



**McCoy Theatre
Rhodes College**

presents

ASSASSINS

Music and Lyrics by Stephen Sondheim

Book by John Weidman

Assassins is based on an idea by Charles Gilbert, Jr.

Playwrights Horizons, Inc. - New York City produced Assassins

Off-Broadway in 1990

Director	Barry Fuller
Musical Director	Ernie Scarbrough
Set Designer	Stephen Pair
Lighting Designer	Laura Canon
Technical Director	Laura Canon
Costume Designer	David Jilg
Sound Designer	R. Shawn Kelley
Choreographer	Matthew Nelson
Stage Manager	DeNae Winesette
Assistant Stage Manager	Lindsey Patrick
Property Manager	Elizabeth Wells
Sound Runner	Jill Peterfeso
Costume Crew	Allison Gilbert, Laura Goza, Amanda Hall, Ty Hallmark, Maegan Leith, Jill Peterfeso, Amanda Sisk, Elizabeth Wells
Production Crew	Cara Baskin, Amanda Hall, David Hurt, Sarah Huggins, Ashley Johnson, Jessica Johnson, Trent Lutz, Wesley Meador, Matt Nelson, Ron Newlin, Lindsey Patrick, Jill Peterfeso, Andrew Sullivan, Elizabeth Wells, Elizabeth Watt, DeNae Winesette

Cast

John Wilkes Booth (1838-1865)

Sam Jordan

Assassinated President Abraham Lincoln during a performance of "Our American Cousin" at Ford's Theater, Washington, D.C., April 14, 1865.

Charles Guiteau (1841-1882)

Brandon Barr

Assassinated President James Garfield in the waiting room of the Baltimore and Potomac Railroad Station, Washington, D.C., July 2, 1881.

Leon Czolgosz (1873-1901)

Sean Lytle

Assassinated President William McKinley during a public reception at the Temple of Music Pavilion at the Pan American Exposition, Buffalo, NY, September 6, 1901.

Guiseppe Zangara (1900-1933)

Chris Hettinger

Attempted to assassinate President-elect Franklin D. Roosevelt as Roosevelt greeted well-wishers in Bayfront Park, Miami, February 15, 1933.

Samuel Byck (1930-1974)

Ben Houston

Attempted to assassinate President Richard Nixon; hijacked a commercial jetliner which he intended to crash dive into the White House, Baltimore-Washington International Airport, February 22, 1974.

Lynette "Squeaky" Fromme (1948-)

Amanda Sisk

Attempted to assassinate President Gerald Ford as he left the Senator Hotel, Sacramento, CA, September 5, 1975.

Sara Jane Moore (1930-)

Ty Hallmark

Attempted to assassinate President Gerald Ford as he left the St. Francis Hotel, San Francisco, CA, September 22, 1975.

John Hinckley (1955-)

Wesley Meador

Attempted to assassinate President Ronald Reagan as he left the Washington Hilton, Washington, D. C., March 30, 1981.

Lee Harvey Oswald (1939-1963)

Andrew Sullivan

Assassinated President John F. Kennedy from the sixth floor of the Texas School Book Depository, Dallas, TX, November 22, 1963.

The Balladeer

Garney Fendley

Emma Goldman

Elizabeth Watt

The Proprietor

Matt Nelson

David Herold	Patrick Betar
A Bartender	Matt Nelson
Billy (Sara Jane Moore's son)	Michael Gray
Presidents Garfield, Ford, McKinley	Pete "Monty" Montgomery
various reporters, photographers,	
tourists, and bystanders	Company: Raven Babcock,
	Patrick Betar, Lauri Heisler,
	Pete "Monty" Montgomery,
	Matt Nelson, Andrew Sullivan

Orchestra

Patrice Donald, Renee Kemper	Keyboards
Matt LaFevor	Bass
Brady Potts	Guitar
David Wheat	Drums
Adam White	Trumpet
Laura Patton	Trombone
Heather Lockridge	Flute

Musical Numbers

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| 1. Opening | Booth, Byck, Czolgosz, Fromme,
Guiteau, Hinckley, Moore,
Proprietor, Zangara |
| 2. The Ballad of Booth | Balladeer, Booth, |
| 3. How I Saved Roosevelt | Bystanders, Photographer, Zangara |
| 4. Gun Song | Booth, Czolgosz, Guiteau, Moore |
| 5. The Ballad of Czolgosz | Balladeer, Crowd |
| 6. Unworthy of Your Love | Fromme, Hinckley |
| 7. The Ballad of Guiteau | Balladeer, Guiteau |
| 8. Another National Anthem | Balladeer, Booth, Byck, Czolgosz,
Fromme, Hinckley, Guiteau, Moore,
Zangara |
| 9. Scene 16 | Booth, Byck, Czolgosz, Hinckley,
Fromme, Guiteau, Moore, Oswald,
Zangara |
| 10. Everybody Has the Right | Booth, Byck, Czolgosz, Fromme,
Hinckley, Guiteau, Moore, Oswald,
Zangara |

Who's Who

Raven Babcock (Company) is a first-year biology major from Bentonville, AR, where she appeared in productions of *Cinderella*, *Oklahoma*, and *Fools Fall in Love*. Raven is involved with the Kinney Music for Kids program.

Brandon Barr (Charles Guiteau), a junior English literature major from Springfield, MO, has been seen in *Our Country's Good*, *Pippin*, *She Stoops to Conquer*, and *Richard III*. Brandon is on the Sou'Wester Editorial Board.

Patrick Betar (Company) is a first-year student from Huntington, NY, and is majoring in international studies and French. He is a member of the Rhodes Singers and Kappa Sigma fraternity.

Laura Canon (lighting designer, technical director), a theatre professor, has designed the lighting for most of the McCoy productions, was most recently set designer for *Richard III*, *The Actors Nightmare*, and *Sister Mary* and on stage was Salome in *The Robber Bridegroom*.

Garney Fendley (The Balladeer) is a sophomore biochemistry major from White Hall, AR, and is making his McCoy stage debut. He is a member of the Wool Socks and ATO fraternity.

Barry Fuller (director) most recently appeared in the McCoy's benefit concert, *Finale*, and has directed many of our most memorable shows: *Company*, *Candide* (twice), *Sweeney Todd*, *Nicholas Nickleby*, *Little Mary Sunshine*, *The Robber Bridegroom*, *Chicago*, *The Pirates of Penzance*, and most recently, *Ernest in Love*.

Michael Gray (Billy) attends Horn Lake Middle School and is interested in karate and the San Francisco 49ers. This is Michael's first theatrical experience.

Ty Hallmark (Sara Jane Moore), a junior theatre major/history minor from Baton Rouge, LA, has appeared in the McCoy productions of *Medea*, *The Pirates of Penzance*, *Pippin*, and *The Shadow Box*.

Lauri Heisler (Company) is a first-year history/English major from Wynne, AR, where she had roles in various productions such as *South Pacific*, *Dracula*, *The Secret Garden*, and *Brigadoon*.

Chris Hettinger (Giuseppe Zangara), making his McCoy debut, is a sophomore biochemistry major from Leawood, KS, where he appeared in *Evita*, *Hello Dolly*, and *A Christmas Carol*.

Ben Houston (Samuel Byck) is a junior history major/English minor

from Columbus, OH, and has had roles in the McCoy productions of *Richard III*, *Our Country's Good* and *Medea*.

David Jilg (costume designer), a member of the theatre faculty, most recently directed *Sister Mary*. He has been involved in the Tennessee Williams Theatre Festival since its inception. He recently received Memphis Theatre Awards for his set design for *The Shadow Box*, and his costume design for *Ernest in Love*.

Sam Jordan (John Wilkes Booth) is a senior political science and economics major from Midland, MI. Sam was last seen at the McCoy in *Richard III* and has had roles in *Ernest in Love*, *Pippin*, *The Pirates of Penzance*, and *Chicago*.

Sean Lyttle (Leon Czolgosz), a junior theatre major from Memphis, has been in our productions of *Pippin*, *Ernest in Love*, *Richard III*, *Romeo and Juliet*, and *Medea*, for which he received a Memphis Theatre Award.

Wesley Meador (John Hinckley) is a sophomore theatre/English major from Laurel, MS. Wes was last seen as George in *The Actor's Nightmare* and has had roles in *Ernest in Love*, *Our Country's Good*, and *The Shadow Box*.

Pete "Monty" Montgomery (Company), a junior international studies major from Poplar Bluff, MO, is a Fine Arts Award recipient. Monty has appeared in *Our Country's Good*, *Medea*, and most recently *Sister Mary*.

Matthew Nelson (Proprietor/Company) is a sophomore theatre/English major from Cordova, TN. His McCoy credits include *Pippin*, *Our Country's Good*, and *Sister Mary*. Matt appeared this past summer in The Tennessee Williams Theatre Festival's production of *Suddenly Last Summer*.

Stephen Pair (set designer) designed McCoy's sets for *Sweeney Todd*, *The Gondoliers*, *Beyond Therapy*, and several benefit concerts, and he previously designed the set for *Assassins* at Circuit Playhouse. Stephen is visual merchandiser manager for Goldsmith's Oak Court.

Ernie Scarbrough (musical director) is an instructor in the Rhodes music department. He was the musical director for last spring's *Ernest in Love* and previously, was music director for many productions at Indiana University South Bend. Most recently, Ernie was seen in *Theatre Memphis' 1776*.

Amanda Sisk (Lynette "Squeaky" Fromme), a senior theatre major from Memphis has appeared in *The Marriage of Figaro*, *Chicago*, *She Stoops to Conquer*, *Pippin*, and *Richard III*, and received a Memphis Theatre Award for her roles in *The Prime of Miss Jean Brodie* and *Romeo and Juliet*.

Andrew Sullivan (Lee Harvey Oswald) is a first-year theatre major from Montgomery, AL, where his theatre credits include roles in *The Wake of Jamey Foster*, *The Door*, *Oklahoma*, and *Welcome to the Monkeyhouse*. Andrew was last seen at the McCoy in *The Actor's Nightmare*.

Elizabeth Watt (Emma Goldman), a sophomore theatre/anthropology major from St. Louis, MO, is a recipient of a Fine Arts Award and the Mark Lee Stephen Memorial Scholarship. Liz has been seen in our productions of *Our Country's Good*, *Ernest in Love*, and *Richard III*.

DeNae Winesette (stage manager) is a junior theatre major from Memphis and appeared most recently in *Richard III* and *Sister Mary*. DeNae was stage manager for the second annual Tennessee Williams Theatre Festival's *Garden District*.

Assassins is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, N.Y. 10019.

This production is underwritten in part by
The Noreen Cathey Mallory Theatrical Fund.