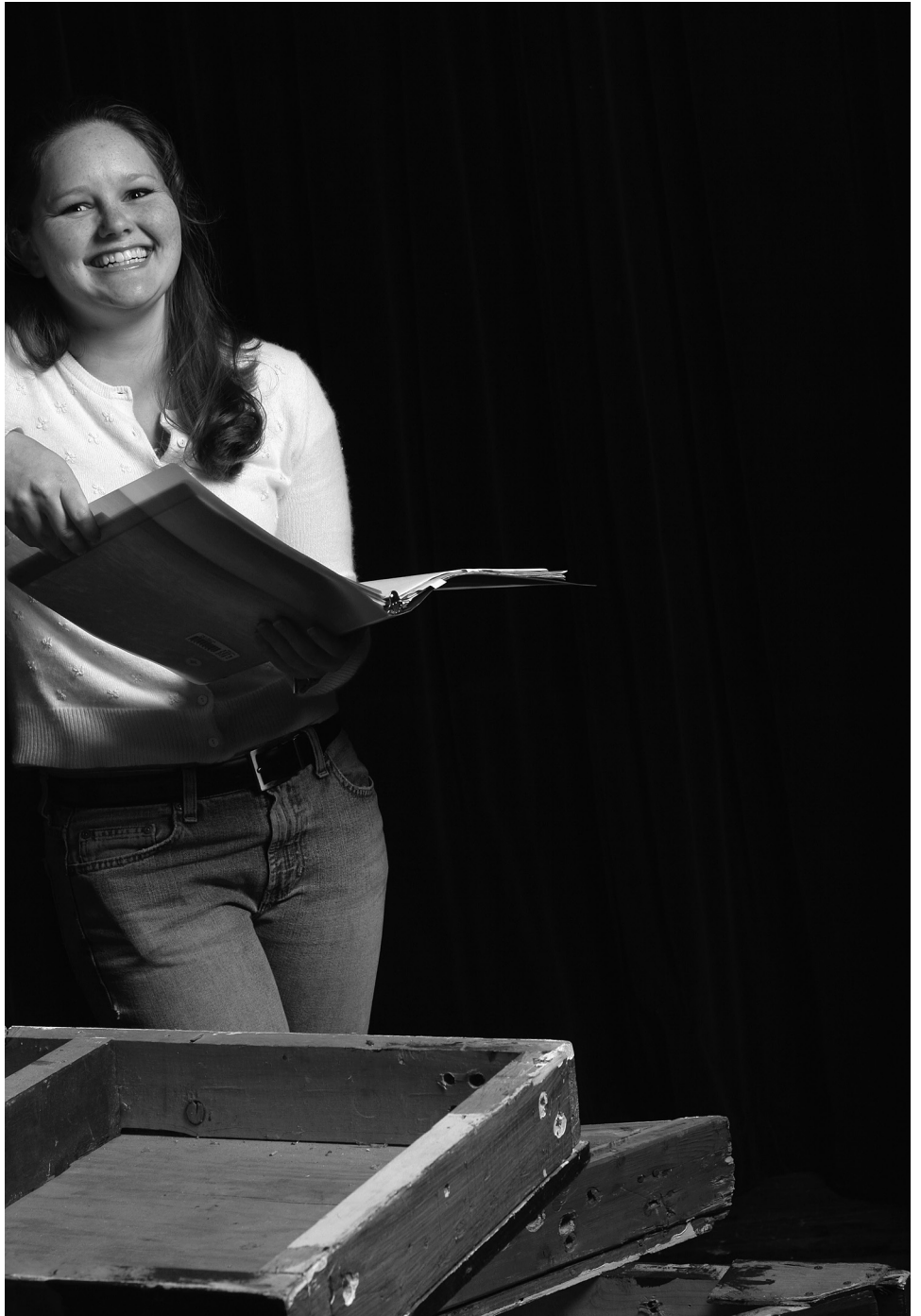




CØDA

Center for Outreach in the Development of the Arts

Rhodes College
Memphis, Tennessee



Evie Plumb '08, Theatre Tech

Coda:

an addition to a work that serves to round out, conclude or summarize

CODA:

the Rhodes College Center for Outreach in the Development of the Arts



Stephanie Wilson '09, Music

CODA Facts

The CODA program, established with a six-year \$4,984,804 grant from the Robert and Ruby Priddy Charitable Trust of Wichita Falls, Texas, is for liberal arts majors with a passion for the fine arts.

The program fosters leadership, vision, communications and innovation for future leaders in the arts. It's all about entrepreneurship and the creative risk-taking that comes with it.

The 16 CODA Scholars (four in each class) comprise a core of the artistic community within the Rhodes community, while enjoying and using the vast cultural resources Memphis offers.

Each scholar receives an annual scholarship of \$12,500 and participates in a 10 hour per week mentored leadership and development program and practical internship in the fine arts. A three-hour seminar is included in the 10 hours.

The program offers no academic credit; rather, it rounds out academic fine arts studies at Rhodes.

Scholars may major in any discipline at Rhodes while maintaining their commitment to the arts.

Junior and senior scholars create and carry out their own projects in metropolitan Memphis. A faculty mentor is assigned to each student who works on a project.

Dr. Timothy W. Sharp provides leadership and program development for CODA. Dr. Sharp, who is Associate Dean of Academic Affairs for Fine Arts Development, is also the Elizabeth Gay Daughdrill Professor in the Fine Arts and Chair of the Rhodes College Department of Music.

John Weeden, assistant director of CODA, is responsible for programming support and outreach development. Weeden is also a Rhodes College alumnus, graduating in art history. He holds a M.A. degree in contemporary art history from the Sotheby's Institute of Art, London, and is completing his M.A. dissertation in contemporary art curation from the Center for Curatorial Studies at Bard College.

Benefits

Through service, work and research, CODA Fine Arts Scholars strengthen their appreciation of the fine arts outside the classroom.

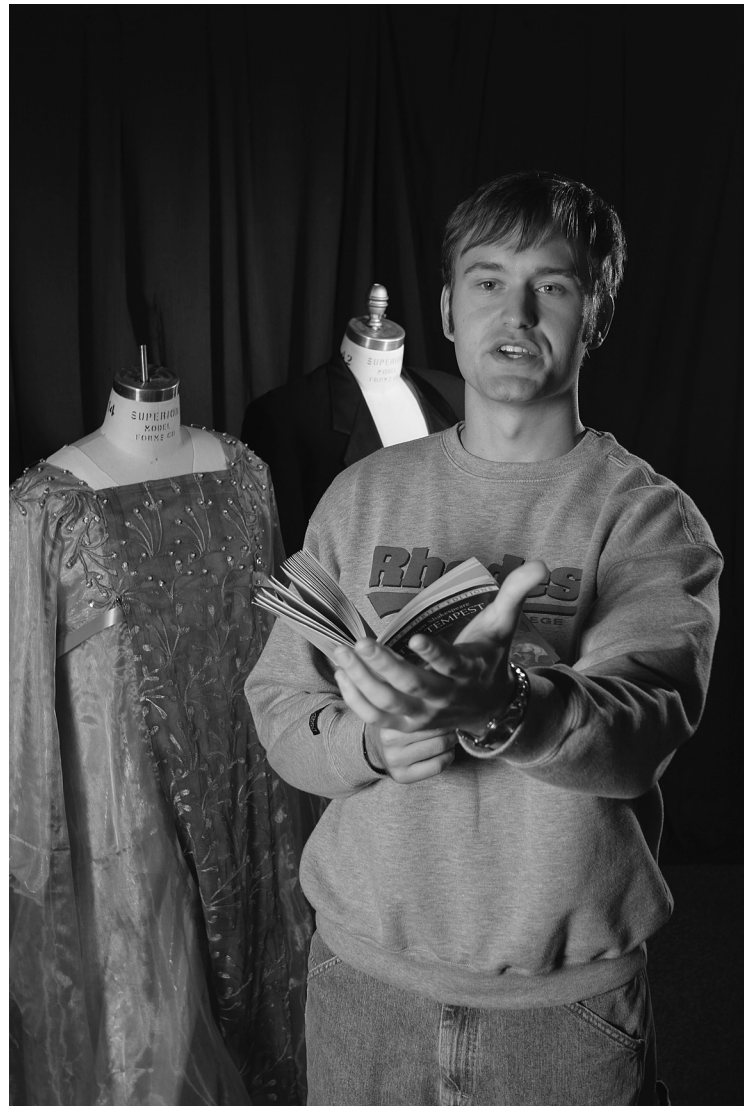
Some students might develop a concert—from start to finish—at a Memphis-area venue.

Others might teach the arts in local schools in traditional ways, or blend the arts and other subjects, like using music to teach mathematics.

Some might assist local arts organizations in a range of ways—cataloguing collections, preparing descriptive information about particular programs, helping prepare pre-collegiate students or other audiences for specific program offerings.

The CODA program benefits the entire campus community. It enhances the college's interdisciplinary humanities programs and allows for newly-designed courses that blend the fine arts, theater and music with an awareness of other fields such as architecture and organizational networks. CODA seeks to add another dimension to the study and experience of the arts at Rhodes and in the world.

Andrew Whaley '08, Theatre





Leadership

At Rhodes, CODA Fine Arts Scholars are expected to take on leadership and administrative responsibilities to help create a rich fine arts environment on campus. They help administer visiting artist programs, performances, exhibits and fine arts festivals. Upperclass students help guide and train less experienced students.

Like students participating in other leadership programs at Rhodes, CODA Fine Arts Scholars benefit from leadership training, faculty mentoring and community involvement focused on the fine arts in Memphis. They attend regular sessions to study models of leadership and develop personal and shared goals. They also facilitate leadership activities and arts events both on and off campus and share their learning experiences in a variety of formal and informal settings.

For further information, visit rhodes.edu/admissions, or call 800-844-5969 or 901-843-3700.

Lauren Kennedy '08, Art History



Christine Zhu '09, Music



Rhodes College

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