

AGNES OF GOD

BY JOHN PIELMEIER

DIRECTED BY LIZ McCLURE



MCCOY THEATRE
RHODES COLLEGE
SEASON 26 • 2006-2007

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PRESENTS

AGNES OF GOD

by John Pielmeier
directed by Liz McClure

Cast

Dr. Martha Livingstone Jazmin Miller
Mother Miriam Ruth..... Alicia Queen
Agnes Lucy Mason

There will be a 15-minute intermission between Acts I & II.

Agnes of God is presented under special arrangement with
Samuel French, Inc.

Crew

Technical Director..... Laura Canon
Stage Manager Jessica Cross
Assistant Stage Managers..... Elizabeth Mansfield,
Hannah Spirison, Kelly White
Set Designer Sara Rutherford
Costume Designer..... David Jilg
Costume Shop Supervisor..... Celia Mason
Lighting Designer Steven Rintoul
Blood Effects Julianne Linder
Sound Designer Michael Turco
Set and Lighting Crew Jane Metters, Stephanie Cassel,
Sasha Petro, JoAnna Halk, Jan Helbling, Chip Hilley,
Dylan Hunter, Sean Jacobs, Kiera Nowacki,
Curry O'Day, Jim Short, Kelly White
Costume Crew Shannon King, Michelle Luby, Jim Short

The Artists

Laura Canon (Technical Director) Laura is a theatre professor and has designed the lighting and sets for numerous McCoy productions. Most recently she received an Ostrander award for her *Hamlet* lighting design.

Jessica Cross (Stage Manager) A junior chemistry major from Florida, Jessica has performed various roles in community and high school productions. At Rhodes, she has been assistant stage manager for *Extremeties* and stage manager for *Real Rhodes*. Jessica is an RA, and is a member of the American Chemical Society.

Celia Mason (Costume Shop Manager) Celia has been involved in costuming the McCoy productions of *On the Verge*, *The World Goes 'Round*, *La caja misteriosa*, and *The Tempest*. When she's not slaving away for us, Celia may be found quilting, watercoloring, enjoying photography or creating collage.

Julianne Linder (Blood Effects Technician) is a sophomore chemistry and studio art major from Cleveland, Mississippi. She appeared in high school productions of *Taming of the Shrew*, *Drama Club* and *Fame*. She is a member of the American Chemical Society, The International Thespian Society and the Girl Scouts. She is skilled in fencing and is a Libra.

Lucy Mason (Agnes) Lucy is a junior Spanish major from Jackson, Mississippi. She has previously been seen onstage as Titania in *A Midsummer Night's Dream* and Ursula in *Much Ado About Nothing*, and made her McCoy debut last semester as Rose in *Dancing at Lughnasa*.

Elizabeth Mansfield (Assistant Stage Manager) In high school, Elizabeth appeared in *The Secret Garden*, *Steel Magnolias* and *Arsenic and Old Lace*. She recently completed an adventurous run as a cast member of the student cabaret *An Evening of Vice*. Elizabeth is from North Carolina, and is a first-year Fine Arts Scholar.

Jazmin Miller (Doctor Martha Livingstone) Jazzy is a junior theatre major/Spanish minor. She has appeared at the McCoy as Czar Alexis in *Ubu Roi*, served as stage manager for *La diatriba de amor*, and worked on the set crew for *The Tempest*. She is an accomplished member of the varsity swim team but she still enjoys candy.

Liz McClure (Director) Liz is a senior theatre major. Previously at the McCoy, she was seen as the Nurse in *Equus*. She was an assistant stage manager for *Big Love*, stage manager on *Waiting for Godot*, and appeared as Agnes in last semester's production of *Dancing at Lughnasa*. Liz was also a co-director of last year's independent production of *Extremities*.

Alicia Queen (Mother Miriam Ruth) Alicia is a first-year theatre major. She appeared at the McCoy last term in *Dancing at Lughnasa* and has been in the Theatre Memphis productions of *A Christmas Carol* and *Othello*. Alicia has worked backstage as floor manager/stage manager for shows at several theatres in Memphis, and she can solve a Rubic's Cube in under three minutes.

Stephen Rintoul (Lighting Designer) is a sophomore from Carrboro, North Carolina. He began working behind the scenes in theatre at 14, and he hasn't been able to stay away since. He has assisted with various McCoy shows in the past two years, most notably as master electrician for *Waiting for Godot* and *The Tempest*. In his free time, Stephen enjoys photography, gardening, singing, and noticing odd things about the world around him.

Sara Rutherford (Set Designer) is a senior with a double major in English and theatre. Her hobbies include animal husbandry and mysticism, but she tries not to mix the two. She is a founder of GNOMES, a member of Sigma Tau Delta honor society and Mortar Board, and editor of *The Southwestern Review*. Sara controls the weather.

Hannah Spurrison (Assistant Stage Manager) is a first-year student and was a cast member in last semester's staged reading of *Incle and Yarico*. She is a member of Kappa Delta sorority and Envision 2007, and she enjoys palyng the piano.

Michael Turco (Sound Designer) is a junior religious studies major. He has appeared as Santanas in *La caja misteriosa* at the McCoy and on other stages as Curly in *Oklahoma!* and Benny in *Guys & Dolls*. He is a member of the religious studies honor society and enjoys chant and ecclesiastical music.

Kelly White (Assistant Stage Manager) is a sophomore theatre and classical studies major from Houston, Texas. She was a cast member of *Real Rhodes* and performed in *The Vagina Monologues*. She has appeared in productions of *Little Shop of Horrors*, *The Miracle Worker* and *To Kill a Mockingbird* at St. Thomas Repertory Theatre. She is a member of Alpha Omicron Pi sorority and Eta Sigma Phi, a classical studies honor society.

Saint Agnes (291 a.d.—304 a.d.) is a virgin martyr and saint of the Roman Catholic Church and Eastern Catholic Churches. She is also acknowledged in the Church of England and the Anglican Communion as well as in Eastern Orthodoxy. She is one of seven women commemorated by name in the Canon of the Mass. She is the patron saint of chastity, gardeners, girls, engaged couples, rape victims and virgins.

She is also known as "Saint Agnes of Rome" and "Saint Ines." Her feast day is January 21. She formerly had a second feast on January 28, which was suppressed in the reform of the Church's calendar following the Second Vatican Council. Hundreds of churches are named in honor of Saint Agnes an Anglican cathedral in Kyoto, Japan. She is depicted in art with a lamb as her name resembles the Latin word *agnus*, which means "lamb." The name "Agnes" is actually derived from the feminine Greek adjective *hagnē* which means "chaste, pure, sacred."



According to her legend, Saint Agnes was a member of the Roman nobility born c. 291 and raised in a Christian family. She suffered martyrdom at the age of thirteen during the reign of the Eastern Roman Emperor Diocletian, on January 21, 304.

The prefect Sempronius wished Agnes to marry his son, and on Agnes' refusal he condemned her to death. Roman law did not permit the execution of virgins, so he ordered her to be raped beforehand; however, her virginity was, according to the legend, miraculously preserved. When led out to die she was tied to a stake, but the bundle of wood would not burn, whereupon the officer in charge of the troops drew his sword and struck off her head.

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The Noreen Cathey Mallory Theatrical Fund – We are grateful to the Neely Mallory family for this endowment gift which will underwrite one production a year.

The McCoy Theatre infrared hearing system is the gift of the Menke Foundation in honor of Edwin Howard.

The McCoy Theatre is the producing component of the academic program of the Department of Theatre. In order to continue producing plays, our production costs must be met through gifts and subscriptions, as well as single ticket sales. Through your financial support and your intellectual curiosity, you are literally giving life to this important developmental stage of an incredibly valuable art form. We extend our deepest thanks to our supporters and hope that others will consider becoming a Benefactor or Patron of the McCoy Theatre.



Rhodes College

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