

INTO
THE
WOODS

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Rhodes College
—1818—

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Professor and Artistic Director	Julia "Cookie" Ewing
Managing Director	Kevin Collier
Chair of Theatre and Associate Professor	David Jilg
Associate Professor and Technical Director	Laura Canon
Associate Professor	Dave Mason
Instructor	Jamie Mann
Costume Shop Supervisor	Amie Eoff
Student Associates for Theatre	Quentin Hebda, Helen Huettner
Box Office Attendant	Margaux Hoglind

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McCoy Theatre
presents

Into the Woods

music and lyrics by Stephen Sondheim

book by James Lapine

directed by Kermit Medsker

music direction by Kermit Medsker

and Andrew Drannon

The Cast

Narrator	Gray Welch
Cinderella	Emily Tarr
Jack	Conor LaRocque
Jack's Mother	Tara Conners
Baker	Zach Pless
Baker's Wife	Katie Marburger
Cinderella's Stepmother	Tea Rose Pankey
Stepsister 1	Hailey Townsend
Stepsister 2	Julie Borden
Little Red Ridinghood.....	Madison Tallant
Witch	Kilby Hodges
Cinderella's Mother/Tree	Léerin Campbell
Cinderella's Prince/Wolf	Corbin Williams
Mysterious Man	Chase Ring
Steward	Roy Rainey
Rapunzel	Rhiannon Mancinelli
Rapunzel's Prince.....	Jack Dee
Giant	Léerin Campbell
Granny	Emma Gotbaum
Trees	Paul Brandt, Quentin Hebda, Diego Calderón-Arrieta, Colby Ruth-Holden

The Band

Andrew Drannon	keyboard
Cheryl Macarino	piano
Pete Vescovo	bass
Joseph Burress	percussion

The Crew

Technical Director	Laura Canon
Stage Manager	Katie Ogden
Assistant Stage Manager	Francesqa Santos
Set Designer	Kathy Haaga
Lighting Designer	Laura Canon
Costume Designer	David Jilg
Sound Designers	Mason Levy, Jordan Meyer
Choreography	Kevin Thomas
Set and Lighting Crew	Quentin Hebda, Elizabeth Hollingsworth Mason Levy, Emily Prigmore Kirby Rogers, Colby Ruth-Holden Madison Tallant, Noah Walters
Costume Construction	Joslyn Hebda, Kilby Hodges Rhiannon Mancinelli, Lindsay Recknagel Chase Ring, Clara Seigler, Zeina Soued

Acknowledgements

Steve Murphy and Murphy Outside Services
Billy Milligan
Broom Corn Fabrics
Playhouse on the Square
Cow Construction: Chuck Britt, Kathy Haaga, Carolyn Horton, Gail Karr

Musical Numbers

Act I

Prologue/Opening	Company
Cinderella at the Grave	Cinderella, Cinderella's Mother
Hello Little Girl	Little Red Ridinghood, Wolf
I Guess This is Goodbye	Jack
Maybe They're Magic	Baker's Wife, Baker
Baker Reprise	Baker
I Know Things Now	Little Red Ridinghood
A Very Nice Prince	Cinderella, Baker's Wife
Giants in the Sky	Jack
Agony	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise)	Cinderella, Wife
It Takes Two	Baker, Baker's Wife
Stay with Me	Witch, Rapunzel
On the Steps of the Palace	Cinderella

Finale

10-minute Intermission

Act 2

Opening	Company
Agony Reprise	Cinderella's Prince, Rapunzel's Prince
Witch's Lament	Witch
Any Moment	Cinderella's Prince, Baker's Wife
Moments in the Woods	Baker's Wife
Your Fault	Baker, Jack, Cinderella, Little Red Ridinghood, Witch
Last Midnight	Witch
No More	Baker, Mysterious Man
No One is Alone	Cinderella, Baker Jack, Little Red Ridinghood
Finale	Company

The Artists

Julie Borden (Lucinda) is a senior English major from Birmingham, Alabama. Her previous stage credits include two productions of Rhodes College's *The Vagina Monologues*. She is a member of the Rhodes College Orchestra, enjoys writing, playing the piano, and waking up before 8:00 AM.

Paul Brandt (Tree) is a freshman from Knoxville, Tennessee. This is his first show at the McCoy Theatre. He is a member of Rhodes Singers and Men's Chorus. Paul enjoys playing violin, guitar, and hard to get. Thanks to the cast and crew for being so welcoming, and to Mom, Dad, Blair, Lee, and Lane for their constant love and support.

Diego Calderón-Arrieta (Tree) is a sophomore history major from Mobile, Alabama. His previous McCoy on-stage credits include *Urinetown*. He performed in *Disco Inferno* in high school. He is a member of Rhodes Singers, Rhodes Chamber Singers, and Rhodes Jazz band. He enjoys video games, learning foreign languages, and running.

Léerin Campbell (Cinderella's Mother/Giant) is a sophomore theatre/music major from Memphis, Tennessee. Last year at the McCoy, Léerin was seen on-stage in *Urinetown*, *Prison Stories*, and *One Night Only*. Her favorite pastimes include singing, swing dancing, playing her harp, and watching 80's dance movies. She would like to extend her gratitude towards her family, friends, professors, and especially to all of her fellow cast and crew members for their wonderful support!

Tara Connors (Jack's Mother) is a freshman at Rhodes. This is her first performance at the McCoy, so please have mercy. Tara did several performances at her high school and hopes to do many here. She enjoys painting, eating, and watching cartoons.

Jack Dee (Rapunzel's Prince) is a Sophomore Psychology and Theatre major from Mission Hills, Kansas. His previous McCoy credits

include *One Night Only*, *August in Treefall*, and Robby the Stockfish in *Urinetown*. He is a member of Pi Kappa Alpha Fraternity, Woolsocks, and Rhodes Singers. He enjoys baked goods, piña coladas and getting caught in the rain. Phi, Phi.

Andrew Drannon (music director/keyboard) is a Memphis-based composer and pianist who currently is recording an album of keyboard music for the Cold Blue label. Drannon performs regularly as a soloist and as a member of the Luna Nova New Music Ensemble. He has received a number of awards for his works, including a Bang on a Can fellowship. He has directed musicals for the Hutchinson School and teaches composition, songwriting, and music technology at Rhodes College.

Amie Eoff (Costume Shop Supervisor) is thrilled to be joining the Rhodes theatre team. For the last 4 years, she has served as the Resident Costume Designer for the Circuit Stage at Playhouse on the Square. She holds a Master of Fine Arts Degree in Costume Design from the University of Southern Mississippi. She has also designed several shows in New York, including four world premieres, and has been fortunate enough to work on a Lifetime film and a Disney film. She would like to send special thanks to the costume shop staff for all of their hard work.

Emma Gotbaum (Granny) is a sophomore. This is her first McCoy production. She is studying psychology and religion. She has red hair and enjoys singing!

Kathy Haaga (Set Designer) has designed scenery for the McCoy Theatre since 1986, and she won an Ostrander for Props for Rhodes' 2001 production of *Into the Woods*. She has designed scenery for Memphis Concert Ballet, Opera Memphis and Playhouse on the Square, and interactive exhibits for the Memphis Zoo and The Dixon Gallery and Gardens. Currently Kathy teaches Art Appreciation at the Mid South Community College and designs "gourmet" jewelry for her own company, *Kord-On-Blu*.

Quentin Hebda (Tree) is a senior theatre major from Little Rock, Arkansas. He's had his hand in building every set for the McCoy Theatre since 2009 and his previous acting credits include Flynn in *Treefall* and various roles in *Metamorphoses*. Aside from theatre, Quentin spends most of his time waiting for the next episode of *Breaking Bad*. He loves his parents, brothers and especially his little sister.

Kilby Hodges (Witch) is a senior theatre major from Memphis. She has recently been seen as Olivia in *Twelfth Night* at the McCoy and as Anna in *Spring Awakening* at the Circuit Playhouse. She has studied Shakespeare Performance at the Royal Academy of Dramatic Art and with Tennessee Shakespeare Company.

David Jilg (Costume Designer) is the chair of the theatre department as well as a Rhodes alumnus. He has designed many award-winning sets and costumes for the McCoy, and also directed our production of *Reckless* in Season 29.

Conor Hague LaRocque (Jack) is a sophomore English major from Auburn, Alabama. His previous McCoy on-stage credits include *Urinetown*. A staged reading of his original one-act play *Boots* will take place this upcoming January at the Lucille Lortel Theatre in Manhattan as part of the 2013 Young Playwrights Conference. Conor is really a modest fellow, and his shameful plug shouldn't be used to fuel an indictment on his character. Also, he wishes to thank family and friends for their support.

Mason Levy (Sound Designer) is a sophomore hoping to double major in physics and theatre. He is an active member of the Epsilon Sigma chapter of Sigma Nu fraternity, a member of the Rhodes Society for Physics Students, and a presidential candidate. In his free time, he enjoys filling out anonymous surveys and listening to Taylor Swift.

Rhiannon Mancinelli (Rapunzel) is a junior international studies major from New York City. This is her first main-stage production at the

McCoy. Past shows she has been in at Rhodes include *Dance Nocturnal*, *The Vagina Monologues*, and *In Chaos and Stillness*. She also works in the McCoy's costume shop, and has worked backstage crew for several past productions. She is an active board member of the Rhodes College Peer Advocate Center and enjoys dancing.

Katie Marburger (Baker's Wife) is a junior theatre major/music minor from Jonesboro, Arkansas. Her previous McCoy credits include in *Urinetown* (Ostrander Nomination) and *One Night Only: The Last Ten Years of Broadway*. Other Memphis credits include *Spring Awakening* at the Circuit Playhouse. She is a member of Alpha Omicron Pi and Rhodes Singers. "Many thanks to David, Cookie, Carole, and my wonderful parents, to whom the words 'thank you' could never begin to express my gratitude."

Kermit Medsker (Director/Music Director) started out in 1980 to be a director, but got sidetracked with other jobs in theatre. After receiving his MA in Directing/Acting from University of Arkansas, he completed his MFA in Scenic Design from the University of Memphis. His theatre career spans over thirty years in various places performing various tasks in the theatre, including music direction, scenic design, acting and directing. He is delighted to be directing *Into the Woods*, after serving as music director for *Urinetown* at the McCoy last year.

Katie Ogden (Stage Manager) is a junior from the lovely state of New Jersey. She is an Anthropology/Sociology major with a minor in psychology as well as theatre. She has previously stage managed *Antigone* and looks forward to being the assistant stage manager for *As You Like It*. She is an active member of Alpha Omicron Pi. She is considered a top-notch roommate and her motto is "Keep it Classy."

Tea Rose Pankey (Cinderella's Stepmother) is a sophomore music major who occasionally dabbles in musical theater. She has appeared in *Urinetown* (2011) here at the McCoy and also appeared in many productions during

high school in her hometown of St. Louis, Missouri. She is a member of Lipstick on your Collar, Chi-Omega, Rhodes Singers, and Jazz Band. "My family rocks, my friends are sometimes cool, and Rhodes is a pretty great place. Thanks to everyone."

Zach Pless (Baker) is a senior English major from Brentwood, Tennessee. His past McCoy productions include *The Elephant Man*, *Shakuntala Reductia*, *Urinetown*, and *The Robber Bridegroom*, for which he was nominated for an Ostrander Award (Best Supporting Actor). He would like to thank everyone (casts, crews, and teachers) who have made his years in the McCoy Theatre such unforgettable experiences.

Roy Rainey (Steward) is a senior theater major from Little Rock, Arkansas. His previous McCoy credits include *This Property is Condemned*, *Twelfth Night*, *Urinetown* and *Dance Nocturnal 3Motion*. Last semester, he studied physical theater at the Accademia dell'Arte in Arezzo, Italy. He would like to dedicate this show to Richard and Susie Watts, "I love you both very much."

Lindsay Recknagel (Assistant Costume Designer) is a senior theatre major and film studies minor from Atlanta, Georgia. Her previous McCoy credits include stage manager for *Shakuntala Reductia*, *The Elephant Man*, *The Robber Bridegroom*, and *Twelfth Night*. She has worked on costume construction for *Reckless*, *Antigone*, *Into the Woods*, and many others. She will be designing the costumes for *Bouffant: La Teuer de Vampires*. She loves to stress bake and is very fond of hedgehogs.

Chase Ring (Mysterious Man) is a senior neuroscience and theatre double-major. His previous acting credits include *The Robber Bridegroom*, *Twelfth Night*, *Urinetown*, and *Antigone*. Chase will also be seen playing Brunhilde this spring in *Bouffant: Le Teuer de Vampires*. In his free time, Chase studies the theory of video games as art and argues with people as to why Superman is not a real superhero.

Colby Ruth-Holden (Tree) is a sophomore theater major from Coldwater, Mississippi. His previous theatre experience includes the role of McCavity in the Panola Playhouse production of *Cats*. He is currently part of the production crew in the McCoy. He loves hanging out with his theatre friends and enjoys having new experiences.

Francesca Santos (Assistant Stage Manager) is a sophomore from Southaven, Mississippi and is avoiding declaring a major. Her previous McCoy credits include assistant stage manager for *Urinetown*, *Treefall*, and *Antigone*. She has stage managed all three *Dance Nocturnal* shows, the student cabaret, and will do the same for *Bouffant: Le Teuer de Vampires*. She loves her dog Coco and her family.

Madison Tallant (Little Red Riding Hood) is a sophomore from Winnsboro, Texas. Her previous McCoy on-stage credits include *Urinetown* and *Antigone*. She has also taken part in several student productions and the community outreach program *Prison Stories*. She is a member of the Rhodes Peer Advocate Center and loves knitting, cupcakes, and watching *The Golden Girls*.

Emily Tarr (Cinderella) is a sophomore Greek and Roman studies major from Birmingham, Alabama. Her previous McCoy on-stage credits include *Urinetown* as well as various student projects. Emily's interests include petting goats, eating hot wings, and measuring necks. She dedicates this show to her missing pumpkin.

Hailey Townsend (Florinda) is a junior from Memphis. She has performed in the McCoy production of *Urinetown* as well as several other shows around the West Tennessee area. Hailey is a chemistry and theater double major and works 2 jobs on the side. She enjoys sleeping, sleeping, and sleeping (when she can).

Corbin Williams (Cinderella's Prince/Wolf) is a junior theatre major/music minor from Nashville, Tennessee. He was recently seen in *Legally*

Blonde: The Musical, *Xanadu*, and *next to normal*, all at Playhouse on the Square. Previous McCoy Credits include *Urinetown: The Musical* and *The Robber Bridegroom*. Thanks to his friends and family for all their love and support. Visit him online at www.corbinwilliams.net. Phi, Phi.

Gray Welch (Narrator) is a freshman from Jackson, Mississippi. He performed in six plays at his high school, and hopes to continue his acting career at Rhodes over the next several years. He loves *Star Wars*, Disney movies, and *Arrested Development*.

Milky White (Herself) is thrilled to be reprising her 2001 Ostrander-winning role! After 11 years of wandering in the wilderness of East Memphis, including stints at Evangelical Christian School and St. George's High School, she is relieved to have returned to the comfort of her beloved McCoy. She reports that her 2-year stint at the Memphis Zoo was the most trying of her experiences, as told with emotional detail in her forthcoming autobiography, *'Till the Cow Comes Home*.

Coming up in 2013

Bouffant: La Teuer de Vampires

(there's no "Buffy" here)

by Lazarus Filament

directed by Dave Mason

Friday, February 8 & Saturday, February 9

Thursday, February 14 – Sunday, February 17

As You Like It

by William Shakespeare


directed by Nick Hutchison

Friday, April 12 & Saturday, April 13

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Friday, May 24 & Saturday, May 25



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The McCoy Theatre is the producing component of the academic program of the Department of Theatre. In order to continue producing plays, our production costs must be met through gifts and subscriptions, as well as single ticket sales. Through your financial support and your intellectual curiosity, you are literally giving life to this important developmental stage of an incredibly valuable art form. We extend our deepest thanks to our supporters and hope that others will consider becoming a Producer, Benefactor or Patron-level donor.



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