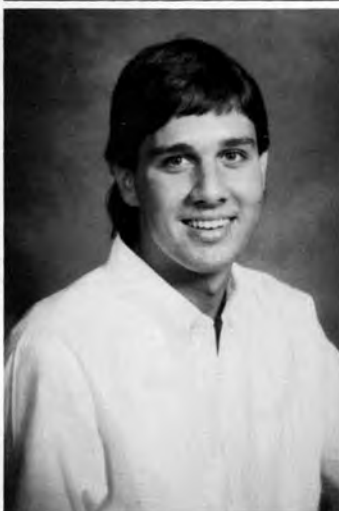
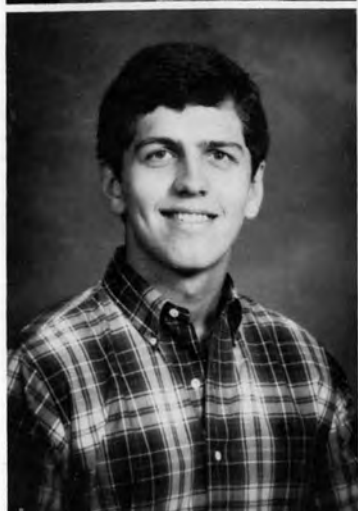
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Ellis Gatewood
Susan Gibson



Carol Gilliland
Mark Gilman
Carole Glover



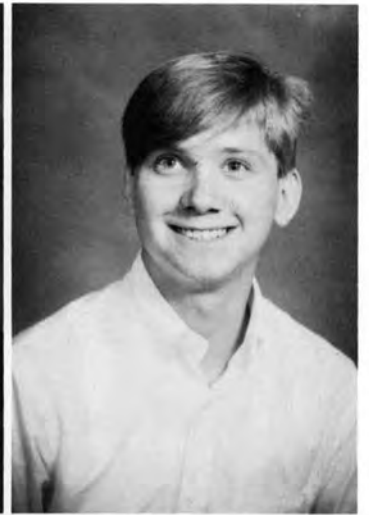
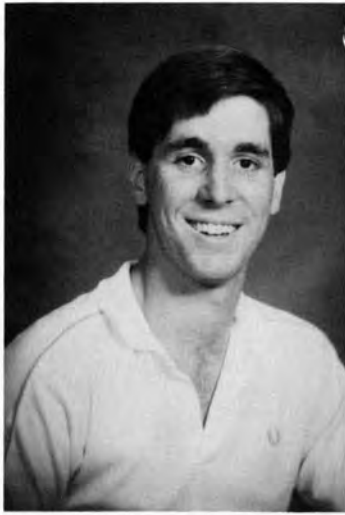
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Greg Goodwin
Lem Gorden



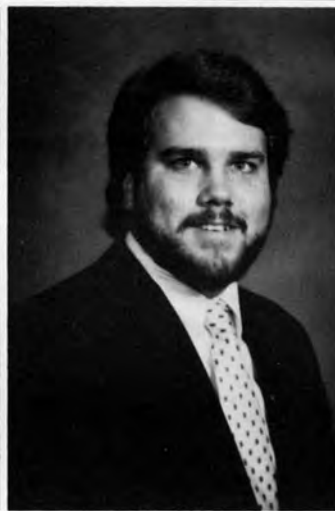
Sann Gossum
Colleen Grady
Shane Griffin

THE CHECK'S IN THE MAIL

Donald Gronauer
John Guidi
John Halford



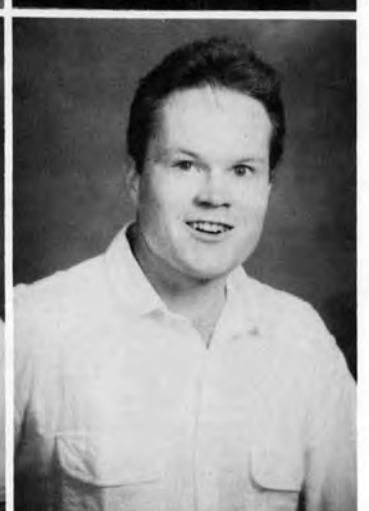
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John Hargett
Katrina Hayes

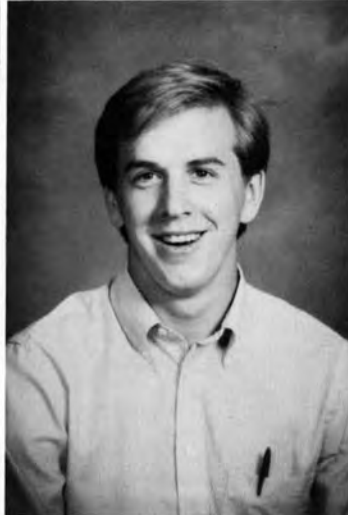


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Michelle Henkel
Mary Heuer

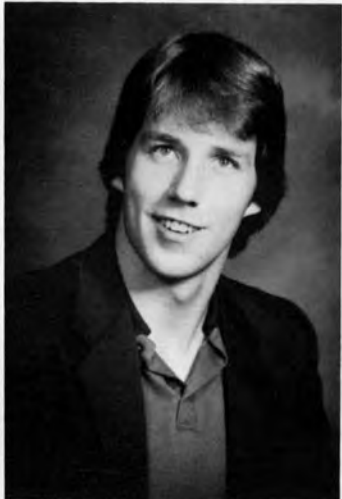


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Phil Hubbard
Jonathatn Huffman

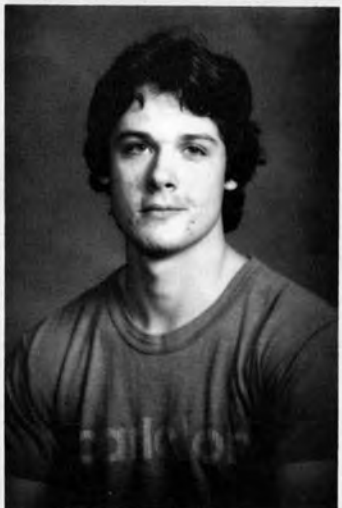




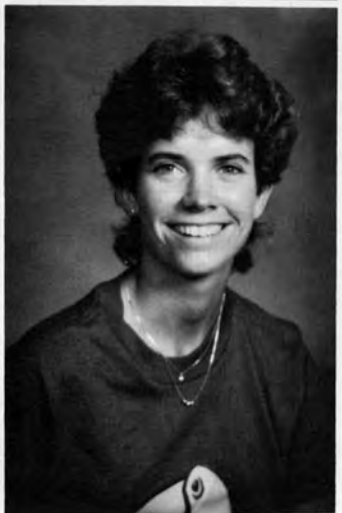
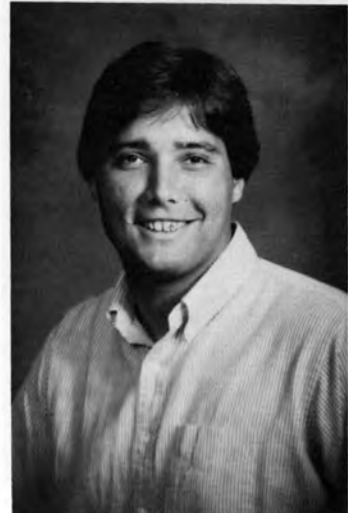
Amy Irwin
Mary Joe
Ian Jones



Denise Joseph
Jerry Kennon
Gun Kim



John Koh
William Lacy
Janee Lambert



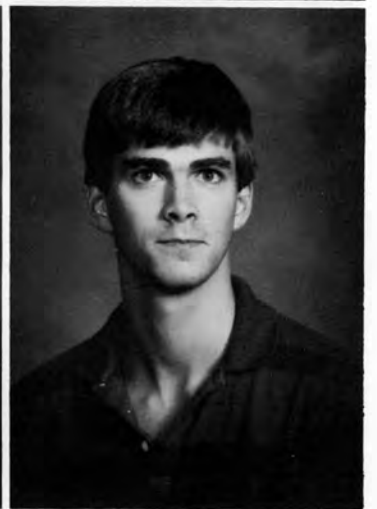
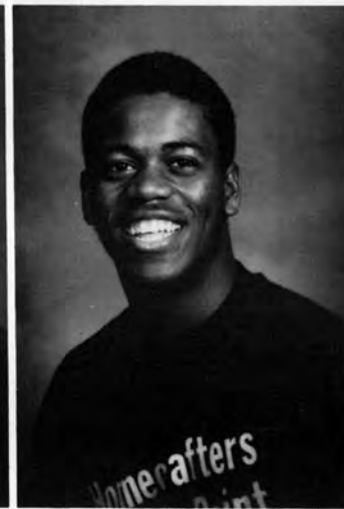
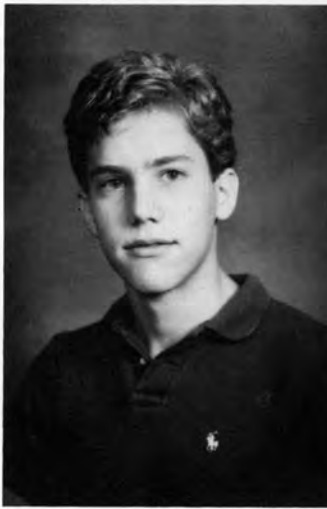
Bill Lansden
Laurie Laughlin
Stephen Lawrence

SADARAR

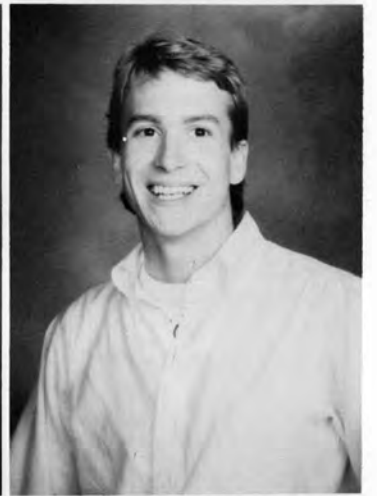
Laura Lecky
Virginia Lien
Gretchen Lile



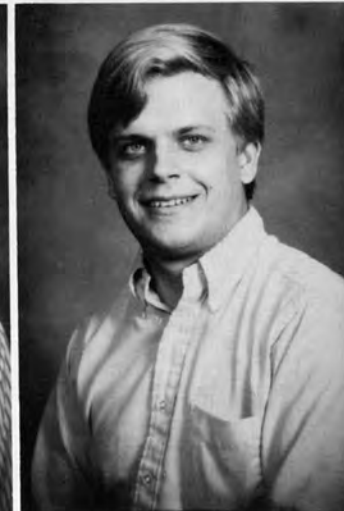
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Jerry Lovelace
Joe MacCurdy

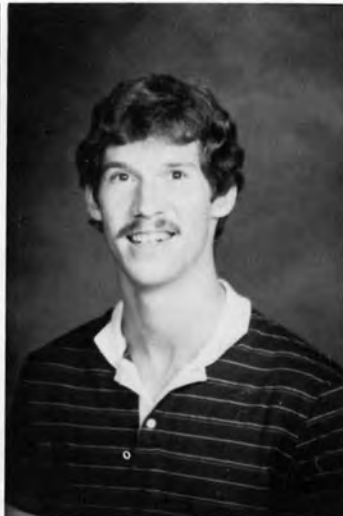


Lilla Magee
Debbie Mannina
John Marr



Hank Matheny
Zan McKelway
Lynne McMullin

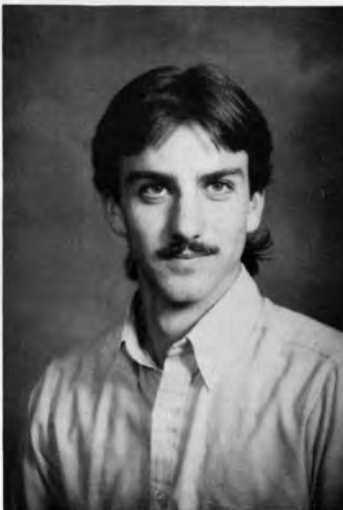




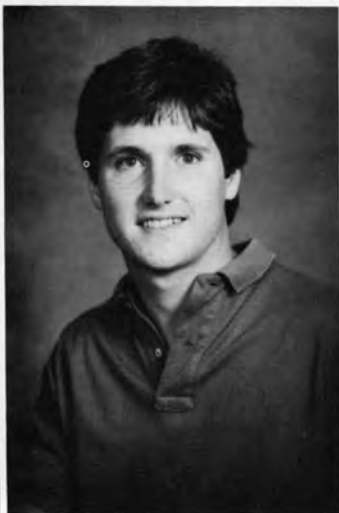
Lesley McPherson
Karen Moberly
Jeff Moore



Dian Nelson
Diana Nelson
Leslie Nelson



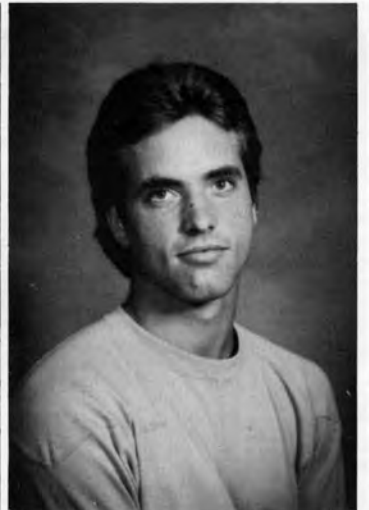
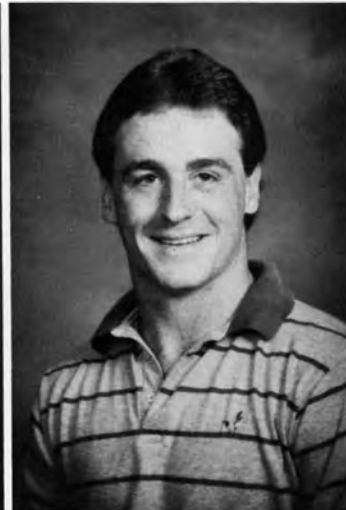
Johnita Norman
Wanda Parsons
Mose Payne



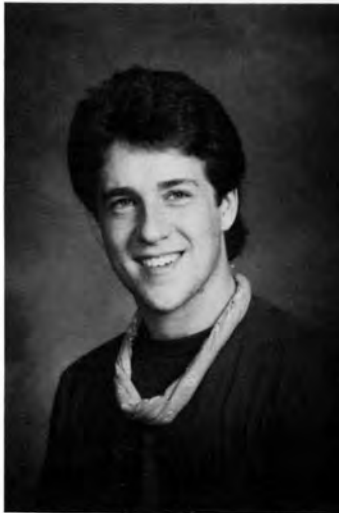
Kathleen Penney
Chris Perkins
David Prasifka

LET YOUR FINGERS DO THE WALKING

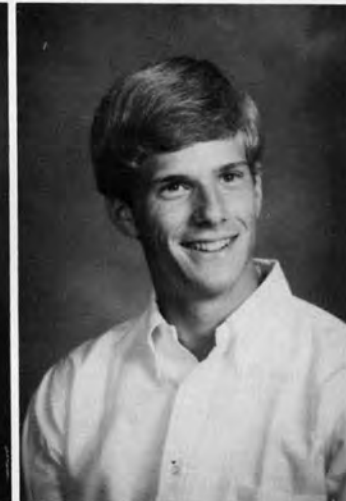
Allison Pridgen
Brad Priester
Scott Pugh



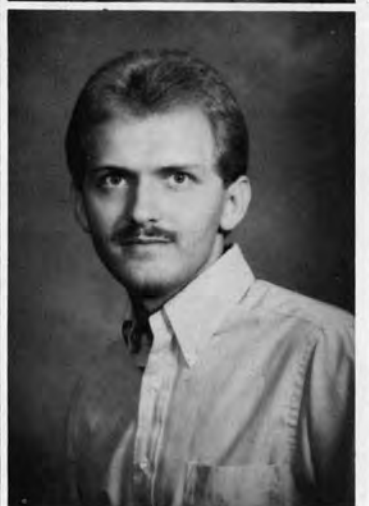
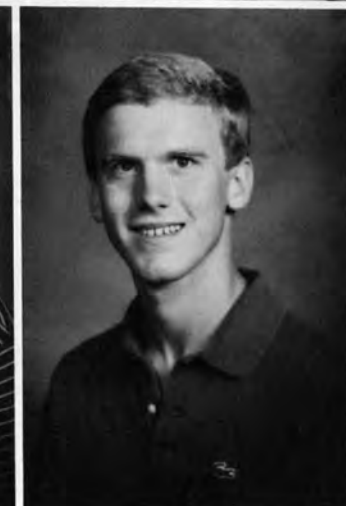
Fred Ramage
Laura Reasoner
Cynthia Rice



Joan Richardson
Rickey Samuels
Charlotte Sargent

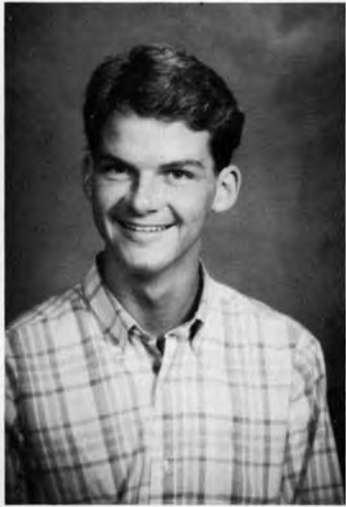
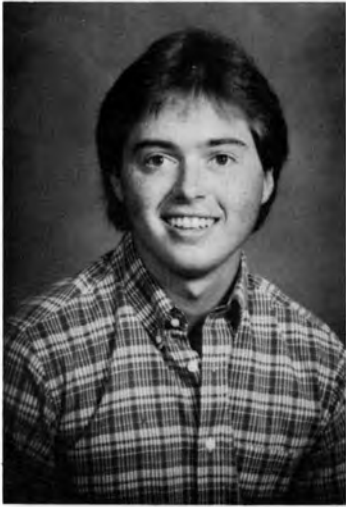


Brian Schafer
John Schmidt
Randy Sermons

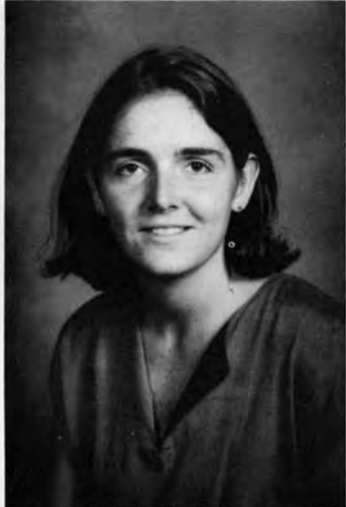




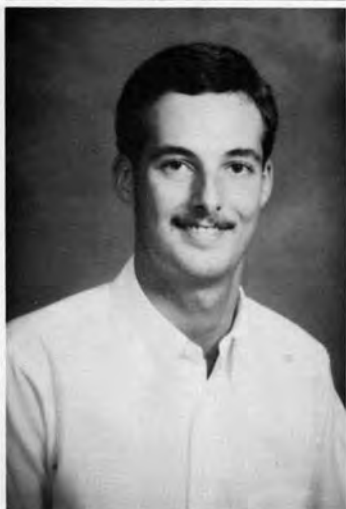
Nancy Shoaf
Laurie Sides
Elise Singleton



Steve Singleton
Mark Smith
Kari Solomon



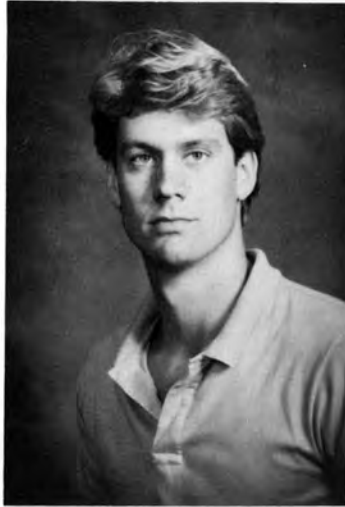
Maureen Spain
Katy Spurlock
Susan Stribling



Becca Sweet
Lee Talbot
James Thompson

RETURN TO SENDER

Michael Thompson
Steve Threkeld
Elizabeth Umoh



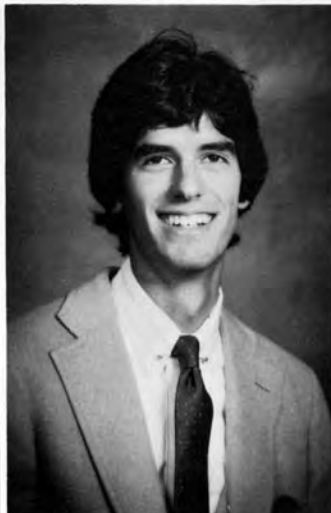
Kirsten Vandenberg
Anne Verbiscer
Wendy Walker



Kim Weeks
Audrey Weston
Terri Wilhite

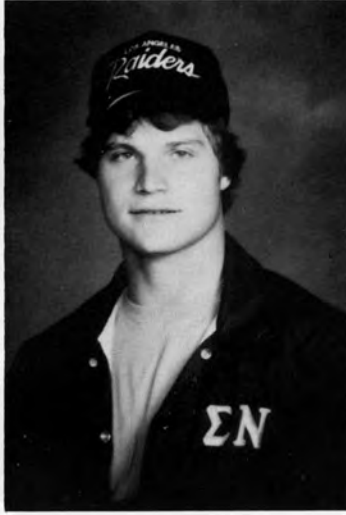
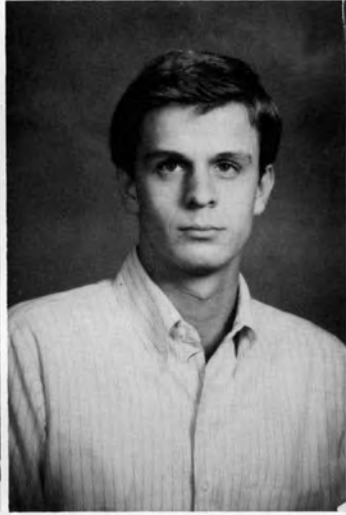
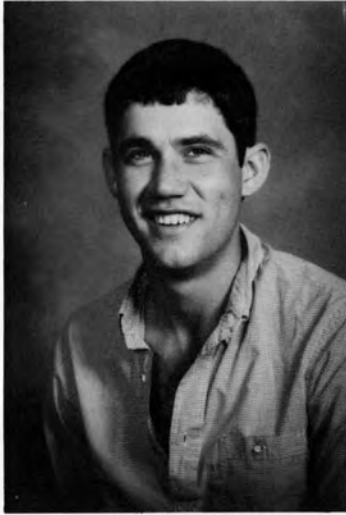


Leigh Anne Williams
Joel Williams
Beth Willoughby





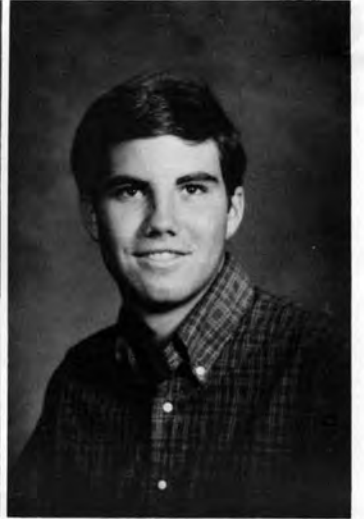
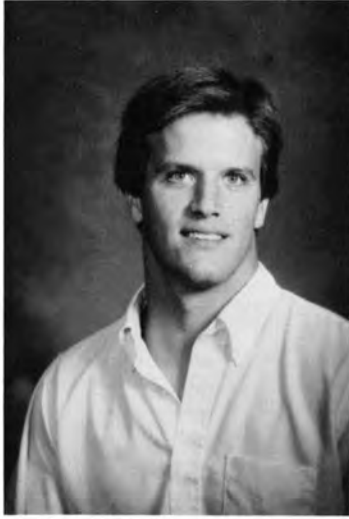
Karen Wilson
Catherine Winterburn
Suzannah Wood



Fred Woodward
Frank Wright
Ben Young

SOPHOMORES

Shawn Abel
Alison Abernathy
Sumner Adams



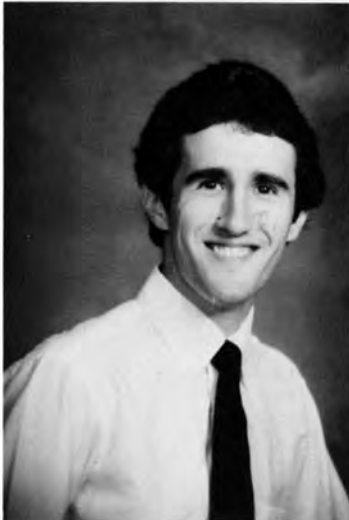
Susan Adams
Amy Alexander
Elisa Allgood

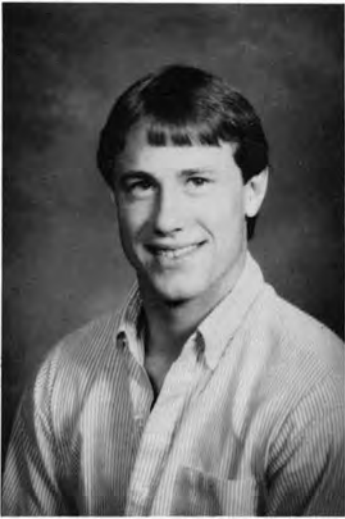


John Alsobrook
Jane Amend
Melissa Aquino

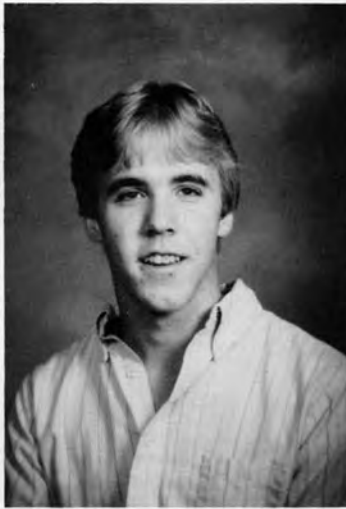


Frank Bailey
John Bailey
Emily Baillio

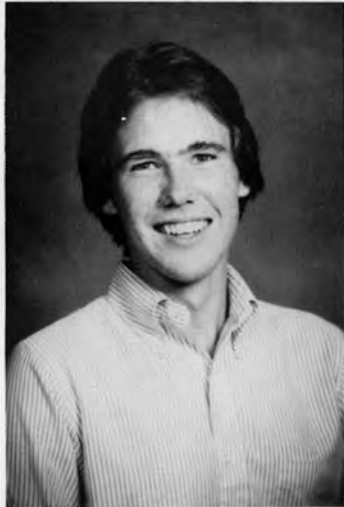




Lance Baker
George Baker
Patricia Barron



Gordon Bates
Jeannie Beauregard
Jeff Bland



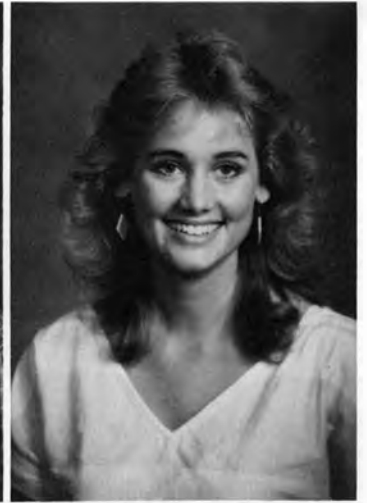
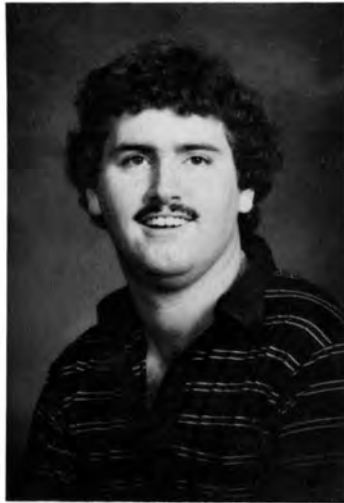
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Richard Brazzel
Katherine Bres



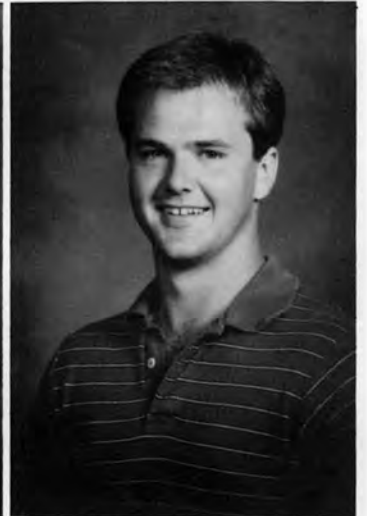
Samantha Briden
Carolyn Brown
Julie Brown

DEAD STUDENTS DON'T STUDY

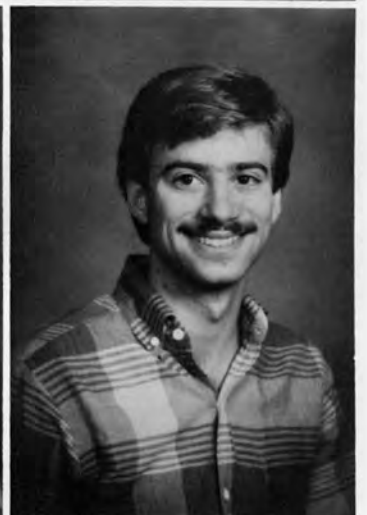
Robert Bruce
Jerrold Buckaloo
Grace Burgess



Kathryn Butcher
Karen Cagle
Greg Carey



Bill Casteel
Marshall Cheney
Kip Chiles

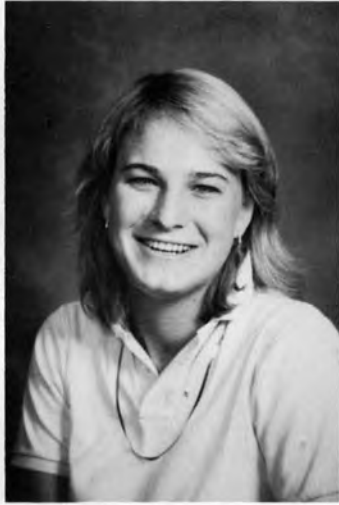


Tim Chu
Keith Clem
Amy Clement





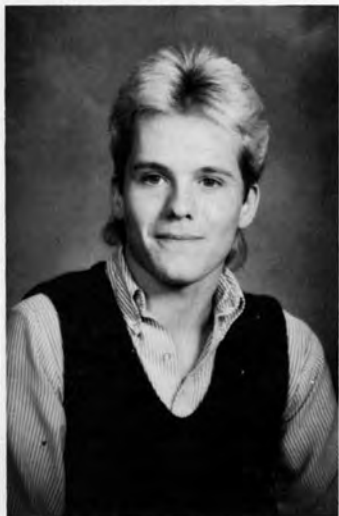
Karen Coblentz
Karen Collins
Melissa Colvin



John Condy
Elizabeth Conway
Charlotte Cooper



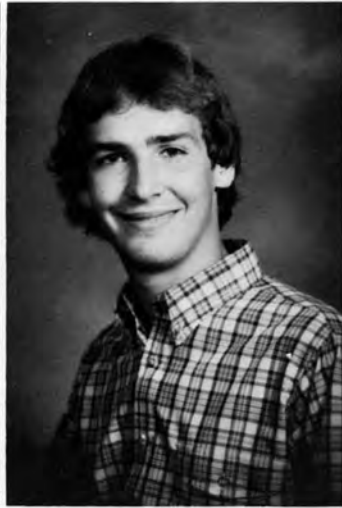
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Brian Crow
Preston Crowell



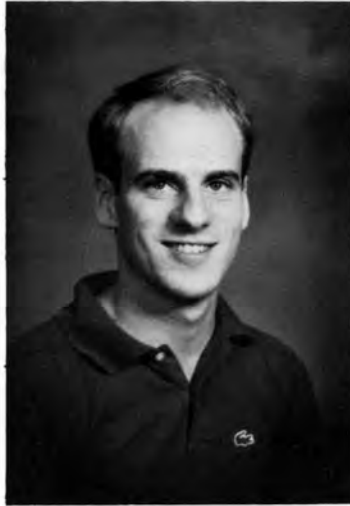
Tom Cunningham
Brian Davenport
Marilyn Davis

DEAD PENGUINS DON'T DANCE

Tim Davis
David Dawson
Karen DeLong



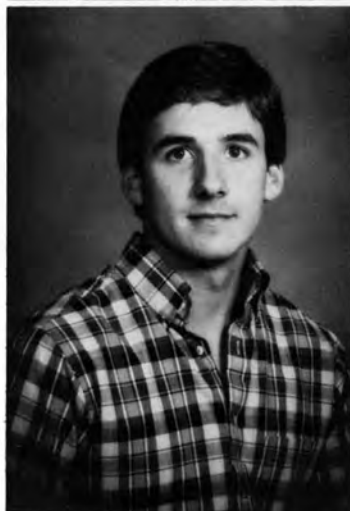
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Kristen Denmon
Nancy Di Paolo



Graziella Dionisio
Todd Doolin
Julie Douglas

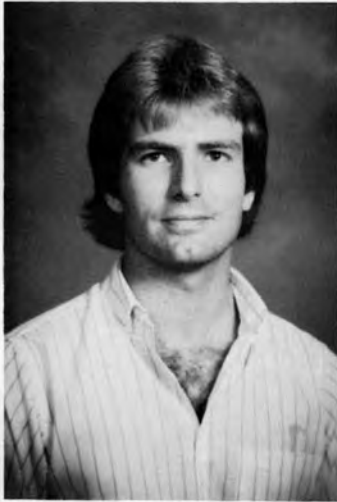


Harold Dufour
Laurie Fromberg
Nell Fullinwider

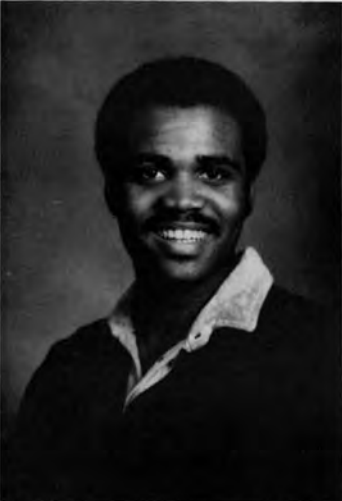




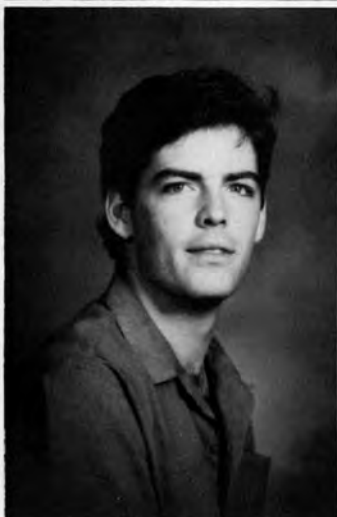
Tara Gailles
Peggy Gallalee
Mindy Gard



Jeannie Garten
Steve Getman
Elizabeth Gibson



Howard Griffin
Knox Gunn
Greg Hanissian



Alan Harris
Danny Harris
Apasra Hayes

NIXON RESIGNS

Brian Hayhurst
Angela Hedges
Susan Heisler



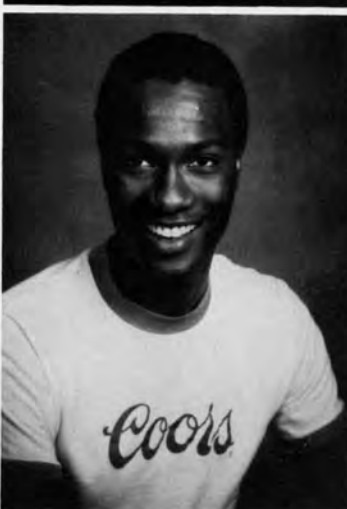
Rene Helms
Lydia Henegar
Katharina Hirsch



Christie Hoffman
Jason Hood
Susan Hook

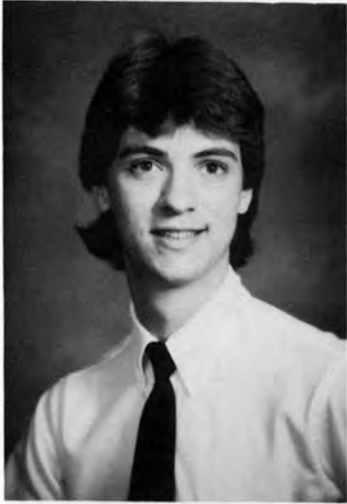


Allyson Hooper
Becky Huhta
Ira Jackson





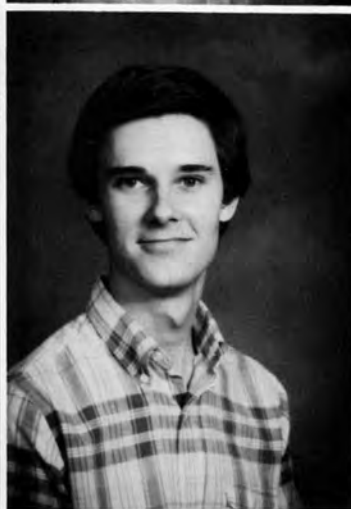
Amy Jarvis
Elizabeth Jennings
Darlene Jordan



Mark Kazemba
Chris Keene
Sherrie Keeney



Mary Margaret Kendall
William King
Susan Kinnie



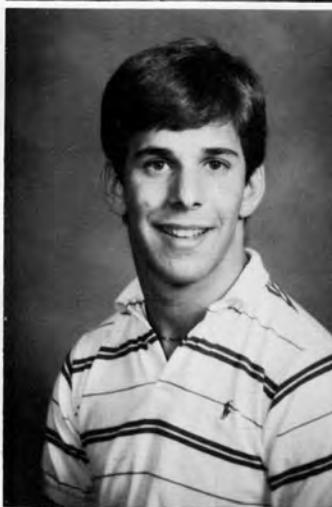
Katherine Ann Knapp
Ron Kuhn
Phillip Lambert

SEX WITH YOUR SHOES ON

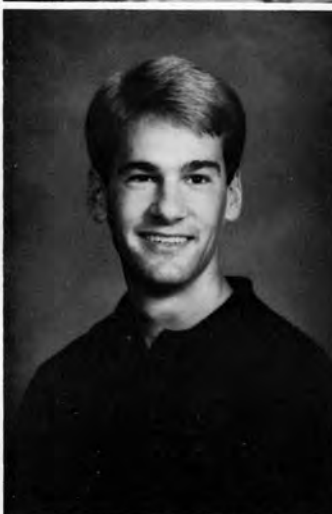
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Lynn Lawson
Mark Ru



Valerie Lee
Adam Lieberman
William Long



Daniel Lum
David Lusk
Cindy Lyda

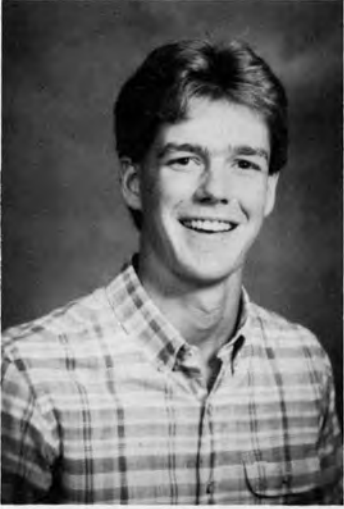


Lorna Lyell
Andy MacQueen
Lauren Martel

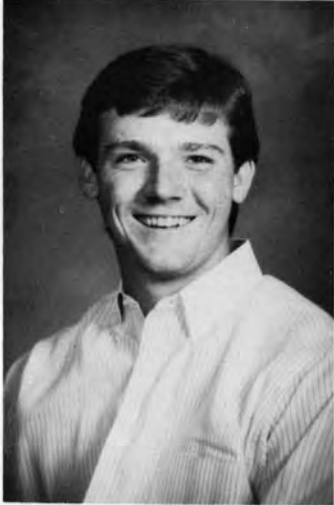




Colleen McAllister
Alice McCarthy
Lesley McClendon



Thomas McConnell
Leslie McCormick
Laura McKinney



Phil McSween
Rick Melton
Laura Miller



Karen Moser
Brian Mott
Mary Munn

SMOOTH TURKEYS FLY FASTER

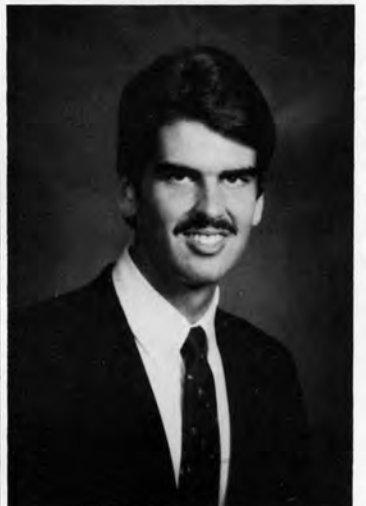
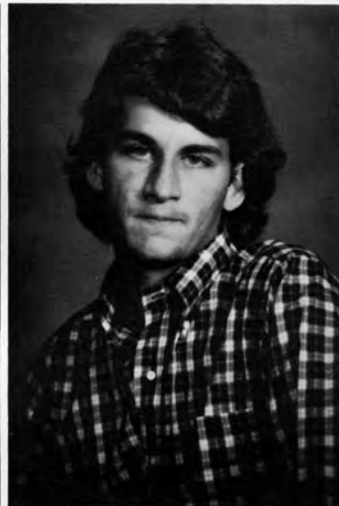
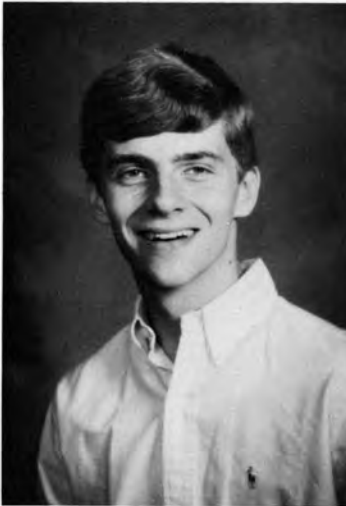
Kathryn Murphy
Regina Murphy
Catherine Musick



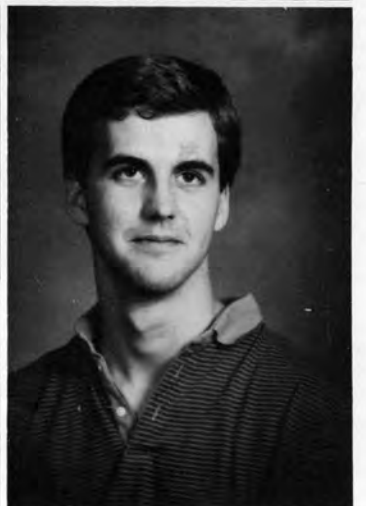
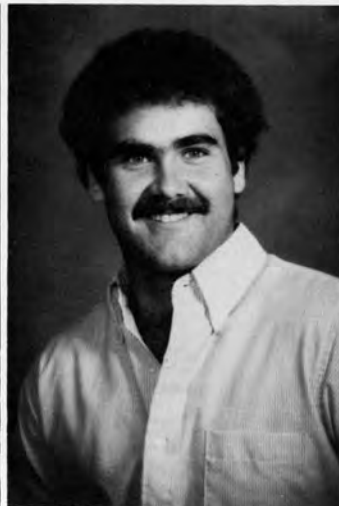
Heather O'Neil
Kellie Ogden
Julie Owens

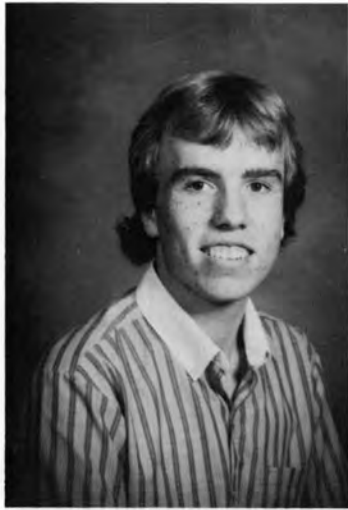


Dave Oxley
Scott Parker
Roger Patton



Susan Paydar
Rod Payne
David Peterson

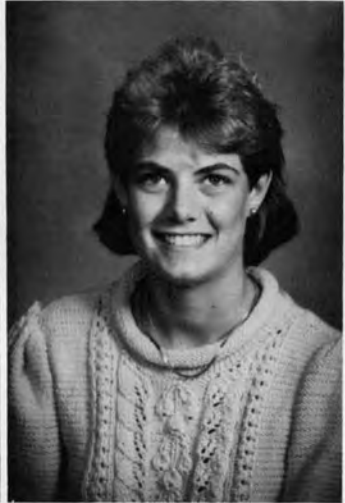




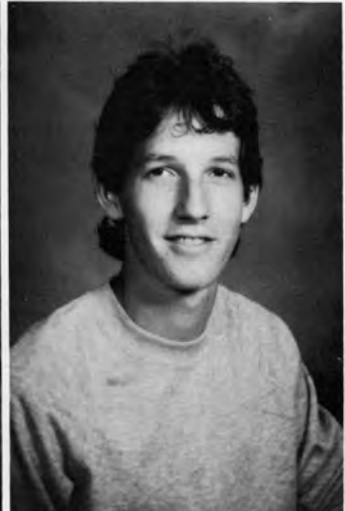
Jeff Peterson
Carol Pierce
Hal Poovey



Mark Price
Sue Randall
Elizabeth Raney



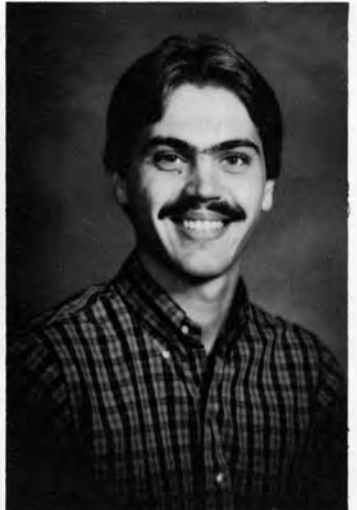
Laura Richens
Kitty Riley
Allyson Ross



Blake Ross
John Rosser
Timothy Ruppel

COMIC VERSE

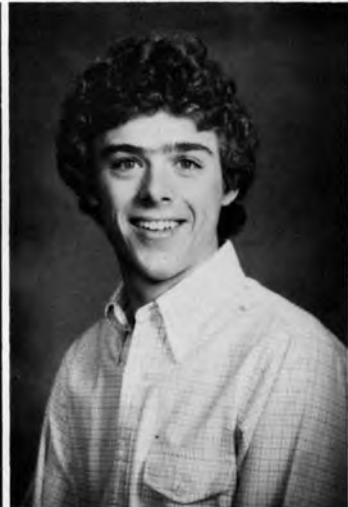
Marion Samuel
Jennifer Sandridge
David Schedler



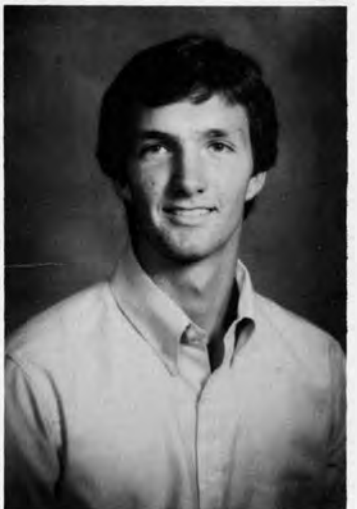
Kevin Schulte
Kathy Schultz
Michelle Scott

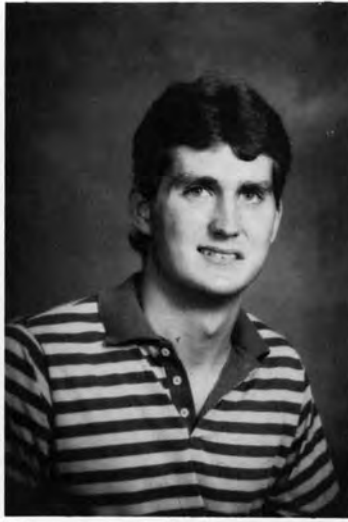
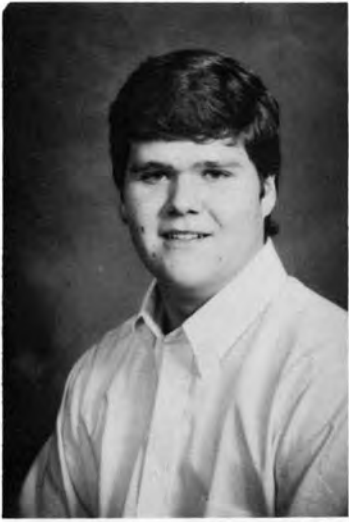


Theresa Shaw
James Short
Harriet Smalley



Michael Smith
Andy Smith
Todd Speed





James Springfield
Bob Staley
Johnny Suggs



Lynn Sullivan
Karen Summers
Kathryn Swanson



Melanie Swift
Mimi Swords
Wendy Tallent



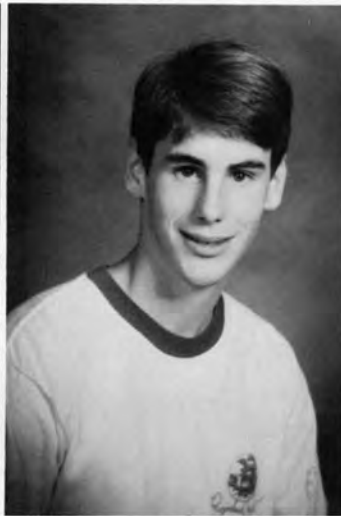
Al Taylor
Jackie Thacker
Jennifer Thomas

DORMAL NORMITORIES

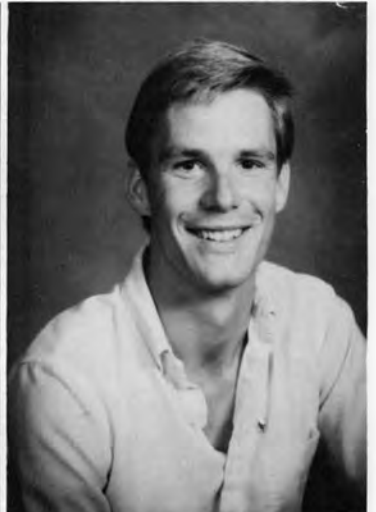
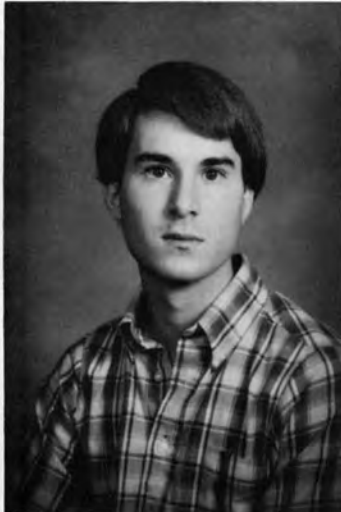
Mark Thomas
Leslie Thorne
Christine Tiede



Nathan Tipton
Lynn Tranum
Nicola Trescher



Lisa Trolinger
Alan Truitt
John Tupper



Tracey Varnell
Edith Vincent
John Wahab

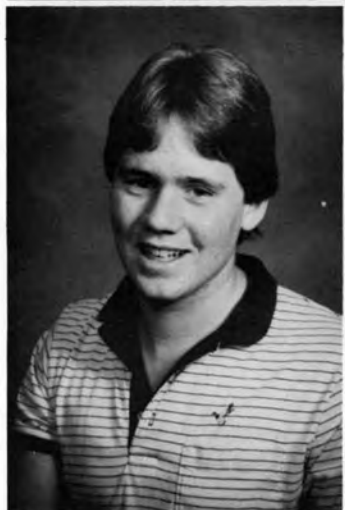




Lauren Wellford
Colette Wells
Krisna Wells



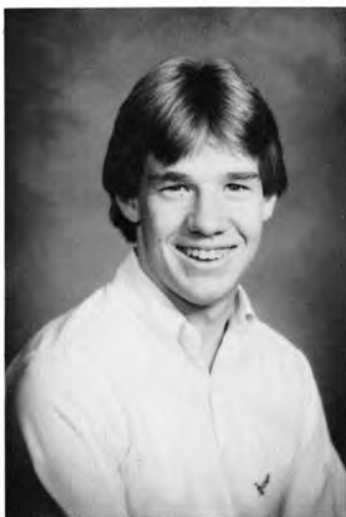
Mark Wells
Patricia Westbrook
Debbie Wiener



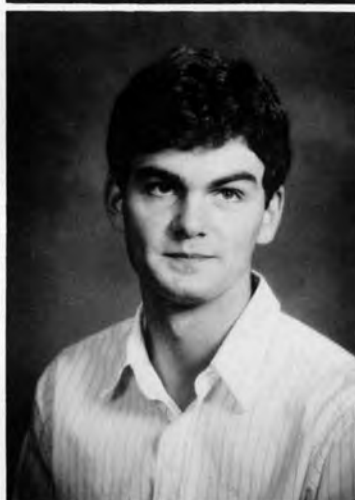
Tim Wilkerson
Tracy Wolford
Margaret Wood

FRESHMEN

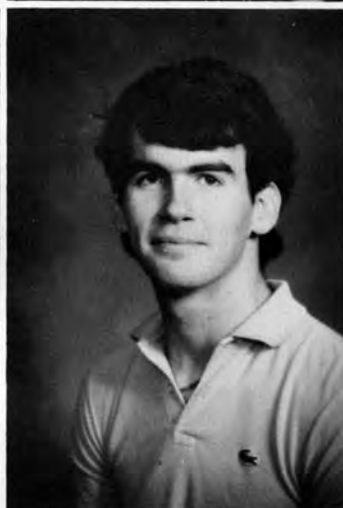
Jordan Abbott
Steve Adams
Jeff Addison



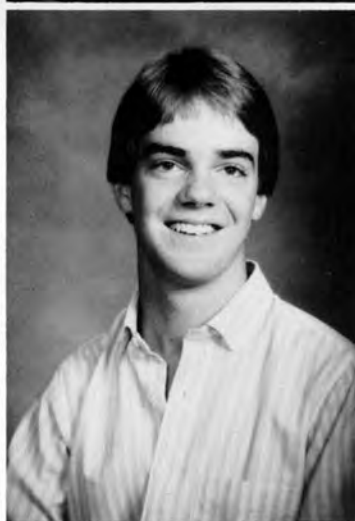
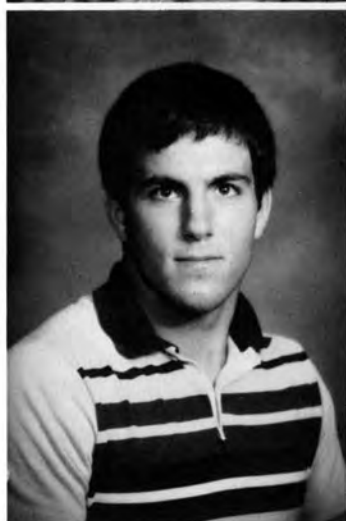
Eric Aft
Anne-Marie Akin
Albert Alexander



Chris Allen
Peter Anderson
Walter Anderson

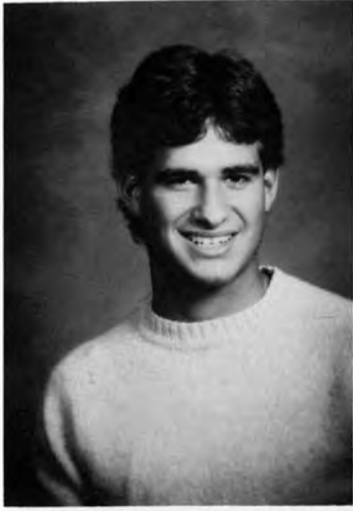


Richard Atwill
Mark Bacchus
Allan Bacon

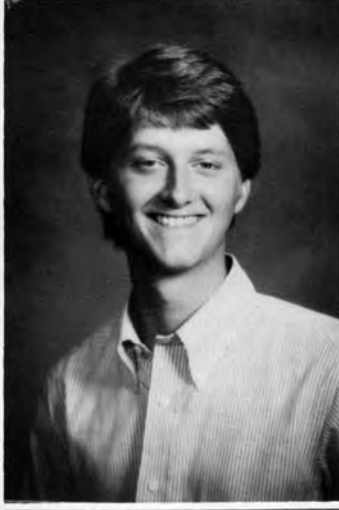
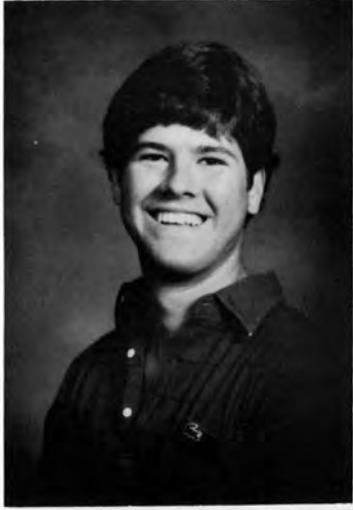




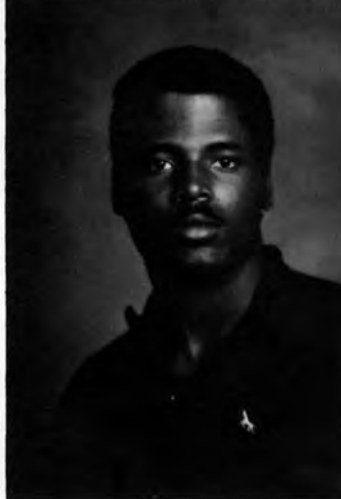
Linda Bailey
Scott Ballard
Tobe Ballard



Michael Baram
Lynn Barlow
Cindy Barlow



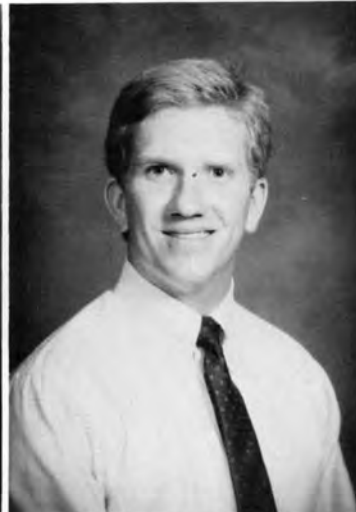
Kent Barnes
Robert Barnett
Cheryl Barr



Stephanie Bartels
Leo Beale
Steven Becton

GIANT SPIDER INVASION

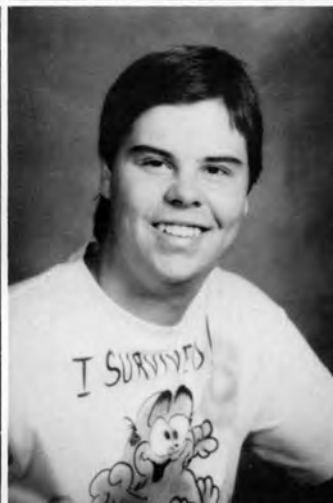
Olwen Bedford
Tena Bizzell
Allen Blackwood



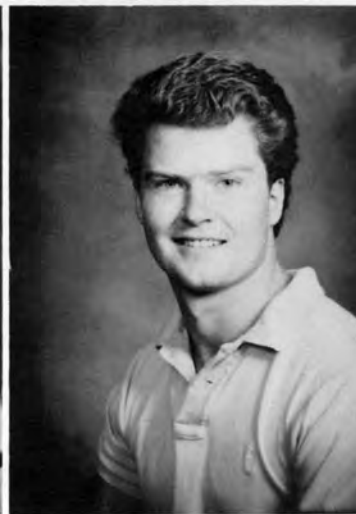
Marianne Blackwell
Beth Blake
Coramine Blanco

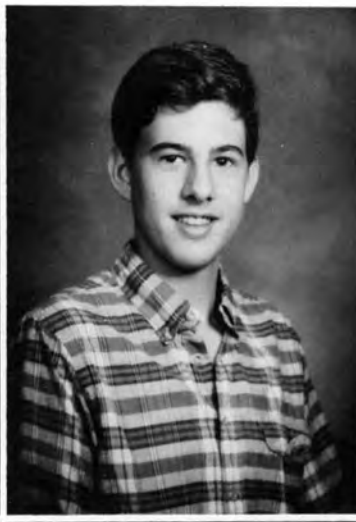


Sarah Blanton
Greg Blount
Amanda Bond

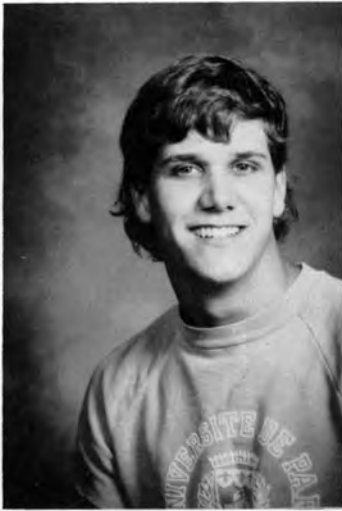


Sue Bordelon
Jane Bradford
David Branch





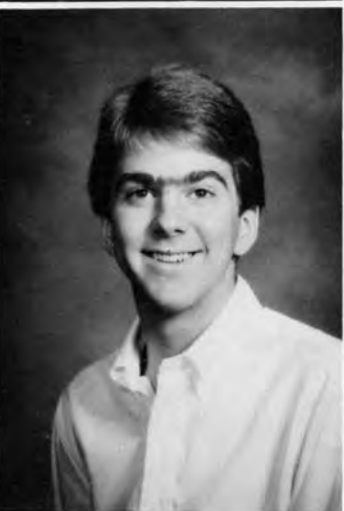
Katie Bright
Laura Briscoe
Christopher Brown



Michael Bruno
Felix Bryan
Mary Buchignani



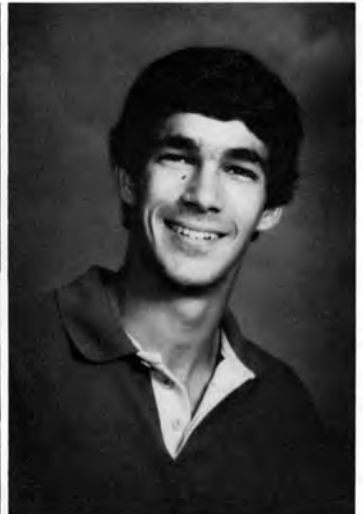
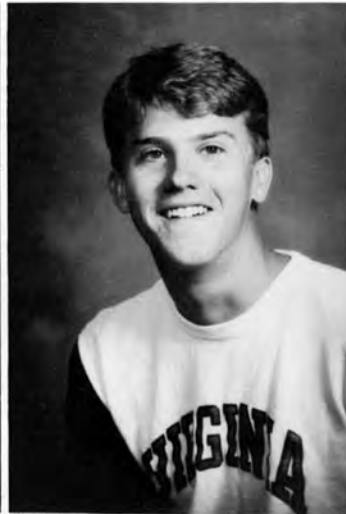
Elizabeth Burghen
Catherine Burke
Debbie Burnett



Jim Burns
Teresa Burns
Elizabeth Butcher

FEAR OF FLYING

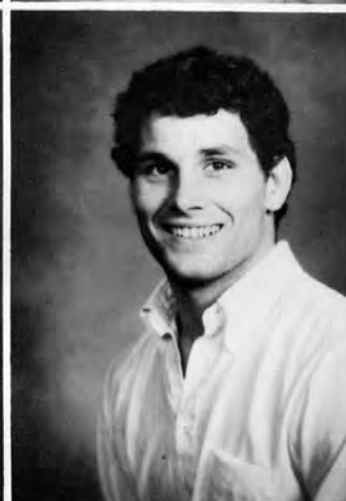
Jeff Calvert
John Campbell
Shawn Carder



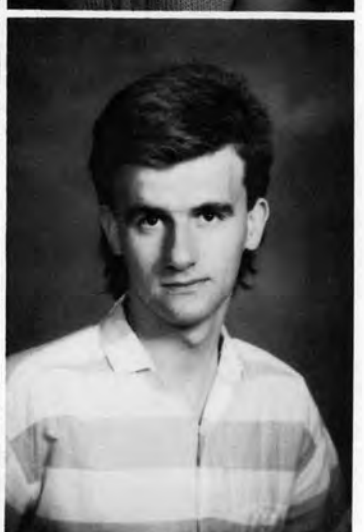
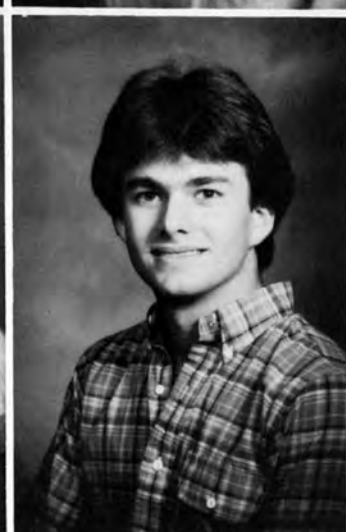
Suzy Carpenter
Joan Carr
Laura Carruth

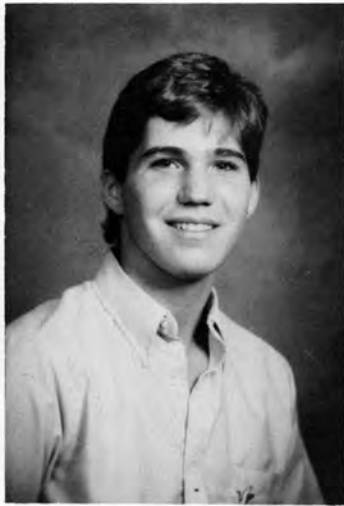
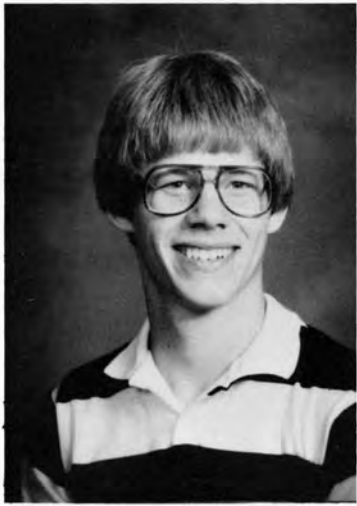


David Carter
Jim Chase
Anne Claiborne

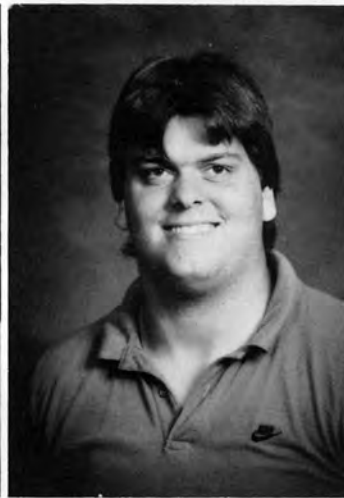


Cheryl Clark
Cole Clark
Jonathan Clayton

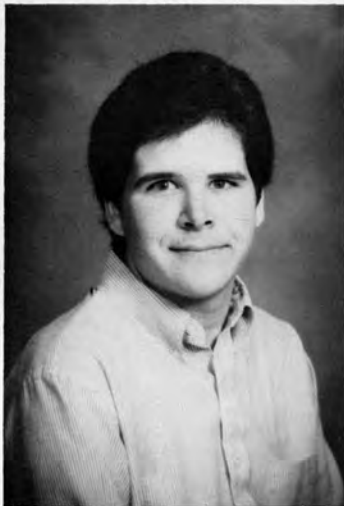
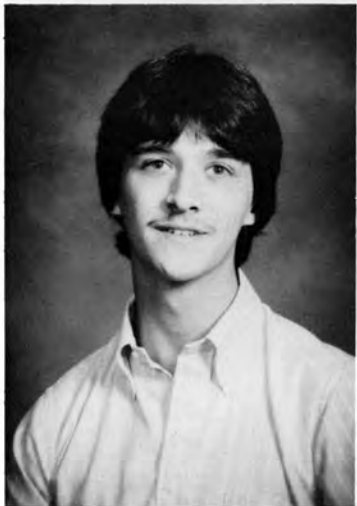




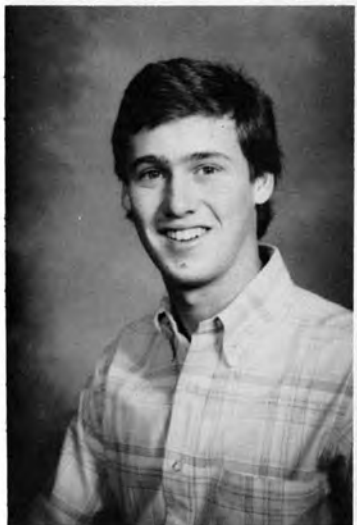
Darren Cole
Thomas Coleman
Mary Collier



Kimberly Collins
Steven Conn
Dev Connelly



Gregg Cook
Scot Cowan
Jeff Cox



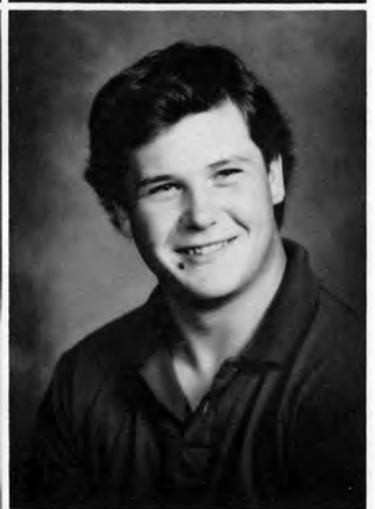
John Cox
Thomas Crichlow
Janet Cruse

THE ULTIMATE FORMULA

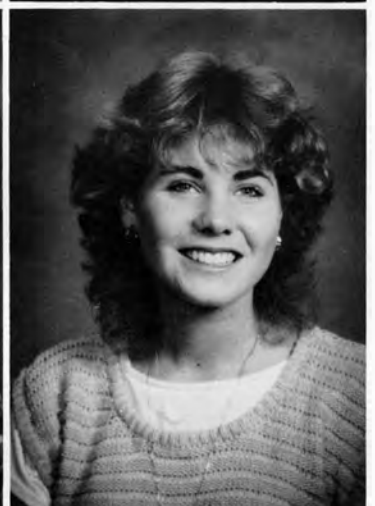
Teresa Dacus
James Davis
Kathryn DeRoeck



Archie Dean
Marianne Dean
Neal Defibaugh



Edward Delgado
David Denson
Blythe Donaho

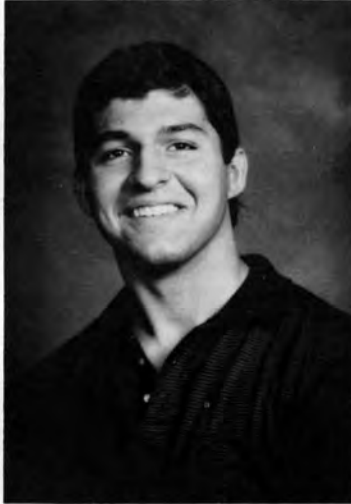
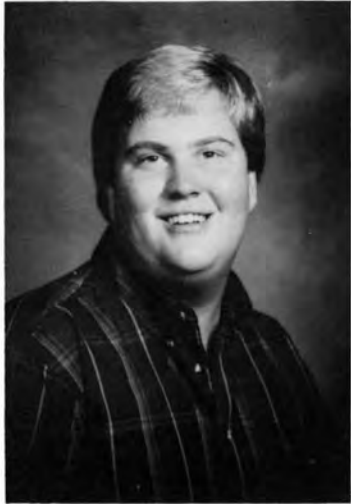


Leslie Douthit
David DuBard
Tina Dutt

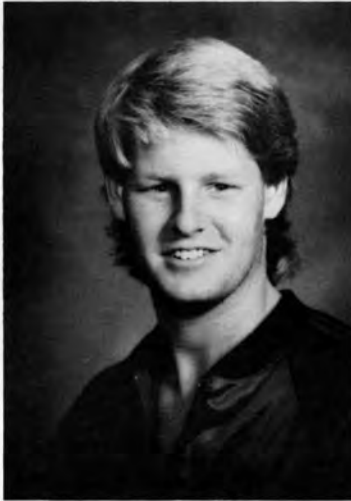




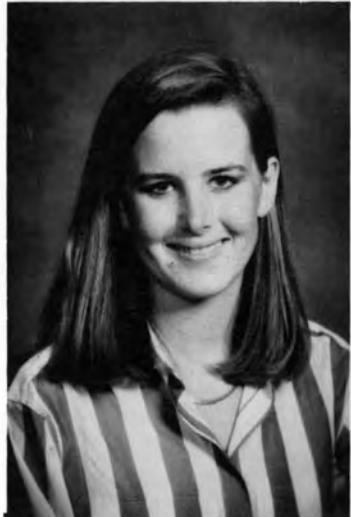
Kristin Dwelle
Desiree Earl
Mark Edge



Tracy Edmundson
Evelyn Edwards
Peter Emanuel



Kimberly Entrican
Carroll Farber
Eddie Fincher



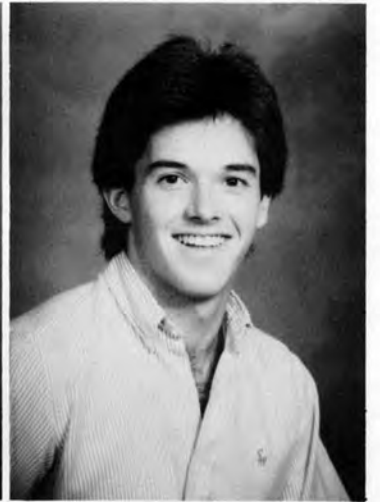
Cathryn Foley
Claire Foley
Andrew Fong

SAY GOODNIGHT DICK

Bryan Ford
William Forsythe
Eunice Fossett



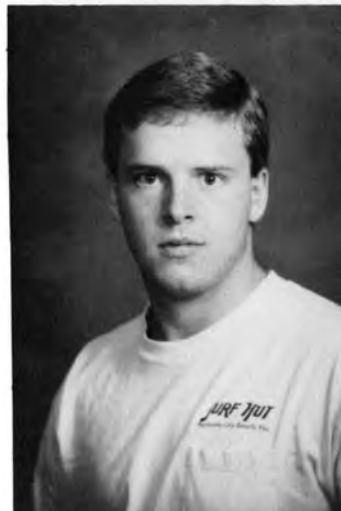
David France
Catherine Franklin
Chris Frazier

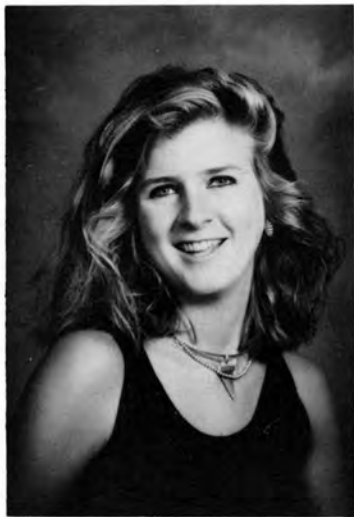


Anne Froom
Jennifer Gammill
Carolyn Gardner

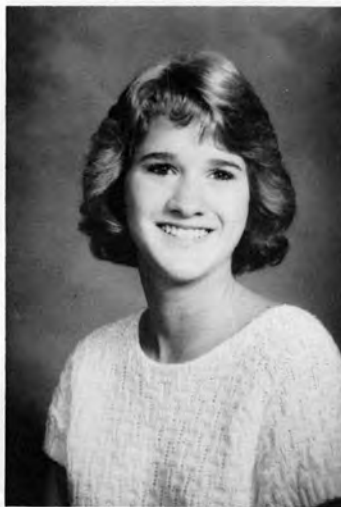


John Garrard
Karlee Gebhardt
Julia Giddens

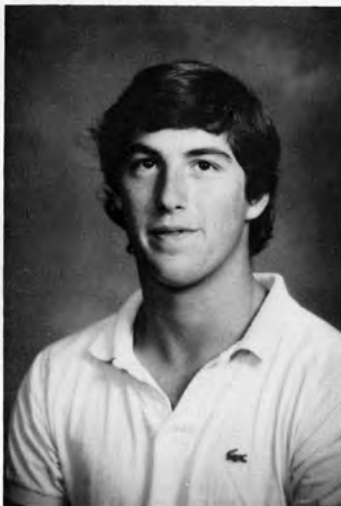
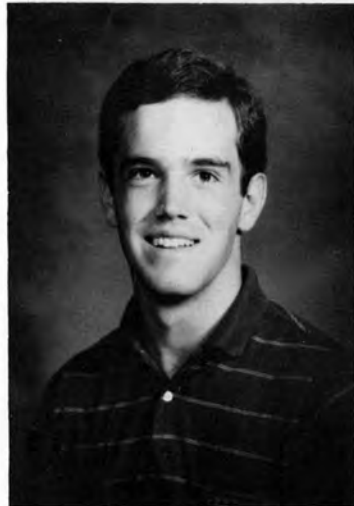




Katherine Gilliland
Thomas Gilocke
Brooke Glover



Tamara Golden
Vincent Goldsby
Lesley Gould



Brent Graham
Lauren Grasfeder
Chaz Gray



Valerie Gray
Angela Green
Christie Green

CHECKMATE

Kristine Griffith
Cheri Grimes
Kelley Grimm



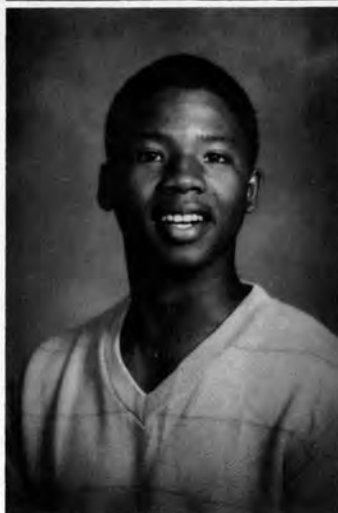
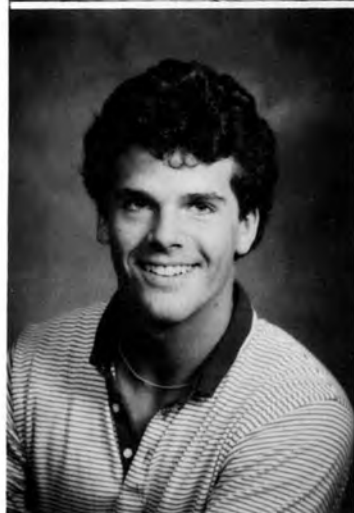
Lori Guth
Heather Habicht
Melinda Hall

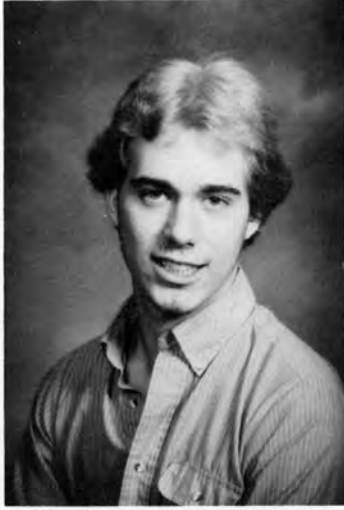


Patricia Hall
Jennifer Hamel
Betsy Hamilton



Carson Hampson
Elbert Hampton
Steve Harmon





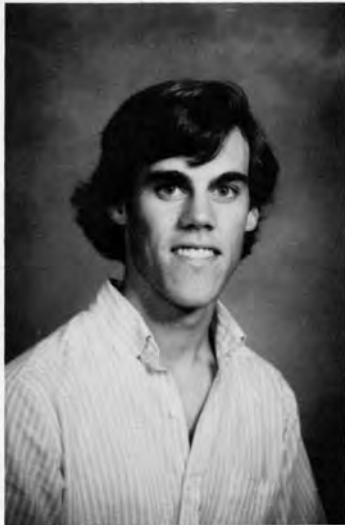
Debbie Harris
Michelle Harrison
Shawn Harvey



Kendra Hazlett
Ricci Hellman
Gretchen Helmke



Gregory Helms
Lauren Hendrix
Virginia Henley



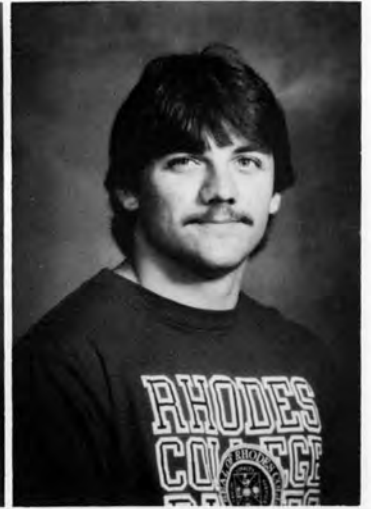
Kathryn Hickey
Warren Hill
Mary Margaret Hills

CORPORATE PERSONALITY

Kelly Hines
Holli Hodnett
Debbie Hoemeke



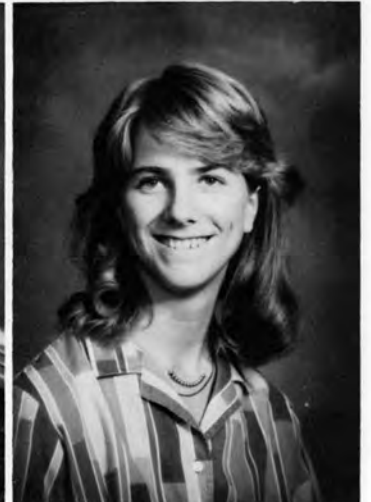
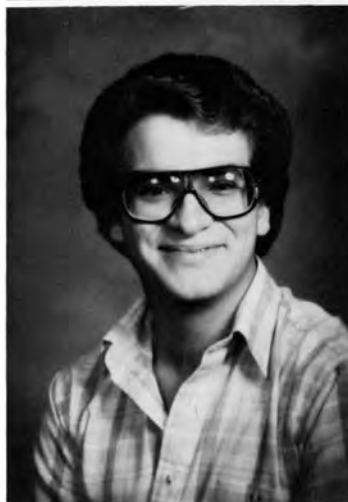
Mikie Holder
Deborah Holland
Kevin Holliman

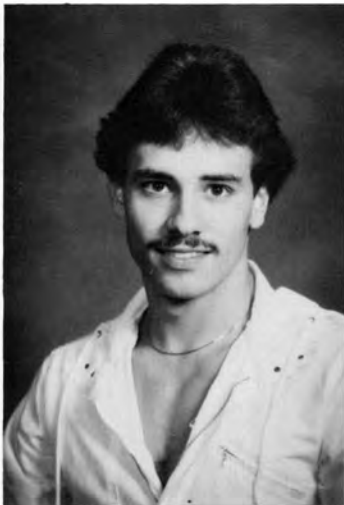
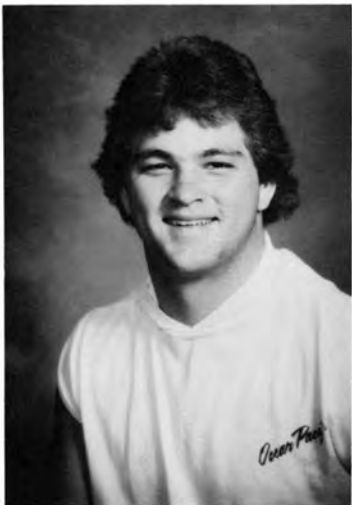


Janet Holloway
Laura Holman
Thomas Horton

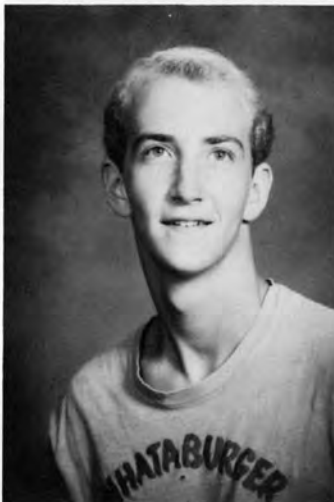
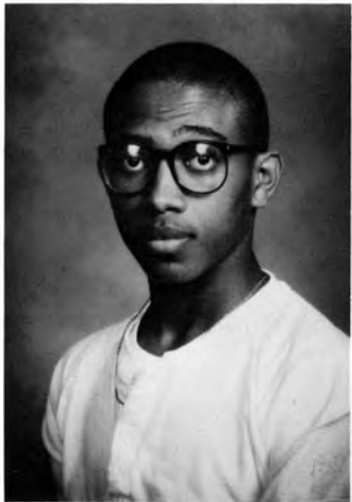


Bobby House
Maggie Hu
Julie Hudgens

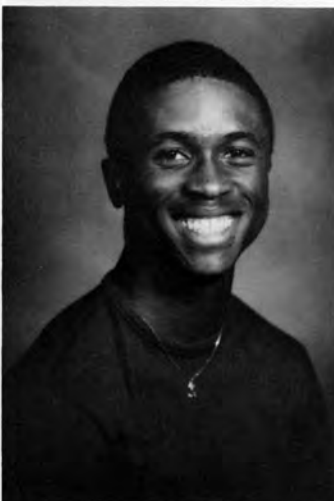
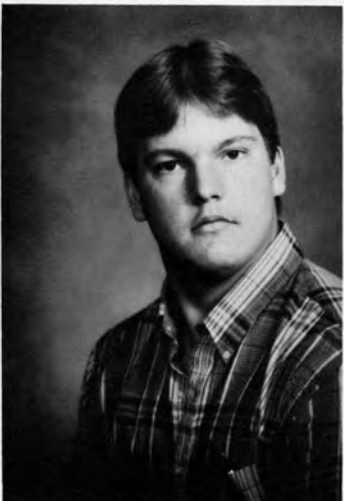




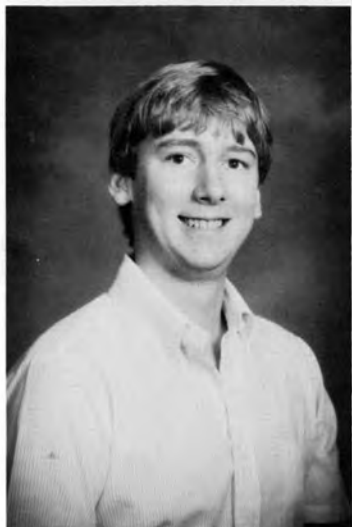
Jay Huffstickler
Stephen Humbert
Adele Hunt



Willie Irons
Shirley Irwin
Hunter Ivy



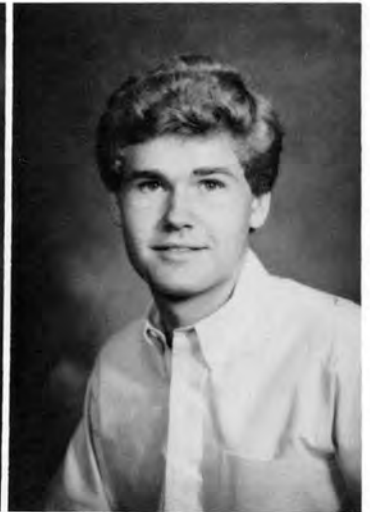
Jennifer James
Jeff Jenkins
Kenneth Jenkins



Trip Johnson
Dana Johnson
Florence Johnson

JUST A WHIM

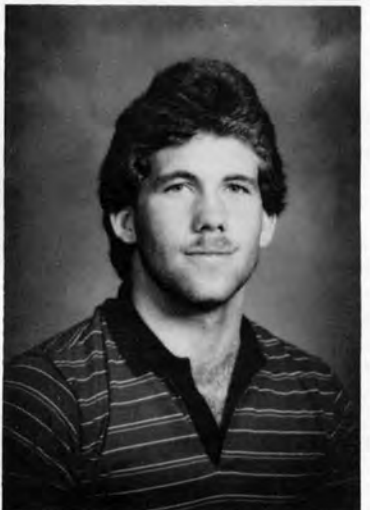
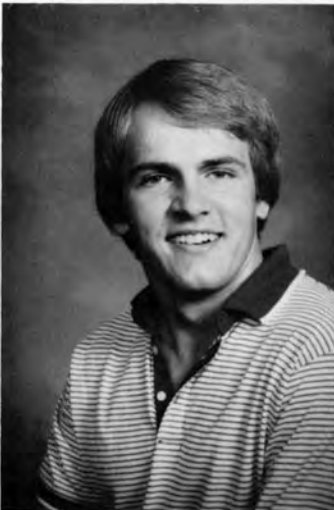
Laura Johnson
Sandra Johnson
Stephen Johnson



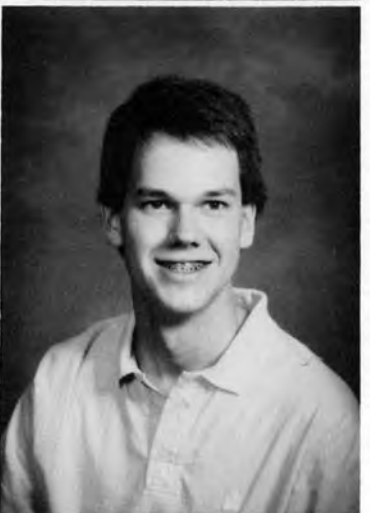
Frederick Jones
Richard Jones
Sarah Jones

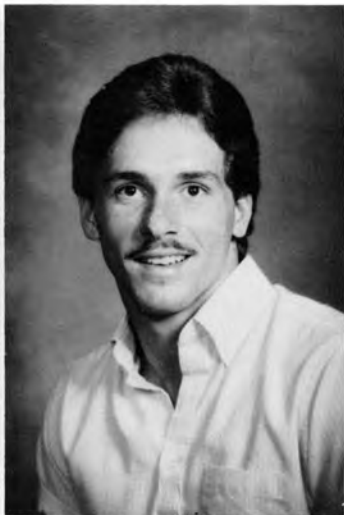


Sheryl Jones
Steve Jones
Chip Jones

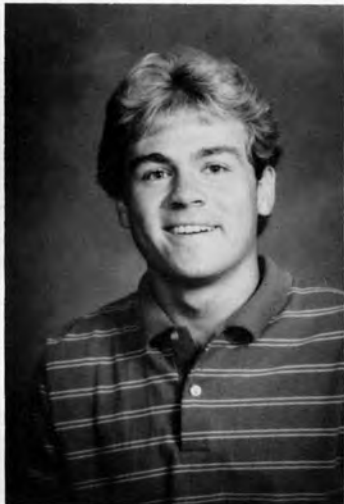


Eric Jurotich
Anne Kaiser
Keith Kelly

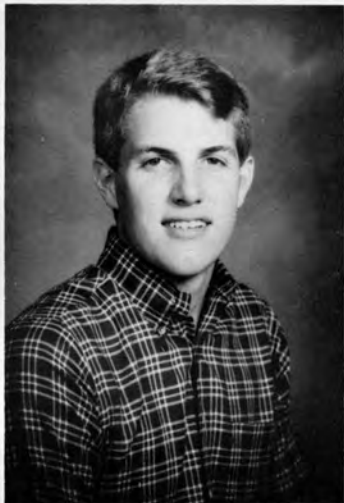




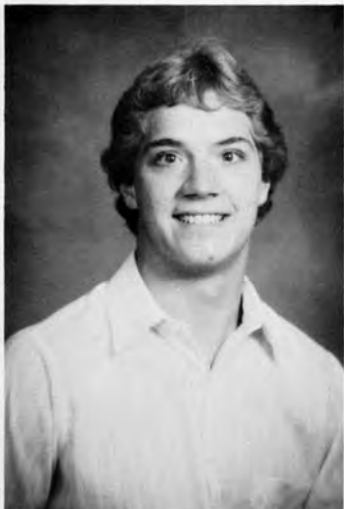
Mary Kelly
Gordon Kenney
Elizabeth Kiely



Carole King
Scotty Kirkpatrick
Susanne Koenig



Stephen Lamphere
Luke Lampton
Louisa Landwehr



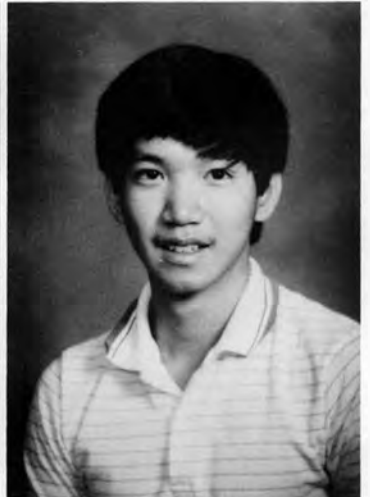
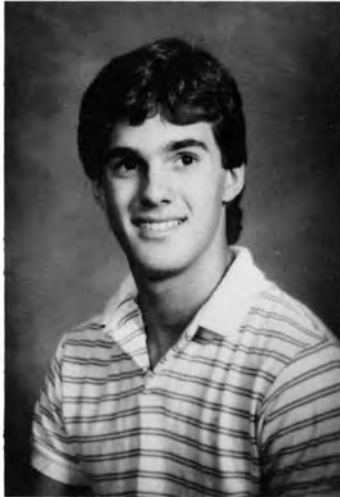
Daniel Lane
Steve Larson
Kellie Lartigue

EMPTY BASCARTS HERE

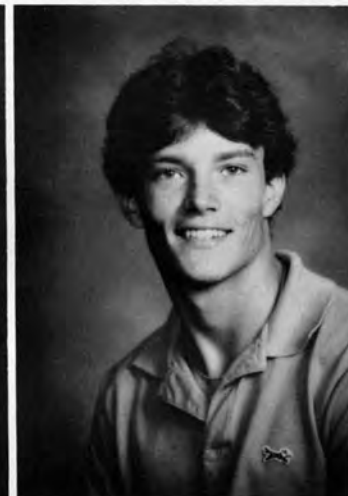
Jacqueline Leavitt
Julie Lehman
Matt Lembke



Steve LePage
Christopher Lewis
Jenny Lock

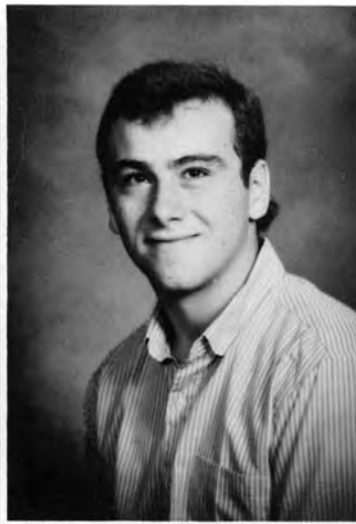


Thomas Locke
Andy Long
Louise Lyell



Suzanne Mabee
Ahad Mahoothci
Michael Mangrum

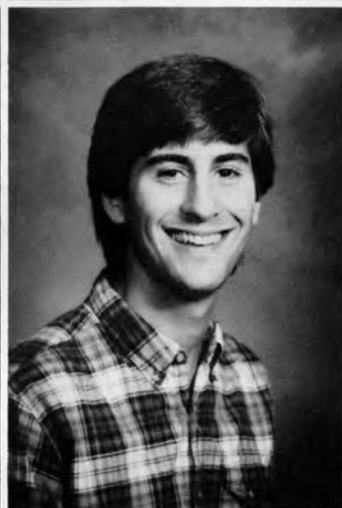




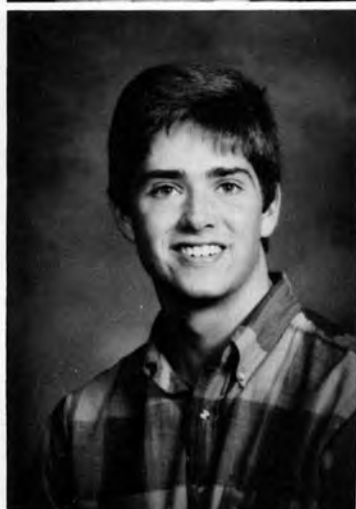
Donna Mannina
Tom Manning
Percy Mansfeld



Lisa Marks
Patricia Marshall
Debbie Martin



Tim Mathis
Ben Mayo
Elizabeth McCann



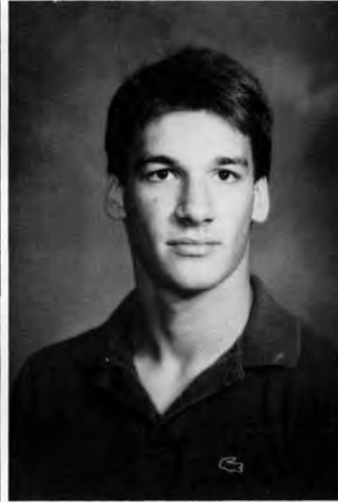
Kimberly McClay
Stacey McClements
William McCrory

POTATO PRIMAVERA

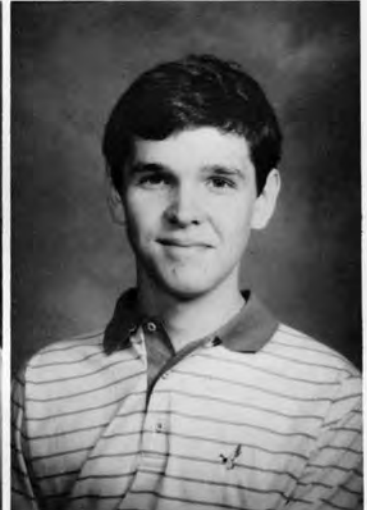
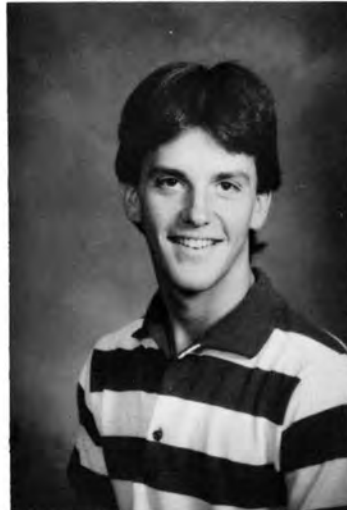
Meg McCully
Gayle McFarland
Martha McGeachy



Pamela McIntosh
Jon McSaughlin
Frances McMillan



Michael McMillion
Julie McMurray
Richard McNabb

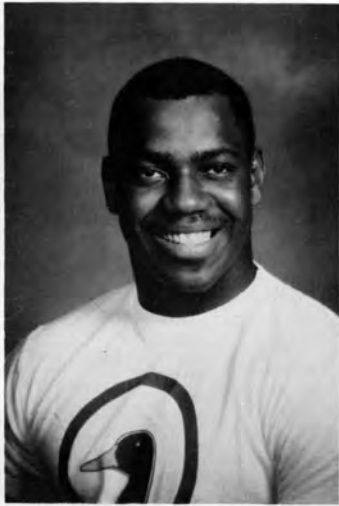


Mary Gay McWilliams
Tracey Meyer
Cliff Miller





Melia Miller
Thomas Mills
Joya Misra



Ann Moore
Johnny Moore
Lee Moore



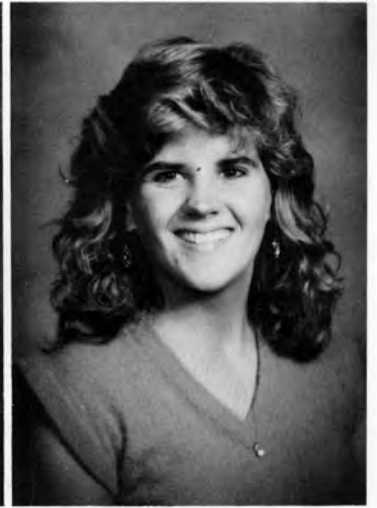
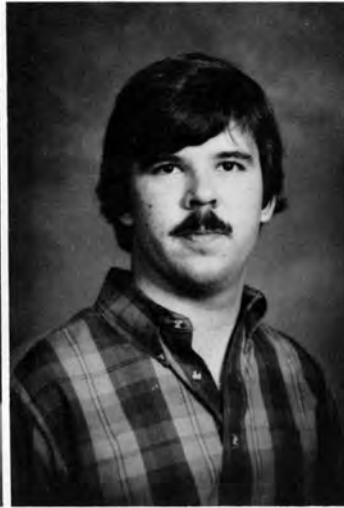
Diane Morrison
Jeannine Mortimer
Kathleen Mosby



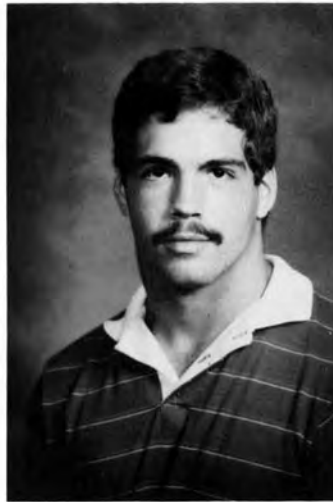
Emily Mosley
Michelle Murchison
Drew Myers

CITIZEN'S ARREST

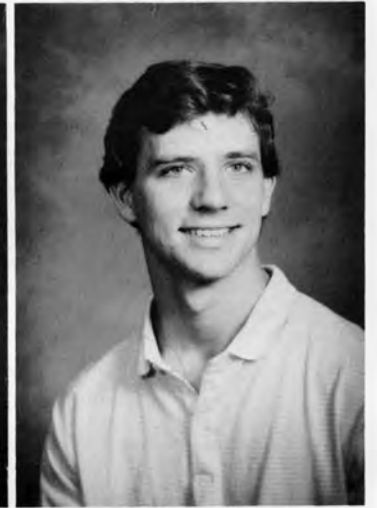
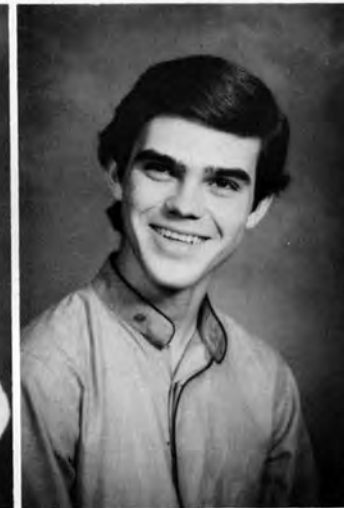
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Katie Nelson



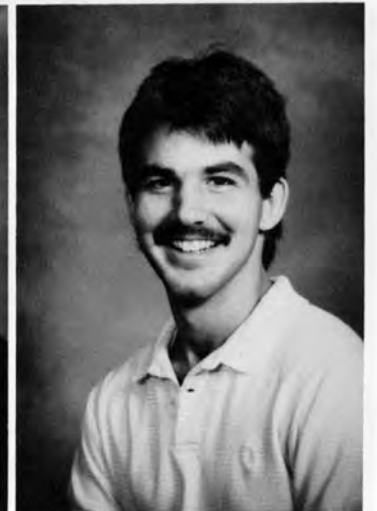
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John Nunnery
Patrice O'Bannon



Kimberly O'Harra
David Orwig
Alan Ostner

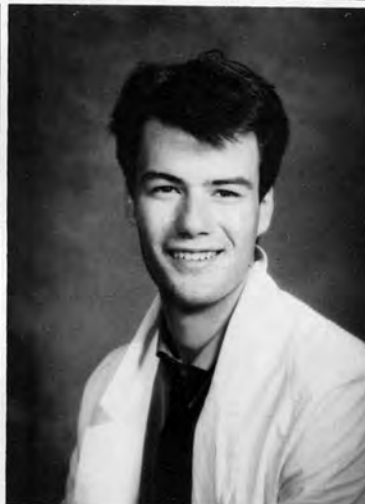


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Mary Jane Park
Joseph Parker

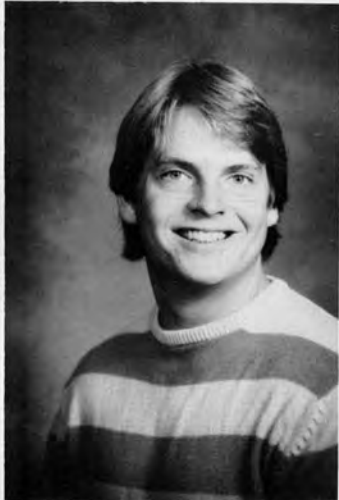




Norman Pauley
Deborah Ann Payne
Tricia Pennington



CaSandra Peterson
Cathy Phister
Jamie Pilcher



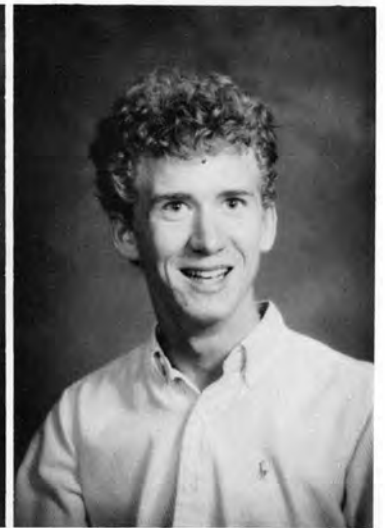
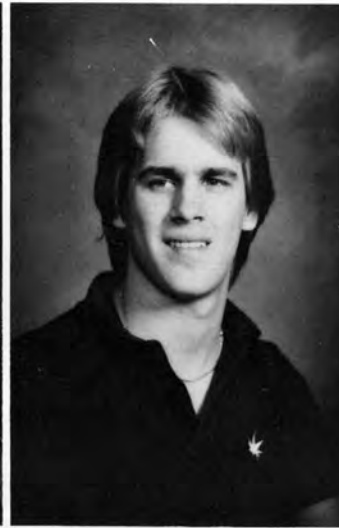
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David Porter
Katherine Price



Penny Price
Dawn Pries
Kim Race

UNEXPECTED PLEASURE

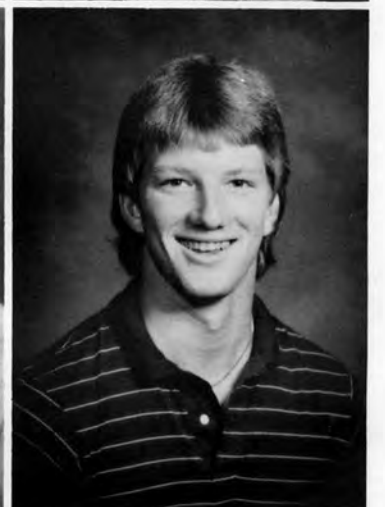
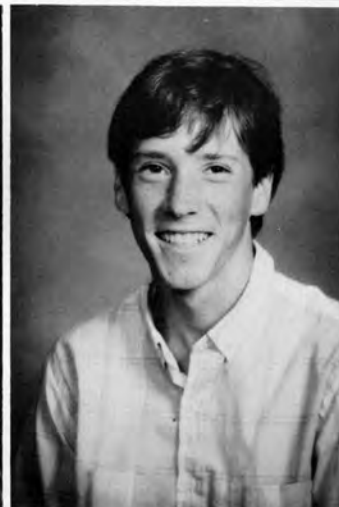
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Kevin Rasch
Christopher Ram



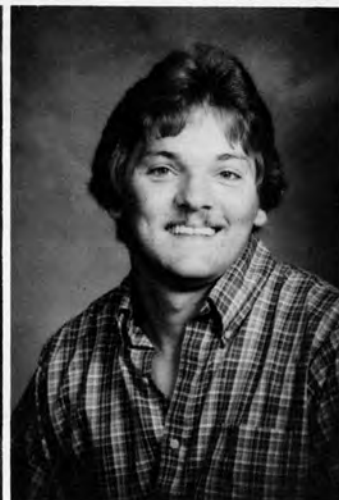
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Barbara Riche
Anne Ricks

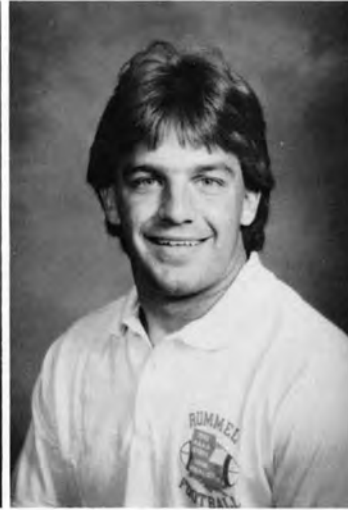


Natalie Rideau
Marc Riseling
Michael Robbins



Amy Roberts
Gary Roberts
Michelle Rogan

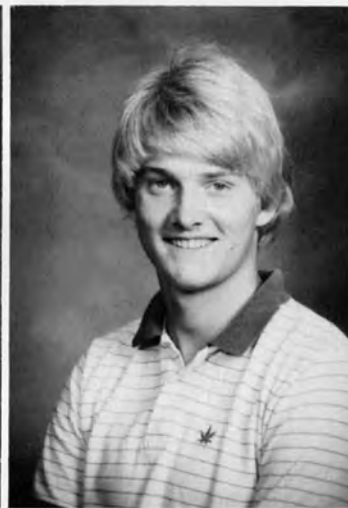
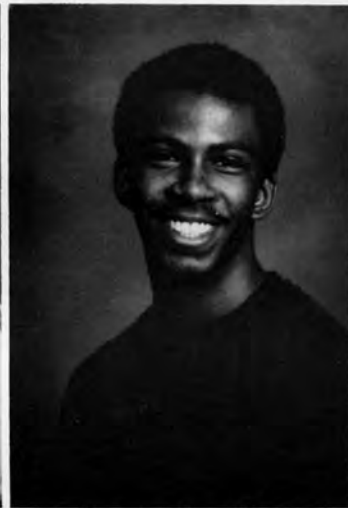




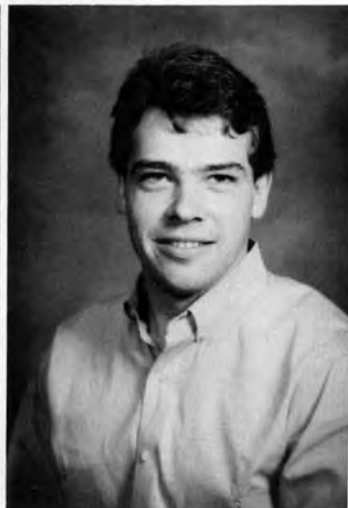
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Patrick Rogers
Randy Roth



Elizabeth Rubin
Cytherea Russell
Robin Russell



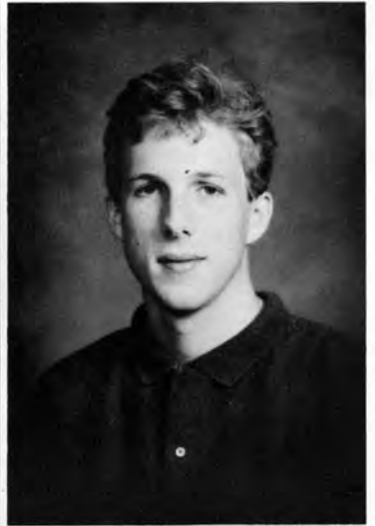
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Patrick Sanders
Russell Sanders



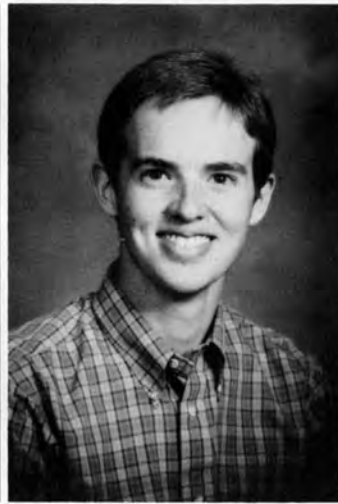
Stephanie Sanders
Suzette Sanders
Larry Sargent

FRANCIS THE TALKING MULE

Ann Sartwell
Andrew Schaffner
Jim Schmalz



Heidi Schultz
Leighton Shantz
Ethel Sharif



Carl Sheffield
Mark Shelby
Susan Short

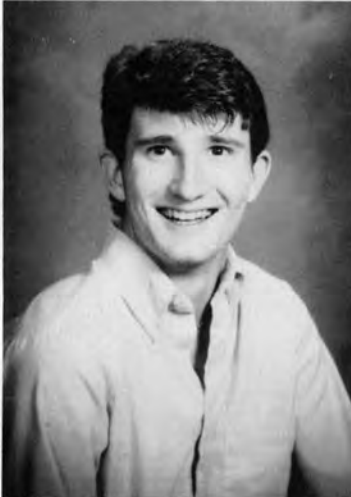
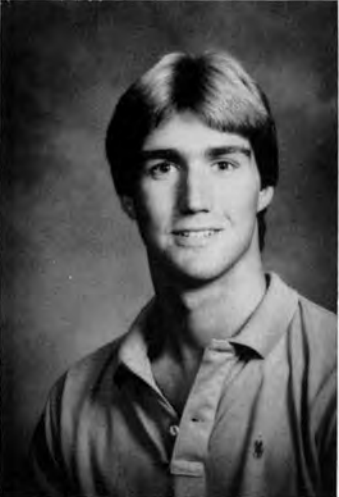


Elizabeth Simpson
Julie Skalka
Amanda Smith

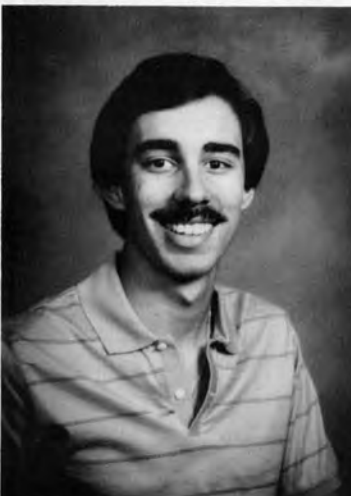
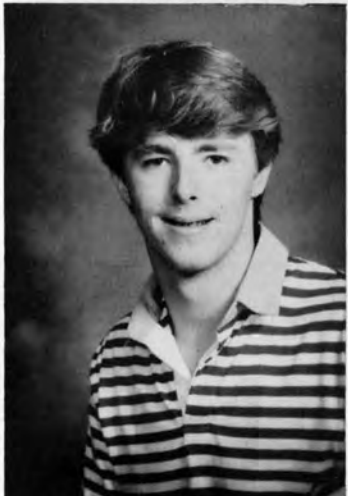




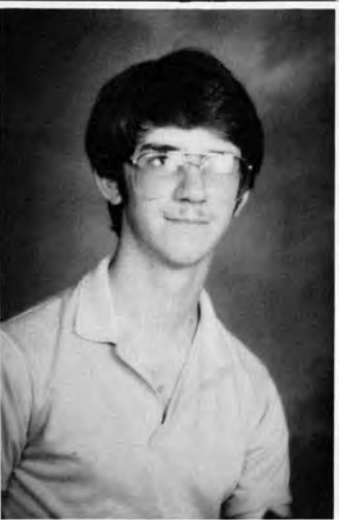
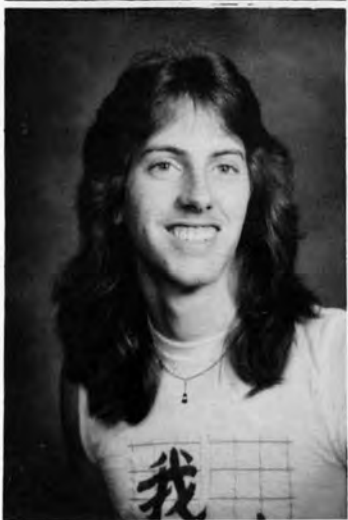
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Joanna Smith
Hilary Smith



Susan Smith
Donnie Spence
Alan Spies



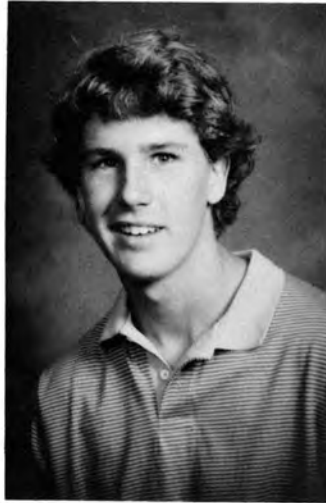
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Jack Springer
Donnie Stansell



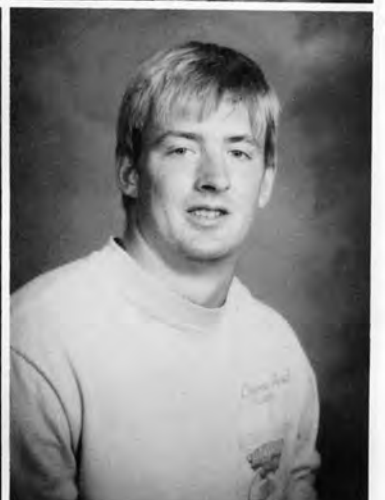
Kenneth Steorts
Mark Stephens
Ollie Stephenson

OUT OF TOUCH

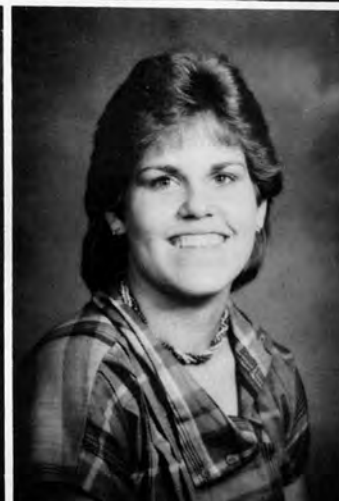
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Martha Story
Cynthia Strong



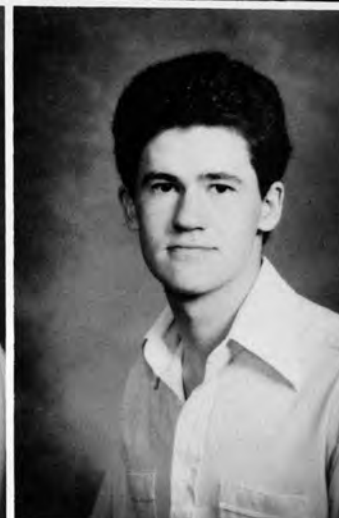
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Vanessa Taylor
Scott Taylor

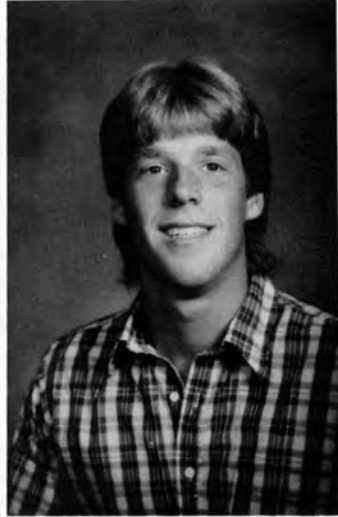


Kelly Tetkaskie
Debbie Thissen
Martie Thompson

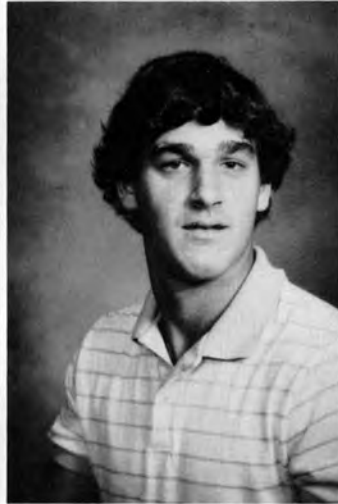
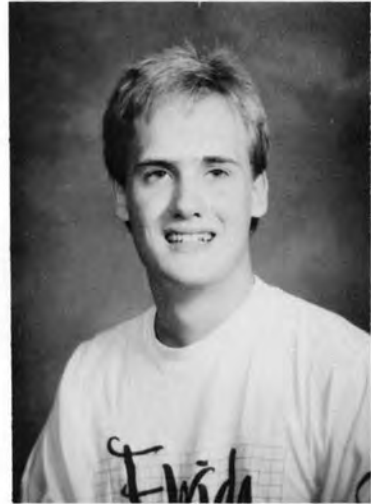


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Neil Thorne
Glenn Tillery

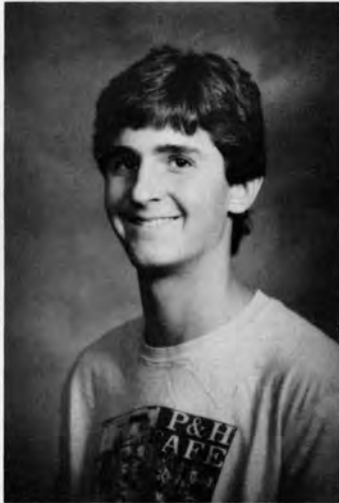




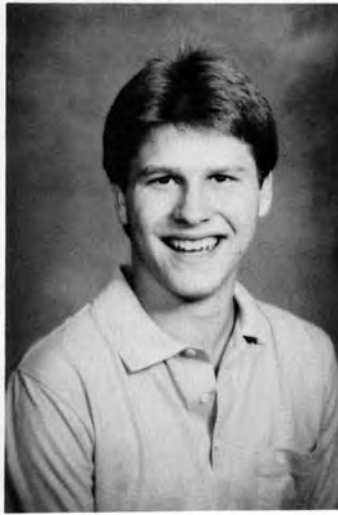
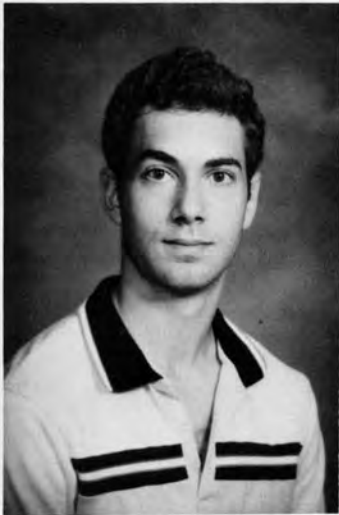
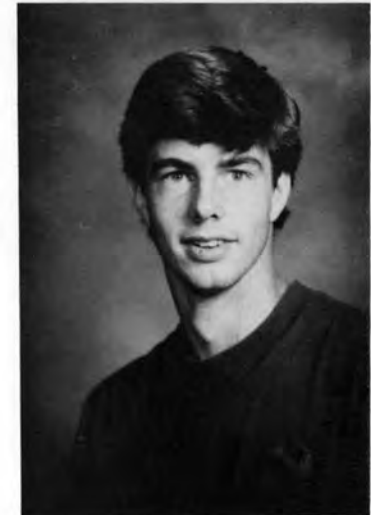
Ann Tipton
Mary Tzarbopoulos
Leonard Turner



Michael Updegraff
Jane Vahkamp
Lawrence Vickers



Khanh Vu
David Waguespack
Brenda Walker



Robert Wallace
John Warren
James Watkins

LIKE A VIRGIN

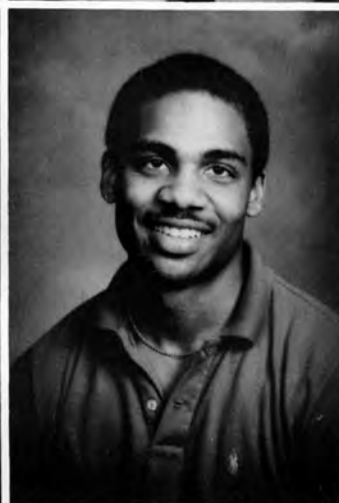
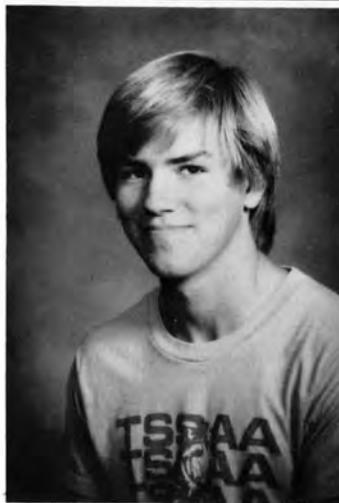
Ray Watters
Melanie Watts
Sarah Wayland



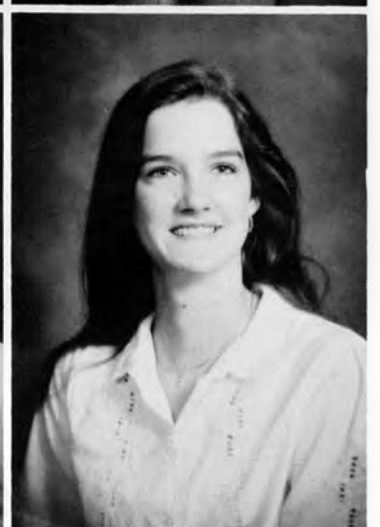
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Allen Wesche
Andrea Westmoreland

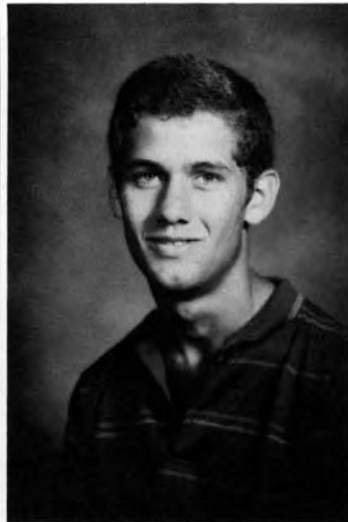


Bill White
Russell Wigginton
Michelle Wilkins



Mary Jo Willard
Andi Williams
JoAnne Williams





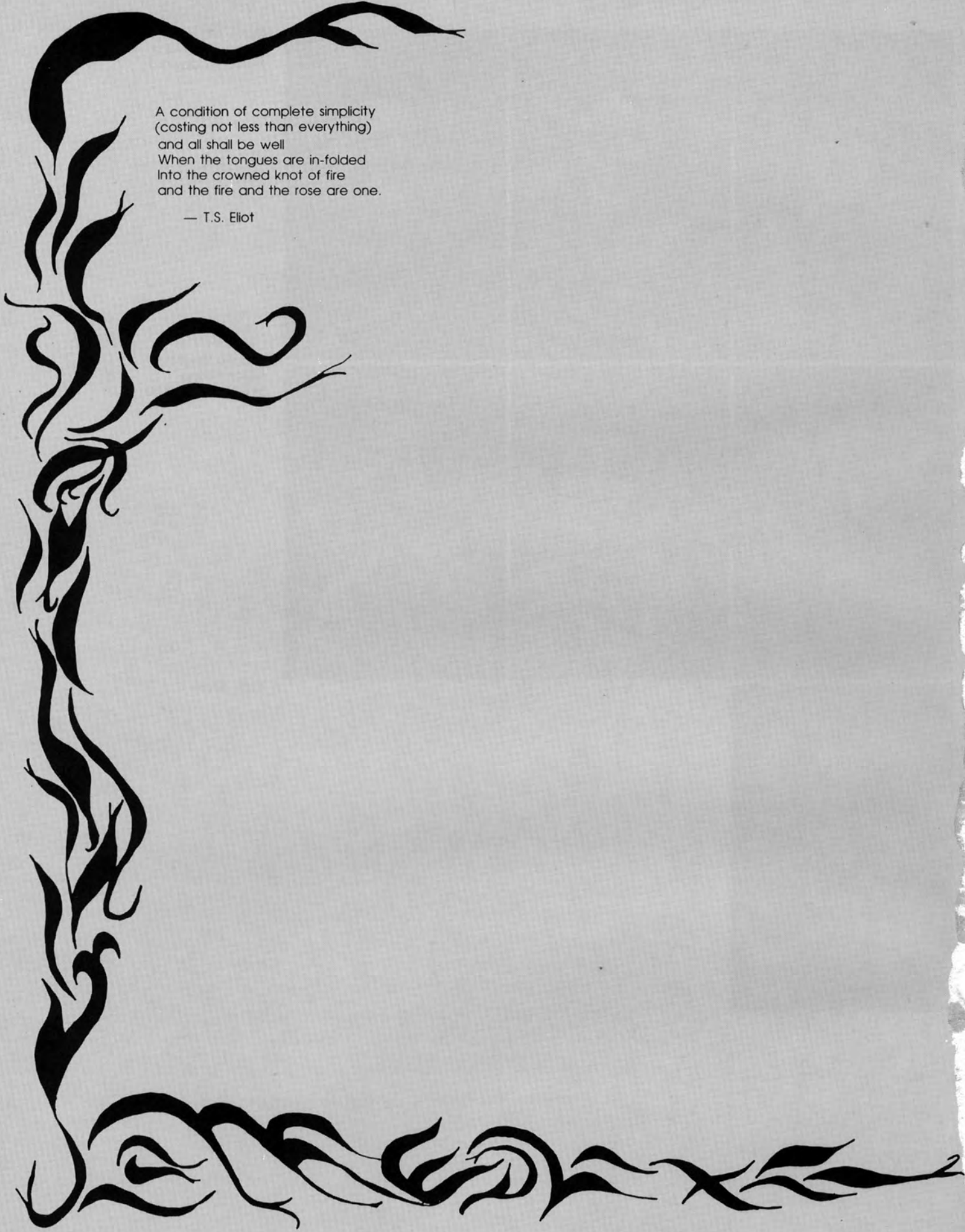
Dena Wilson
Becky Womeldorf
Daniel Woodward



Leanna Wright
Susan Young
Nayuta Yamashita



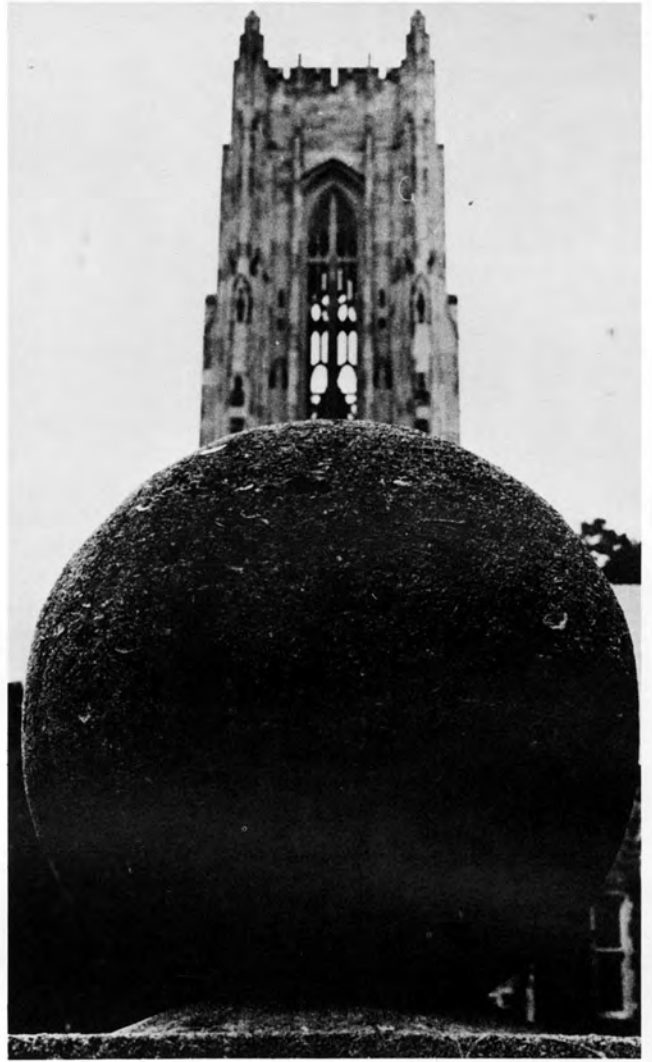
Kate Zeitler



A condition of complete simplicity
(costing not less than everything)
and all shall be well
When the tongues are in-folded
Into the crowned knot of fire
and the fire and the rose are one.

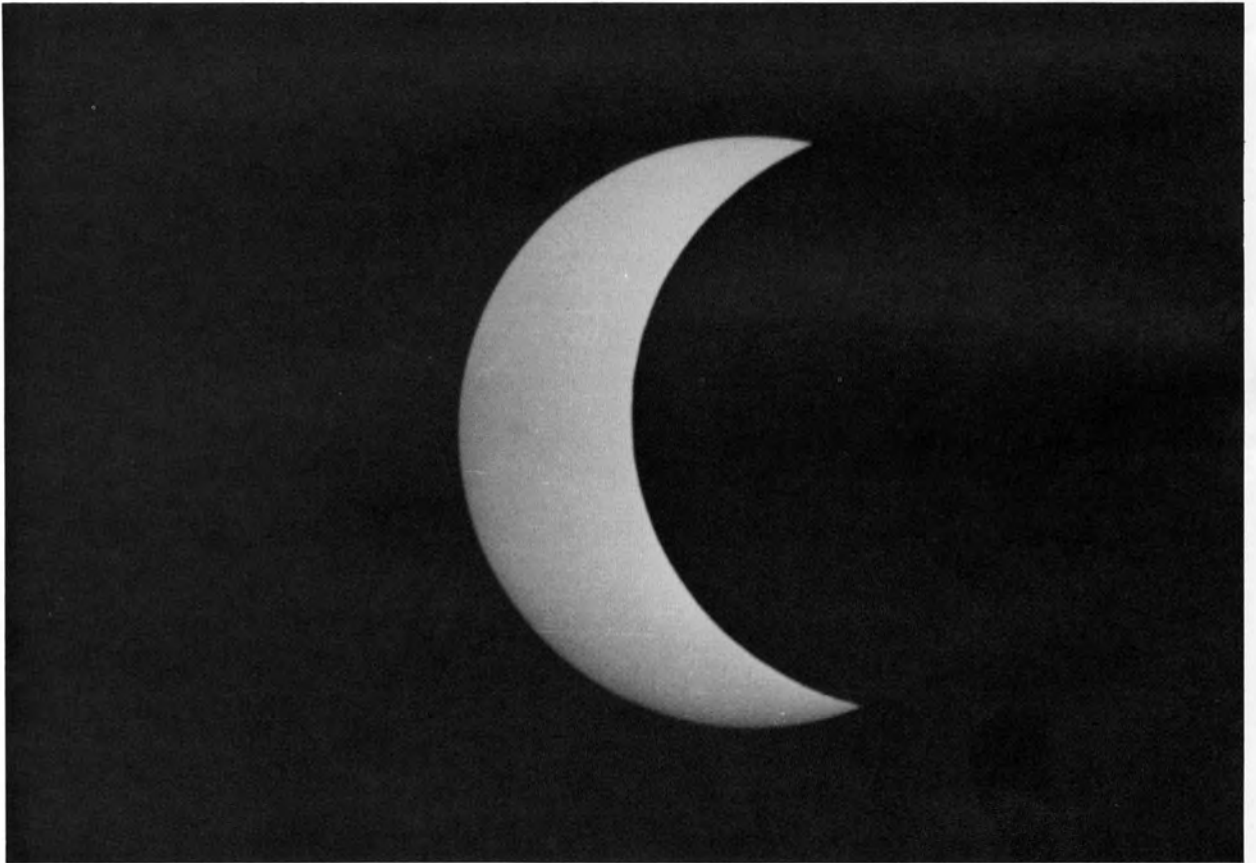
— T.S. Eliot

28
CROSSING



— John Jones

— Wallace McMillan



THINGS THAT MIGHT HAPPEN

The school has plans for several new buildings, changes in curriculum, changes in the college calendar. The big question is: Can we cope with these changes? For example, there are plans for building an additional wing onto the refectory. This threatens the established guidelines for seating arrangements. Who's going to sit in the third section — freak rejects? Or those too good for even the Greeks? Most likely, at first, new freshmen ignorant of the importance of where they sit will flock here — until they learn the supposed necessity of mainstreaming.

It seems that the demise of third term is inevitable. Does that mean that instead of twelve weeks of uneventful drudgery, second term will just be longer, with no "light at the end of the tunnel?" If third term is nothing but a "blow-off" term, does that mean if it's gone no one will get a tan? What's going to make Rhodes College special and alluring to naive prospectives? Apparently alot of hope is put in the food. Remember the oh so realistic "Italian night" on prospective week-end?

More importantly, what's going to keep people here once they arrive? All those frequent and exciting commons events? Certainly some will be able to find their niche. After all, there is always a place for those concerned about the state of affairs at Rhodes, and make it their project to discuss and research trends, but in a cautiously inept manner, so as not to make a true impact.



— Warren Hill

HONORS

Omicron Delta Kappa

Swaantje Au
Beth Baxter
Mary Li Behun
Angie Biegler
Scott Budzien
Lana Burris
Tim Carter
Susan Eades
Sherard Edington
Jef Foropoulos
Marie Farrar
Sue Gibbson
Sann Gossum
Diana Hayes
Mary Horne
Adele Little
Paula Millirons
Steve Overton
Brad Priester
Tommy Ratliff
Ricky Samuels
Steve Threkeid
Laurie Turner
Catherine Winterburn
Jeff Wright

Omicron Delta Epsilon

Lashon Aslinger
David Hovey
John Jones
Steve Overton
Kim Weeks

Mortarboard

Swaantje Au
Beth Baxter
Mary Li Behun
Angie Biegler
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Mike Chance
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Laura Dale Clopton
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Julia Weaver
Jeff Wright



Warren Hill

CREDITS

Cover designed by Marti Tippens
Endsheets designed by Marti Tippens and Bill Townsend
Division pages designed by Marti Tippens
Artwork on pages 8, 9, 10, 11, 13, 58, 59, 78, 79,
96, 97, 176, 177, — Marti Tippens

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Crisler, Chong-Ket Chuah, Warren Hill, Wallace
McMillan, and Rick Neal.

Staff: Angie Biegler, Melissa Colvin, John Jones,
Elise Singleton, Michael Smith, John Schmidt,
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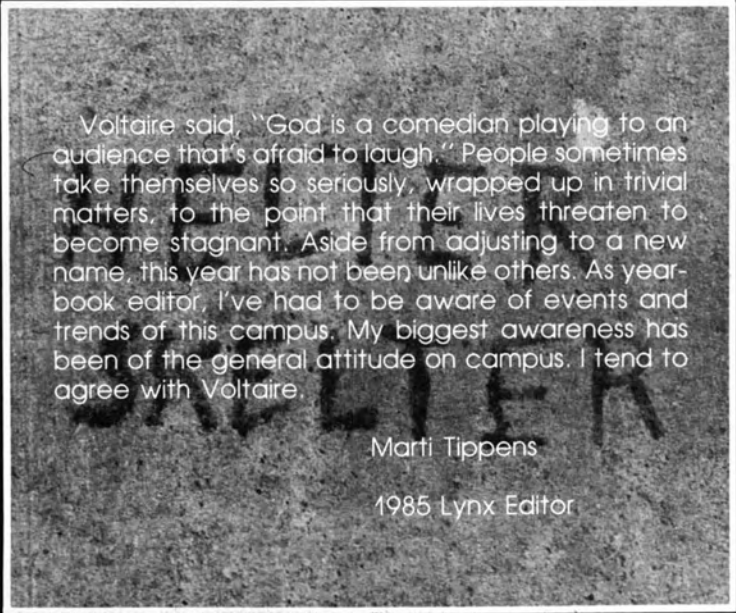
Melissa Colvin: Sports Editor
Warren Hill: Photographer — Senior Pictures

Pictures on Pages 2, 3, 6, 7, 190, 191, 192 — Chong-Ket Chuah
185 — Crista Crisler, 1, 188, 189, Wallace Mcmillan
4, 5 — Helen Norman, 186, 187 — Randy Sermons

Also thanks to Jostens in their invaluable aid in
deciding what is acceptable

Captions — Marti Tippens

This book is dedicated to Bobby Ray Doughtie.



Voltaire said, "God is a comedian playing to an audience that's afraid to laugh." People sometimes take themselves so seriously, wrapped up in trivial matters, to the point that their lives threaten to become stagnant. Aside from adjusting to a new name, this year has not been unlike others. As year-book editor, I've had to be aware of events and trends of this campus. My biggest awareness has been of the general attitude on campus. I tend to agree with Voltaire.

Marti Toppens

1985 Lynx Editor



