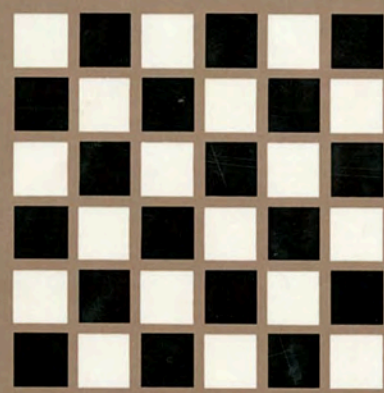


1990

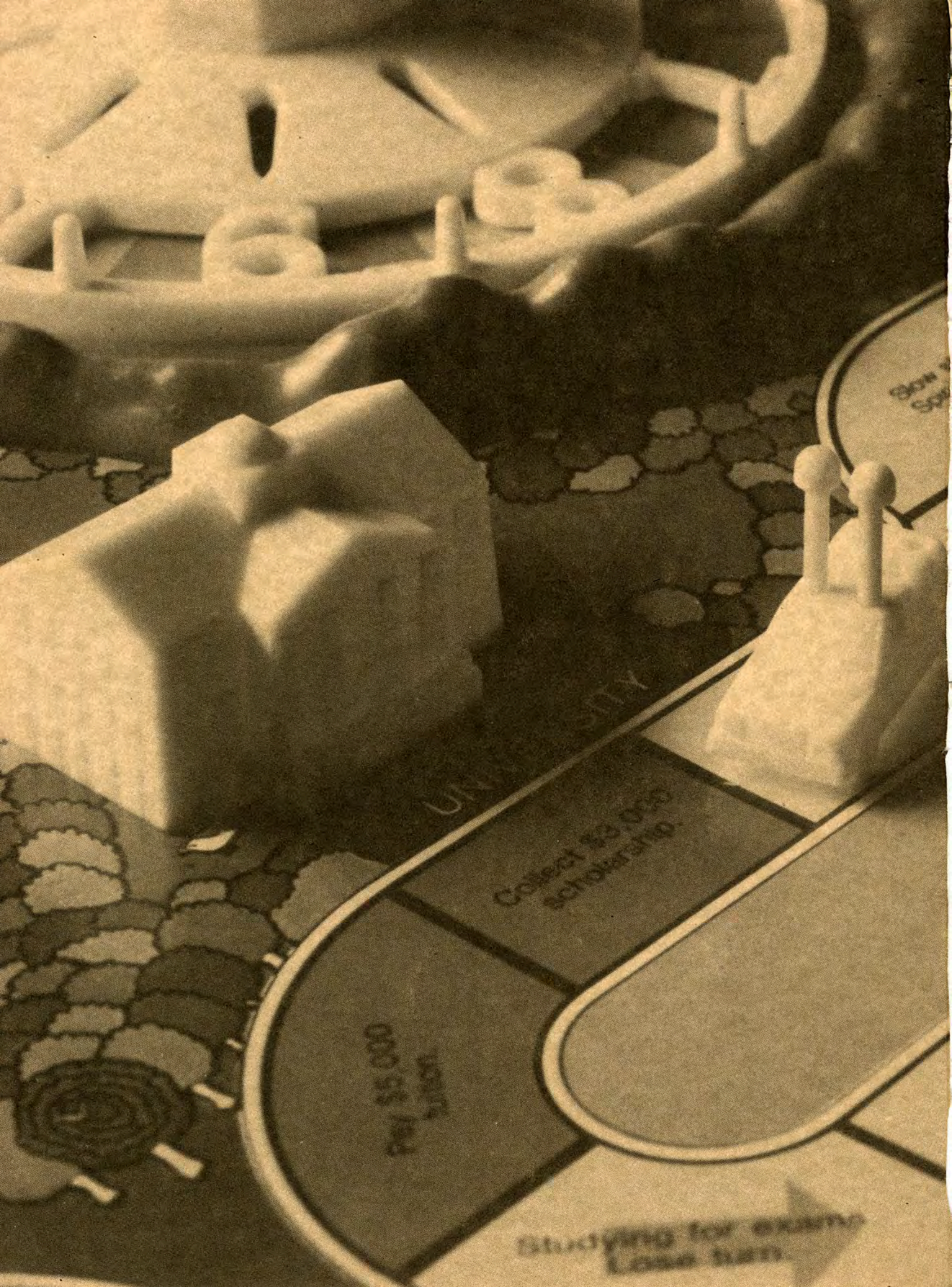
RHODES COLLEGE

Lynx

VOL. 57



Playing the Game



UNIVERSITY

Collect \$3,000 scholarship

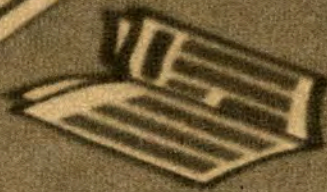
Pay \$5,000 tuition

Studying for exams
Lower fees

START

Capture escaped felon
Collect \$4,000

Correspondence
Course
Pay \$1,000



Journalist
Salary \$24,000
Go forward
5 spaces

Doctor!
Salary \$50,000
Go forward
6 spaces

Gambling loss!
Pay \$2,000

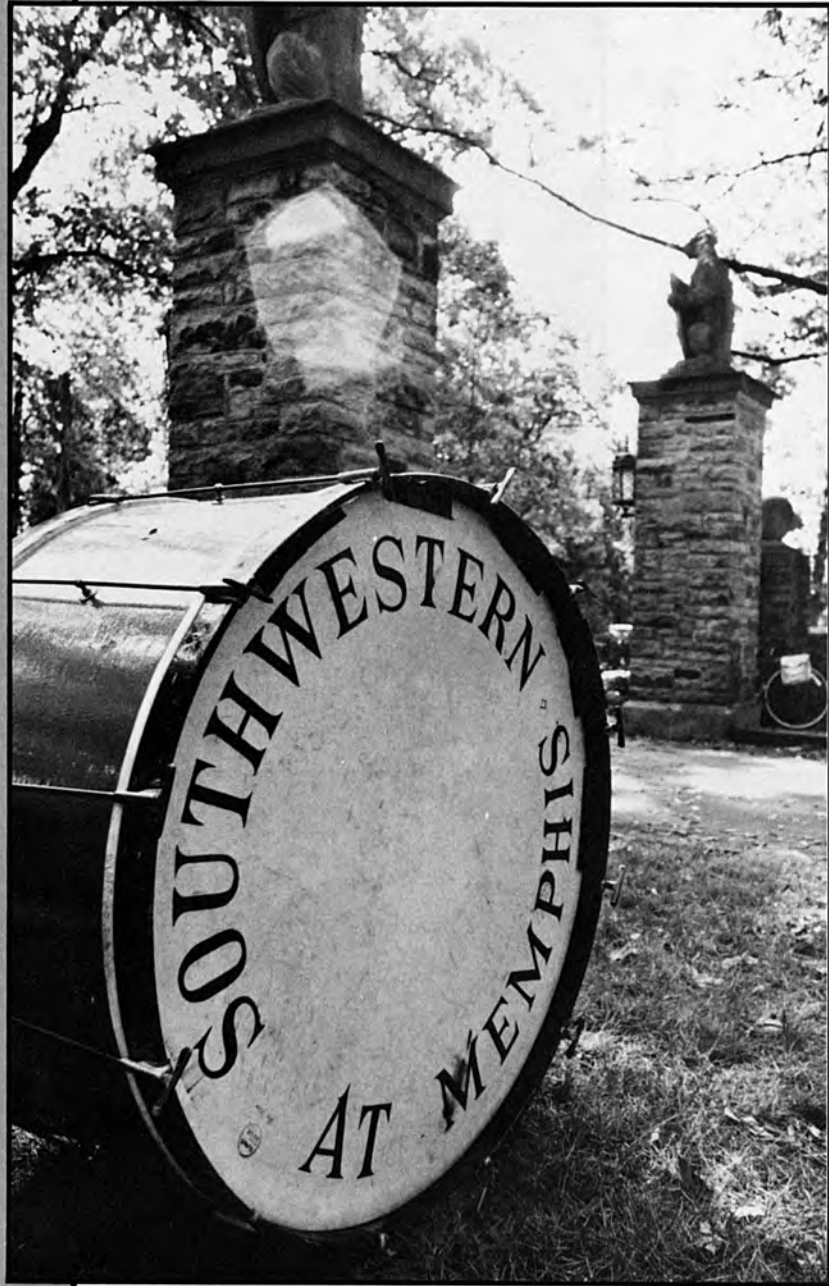
Collect \$2,000
for prize photo

Lawyer!
Salary \$50,000
Go forward
4 spaces

Teacher
Salary \$30,000

◆ Lynx

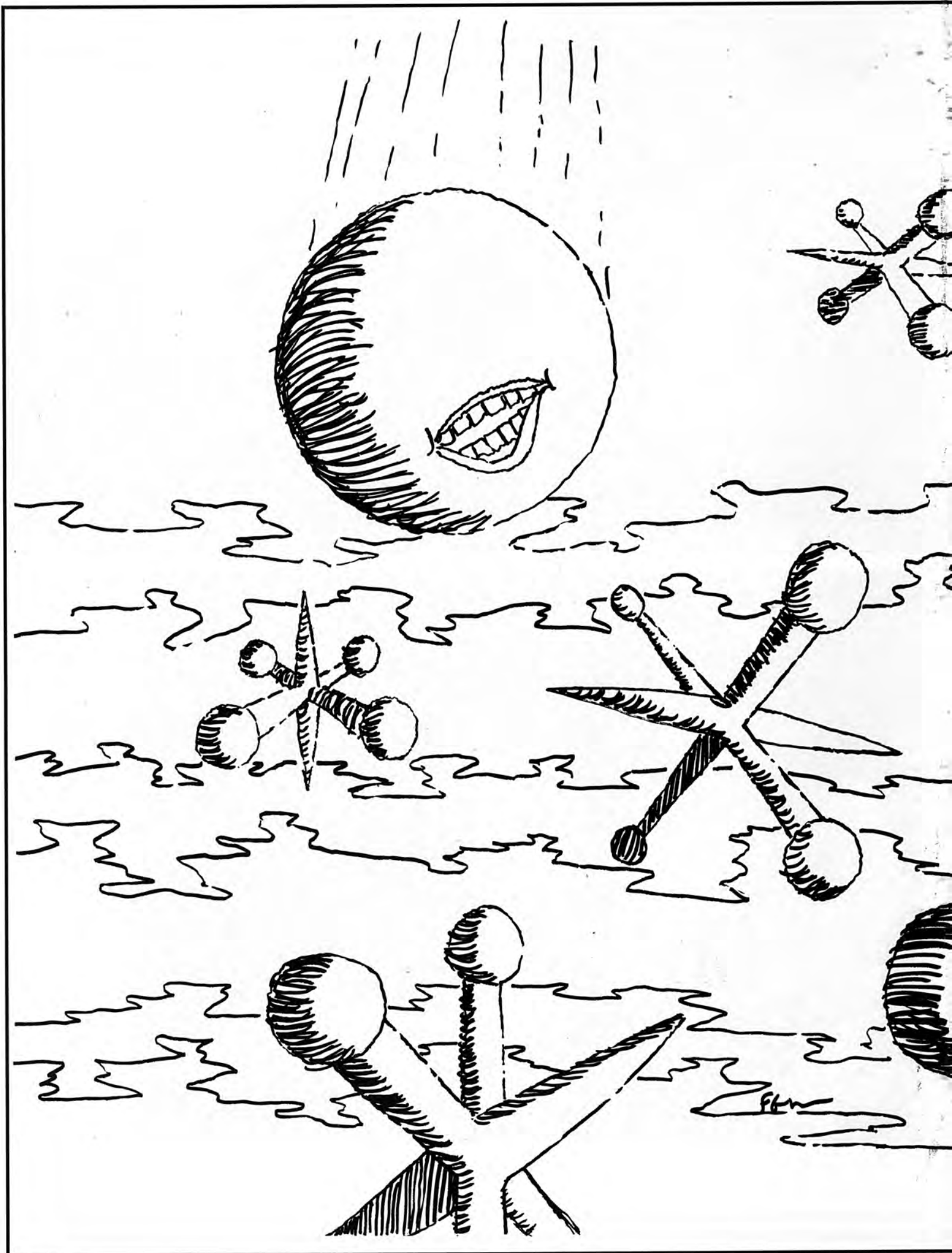
1990



Playing the Game







During Recess



Friday, 6:45 am

HREET HREET HREET HREET.

Hell. Hit the snooze.

Friday, 7:00 am

HREET HREET HREET HREET.

Damn. 15 more minutes. Hit the snooze.

Friday, 7:55 am

YAAAAAAH!!!! Shirt! I need a shirt! And . . . pants. Yeah, shirt and pants, and . . . shoes. That's it. Shirt, pants, shoes, and . . . a hat . . . and . . . my backpack.

Friday, 8:03 am

Wugh Wah Wugh Wah Wugh. (ed. note: Charlie Brown Teacher noises) "Ma'am?" "The effects of the absurd on Shakespeare's comedies?" Who spoke last? Who was it? John something. "I agree with what John said, though it's hard to tell." Wugh Wah Wugh "Ma'am?" "Oh yeah, I meant Joe." His name was Joe. I knew that. It's 8:05 in the morning, I'm wearing a dirty shirt and I didn't bring my book to class. I just called a senior by a name that wasn't his. My name is Ted. I don't think I'm going to have a very good day.





Follow the Leader

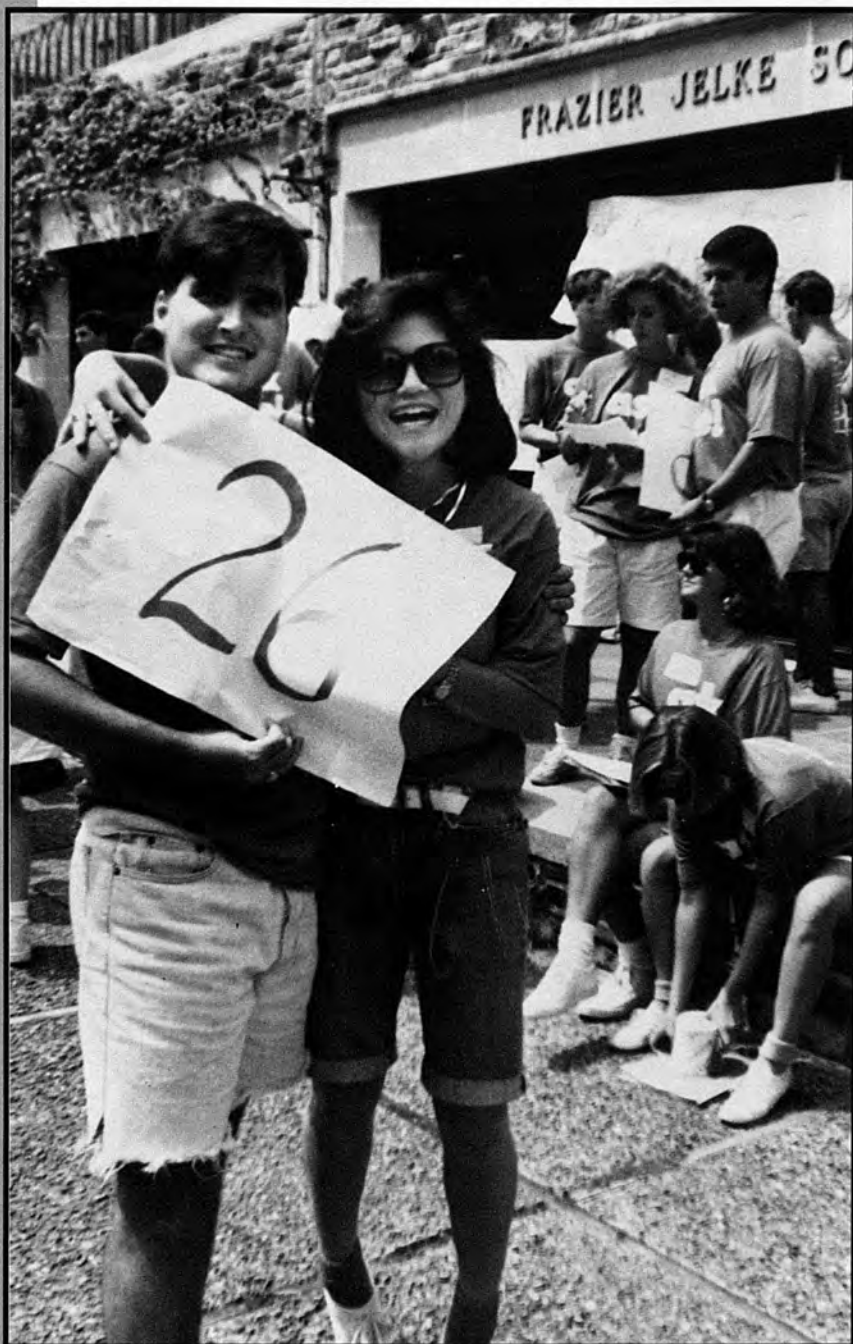
Freshman Orientation



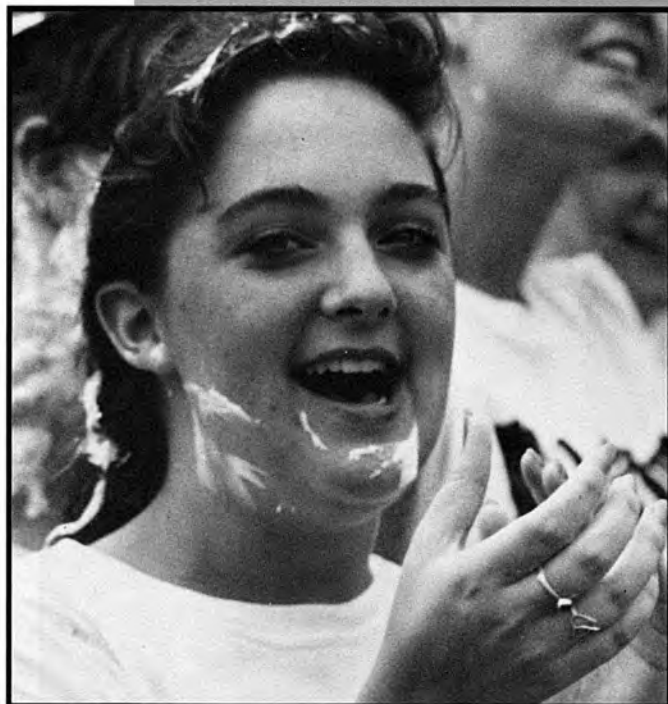
Just happy to be here. Lyell Peterson and Steph Prachniak move boxes out of storage.

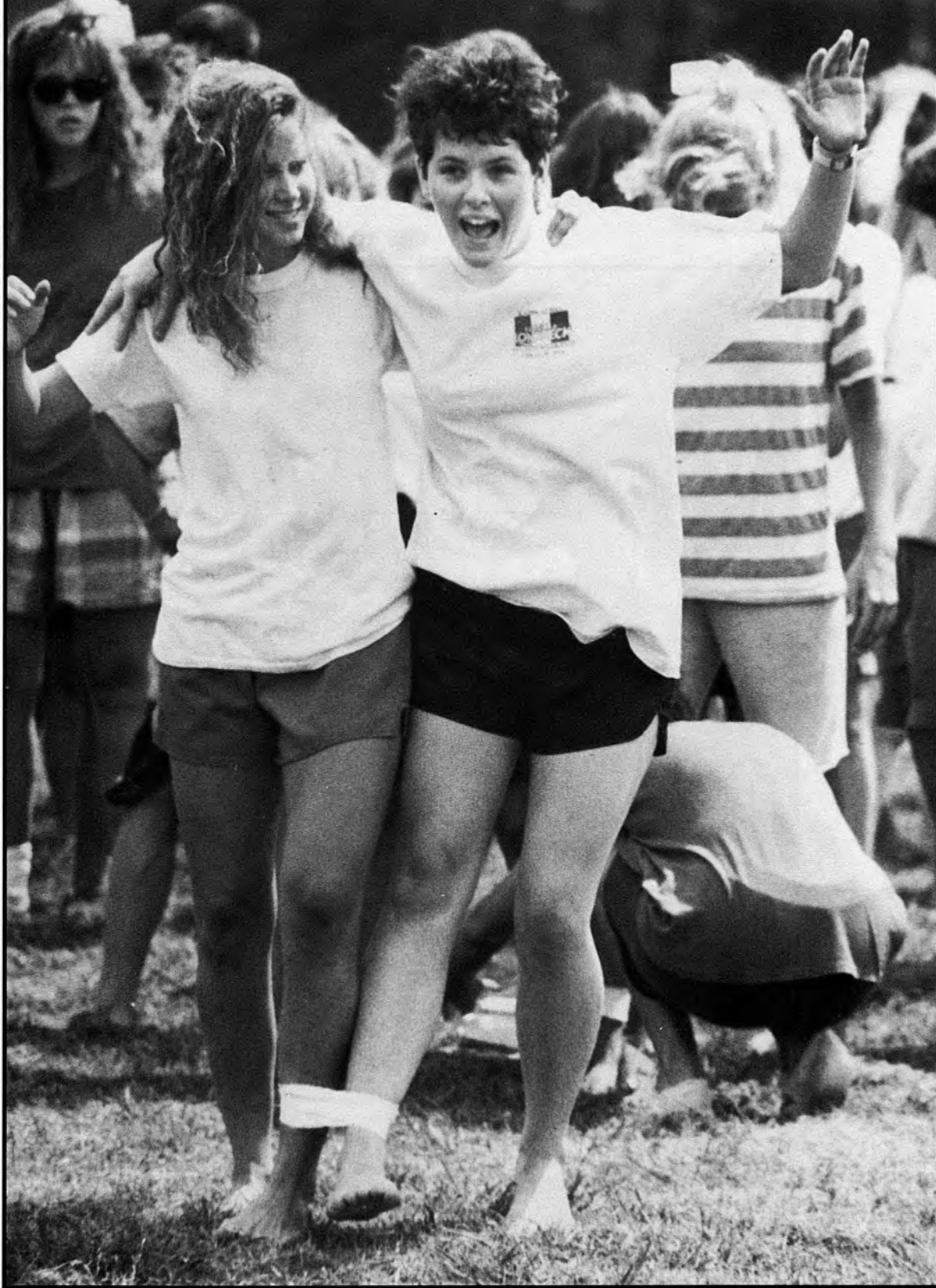
Friday, 9:08 am

I am back in my room, making coffee. I wouldn't have to drink coffee in class except for the fact that I was up until six-thirty working on a paper for my "College Marketing and Image Restructuralization" class. The window is open and a breeze wanders in. It's lost, and soon wanders back out. But it's a nice day. The coffee is brewing, the birds are chirping and the trees are ... tree-ing, I guess. It's not going to be such a bad day after all. Just two more classes and I've got the whole weekend to myself. Life is pretty cool.

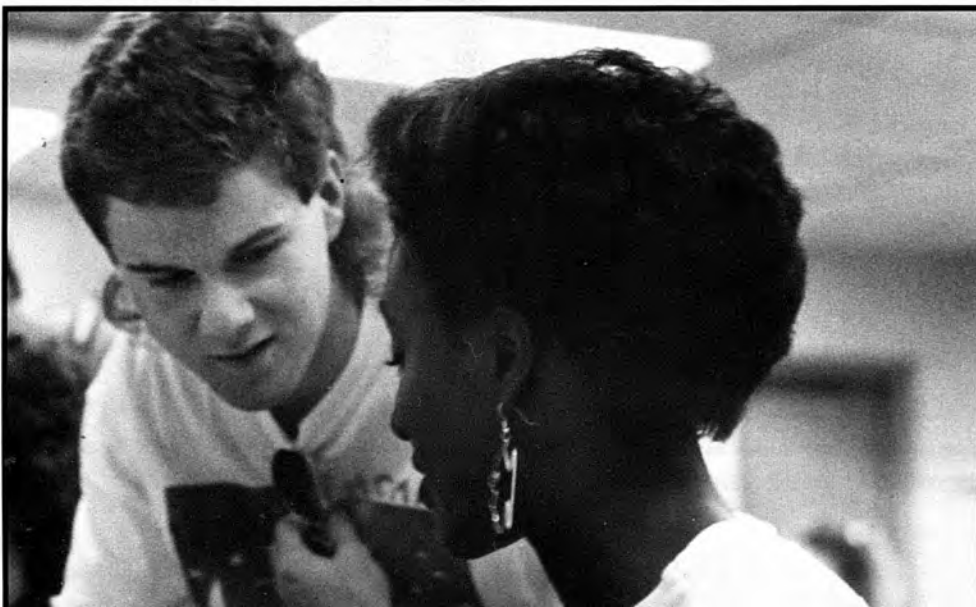


Come on down. Cooper Hipp and Teresa Isobe wait for their group.



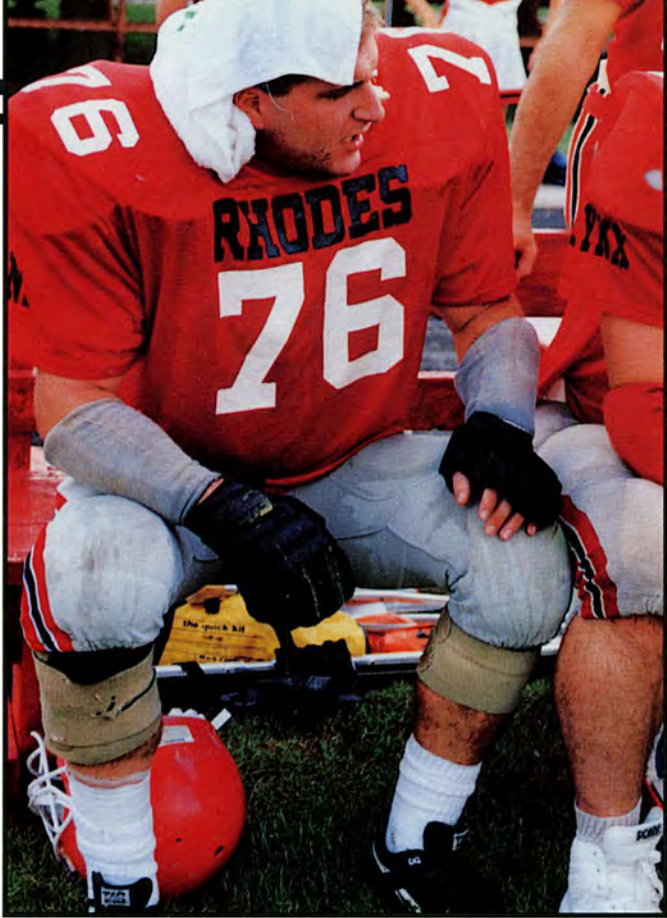


All tied up. Shelly Smith and Shirley Stone participate in the three legged race at Field Day during Freshman Orientation.



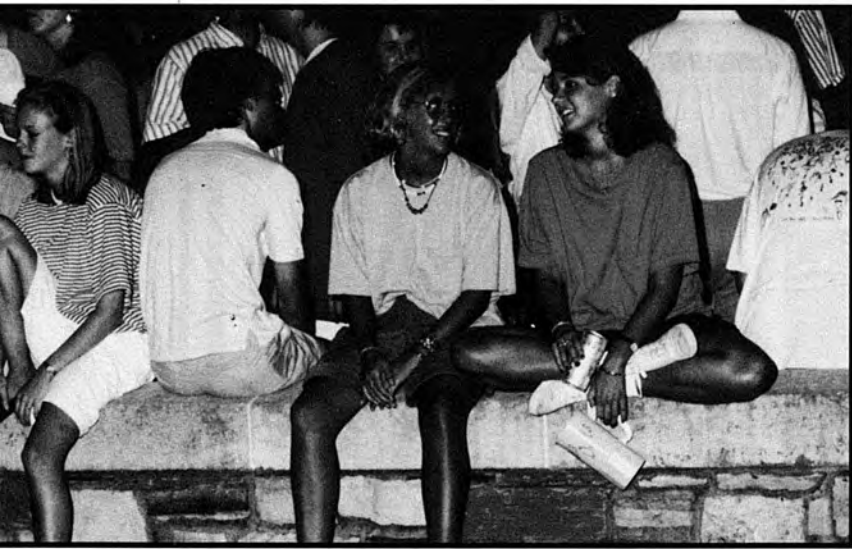
Is it all o.k.? Doug Bacon watches anxiously as Creshelle Nash punches in his freshman schedule.



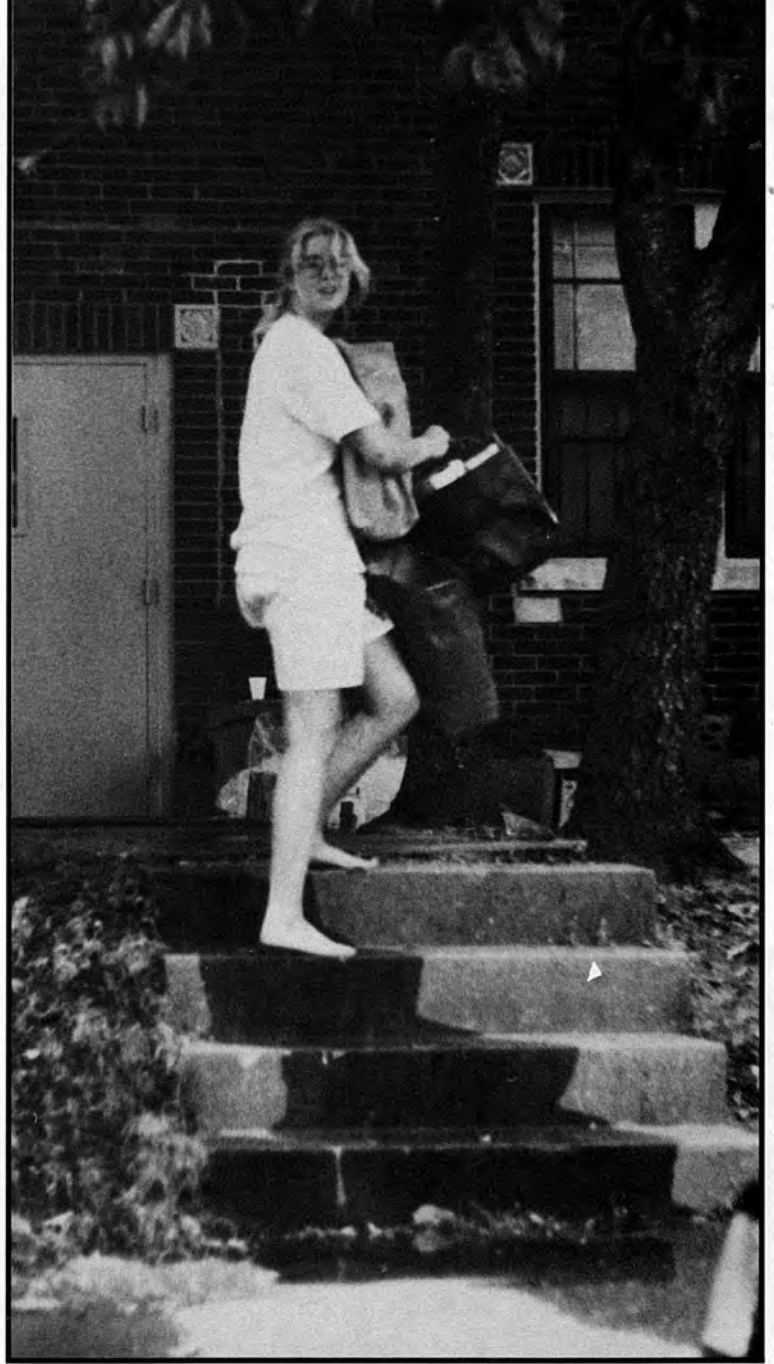


Playing House

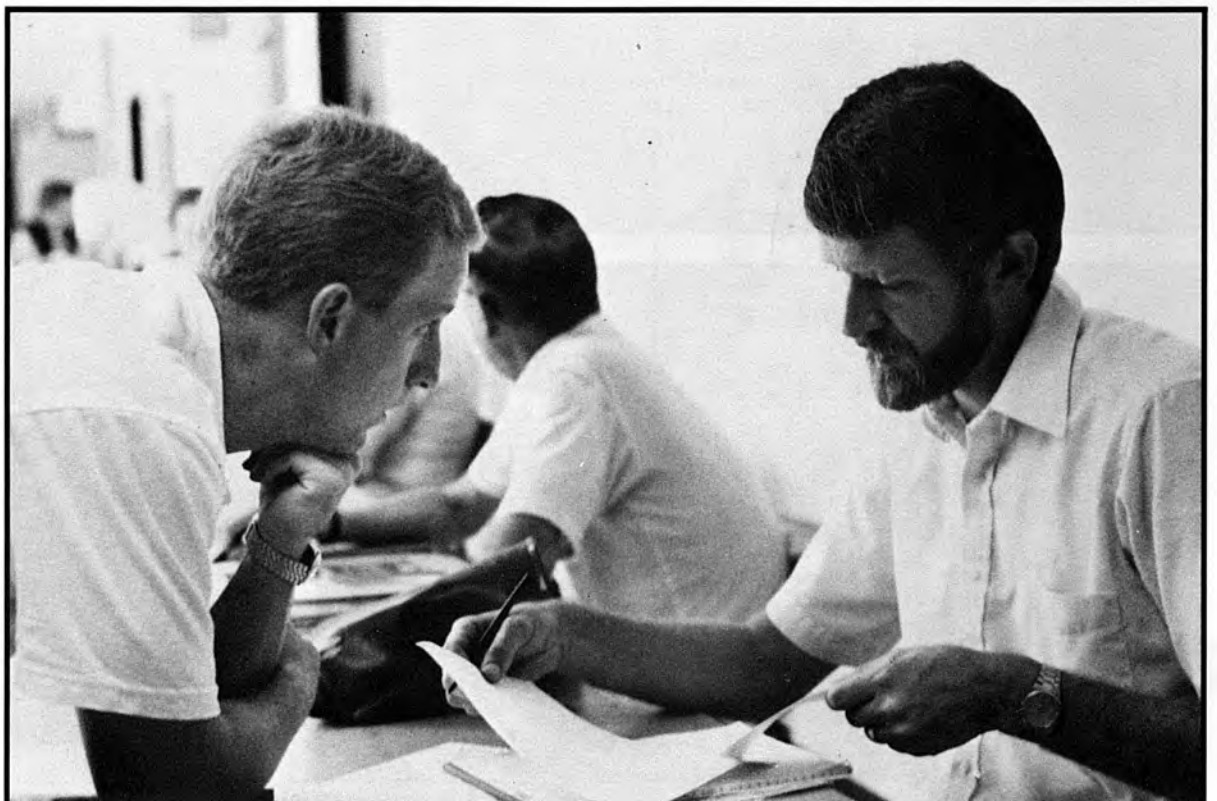
Moving In



Doing the Pub Thing. Untold millions throng outside the Student Center during a Pub function.



The Big Move. Amanda Murray crates her earthly possessions into the newly renovated North Stewart.



Getting it straight. Geoff Westmoreland listens intently as Prof. Pohlmann helps him to chart his term.



So Glad To Be Back. Maureen McCabe and Beth Sigler provide a warm welcome back as Kim Pine and Mal Johnson look on.



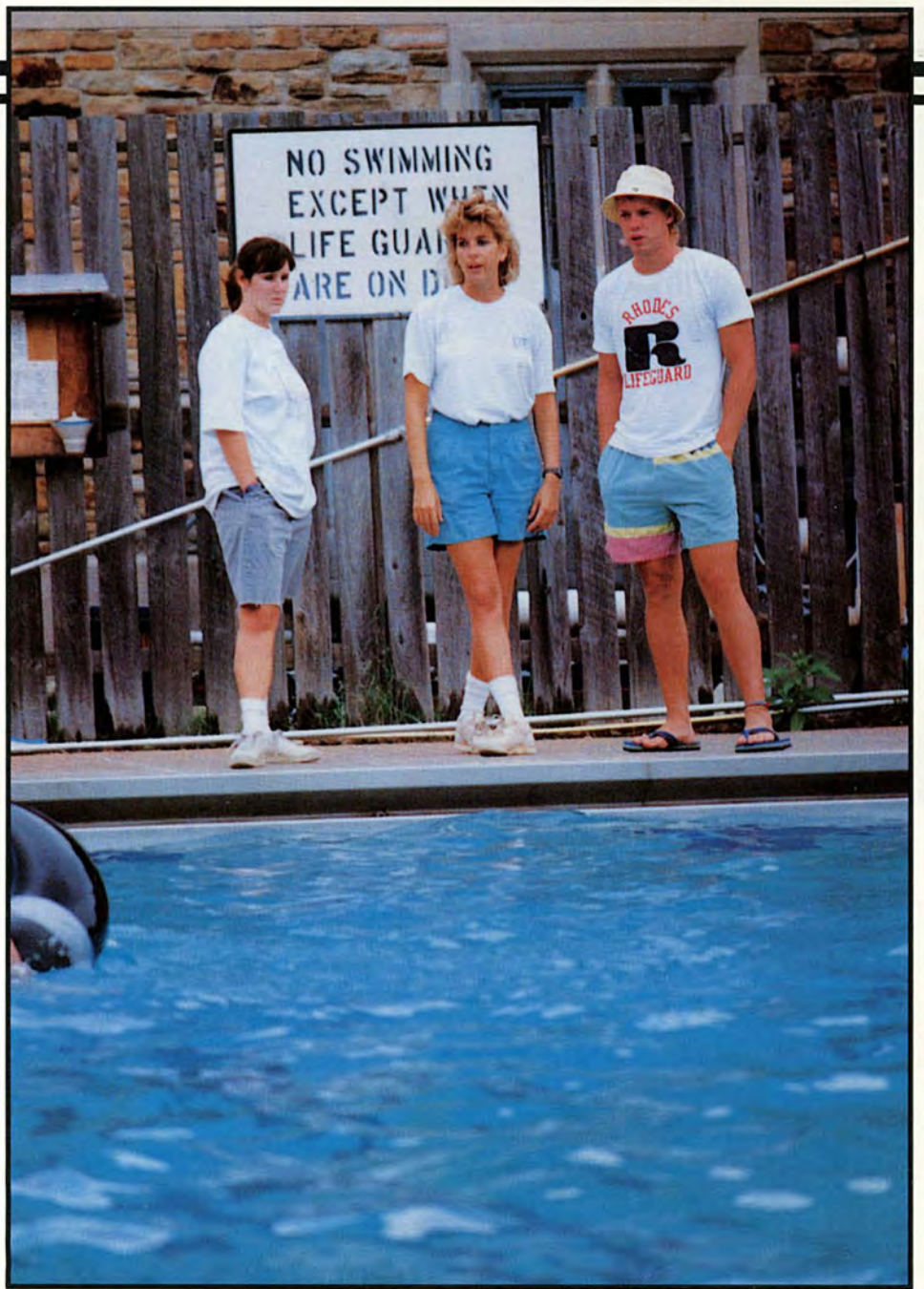
Friday, 12:50 pm

I put my bread into the toaster. It spits out two smoking things that used to be my bread. My ring scrapes the side of the peanut butter bucket. Shit. Lab. I've got to go to lab. I need a coke. Where have they hidden the styrofoam cups? I fill up on Coke. As I walk out, something hits me in the head. I reach back and pick it out of my hair. It's granola. Someone has thrown granola at my head. There are a bunch of Commune-ists glaring at me. "Hey. Take styrofoam from the Rat, will you? You environmentally irresponsible greek nincompoop."

And They Waited . . . The teeming masses huddle in anticipation during the bi-annual book purchase.

Busted. The ever-vigilant security force issues a well deserved parking ticket to a sedan.







The Playground

Amphitheatre



Best thing on wheels. Joe Sullivan is sitting pretty at the Bid Day Party.



Captive audience. Professor Arandall holds class in the Amphitheatre during a fall afternoon.

A hole in the ground. Rhodes' Amphitheatre announces National Alcohol Awareness Week.



Three amigos. Brad Whitehead, Piere Isensee, and Derek Van Lynn strike a curious pose in the Amphitheatre.



The fetal position. Leigh Ashford can't resist a nap, even at the Bid Day Party.

Friday, 4:10 pm

I'm in English. We're supposed to get our papers back today. I feel like I probably did a pretty good job on it. God knows I worked on it long enough. I look out the window. Everyone is on the Front Forty, throwing the frisbee, kicking the hack around, and drinking beer. I'm sitting in class, the radiator shooting hot steam against my leg. I am truly miserable.

He hands out the papers. I glance at mine, but wait to get out of class to look at the back page where the grade is.

"At some point, this had the potential to be a truly great paper. You open with a lucid, thought-provoking thesis statement. Your content was good, your mechanics, flawless. But you didn't follow through. You should change majors. Your paper is hopelessly obtuse. D-. No, you may not rewrite this. You are stupid."

I shall die very soon.

Friday, 5:10 pm

Alex's. Yeah. Alex's. Just a couple of us. Good way to unwind. We can walk back. The weather's nice.

David, the short guy with the mustache, cards me. I've been going to the place forever, and today, of all days, he cards me.

So I've got to buy a five dollar hamburger with soggy chips to stay here. I give my money to Newt to buy the first round. I just got a paycheck.

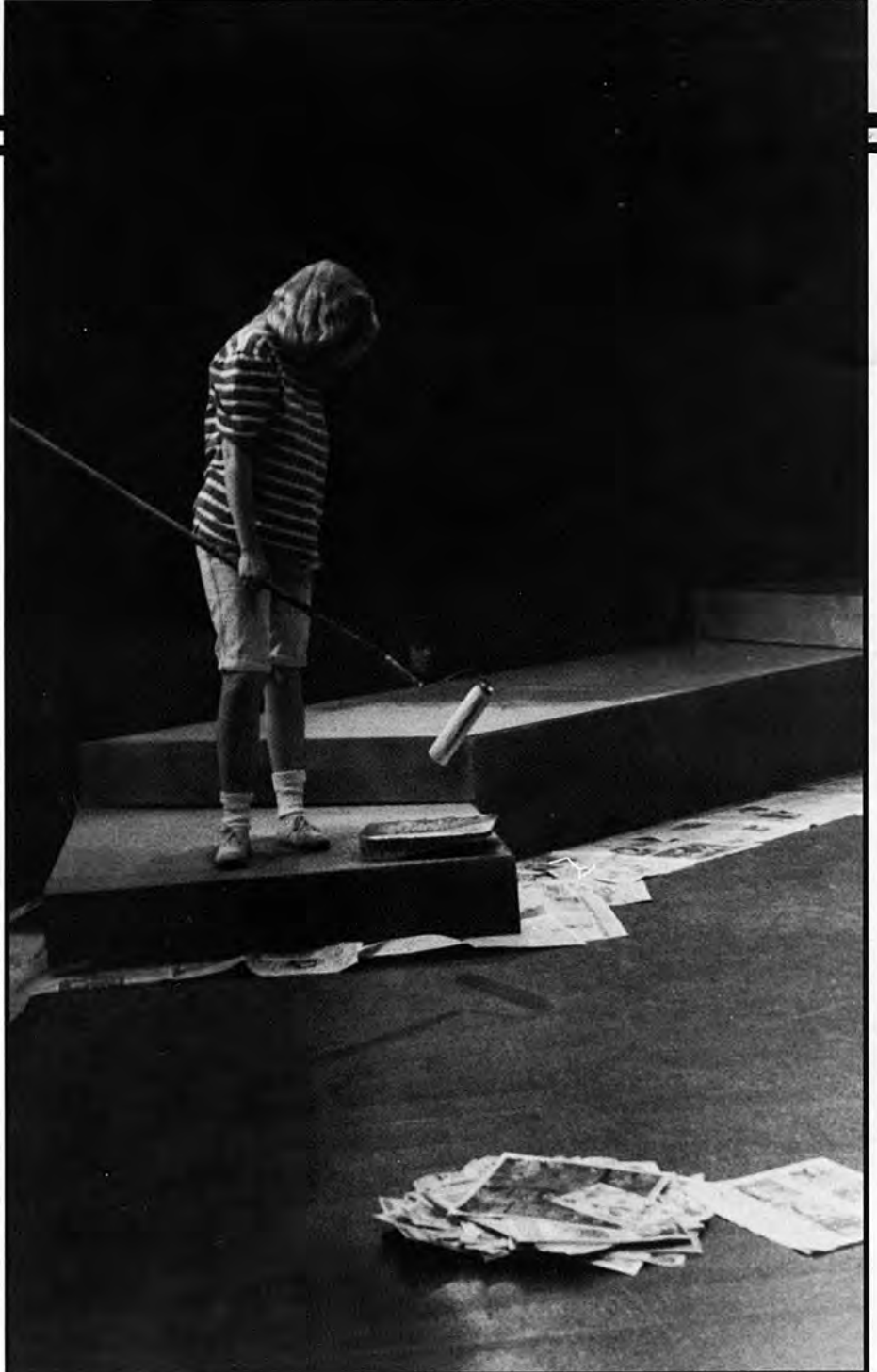
Newt comes back with four cups and a coffee mug full of beer. "Four seventy-five," he says. I can't believe this. I simply cannot believe it. This can't really be happening, not in my world.

Then, at the end of the bar, I see her. The most incredible looking girl I've ever seen. She's laughing at something one of her friends said. What? My God...she's walking over! Beads of blood pop out on my forehead. I think I have a zit on my chin. I am going to fall over.

"Hi, Newt," says she. "Hi, Annie," says Newt. "What's kicking?"

"Not much. Are y'all going to the pub?" she asks. "I imagine so. Ted will be there, too," Newt says. She turns to me. "We'll dance, won't we?" By all that is holy, I cannot speak. I just nod and I feel smoke coming from my ears.

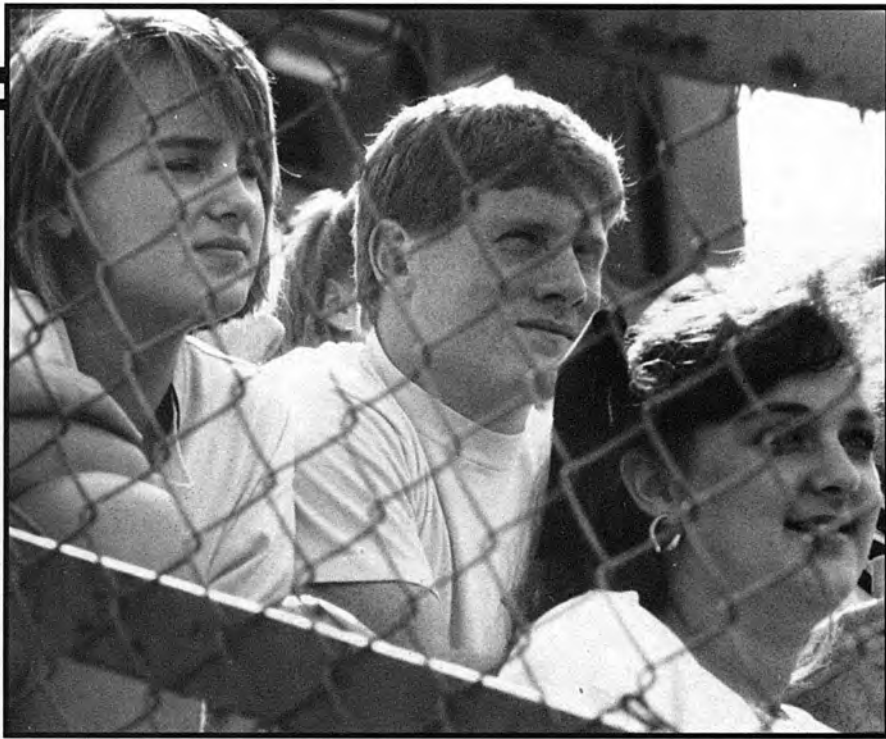
We leave. I'm hungry and Friday is Rice Pilaf Night in the Rat. Annie wants to dance with me! We walk home, singing "Rockville" at the top of our lungs, making the dogs bark.



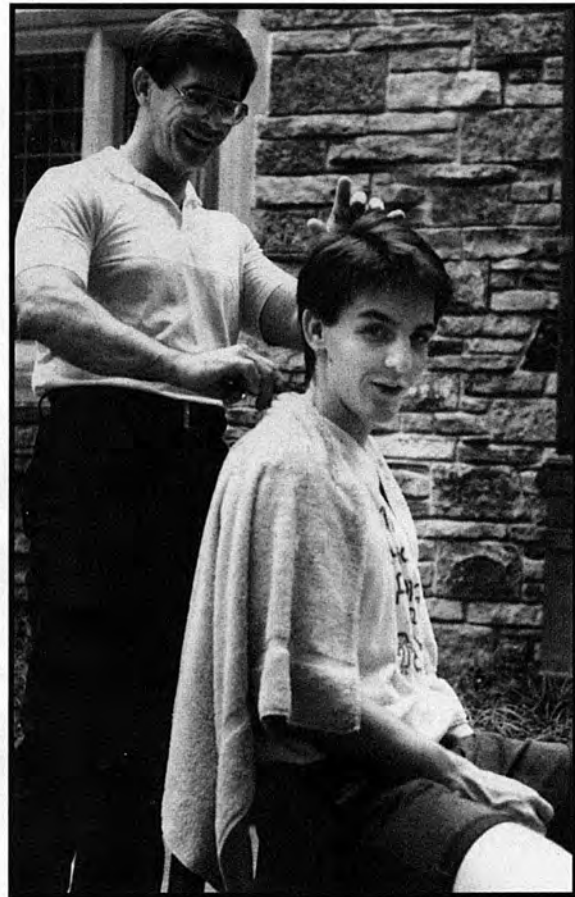
Ready, set, go. Stacy DeZutter paints the set for McCoy Theatre's production of Antigone.



Alright. Okay? Rhey lounge provides a good place to catch up on gossip between classes.



Loyal fans. Despite the heat, Lee Colquitt, Kyle Marks, and Yves Rougelot support the Lynx.



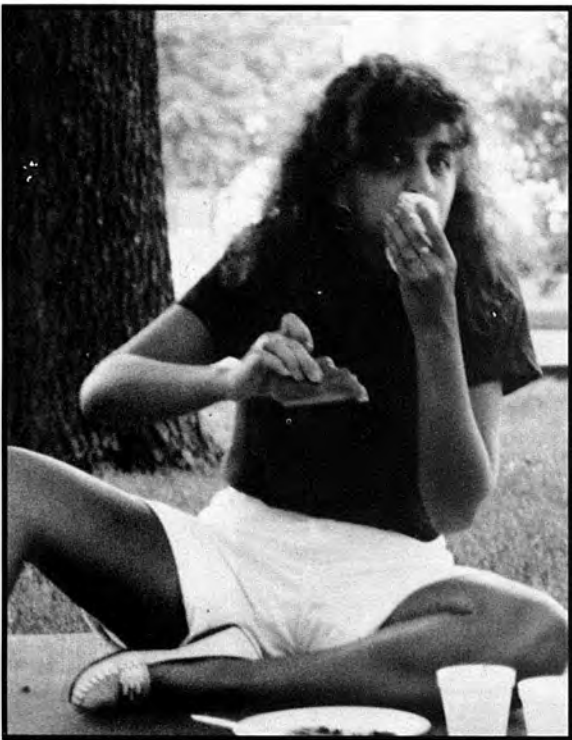
Looking good. Homecoming weekend pays off with a free trim from Dad.

Raining? In Memphis!?! President Daughdrill braves the rain to get lunch in the Pub.

Snack Time

Good Eats

Pub punch. Valerie serves the students with a smile.



A mouth full. Laura Pietrangelo enjoys the Picnic Under the Pines.



Around the world. Rhodes students participate in the Global Dinner sponsored by campus organizations.

Rat alternative. The girls' volleyball team eats dinner in the Pub after a hard practice.



Friday, 6:15 pm

The Rat is closed.

Friday, 7:10 pm

Drinking games. Yeah. I can do those. Between the Sheets, Up and Down the River, Quarters (all variations), Rochester. No basic athletic ability required. Except we decide to play a perversion on Pictionary called Drinktionary, where the drawer has to slam a beer if the other teams guess the picture. If they don't, they slam a beer. Great. I can't draw either.

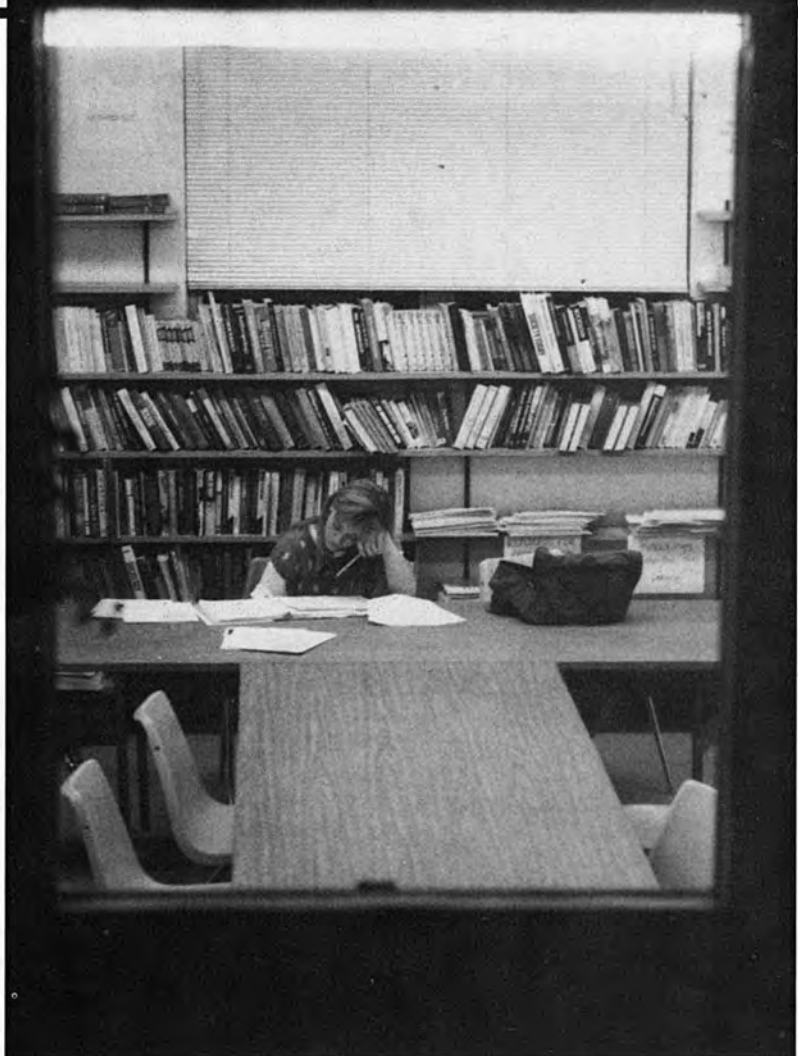
So I roll onto a yellow square. Person, Place or Thing. Mailman, Bathroom, or Chair. I can do that. My partner draws a card from the box. Antidisestablishmentarianism. How in the name of Judas H. Priest from Hillsboro do you draw that?! It's a word you use to impress your other nerd friends in the fifth grade. I lose. But we all decided it was a stupid game anyway. And besides, it's about time to go to the Pub. Annie and I are going to dance.



Bathing beauty. Katherine Long takes advantage of the pool picnic with her friends.

Rear window. Anna Owens is spied being diligent in a Clough classroom late at night.

Down on the corner. Silva Gitsas, Courtney Schwartz, and Amber Khan enjoy an afternoon snack.



A grand time. David Tomlinson practices music for his recital debut.



Let us in!! Freshmen girls wait for the doors of Palmer to open so they can get their bids.

Friday, 9:45 pm

We go to Walgreens to buy some beer. Some guy standing on the curb tries to sell me gold chains. "Finest available. All 18 karat. Won't even turn your wrist green." I try to pass him, like he isn't there. He follows me in.

"Aw, c'mon. This is good stuff. Guaranteed by Van Cleef and Arpels. You ever watch Wheel of Fortune? They're on there all the time. Good stuff. C'mon. Just a bracelet. Eighteen bucks. That's all."

I try to walk away. He follows me in. Great. I've had the worst day on record and some freak is trying to sell me jewelry. But he runs into one of his friends, a panhandler, in the aisle. I lose him, and push back to the cooler. There's nothing left but a "ManPak" of Stag in the little glass bottles. Fine. I don't give a damn anymore. I'll write a check and forget about it.

She cards me, so I give her an I.D. my big brother's friend gave to him. Then, she tells me I can't write a check, because the addresses don't match. I pull out the last 5 dollars I have.

She hands me a one for change, but it's stuck to a five. She gave me five extra dollars change. Any other time, I would have said something about it. But the world owes me this.



Dust in the wind. A groundskeeper clears the steps behind the Physics Tower.

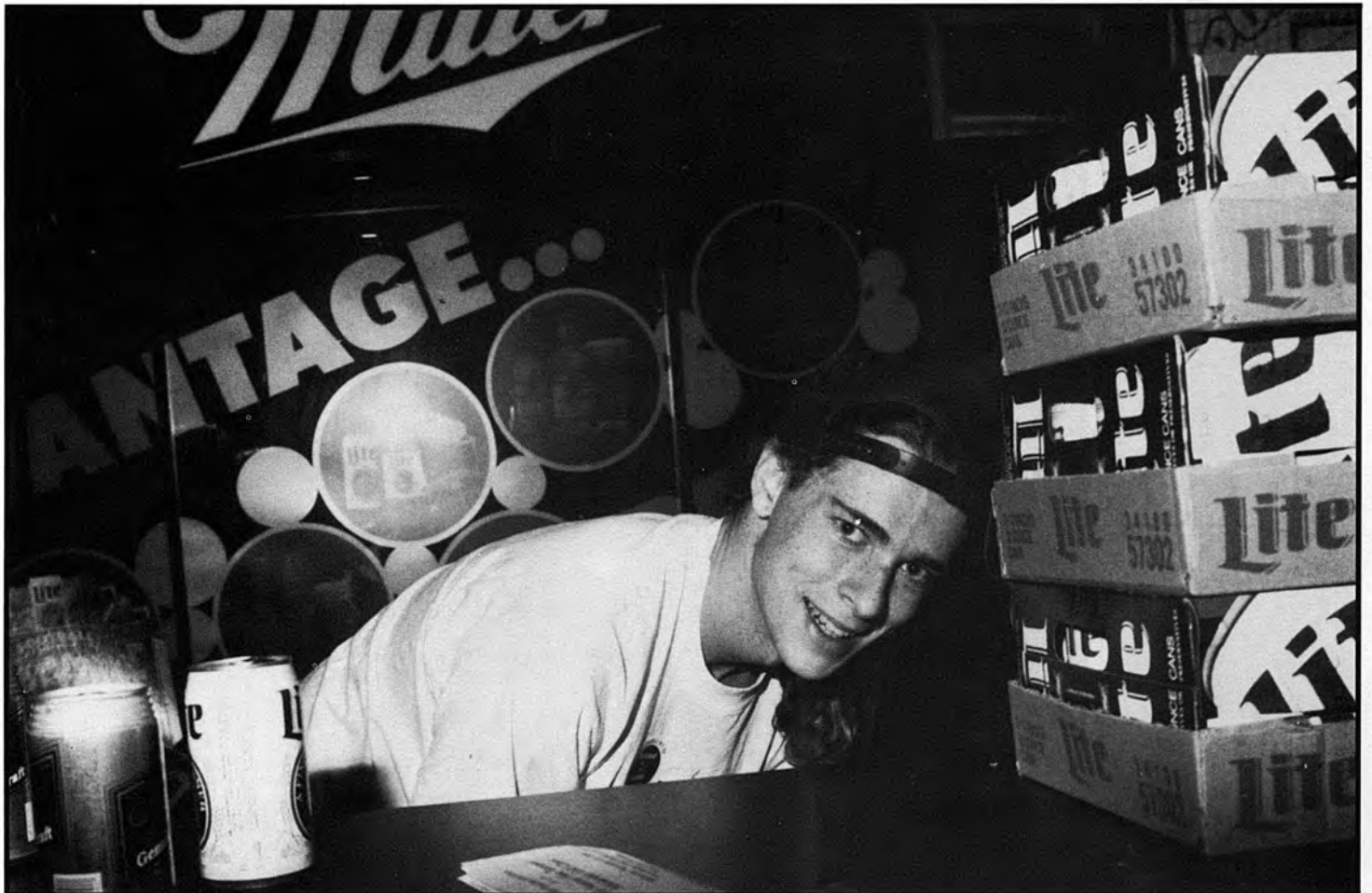
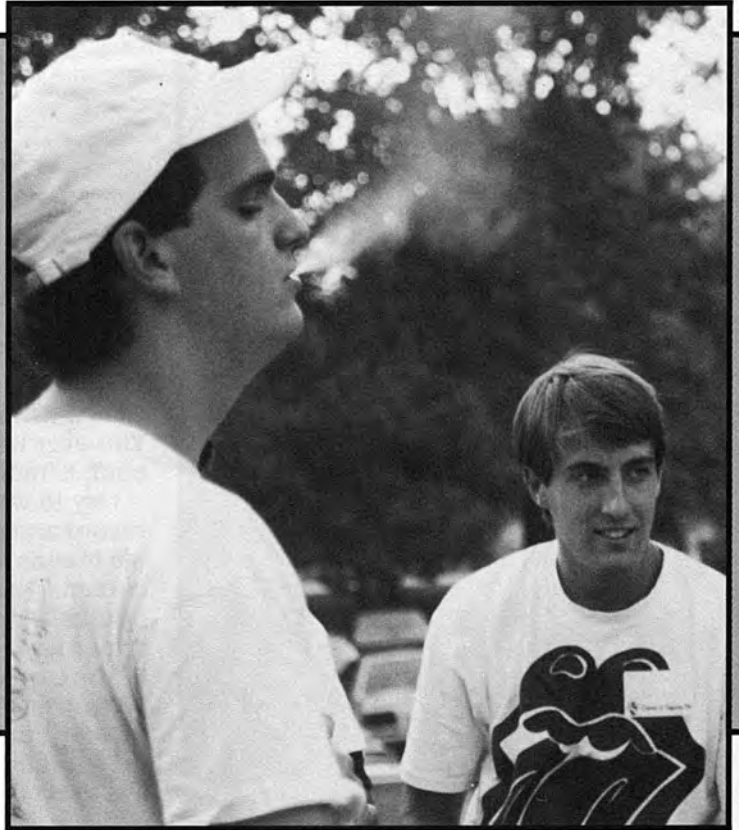
Time Out

Take a Breather

Big bubbles. Liz Awsumb blows a bubble on a sunny morning.

A breath of fresh air. Ben Merchant puffs on a cigarette at the Sigma Nu smoker.

The look. Lyell Petersen and Charlotte Higginbotham pose at Field Day.



How 'bout a lite? J. D. Baumgartner gets things going behind the bar.



Friday, 10:00 pm

I'm at the Pub. So is everyone else in the western civilized world. Someone spills beer on my shoes. I take a sip of beer, only to find that someone has ashed in it. I may go home soon. Next to me, two marines decide to fight. I'm in the middle of it.

Friday, 10:00:03

One of the marines swings.

Friday, 10:00:04

His fist connects with my face. I fall to the floor, lying in the beer that fell out of my hand when he connected. Everyone is staring at me. Annie is in the crowd. She's holding her hand in front of her mouth. She is laughing. I have never been so embarrassed in my life.

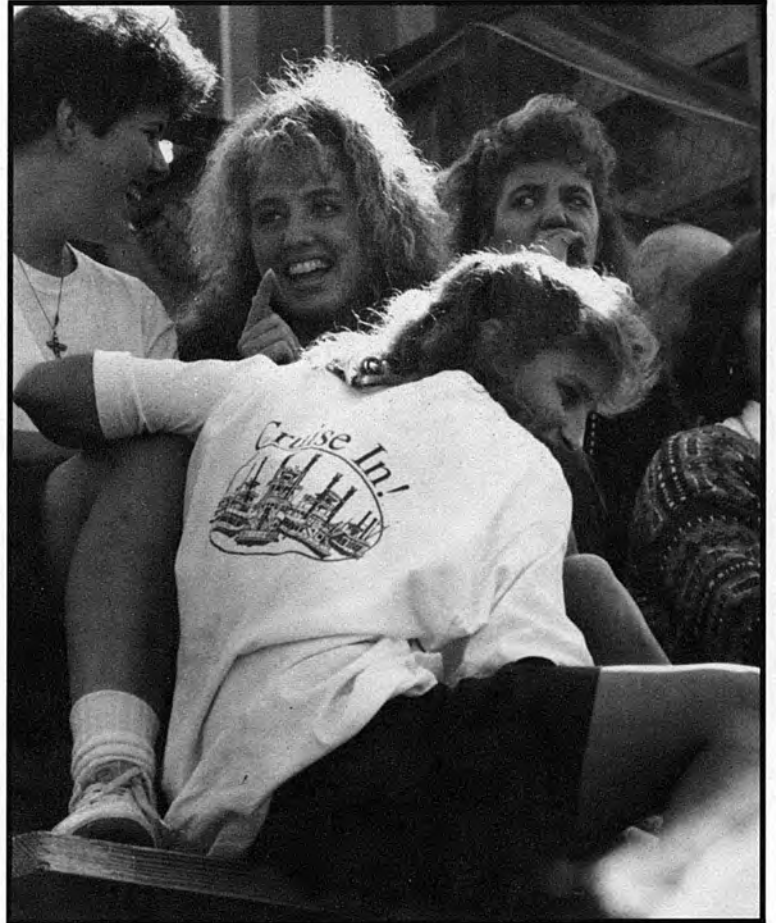


In the woods. Stephen Edgerton, Kristin Rudolph, and Paul Ollinger rest at the leadership retreat.



Stepping out. Stryker Duggan and Natalie Worrell dance at Cruise-In.

Chit-chat. Freshmen socialize during a football game.



Stewart in the summertime. Changes on campus included renovations of Stewart Hall during the summer.



This may hurt a little... Chris Kolker checks the power drill for the R.A. Haunted House.



Friday, 10:10 pm

I should probably go to bed. I should go to bed right now and end this terrible, horrible, no-good, very bad day.

But someone hands me a cup of something warm and vile smelling. "Try it," they say, with a leer.

MBAUGH! Jesus! What is this? "It's called a 'Screaming Death Fiend.' It's got beer, pure grain alcohol, crab boil and sand in it, for texture. Good, isn't it?"

The room starts spinning. There's no place like home. There's no place like home. There's no place like...

I'm dancing with Annie, I think. She is impressed, look how she keeps putting her hands on my chest. She really likes me! I'm going to kiss her. I am most definitely going to kiss her. I need to close my eyes, though...

That's a wrap. Chris Steele saunters off the football field after a day's shoot.



Zzzz. Snoozing and watching TV are two popular activities in the lounge.

Time In

Up on the Game

Reveille at the pole. A security officer attempts to raise the Rhodes flag.



Morning mail. Ben Schulze gets up early to distribute faculty mail in Palmer Hall.



L'artiste. Kathryn Manthey concentrates on a sketch of the Rat.



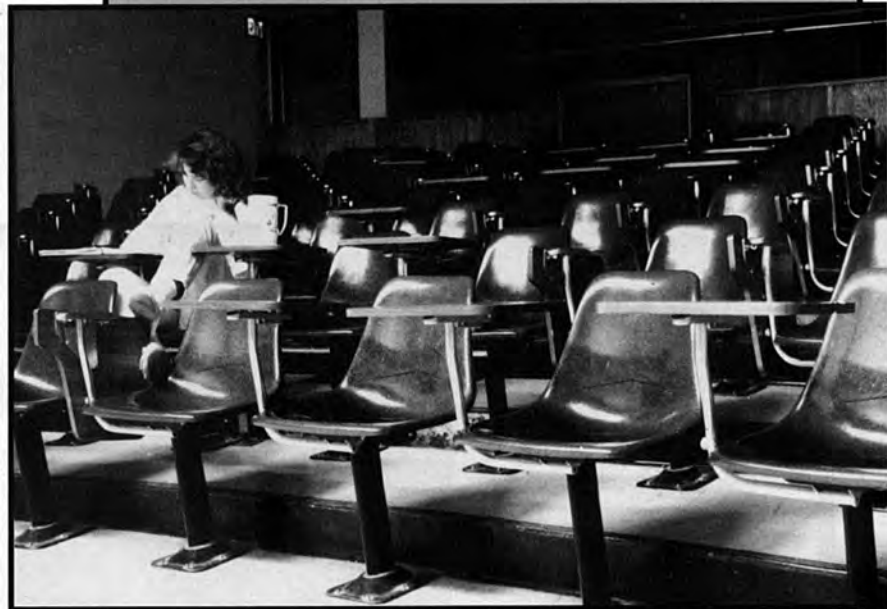


Start me up. Happy fellas jump start an automobile in the gym parking lot.

Study goob. Jennifer Weeks perseveres through late night studying in Frazier-Jelke.



Weeding the garden. Maintenance workers keep our nifty college tidy.



Saturday, 6:55 am
HREET HREET HREET.
Damn. Cut it off.

Saturday, 12:30 pm

I'm alive. I can see. I think I have my clothes on. My answer machine is blinking.

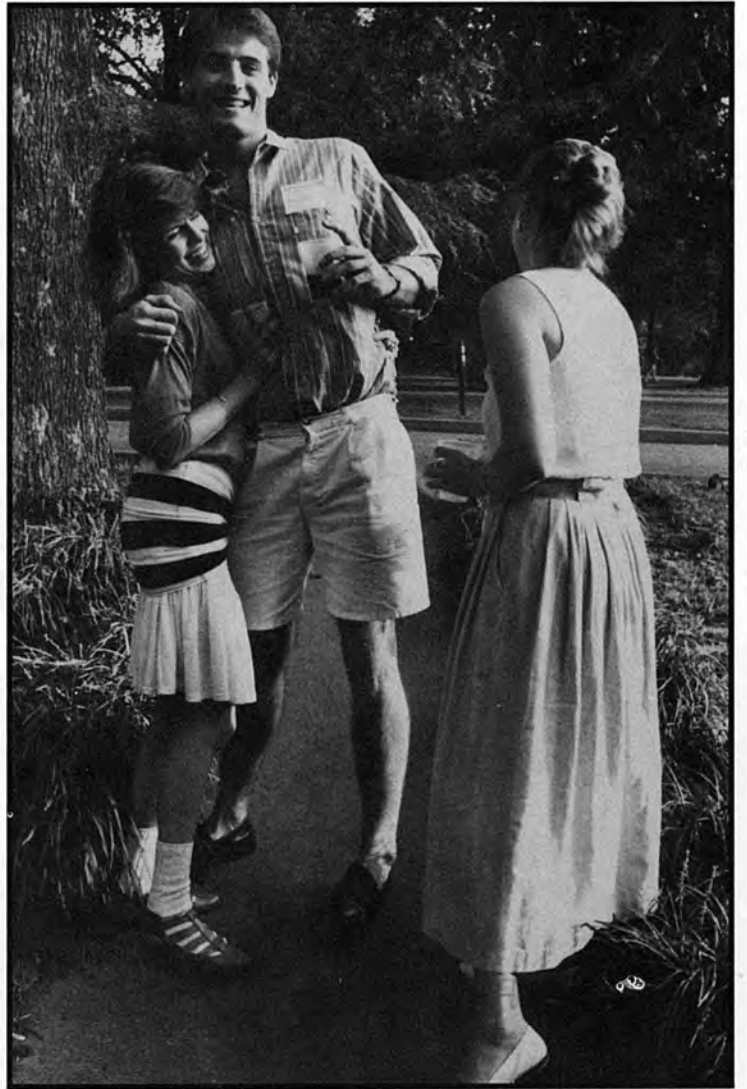
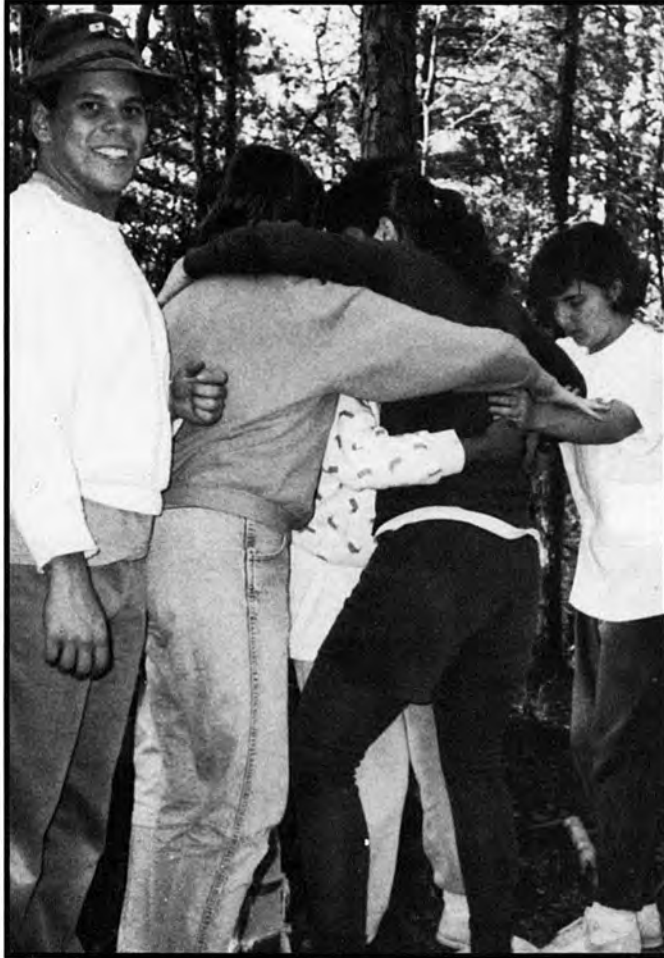
"BEEEEP. This is Annie. I just want you to know how much I hate you for what you said last night. That, plus the bag of mayonnaise, was really rude. Everyone thinks so. Have a nice life, freak. BEEEEP."

I have no money. My mouth takes like road tar. Somehow, I managed to get someone I don't even know to hate the mention of my name. My life is over. I need to make some phone calls, I think.

I wonder what's at the Rat? If I go, I'll probably have to make small talk at the salad bar with Annie, unless she just ignores me completely.

I think I deserve a chicken sandwich at Wendy's.

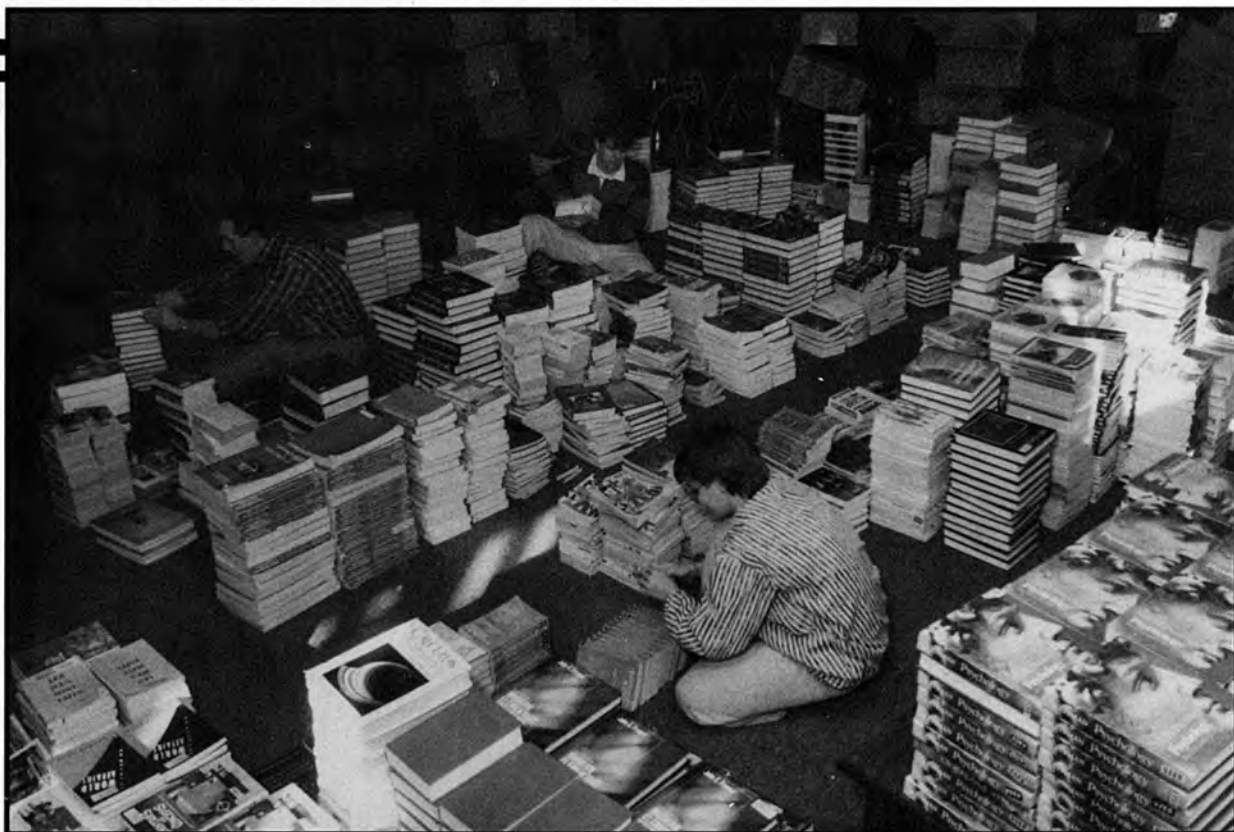
The big squeeze. Vance Merhoff keeps a tight grip on Margaret Pomphrey in front of the Pike house.



Lean on me. Our fearless leaders face the trust walk confidently during the Student Responsibility retreat.

Faith abides. Lynx football players, Will Lybrook and Ty Brunson join the team in prayer before a game.

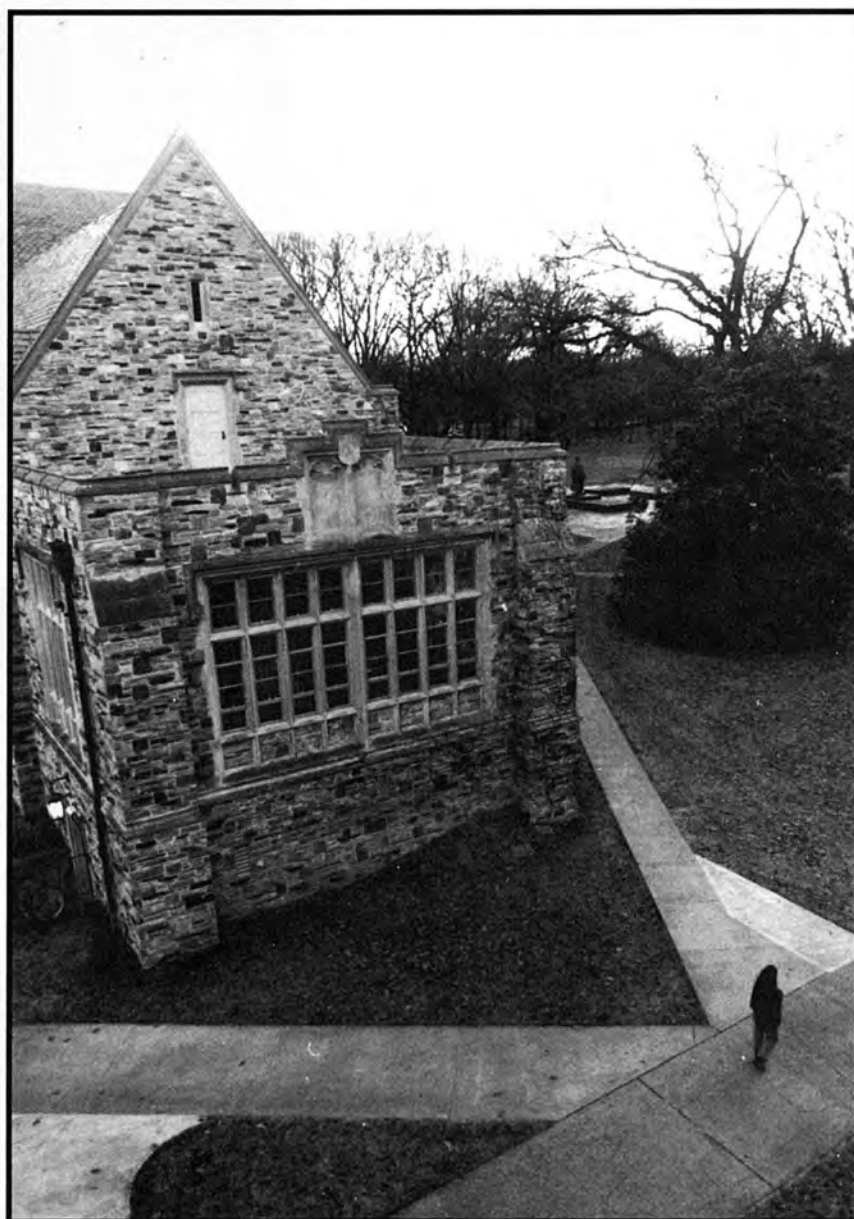




Bookin' it. Students sort and stack ever-so affordable textbooks prior to the new semester.



Transformation. An astonished freshman receives a helping hand changing into her new Bid Day shirt.



Bird's eye view. The Burrow Library provides an imposing back drop for a lone pedestrian.



Cold as ice. Even the lynx is affected by the frigid weather that hit campus in early December.



It's about time. Seniors finally get to enjoy the annual Christmas Party at President Daughdrill's.



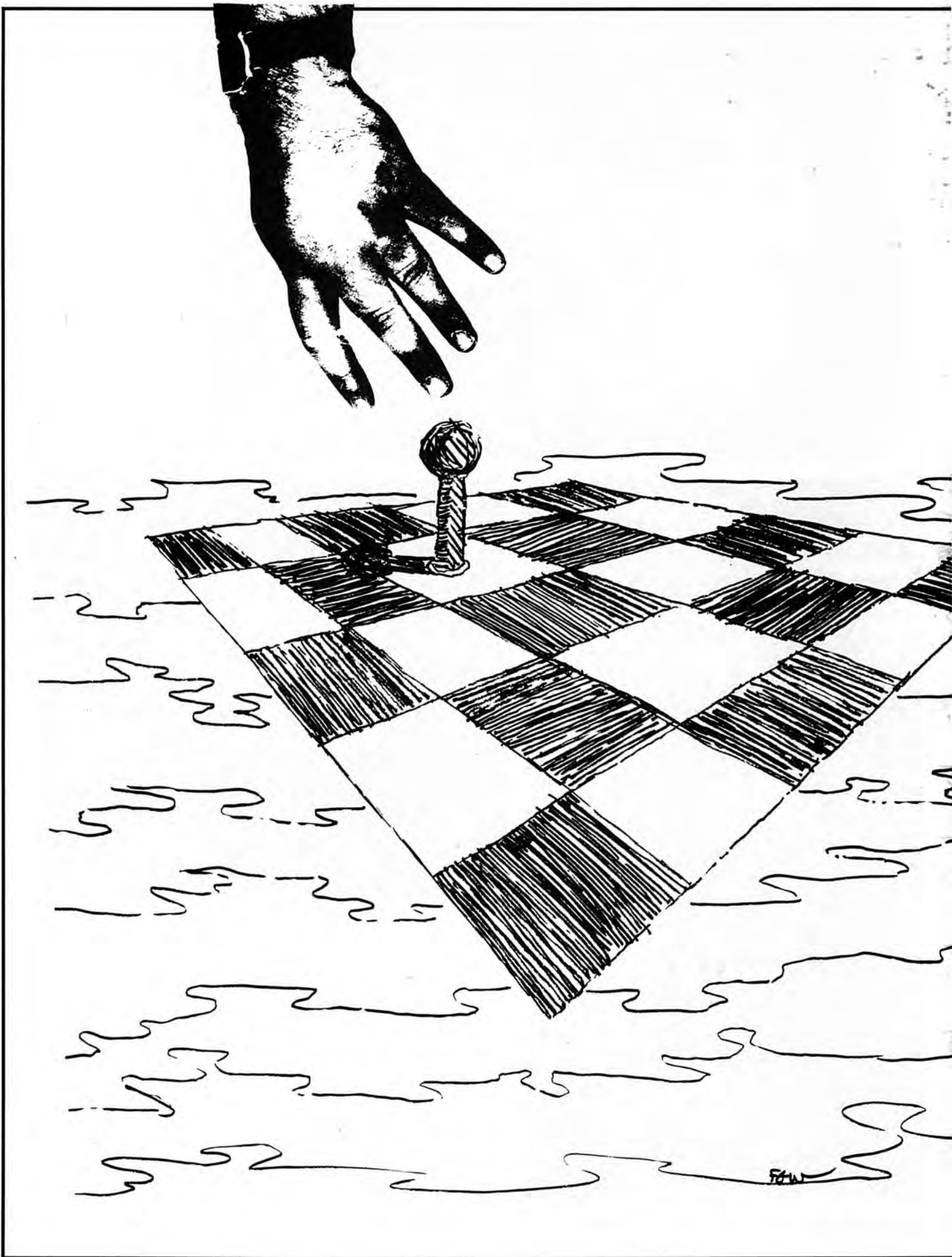
I'm so excited. Shirley Stone can't contain her Bid Day enthusiasm while celebrating with Jessica White, Mindy Simon, and Katherine McCaa.



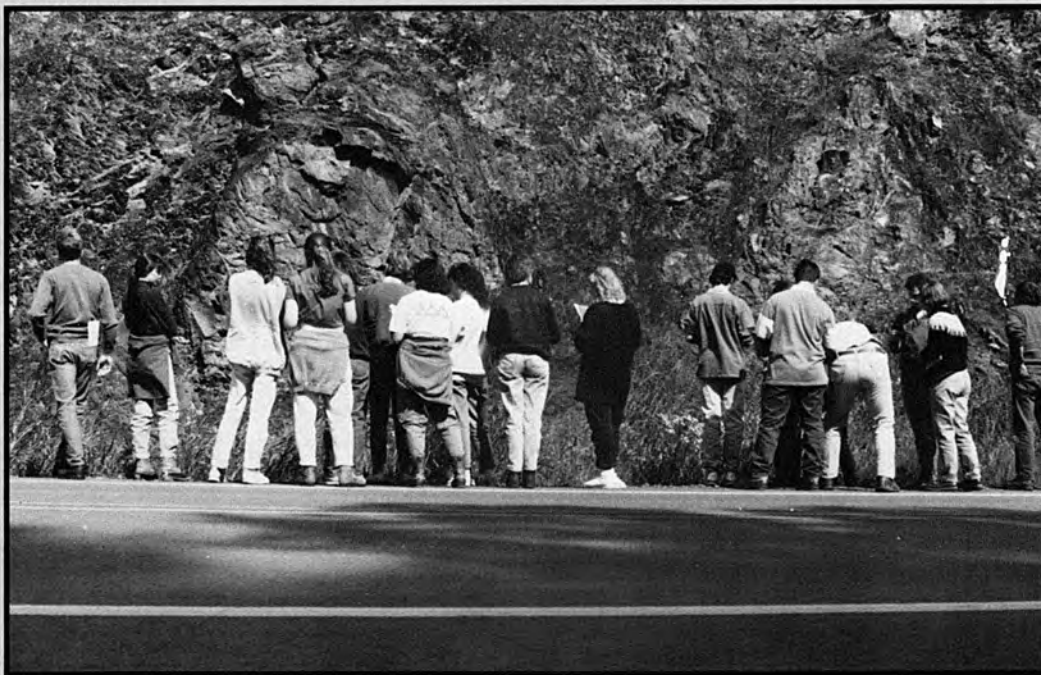
It's raining again. Rhodes students battle the elements in order to garner a top notch education.



Christmas Cheer. Erica Yoder and Helen Glover show their holiday spirit in the music students' annual Pub Party.



Taking Your Turn



Mark Albright . . . English/Writing
Ceil Alexander . . . Pol. Science



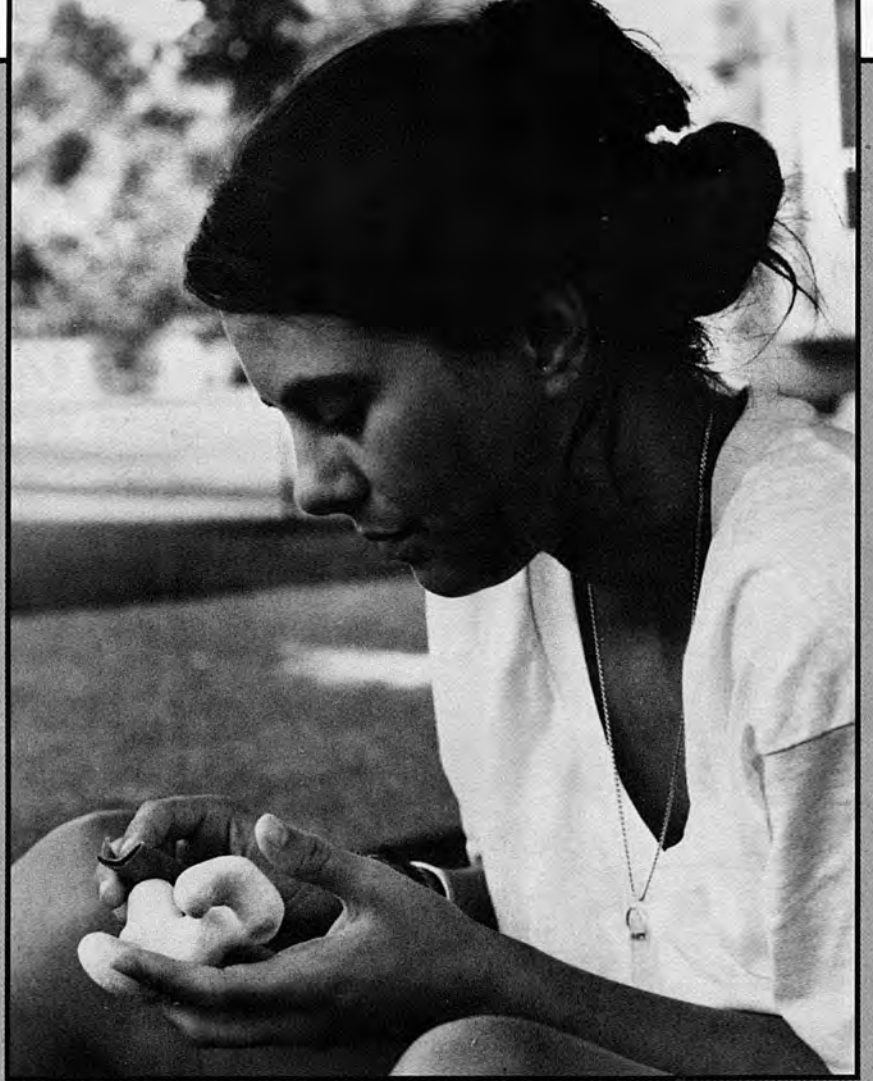
Noel Alwood . . . English
Cheryl Anderson . . . Eng./Education



"My most vivid memory is seeing everyone's face on Bid Day 1988 when I piggybacked Mary Margaret Adams down to the Tri Delta House." —Sue Lerche

Oh! My most vivid memory is definitely watching the Sigma Nu Volleyball Marathon during Third Term. And I must say, it's been downhill ever since. —Katherine Long

The smell. My most vivid memory is of that smell of Glassell my freshman year. It just didn't smell like home. —Gordon Brewer



Classic concentration. Peggy Epes is unaware of the photographer as she concentrates on her sculpture.

Sarah Andre' . . . Anthro./Soc.
Rana Andrews . . . Psychology
Kearsten Angel . . . Pol. Science



Michelle Angel . . . Bus. Admin.
Anita Arora . . . Biology
Leigh Ashford . . . English





Mindy Austin . . . Psychology
 Susan Badelt . . . Bus. Admin.
 Melanie Baldwin . . . Psychology



Caroline Ball . . . Anthro./Soc.
 Bill Barksdale . . . Music/Religion
 Beth Batson . . . Bus. Admin.



Melissa Bentley . . . Anthro./Soc.
 Barry Billings . . . Chemistry
 Joe Blackmon . . . Bus. Admin.



Laura Blankenship . . . Eng./Writing
 Tracy Blaylock . . . Biology
 Deborah Blinn . . . History

Stacy Boldrick . . . Art History
 P. J. Brady . . . Biology
 David Brandon . . . Theater/Media



Gordon Brewer . . . Psychology
 Robyn Brewer . . . Eng./Literature
 Cathy Bridgeman . . . I.S./Pol. Sci.



Laura Brown . . . Bus. Admin.
 Michael Brown . . . History
 Nancy Brown . . . Pol. Science

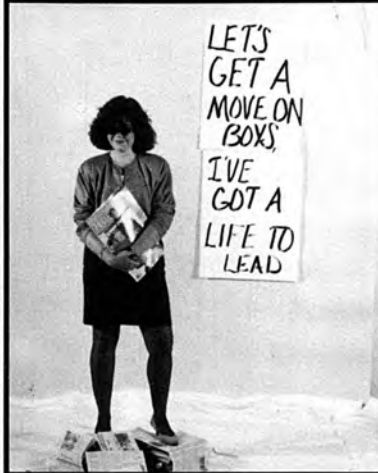


Trisha Browning . . . Bus. Adm./Math
 Paul Buchignani . . . History
 H. F. Buford . . . Psychology

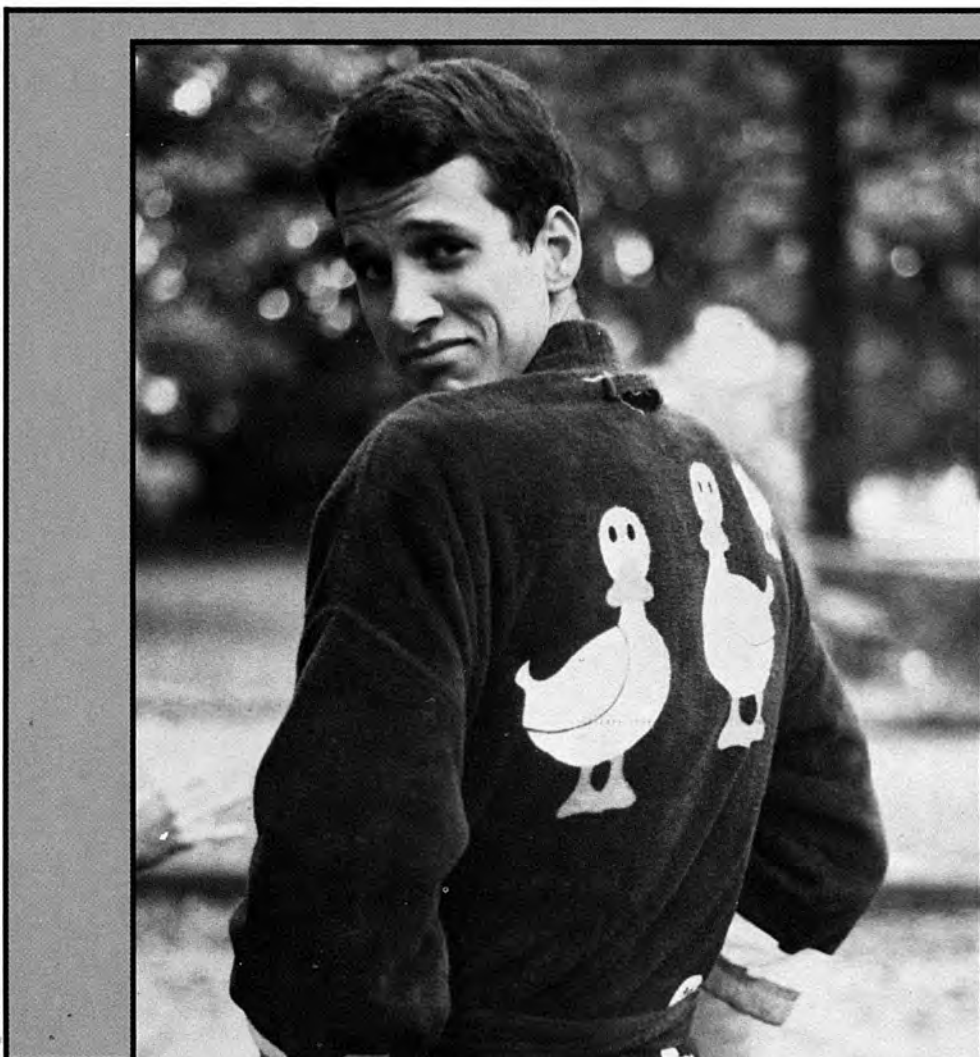




Andy Bull . . . Bus. Admin./Acct.
Julie Bunting . . . English
Drew Burchenal . . . Eng./Writing



Beverly Burks . . . English
Genie Burnett . . . Psychology
Reggie Burse . . . Physics



Everybody gets caught up in the Rhodes scene and tends to lose sight of the big picture. Besides that I was able to attend a press conference with Lech Walensa in Gdansk, Poland. Mah!
—Andy Mus on studying abroad

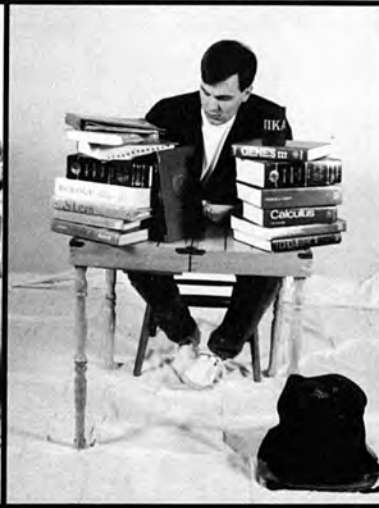
I remember the time we hijacked the bus in Munich and made our bus driver give us a midnight tour of the city. We rode around Munich drinking warm beer and singing Fleetwood Mac at the top of our voices. We ended up in some cheesy German bar called Tacos where they were playing UB40.
—Tarsy Pokorny on studying abroad

Quack. Doug Kilday looks smug because he has his ducks in a row.

Graham Butler . . . Pol. Science
 Lara Butler . . . Pol. Science
 Hank Byrd . . . Pol. Science



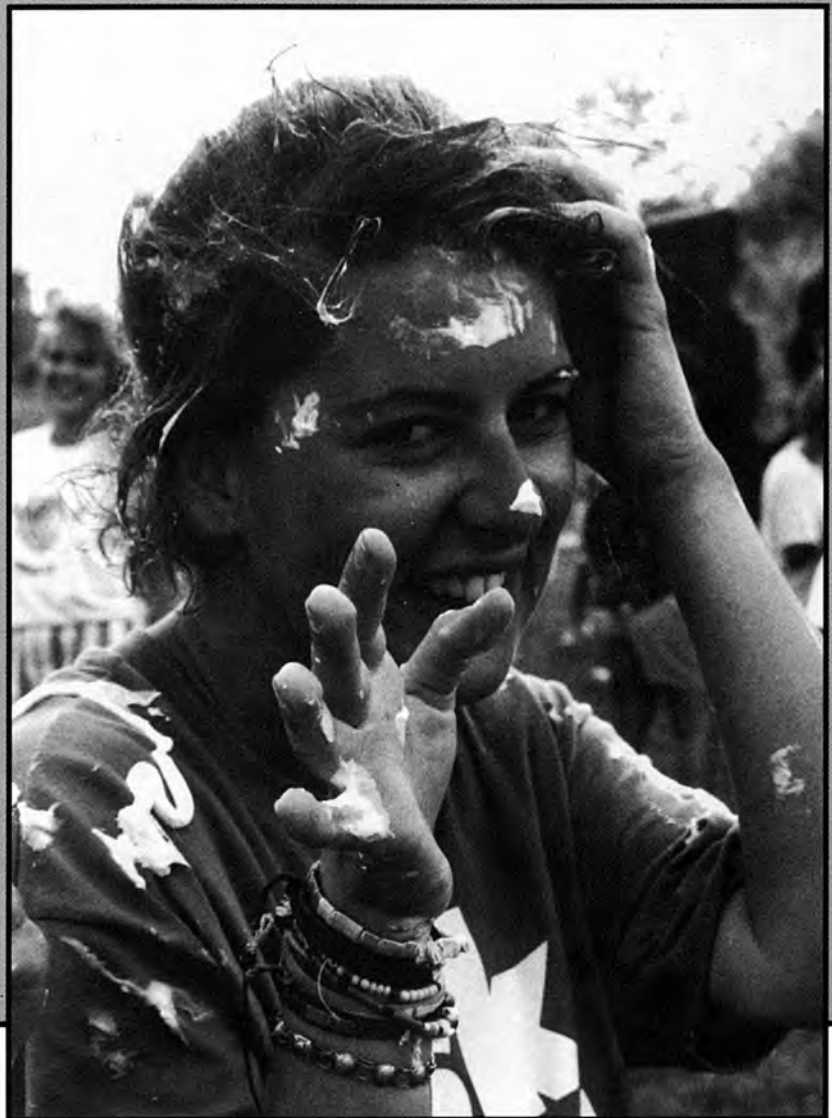
Margaret Cain . . . Psychology
 Rob Cain . . . Biology
 Sherrill Cameron . . . Bus. Ad./Acct.



I actually think the school has gotten better. I know everyone hates the new policies, like strict enforcement of the alcohol policy, but it's probably a good thing. The school needs to cover itself.
 —Aimee Goffinet on changes since Freshman year

Wow . . . Third term, of course. I've had three or four really close friends, which is a real downer. I think I've grown up a lot in the last three and a half years.
 —Rod White on changes since Freshman year

Wigged out. Freshmen Orientation leader Daphne Wiggins leads incoming students in the rites of Field Day.





Kim Campbell . . . Religion
Eric Cardenas . . . English
Maria Carl . . . I.S.



Mary Carnahan . . . English
Carla Carr . . . Soviet Studies
Carol Ann Carter . . . Psychology



Margaret Chandler . . . Theater/Media/Arts
Cindy Chappell . . . Psychology
Cay Chastain . . . Studio Art



Mary Chervenak . . . Chemistry
Paula Claverie . . . Bus. Admin.
Kevin Clingan . . . History/I. S.

Melissa Coggins . . . English
 Kevin Collier . . . Fiction/Theater
 Andy Colyer . . . Pre-Med/Music



Casey Compton . . . I.S.
 David Connor . . . Pol. Science
 Brandi Corum . . . Pysch.



Chris Couch . . . Pol. Science
 Kevin Cox . . . Pol. Science
 Stephen Crockett . . . English



Claire Dalrymple . . . Hsitory
 Ashley Daricek . . . Third World
 Studies/German
 Anita Davis . . . Psychology





Will Davis . . . I. S./Philosophy
 Stacy DeZutter . . . Theater/Media/Arts
 Marcia Deshaies . . . English/French



Three Musketeers. Dennis Panozza, Max Dupree, and Tommy Layfield enjoy the bid day festivities.

What should be done today can be done just as well tomorrow or the next day or when I can get to it. —Natalie Worrell

Procrastination is the art of sounding pitifully overburdened to professors so you can get extensions on everything to go to Alex's. — Phillip Hoover



Amy Dismukes . . . Psychology
 Steve Domon . . . Biology
 Sarah Doyle . . . Russian/Soviet Studies

I'm so sad third term is gone. I wish it would come back. I had a 4.0 that term. —Johanna Vandegrift

Classes in the morning, the pool in the afternoon, and going out at night. There was more to look forward to than studying every day. There was no place better than here during third term. —Dan Cardenas

"My third term wasn't that great. I had two hard classes. My grades were terrible. I had to study all the time, while everyone else was at the river or the pool. —Carolyn Ball on Third Term

Round and round. Gabriel Shirley spends his free time juggling in front of Palmer Hall.



Lara Dunn . . . Psychology
Chad Dunston . . . Religion
Max Dupree . . . Social Science

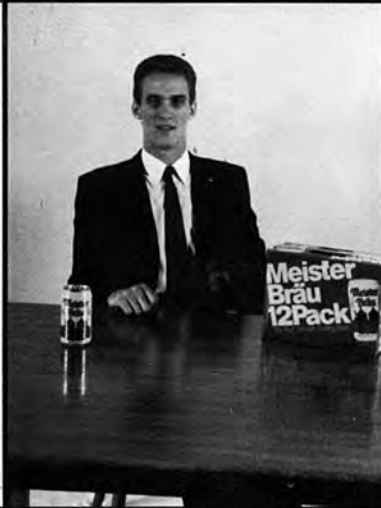


William Edwards . . . Econ./Bus. Adm.
Jen Engle . . . Pol. Science
Ricky Eskildsen . . . Chem./Football

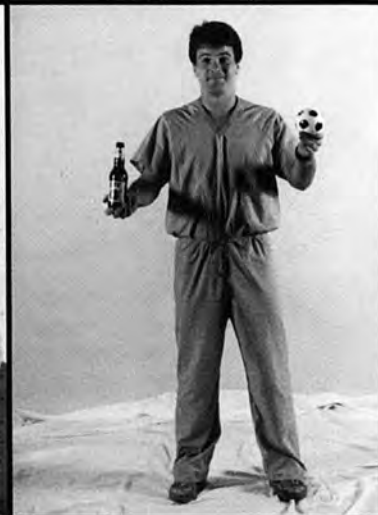




Susan Everingham . . . Bus./Economics
Whitney Farmer . . . Psychology
Krista Ferner . . . History



Jason Files . . . Homemaking
Eric Finley . . . I.S./Pol. Science
Paige Fitzgerald . . . Economics



Beth Fraser . . . Bus. Admin.
Jennifer Gaines . . . Physics/History
Bill Gannaway . . . Biology



Kevin Garland . . . Bus. Admin.
Debbie Gehrs . . . I. S.
Craig Gibson . . . Dead Languages

Fran Godbold . . . Bus. Admin./Acct.
 Suzanne Gonce . . . History
 Stephanie Gordon . . . Eng./Writing



Jennifer Gray . . . Biology
 Robin Griebel . . . English
 Jeb Griffith . . . Poetry



Daren Guillory . . . I. S./Bus. Adm.
 Ashley Gulden . . . Economics
 Kristi Gunther . . . Economics



Ann Haight . . . Biology
 Ashley Hall . . . Media/Acct.
 Steve Hambuchen . . . Soc./Religion





Well, I think it does create a sense of trust. I think the main problem with the Honor Code is plagiarism, though that may be my professors being a bit nit-picky. I think it works. —Amy Lamb on the Honor Code

The Honor Code is a very important part of the Rhodes college experience. It may sound callous, but it seems that the Code was more intimidating when I was a Freshman. It seems to have changed from a moral ideal to a system of rules. —Todd Emily on the Honor Code

Sitting back. Web Webster shows his better side while typing copy for the yearbook.



Dana Harmon . . . Economics
 Laura Harper . . . English
 Stacey Hawkins . . . Bus. Adm./Acct.



Gary Hearn . . . Econ./Bus. Admin.
 Alice Hendricks . . . English/German
 Carol Hendrix . . . Bus. Admin.

Rachel Henegar . . . Bus. Admin.
 David Herig . . . Math
 John Hicks . . . German



John Hill . . . Bus. Adm./Comp. Sci.
 Lori Holcomb . . . Psychology/Pre-Med
 Carol Holland . . . Pol. Science



Ann Hollingsworth . . . Bus. Adm./
 Comp. Sci.
 Linda Holshouser . . . English
 Kara Hooper . . . English



Phillip Hoover . . . English
 Anita Horn . . . Pol. Science
 Andrew Jackson . . . Biology





Michael James . . . English
Tony Jarnigan . . . Com. Science/Math
Heather Johnson . . . Psychology



Lucy Johnston . . . His./Astrophysics
Amanda Jones . . . History
A. J. Jones . . . Theater/Media Arts



Megan Jones . . . English/Writing
Megan Jones . . . History
Kersten Kallenberger . . . Anth./Soc.



Debbie Keeran . . . English
Clint Kelly . . . Pol. Science
Christie Kennedy . . . Psychology

Doug Kilday . . . Economics
 Marcus Kimbrough . . . Bus. Admin.
 Kathryn King . . . Anthro./Soc.



Harrison Kisner . . . Philosophy
 Tim Kutas . . . Biology
 Jan LaFollette . . . English



Diana Law . . . Religion
 Lisa Lawrence . . . Bus. Admin./Econ.
 Perry LeBlanc . . . Bus. Admin.

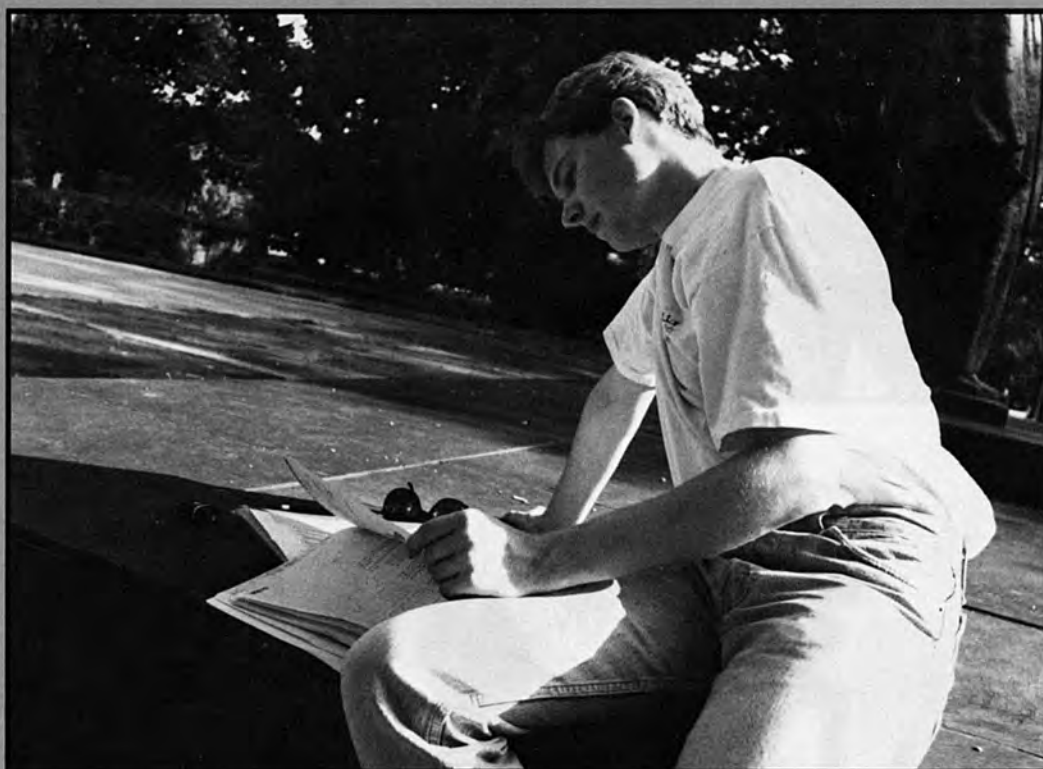


Clif Lee . . . Bus. Admin./Econ.
 Conrad Lehfeldt . . . Urban Studies
 Sue Lerche . . . I. S./Bus. Admin.





David Lewis . . . History
 Janine Lissard . . . Biology
 Ann Little . . . Psychology



Off center. Jeff Dillard does some last minute cramming at the Diehl statue on the way to Palmer for a test.

Yes, I'd date a freshman. It's not that I'd seek one out, but if one would happen to come my way and tell me what I wanted to hear, then . . . —Marvin Spears

Eighteen year-old boys have the minds of a twelve year-old girl. I will not date a child. —Cay Chastain on dating freshmen

I would date a freshman if he were hot and had a lot of money. —Sarah Andre on dating freshmen



Stephen Logan . . . Bus. Admin.
 Katherine Long . . . English/Media
 Lisa Long . . . Anthro./Soc.

Diane Lum . . . Biology
 Jessica Lux . . . Psychology
 Kathryn Manthey . . . Russian Studies



Joan Margraff . . . I.S.
 Jeff Martin . . . I.S.
 Gina Mascolo . . . Bus. Admin.



Blaik Mathews . . . Math/Comp.Science
 Margaret Maxwell . . . English
 Michelyn McClure . . . History



David McCourt . . . English/Writing
 Rob McCrady . . . Psychology
 James McDonald . . . I. S.

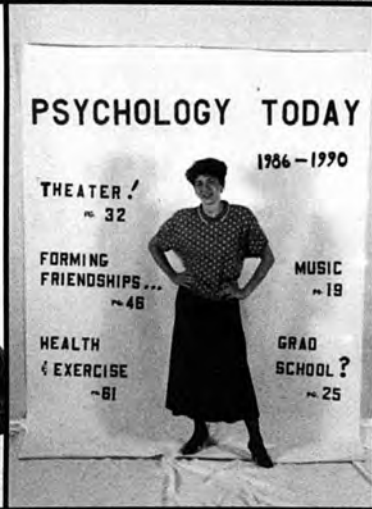




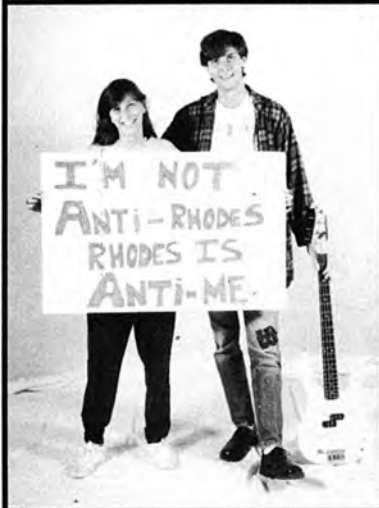
Pam McQuillen . . . Biology
Eric Meihs . . . Bus. Admin.
Petra Meyer . . . I.S./Music



Kim Millsaps . . . Pol. Science
Steve Montgomery . . . Biology
Todd Mullen . . . I.S./Pol. Science



Cheryl Murphy . . . English
Courtney Murphy . . . History
Kristen Murray . . . Psychology



Andy Mus . . . I. S.
Creshelle Nash . . . Biology
Scott Naugler . . . Biology

Kari Nelson . . . German
 David Neubert . . . Business Admin.
 Andy Newman . . . History



Tracy Newman . . . Biology
 Phillip Nguyen . . . Biology
 Hillary Nunn . . . English



Lori Olcott . . . Theater and Media/Arts
 Jeannie Otten . . . Industrial Psych.
 Deanna Owen . . . Psychology



Will Owen . . . Latin American Stud.
 Paul Owen . . . I. S./Pol. Science
 Shane Palmer . . . Biology





Dennis Pannoza . . . Soviet Studies/
French Literature
Tom Park . . . Latin American Studies
Jill Parker . . . Pol. Science



Bill Parks . . . Machines That Go
Ping and Ping Pong
Anne Payne . . . Econ./Spanish
Christl Peacock . . . English



The best class that I've taken would have to be Cultural Motifs with Professor McGowan because it was a small class with a lot of discussion that was pertinent to our lives. —Melissa Bentley

It was a political science class I took third term. I guess I liked it because I only went twice. —Margaret Cain on her best class

My favorite class was Twentieth Century Drama with Professor Daniels. It was at 8:00 in the morning on Monday, Wednesday, and Friday. The subject matter wasn't a knockout, but Professor Daniels was. He loves teaching and it shows. He is genuinely concerned with his student's opinions and work. —Angie Zakrzewski

Or not. Gretchen Strayhorn enjoys spending her mornings, afternoons, and evenings in the library.

Marlon Perkins . . . Pol. Science
 David Perlis . . . Bus. Admin.
 Elizabeth Phipps . . . History



Tarsy Pokorny . . . History
 Margaret Pomphrey . . . Biology
 Julia Price . . . Bio-Chemistry



Kristen Price . . . Anthro./Soc.
 Trish Puryear . . . French
 Bill Raffety . . . I. S.



Gwynne Rapier . . . History
 Cathy Robertson . . . English
 Lee Robin . . . Biology





Amy Robinson . . . Bus. Admin.
 Keith Robinson . . . Biology
 Shannon Roper . . . Religion



Allyson Rosen . . . Psychology
 Crickette Rumley . . . Latin Amer. Stu.
 Shellie Ruoff . . . Bus. Adm./Econ.



Mary Laura Salmon . . . History
 Eddie Sanders . . . Economics
 Chris Sanders . . . Biology



Diane Schratz . . . I. S.
 Lynley Scott . . . History
 Robin Sharp . . . Theater/Media Arts

Gabriel Shirley . . . Eng./Religion
 Sharon Simpson . . . Bus. Admin.
 Mike Sims . . . History



Go to the Pig. Buy two styrofoam coolers, two canisters of Kool-Aid (one grape, one cherry), 2 1/2 lbs. of sugar, 2 fifth's of GemClear and 4 fifth's of orange-flavored Mad Dog. Go home. Pour one bottle of GemClear into each cooler, and swish them around. Measure 7 fifth's of water into each cooler. Pour 2 Mad Dogs, one canister, and one cup of sugar into each cooler. Swish from canister to canister until mixed well. Add liberal amounts of ice, and enjoy. —F's favorite punch recipe

You need a bunch of fruit: strawberries, kiwis, oranges, grapefruits, limes, lemons, and pineapples. You need two magnums of wine (one blush, one white) and a 2-liter bottle of Sprite. Slice and dice the fruit, and put everything into an igloo cooler. Serve as many as possible. —Steve Ham-buchen's favorite punch recipe



In the Shade. David Hope and Kevin Garland keep cool in the August heat at the Lynx game.

Ben Smith . . . War
 LaDonna Smith . . . Biology
 Todd Smith . . . Bus. Admin./Acct.





Keith Spitchley . . . Biology
Kassie Sprague . . . Psychology
Richard Stec . . . Economics



Jon Stewart . . . Religion
Gretchen Strayhorn . . . Studio Art
Sandy Sullivan . . . Anthro./Soc.



Brett Sulzer . . . I.S.
Margaret Sutherland . . . English
Rob Swords . . . Biology



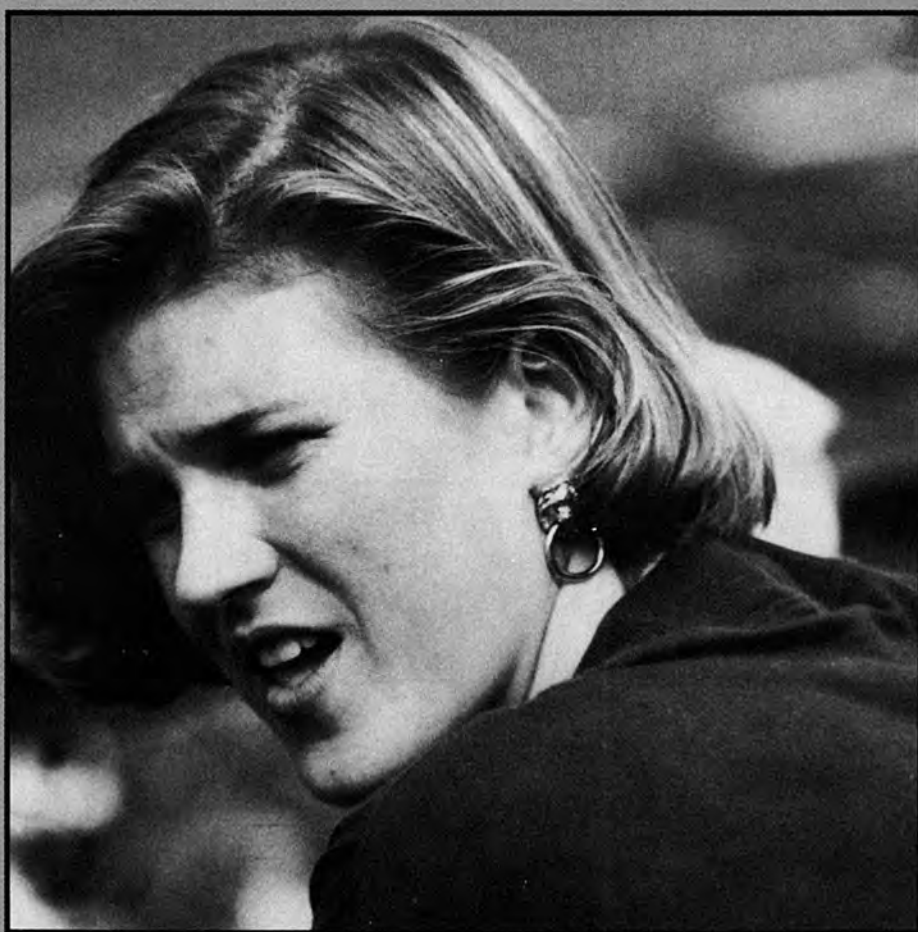
Clara Talley . . . English
Joe Tamborello . . . Theater/Media Arts
Debbie Taquechel . . . Psychology

Carolyn Tatum . . . English
 Sherri Thomas . . . Biology
 Lynn Tiede . . . Anthro./Soc.



I'd like to jump on a table in the Rat and start singing. And have everyone join in. There would be dancing and singing . . . just like the Fame school. —Kim Campbell on what she wants to do before she graduates

I have a list of 57 boys at Rhodes that I have to kiss. And I want to be cast in a sexually explicit Whitesnake video. I have to visit Graceland. Elvis needs me. There's a lot of good woman going to waste here. —Margaret Megan Jones on what she has to do before she graduates



What. Diane Schratz asks the score of the Rhodes-Millsaps game.

Cory Tinker . . . Biology
 David Tomlinson . . . Religion/Music
 Erin Toye . . . Psychology





Daphne Turner . . . Biology
 Carroll Tygrett . . . English
 Bill Van Cleve . . . Bus. Adm./Econ.



Johanna Vandegrift . . . Psychology
 Derek Van Lynn . . . English/Writing
 Sam Vermont . . . Philosophy/Psych.



Kristen Vieh . . . English
 Jane Wallace . . . Psych./Sociology
 Richard Walling . . . English



Melinda Warren . . . English
 Robert Watkins . . . Sociology
 Web Webster . . . English/Writing

Walter Wellborn . . . Bus. Admin.
Walker Wellford . . . History
Geoff Westmoreland . . . Pol. Sci.



I've gotten some rejection letters from interviews already. I'm afraid I'm going to fall through accounting rush.
—Max Dupree on the rest of life

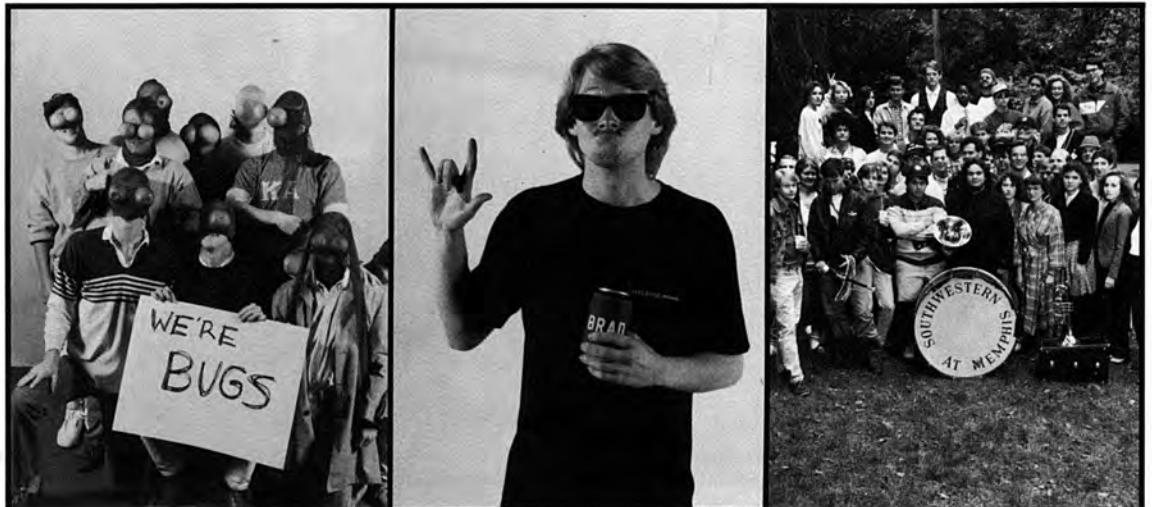
Daphne has no comment, no vivid memories, no punch recipes, or wisdom for the future. She just says, "Give 'em hell!"
—Daphne Nell Wiggins

I guess I'll go to graduate school. The rest of my life will be in school. I'll probably be a professor. I've found a career in something I'm good at . . . homework.
—Kersten Kallenberger on rest of life



Put up your dukes. A sombrero, an extension cord, and a cut-out of John Wayne, and you can conquer the world.

Rod White . . . English/Writing
Brad Whitehead . . . Anthro./Soc.
F. Grant Whittle . . . Writing/Beatleology





Daphne Wiggins . . . History
 Andrew Wiggs . . . Com. Sci./Bus. Ad.
 Ned Willard . . . Anthro./Soc.



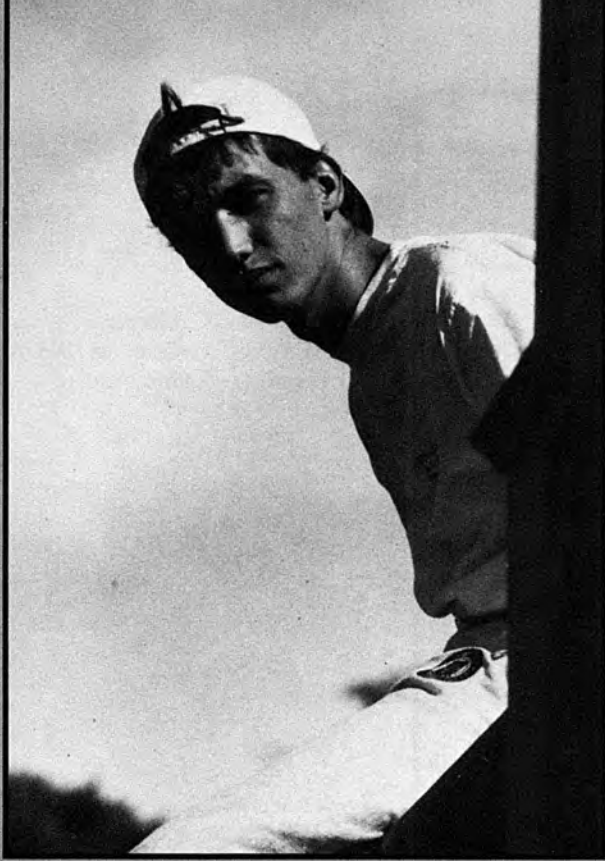
Dave Williams . . . Economics
 Kirsten Williams . . . Psychology
 Sara Wilson . . . Psychology



Connie Wolford . . . Psychology
 Natalie Worrell . . . I.S./History
 Erica Yoder . . . Theater/Media Arts



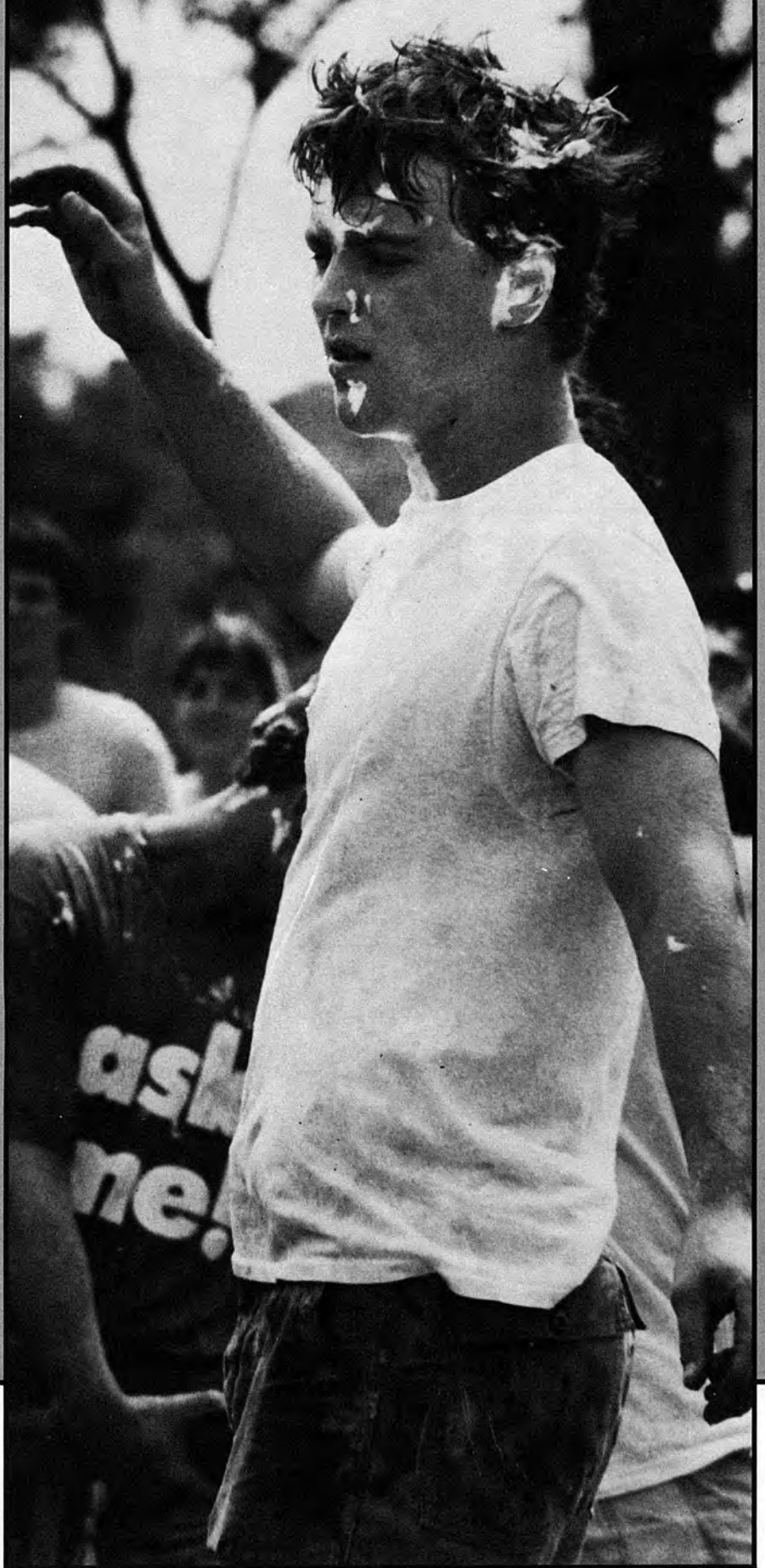
Angie Zakrzewski . . . English
 Michael Zeh . . . Economics
 Ann Zeligson . . . English



Sign Sitting. Pieter Van der Gaag sits on the Rhodes sign and watches the world go by on North Parkway.

Now that I live off campus, I know who uses my bathroom. The days of community showers are gone.
 —Madhavi Reddy

I lost a lot of communication with campus, like friends and events, when I moved off campus. One week Posey Hedges played in the Pub and I didn't know about it until three days later.
 —Heather Stewart



Fashion Statement. Robbie Allen begins the tug of war at Field Day during Freshman Orientation.

Mary Margaret Adams
 David Agee



Robbie Allen
 Monica Allie
 Becky Allyn
 Lauren Anderson
 Sherri Arman
 Keith Arnold
 Heather Arvidson





Kevin Bacon
Wes Bailey



Robin Baldwin
Tracy Ballard



Robbie Barclay
Christi Barr



Kari Baur
Margaret Beck
Mary Benton
Jenny Bishop
Traci Blair
Patrick Blake
Todd Bobo



John Borden
Amy Bower
Craig Brewer
Andi Bridges
Caroline Broadbent
Shane Brown
Wanda Broyles



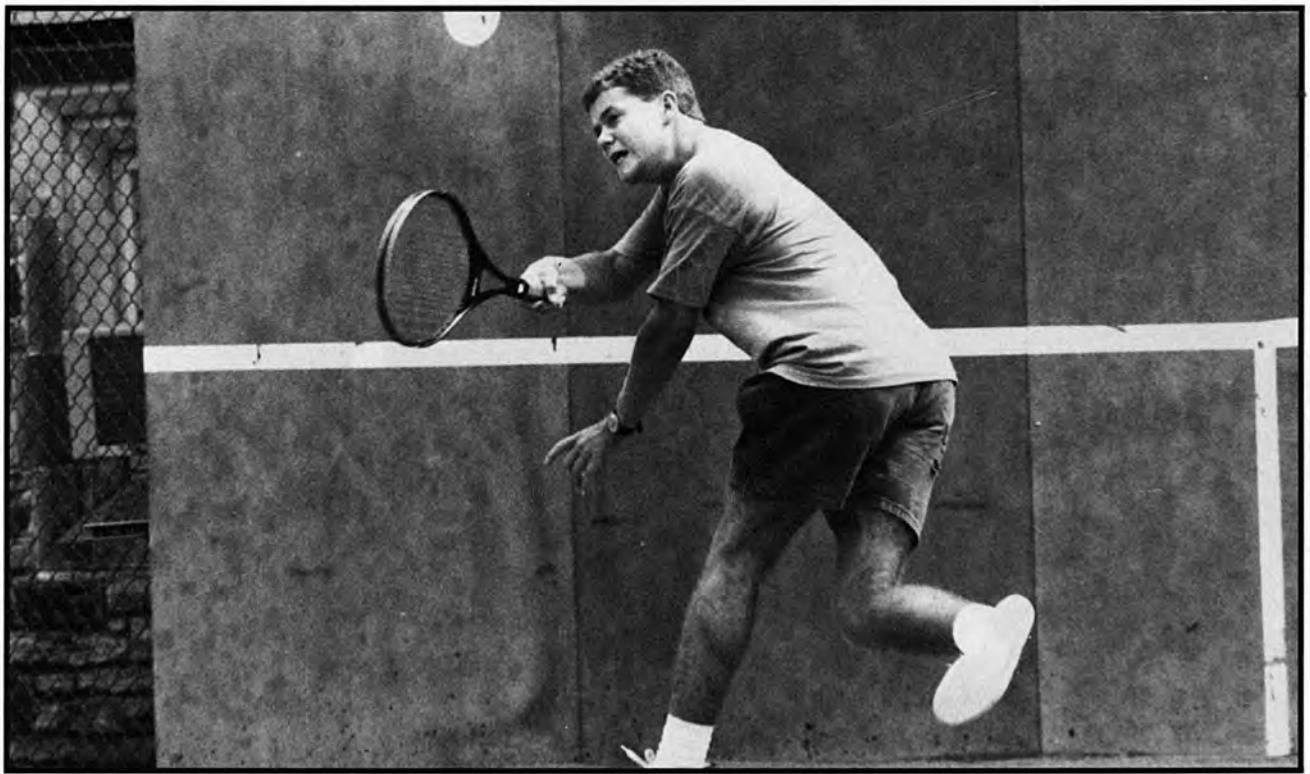
Ty Brunson
Nicole Brzen
Allison Buell
Rich Bullington
Reggie Burse
Todd Butts
Margaret Campbell



Mary Dale Cannon
Dawn Carothers
Sharon Carpenter
Veronda Carter
Chris Casey
John Cariness
Deb Chan



Andrew Chaney
Kathy Coe
Ashley Connell
Jay Conte
David Cook
Stephanie Cook
Peter Cookston



Taking A Swing. Patrick Farr gives it all he's got in an afternoon tennis match.

Kevin Corken
Jerry Couloubaritsis
Tracy Courage
Judy Cox
Kellye Crane
Amy Culpepper
Taylor Curtis



Greg Dew
Tom Dilworth
Cynthia Doolittle
Joshua Drake
Mike Drash
Derek Duncan
Lynn Duncan



Jenny Dunn
Jan Duprey
Stephen Edgerton
Natalie Enslinger
Dave Fallin
Patrick Farr
Peter Ferrara



Tal Fields
Max Finch
Linda Fisher
Heather Fitzgerald
Kelly Fleece
Tad Floyd
Philip Fons



Denise Fontenot
Greg Foster
Jonathan Fowler
Mary Kay Freeland
Cynthia Gamblin
Maria Garcia
Misty Garner





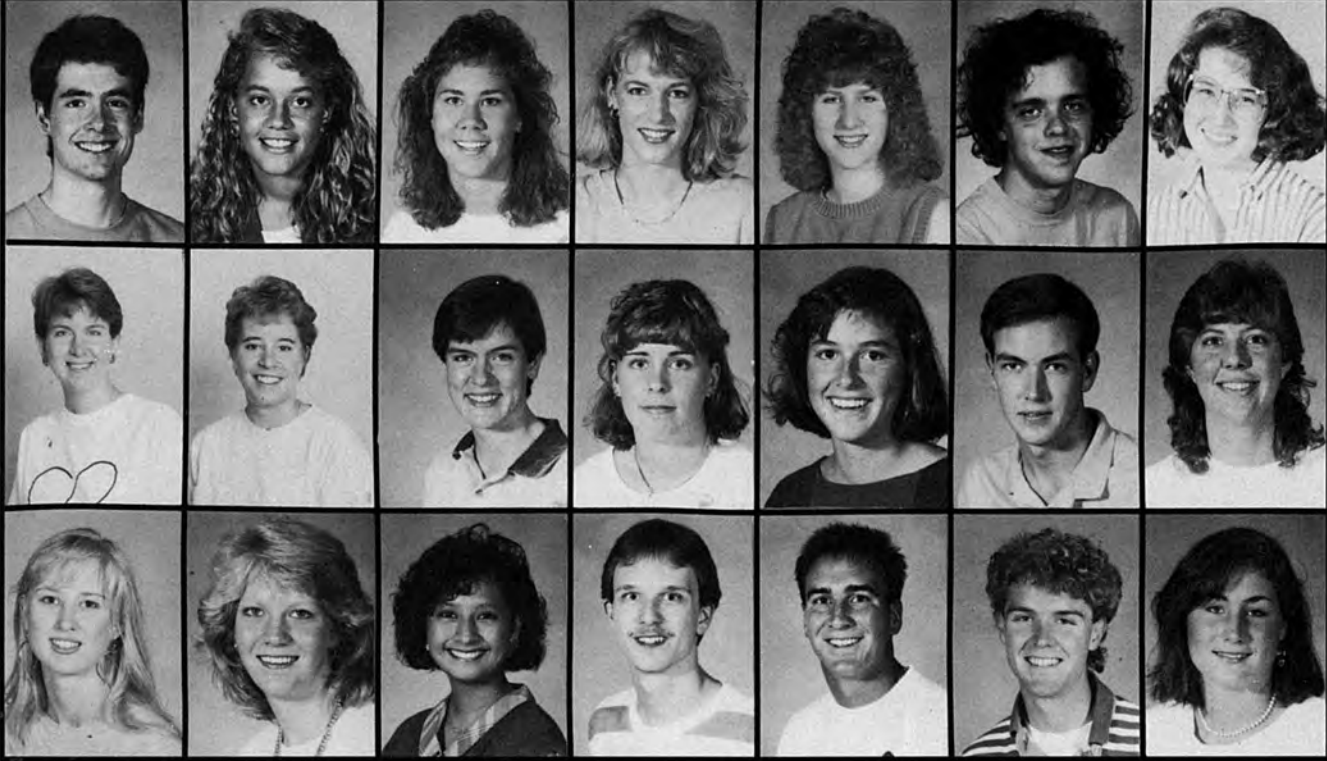
My favorite place on campus is the Rhodes sign out on North Parkway. — Monroe Rayburn

My least favorite place on campus is the Amphitheatre, but only after a Social Commission Party. — Kristin Rudolph

Soaking it in. Kim Franklin relaxes in the sun in front of McCoy Theatre.



Second Childhood. Jonathan Powell feeds back in finger paints during Beth Kamhi's project, Feedback.



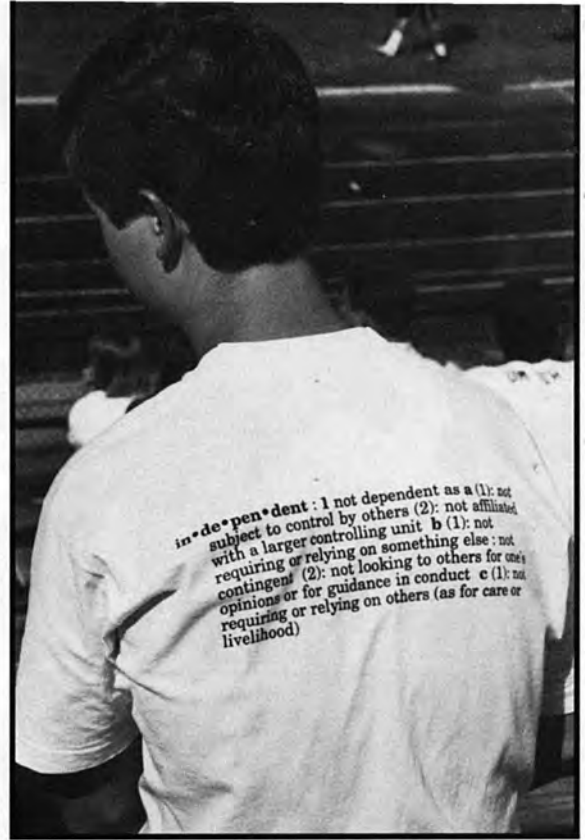
Chris Gaskill
Elizabeth Gay
Susie Geist
Angela Gelzine
Susan Gibson
Dave Gillham
Judy Glass

Helen Glover
Kate Goodrich
Ann Goodson
Sarah Gotschall
Allie Gray
Jason Greene
Betsy Greiner

Laurene Gremillion
Shelly Griffen
Kim Groat
John Hackett
Keith Hamilton
Dan Harper
Pressley Harris

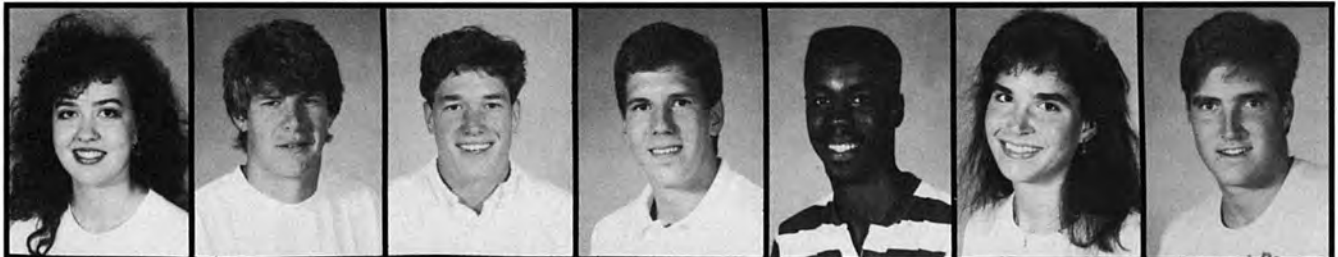
Defined Independent. Jonathan Smoke wears the latest in independent sportswear.

Late Afternoon Lounger. Lost in thought, Trey Hunter is tuned out to the big screen MTV.



in•de•pen•dent : 1 not dependent as (1): not subject to control by others (2): not affiliated with a larger controlling unit **b** (1): not requiring or relying on something else : not contingent (2): not looking to others for one's opinions or for guidance in conduct **c** (1): not requiring or relying on others (as for care or livelihood)

Carolyn Harrison
Wade Harrison
Brad Haynes
Robert Heck
Ron Henry
Kim Herbig
Cooper Hipp



Angela Holland
Chris Holyfield
Carol Hughes
Taylor Hughes
Trey Hunter
Amanda Illges
Teresa Isobe



David Ivey
Gary Jacks
Robert James
Najeeb Jari
David Jerden
Darren Johnson
Jennifer Johnson

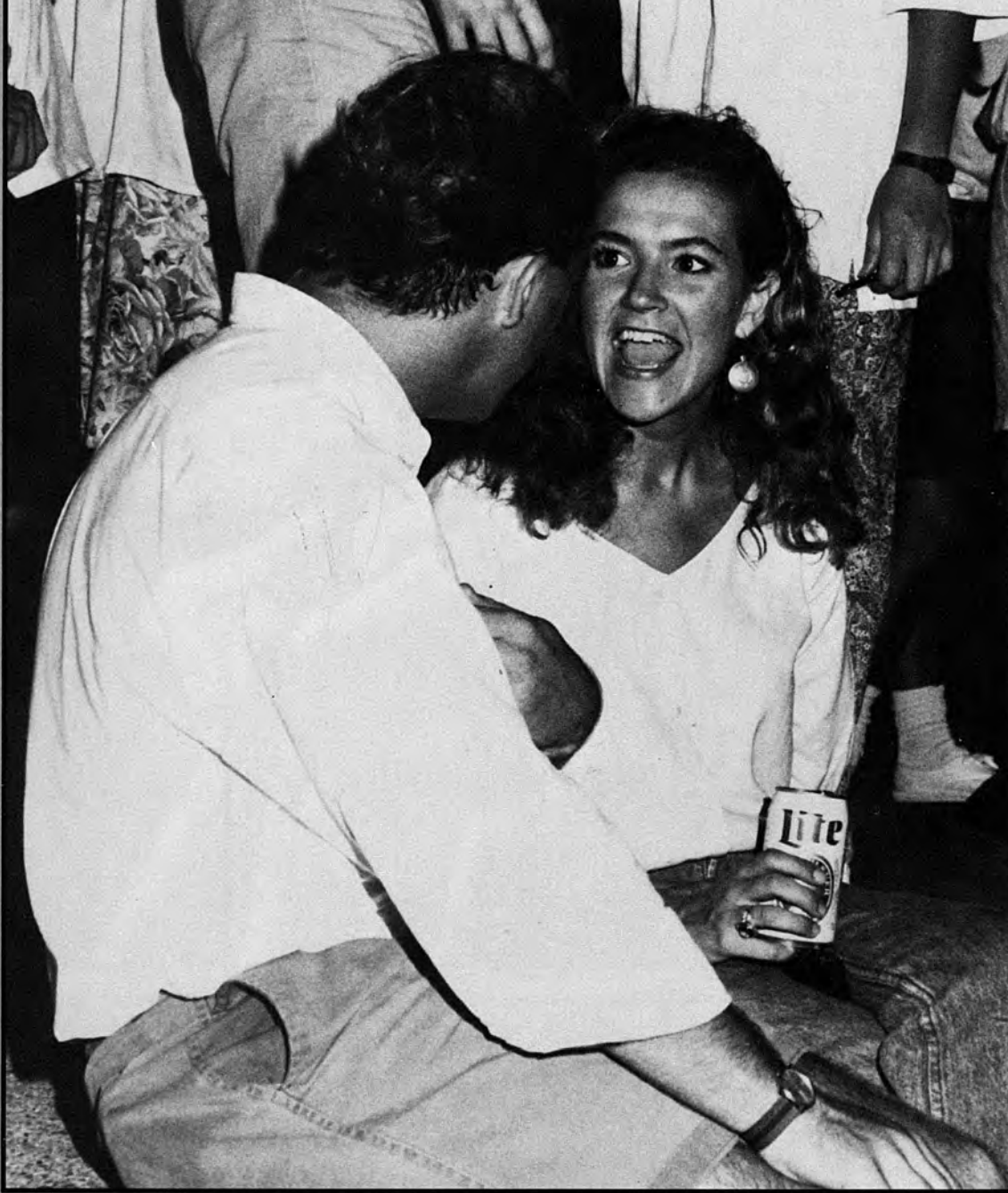


Mal Johnson
Matt Johnson
Scott Johnson
Jeff Jones
Rachel Jones
Danette Joslyn
Janna Journeycake



Steven Kerr
Peter Kim
Stephanie Kincaid
Kathy Kinneman
Alicia Klyman
Chris Kolker
John Krug

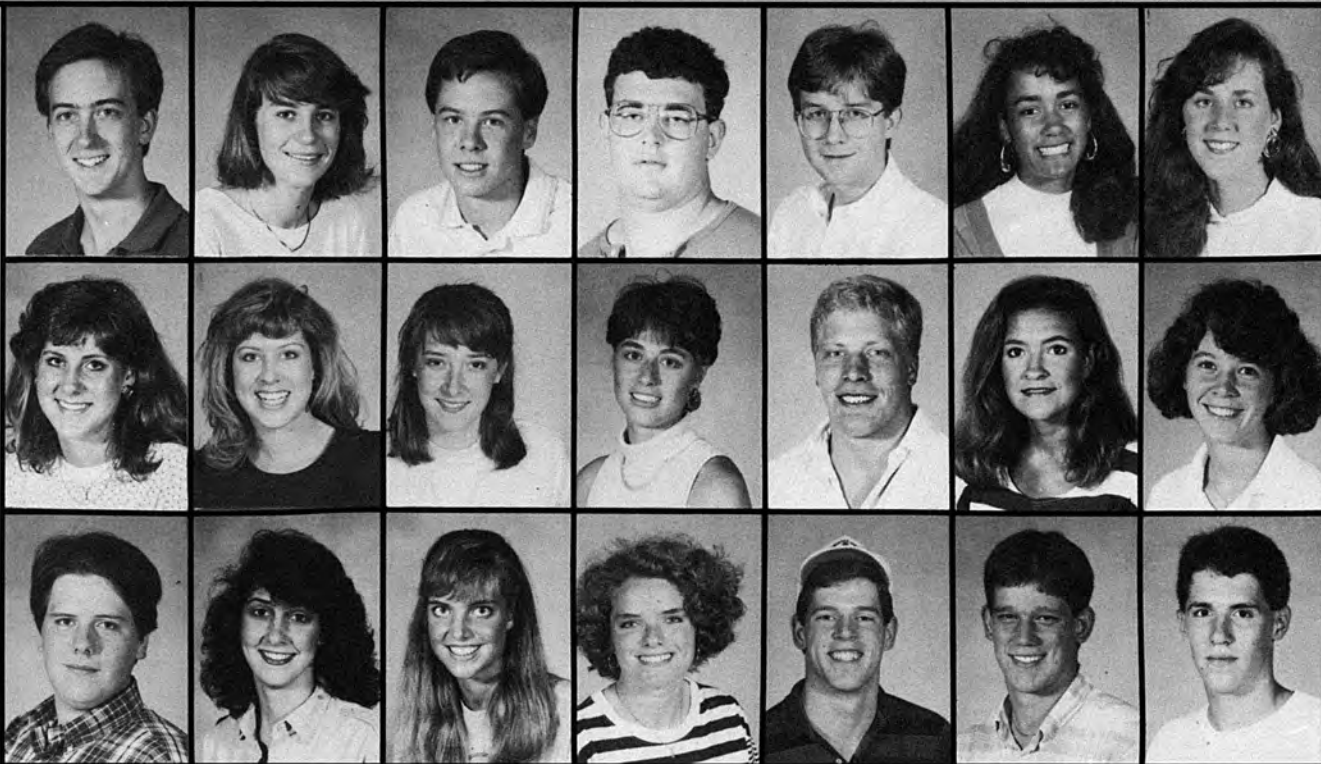




I think the campus is beginning to move away from the separation of its community which is based on organizational affiliation. It is this move that will allow members of the community to be more beneficial to others within and without the community. —Derek Duncan on a significant change on campus

Alcohol . . . it's really sad because the students will be forced to go off campus, which means that they are more likely to drive. —Carolyn Harrison on a significant change on campus

Oh, you don't say. Adrian Lynch enjoys a co'beer while convincing P.J. Brady that he is the one she wants to dance with.



Jamie Kuykendall
Kathryn Lane
Michael Langan
Tim Latham
Joe Lauderback
Veronica Lawson
Leslie Levine

Ellen Lewis
Shannon Linder
Heather Lindsey
Michelle Long
Will Lybrook
Adrian Lynch
JoAnn Lynen

John Malone
Kristal Marlow
Mary Matthews
Maureen McCabe
Ben McCormick
Seth McDaniel
Allen McHan

I'm not as concerned about grades now that I've been here for a few years. Life goes on. I key in on one or two classes and let the rest slide. —Chris Kolker on changed attitudes towards grades

I've become more serious about my grades in the past year because even though I don't place importance on numbers, I realize that the "real world" does. —Kim Medland on changed attitudes towards grades



I've got it. Brad Haynes and Paul Ollinger discuss plans for after the soccer game.

Matthew McLellan
Chris McMann
Robert McMillen
Leigh McRight
Kim Medland
Vance Merhoff
Leesa Miles



Dayna Miller
Mike Miller
Darby Moore
Jennifer Moore
Tim Moore
Pat Morgan
David Mosley

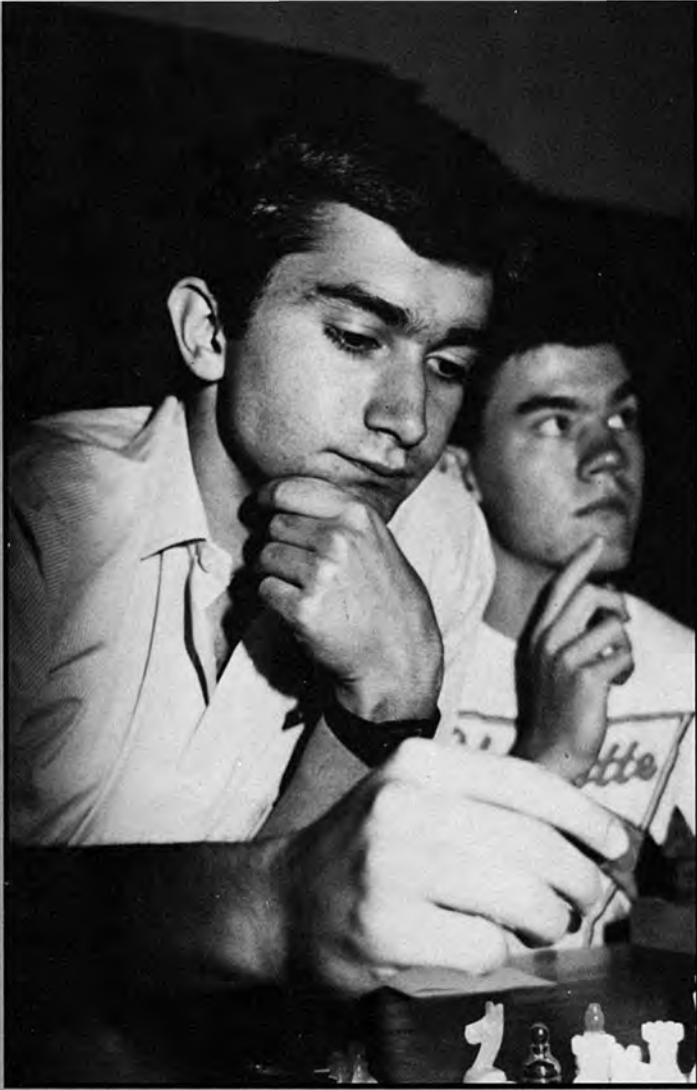


Matt Mulliniks
Tim Murphy
Clay Mails
Bill Nelsen
Angie Nissing
Andy Nix
Kelly Nowlin



Lindsay Odom
Clark Ogilvie
Paul Ollinger
Liz Orr
Heather Oulton
Bill Pace
Arnel Palleria





Your Move. Najeeb Jan contemplates his next move which will dazzle the prospective members of the chess club.



Pep Band Player. Between numbers, Kate Goodrich watches the mighty Lynx on the Gridiron.



Jason Parrish
Elizabeth Pearce
Kim Pine
Allison Ponder
George Popov
Jonathan Powell
Walter Powell

Kristen Pryor
Ray Rando
Sybil Ransom
Monroe Rayburn
Madhavi Reddy
Shilpa Reddy
Ben Rencher

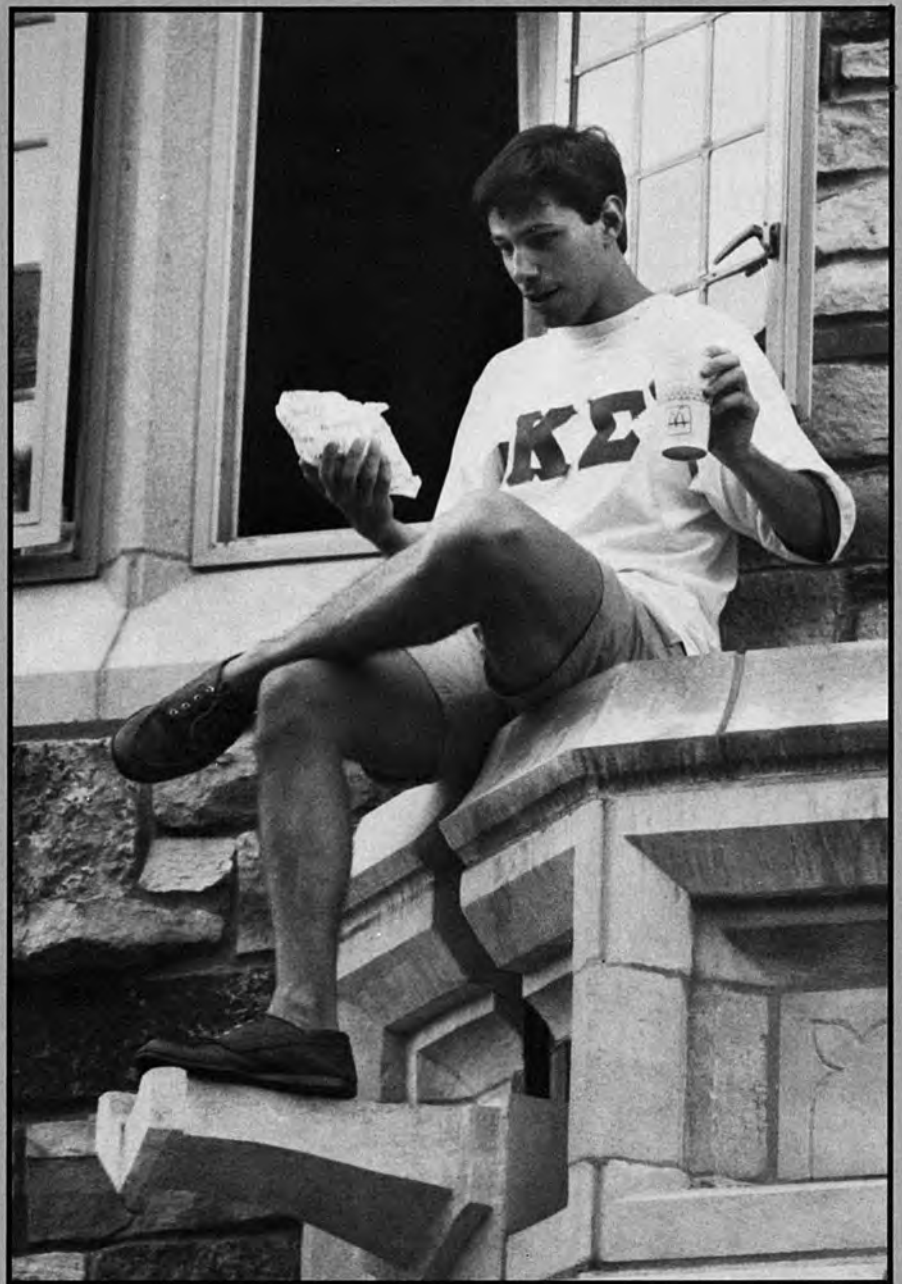
Gina Rhodes
Cliff Rich
Michael Robbins
Reneé Robinson
Kristin Rudolph
Paul Ryburn
Millie Sabbatini

Chris Schroeder
Trent Scofield
Kay Sessoms
Amy Shaw
Shane Shetler
Beth Sigler
Susan Sineath

Break time. Clark Ogilvie breaks from his brain busting pursuits to do the McDonald's thing.

Oh, I have to say the ambience of Rhodes grows exponentially with each passing year. —Paul Ollinger on Rhodes

Doing the Can-Can. Derek Duncan gets up early in the morning to haul cans for Campus Green to the recycling plant.



Jennifer Sledge
Steve Smalley
Suzanne Smalley
Charlie Smith
Lisa Smith
Jonathan Smoke
Daryl Sneed



Marion Sorrells
Ginny Southerland
Clayton Spencer
Steve Spinks
Andy Srygley
Joy Stafford
Timmy Stanley



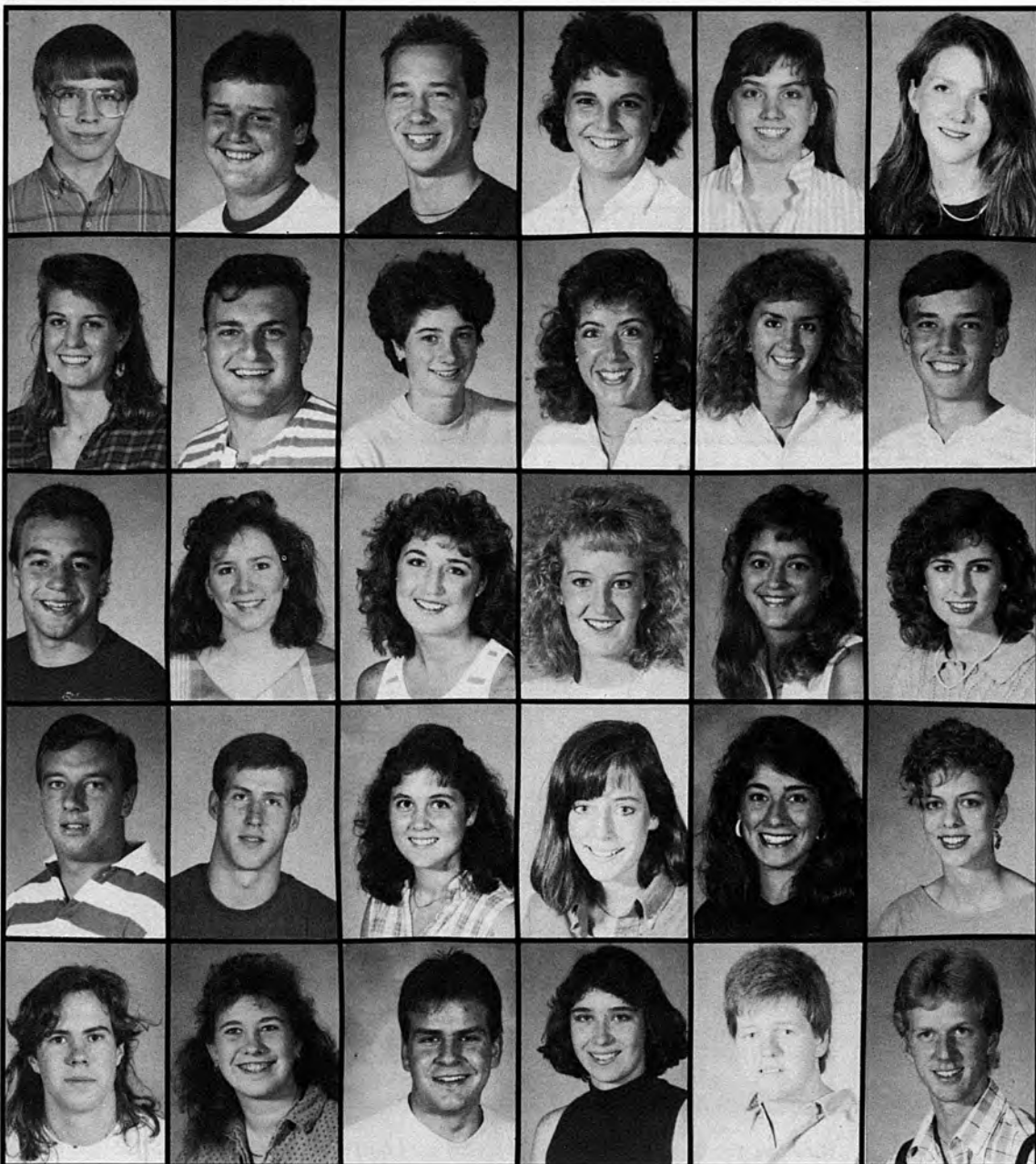
Brian Stearns
Chris Steele
Heather Stewart
Pat Stuart
Temp Sullivan
Steven Sullivan
Catherine Summ





Maybe Paul needs to go and look up "ambience" in the dictionary. I don't think that he knows what it means. He needs to go back to 1978 and his Saturday Night Fever suit.
 — Patrick Farr on Paul Ollinger on Rhodes

Victory Celebration. Christi Barr and Carolyn Wasky prepare the Gamma Phi Beta corner to welcome their new pledges.



Lynn Taylor
 Rob Taylor
 Eric Teal
 Marjorie Thigpen
 Kristina Thoennes
 Tricia Tiller

Shelley Tucker
 Ray Turcotte
 Lydia Turman
 Nikki Turner
 Julie Upchurch
 Pieter Van der Gaag

Rodney Vanhooose
 Denise Vaughn
 Jennifer Wachtel
 Misty Wakeland
 Alyce Waller
 Carolyn Waskey

John Webb
 Mike Webb
 Valerie Weeks
 Courtney Welch
 Kerri West
 Lane Whitney

John Whittemore
 Kerry Wilkes
 Bryant Witt
 Joyce Yeager
 Chris Zbinden
 Doug Zimmerman

P.J. Alexander
Liz Arnold
Jill Arrington
Melissa Avery
Liz Awsumb
Trey Babin
Kendel Bailey



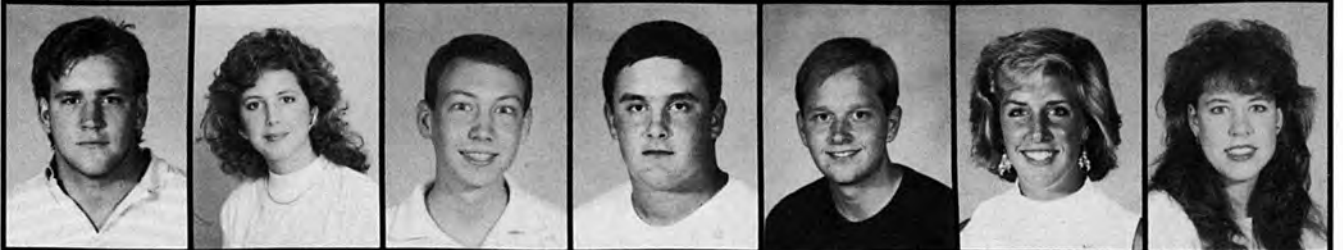
Marc Baker
Coleman Barton
Greg Bateman
Joseph Battaille
J.D. Baumgartner
Woody Beacham
Anna Becher



Tom Beebe
Shane Beeson
Michelle Belk
Patrick Bell
Charles Bikas
Leigh Bishop
Erica Blank



Pat Blanner
Kristi Bolton
Kris Boring
Bill Botsford
Bo Bowen
Allison Boynton
Kimberly Brawner



Lynnette Braxton
Ashley Brian
Sharon Bridger
Andy Brown
Shannon Brown
Pamela Campbell
Gina Capizzani



Brian Carille
Betsy Carnesale



Tracy Castleberry
Frank Cater



Buddy Cater
Cris Champlin



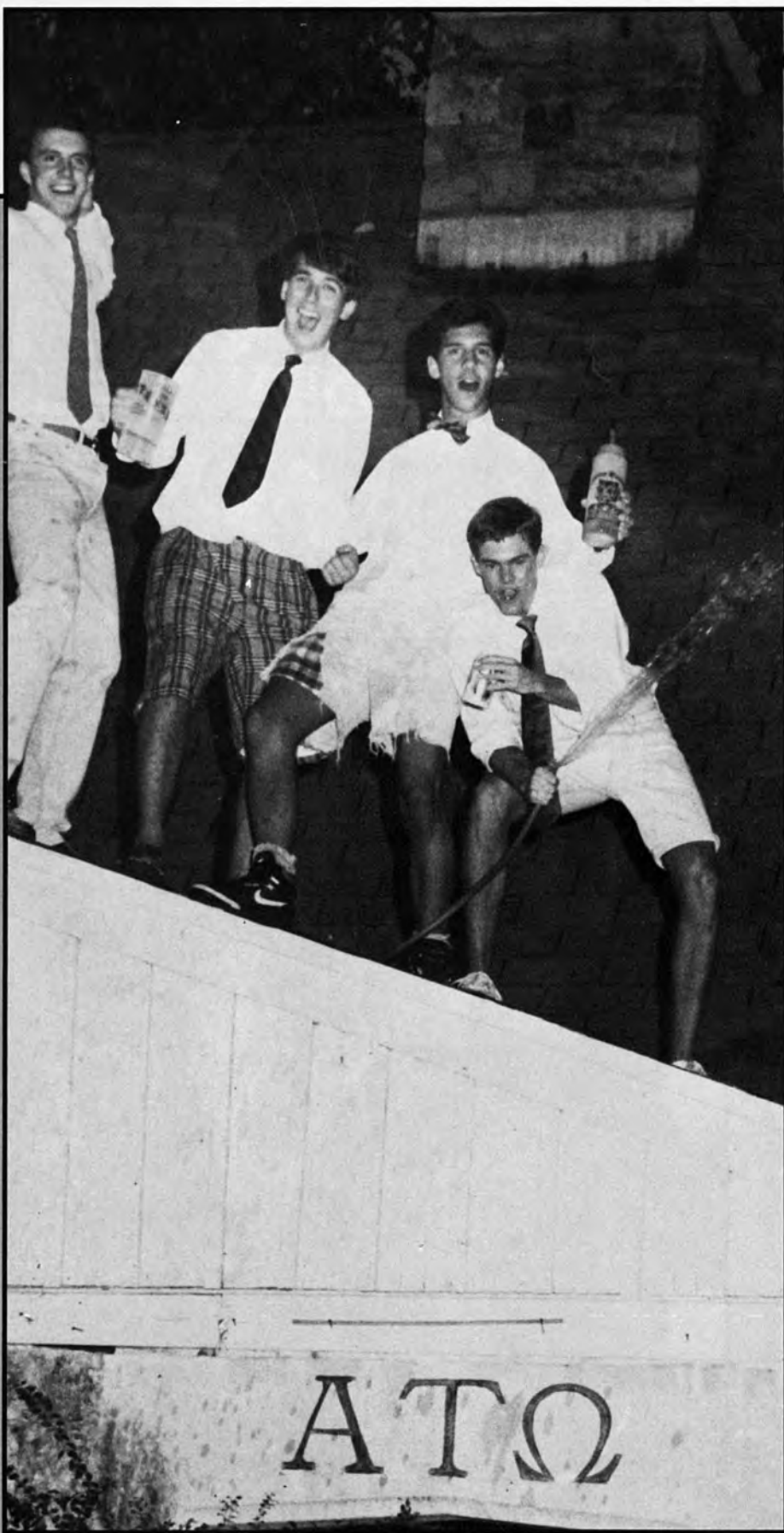
Hand Jive. Pep band princess, Belinda Woodiel leads the Pep Band in Copacabana, a crowd favorite.



Stephanie Clark
Howard Cleveland
Christy Clippinger
MeChe Cochran
Kimberly Colyer
Wil Cook
Catherine Cooper



Liz Cotham
Anisa Cottrell

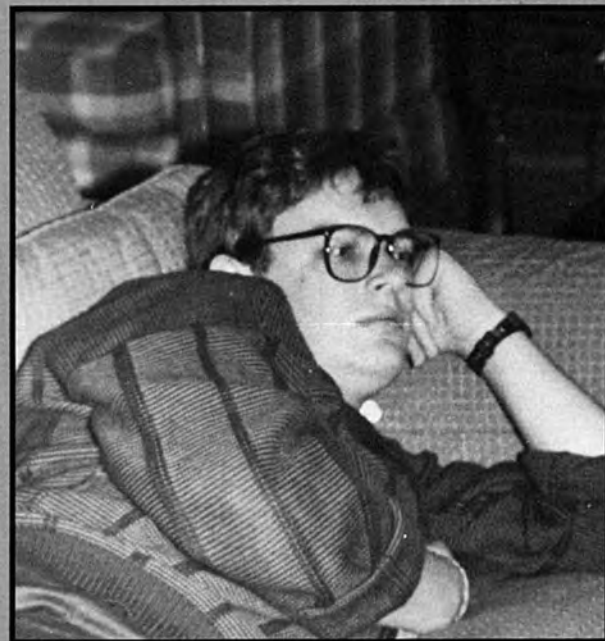


Up on the roof. Sophomore ATO's water the lawn.

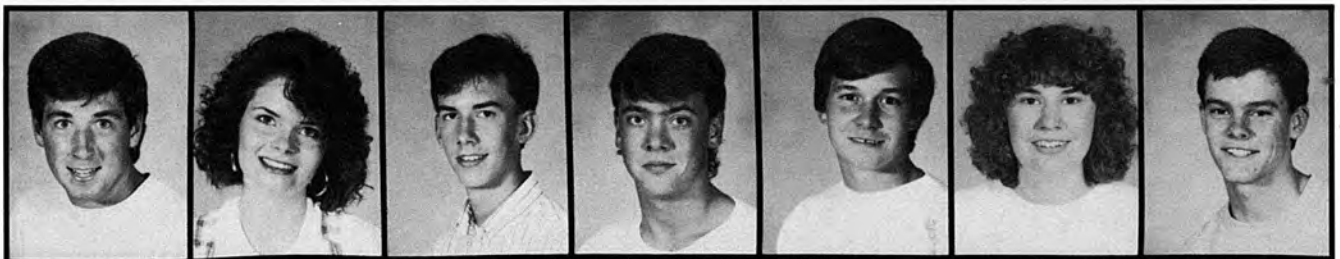
Our problem on campus is that we are not political. We just want to stay here our four years and then get out. Perhaps it is the size of the school, but this campus is very conducive to a restrictive atmosphere. — Jennifer Jones on problems seen on campus

I thought I'd meet a lot of freshmen, but I didn't. You don't just meet people like last year, but I have made a conscientious effort. People are comfortable with old friends, not really interested in new. — Elizabeth Proctor on problems on campus

Couch Potato. John Jeter relaxes late night with Dave and Paul.



Mike Couden
Amy Coughlin
Thomas Coupé
Chris Cox
Barton Crawford
Alison Crone
Brian Curtis



Jennifer Devereaux
Brad Dickerson
Brad Diestelhorst
Kaleigh Donnelly
Annette DuBard
Liz Dueker
Stryker Duggan



Don Duke
Russ Dunn
Catherine Eckman
Melanie Elliott
Ashley Ellis
Kim Elmfigy
Chris Emanuel



Shannon Emerson
Melissa English
Kendra Estes
Chesney Falk
Clay Ferguson
Warren Fincher
Anne Finney



Carl Fisher
Scott Fitzgerald
Sam Flemming
Tonya Floyd
Alison Foster
Protia Furlow
Allison Fuss



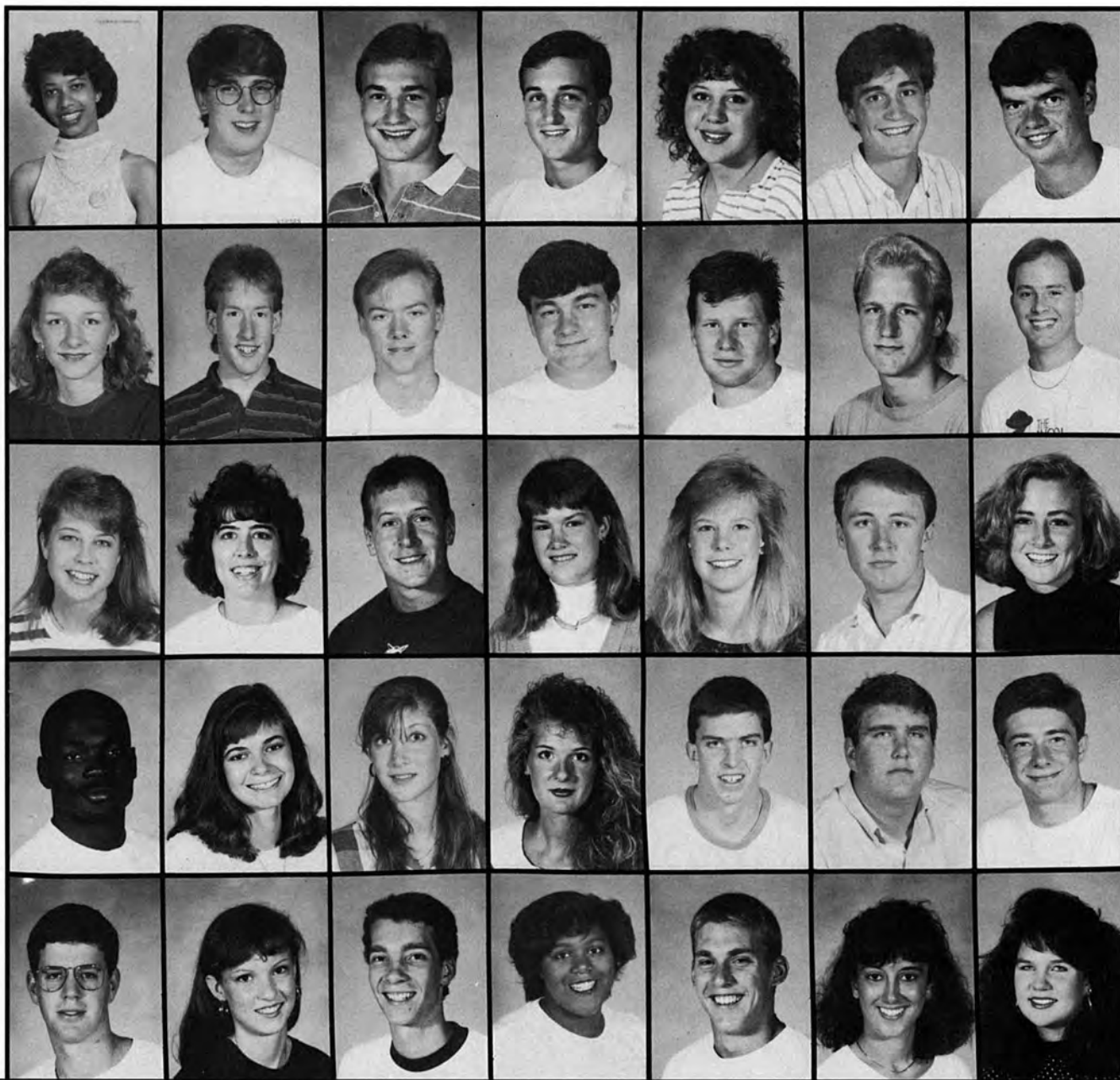
University is great, if you don't mind getting scalded in the showers, getting ready with no mirrors, and walking across the Great Divide to get onto Campus. — Jennifer Holyer on sophomore living

My lottery number was 170, so I knew what to expect . . . Stewart, of course. I guess I got lucky. Now everyone says, "Welcome to Hotel Stewart." — John Matseck on sophomore living

I'm not in a position to complain about sophomore living. I'm in the Infirmary, and once I saw it, I loved it. — Emily Newsom on sophomore living

Delighted Delta. Vikkie Holland screams with relief at the end of rush.





Gigi Gailey
 Pat Gamble
 Vince Gardner
 Kelly Garrett
 Shantih Geary
 Kenneth Geers
 John Gilluly

Lee Graham
 Randy Graham
 Brian Grant
 Michael Gratz
 Lane Grayson
 Brad Greeley
 Gary Greene

Jennifer Gunther
 Barbara Hall
 West Hammond
 Sara Hawks
 Melanie Hays
 Ben Hillhouse
 Shannon Hills

John Hobbs
 Vikkie Holland
 Michele Hollis
 Jennifer Holyer
 Steve Horn
 Frank Howell
 Jason Howell

Daniel Hudson
 Sarah Hughes
 McPhail Hunt
 Jeanine Jackson
 Brad Jenkins
 Jennifer Jenkins
 Julie Jenkins



Playing Politics. Students cast their votes during Student Assembly elections.

John Jeter
Terry Johns
Beth Johnson
Julie Johnston
Craig Jones
Jennifer Jones
Bill Jordan



Robert Joseph
Brady Jubenville
David Kahalley
Kerry Kane
Stephen Karnes
Kris Kloss
Ken Knecht



Kellee LaCount
Joe LaFontaine
Mary Lacy
Ellen Ladd
Bobby Lahier
Jane Ann Lampton
Laura Landers



John Lange
Leslie Lawyer
Kelly Leach
Kai Lee
Michael Lewis
Kristen Lichtermann



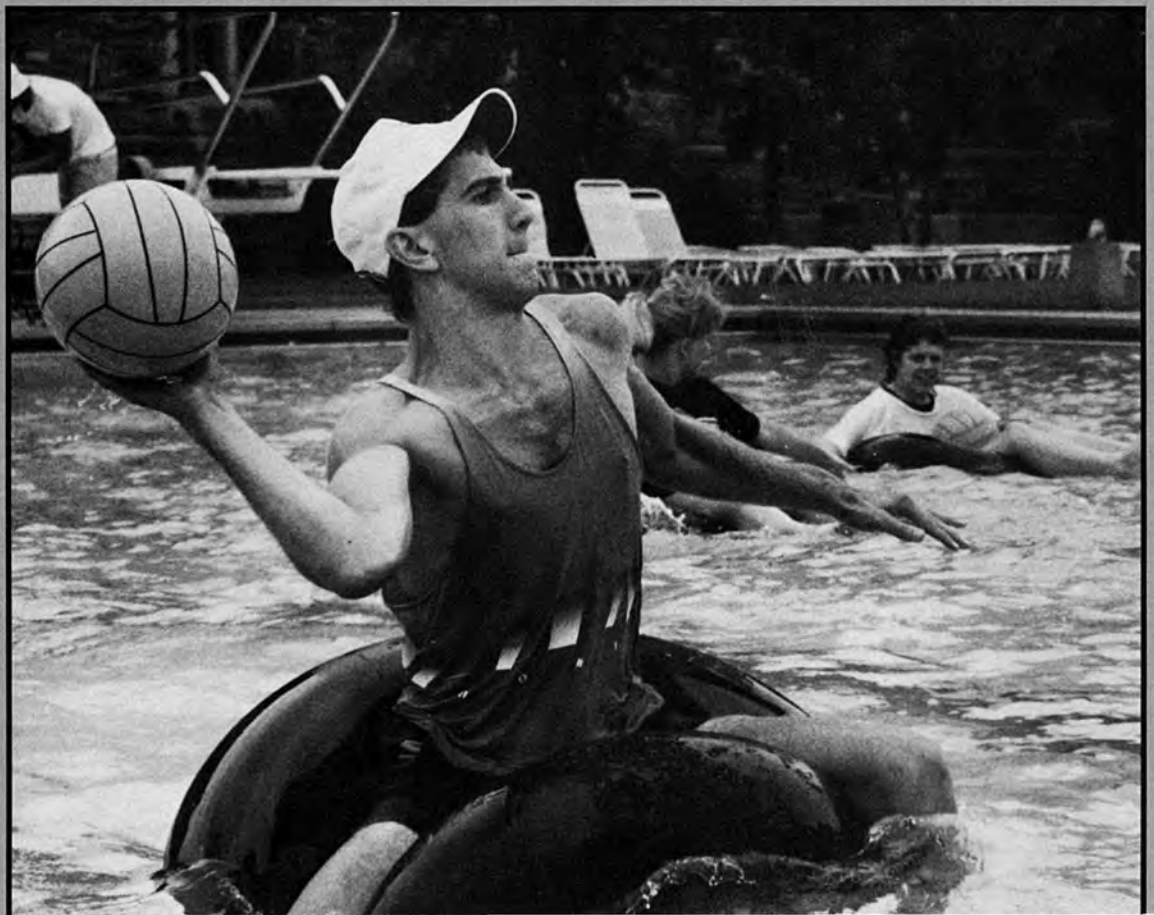
Stinson Liles
Henry Lindeman
Judy Long
Sara Loyd
Andrea Ludwig
Allie Manzke

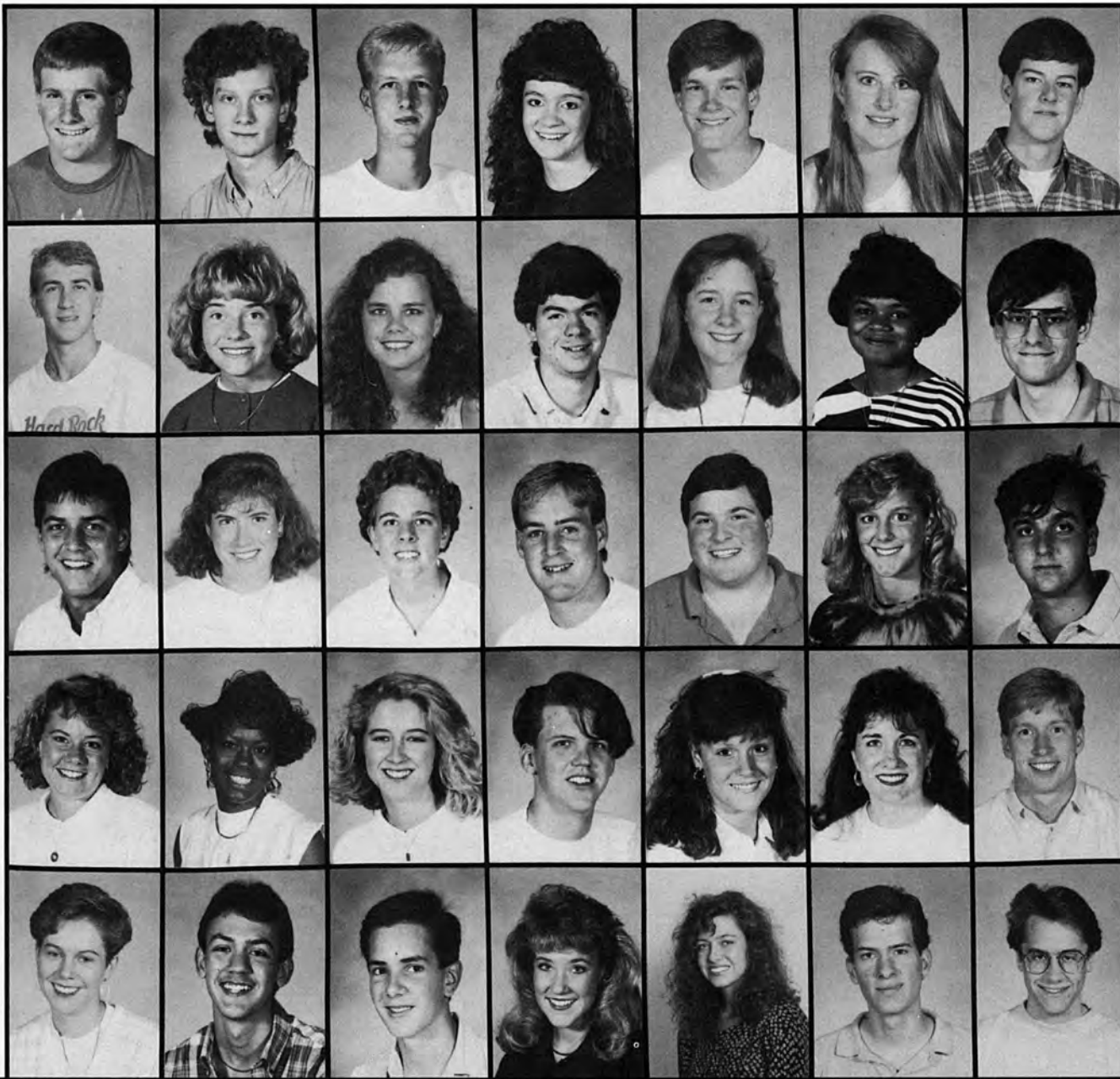


The new search is better than the old — so long as I get an A.
—Kenneth Geers

The new search material is much more focused. No more damn lectures, and we don't have to stick to the calendar anymore.
—Susannah Schumate

Water Warrior. Marty McAfee positions himself for the score.





Kyle Marks
Eric Martin
Ricky Martin
Melissa Martin
John Mason
Amy Matheny
John Matsek

Marty McAfee
Cindy McCraw
Jenny McDaniel
Mark McDaniel
Holli McLeary
Sharonda McMurray
Michael McPherson

Mike McQuillen
Ashley Mickle
Kara Middleton
Mark Miller
Scott Milman
Susal Moffatt
Chris Moore

Brittan Morel
Cassandra Morgan
Amanda Murray
Michael Nabors
Shetti Maron
Lisa Navarra
Bryan Nerren

Emily Newsom
Bret Orsland
Carl Orthoefer
Anna Owens
Kelli Pacello
Trey Palmer
Peter Pappas



Omygod. Alice Pond and Debbie Reed express dismay at being photographed at Picnic under the Pines.

Retreating to nature. McPhail Hunt and Michele Hollis share ideas at the Fall Leadership Retreat.

Lori Parish
Demetri Patikas
Kim Patten
Rankin Payne
Scott Peatross
Steven Peckham
Chris Pennington



Bryan Pepper
Stewart Perry
Jason Peters
Dana Peterson
Lee Phillips
Brian Picard
Laura Pietrangelo



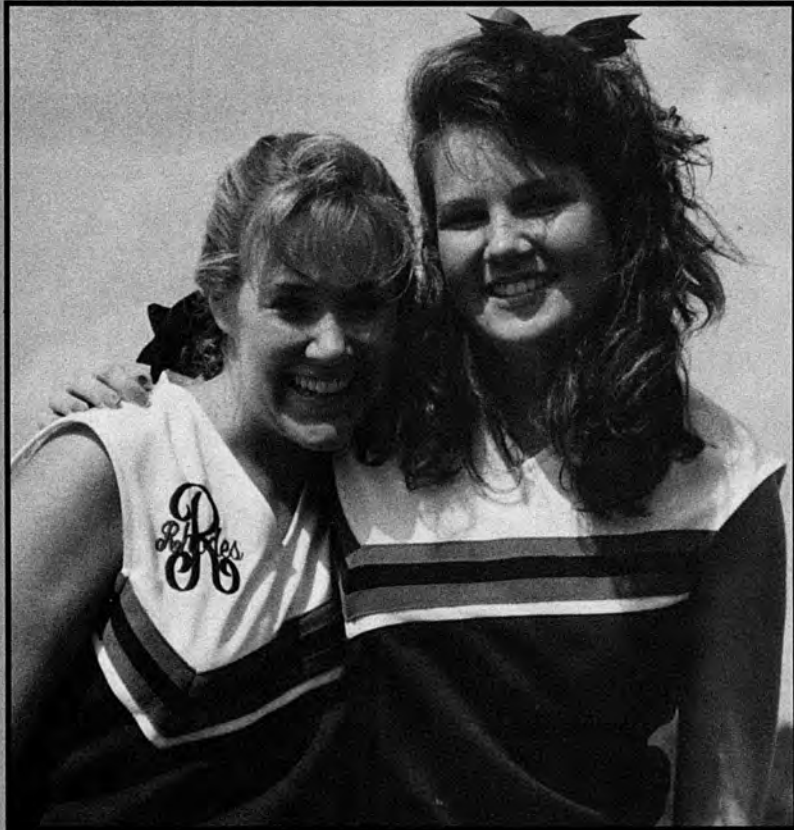
Kelly Pledger
Alice Pond
Dan Pond
Lynne Potts
Tommy Powell
Matt Preston
Elizabeth Proctor



Tison Pugh
Tracey Rancier
Carlos Randall
Kathy Ray
Jennifer Rayburn
Eric Reed
Lorie Reesor

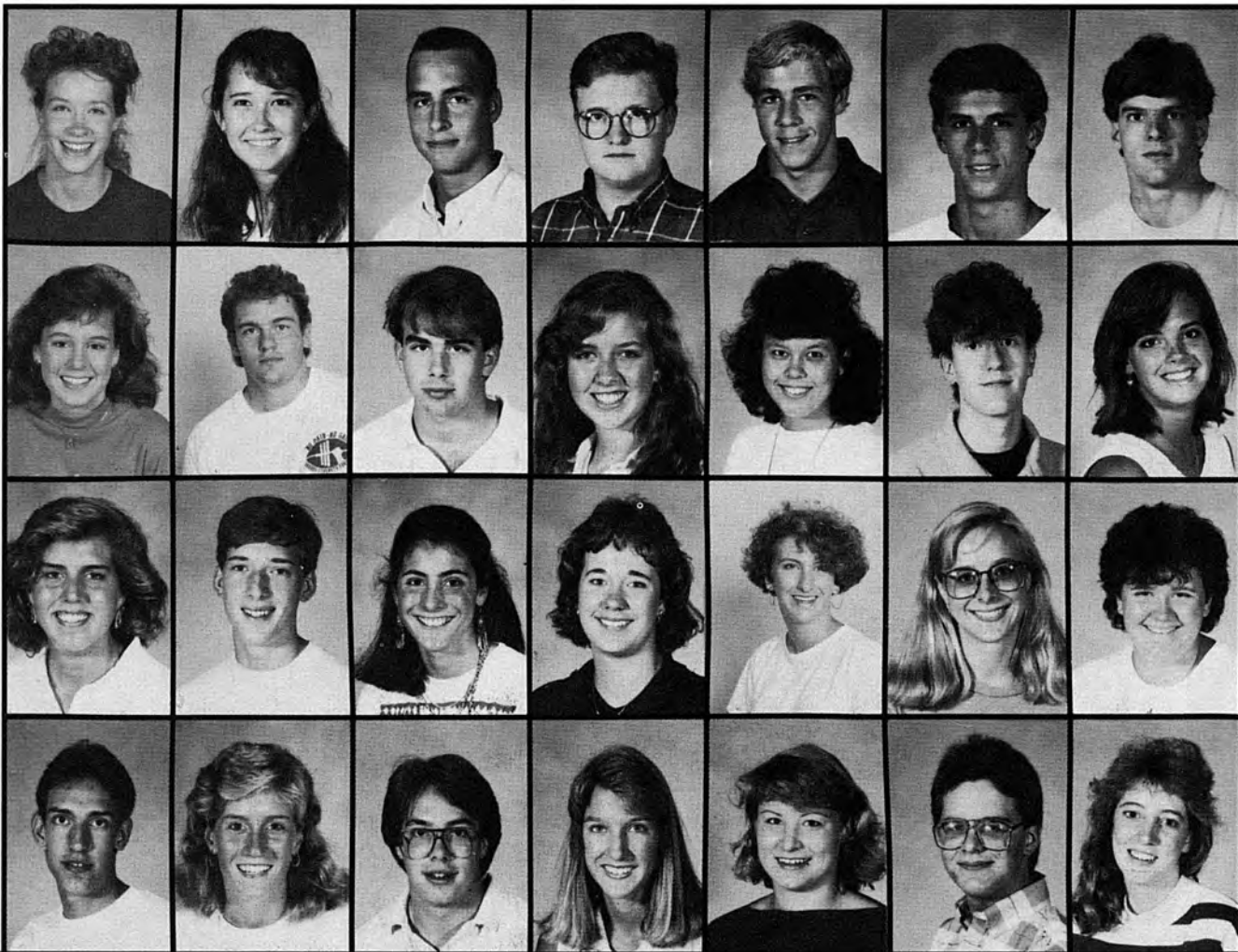


Undoubtable dame. Casted Elizabeth Proctor peruses a periodical in the shadow of the Big Tower.



Cheery smiles. Anna Owens and Julie Jenkins show happy faces for the camera.





Regina Reynolds
Cindy Roberts
Brett Robinson
Chris Robinson
Robert Roebuck
Emmett Russell
Martin Russell

Mary Helen Russell
Russell Rutledge
Bob Rutschman
Alison Ruwet
Liz Schaeffer
Sonny Schow
Valerie Scott

Temple Sellers
Bill Shapiro
Carolyn Sharp
Sarah Sheppard
Terron Shoemaker
Kathy Short
Susannah Shumate

Brock Sides
Ashley Simmons
Russell Sims
Mary Virginia Slay
Lane Southern
Brett Spain
Bronwyn Spiers

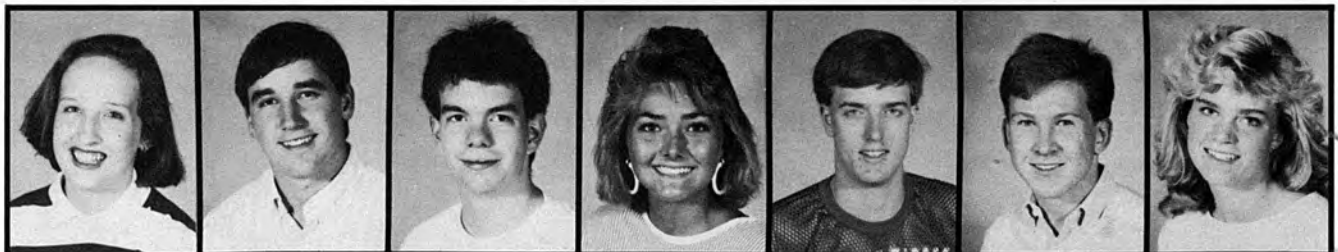


Well, I didn't lose weight. I ate junk in my room. I learned the true meaning of the term midnight snacking. — Kara Middleton on the Freshman Fifteen

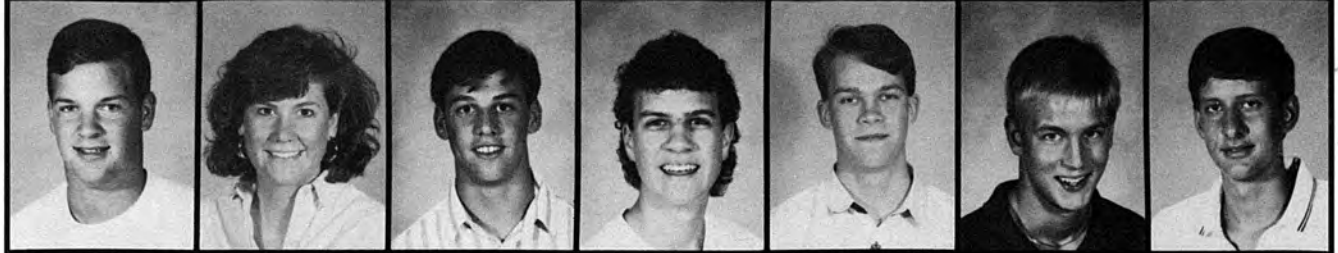
I lost ten pounds my freshman year on account of the Rat. Since then I've learned how to work around the Rat and I've definitely gained it all back. — Claire Cleveland on the Freshman Fifteen

Front forty. Matt Davis and Melissa English take a rest between classes.

Heather Spurlock
 Steve Staid
 Mike Stanley
 Stacey Starr
 Ty Stephenson
 Burt Stodghill
 Julie Story



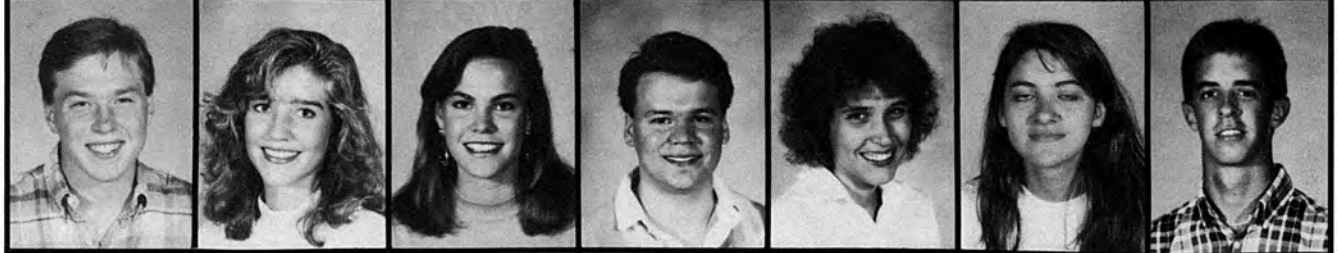
Rich Stout
 Cindy Sullivan
 Ware Sullivan
 Kyle Swift
 John Swift
 George Talbot
 Phil Tarkington



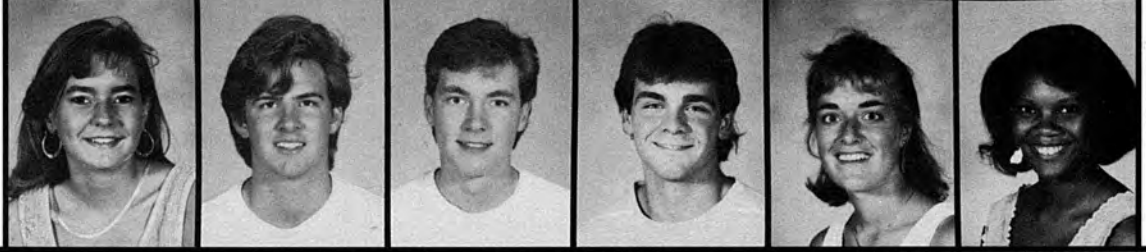
Kim Tate
 Lacey Taylor
 JaDon Taylor
 Christina Temple
 Ellen Thompson
 Kevin Thompson
 Kevin Tilley



Brad Todd
 Arden Towson
 Julie Trabue
 Richie Trenthem
 Camille Tucker
 Lucy Ugaz
 Carl Vest



Kate Vieh
 Danny Vohs
 Myles Walcott
 Eddie Walker
 Mary Gordon Walker
 Ky Watkins

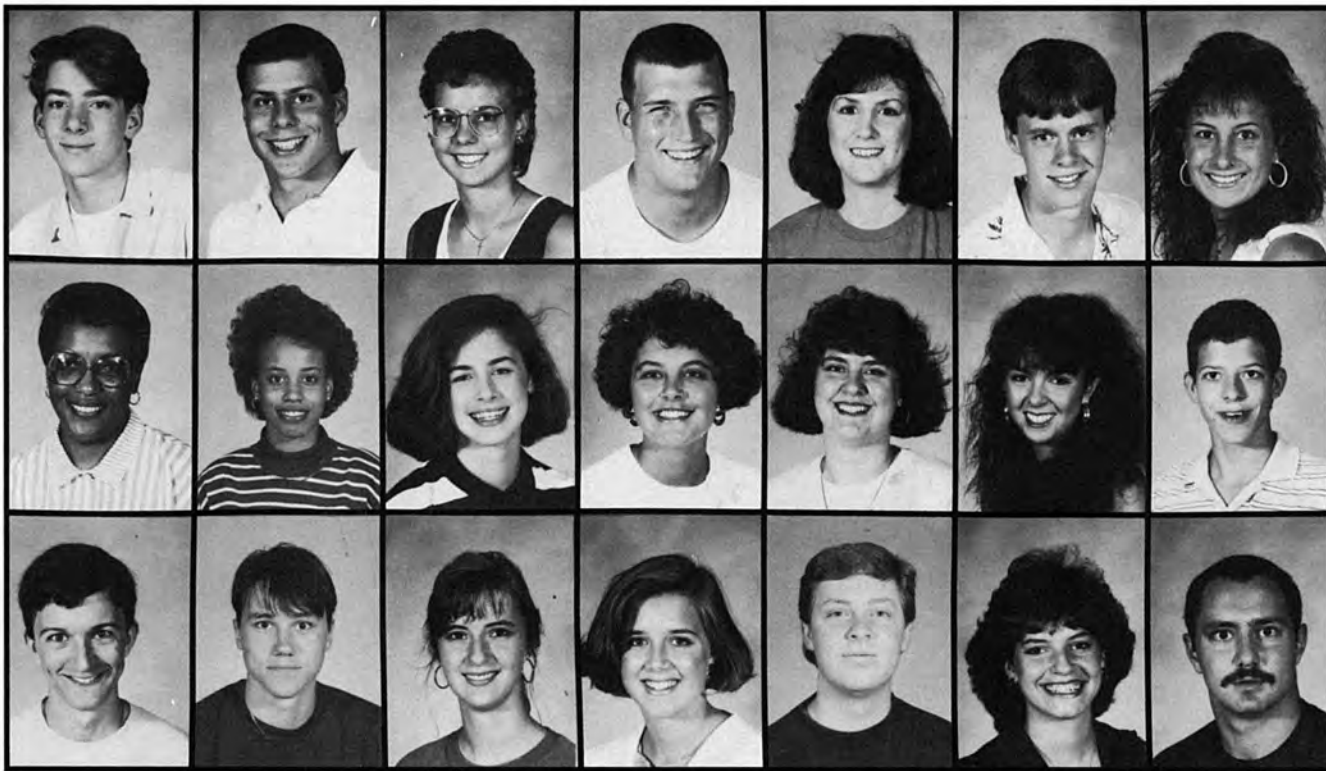


Sophomore guys are
 Glass-“hell” refugees.
 — Matt Preston

I feel less special than I did
 last year as a freshman.
 College isn't new any-
 more and I still have two
 years to go. — Cindy
 McGraw

Peanut butter and bananas. Mike Lewis
 chomps down on the breakfast of the King.

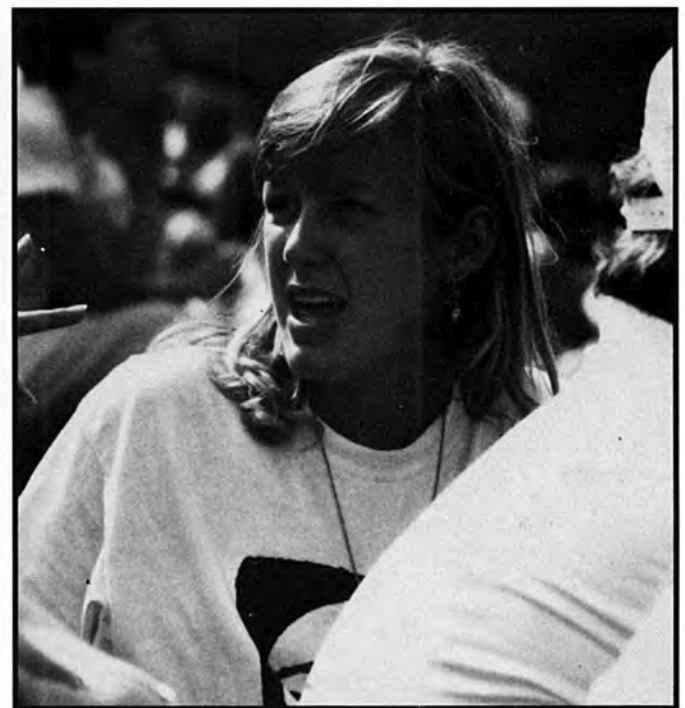




Cliff Watson
Bennie Watson
Susan Welch
Madison Wells
Kathy Wheeler
Trey White
Kim White

Carol Whitlow
Chandra Whitmore
Barbara Wilgus
Annie B. Williams
Kathy Williams
Carolyn Wills
Troy Wilson

Coll Wise
Chris Womack
Belinda Woodiel
Kathryn Woods
Robert Wright
Stephanie Yanik-Palermo
Bruce Zacharzuk

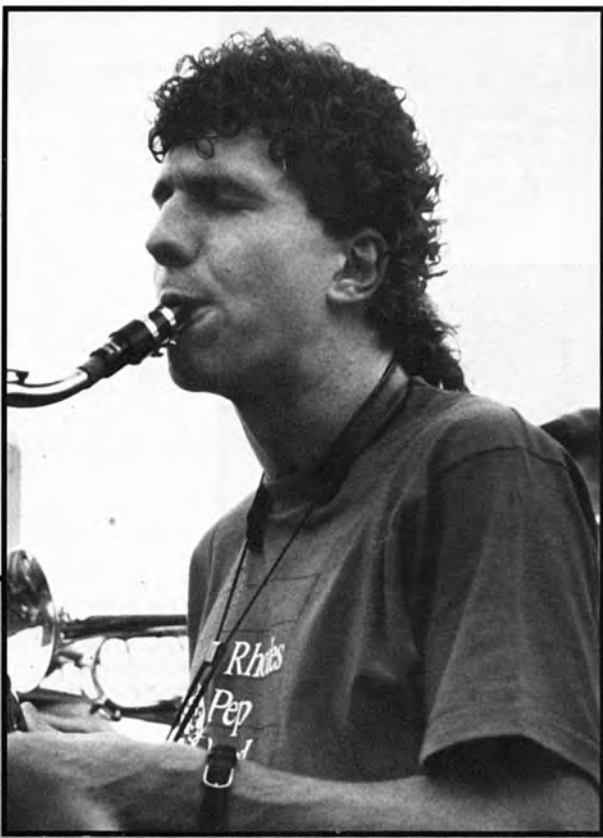


Distracted. The game goes on as Susan Moffatt stops to chat.

|| Last year, I knew everything. This year I know nothing. — Sam Fleming on sophomore year

|| As a sophomore you don't have to worry as much about looking silly like freshman year, and you don't have to be dignified like a junior or senior. I don't have the responsibilities. — Barbara Hall

Bread for the hungry. Carolyn Sharp prepares the bread for the Soup Kitchen

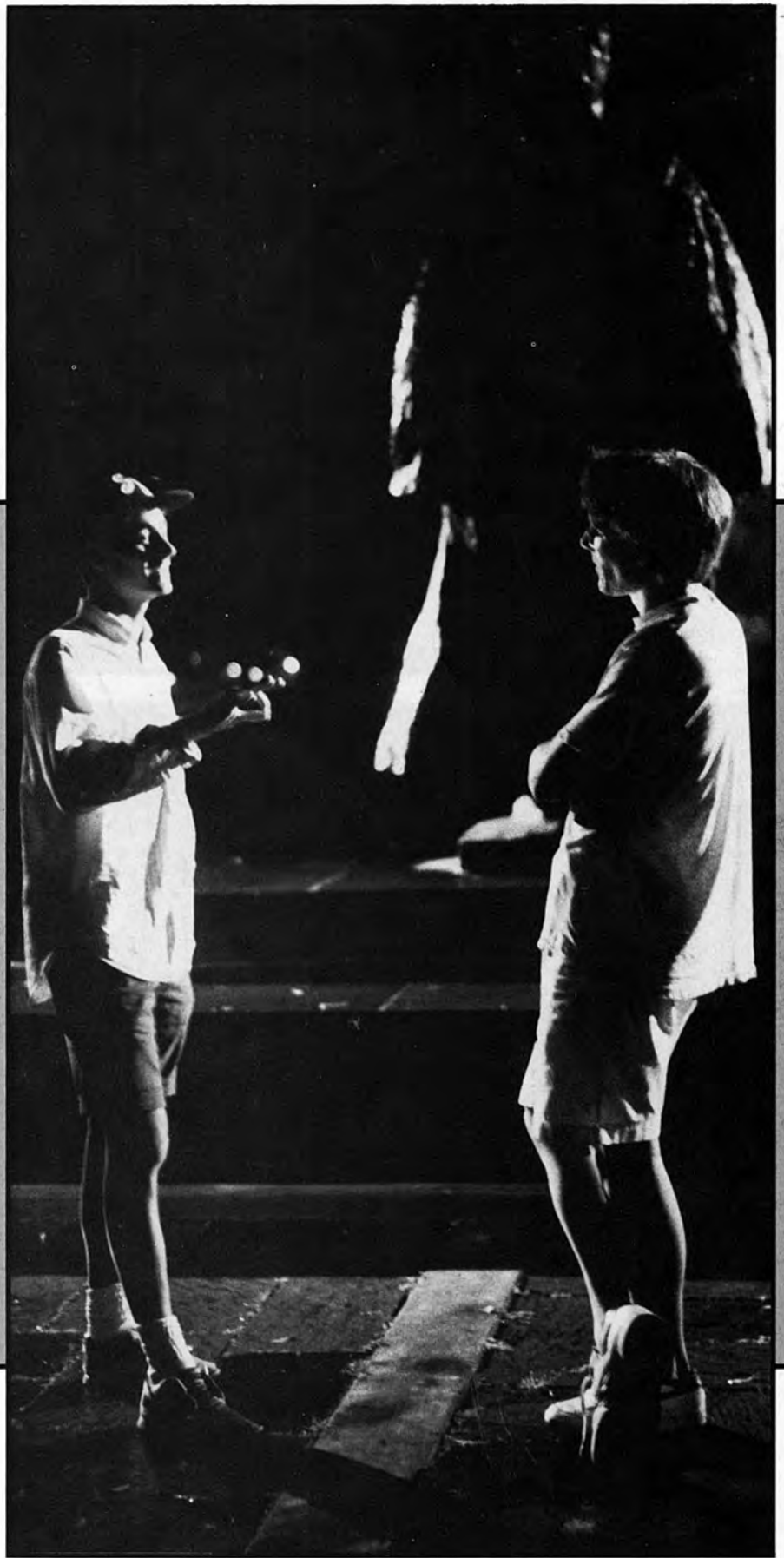


Melodic Rapture. Chris McCoy blasts his sax with the Pep Band at a football game.

Although the community seems to be unified on the surface, there is an unwritten division between blacks and whites. There is an unawareness of each culture's individuality and a seeming inability to coexist peacefully. — Amber Khan on Rhodes

It's a learning experience in more ways than one. — Amy Russell on freshman year

Bid Diehl. Kyle Odom and Martin McSweeney make a midnight exchange outside Burrow Library.



Heike Alber
Laura Alcorn



Scott Alexander
Stacy Anderson
David Assaf
Lara Babaoglu
Doug Bacon
Adrian Baker
Ashley Baker



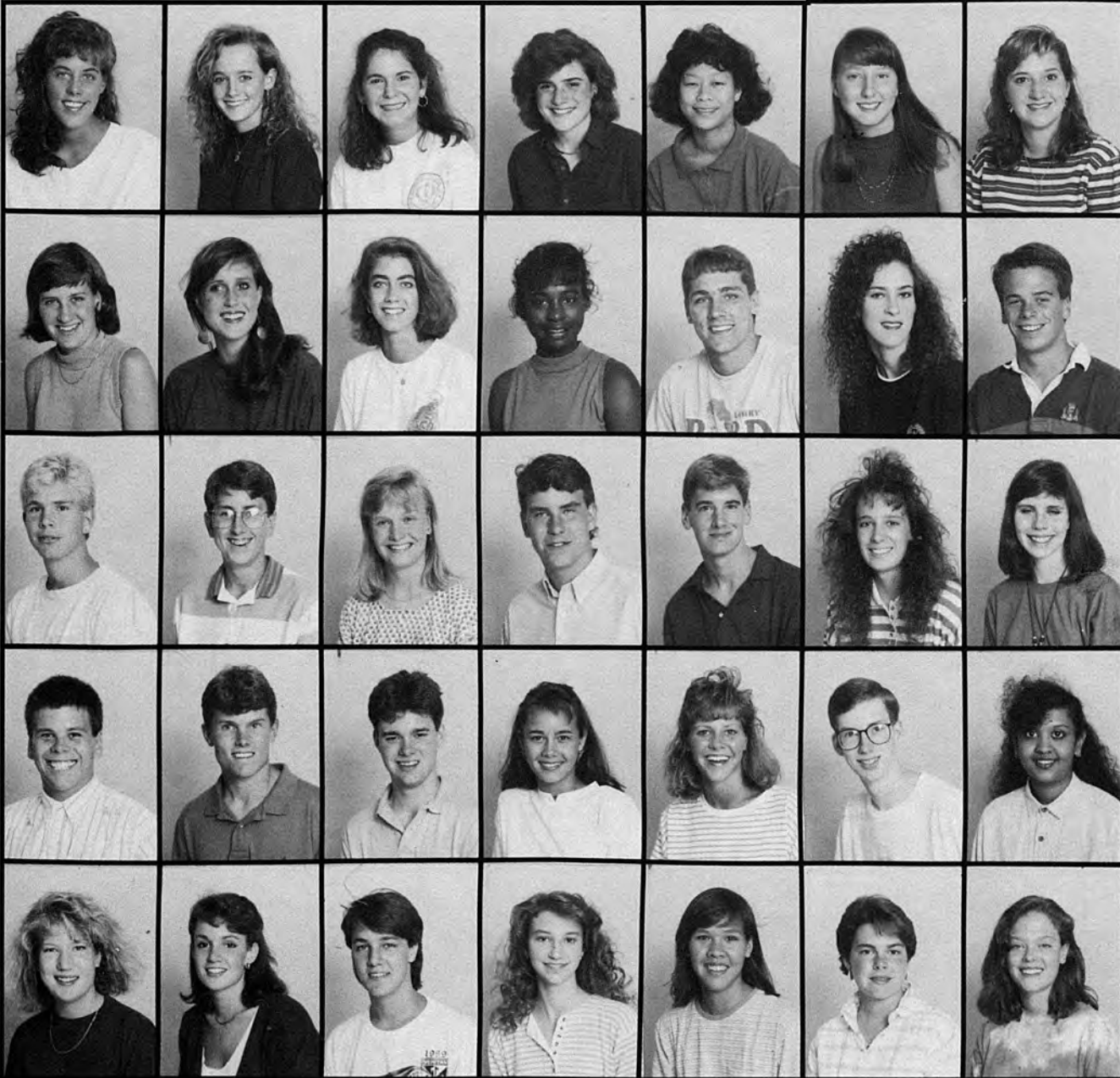
Soup's on. Ann Borden and Jenny Kim toss some salad for Soup Kitchen.



Robert Baldwin
Robin Bandel

Jeff Bean
Allen Bell

Laura Benjamin
Chere Benson



Liz Binford
Jessica Blade
Sara Blankenship
Camille Blinn
Nannie Boone
Anne Borden
Dani Boyce

Nancy Braam
Katie Braden
Bridget Bradley
Trista Branick
John Bratton
Lynette Breedlove
Matthew Brogdon

John Brownlee
Doug Brumley
Chandlee Bryan
John Bryson
Chris Buchanan
Chrissie Burr
Lisa Byrd

Chuck Cardona
Dan Carl
Joe Castelli
Jeanne Chadwick
Beth Chafin
Steve Champion
Nandini Channabasappa

Kortney Christensen
Blair Churchill
Eric Cifreo
Jennifer Clark
Marlinee Clark
Marque Clements
Jennifer Cobb

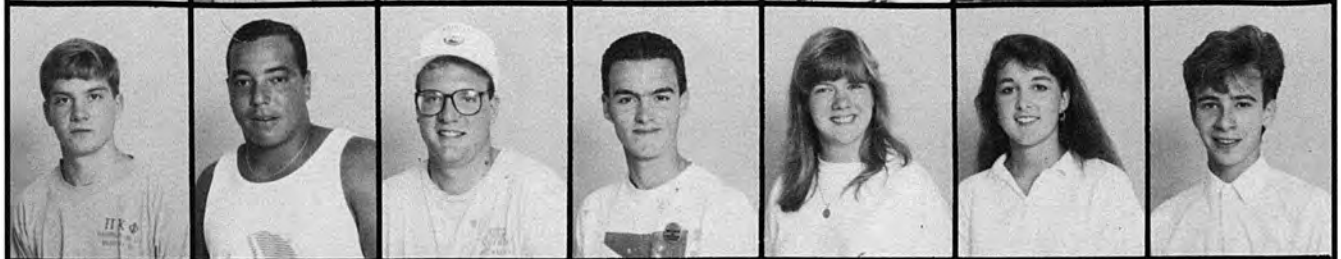


It's raining it's pouring. Laura Babaoglu and Jenny Beth Harris are all smiles despite the drizzle on the last night of formal rush.

Erin Coleman
Lori Coleman
Amy Collins
Lee Colquitt
Clay Combs
Drew Conner
Forrest Conner



Christopher Connolly
Percy Courseault
Matt Courtney
Andy Cowell
Lynn Crabb
Susan Crutcher
Brett Cullum



Tim Daley
Mark Dattel
Thais Davenport
Kyle Davidson
Catherine Davis
Jean Davis
Jeanette Davis

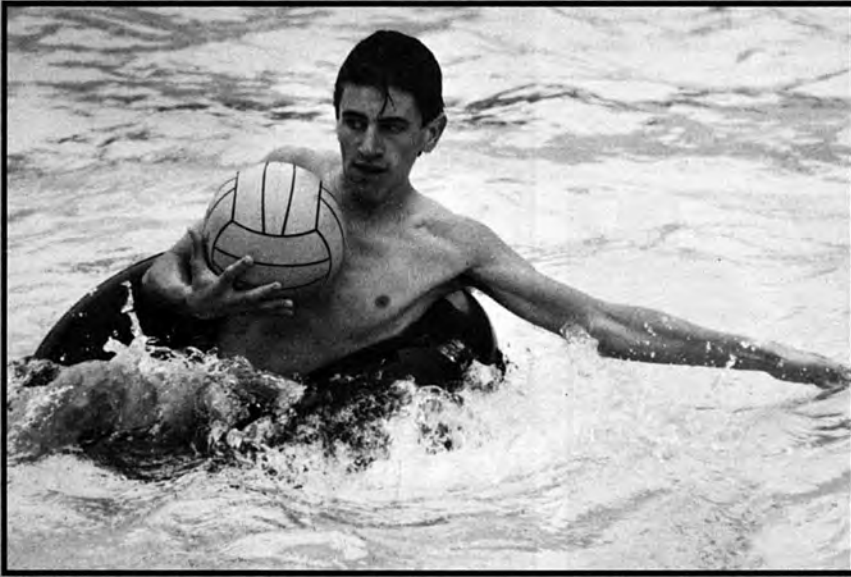


Melissa DeCelles
Jennifer DeSouza
Jimmy Dickens
Brian Dixon
Doris Dixon
Lauralea Dorman
Anne Dorough



Anne Douglas
Joe Dudek
Vickie Edrington
Kara Elliot
Dina Facklis
Bess Feagin
Britton Ferrell





Making a getaway. Tim Olcott carefully guards the ball during the intramural water polo tournament.

(Seniors are) all knowing:
 you know everything
 you've dated everybody
 you've kissed everybody
 you've taken every class
 you've been in every building
 you've read every book
 All knowing, all powerful, almighty.
 — Shelley Smith



Communal brunching. Renee Pardieck and Kelley VanBuskirk grab some liverwurst sandwiches before the Commune Float Trip.

I wanna drop out
 before I get to be a
 senior. They just
 have too much to
 do. — Bess Feagin

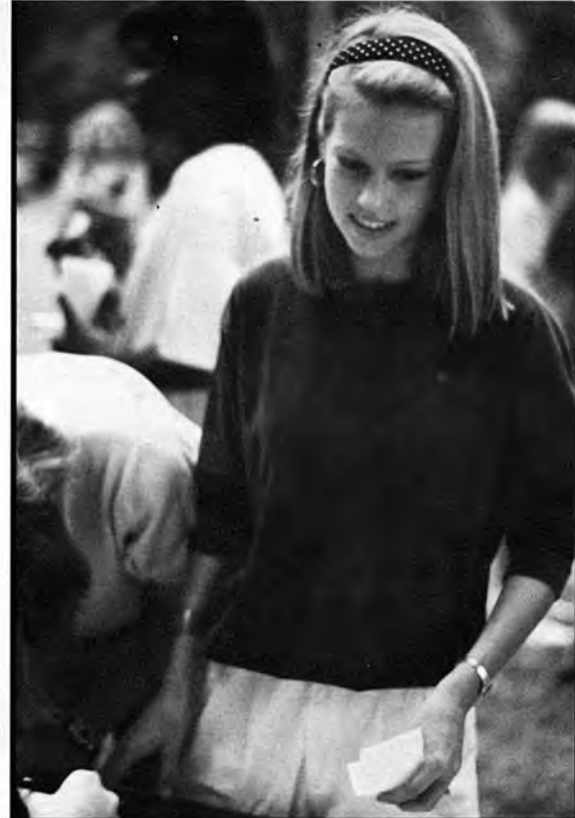
When you graduate
 from high school,
 you have something
 to go on to. When
 you graduate from
 college, there is
 nothing left. — Stacy
 Pennington



Lisa Finley
 Ronald Flowers
 Susan Fondren
 Melissa Ford
 Miles Fortas
 Chuck Foster
 Katie Galiger

Suzanne Garverick
 Chris Geiger
 Logan Germann
 Jennilyn Gibson
 Scott Giddings
 Jennifer Gilbert
 Debbie Glenn

Before the rush. Elizabeth Jones eagerly signs up for Rush at Picnic under the Pines.



Smoking. Matt Brogdon, Tom Lowry, and Joey Dudek enjoy the shrimp and oysters at the Pike smoker.



Billy Godbold
Claude Godfrey
Katherine Goodloe
Tracy Green
Cheri Grosvenor
Mark Hamer
Jason Hamilton



Jennifer Hamlett
Jackie Hamra
Trisha Hardin
Vickie Hardy
Laura Harnsberger
Alisa Harris
Jennifer Harris



Will Harris
Amy Hathcock
Jennifer Hawkins
Elizabeth Hayes
Jessica Heckle
Jackie Heiter
Molly Hemphill



Phil Hemstreet
Mike Hennessey
Drew Henry
Sarah Henry
Joshua Hessel
David Hill
Jara Hill



Sheridan Hinton
Kay Horner
Sarah Houser
Erin Hubbell
Michael Hudson
Marty Hylton
Simon Isanhart





You're paranoid about where to sit. —Kelley Slagle on the Rat

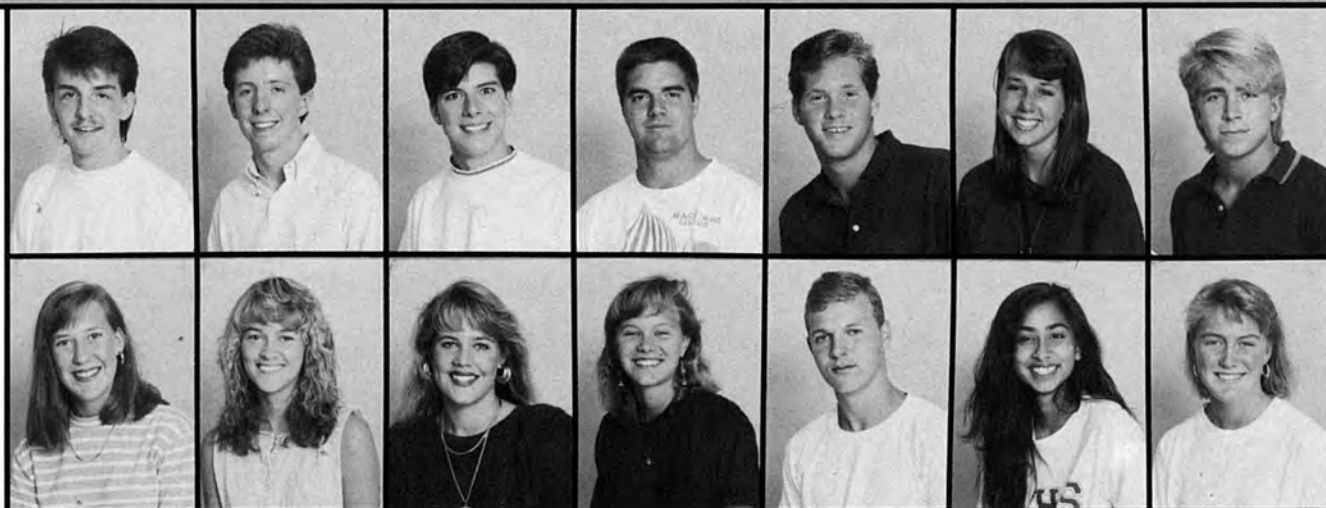
I've become a vegetarian. My favorite night is potato night. —Dani Boyce

The food — it's way too redundant. They need to choose a better grade of food — like meat. —Tracy Terwilliger

When I went home and I actually started to miss Rat food. The food at home was too spicy. It almost made me sick. —Vo Johnson

Every Monday, Wednesday, and Friday, after Search, I get caught in the lunch crunch. My colloquium leader always lets us out late and I am at the end of the line. All I can do is wait. —Jennifer McNair on the Rat

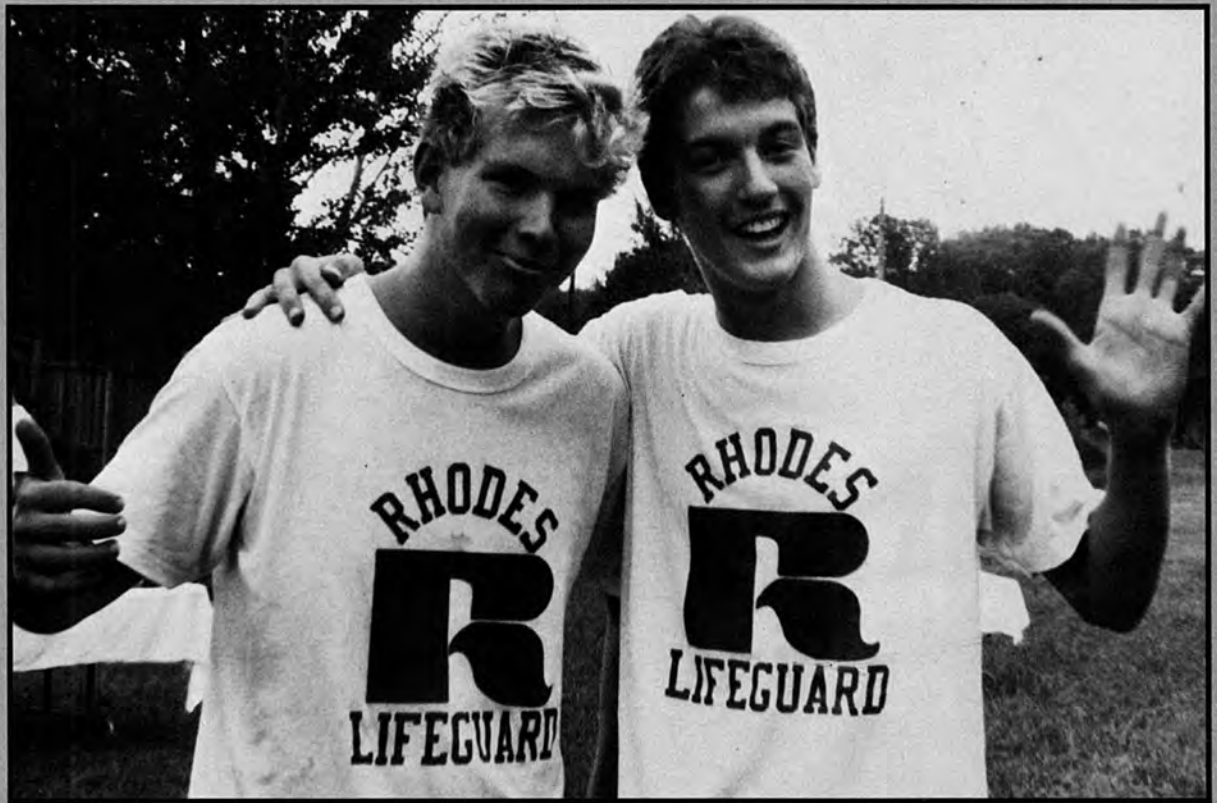
Power struggle. Simon Isanhart and Jeff Bean decide that they might as well enjoy the mud bath on field day while others still tugged for a win.



Charlie Jarrett
Robert Jarrett
Les Johnson
Mark Johnson
Vo Johnson
Laurie Jones
Matt Jones

Teresa Jones
Cassy Kasun
Beth Kaufman
Katherine Kennedy
Shea Kent
Amber Khan
Aiveen Killian

The dynamic duo. And here are the lovely and talented John Brownlee and Jeff Bean enjoying their work study experience.



Rush was a blur of pearls, smiles, and small talk which led me to a new-found family. —Edley Womack

Bid Night was a hell of a good time — whenever that was. —Mark Dattel

Jenny Kim
Doug Klein
Caroline Knight
Marie Kowalczyk
Jenny Kuykendall
Jim Lacy
Elizabeth Lawson



Sean Lee
John Little
Susan Long
Elizabeth Lowe
Thomas Lowry
Marcjana Lund
Heather Maloney

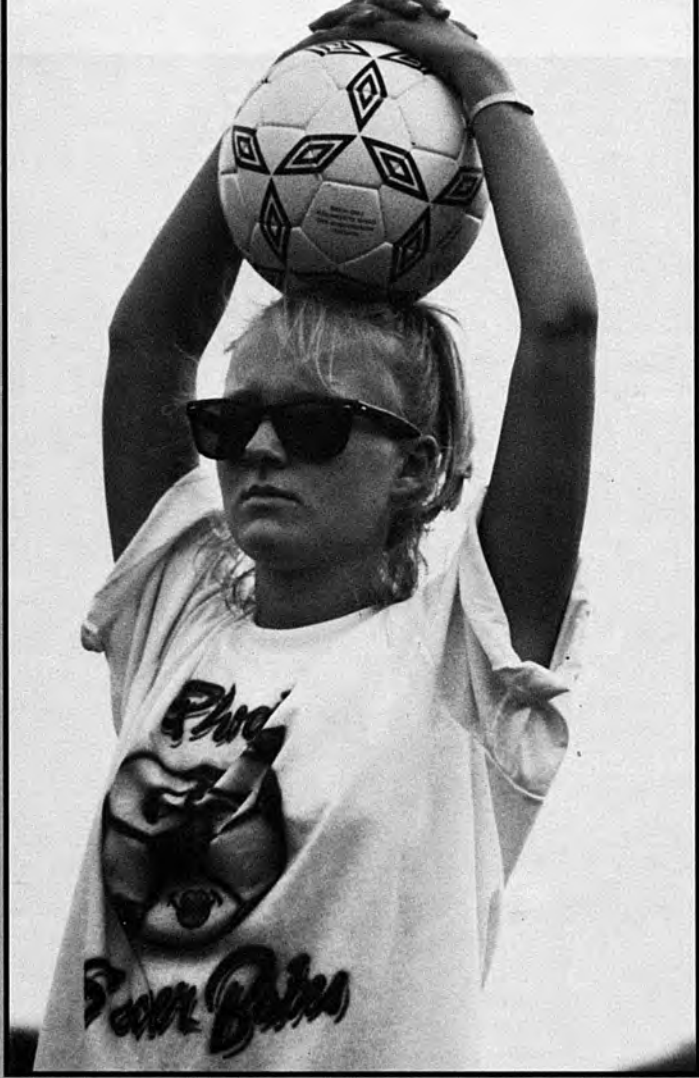


Lisa Mancini
Shannon Maris
Abby Markward
Kevin Marshall
Kelli Massey
Phil Mattoon
Gretchen Maurer



Katherine McCaa
Chris McCoy
Charlotte McDavid
Melissa McFarland
Lara McGinty
Susannah McLendon
Jennifer McNair





Heading the ball. Rhodes soccer babe, Tanja Lueck, concentrates on a soccer game.



Munching out at the Pub. Angie Pippin and Donald Price break from the evening to try some nachos.



Martin McSweeney
John Meeker
Carlyn Merz
Becki Miller
Kerri Miller
Richard Miller
Ken Milman

Janet Mims
Ryan Mire
Linsey Mitcham
Charles Mitchell
Greg Moffitt
Stephanie Monte
Jeanine Montgomery

Lisa Moore
Charlie Moreau
Jeff Mullins
Olliette Murry
Jimmy Myatt
Jason Myers
Billy Myers

Patrick Nelson
Tracy Nelson
Sean Nighbert
Erina O'Brien
Tara Odle
Kyle Odom
Ellen Osoinach

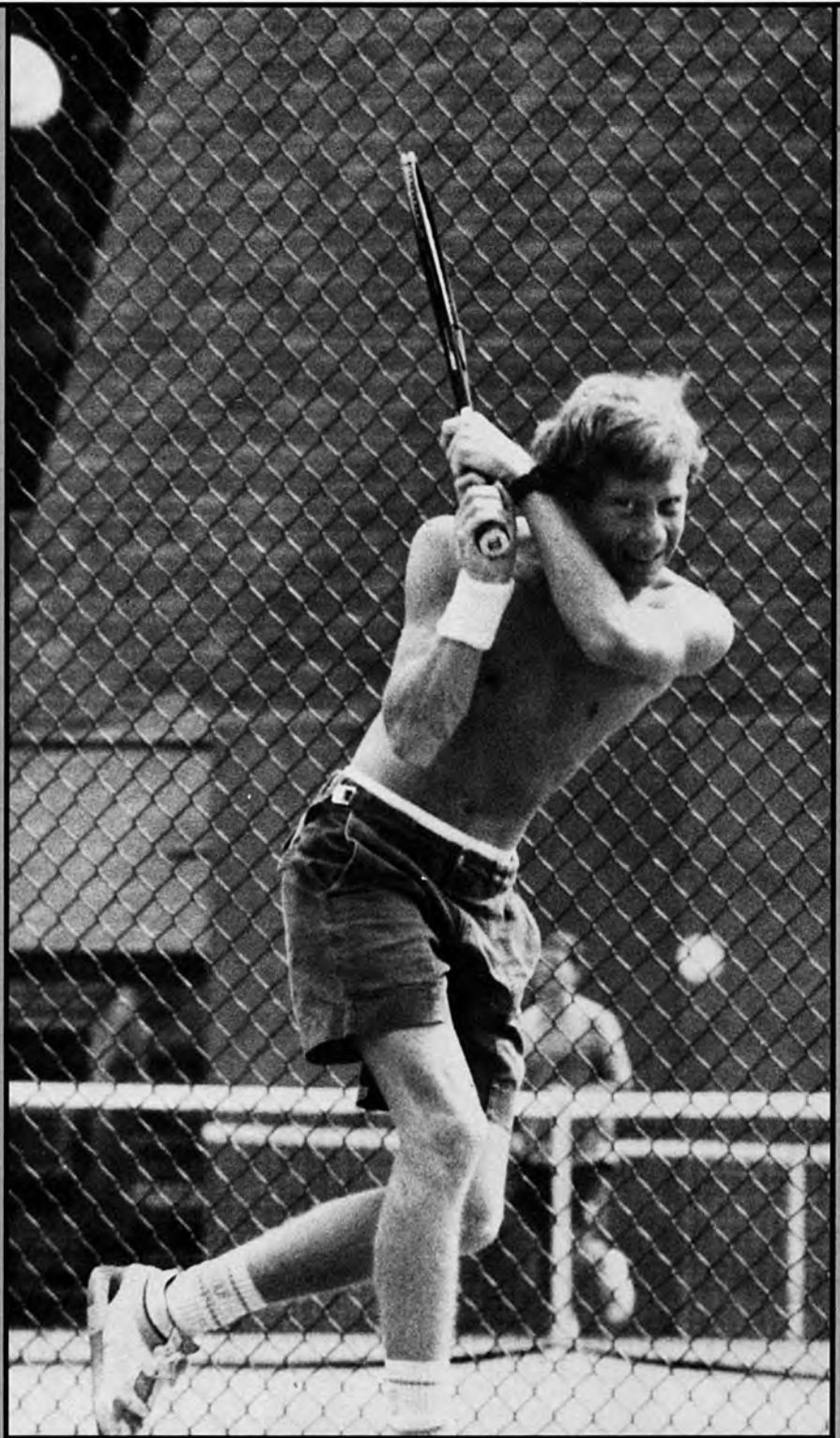
Game, set, match. Chris McCullar hits a sweet return.

I didn't go to orientation. I heard it was bullshit. — John Suffle

My dentist told me to look for his cousin. And I ran into him at Play Fair, literally. I ran into him while hopping around on one foot. It was Cooper Hipp. — Lauralia Dorman on orientation



I'm so sure! Lounging at the lifeguard station, Debbie Reed enjoys the picnic pool party.

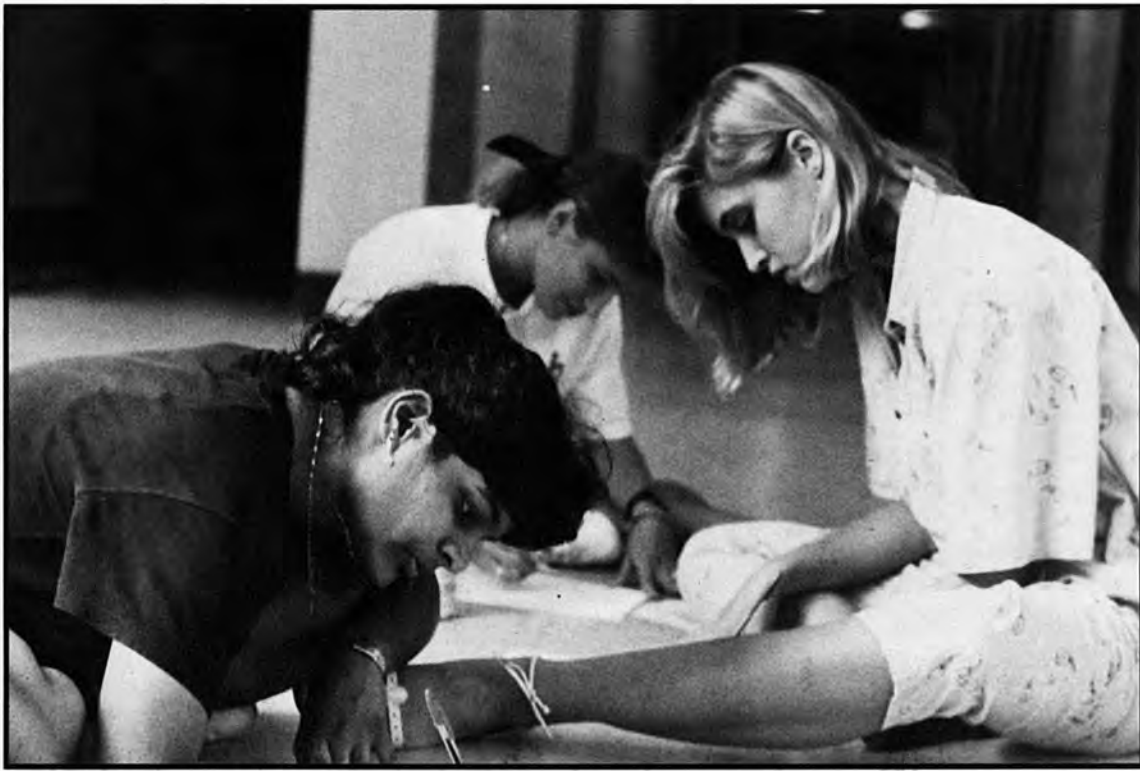


Greg Palmer
Renee Pardieck
Lina Parikh
Katy Paterson
Scott Pennington
Chip Perry
Lyell Peterson



Brian Petty
Rick Picerno
Andy Pippenger
Angie Pippin
Ben Pittman
Shawn Poindexter
Laura Porter





The best orientation event was Field Day. I came out of it with shaving cream, war paint, and mud in places I didn't know I had. It was the ultimate ice-breaker. —Lyell Peterson

I hated the discussion of the articles. They were boring. I can't believe that they expected us to do homework over the summer. —Greg Palmer on orientation

Registration rigamarole. Sumi Sankaran, Thais Davenport, and Lori Coleman wade through the endless paperwork in FJ.



Paula Porter
Jason Potter
Dawn Powell
Stephanie Prachniak
Donald Price
Manish Purohit
Dan Puryear

Terri Randolph
Tanya Rasa
Rob Ratcliff
Art Record
Stacy Rector
Debbie Reed
Allison Reuber

David Rice
Ralene Richards
Peggy Richmond
Greg Ritter
Cynda Rochester
Troy Roddy
Britt Rodgers

John Rogers
Lisa Rose
Lisa Rosengartner
Bob Rossi
Kristen Rothhammer
Yves Rougelot
Jarrod Roussel

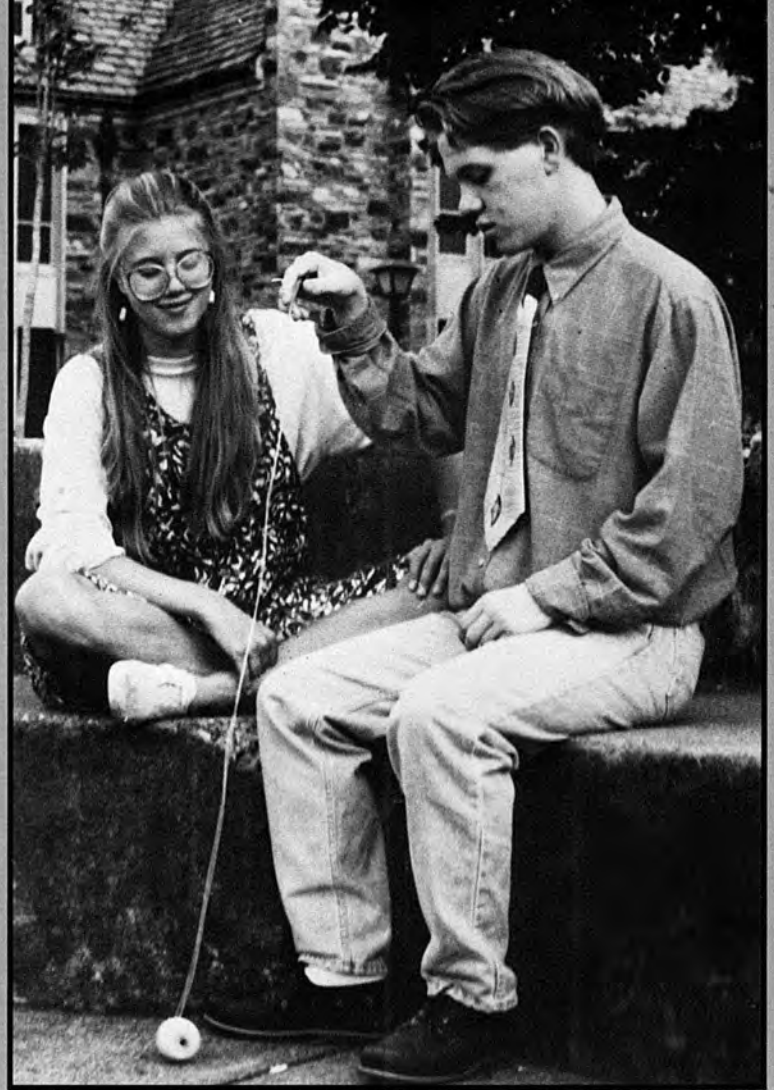
Leslie Roy
Greg Rubio
Amy Russell
Gayathri Sankaran
Vincent Sator
Mary Margaret Scarbrough
Anne Schilling

... walking in and the carpet looks like it's been puked on seventeen times. — Abby Markward on moving in

I brought a suburban-full. My dad made twenty-four trips, I made thirteen, and my mom made three. And they still brought more stuff for me later. — Cathie Davis on moving in

We finally arrived at Rhodes after what seemed like a thirteen year trip. My two-year-old sister was crying in the back seat the whole way. It took four hours to haul everything up to third floor, and then we realized there was an elevator. — Silva Citas on moving in

We never did get all of the dust off the furniture. We probably never will. — Cheri Grosvenor on moving in

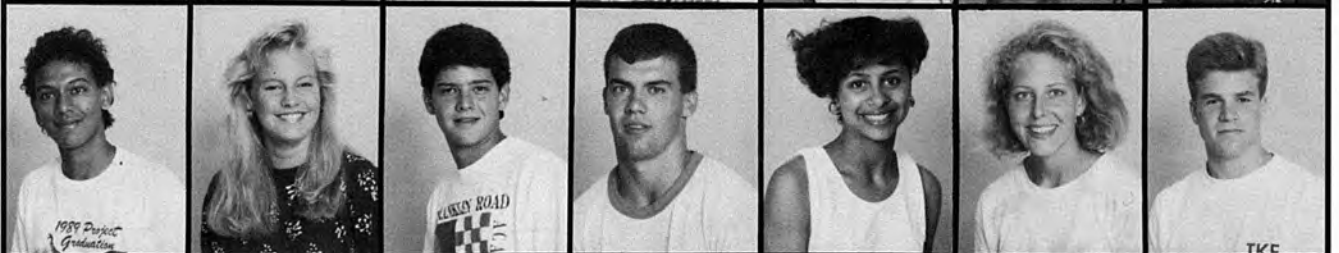


Walking the dog. Brian Dixon shows off his yo-yo skills to impress Courtney Schwarten.

Courtney Schwarten
Mike Seats
Bryan Shelby
David Shipman
Bart Shirley
Jennifer Short
Melinda Simon



Derek Singh
Kelley Slagle
Chris Slonecker
Reid Smiley
Ada-Saran Smith
Carey Smith
Eric Smith

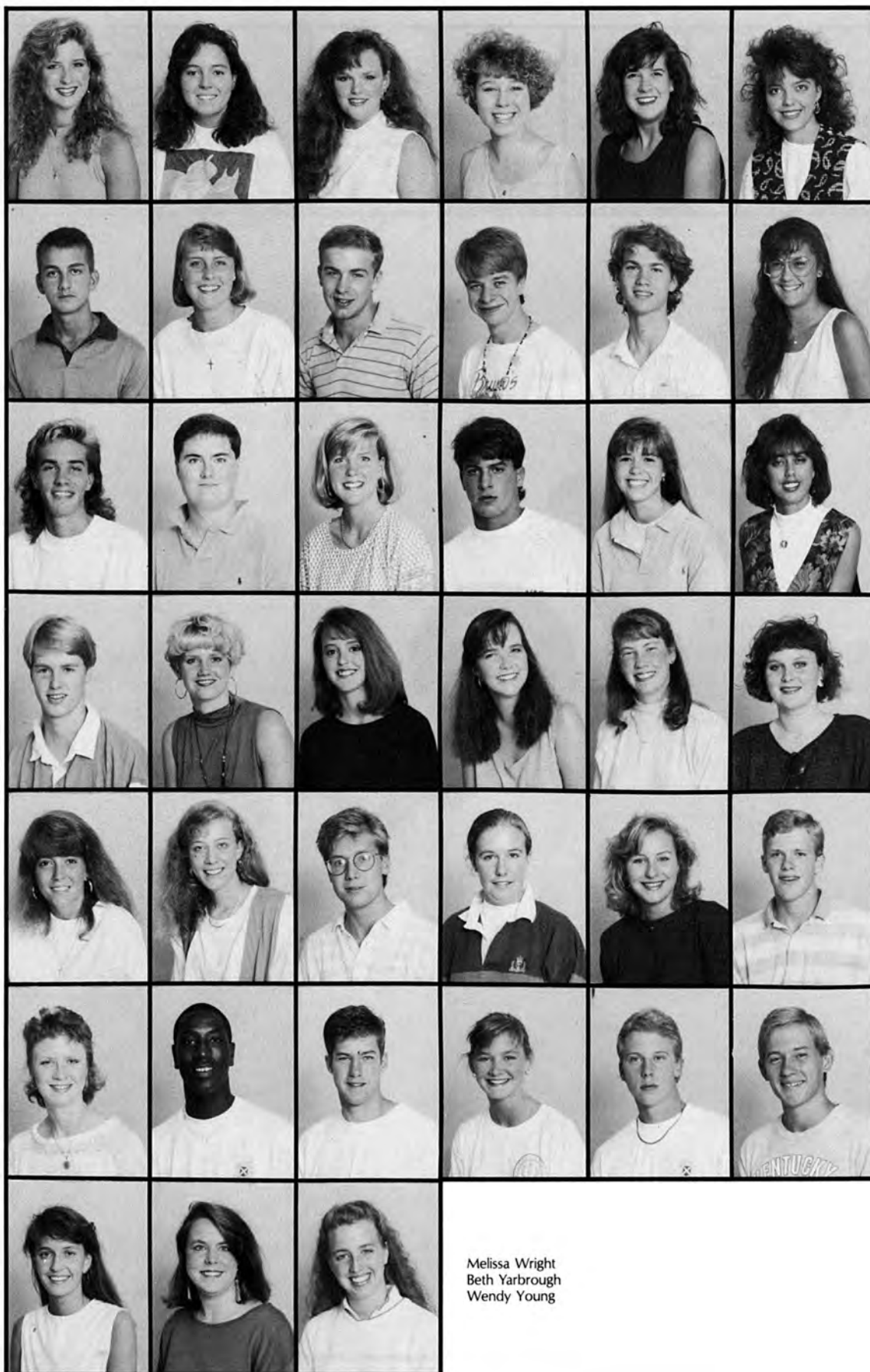


Robb Smith
Shelley Smith
Catharine Smythe
Nicki Soule
Brian Spradling
Jennager Stahl
John Stephany



Jeff Stevens
Shirley Stone
John Suffill
Brit Summers
Jay Summer
Jennifer Tacker
Julia Tarver





Tracy Terwilliger
Stephanie Thomas
Ragenea Thompson
Sydney Thompson
Elizabeth Timmons
Laca Tines

David Trainor
Leslie Tucker
Brad Turner
Eric Underdahl
David Vecchio
Keirsten Vohwinkel

Chris Waddell
Blake Walker
Laura Wallace
Boyd Waller
Annah Walter
Wendy Walters

David Ward
Brooks Weatherford
Mary Elizabeth Webb
Andrea Weiser
Allison Wemmers
Angie White

Jessica White
Kristyn White
Leslie Wilkes
Caroline Williams
Paige Williams
Jeff Wilson

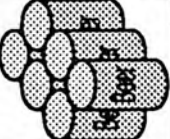

Liza Wilson
Mike Wilson
Rob Wolcott
Edley Womack
Gordon Woodson
Chan Workman

Melissa Wright
Beth Yarbrough
Wendy Young

When I walked into my room, I said, "This is too small." My room at home is three times bigger. It was hard to find a place for everything — especially my twenty pairs of shoes. — Teresa Jones on moving in.

MAGGANNING

 VISITING JUST	V.I.P. Glassell	KA KAY TKA KΣ ZAE EN ATN Fraternity Row	V.I.P. Townsend	Infirmary	 Piggy Wiggly	Glassell	 Allocations Board	Willford
Summer Avenue	Fraternity House	Chance 	Cabanaland	 Alex's Tavern	Dorm Damages Pay \$200 or 10%	Stewart	 Allocations Board	University
 Collected \$200 From Your Parents	President's Manor	Hot Date Pay 75\$	Spann Place	 Allocations Board	 The Brown Jug	Robb	 Chance	White

Voorhies-Townsend	No Parking
	Trezevant
	? Chance
	Townsend
	Bellingrath
Walgreen's	
	New
	East
Sorority Row	ΓΦΒ ΧΩ ΚΔ ΑΟΠ ΑΚΑ ΔΔΔ
	Voorhies
Ellett	Go to Honor Council 

Paying the Price

"13 Grand for This?!" one banner asks, as freshmen pour onto campus bright-eyed and bushy-tailed, eager for their first "college experience." Over the next few weeks, you'll stand appropriately in awe of Halliburton Tower, be easily impressed by the air of trust created by the Honor Code, and come to the shocking realization that your parents aren't going to check on you. You can drink as much as you want, stay out late and take/skip classes in really academic feeling buildings, all for 13 Grand. That's cool!

But the more comtemplative among you will pause and ask what exactly you're getting for your parent's education dollar. And the longer you think, the more sure you'll be, that what you're getting is one hell of a lot.

Signing on to this operation is a four year commitment to live and work within a select and tightly knit group of acedemics. Along with this group comes its myriad concerns, causes, societies and social outlets. The Student Activities Fair offers smorgasborg o' stuff to do, displaying to the eager groupnik everything from book discussion groups to Taekwondo lessons. You become interested and sign up at a few places.

Two weeks later, WHAMMO! Your mailbox is deluged with mailers, flyers, pieces of paper and photocopies of pictures from fashion magazines, each begging your valuable time. You go to two meetings, and within an hour, your week is prescheduled through the end of the term.

13 grand for this? Most certainly, and therein lies the beauty. Through COMMUNE, BSA, BSU, DSA, FCA, and dozens of other A's, you have the opportunity to participate. Even better, no one's going to force you to do anything. Here, you have to pay to play, but you may play what you please.





For Sale of Radio Station You Get Static!

The sudden silence of Rhodes' radio station WLYX caused controversy, confusion, and frustration on campus. The station quietly shut down this summer without notice. Many students felt betrayed. The apparent lack of communication between the campus and administration only added to the controversy. Most students were unaware that the administration had been considering the fate of WLYX throughout the 1988-89 school year. They were reviewing the station and the chances of its survival appeared slim. Apparently, the administration felt that the money and time that were being put into the station could be used for other purposes. For this reason, the volunteer DJ's, work-study students, and Ms. Karen Luvaas (WLYX's general manager) were left wondering about the station's destiny.

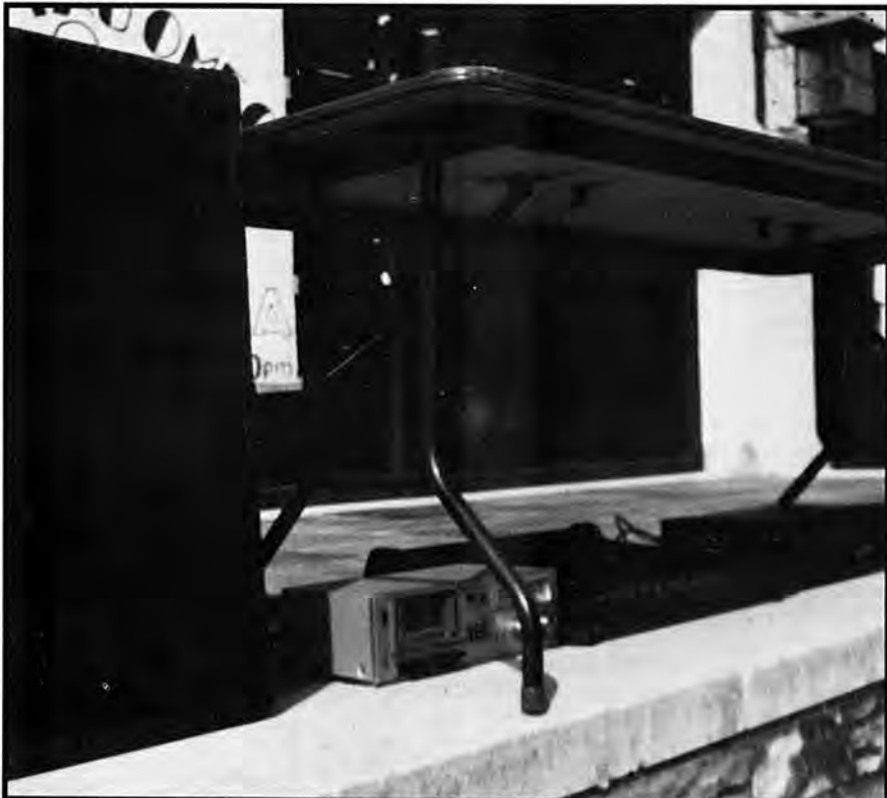
The administration kept postponing the decision whether to keep WLYX on the air (it was first scheduled to arrive in November, 1988). Neither Ms. Luvaas nor the volunteer DJ's were given any indication as to what would happen or even what their chances were.

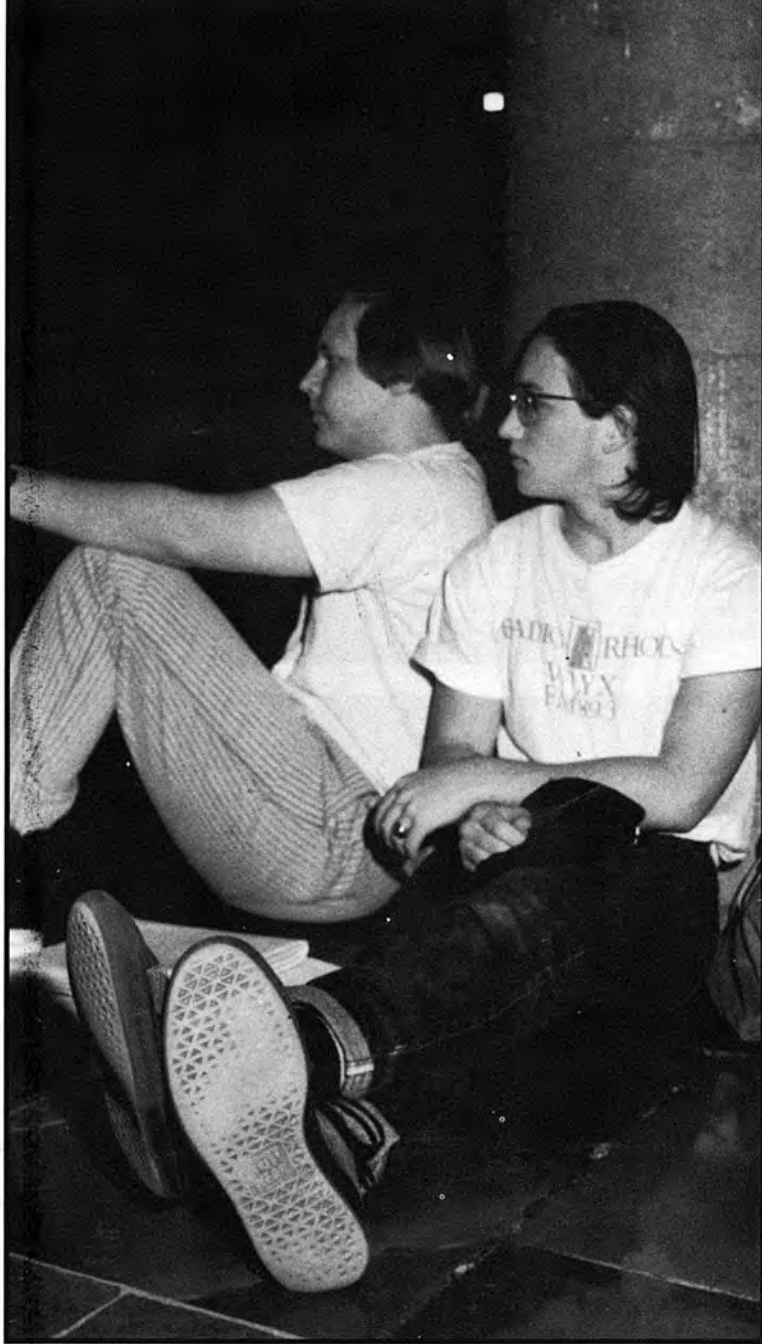
When the station's FCC license came up for renewal, the Memphis Public Library challenged the station's right to the license. The library wanted to provide a radio station for the blind, but since there were a few available frequencies, its only option was to bid for ours.

The Student Assembly sponsored a static day to support the station and other various demonstrations were held. We proposed to offer programs for the blind on WLYX, but there were debates about mixed programming.

WLYX provided a unique educational opportunity for Rhodes students. It offered an eclectic array of music for the Memphis audience. Given another chance, students should take advantage of it. We could operate the station or cooperate with other schools or members of the community. These are only a few options. We, the students, should be provided with the benefits offered by this valuable and irreplaceable station.

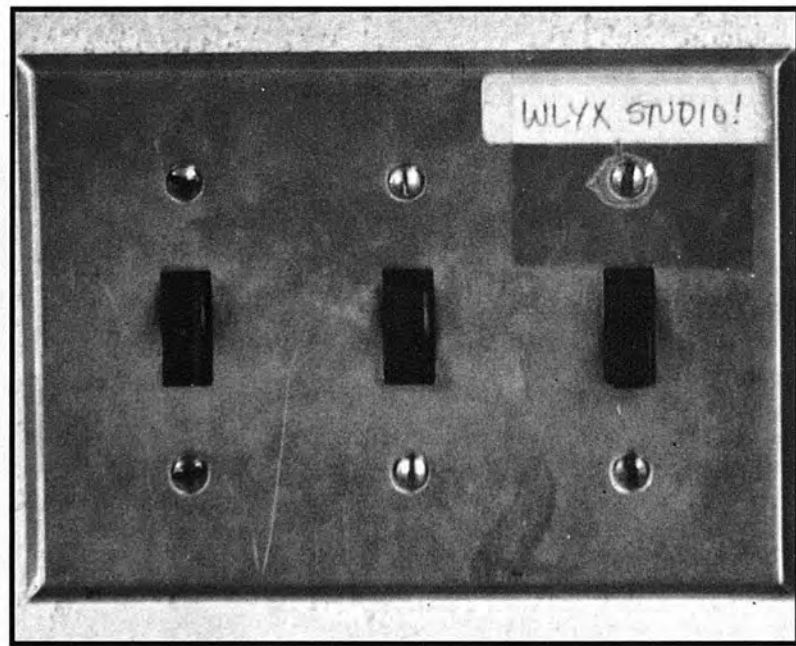
Maximum Feedback. Speaker & Equalizer sit quietly in the Amphitheater as a show of support for WLYX.



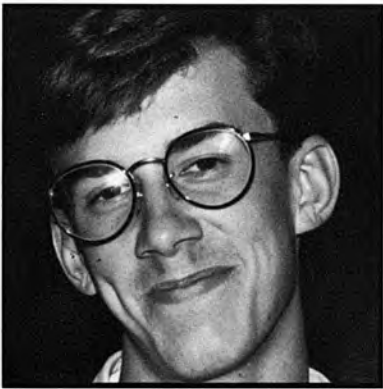


Hopefuls. Rich Bullington and Lyle Peterson sit attentively while participating in a demonstration protesting the administration's views of WLYX.

On the Air? WLYX Switches wait



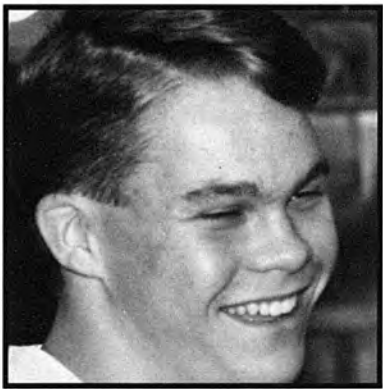
We had enough room to budget and support it, but not enough power to keep it. —Tom Coupe



It's hands on experience that can't be provided in a classroom. We'll miss it. —Wendy Young



Many negative comments were from students who hardly listened to WLYX before it shut down. —John Swift



Assessed For Student Responsibility, Pay With New Code of Conduct

This year there has been an increased effort to make people on this campus aware of their social behavior. Activities such as the Rhodes Retreat for various campus leaders, and the Code of Conduct meetings were designed specifically to find better ways to make people take responsibility for their actions.

As a freshman I have heard talk from upperclassmen about how very concerned the administration seems to be this year about improving social behavior on this campus. They have told me that these efforts are much more prevelant than they had seemed in previous years. The question is was their effort worth it? Take a minute and look back on the 1989-90 school year and examine it for yourself.

Two important events, created to spur social awareness, were the hall meetings for the Code of Conduct and the Rhodes Retreat. The hall meetings asked residents to list their opinions on what social responsibility is. Remember your hall meeting? Have the things that you had discussed (i.e. trash in the hall) been improved upon?

The second great awareness event was the Rhodes Retreat. Its theme was "Actions Speak Louder Than Words". There, students touched on such issues as providing non-alcoholic alternative activities for freshmen on nights that typically include large parties. Also increasing the education to students who register a party of possibe Honor Code and SRC violations.

We must also look at the varios alcohol related issues on campus. Apparently, the alcohol policy, which has undergone some change each year has, this year stressed the importance of a server at campus related parties. However, there appear to be several times already where this has been overlooked. Is this what is going to happen in the future, the overlooking of certain rules just because there was no need to follow them? We must devise a stricter system with harsher punishments. Through these, students might realize the importance of responsibility on campus and how it equates to less disruption.

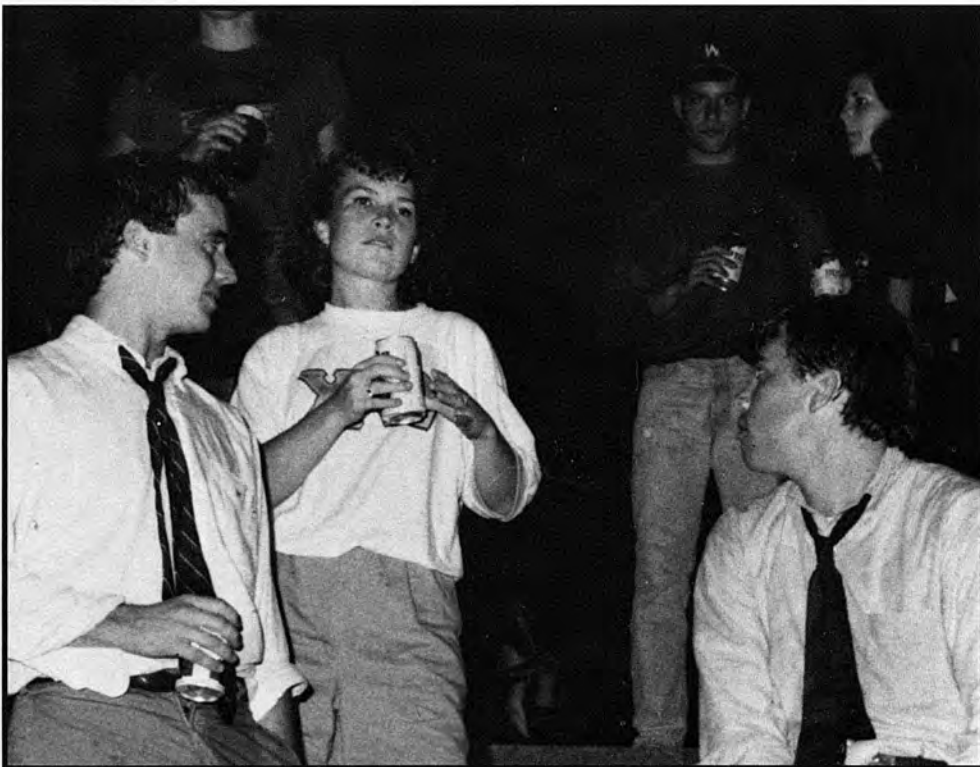
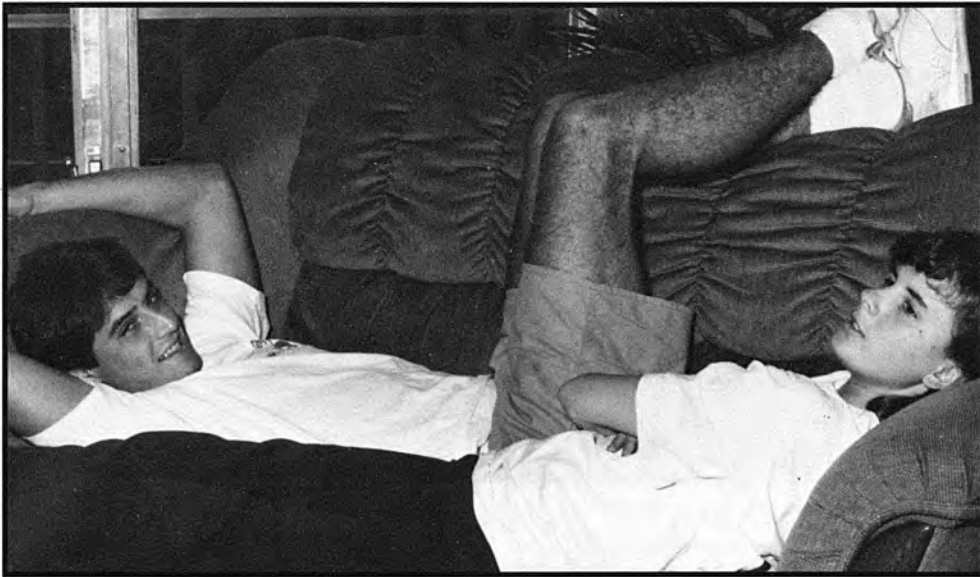
All Vehicles Stop! Please remember that responsibility extends beyond the boundaries of our campus. Thank You.

Look Who's Blowing It! Rachel Henegar gets tested for her sobriety while demonstrating an alcohol test during National Collegiate Alcohol Awareness Week.



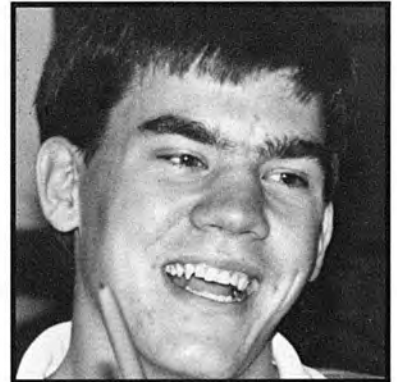


Lounging Leaders. Vance Merhoff and Annette DuBard take a break from discussing several methods for increasing student awareness and responsibility around campus.



Sloshed and Drenched! Kevin Cox, Susan Sineath, and Michael Brown enjoy Bid Day activities while taking an alcoholic repast in the Amphitheater.

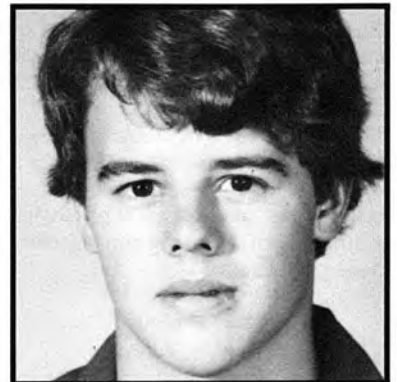
It would help to have a code of conduct if the students are the ones to make it. —Kelly LaCount



Devising a code is a good idea if people are going to be serious about it. —Bess Feagin



I don't see why this issue is stressed so. It's not out of hand. —Joe Blackman



Advance Token To Nearest Parking Place Go To Gym Lot



Parking 101 Attempts at subverting parking rules fail once again.

It's late at night. You've been at Perkin's, studying. You roll back on to campus and get looked at funny by Rhodes Vice. Feels good to be home. Now try to find someplace to park your car/van/truck. Good luck, bucko. If you smile real pretty, eat your squash casserole, say your prayers and tithe a good 23% of your income, you might find someplace to leave your car for the night. Chances are, however, that you'll end up parking in the gym lot. Ever heard the story about the college student abducted from a parking lot by Blood Sucking Freaks from the Fourth Dimension? I'll have to tell it to you some-time.

Or, maybe you're a rebel. You say to yourself "Damn the ticket, full speed ahead!" And, you park in one of the numerous loading/fire/no loitering zones that seem to flourish on the Townsend/Clough side of campus. You'll get a ticket. Sorry.

The gist of the situation is this. Too many cars, not enough places to park. Like the Federal Reserve, making more money whenever they feel like it, Rhodes gives out parking permits discriminately.

Numbers. Student automobiles-1147. Student parking spaces-924. Do your math. It doesn't work. Bill Nourse, God-King of Security, says the problem is echoed among the faculty and staff. Fac/Staff cars 370. Fac/Staff Parking-76. Again, problems.

New parking places aren't really an option. Besides being expensive, there isn't any place to put them. See the problem?

My suggestion is this. The much-heralded Buckman Building will be complete in Fall of 1991. Gravel down the rest of the Front Forty. Or we could put up all those nasty cars that never seem to move on cinder blocks. Maybe plant okra in the trunks.

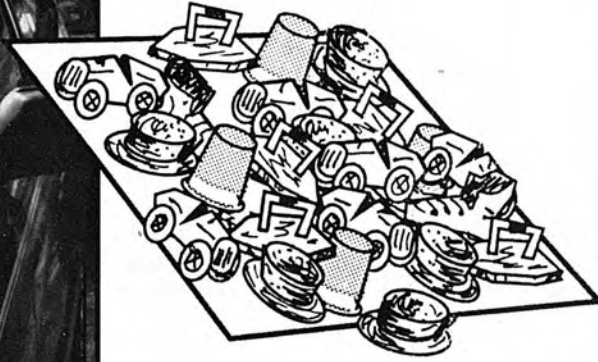
Seriously, there does seem to be a fairly workable solution. After assigning Fac/Staff parking, number the remaining spaces. Assign them based on seniority. Seniors, juniors, and most sophomores could park. Freshmen? Sorry, they lose. No other school in the universe lets freshmen have cars. Why should Rhodes be any different?

So, as you circle McCoy just one more time, hoping that someone has got to bop down to the Circle K for cigarettes at three a.m., sit back and wonder what in the hell ever possessed you to become one of the many, the hopeles, the Rhodes mobile population.



The Last Bastion of Security. A select officer Williams intently stalks the parking lot.





Three Parked Cars. Evidence of the growing parking problem on campus is exhibited by the ever-increasing number of tickets which are issued every day.

Is She Possessed? Sara Blankenship, freshman, resorts to super-natural powers after receiving her eleventh parking ticket of the semester.



Parking is a problem. I would park in the gym and get security to walk me to my dorm. —Marqie Clements



We have very little parking. Each dorm should have their own lots. —Carl Randel



I've never had problems with parking at Rhodes. I usually find several spots. —Randy Graham



Second Term Rush Go Back 1 Semester

When walking into the student center or the Rat, do you ever notice the table set up with some lonely soul waiting for someone -- anyone to take a sheet of his paper and fill in the blanks? Well, this time there was no over-looking the Second Term Rush Survey. The popularity was incredible (for a survey). Greeks and Independents each had separate surveys to fill out for the sake of a better Rhodes. And those surveys were indeed important ones, as evidenced by the turnout of different views. From lunch table to dorm room, students voiced genuine concern both for and against the administration's suggestion.

What is thought to be beneficial about a second semester rush is less stress in the first semester and more concentration on grades. Also freshmen would know which fraternity or

sorority would be best or if remaining independent is the correct decision. However, the biggest concern is the freshmen's adjustment to college life.

The Greeks are clearly opposed to the suggestion and have many valid points. A second semester rush would cause a semester-long informal rush rather than the existing week of informal rush, which causes increased academic pressure and stress, in addition to the normal pressures associated with settling into college life. Additionally, study regulations on pledges (mandatory study hall hours, minimum GPA's for initiation) would not be present for the entire first semester, while social pressure would.

With the surveys taken, it is the administrations' turn to roll the dice and make a decision about which direction to move.

Community Chest

**GO DIRECTLY
TO FRESHMAN
DORM**

**DO NOT PASS FRAT ROW
DO NOT PASS SORORITY ROW**

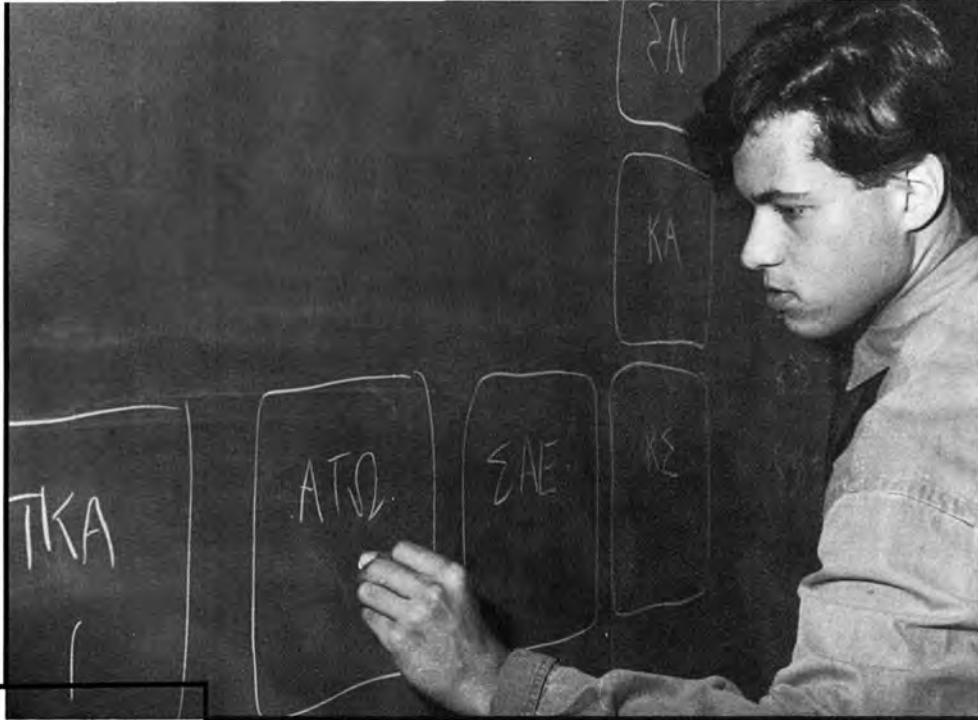


© 1990 LINKS

Rush Relief Carey Smith and Kathleen Lawler let loose on Bid Day



SIGMA NU PLACE	SIGMA ALPHA EPSILON AVENUE	PI KAPPA ALPHA AVENUE	KAPPA SIGMA AVENUE	KAPPA ALPHA PSI AVENUE	KAPPA ALPHA AVENUE	ALPHA TAU OMEGA AVENUE
PRICE \$200	PRICE \$200	PRICE \$200	PRICE \$200	PRICE \$200	PRICE \$200	PRICE \$200



Divide Them Up Ashley Gulden prepares rushees for their journey to Fraternity Row.

Second term rush would cause problems; we need statistics from this year first. —Becky Allyn



Here They Come! Excited pledges stampede their way to their houses to greet new brothers.

It would give freshmen time to know people for who they are, not who they are promoting. —Anne Douglas



Yellow Brick Road Susannah McLendon and Susan Long sprint their way to the land of the Greeks.

It would only drag out rush through first semester and take away even more time from academics. —Jon Stewart



JUST VISITING	
PRICE \$200	KAPPA DELTA AVENUE
PRICE \$200	GAMMA PHI BETA GARDENS
PRICE \$200	DELTA DELTA AVENUE
BID	
PRICE \$200	CHI OMEGA AVENUE
PRICE \$200	ALPHA OMICRON PLACE
PRICE \$200	ALPHA KAPPA AVENUE

Taking The Short Line - 1989

The Eighties were a decade of technology, of advancement and improvement. We have seen artificial hearts and transplants, the space shuttle and AIDS, and more and more of Madonna and Cher's bodies on their videos. The acid washed jeans came and the Cabbage Patch Kids died out. Countless Superman, Friday the 13ths and Rambo's fell off the assembly line and their videos quickly followed. The Star Wars Trilogy and Top Gun flew by as passenger and military jets fell in flames from the sky. Reaganomics, the communications with Mother Russia, and the Iran-Contra Affair have plagued the news. And the First Lady's "Just Say No" campaign and video games plagued our teen-aged minds as we were trying to decide between Pepsi and Coke. And we are closing this decade with the bang of Hugo, the San Francisco earthquake of '89 and a new freedom for the communists. We have received much of our socialization from the Eighties; we are the children of the Eighties, who are soon to shape the children of the Nineties.



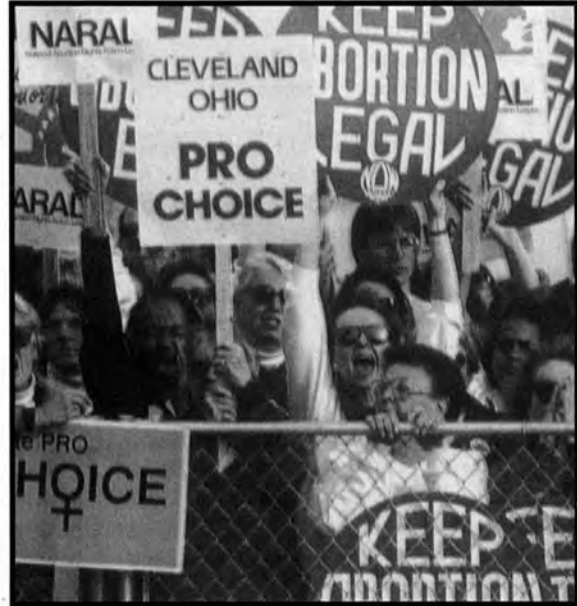
The Wall goes down in Germany but not soon enough for this eager man awaiting freedom.



The Wall which was placed on campus during a demonstration sits quietly after a protest.



In January President Bush and wife Babs took an advance token to the White House.

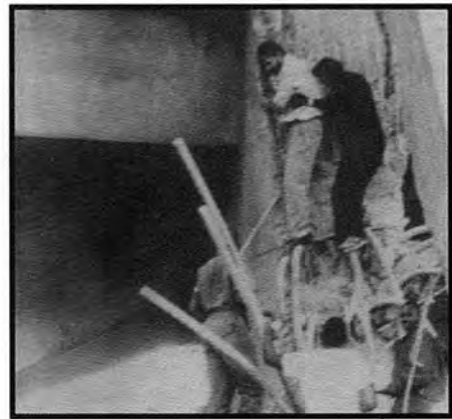


This year thousands of women gathered on the steps of the Capital to fight for their rights for abortion. The "Pro Choice" protests brought many women, including celebrities, together fighting for the just cause.

During Thanksgiving, President Bush took a ride on the Reading to visit Memphis.



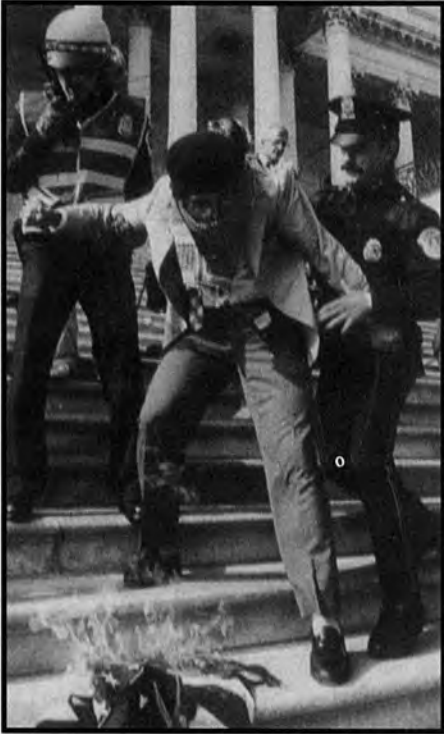
Demanding civil rights and an end to corruption, students in China seized Tiananmen Square.



On October 17 stunned residents of the San Francisco Bay area were surprised by the 7.0 rumblor that shook the city from its foundations and destroyed its complacency forevermore.



Hurricane Hugo smashed its way into South Carolina causing the most destructive storm in U.S. history. In South Carolina alone it killed 18 people, severely damaged more than 36,000 homes, and knocked down trees worth \$1 billion. There is plenty of frustration due directly to the inefficiency of the Federal Emergency Management Agency for not acting quick enough to help the area rebound. Roughly 85% of the people out of work have returned to their jobs eager to rebuild their communities. The victims have seemed to gained new courage from the devastation that reked California. The realization that there are worse disasters than the one they occurred has rebuilt their determination to restore normality to their lives.



Zsa Zsa Gabor's unlucky bout with a Beverly Hills policeman proved more than she had expected. Unfortunately, her "zentence" was mild, having only to serve 48 hours in jail and participating in 2000 hours of community service. However, for Jim Bakker, there was no "Get out of jail free card." Bakker now is serving a life sentence for several counts of fraud.



1989 brought many controversial issues to our legal system. Besides those dealing with abortion, we have seen many flag burning demonstrations, like the one above, on the steps of the Capitol. Many have crossed the boundaries of the system, but they are expressing their opinions of this issue. Has torching Old Glory become a fad?



For Pete Rose, gambling on his profession was a costly move.



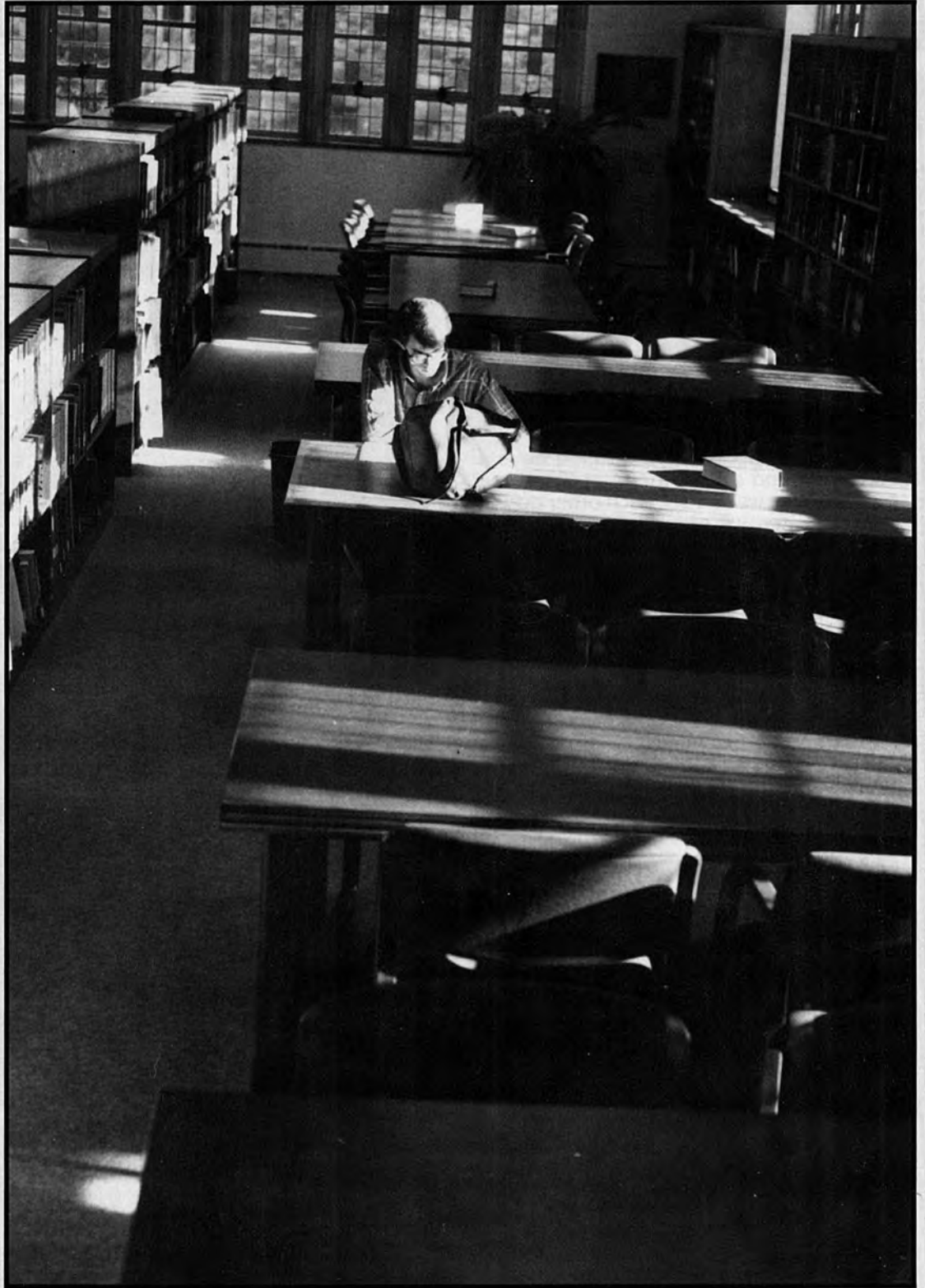
For these six women "Steel Magnolias" proved to be a box office smash, but who will bloom at Oscar time is anybody's guess.



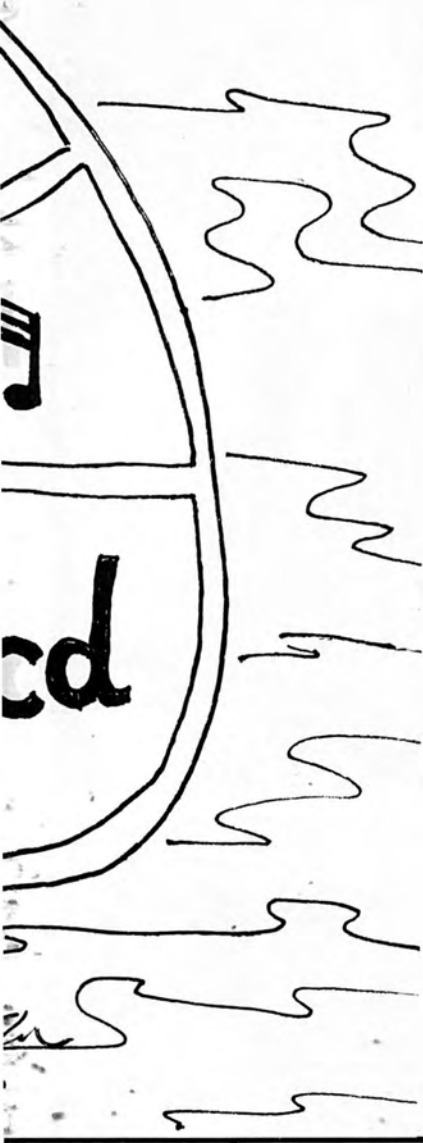
Michael J. Fox advances to the future in "Back to the Future II."



Learning the Rules



Enlightenment. Bryan Pepper studies in the morning silence.



Bette Ackerman
 Lon Anthony
 Thomas Barr
 Richard Batey



Two's Company

Professor Boyd and I met at Rhodes. I had a question about computers and asked him. We were only formally engaged for two weeks and family went with us on our honeymoon to Lake Tahoe. —Joyce Jacobsen

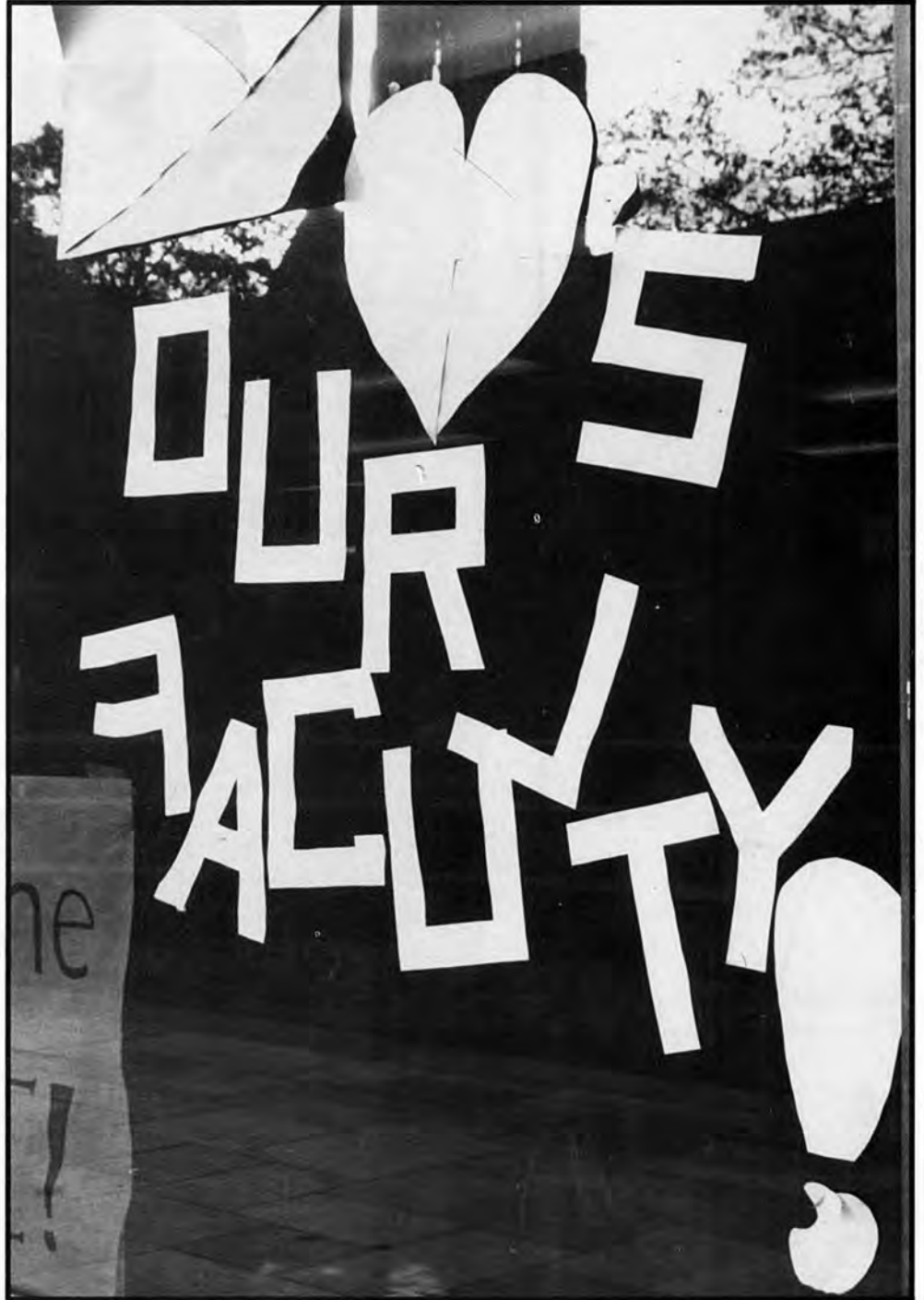
Professor Brescia and I met at a faculty reception. This summer we travelled together to Poland, Austria, and Czechoslovakia, and decided to get married while visiting California. We plan to go to England and Scotland for our honeymoon over Christmas break. We enjoy playing tennis together and we're planning on getting a Doberman soon. —Andrew Michta

Carolyn is wonderful because I have a colleague and a best friend at the same time. It's nice we can see each other during the day when we aren't grumpy, and we often go to lunch together. —Alan Jaslow

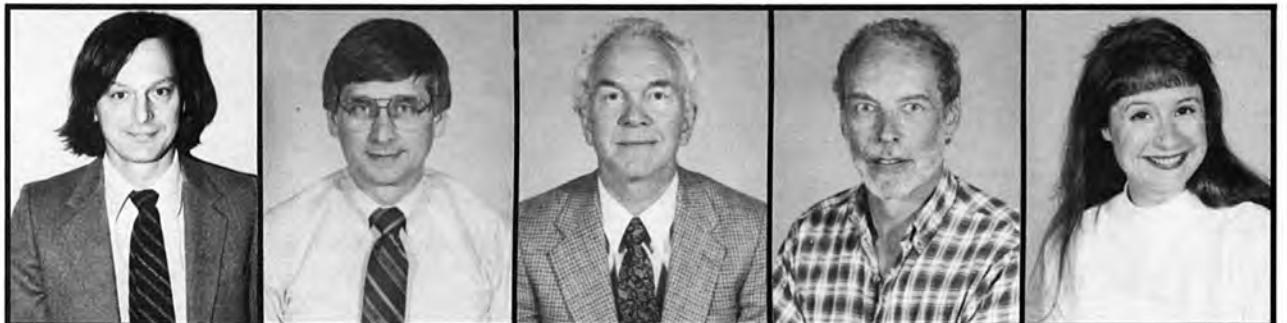
I play field assistant for my wife's geology trips and that's always fun because we take our kids along. We used to teach a third term course together and that was nice as well. —Pete Ekstrom

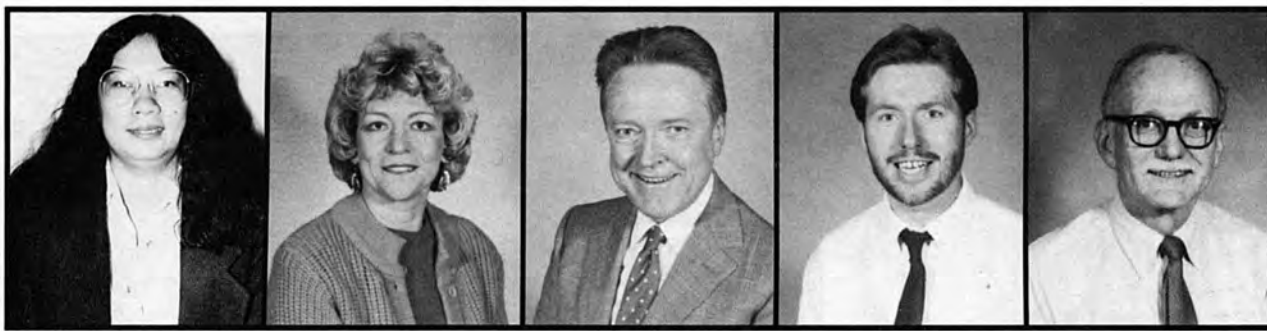
Chris and I used to teach "Intimate Relationships" together, a third term course, and that was enjoyable. When we had Jenny, we kept her in our offices. Both Chris and I had cribs for the first year. Professors Hammond and Ekstrom had children at the same time, and they had cribs in their offices as well. —Marsha Walton

Faculty get us confused by name, Terri and Gary. We're both young, and often get mistaken for students. It's nice because I have some good friends in the math department, and Terri has some good friends in the science department. —Gary Lindquister



John Bensko
 William Boyd
 Milton Brown
 Johann Bruhwiler
 Laura Canon





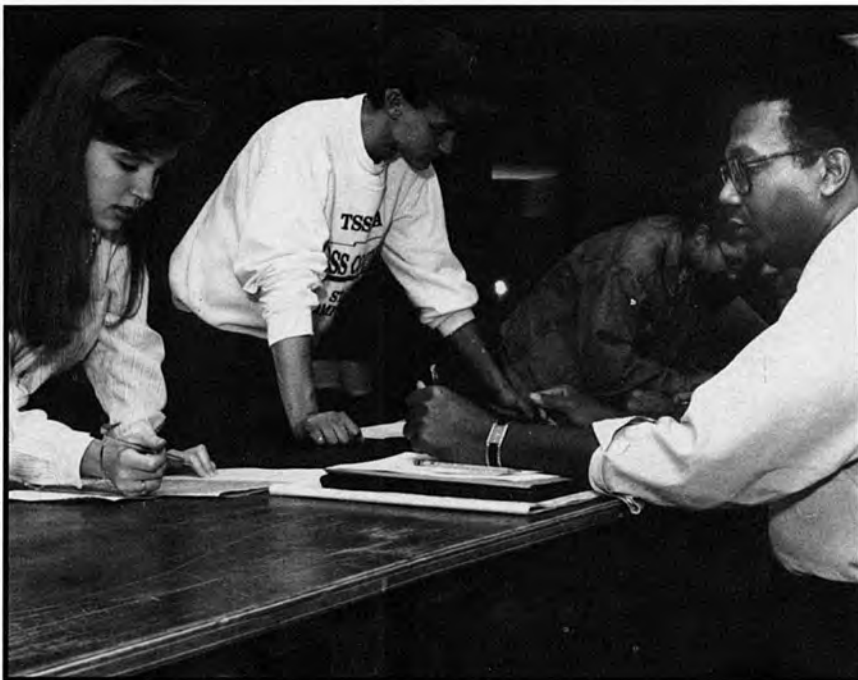
Linda Chen
Diane Clark
Yerger Clifton
Daniel Cullen
William Daniels



No questions please. Christie Kennedy goes through the terrifying experience of a presentation.

Signing your life away. Professor Goings helps a student decide how to spend her Fall term.

Wanna go for a ride? Professor Muesse waits for the beginning of a commune float trip.

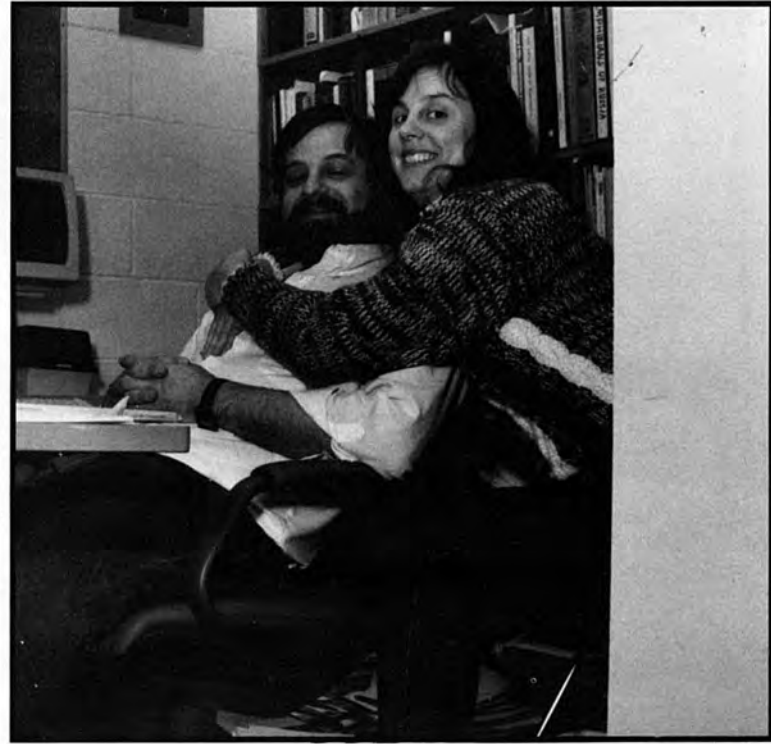


Carol Ekstrom
Peter Ekstrom
Robert Entzminger
Julia Ewing

Steve Gadbois
Kenneth Goings
Patricia Gray
Grant Hammond
Douglas Hatfield



Lisa Hickman
Terry Hill



Picture Perfect. The Jaslows manage to find a little time to be together during the day.

They're here. At orientation, Laura Miller guides both the confused leaders and freshmen.

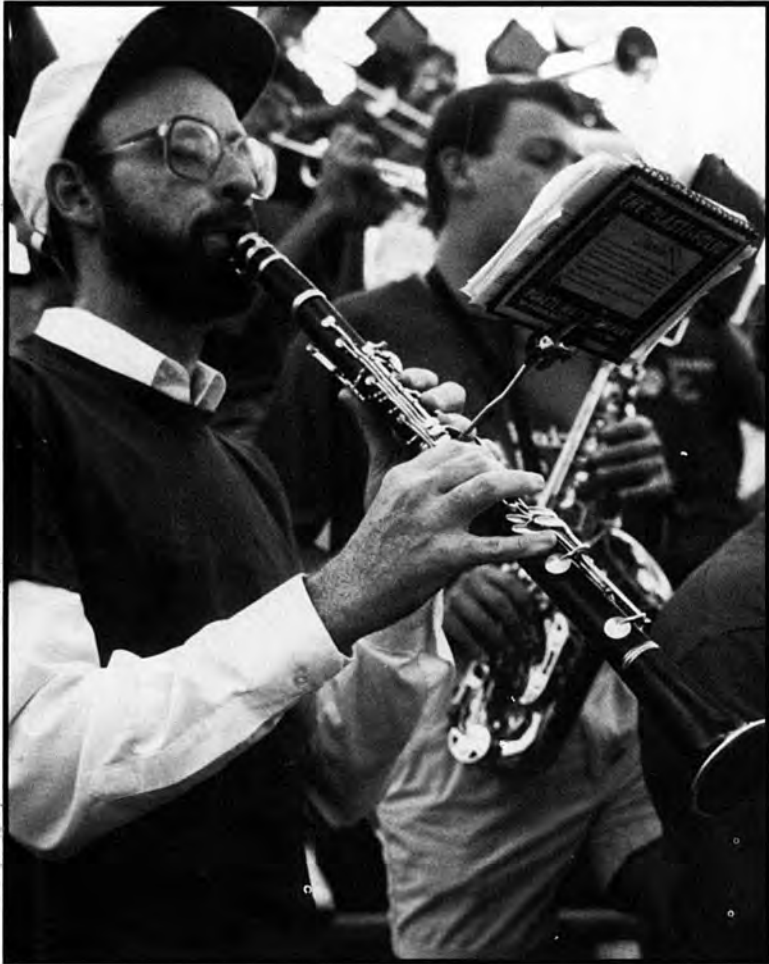




Wasfy Iskander
 Alan Jaslow
 David Jeter
 James Jobes
 Tom Jolly



Beth Kahmi
 Susan Kus

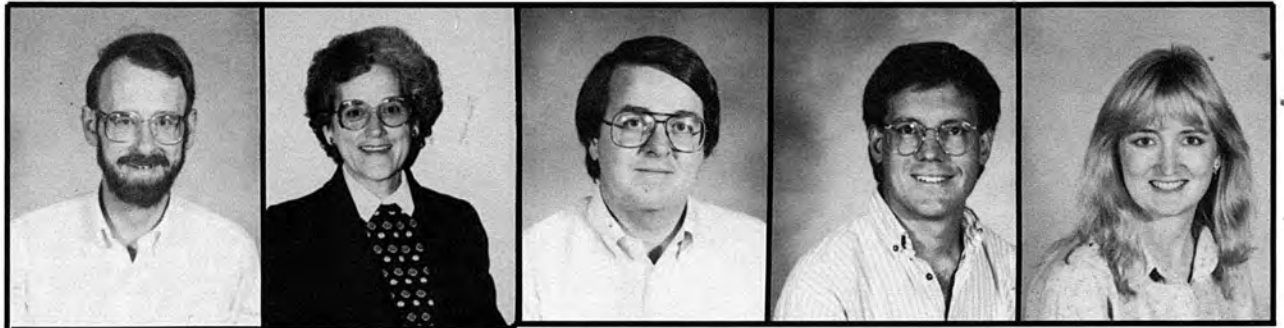


Blow that horn. Professor Ledgerwood gives his all to the Pep Band.

Lost in the crowd. Professor Stanley takes time during lunch to answer a student's question on the Middle East.



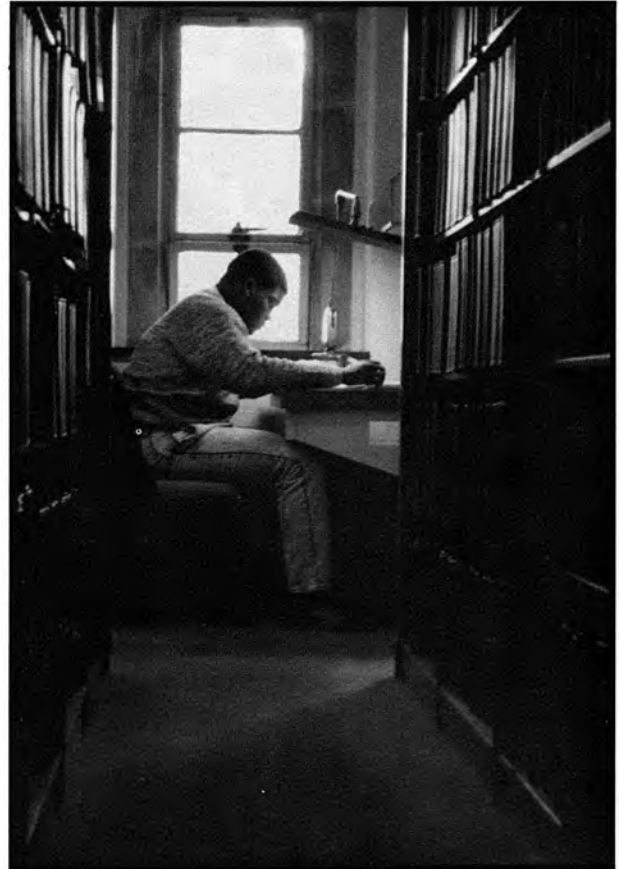
Mike Ledgerwood
Sue Legge
Charlie Lemond
Gary Lindquenter
Terri Lindquenter



Adelaida Lopez
Harold Lyons

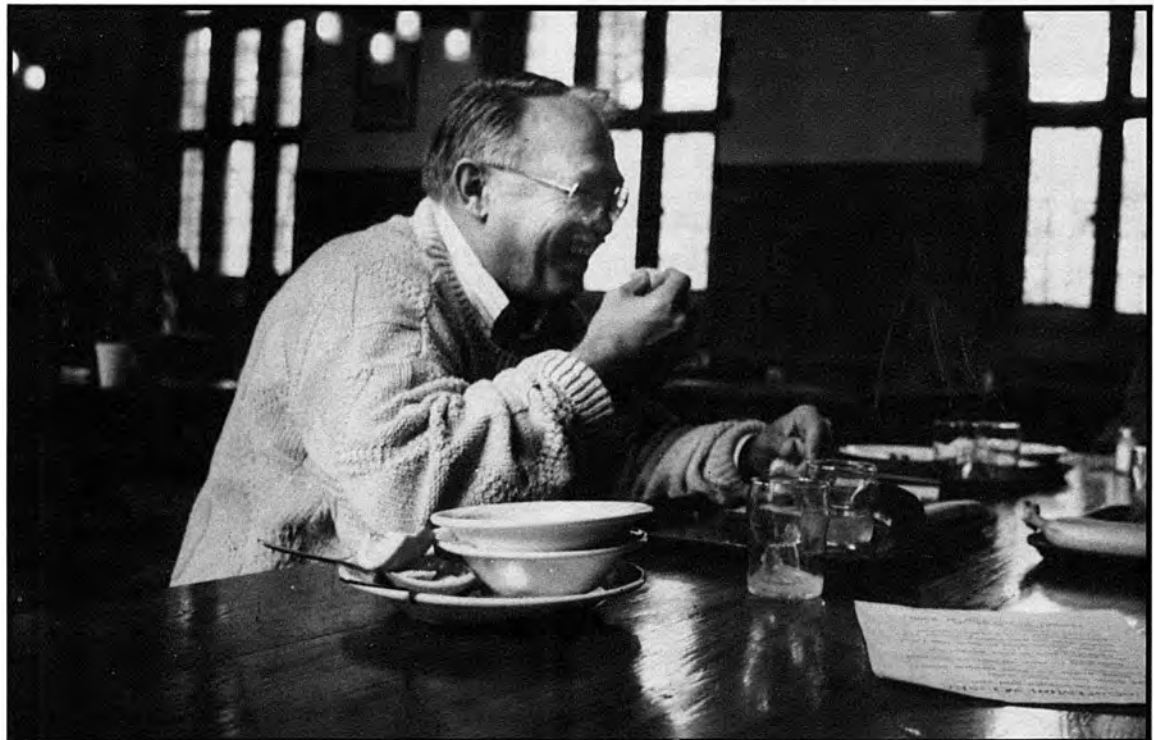


Robin McDermott
Sandra McEntire

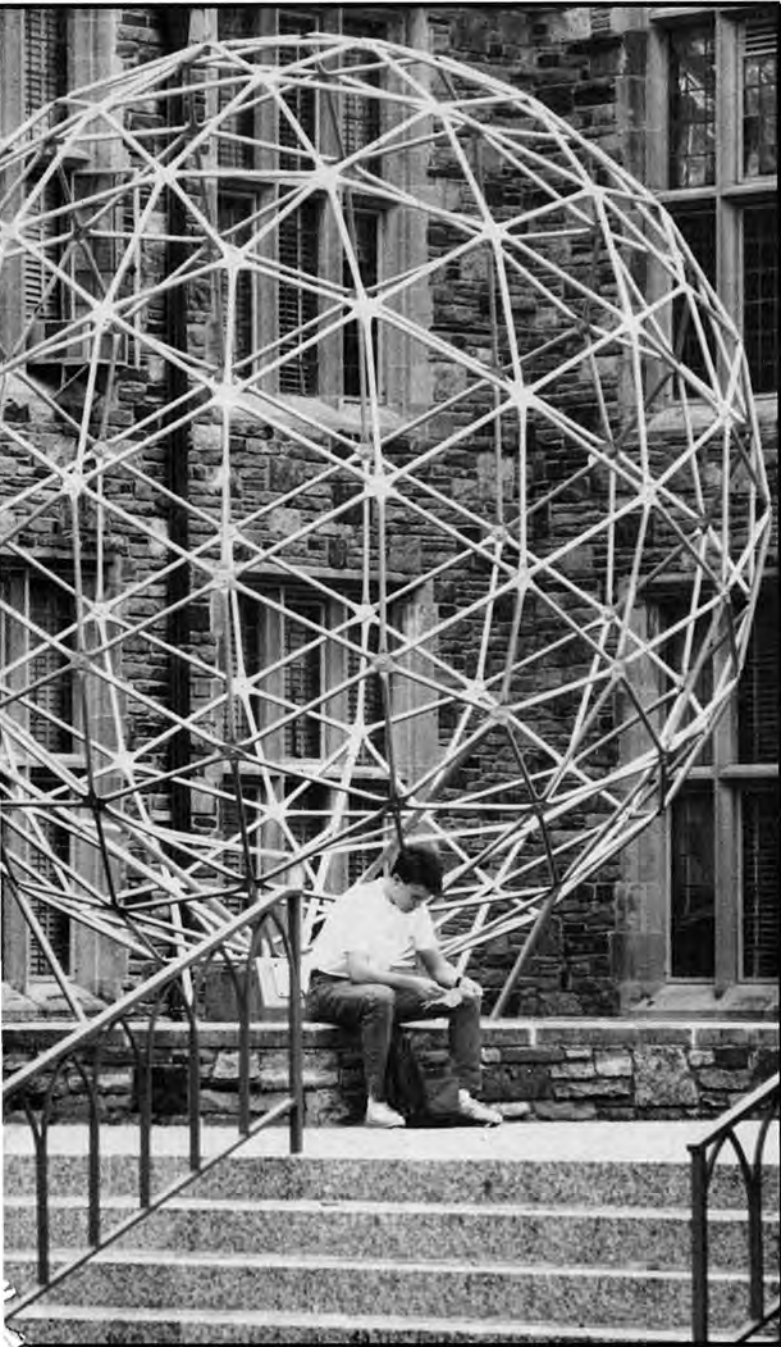


Books, books, everywhere. An afternoon in the library is well spent.

Rat attack. Amazingly enough, Professor Orvis is still smiling after a meal in the Refectory.



In another world. Greg Moffitt takes time to read a letter from home.



When asked, "What do you do in your free time?", most professors said they had hardly any free time, but they managed a few answers.

I like to do a number of things. I do yard work, go fishing, read, and play a lot of tennis. —Jane Darr

I collect stamps and write short stories. I also work on my car a lot and enjoy walking in the woods. I once had a comic book collection, but I have now handed it down to my son, who has managed to nearly destroy it. —John Bensko

I enjoying riding my bike and romping around with my kids at Rhodes. I built a kayak this summer, and I take it out on Greers Ferry Lake in Heber Springs, Arkansas. I also love to play tennis because it's the only activity where I can get my mind completely off school. —Tom McGowan

We enjoy gardening, camping, participating in intramurals, and attending Rhodes' sports events. We raise orchids as well. —Alan and Carolyn Jaslow



Catherine McGee
Tom McGowan



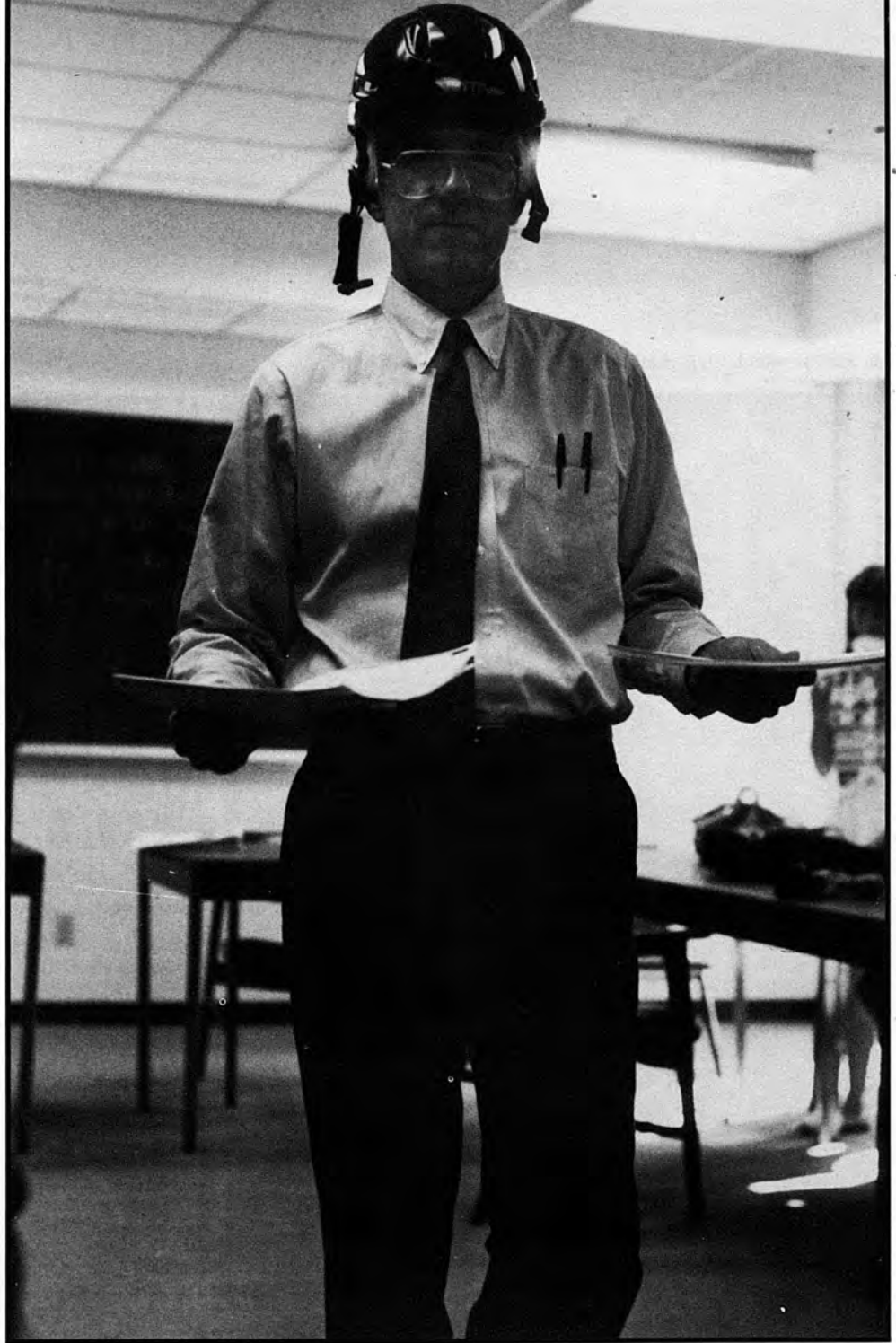
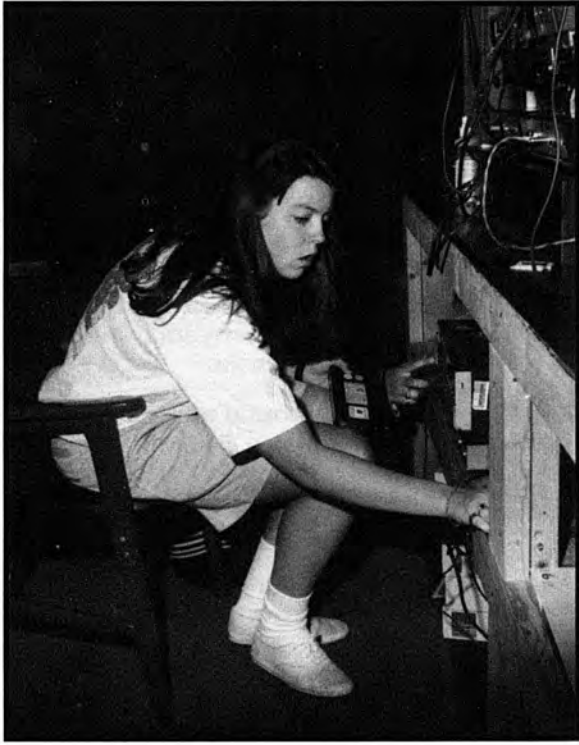
Michael McLain
Mark McMahon



Andrew Michta
Robert Mortimer
Charles Mosby
Mark Muesse
Fred Neal

Hard Headed. Professor McLain protects himself while returning papers.

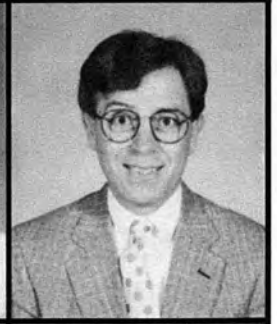
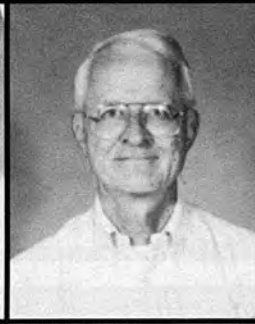
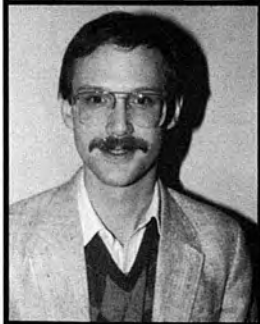
In control. Elizabeth Pearce sets up for a class project in the Orgill Room.



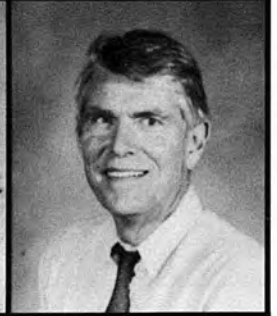
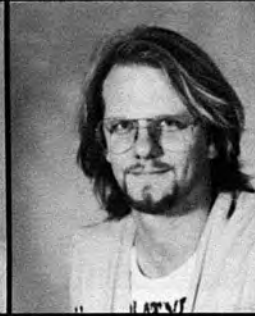
Valerie Nollan



Kevin Ogle
Charles Orvis
Harlie Parish
Robert Patterson
John Planchon



Marcus Pohlmann
David Ramsey
Diane Sachs
Terri Scott
Herb Smith



I'm going to be living in Florida with a rich, fine husband, sitting on the beach sipping tropical drinks with umbrellas in them. That's where I want to be in the year 2000. —Meg Hargrove

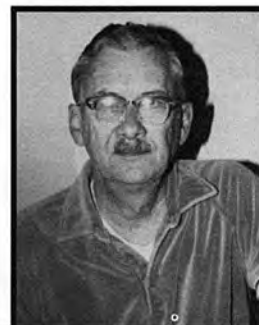
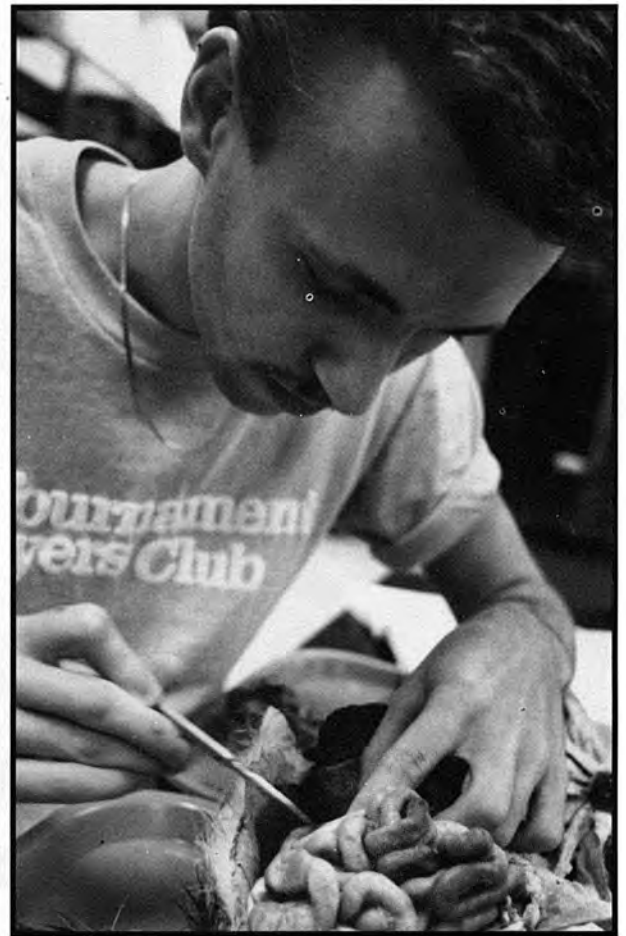
In the year 2000, I hope to be on the U.S. National Soccer Team, but that may be a problem because I'll probably still be in school. —Cris McMann

By the year 2000, I want to have started a family, finished my master's degree in counseling, and have opened my own private practice for family counseling. —Whitney Farmer

I'd like to be working for the Wilderness Society. —David Hurst on what he'll be doing by the year 2000

Gross. David Jerdin dissects a cat during a lab.

At day's end. Professor Marshall's family and dog meet her in her office after a day of class.



Fritz Stauffer



Robert Strandburg
Jack Streete
Jack Taylor
Donald Tucker
Sherry Turner



James Vest
Robert Watson
Ken Williams
Lynn Zastoupil
Valarie Ziegler



Lecture el fresco. Carol Ekstrom and husband Pete enjoy their annual geology field-trip.



Sculpture in the Shade. Professor Anthony's art class sunbathes while working on their sculpture projects.





You wear it well. Professor Wren proudly wears his graduate garb for faculty processional.

Sunny Studies. Stephen Edgerton enjoys a lazy Sunday afternoon.



A family affair. Jim Daughdrill and grandson watch intently as Rhodes defeats Millsaps.

The great debate. Michael Robbins defends his position that a united Europe would be destructive.



The Nigel Experience

Rhodes in Europe 1988. It all started coming back to me when Nigel came to Rhodes last fall to teach a four-week course on science in Renaissance art. The classes covered Flemish and Italian painting in particular. Van Eyck and Van der Weden were compared with da Vinci and Giotto in their studies of light and perspective. The movements of painting from tempa to oil, and from wood panels to canvas were also discussed. Nigel gave a demonstration of surface preparation and his slides illustrated his points.

I could say I went to the classes because it was a rare opportunity to hear a lecturer of his caliber. His English literature degree is from Oxford, he contributes to the Encyclopedia Italiana, and he speaks seven languages. But the real reason I attended each class is simple — I like Nigel.

Impressive credentials aren't worth anything when you arrive in London's cold November air wearing a Rites-of Spring t-shirt with cut-offs and realize you're three hours late for dinner. At that point, I did not care if Nigel had graduated from Oxford or Princeton or Crowley's Ridge Vo-Tech. He was the man who hunted down a fast-food joint and was holding the burgers and hot coffee for us. That was his nature.

The funny thing about Nigel was he always showed up right when we needed him. My friends and I took some bread and salami to Saint Mark's Square one night for dinner. Sitting on the ledge of the bell tower listening to the violins of the open-air restaurants, we thought we looked very "European." The next morning, our stomachs were churning. The salami had been bad. We didn't feel "European" anymore. We didn't even feel like walking. Entered Nigel. He suggested we leave his tour early and go back to bed. We did. He brought us medicine that afternoon. He had the unique ability to read each line of our faces as he does every crack of the Mona Lisa.

I took advantage of Nigel's being at Rhodes last fall when I asked him to be in my senior picture. Reminiscent of last year, seven of us clustered next to him as if he were lecturing in front of a cathedral. Wearing his plaid jacket and paisley handkerchief, which always made him easy to spot in a crowd, he asked of what he should be speaking. "Chartres" someone suggested. "Oh, right," Nigel responded. He began his lecture on Chartres just as the camera clicked. Somehow, that was typically Nigel. We valued his intuitive lectures on the Baptistry doors and Titian hair, but Nigel's personality made all things bearable.

— Robin Griebel



Slides, slides, and more slides. Nigel McGilchrist prepares for his three week art class at Rhodes.



Shooting the breeze. Ann Crichton and Professor Byer converse in the hallway.

A Game of Charades

The 1989-90 season at the McCoy has been its most successful season to date, playing to standing-room only audiences for the productions of *Antigone*, *Anyone Can Whistle*, *Blue Window*, *Cymbeline*, and *The Fourth Annual Benefit Concert*.

What is art? What is music? What does it take to convey meaning, and what does the word meaning mean? The core of the McCoy Theatre is the McCoy Company, and these are questions that greet the students of the Company. The 1989-90 Company is made up of juniors and seniors who auditioned two years ago, and the course *Languages of the Stage* was created for the training of the Company's members. The members of the 1989-90 Company are: David Brandon, Margaret Chandler, Kevin Collier, Stacy DeZutter, Anjeanette Kittrell, Lori Olcott, Christl Peacock, Brad Shelton, Andy Srygley, Joe Tamborello, Misty Wakeland, and Erica Yoder.

The responsibility of instruction in *Languages of the Stage* is carried equally between each member of the theatre department. Tony Lee Garner took the class on a hectic romp through the theory behind theatre, concentrating on sign, symbol, icon, the infamous inise-en-scene, and finished with an exploration of a few approaches to theatre criticisms.

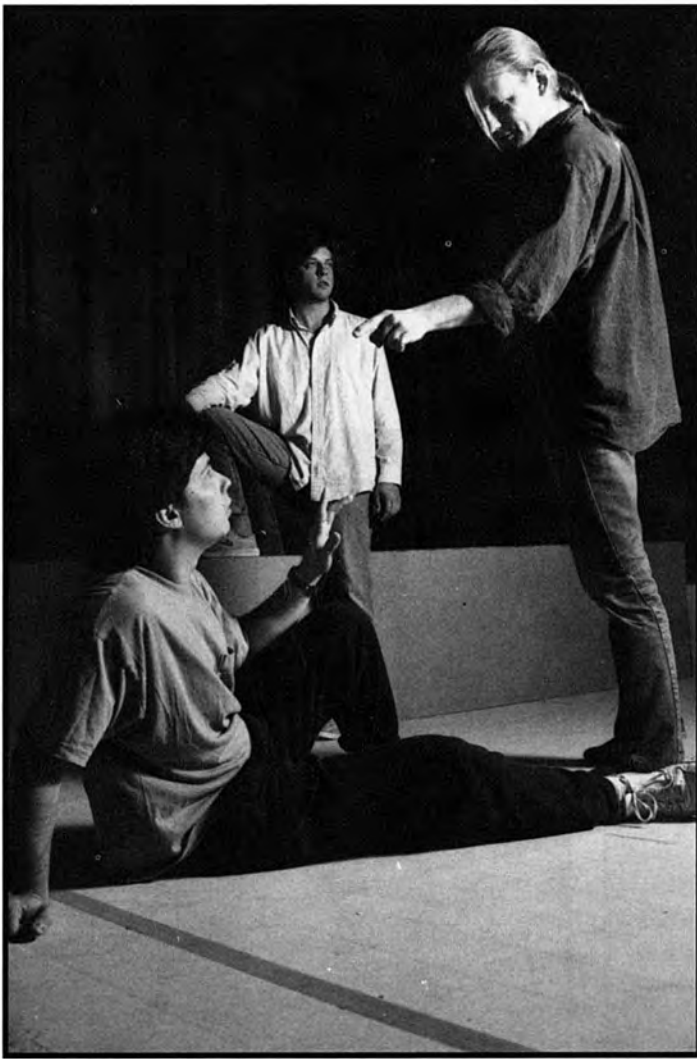
Cookie Ewing lead the group of twelve in exercises which aimed at drawing the group together in order to work as one. Ewing aims at teaching the members ways to express feelings strictly through body movement, a non-verbal form of communication.

McCoy technical director, Laura Cannon, showed the Company her ways of exploring "space". Using a scene from Sartre's *No Exit*, the Company was divided into groups of four and were given free reign on creative possibilities as they relate to the varying environments designers can create for the performer. In the same manner, new assistant professor, Frank Bradley, assigned groups for the direction and performance of scenes from Beckett's *Endgame*. The approaches were in direct contrast to each other, which made for three very different "Endgames", none less viable than the next.

These studies cumulate in a studio project which the Company produces for the campus, and this production comes at the end of the school year. For this studio exercise, the Company uses everything they have learned in *Languages of the Stage* and cover every aspect of theatre production. They must cast, direct, perform, design sets/lights/costumes, stage manage, and publicize the piece. After this experience (there is no other word for it), the Company will hopefully have gained an idea of what theatre out in the "real" world is like . . . and what it MEANS.



Queen for a play. Lori Olcott watches as Christl Peacock plays the part of the Queen in *Antigone*.



To the Point. Andy Srygley puts Joe Tamberello in his place during the production of Antigone.

If you can, I can. Amy Matheny releases the patients in Anyone Can Whistle.



A Big Entrance. The chorus makes its presence known in Antigone.

A pro-stud? Andy Robinson takes time out from his busy schedule in admissions.



Ham it up. Professors Khami, Ogle, and Muesse pose before boarding the freshman party yacht.

Team work. Professor McEntyre and Matt Davis spend their free time painting for Habitat for Humanity.





Meeting of the minds. Professors Patterson and Bruhwiler chat after convocation.

Dean Todd

You ask, "Why would an administrator and professor at a large, distinguished public university, perfectly happy with her job, take the opportunity to study and work with Rhodes, a small, liberal arts college, fine in its own right, for almost ten months a year?" Dr. Sybil Todd will enthusiastically give you many reasons. Pausing from her duties at the University of Virginia, she joined our community last August on a fellowship awarded through the selective American Council on Education Fellows Program.

Her experiences at Rhodes have been diverse and exciting. They have included participation with the President's Cabinet, the Student Assembly, the Board of Trustees, and faculty meetings. In addition to her involvement with the different segments of Rhodes' community, Todd has spent her year reading and investigating other academic environments. This included visiting

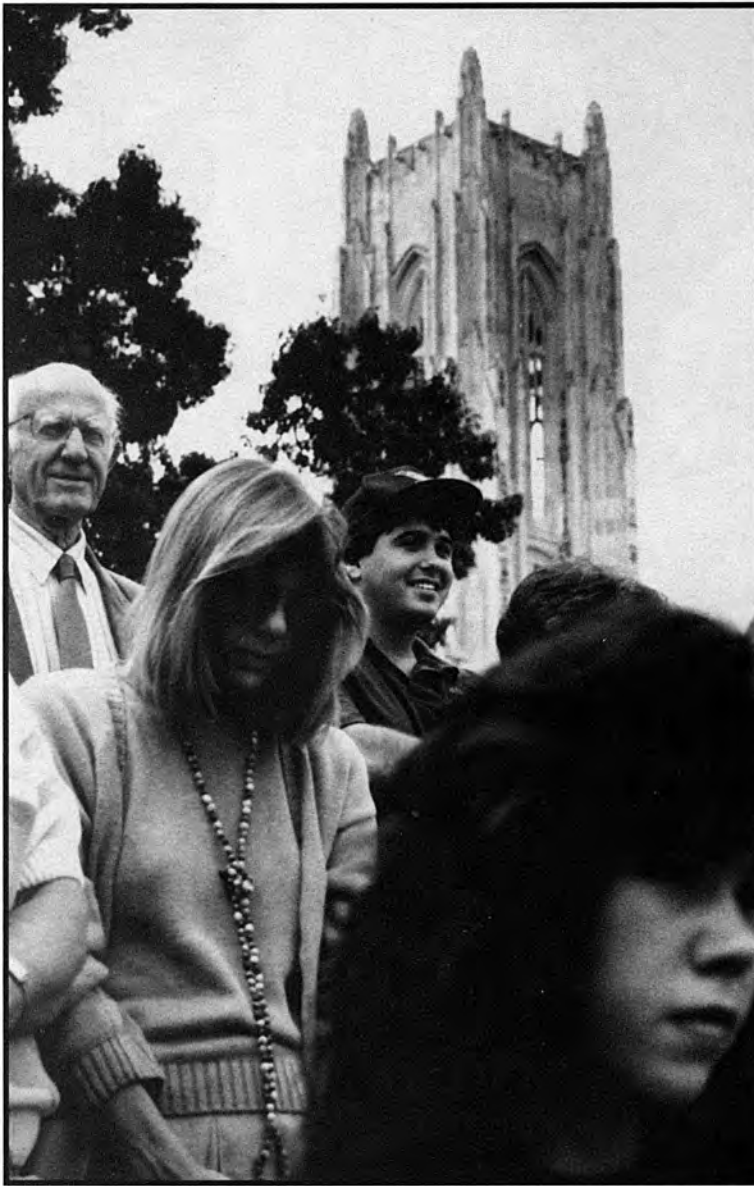
other liberal arts colleges in the South and after her stay here, will include working in Kansas City with the Executive Director of the NCAA, Dick Shultz.

Todd has recognized other positive aspects of Rhodes. When she first met the administrative cabinet, she was impressed with the various personalities it held. She hails President Daughdrill as the "president of the future." He is a business person, she notes, with intellect, charisma, and high values. Also, she is complementary of Libby Daughdrill, whom she describes as "bright and articulate. She is a great plus to you at Rhodes and has become a good friend of mine."

Dr. Todd's qualities as an excellent fellowship recipient spring from her invigorating character as much as her academic record. She describes herself as "more a generalist than a specialist," and asserts that one has to be in order to succeed in today's academic setting. Todd began teaching in the Department of Psychology at the University of Virginia and after eight years, accepted an additional position as the Associate Dean of Students. This year, prior to coming to Rhodes, she worked with the Graduate School

of Business. Furthermore, Todd is the chairperson of both the Athletic Advisory Council and the Council of Fraternities and Sororities at Virginia.

Todd stresses that, having won the fellowship, she was eligible to work with almost any institution she wanted, and she chose Rhodes, primarily because "I wanted a small, liberal arts, church-related, private institution." An opportunity to work at Rhodes would broaden her perspective on the academic community in America, in order to be a better educator and administrator at the University of Virginia. Memphis, because of its diverse culture and business setting, is an advantageous place for college students "to take the next step." That is, to move beyond the "ivory tower" of college life into a reality that is not primarily homogeneous. This is not a criticism of the academic setting and is "not elitist," but it recognizes the unique challenge college presents for the student. The "key" to education at Rhodes College, in Todd's opinion, "is in building diversity," and she sees tremendous growth potential here on campus.



Quiet Reflection. Dr. Neal and Bill Parks enjoy Convocation.

In the Neighborhood. Conrad Lehfeldt directs his helpers for his Honors Project.

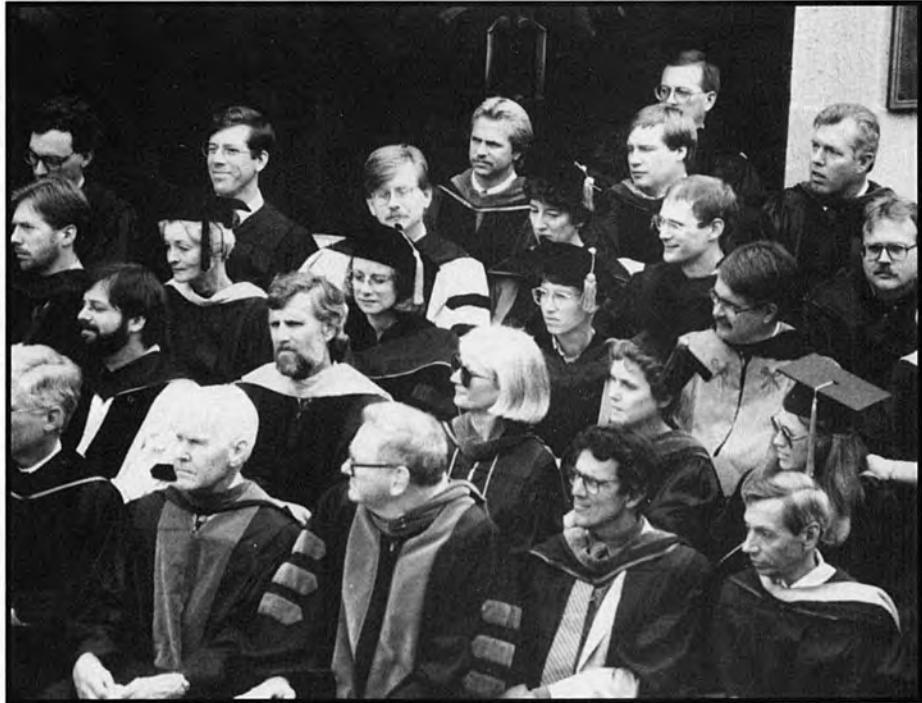


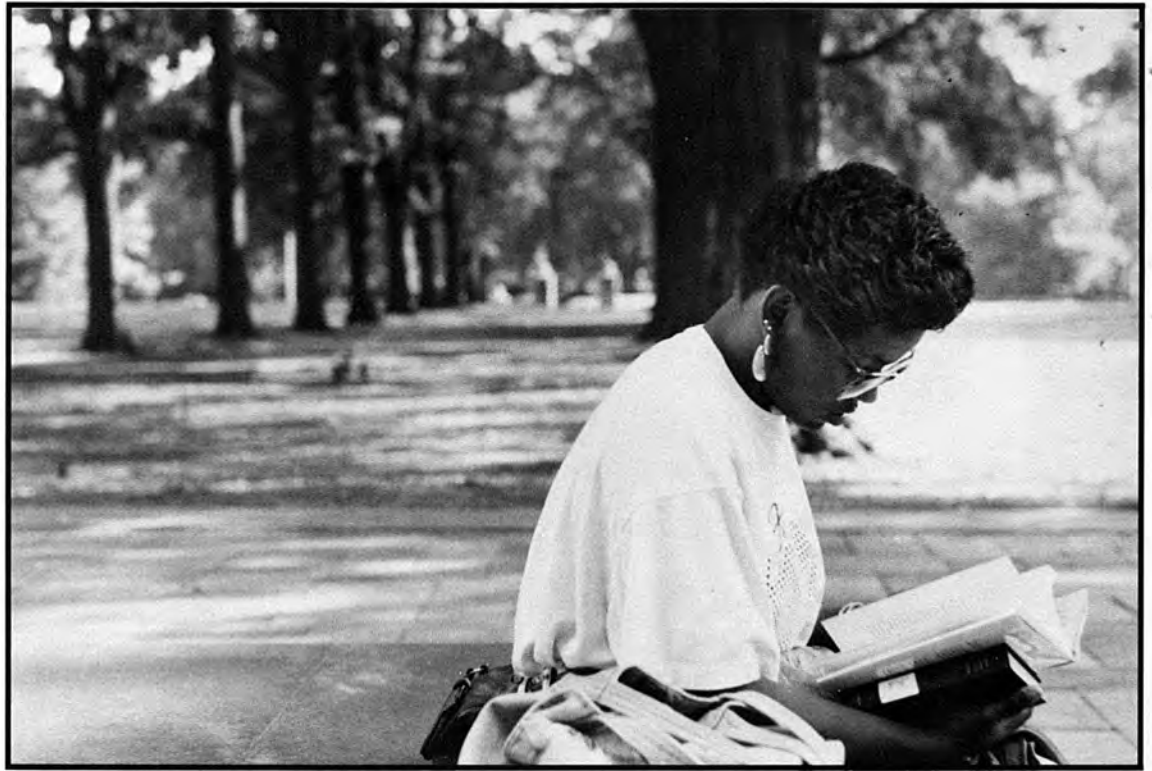


Midnight Oil. Rachael Jones spends a late night in the art studio working on a still life.

A face in the crowd. Professors are a captive audience at Convocation.

Nap time. Even the library is a good place to get some sleep during exams.





Study Sanctuary. Olliette Murry finds peace in Oak Alley.

The Physics Tower

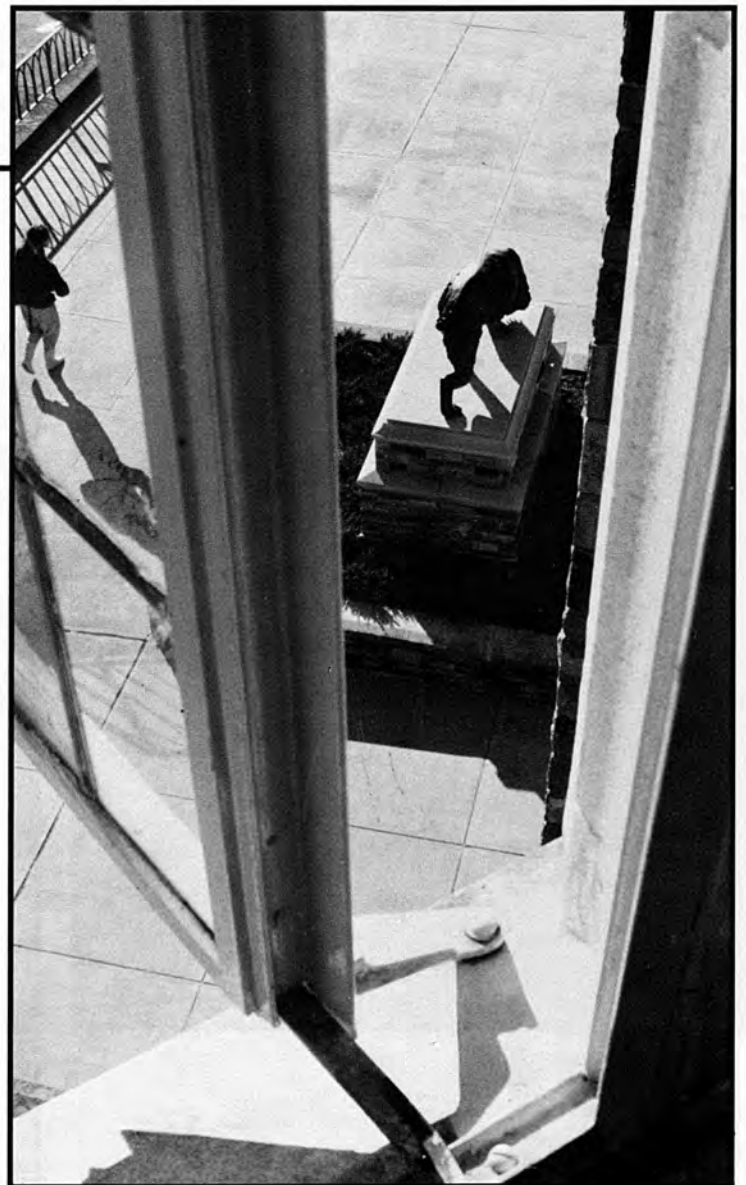
The Physics Tower of Rhodes College is one of the most unique buildings of its type in the nation. Completed in 1986, it has roof top facilities to gather and analyze the light from the sun and moon, as well as sophisticated instrumentation for conducting physics experiments of all kinds.

The tower itself houses the Rowling ruling engine, a machine used to make diffraction gratings. This machine cuts microscopic grooves into aluminum rods, a technique which has been quite beneficial to discovering the nature of subatomic particles.

Also unique to the Physics Tower is the Nobel Gallery of Physics Winners. Located on the bottom floor of the tower, this display consists of the portraits of Nobel Physics Prize Winners since the first one was awarded to Wilhelm Conrad Rontgen in 1901. This gallery is fascinating to see and is special because there is only one other such display in the United States.

Both of these amazing attractions were brought to Rhodes by the inspiration and hard work of Mr. Jack Taylor, Professor of Physics at the school for thirty-three years.

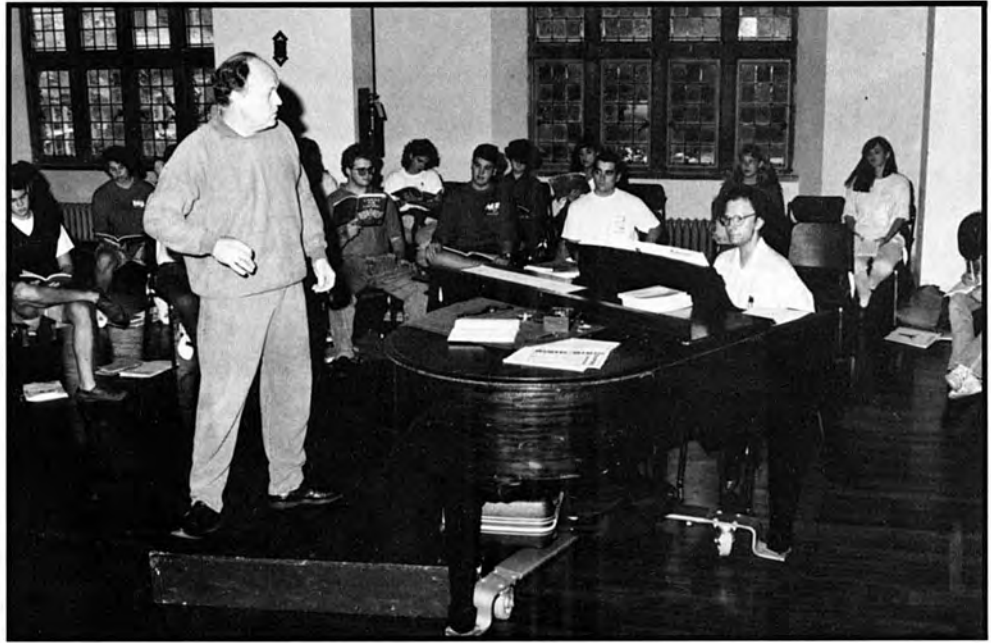
Bird's-eye view. The Physics Tower offers an artistic view of campus.





High Hopes. Charlotte Patton Parks anxiously awaits the announcement of Mr. and Ms. Rhodes.

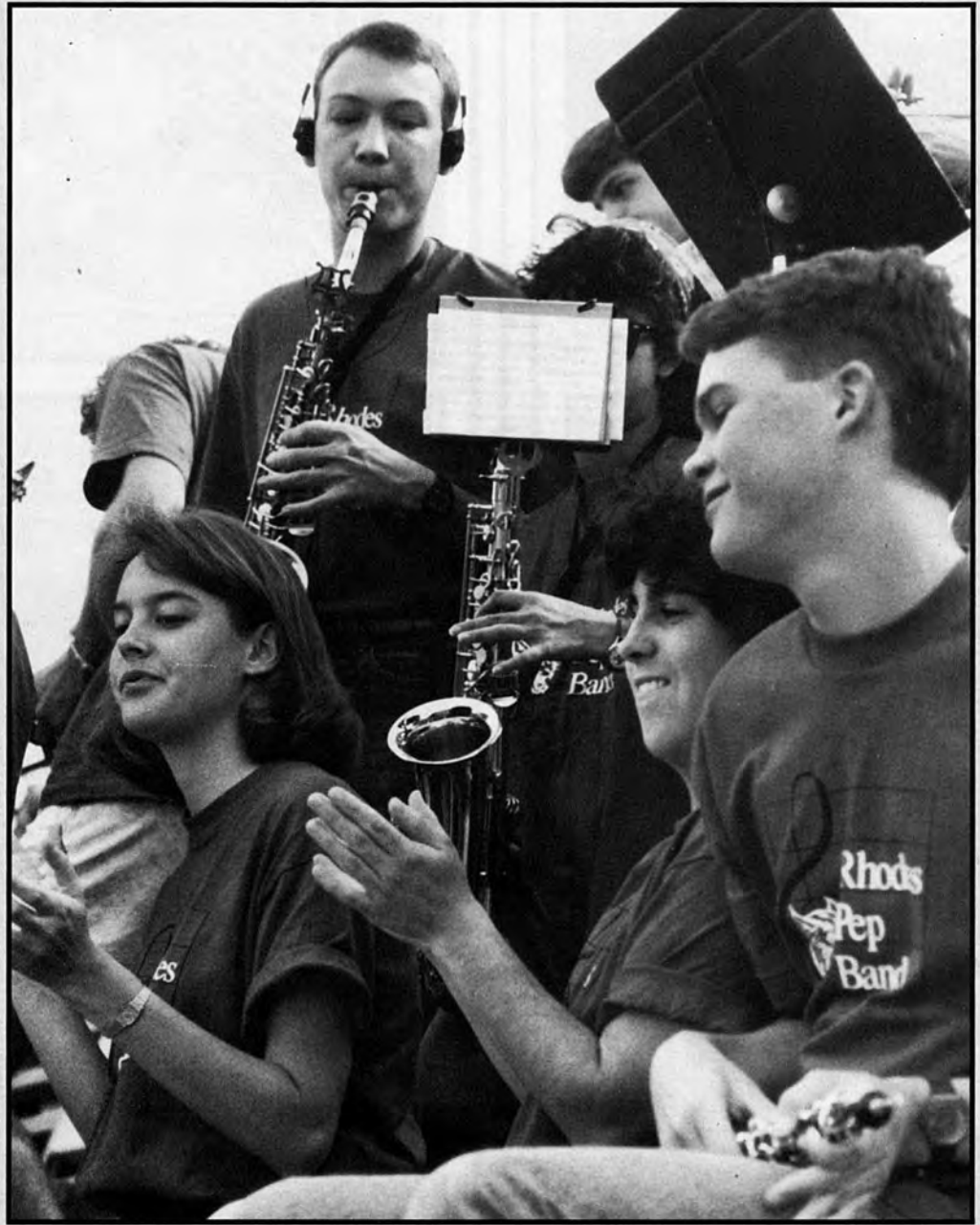
Take it from the top. Tony Garner and David Ramsey are busy with Rhodes Singers.



How much? Tara Odle curiously gazes as instructions for lab are given.



Some Assembly Required



Tequila! The pep band enthusiastically belts out a stirring rendition of a popular favorite.





Chess Club. Row 1: Najeeb Jan, Jason Potter, Prof. Kevin Ogle. Row 2: Tim Olcott, Doug Brumley, Kellee LaCount, Ronald Flowers.

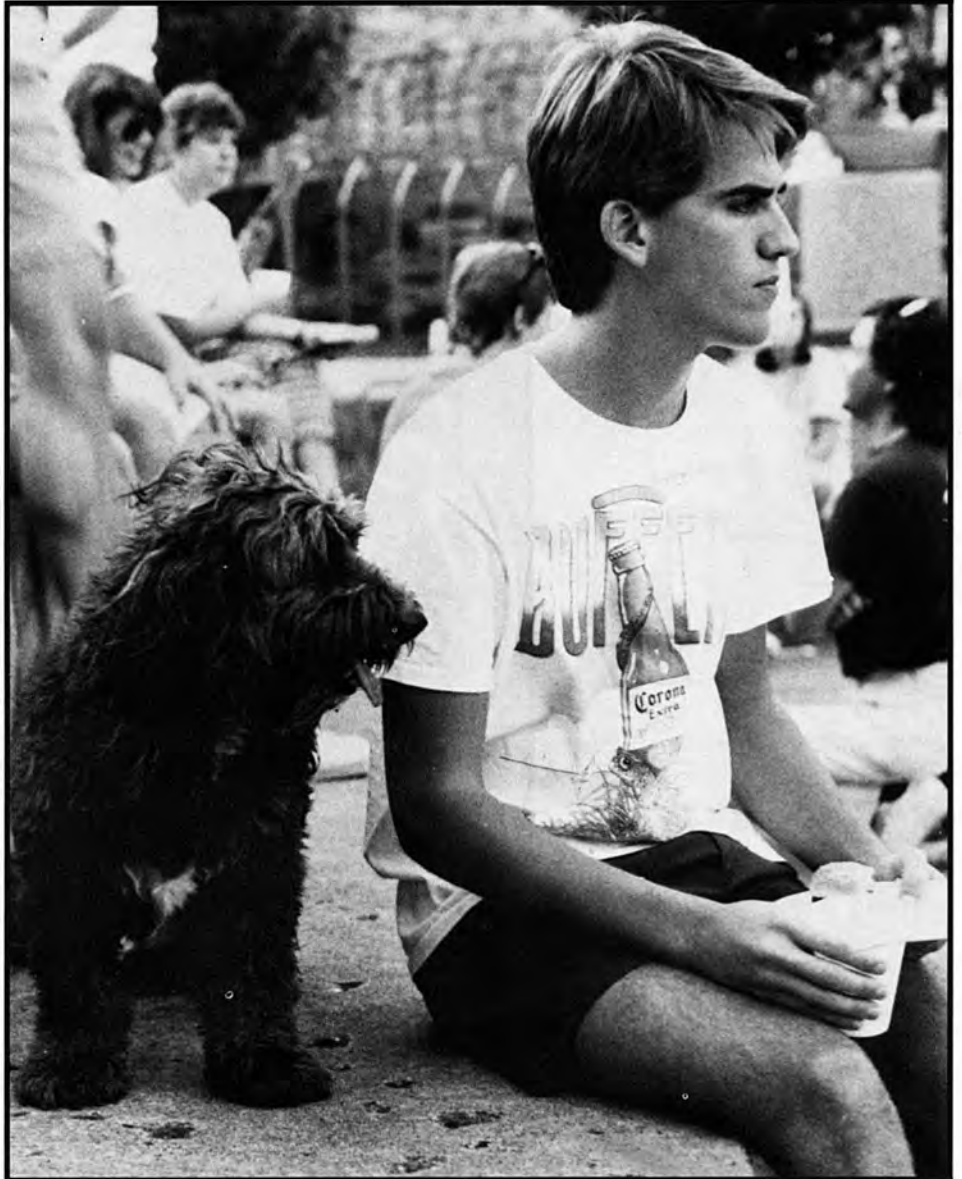


Canterbury Club. Row 1: Kate Goodrich, Michael Robbins, Jennifer Sledge. Row 2: Doug Zimmerman, Chris Kolker.



Psi Chi. Anita Davis, Johanna Vandegrift, Kristen Murray, Brandi Corum.

Signatures please. Ann Sergeant and Libba Cloar volunteer for the Memphis child abuse center.



Divided attention. Tom Lowry listens to the singer at a Kinney picnic while Trax keeps an eye on his food.

Kinney. Row 1: Renee Pardieck, Stephanie Clark, Ann Haight, Steve Musick, Johanna Vandegrift, Tonya Floyd, Jennifer Gaines, Kim Medland, Jennifer Dunn, Kate Goodrich. Row 2: Anne Borden, Kelley VanBuskirk, Jane Wallace, Derek Duncan, Tom Park, Mary Benton, Cassy Kasun, Laura Harnsberger, Sumi Sankaran, Jennifer Sledge, Courtney Schwarten. Row 3: Coll Wise, Tracy Blaylock, Kristen Vieh, David Assaf, Greg Palmer, Debbie Glenn, Phillip Nguyen, Kari Baur, John Hackett, Helen Glover. Row 5: Gordon Brewer, Jarrod Roussel, Chris Buchanan, Chris Kolker, Wesley Bailey.



Link. Anne Borden, Helen Glover, Annalise Bryant, Jane Wallace, JoAnne Lynen, Gabriel Shirley, Ann Goodsen, Tonya Floyd, Charlotte Higginbotham. Row 2: Derek Duncan, Kim Medland, Terron Shoemaker, Kearston Angel, Tom Park, Coll Wise, Kari Baur, Martin Russell.



Sex for \$200. Contestants battle it out during Sexual Jeopardy.

SMART. Row 1: Jane Wallace, Brandi Corum, Lynn (Erica Yoder) Tiede. Row 2: Libby Robertson, Tom Park, Kari Baur, Jenny Bishop. Row 3: Johanna Vandegrift, Ann Goodson, Gabriel Shirley.



SMART Moves

SMART (Students Must Act Responsibly Today) is concerned about the prevalence of AIDS and the practice of safe sex. Focusing on peer education, SMART hopes to educate everyone on campus that each person makes his/her own choices--and those choices can be smart ones. After an educational retreat, members of SMART went to interested groups and talked about AIDS and the practice of safe sex. These discussions were a major aspect of SMART's program of education.

Another aspect of teaching was Sexual Awareness Week. SMART sponsored a week of educational lectures, discussions, and activities, which climaxed with a game of Sexual Jeopardy in the Pub. Web Webster with his Vanna, Jane Wallace, hosted the game, which entertained and enlightened students about a plethora of sex, drug, and rock-and-roll related issues.

C.O.S. Act 1

Last year, Chris Davis, '89 called people together and told them of his brainchild - the creation of a group dedicated to addressing issues of social relevance to the campus and community. The medium would be anything performance-related - drama, mime, film, music, and any other creative means. Open to all types, theatre goobs, psyche types, sociology folk and writing boogs, it would make theatre more accessible to the public.

The group is called Concerns On Stage - COS for short. Our foundations were laid during late-night meetings. Finally, COS made its Rhodes debut. COS's first projects include the Dte Rape Mock Trial, and eating disorders project using a newly-written script and other projects dealing with alcoholism and race relations.

Concerns on Stage. Row 1: Tonya Floyd, Jennifer Jones, Stacy DeZutter, Kris Kloss, Christl Peacock, Lori Olcott, Charlotte Higinbotham, Petra Meyer. Row 2: Amy Matheny, Melanie Elliott, Lindsay Odom. Row 3: Les Johnson, Chuck Cardena, Dina Falkis, Kristen Murray, Mal Johnson, David Brandon. Row 4: Martin Russell.



Supper Contact. Row 1: Gabriel Shirley, Ann Goodsen, Conrad Lehfeldt. Row 2: Elizabeth Proctor, Johanna Vandegrift, Kari Baur.



Crash course. During Alcohol Awareness Week, BACCHUS provides a visual example of the effects of drunk driving.

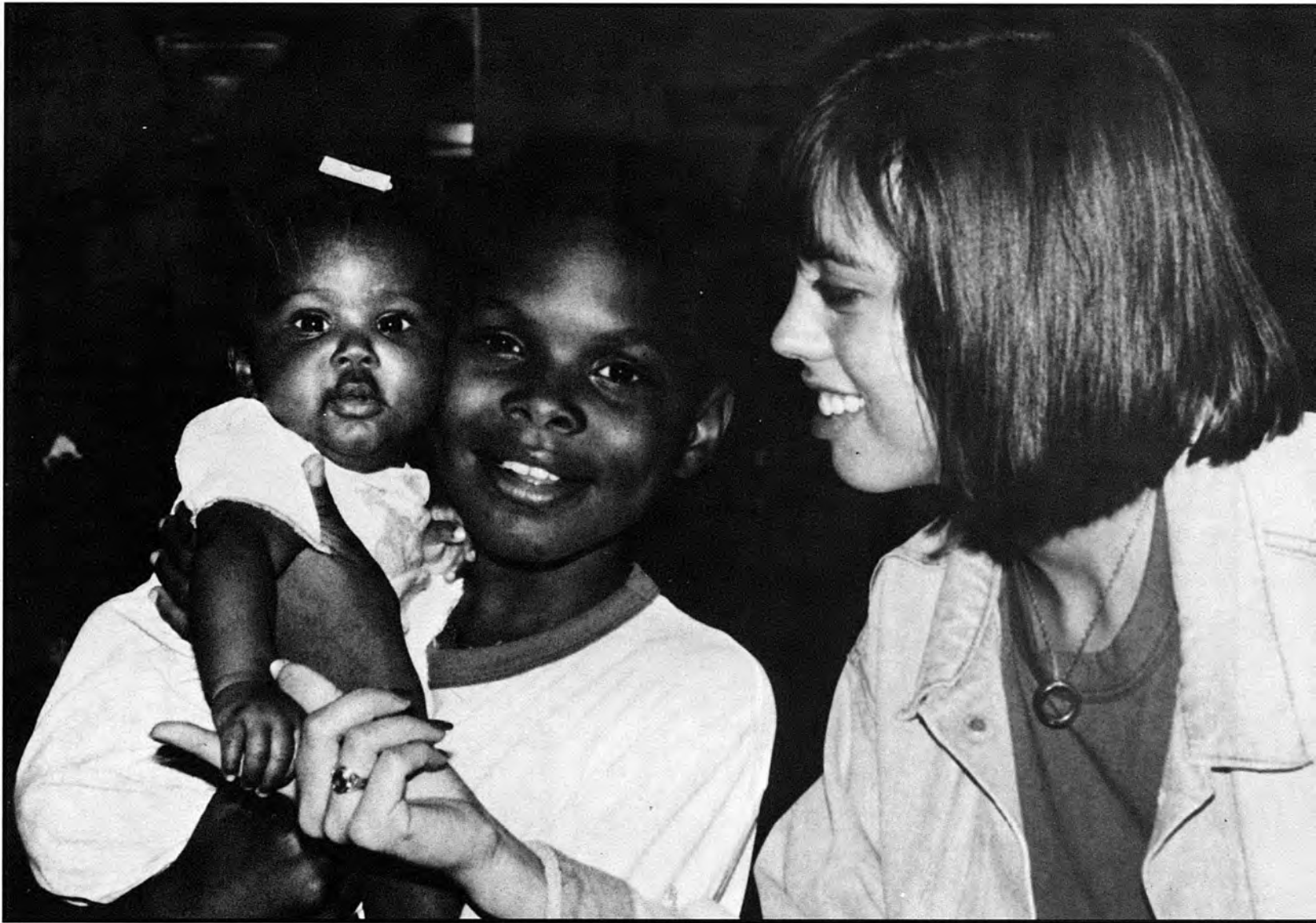


SRC. Row 1: Barry Billings, Janna Journeycake, Maria Carl, Katherine Long, Annette DuBard, Mal Johnson. Row 2: John Matsek, James Scherer, Beth Sigler, Shelley Tucker, Jonathan Powell.



BACCHUS. Row 1: Jenny Bishop, Millie Sabbatini. Row 2: Ralene Richards, Sarah Houser, Alice Hendricks, Sarah Gotschall, Kari Baur, Kara Hooper, Mary Benton, Peter Pappas. Row 3: Don Price, Randy Graham, Phillip Ngyen, Kellee LaCount, Jem Moore, Trey White. Row 4: Coll Wise.

Holding On. Wendy Walters makes new friends at Souper Contact.



Astronomy. Row 1: Trey White, Mike McPherson, Max Finch, John Hackett, David Assaf. Row 2: Katie Galiger, Chad Greeley, Chris Schroeder, Kellee LaCount.



Order of Omega. Row 1: Julie Bunting, Tracy Blaylock, Jill Parker, Leigh McWhite, Kirsten Williams, Megan Jones, Graham Butler. Row 2: Wells Richards, Robert Watkins, Kevin Marks, Ann Haight, Ashley Gulden.

International House. Row 1: Kristen Pruor, John Hackett, Linda Fisher, Eddi Carter, Debbie Glenn. Row 2: Pat Stuart, Kristal Marlow, Joey Dudek, Tom Dilworth, Michael Robbins.

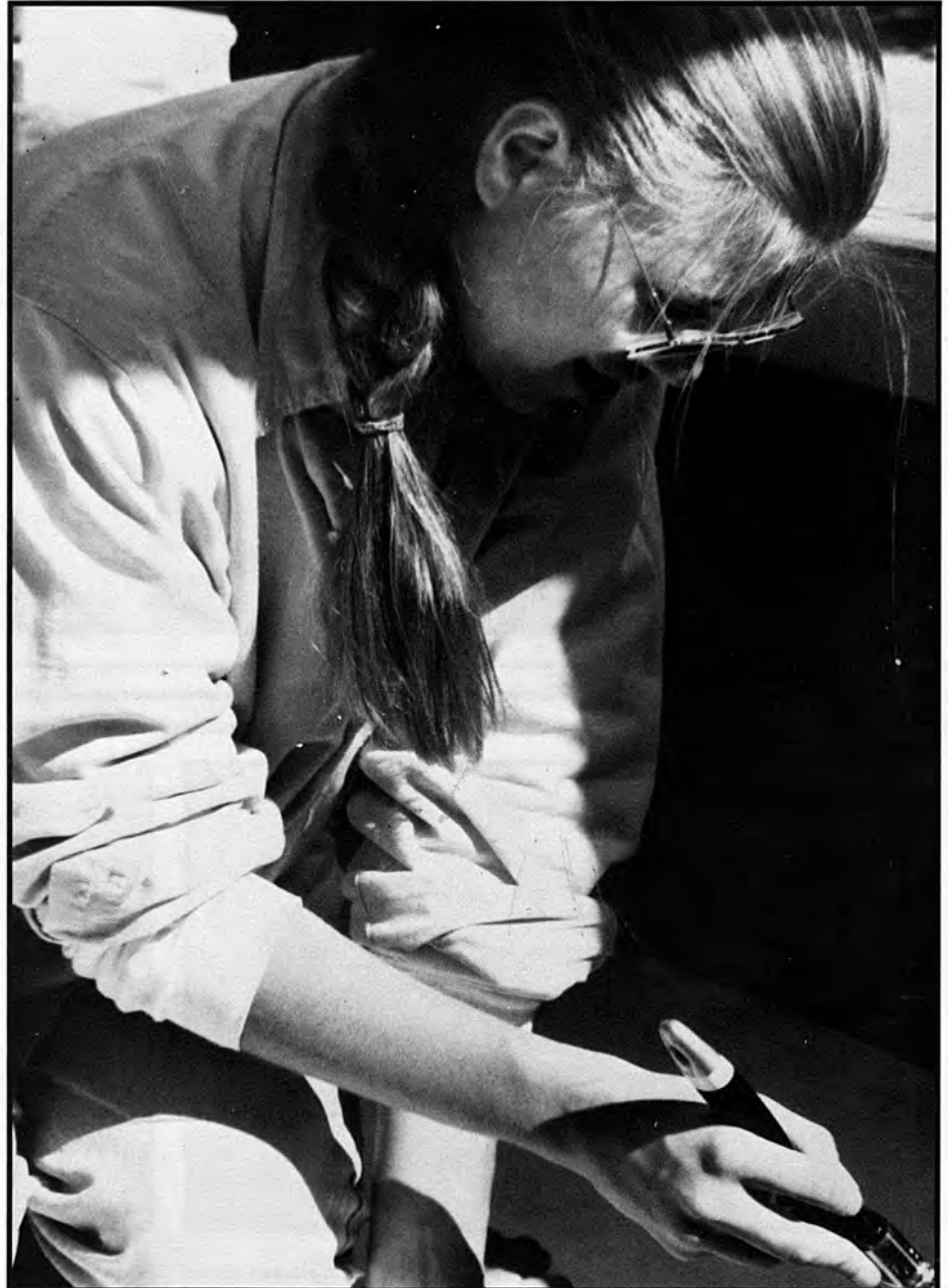


Habitat. Row 1: C. Buchanan, L. Harnsberger, C. Kasun, S. Clark, J. Taylor, J. Jenkins, S. Sankaran, J. Parker. Row 2: J. Vandergriff, J. Bishop, K. Baur, H. Glover, A. Bryant, J. Wallace, D. Duncan, A. B. Williams, A. Haight, N. Boone. Row 3: A. Borden, C. Schwarten, J. Sledge, S. Smalley, T. Park, S. Musick, K. Medland, J. Roussel, G. Wise.



Wool Socks. Row 1: Warren Fincher, Clayton Spencer, Chris Gaskill. Row 2: Gabriel Shirley, Keith Arnold, Gary Greene, Jason Potter, Mike Lewis.

Painting your way out of a corner. Courtney Schwarten works on a wheelchair ramp built by Habitat.



ODK. Row 1: Steve Hambechen, Melissa Bentley, Margaret Pomphrey, Lynn Tiede, Leigh McWhite, Tsega Gebreyes, Kara Hooper. Row 2: Scott Naugler, Kristen Murray, Ann Haight, Kearston Angel.



Catholic Student Association. Debbie Glenn, David Assaf, Renee Pardieck, Kay Horner, Margie Clements, Debbie Gehrs, Laura Brown.



Singing Sock. Keith Arnold directs the Wool Socks in a rehearsal before an upcoming performance.

Music Scores Two

Talent among Rhodes students is a common denominator which appears in a variety of forms. In both the Wool Socks and the Pep Band this talent provides the Rhodes Community with culture and entertainment.

The Wool Socks, a double barbershop quartet which made its debut on campus in 1988, warmed the hearts of its audiences while earning one hour of music credit. The group consists of two baritones, two basses, two tenors, and two leads. Over the past few years they have become good friends as well as delightfully compatible musicians.

They began their 89-90 season at the Alumni Forum in September. They gained city-wide exposure by performing at the Chickasaw Oaks Mall. At their annual Christmas concert, the double quartet crooned favorite old carols. The season concluded with their annual Spring Extravaganza.

A new addition to the musical community was the Rhodes Pep Band, consisting of students and faculty. Organized and conducted by sophomore Belinda Woodeil, the band excited and inspired football and basketball fans to cheer the Lynx to victory at each home game. In addition to the games, the band planned the First Annual Rhodes Christmas Parade.

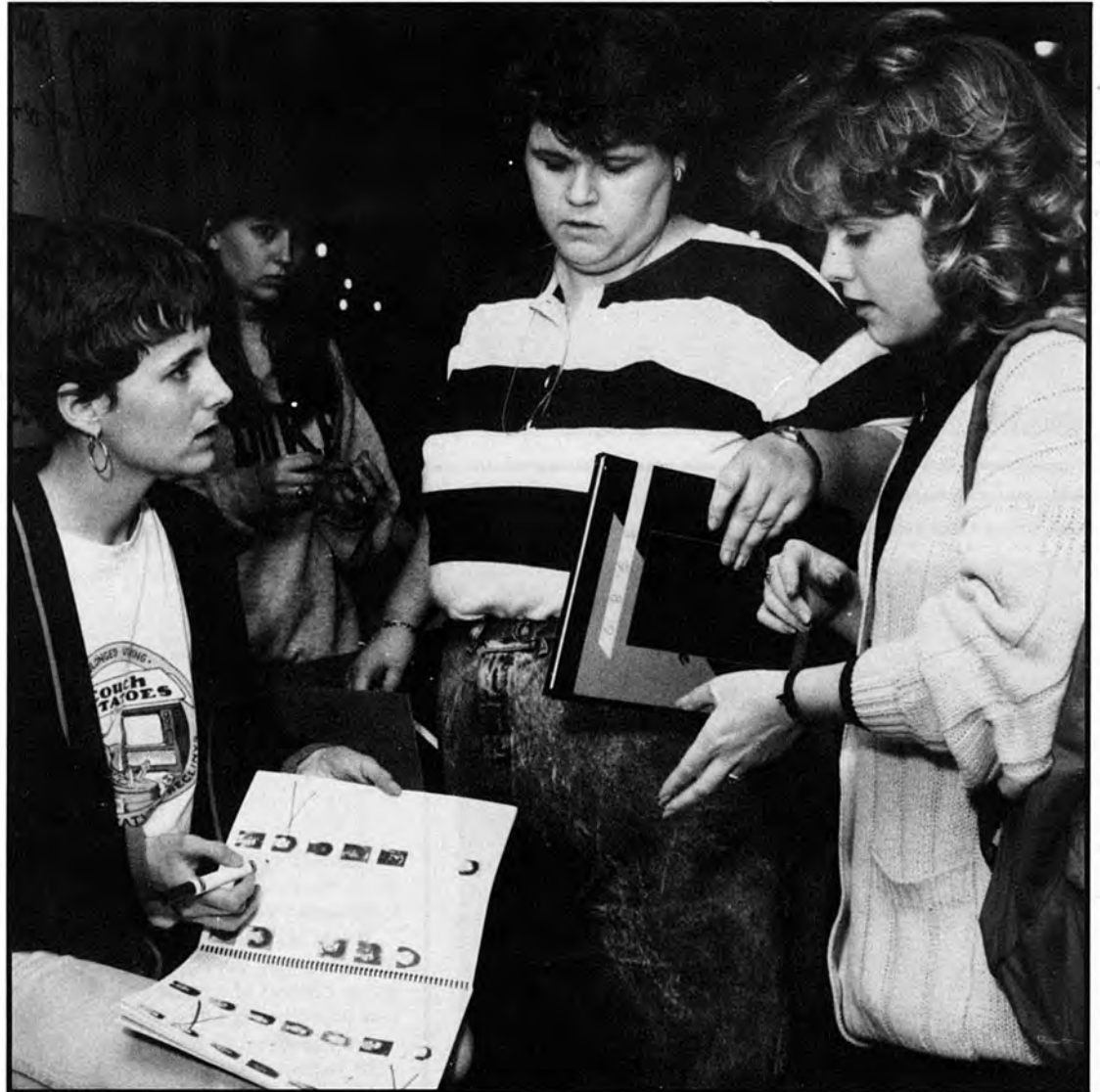
The abilities of these two musical groups certainly establish Rhodes in the Memphis musical scene.



Pep Band. Row 1: Belinda Woodeil, Helen Glover, Jonathan Fowler, Nannie Boone, Harper Cook. Row 2: Sumi Sankaran, Jonathan Swift, Courtney Christensen, Debbie Glenn, Mike Lewis, Kris Boring, Chris McCoy, Chris Gaskill, David Assaf, Dan Pond. Row 3: Katherine McCaa, Erica Yoder, Kristen Lithermann, Lina Parkih, Greg Palmer, Chris Schroeder, Scott Giddings, Don Price, Susan Gibson. Row 4: Terron Shoemaker, Valerie Ziegler, John Hackett, Len Taylor.

Mass Distribution. The LYNX staff passes out the 1989 annual in the rat.

Health Professions. Max Finch.



Honor Council. Row 1: Doug Kilday. Row 2: Thais Davenport, Caroline Broadbent, Lacey Taylor, Sam Fleming, Mary Carnahan, Margaret Maxwell, Aimee Goffinet. Row 3: Kevin Cox, Paul Ollinger, Mary Gordon Walker, Bill Jordan, Graham Butler, Joey Dudek, Andrew Chaney, Kim Pine.

Panhellenic Council. Row 1: Allyson Rosen, Noel Alwood, Leigh McWhite, Jennifer Gaines, Janna Journeycake. Row 2: Catherine Eckman, Margaret Campbell, Ann Haight, Megan Jones, Diane Schratz, Rachel Jones, Laura Miller. Row 3: Petra Meyer, Hellon Frances Buford, Johanna Kahalley, Susen Badelt, Shelley Tucker, Sharon Carpenter, Kristen Pryor.



The Lynx. Row 1: Kathy Ray, Greg Palmer, Jennifer Sledge, Carey Smith, Leigh Asford. Row 2: Steve Hambuchen, Kearston Angel, Trey White, Angie Zakrewski, Heather Johnson, Carolyn Tatum, Allie Manzke. Row 3: David Brandon, Peter Pappas, Web Webster, Jonathan Smoke.



Commune. Shelley Smith, Lina Parikh, Jane Wallace, Sumi Sankaran, Chuck Cardona, JoAnn Lynen, Ann Goodson. Row 2: Helen Glover, Coll Wise, Courtney Schwarten, Kristina Thoennes, Kari Baur, Gabriel Shirley.

Campus Green. Row 1: Sumi Sankaran, Shelley Smith, Chandlee Bryan, Tony Britten, Nannie Boone, Ann Goodson. Row 2: Lynn Tiede, Lina Parikh, Jennie Beth Harris, Jane Wallace, JoAnn Lynen, Gabriel Shirley. Row 3: Coll Wise, Greg Palmer, Jill Parker, Claire Cleveland, Kristina Thoennes, Helen Glover. Row 4: Jennifer Gilbert, Jennifer Hamlett, Jem Moore, Shane Brown, Jennifer Short, Peggy Richmond, Suzanne Garverick.



Baptist Student Union. Row 1: Laurie Holcomb, Cheryl Murphy, Deanna Owen, Mary Carnahan, Ann Zeligson, Kate Goodrich, Elizabeth Phipps, Cathy Bridgeman. Row 2: Jonathan Smoke, West Hammond, Stewart Perry, Marty McAfee, Kris Boring, Joshua Drake, Robin Bandel, Don Price, Cassy Kasun, Jenny Kim. Row 3: Ed Sanders, Tad Floyd, Wes Bailey, Chris Kolker, Randy Graham, Lynn Taylor, Susan Gibson, Chris Schroeder, Angela Holland.



Student Assembly. Row 1: Jonathan Smoke, Elizabeth Gay, Dawn Caruthers, Demetri Patikas, Darby Moore, Rob Roebuck, Liz Orr, Kelly Garrett, Melissa English, Toyna Floyd. Row 2: Kellye Crane, Robin Griebel, Johanna Vandegrift, Dana Harmon, Marjorie Thigpen, Amber McRee, Katherine Kennedy, Mal Johnson. Row 3: Kearston Angel, Kim Campbell, Vo Johnson, Matt Brogdon, Sandy Sullivan, Patrick Farr, Kristin Rudolph, Tsega Gebreyes, Margaret Pomphrey. Row 4: Bill Parks, McPhail Hunt, Tom Lowry, Annette DuBard, Todd Mullen, Bill Van Cleve, Ned Willard, Chris Casey.



College Republicans. Row 1: Shelley Smith, Lisa Moore, Kearston Angel, Lacey Taylor. Row 2: Troy Wilson, Joe Blackman, Jeff Jones, Bill Jordan.

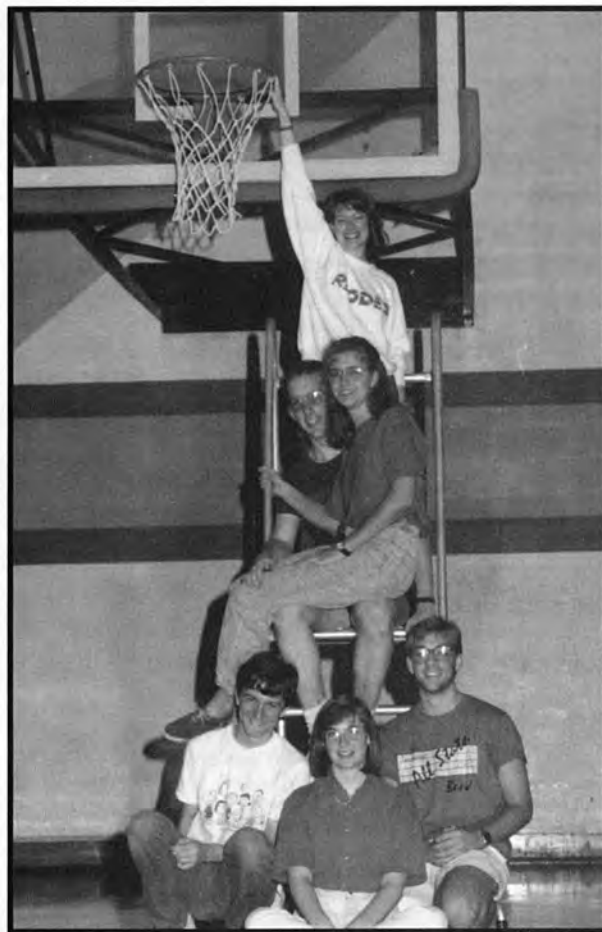


Mortar Board. Row 1: Kristen Murray, Leigh McWhite, Jen Engle. Row 2: Pam McQuillan, Anita Davis, F. Grant Whittle, Kearston Angel, Dennis Panozza, Teri Hammond. Row 3: Debbie Geers, Tsega Gebreyes, Creshelle Nash, Ann Haight, Margaret Pomphrey, Johanna Vandegrift, Kara Hooper, Jennifer Gaines, Brandi Corum. Row 4: Paul Owens, Conrad Lehfeldt, Doug Kilday, Tom Park, Scott Naugler, Lynn Tiede, Cay Chastain.



Gobble gobble. Amy Matheny sends a friend an original Kristen Murray turkey gram.

Rhodes Christian Fellowship. Row 1: Coll Wise, Kara Hooper, Don Price. Row 2: Randy Graham, Jenny Bishop. Row 3: Alice Hendricks.



Southwestern Review. Row 1: Will Mounger, Ann Goodson, Jane Ann Lampton, Mark Albright, Megan Jones, Stephen Karnes. Row 2: Gabriel Shirley, Jason Files, F. Grant Whittle, Scott Naugler.



Inter-Fraternity Council. Row 1: John Caviness, Ashley Gulden, Stephen Crockett, Matt Davis. Row 2: Barry Billings, Vance Merhoff, Tim Latham, Pieter Van der Gaag, Pete Ferrara, Cliff Rich, Pete Cookston, Jeff Gibson.

Model UN. Row 1: Kendel Bailey, Kristal Marlow, Michael Robbins. Row 2: Judy Long, Stephen Karnes, Eddie Carter, Linda Fisher, Ashley Brian, Pat Stuart. Row 2: Jeanne Chadwick, Tom Dilworth, Debbie Glenn, Joey Dudek.



Sou'wester. Jason Parrish, Drew Conner, Jonathan Smoke, Linda Fisher, Liz Orr, Lee Phillips, Stinson Liles, Mark Albright, Beverly Burks, Scott Naugler, F. Grant Whittle, Trey White, Will Mounger, Brad Todd.



Rhodes Singers. Row 1: Clayton Spencer, Bill Barksdale, David Brandon, Buddy Cater, Warren Fincher, John Swift, Vo Johnson. Row 2: Paul Owens, John Jeter, Pat Stuart, Terron Shoemaker, Kerry Wilkes, Katherine McCaa, Will Cook, Dana Peterson, Jeremy Ramey, Eric Reed. Row 3: Bill Jordan, Dan Pond, Gary Greene, Chris Gaskill, Mike Lewis, Keith Arnold, John Brownlee, Jason Potter, Marc Baker, Jonathan Smoke, Harper Cook, David Ramsey. Row 4: Beverly Hayden, Mary Virginia Slay, Laura Landers, Gina Capizzani, Stephanie Cook, Amy Lamb, Misty Wakeland, Helen Glover, Mary Gordon Walker, Alice Hendricks, Stacy DeZutter. Row 5: Vikkie Holland, Angela Holland, Anita Horn, Stephanie Yanick-Palermo, Kelly Fleece, Alyce Waller, Kate Goodrich, Tracy Newman, Belinda Woodell, Amy Matheny, Lina Parikh, Laurie Holcomb, Laca Tines, Becky Allyn. Row 6: Tracy Castleberry, Liz Awsumb, Angela Gelzine, Tony Garner, Ann Hollingsworth, Kristi Bolton.



Fellowship of Christian Athletes. Row 1: Andy Pippenger, Mark Hamer, John Krug, Bryan Nerren. Row 2: Joy Stafford, Kathy Coe, Teresa Isobe, JaDon Taylor, West Hammond, Steven Kerr, Randy Hatley, Regina Reynolds. Row 3: John Bratton, Robin Bandel, Darol Timberlake, Julia Benting, Ken Knecht, Rick Picerno, Gordon Brewer, Steve Horn.



Black Student Association. Row 1: Rhynia Henry. Row 2: Tonya Floyd, Erin Coleman, Doris Dixon, Terri Randolph, Sharon Simpson, Chan Whitmore, Melanie Elliot, Trista Branick. Row 3: Ronald Flowers, Creshelle Nash, Anita Davis, Michael Wilson, Kevin Vaughn, Mary Benton, Dayna Miller, Andrew Wiggs.



Evergreen Fellowship. Row 1: Jenny Kim, Cassy Kasun, Lauren Anderson, Alice Hendricks. Row 2: Kara Hooper, Kellee LaCount, Coll Wise, David Ward, Trey White.



Committee for Political and Social Awareness. Row 1: Najeeb Jan, Shelly Smith, Kai Lee. Row 2: Lynn Tiede, Scott Naugler, Mary Benton.

Soul Man. Christian singer Scott Roley entertains in the pub; an event sponsored by FCA.

Alpha Omicron Pi. Row 1: Kathy Williams, Sarah Houser, Katie Galiger, Beth Yarbrough, Emily Newsom, Jennifer Tacker, Melissa Martin, Valerie Weeks, Ann Hollingsworth, Margaret Chandler. Row 2: Gretchen Maurer, Jennie-Beth Harris, Heather Dorris, Laura Babaoglu, Robin Sharp, Elizabeth Hayes, Jennifer Clark, Elizabeth Lowe, Cynda Rochester. Row 3: Amber McRee, Anne Schilling, Crystal Turner, Amy Coughlin, Judy Cox, Lorie Reesor, Angie Nissing, Lisa Mancini, Heather Stewart, Cathie Davis, Kristen Rothammer, Nancy Braam, Barbara Hall, Wendy Young, Melissa Ford, Holli McLeary, Cindy Roberts. Row 4: Kari Baur, Anne Finney, Mary Kay Freeland, Lacy Taylor, Kathy Ray, Tracy Newman, Kassie Sprague, Kathryn Manthy, Jennifer Wachtel, Amy Lamb, Jennifer Moore, Kara Middleton, Laura Brown, Elizabeth Phipps, Kara Hooper. Row 5: Becky Allyn, Noel Alwood, Sharon Bridger, Monica Allie, Petra Meyer, Sherri Thomas, Kirsten Williams, Lee Graham.



Reading is Fun-damental. Monica Allie helps a child in the Evergreen nursery read a book.

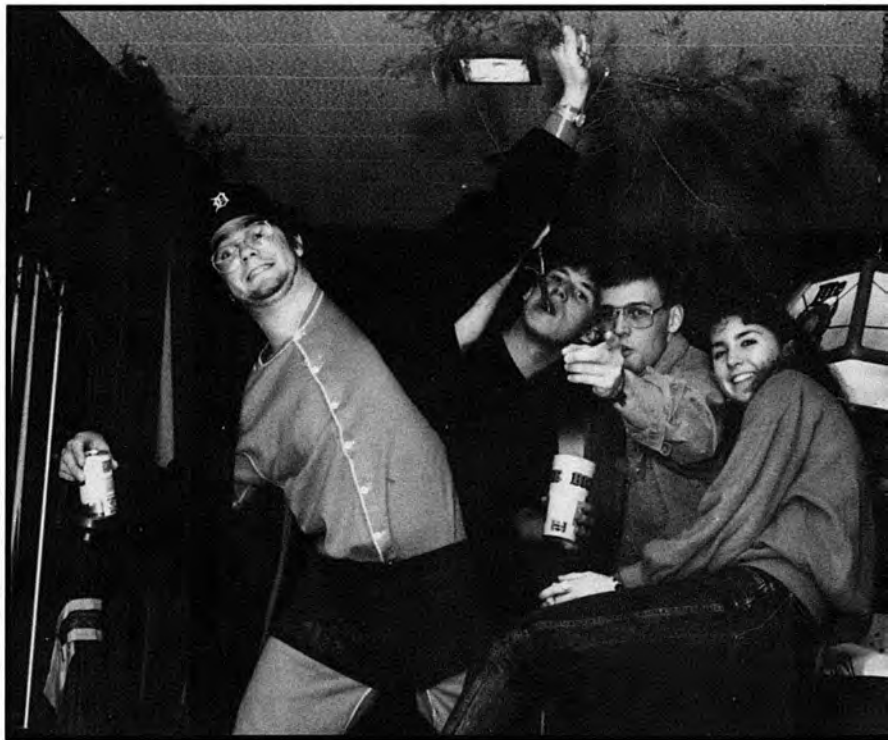
Alpha Kappa Alpha. Row 1: Veronda Carter, Sybil Ransom, Creshelle Nash, Sharon Simpson. Row 2: Staphanie Gordon, Sharonda McMurray, Anita Davis, Dayna Miller, Cassandra Morgan.





Fly Away. Robin Sharp prepares for the annual AOPi balloon lift.

Book or Buck. Cassandra Morgan collects the AKA dance admission fee of one dollar or a children's book to help a local hospital.



Christmas hams. Jason Files, Charlie Smith and Billy Pace celebrate the holidays at the ATO house.



Alpha Tau Omega. Row 1: Joey Dudek, John Rogers, Vince Gardner. Row 2: Mallory Jenkins, Seth Herzog, Forrest Conner, Web Webster, Walter Wellborn. Row 3: Jay Mason, Drew Henry, Cooper Hipp, Joe Castelli, Phil Hemstreet, Eric Cifreo, Steve Dorst. Row 4: Demetri Patikas, William Carroll, Kevin Tilley, Charlie Smith, Myles Walcott, Brian Curtis, Brad Todd, Doug Bacon, Dan Carl, Mark Albright, Eric Cardenas, David Neubert, Brad Shelton. Row 5: Bill Nelson, Scott Peatross, Pat Nelson, Carl Vest, Will Mounger, James Carlin, Stephen Mathews, Keith Spitchley, Greg Foster, Burt Stodghill, Matt Davis, Conrad Lehfeldt. Row 6: Michael James, Kevin Marks, Ashley Gulden, Kenneth Geers.

Go Gamma Phi. Caroline Knight, Linda Rose, Christi Barr, Keirsten Vohwinkle and Erin Hubbell take a break on bid day.

The welcome wagon. Elizabeth Pearce paints a welcoming sign for new pledges.

Alpha Beta Gamma! Chi-o's end their meeting with their usual rousing cheer.



Gamma Phi Beta. Row 1: Lina Parikh, Kristyn White, Allison Wemmers, Jennilyn Gibson, Paula Porter, Anna Becher, Jackie Heiter, Jennifer Hamlett. Row 2: Christi Barr, Judy Long, Jennifer Hawkins, Becki Miller, Melissa McFarland, Regina Reynolds, Alison Foster, Kaleigh Donnelly, Cheryl Broyles, Teresa Jones, Jennifer Gaines, Erin Hubbell. Row 3: Andrea Weiser, Bronwyn Spiers, Carroll Tygrett, Jennifer Horton, Erica Blank, Kelly Murphy, Linda Rose, Carolyn Waskey, Caroline Knight, Alison Crone, Allison Reuber, Kerri Miller, Melissa DeCelles, Liz Awsumb, Kortney Christensen, Keirsten Yohwinkel, Julie Johnston, Catherine Eckman.





An apple a day? Lisa Lawrence and Paula Claverie entertain Professor Demings at the Tri-delta apple polishing party.

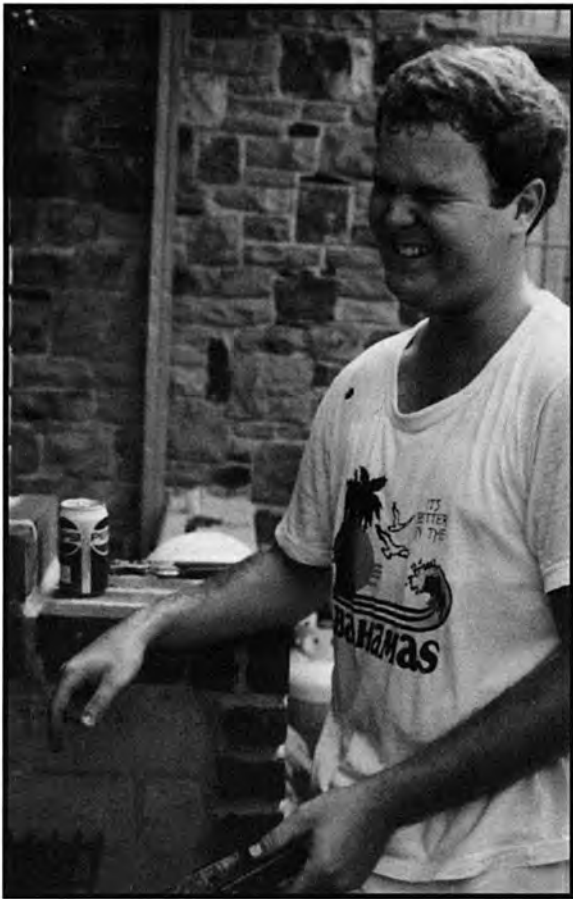
Delta Delta Delta. Row 1: Janine Lissard, Beth Fraser, Tracy Terwilliger, Kellye Crane, Lara Dunn, Lisa Lawrence, Teresa Isobe, Mary Elizabeth Chaney, Jessica Blade, Amber Khan, Sara Blankenship, Mindy Simon, Paula Claverie, Allie Manzke. Row 2: Margaret Cain, Charlotte Higginbotham, Nikkie Holland, Stephanie Monte, Ashley Baker, Karen Finch, Amy Hathcock, Allison Boynton, Jessica Lux, Amanda Jones, Amanda Illges. Row 3: Marci Deshaies, Melanie Hays, Kelly Leach, Jessica Heckle, Sarah Sheppard, Jennifer Cobb, Janna Journeycake, Kara Elliot, Laura Pietrangelo, Susan Welch, Leslie Levine, Shelley Smith, Deb Chan, Mary Margaret Adams. Row 4: Andrea Ludwig, Stacey Starr, Katherine McCaa, Claire Cleveland, Edley Womack, Jessica White, Katy Patterson, Valerie Scott, Beverly Burks, Diane Lum, Lynn Crabb, Elizabeth Schaeffer. Row 5: Julie Story, Shellie Tucker, Ashley Connell, Beth Johnson, Chesney Falk, Aiveen Killian, Brittan Movel, Betsy Carnesale, Sherri Arman, Nicole Brzenk.



Chi Omega. Row 1: Yves Rougelot, Katherine Kennedy, Jadon Taylor, Melissa Bentley, Bridget Bradley, Debbie Reed, Laurie Jones, Blair Churchill, Meg Hargrove. Row 2: Camille Blinn, Susan Fondren, Gina Mascolo, Kay Sessoms, Misty Wakeland, Catherine Cooper, Julie Upchurch, Mary Matthews, Annah Walter, Cynthia Doolittle, Elizabeth Gay, Elizabeth Jones, Carolyn Wills, Julia Trabue, Carter Murray, Maureen McCabe. Row 3: Ashley Hall, Suzanne Gonce, Jennifer Devereaux, Sara Hawks, Kim Patten, Liz Cotham, Sheryl Cameron, Stephanie Clark, Stacey Hawkins, Leigh McRight, Elizabeth Proctor, Dawn Carothers, Lynne Potts, Shannon Hills, Alicia Klyman, Lydia Turman, Misty Garner, Susannah Shumate, Kathryn Woods, Jennifer Johnson. Row 4: Sheridan Hinton, Leslie Tucker, Jennifer Jenkins, Marjorie Thigpen, Jill Parker, Tracy Ballard, Susan Sineath, Martha Carol Holland, Lee Robin, Annie B. Williams, Ann Haight, Jenny Dunn, Heather Oulton, Cindy McCraw. Row 5: Kristin Pryor, Stacy Rector, Sarah Henry, Mary Elizabeth Webb, Susannah McClendon, Catherine Goodlow, Elizabeth Hickman, Ashley Simmons, Cindy Sullivan, Leesa Miles, Caroline Broadbent, Kristin Rudolph, Sarah Hughes, Temple Sellers, Allison Fuss, Jane Ann Lampton, Heather Lindsay, Allison Fuss, Jane Ann Lampton, Heather Lindsay, Amy Matheny, Deborah Blinn, Cheryl Anderson. Row 6: Charlotte McDavid, Laura Wallace, Paige Williams, Lara McGinty, Beth Chaffin, Elizabeth Lawson, Alice Pond, Lane Southern, Kersten Kallenberger, Leigh Ashford, Kelly Fleece, Beth Sigler, Beth Batson, Alice Waller, Diane Schratz, Whitney Farmer, Angela Gelzine, Elizabeth Pearce, Kelly Nowlin, Ceil Alexander, Lara Butler.

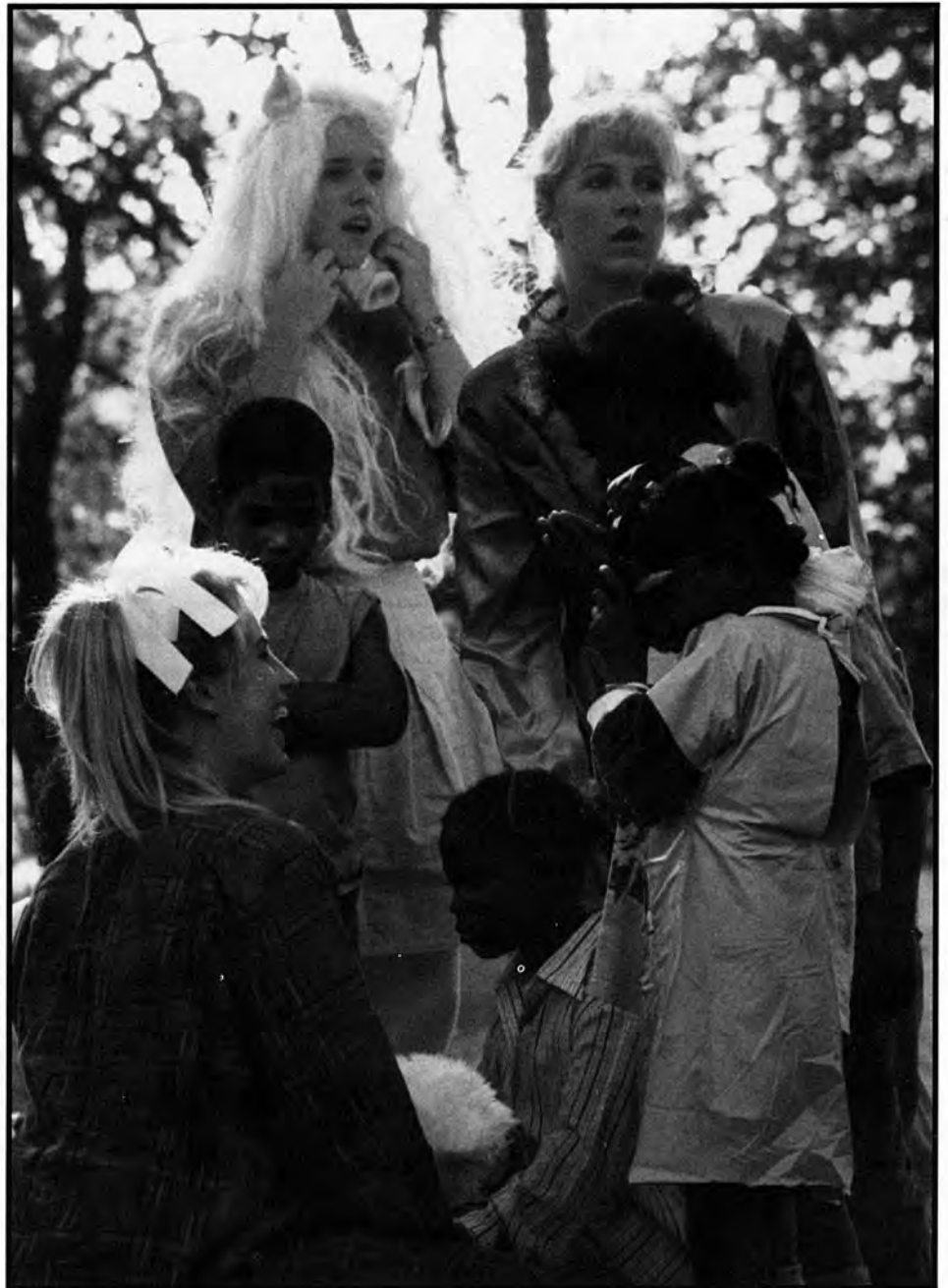


Kappa Alpha. Row 1: David Jones, Buddy Cater, Kelly Agee, Bill Rafferty, John Lange, Rod White, Rob Joseph, Robbie McCrady. Row 2: Eldridge Bowen, Reid Harbin, Bill Gannaway, Steve Montgomery, J.D. Baumgartner, John Whitmore, Brad Diestelhorst, Randy Brown. Row 3: Stephen Burns, Trent Scofield, Will Edwards, Shane Beeson, Frank Howell, Chris Couch, Phil Tarkinton, Tal Fields, Will Davis, Will Becker, Robert Watkins.



Oops! Gary Hearne cringes after dropping a piece of chicken at a Kappa Sigma cook-out.

Trick or treat! Abigail Markaad, Laura Benjamin and Sherry Hawkins make new pals at the KD Halloween party.





Rock-a-bye. KD pledges read Todd Butts a story before his bed-time.

Time-out. John Lange and Carl Fisher relax during the homecoming half-time.



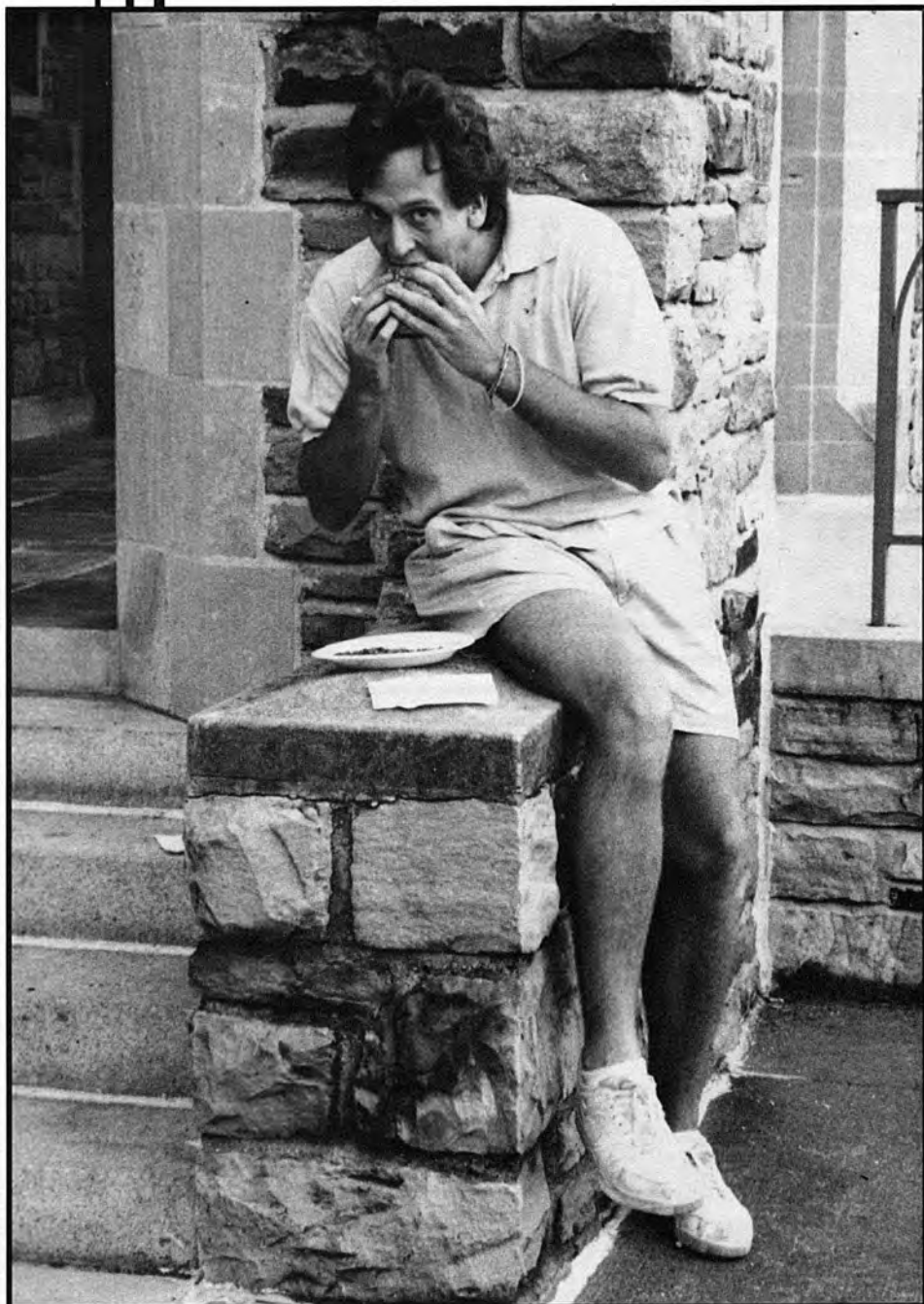
Kappa Delta. Row 1: Jennifer McNair, Traci Blair, Chris Holyfield, Gina Capizzani, Arden Towson, Liza Wilson, Kelly Pledger, Mary Helon Russell, Carolyn Harrison, Kathy Kinneman. Row 2: Chris Champlin, Shannon Emerson, Michelle Spinner, Ragenea Thompson, Tracy Nelson, Jeanne Chadwick, Ginny Southerland, Cynthia Gamblin, Ellen Lewis, Laura Harnsberger, Kendel Bailey, Vickie Hardy. Row 3: Shelley Griffen, Amy Shaw, Cheri Grosvenor, Jennifer Rayburn, Tanja Lueck, Dionne Low, Kristen Vieh. Row 4: Brooke Weatherford, Allison Buell, Ellen Osoinach, Barbara Wilgus, Laura Harper, Liz Orr, Kim Medland, Ashley Mickle, Lisa Moore, Anna Owens, Mary Virginia Slay, Kerri West, Stephanie Cook, Susan Crutcher, Laura Landers, Thais Davenport, Jara Hill, Jennifer Gunther, Marcjana Lund, Jen Engle, Susan Fondren. Row 5: Melissa Coggins, Shannon Roper, Liz Dueker, Susan Badelt, Annette DuBard, Kelli Massey, Margaret Pompfrey, Sharon Akins, Bess Feagin, Beth Kaufman, Shilpa Reddy, Sharon Carpenter, Rankin Payne, Carlyn Merz, Julia Tarver, Kerry Wilks, Dina Facklis, Laura Porter, Kathy Short. Row 6: Kelly Slagal, Kate Vieh, Susie Geist, Taylor Hughes, Kim Campbell, Marion Sorrells.



Kappa Sigma. Row 1: Les Johnson, John Little, Andy Nix, Greg Dew, Clark Ogilvie, Bill Jordan. Row 2: Clai Ferguson, Brett Cullum, Jerry Couloubaritsis, David Rice, Pat Stuart, Rob Jarrett. Row 3: Richard Miller, Ben Hillhouse, Lee Wilkes, Keith Arnold, Kyle Swift, John Jeter, Monroe Rayburn. Row 4: Tom Beebe, James West, Gary Hearn, Pieter Van der Gaag, Sam Vermont, Brian Sterns, Dave Williams, Tony Jarnigan, John Stewart, Simon Isanhart, Matthew Tavantino, Sonny Schow, James Lacy, Don Duke, Shane Palmer, Bill Barksdale. Row 5: Kevin Thompson, Warren Fincher, Shane Shetler, Andrew Jackson, Clayton Spencer.

Oink Oink! Trey Hunter pigs out at the Kinney picnic.

Bon Appetit! Stephen Logan prepares the grill for some good food.



Pi Kappa Alpha. Row 1: Craig Jones. Row 2: Michael Robbins, Jay Sumner, Brian Shelby, Kyle Odom, John Stephany, Tom Coupe, Will Harris, Jimmy Myatt, Brian Grant. Row 3: Jason Hamilton, Bart Shirley, Ty Stephenson, John Bryson, James Sherer, Doug Kline, Chris Buchanan. Row 4: Jonathan Fowler, Michael Zeh, Jason Hood, Stenson Liles, Carl Orthoefer, Michael Langan, Allen Bell, Russ Dunn, Philip Dyer, Rob Swords, Bret Orsland, Stacey Pennington, Darren Johnson, Greg Alberty, Casey Compton, Cliff Rich, Keith Robinson, Jeff Dillard, Scott Milman, Will Cook, Pete Cookston, Brian Carlile, Mont Brownlee, Steve Smalley, Jan Duprey, Chris Casey.



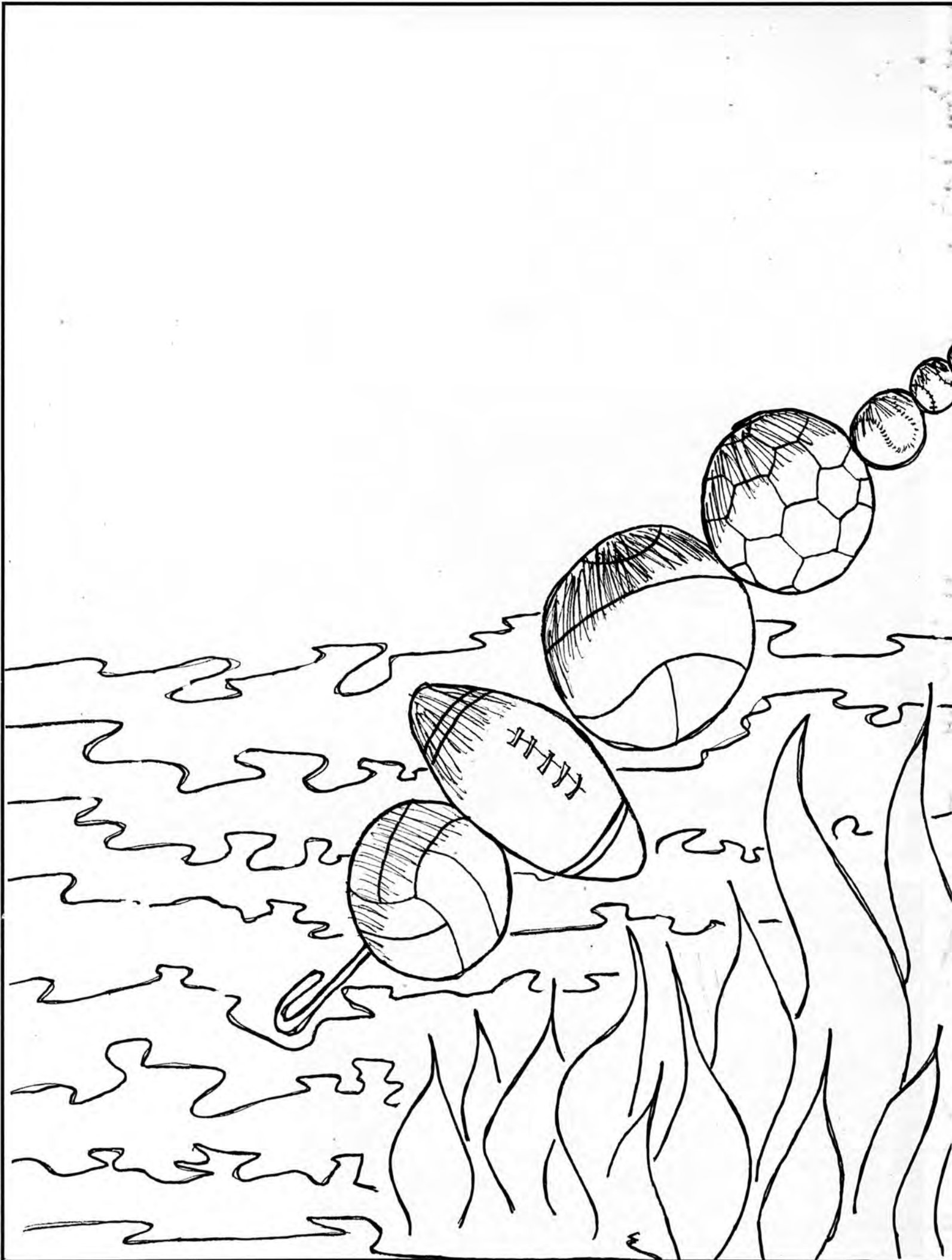


Sigma Alpha Epsilon. Row 1: Chris Kollme, Chris Geiger, Gordon Woodson, Callan Nokes, Todd Photopoulos, Dan Puryear, Kyle Davidson, Greg Moffit, Chip Perry, Matt Courtney, Matt Brogdon, Mark Johnson, Bennie Watson, Tim Daley, Mike Hennessey, Brian Petty, Brian Tierney, Kevin Marshall. Row 2: Stephen Crockett, Pat Blanner, Lew Wardlow, Tim Latham, Henry Lindeman, Brad Jenkins, Brett Sulzer, Scott Burke, David Hope, Robert Heck, Matt Hutchinson, Brett Robinson, Wells Richard, Chad Greaves. Row 3: Chris Womack, Tim Sullivan, Emmett Russell, Mike Sims, Kevin Garland, Will Lybrook, Gary Jacks, Tim Kutas, Kevin Brunlow, John Caviness, Chris Sanders, Scott McMahan.

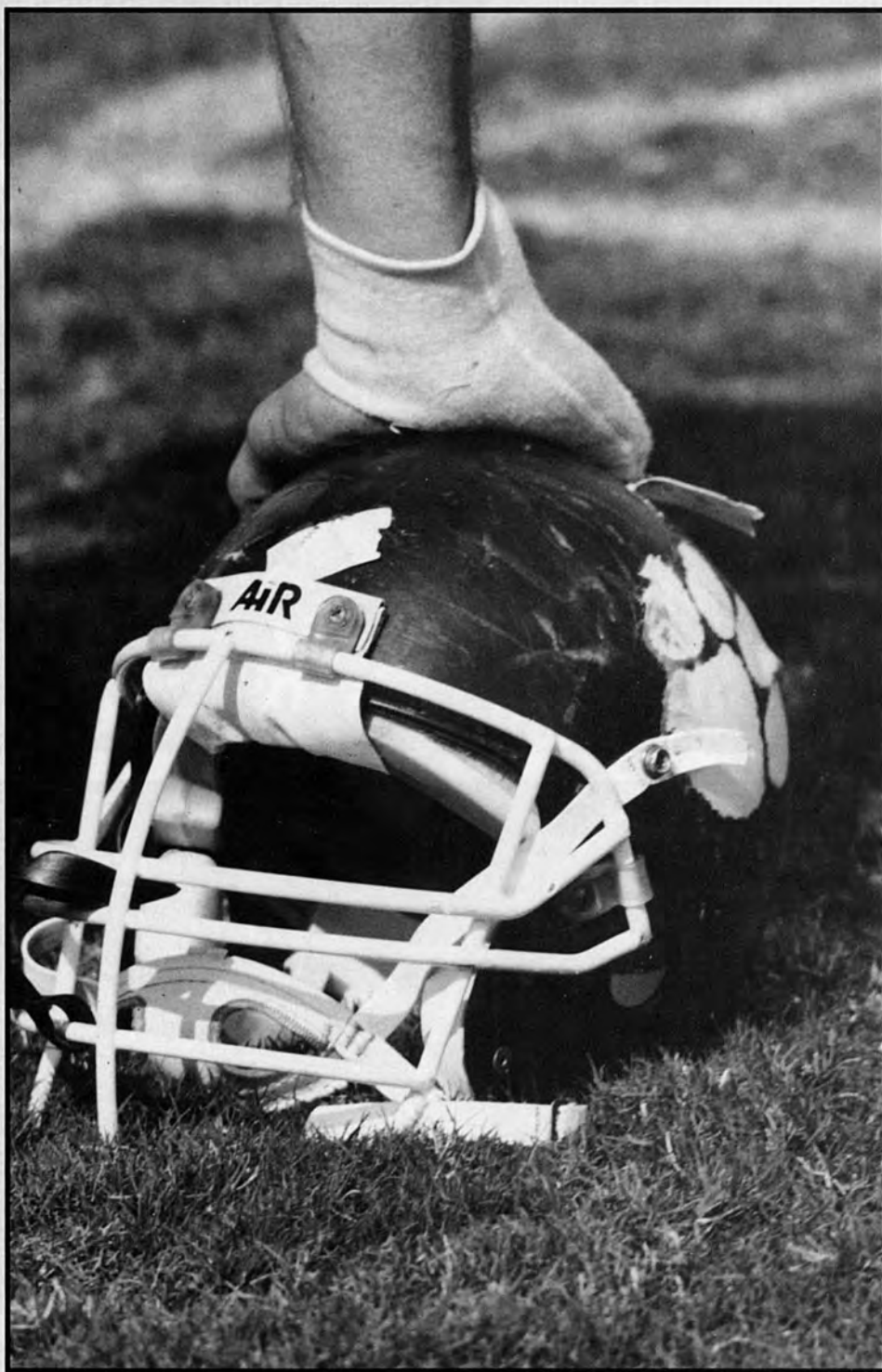
Good Times. At an SAE party, Kevin Brunlow enjoys the sounds of Joe Morgan.



Sigma Nu. Row 1: Kevin Clingan, James McDonald, Todd Smith, Bill Van Cleve, Chad Dunston, Trey Babin, Todd Butts, Stephen Logan, Ware Sullivan, Ty Brunson, Barry Billings. Row 2: John Suffill, Andrew Chaney, Pete Ferrara, Charles Mitchell, Jimmy Griffiths, Eric Smith, Jason Howell, Rodney Vanhoose, Chris Conley, David Conley, David Kahalley, Woody Beacham, Lane Grayson, Britton Ferrel, Andrew Shipman, Charlie Moreau, Mark Miller, Mike Couden, Ray Rando, Britt Summers, Mike McQuillen, Chuck Foster, Chris Emanuel, Kyle Marks, Boyd Waller, Troy Roddy, Ray Turcotte, Steve Edgerton, John Gilluly, Steve Staid, Brady Jubenville.



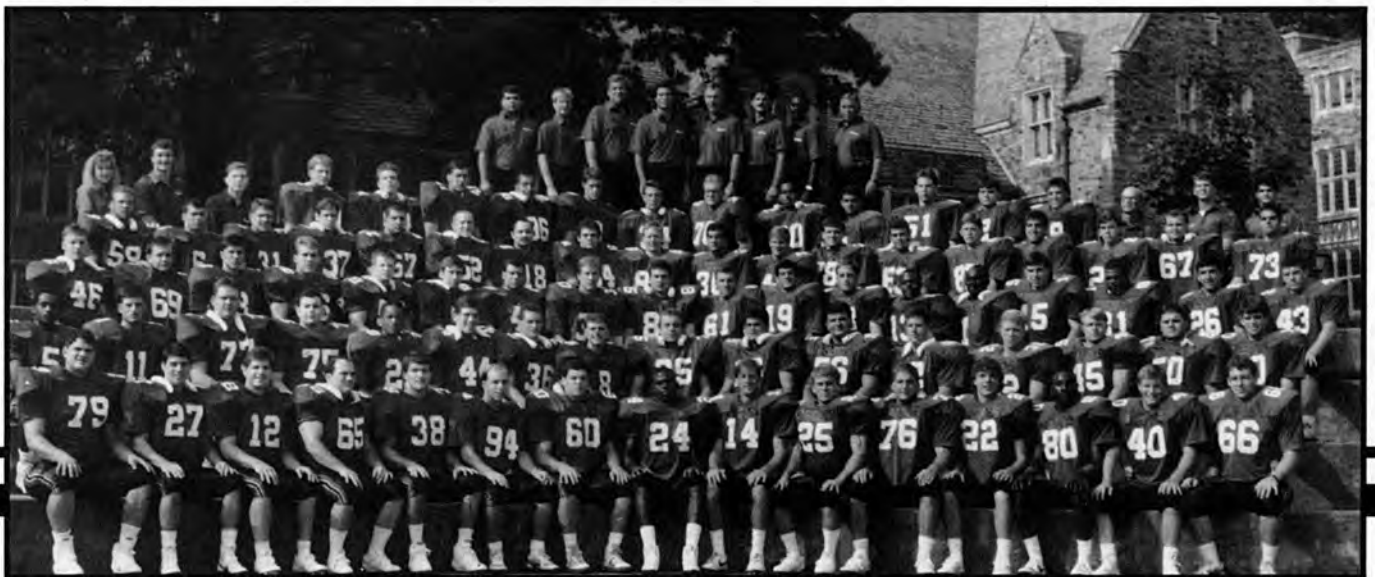
Sweating it Out





Keeping a cool head. Trainer Erin Toye relieves Ray Turcotte during a game.

Putting on the hits. The Lynx defenders stop the Maryville Scots from advancing the ball.



Rhodes Lynx Row 1: T.Kutas, K.Clingan, B.Van Cleave, C.Smith, G.Brewer, P.J.Brady, W.Owen, M.Spears, T.Smith, C.Dunston, B.Sulzer, S.McMahan, M.Kimbrough, K.Marks, R.Eskildsen. Row 2: D.McCondichie, W.Powell, R.Taylor, T.Latham, G.Foster, R.Heck, R.Barclay, T.Butts, R.Vanhoose, R.Rando, R.Turcotte, J.Krug, W.Lybrook, J.Ogles, P.Ferrara, J.Griffiths. Row 3: M.Hamer, P.Blanner, C.Womack, B.Jenkins, L.Grayson, K.Knecht, B.Watson, T.Brunson, T.McCinty, K.Webb, T.Babin, M.Miller, T.Johns, J.Hobbs, S.Horn, K.Vaughn, S.Staid, K.Davidson. Row 4: M.Hennessey, R.Smiley, J.Bratton, T.Roddy,

B.Jubenville, W.Hammond, B.Zacharuk, R.Rutledge, B.Nerren, D.Kahalley, K.Marks, M.Hudson, J.Stevens, A.Record, D.Patikas, C.Moreau, B.Myers, M.Johnson. Row 5: K.Colyer, V.Gardener, B.Todd, M.Fortas, S.Poindexter, P.Knapstein, P.Courseault, B.Ferrell, A.Baker, M.Courtney, R.Mire, C.Dawson, B.Tierney, C.Geiger, G.Ritter, B.Challen, B.Summers, R.Picerno. Row 5: J.Elgin, B.Gerry, B.Farmer, M.Clary, G.Ellingsworth, L.Smith, F.Leaks, J.Whittaker.

Full Contact

The 1989-90 football season started off with a boom as the Lynx stomped Maryville (41-7). The Lynx easily took Trinity College (28-9), and crushed Colorado College (42-3). The last half of the season saw closer scores but consistent performance as Rhodes defeated Lambuth (20-13). The Homecoming match-up with Sewanee proved to be a heart-stopping experience as the Lynx eeked by the Tigers in the last four seconds of the game. A forty-seven yard field goal by Ty Brunson secured the score at 16-14. The Lynx rounded out the season defeating Washington University (17-13) and Milsaps (10-7).

At the end of seven games, the Lynx were in a position to go to the NCAA playoffs as the CAC champs. But, an unexpected loss to Centre College prevented both events from becoming a reality. For senior Marvin Spears the season was "a successful disappointment. We knew our capabilities and knew we could beat Centre. We should have won the game." For the seniors, the season will always be remembered as being slightly tainted. For Kevin Clingan, it was "a great season, but the Centre game is not the sort of thing one can easily forget." Kevin Marks added, "our season was a tremendous take for a Division Three team, but we will always look back on that game."

Dog days of summer. Despite the grueling days of August, Marvin Spears sweats it out.

On the loose. John Ed Ogles gets by with a little help from Brett Sulzer and Cade Smith.



Yes!!! Jessica Lux's face shows excitement as the Lynx score a touchdown.

Spirit in the Works

Don't you hate it when you put so much time and effort into something and no one is there to support you? Well the Rhodes cheerleading squad remembers when spectator turnout at sporting events was lacking. The 1989 squad claimed that their main goal this year was to raise school spirit. Seniors Jessica Lux and Whitney Farmer, "feel we reached our goal. There was an amazing turnout during the football season and especially the last game. We felt like we were part of it." Lux and Farmer claimed when they were freshmen there seemed to be a general sense of apathy concerning school spirit. There even seemed to be apathy concerning the cheerleading squad. In the past, anyone who wished to be on the squad could do so by simply signing up. Those days are over. The requirements to participate on the squad have become more stringent. The girls are required to tryout and perform acrobatic routines. Although there are tougher requirements, these requirements have fostered and will continue to foster a stronger program and squad.

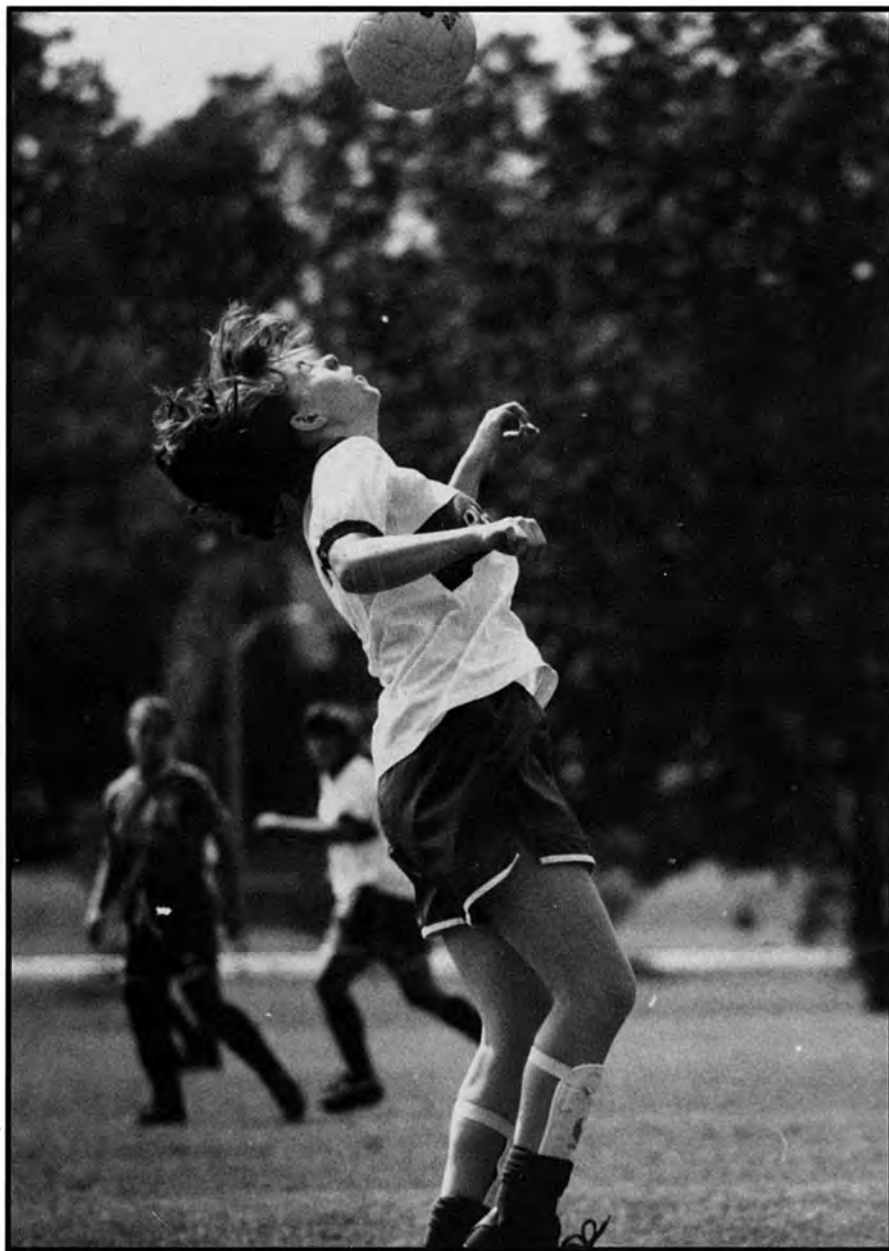
The cheerleaders, led by seniors Lux, Farmer, Rosen, and Beard who have been on the squad for four years, usually practiced twice a week for 4-6 hours. Besides showing up at the games and leading the cheers, the cheerleaders also performed other jobs. Outstanding performances by certain athletes were recognized by the cheerleaders through congratulatory flyers. The cheerleaders kept the Rhodes community informed of upcoming events by posting signs campus wide. And lastly, the squad distributed invitations, for the games, to professors.



Shake 'em up! The cheerleaders encourage the Lynx defense.



Cheerleaders. 1st Row. Heather Oulton, Allyson Rosen. 2nd Row. Anna Owens, Jessica Lux. 3rd Row. Bethany Beard, Julie Jenkins, Tonya Floyd, Whitney Farmer. 4th Row. Michelle Belk.



Smart girl. Danette Joslyn uses her head during the game.



Intense. Coach Walther closely watches the game.

Doing It With Your Feet

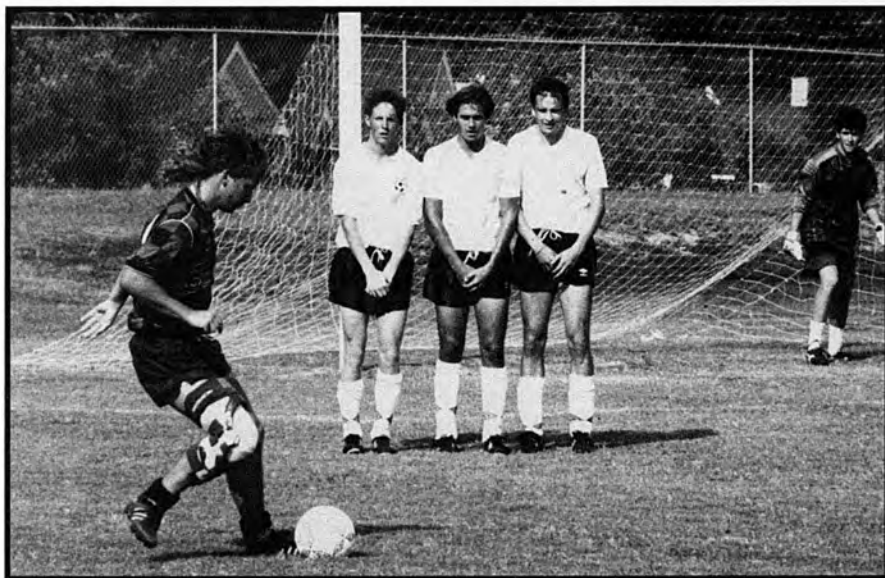
The women's soccer team, coached by Phyllis Walther, had a tough season, achieving only a 1-11-1 record. The team consisted of a majority of veteran players, led by Captain Robin Vallelunga, Cindy Chappell, Anne Little, and Caroline Ball, and several newcomers. The Lady Lynx only win came against Centre College (2-0). Next year's team is looking towards strengthening their offense, while working to maintain their strong defense.

No You Don't. Caroline Ball defends the Lynx goal and prevents a score.



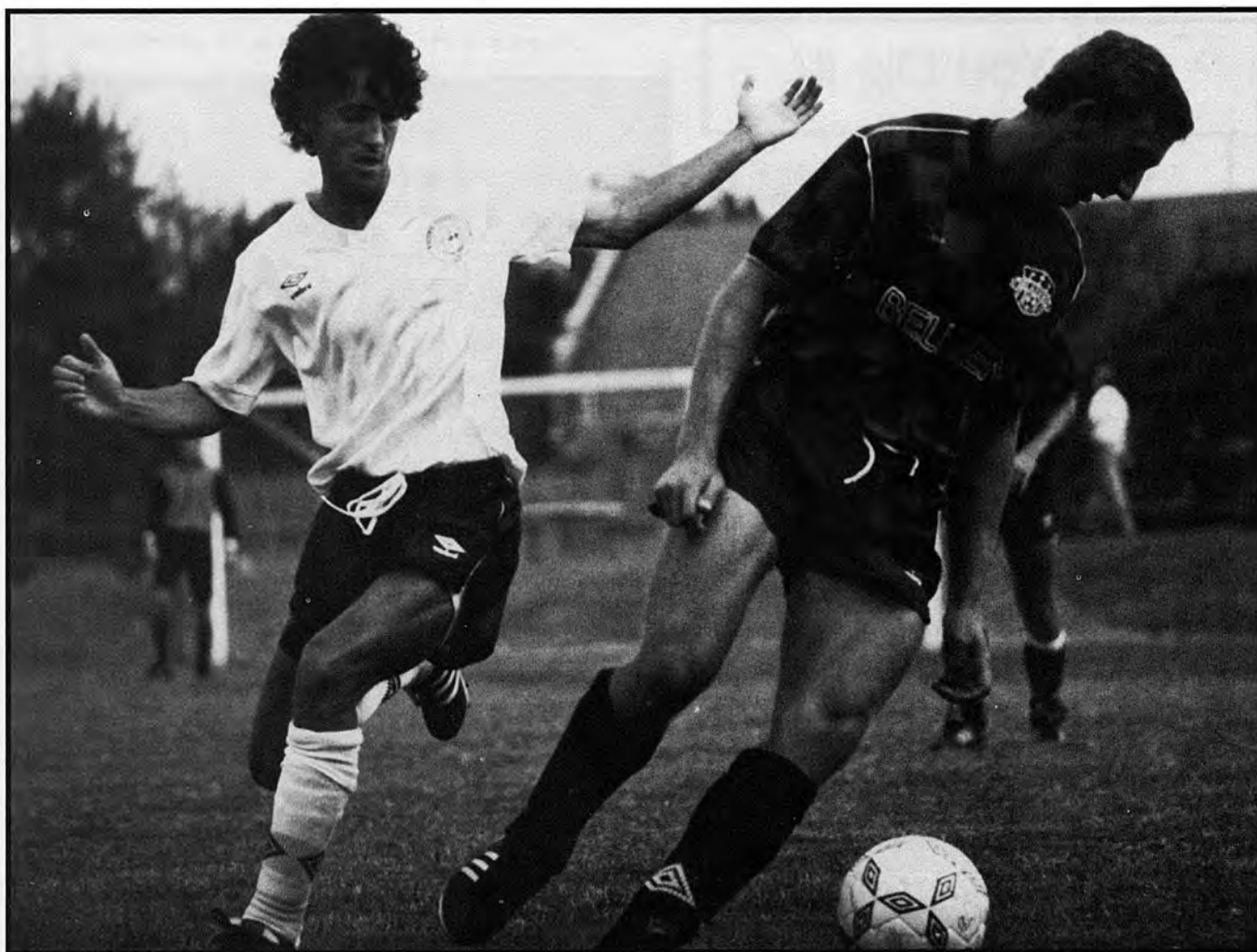
Building a wall. Andy Shipman, Walker Welford, and Andreas Durr prepare for the worst.

In the clear. Steve Spinks kicks the ball downfield.

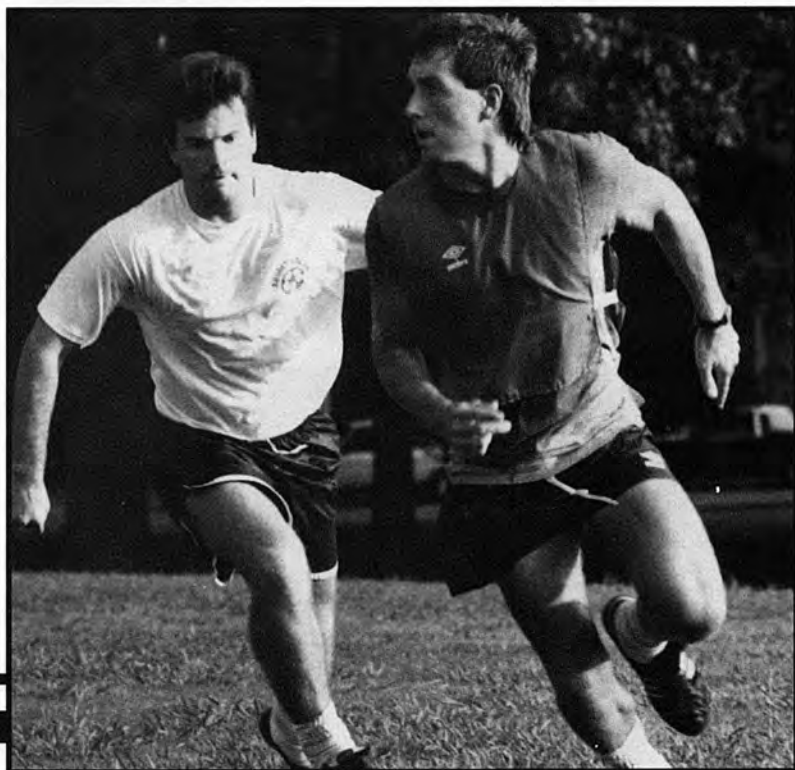


Men's Soccer Team Row 1: Rob Smith, Steve Spinks, Cris McMann, Jay Conte, Mike Couden, Dan Harper, Steve Dorst, Kelly Agee. Row 2: Coach Les Estes, Phil Mattoon, Andy Shipman, John Herschberger, Bill Gannaway, Ben Pittman, Walker Wellford, Kevin Corken, Andreas Durr, James Carlin, Todd Bobo, Will Becker, John Suffle.





Man on! Cris McMann checks his opponent.



On your heels. Bill Gannaway is intent on giving Mike Couden trouble during a practice game.

Kick In The Grass

The men's soccer team began this season under the direction of new coach, Les Estes. The season could be termed as the ever-popular "rebuilding year" with only two seniors on the squad, co-captains Walker Wellford and Bill Gannaway. However, the team received much aid with the addition of freshmen starters Steve Dorst, Ben Pittman, and Andy Shipman.

The focus of the season was to improve team attitudes and abilities, along with improving the team record (well, two out of three ain't bad). The team found itself with a fresh attitude at the outset of the season, but demoralizing losses, first Sewanee and then CBC, quickly found the team expecting unrewarded efforts for the rest of the season.

Good fortune struck in mid-season as the Lynx found themselves in a winning streak, their only one, and enthusiasm was high for a couple of weeks. But scheduling forced the team to face Division I and II teams they could not defeat, which put the team in the losing streak from which they could not recover.

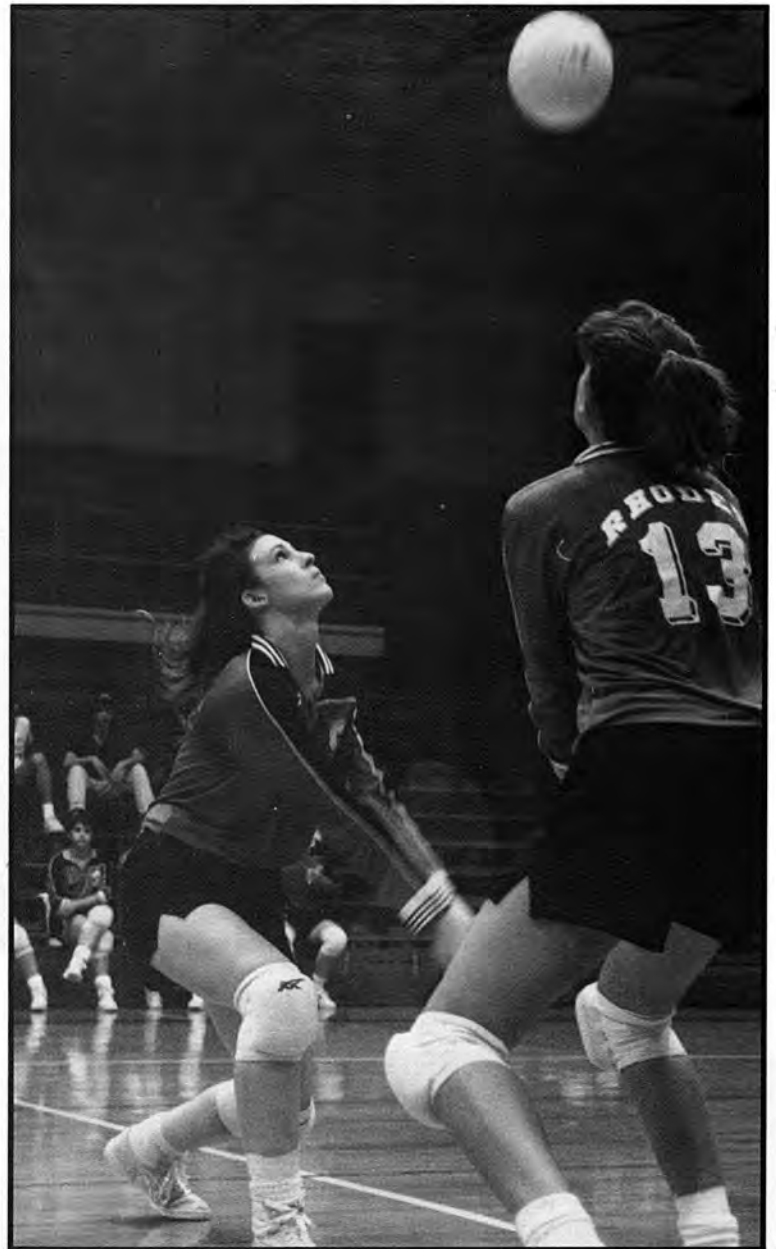
Despite its record, the season for the Lynx was not as dismal as it may seem. The team always had each other to rely on for entertainment. Road-trip sing alongs in a Pizza Hut and all-night poker games meant the team definitely had a good time. Maybe that was the team's problem—too much fun. Whatever the problem, the team looks to improve their 3-12-2 record next season, depending on the mid-field strength of juniors Jay Conte, Steve Spinks, and Dan Harper, along with an offensive threat by sophomore Mike Couden.

Can You Dig It?

The Rhodes volleyball team, coached by Tricia Lasky, was set this year as they acquired seven new freshmen and German exchange student Heike Alber. With only four returning players, seniors Angie Zakrzewski and Erin Toye, juniors Joy Stafford and Kathy Coe, there was plenty of room for the newcomers.

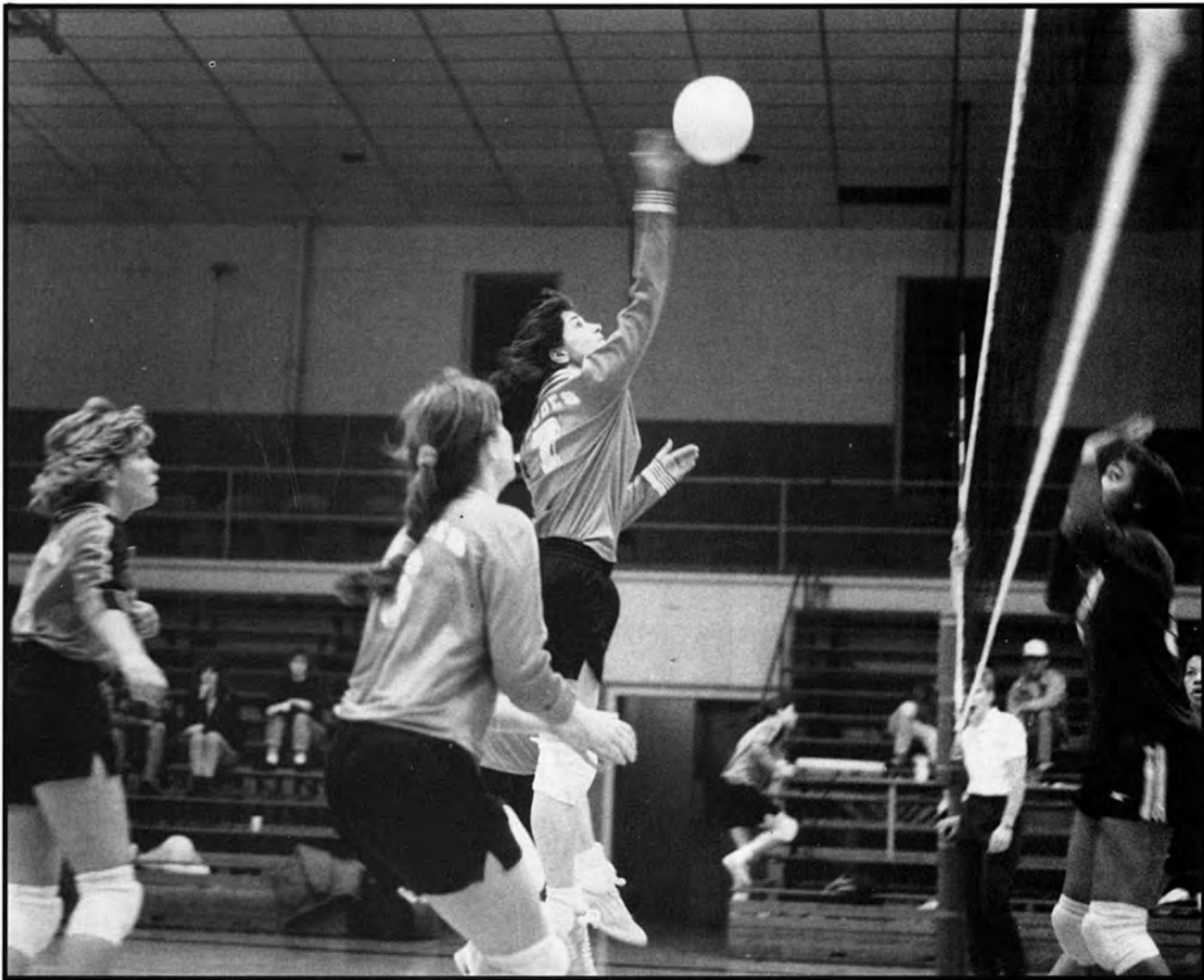
Senior captain Angie Zakrzewski felt, "this year was the beginning of a complete turn-around for the volleyball program here at Rhodes. We were excited to get so many dedicated players." Toye added that "we were fortunate to have players who were as dedicated as we are." Although their record does not reflect a winning season (17-19), they'll tell you otherwise. The VBT upset rival CBC this year which was a memorable experience especially for the seniors since they had not defeated CBC in five years. The VBT was down two games, (1-15, 8-15), against CBC and rallied to win the final three games (15-8, 15-11, 15-13). The VBT's season was marked by play like this. Joy Stafford claimed, "We always seemed to start out slow and had to work hard to come back." In fact, this kind of play was indicative of their performance in the semi-finals of the conference tournament at Sewanee. The VBT met Asbury in the round robin play. Although they lost, they were still able to advance to the semi-finals to meet Asbury again. This encounter was successful as the VBT handled Asbury, easily winning (15-8, 15-8). This win secured 3rd place in the conference. Like the CBC victory, the VBT's third place finish in the conference was their best placement of the past five years. Zakrzewski and Toye were very pleased with the season, and noted that the team will assuredly miss their leadership and guidance but will get along well without them. According to Toye, Rhodes VBT "will be a force to be reckoned with, I would not be surprised if they the win the Conference Championship next year".

I've got it. Lynette Breedlove picks up her opponent's dink.

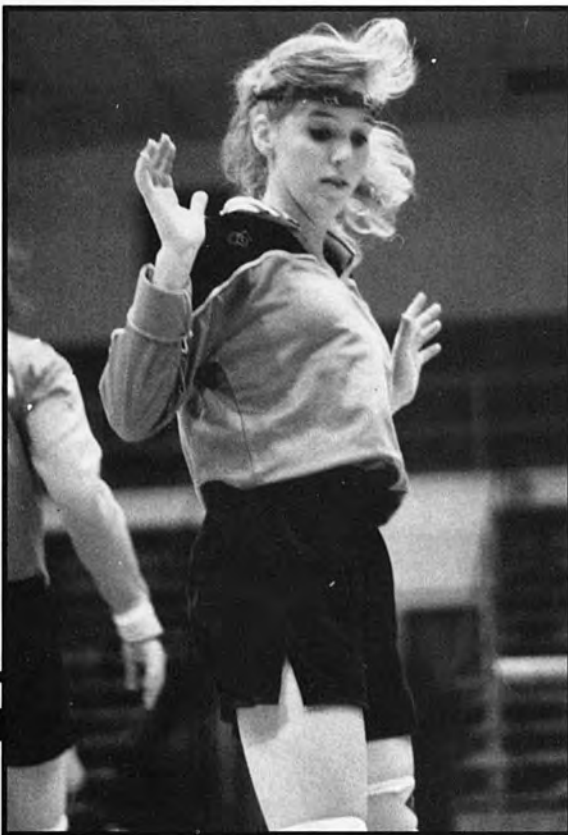


Volleyball Team. Row One: Erin Toye, Angie Zakrzewski, Joy Stafford. Row Two: Katie Braden, Kathy Coe, Heike Alber. Row Three: Stephanie Prachniak, Tara Odle, Tracy Green, Elizabeth Timmons, Lynette Breedlove, Carlyn Merz, Coach Tricia Lasky.



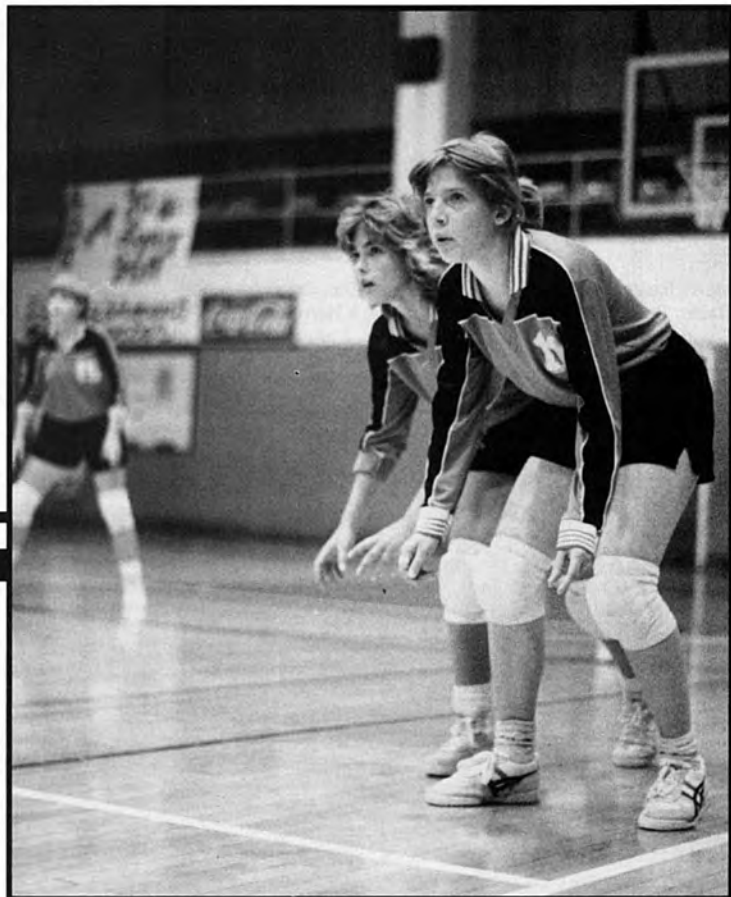


Reach for it. Angie Zakrzewski, catching her opponent off guard, attacks Tara Odle's short, quick set.



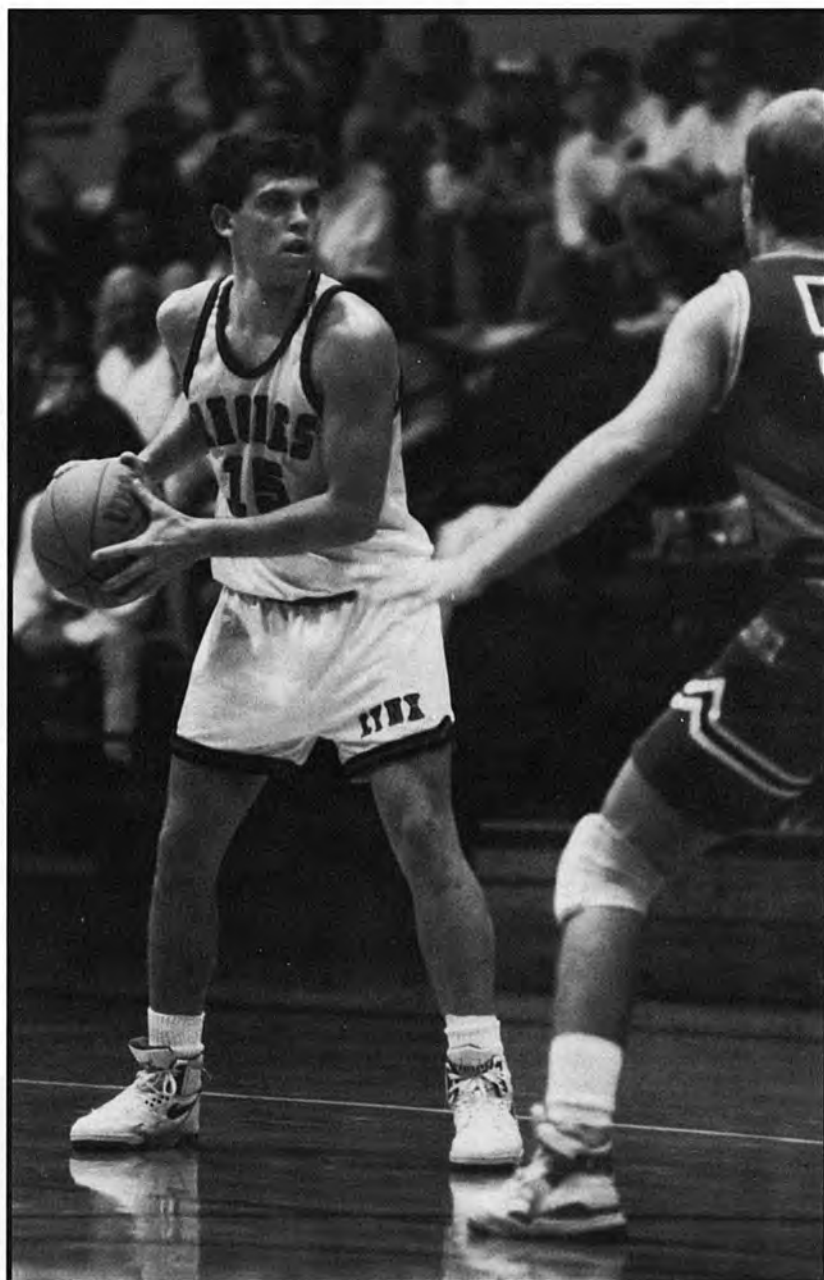
It's Out. Erin Toye correctly assesses her opponent's ball is out of play.

Ready Position. Heike Alber and Tara Odle await their opponent's serve.

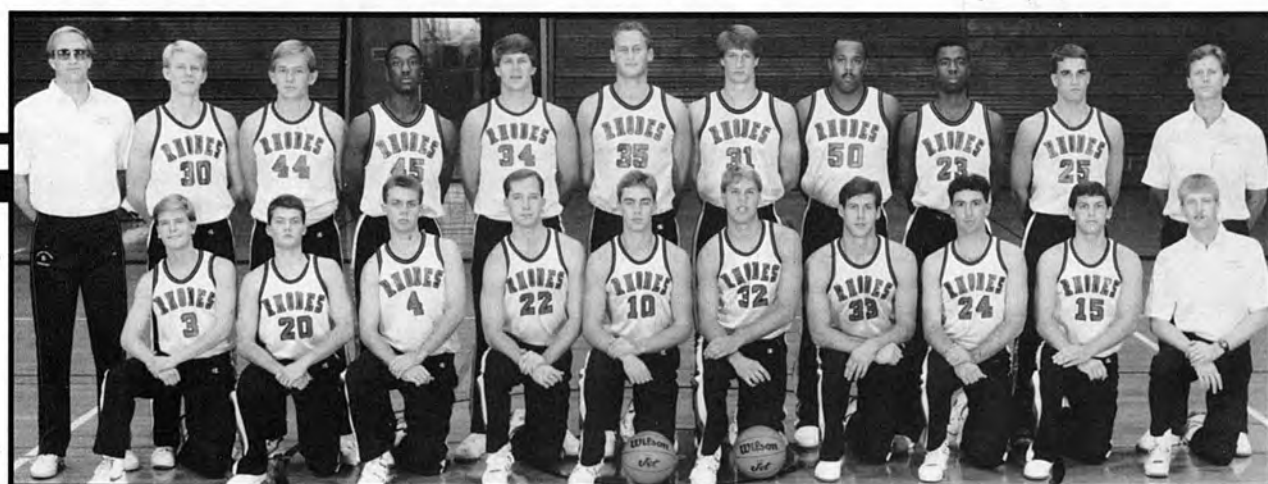


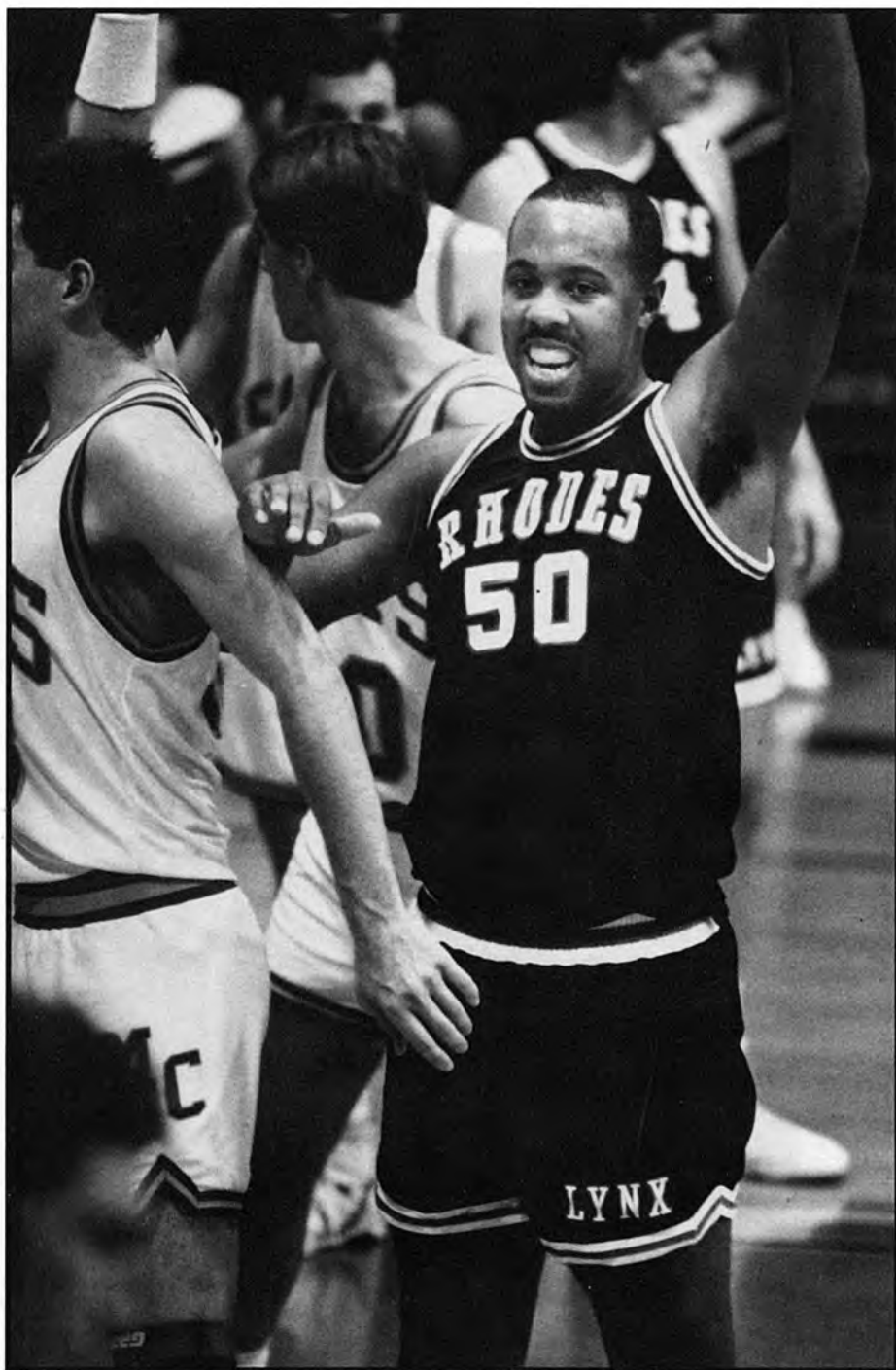
Dribble, pass, or shoot. Taylor Curtis keeps his options open while surveying the action.

Calm, cool and collected. Coach Herb Hilgeman surveys his Lynx as they catch their stride.



Men's Basketball Team. Kneeling, Jason Peters, Brian Petty, Rob Smith, Eric Teal, Bob Rossi, Brian Picard, Mike Webb, David Lewis, Taylor Curtis, Trainer Brian Gerry. Standing, Head Coach Herb Hilgeman, Andy Pippenger, Chan Workman, Mike Wilson, Wade Harrison, Henry Lindeman, David Fallin, James Burden, Rhynia Henry, Callan Nokes, Assistant Coach Matt Mitchell.





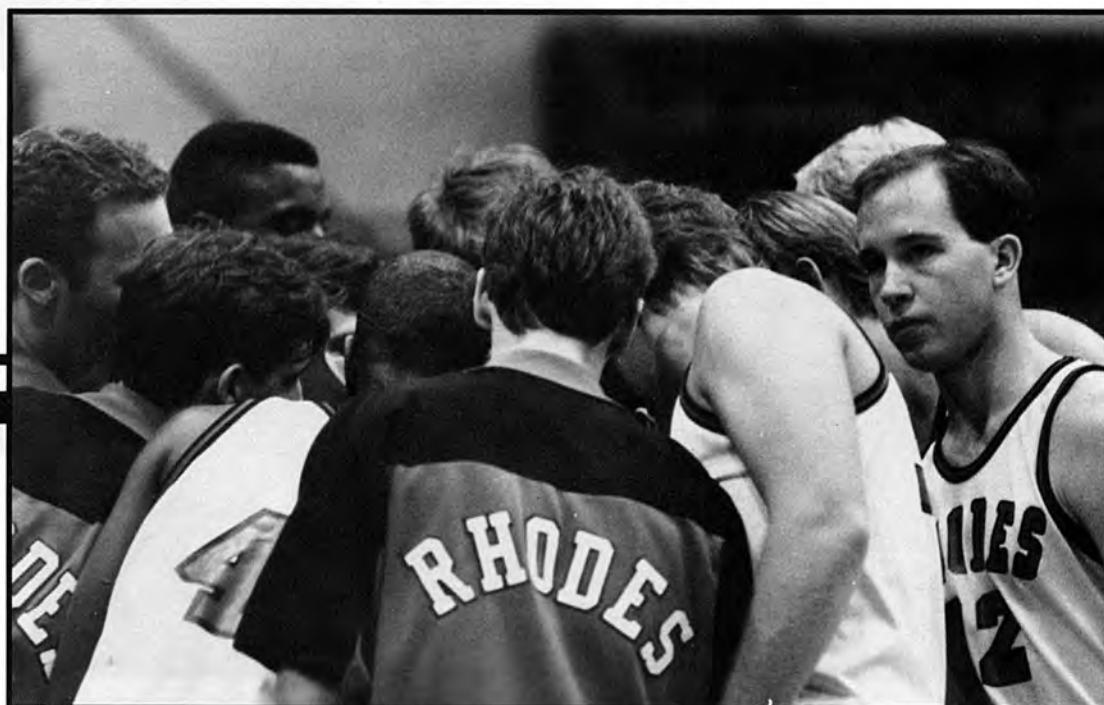
Hooping it

The men's 1990 basketball team, coached by Herb Hilgeman and new assistant coach Matt Mitchell, was a young team that concentrated heavily on defense. After losing four offensive threats to graduation the team consisted of only one senior, David Lewis, who was looked upon to provide leadership for the team. While the fast break was indicative of Lynx offense, the inside was also strong, with junior transfer James Burden holding his own. Rhynia Henry, with his quick moves, also added to the Lynx offense. According to Lewis, there was "a more balanced scoring attack this year."

The Lynx ran an aggressive man-to-man defense. Outstanding play came from juniors Taylor Curtis and Mike Webb, who spurred the defense on with their constant pressure on the ball. The twelve man Lynx team usually played anywhere from nine to ten players each game, making for a very strong bench. With such a well-rounded team it is no surprise that the Lynx enjoyed a very successful season this year.

Claiming position. James Burden strategically positions himself for the throw in.

Team huddle. Rhodes Lynx psyche each other up before a home game.



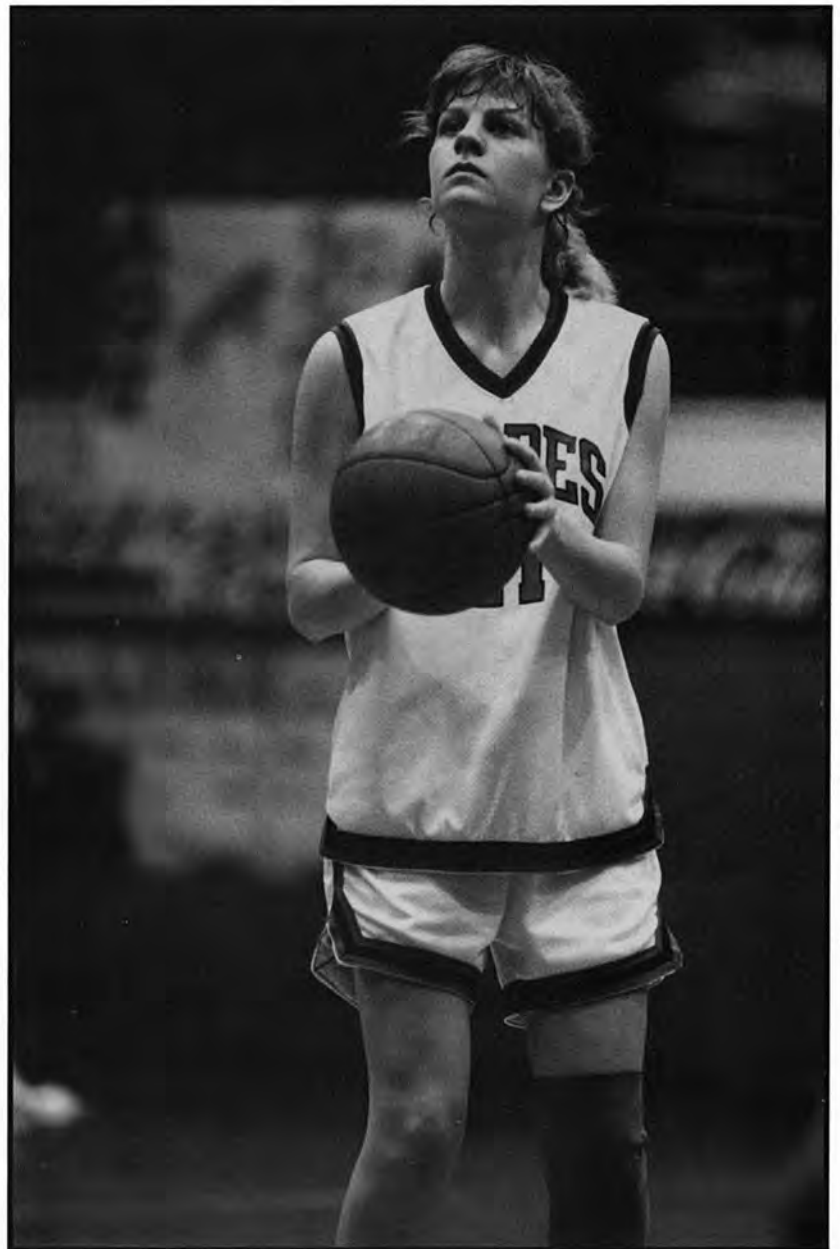
Bank On It

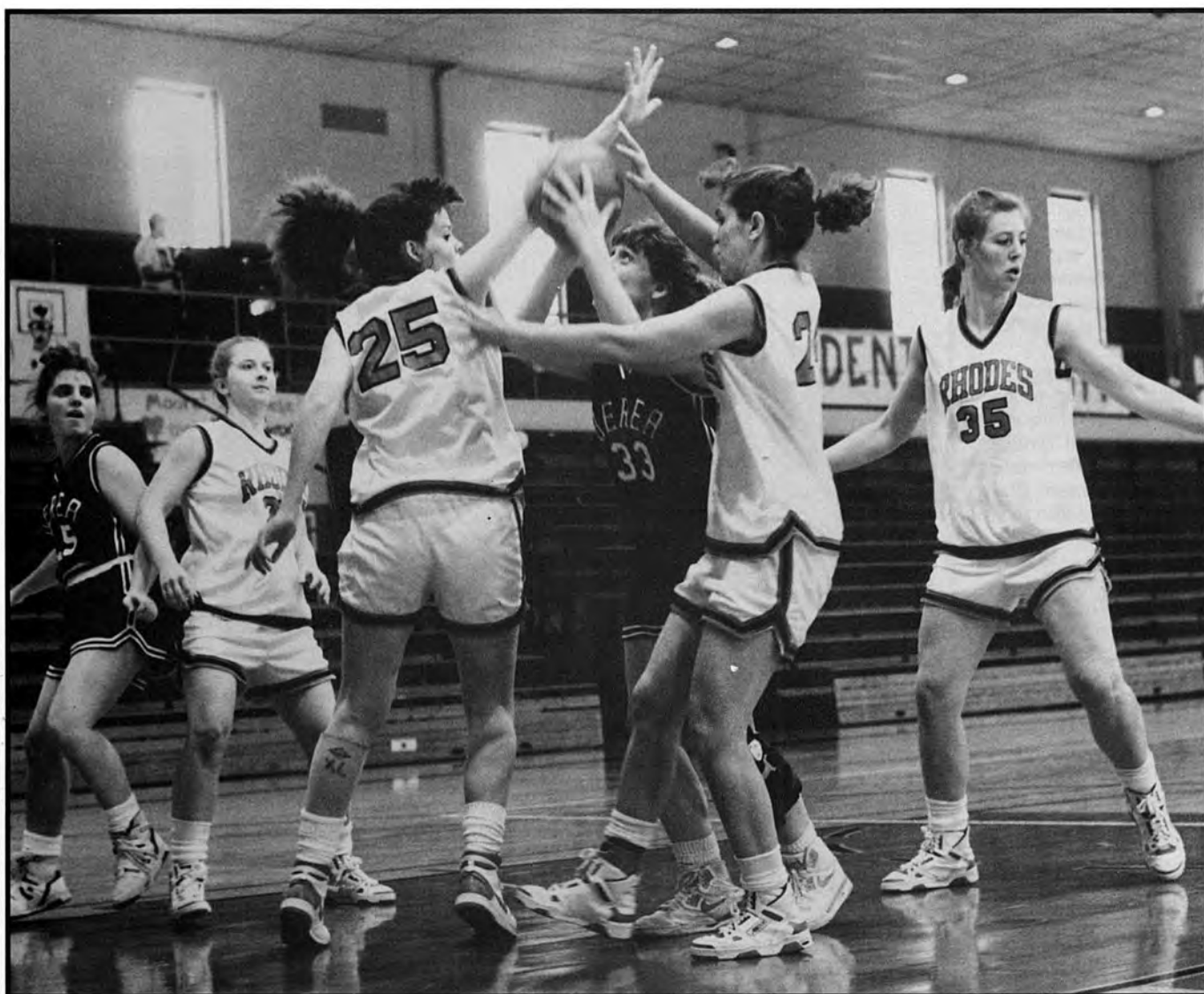
The Lady Lynx's numbers increased this year to give them the largest squad in at least four years. The twelve individuals pulled together to form a team that worked together for yet another successful season. This year's captains, senior Jan LaFollette and junior stand-out Amy Culpepper, led the team through a rigorous schedule. With the addition of two freshmen starters and the return of Sarah Loyd after a knee injury, the Lady Lynx proved to be tough competition. Ellen Thompson was the cohesive element with her long-range shooting ability and cool head on the court.

Coach Sarah Hatgas worked with her team for two hours a day. She stressed tough man-to-man defense and execution on offense. By giving the underclassmen plenty of playing time, Coach Hatgas is preparing her team for the years to come, which looks promising.

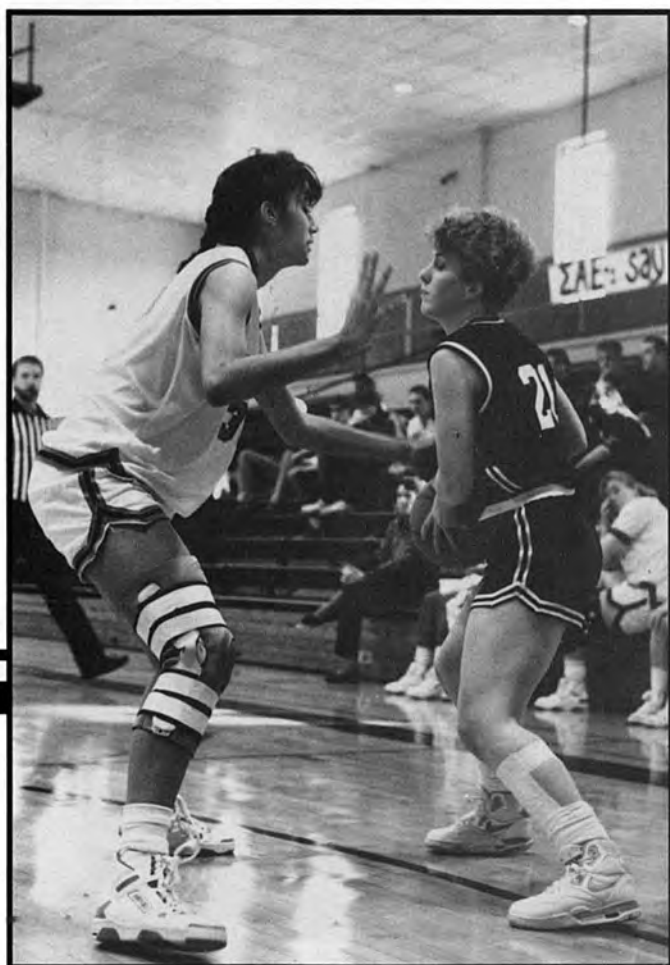
At the line. Amy Culpepper concentrates intently on sinking her free throw.

Lady Lynx. Trista Branick, Tricia Browning, Mary Elizabeth Chaney, Andrea Ludwig, Veronica Lawson, Betsy Greiner, Carol Hughes, Sarah Loyd, Ellen Thompson, Christy Clippinger, Coach Sarah Hatgas.





Big D. Mary Elizabeth Chaney and Carol Hughes close in on their opponent as she goes up for a shot.



Time out pep talk. Coach Hatgas instructs her team as to how best smite the enemy.

Quick hands. Veronica Lawson attempts to steal the ball while defending her goal.

Net Play

Even the stifling Memphis Indian summer and the thought of weeks of sand-filled shoes could not deter a large number of players from the Omnicourts this fall. Practice and dedication are the essential elements for a successful tennis program. Both the women's and men's teams made such a commitment.

The women's tennis team began the year strongly with returning national qualifiers Tricia Browning and Maureen McCabe. Kelly Nowlin and Elizabeth Hickman also returned to their starting positions, while freshmen Cheri Grosvenor and Aiveen Killian completed the six player varsity roster.

The Lady Lynx compiled a fall record of 5-1, with the only loss to tough rival Washington University. The Lynx dominated the rest of the season, which included matches against Division I and Division II schools. The team finished third in the W.I.A.C. Tournament. The spring schedule was highlighted by the Southern Regional Tournament at Sewanee and concluded with the NCAA Tournament in May.

Two-a-day practices had many men calling the tennis court their second home. During inclement weather, the 1990 men's team could always be found in the weightroom or running laps in the gym. The team finished well despite having lost three of last year's top players to graduation. Returning captain and three time MVP Robert Watkins was again joined on the court by Juniors Ben Rencher and Cooper Hipp. Newcomers to this year's squad include freshmen Chris McCullar, who displayed impressive single's play at the number two position, Chris "Agassi" Waddell and William Carroll.

In doubles, the Watkins/McCullar duo proved to be extremely powerful. The two formed the highest winning percentage on the team and contended for the Conference Championship and the NCAA National Tournament in the spring season.

Return This! Kelly Nowlin sinks the ball in her opponent's back court.

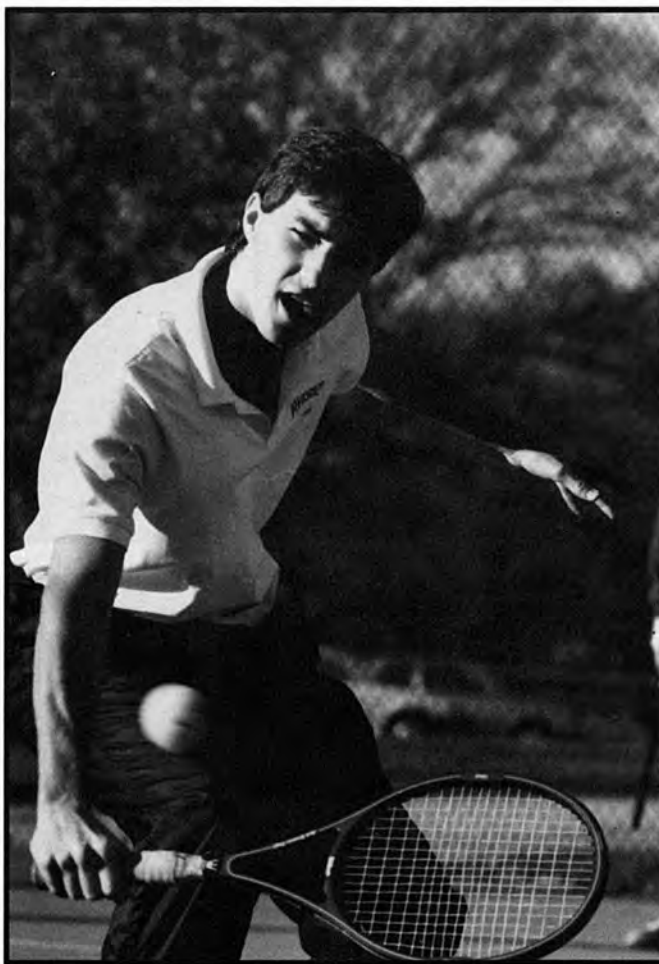
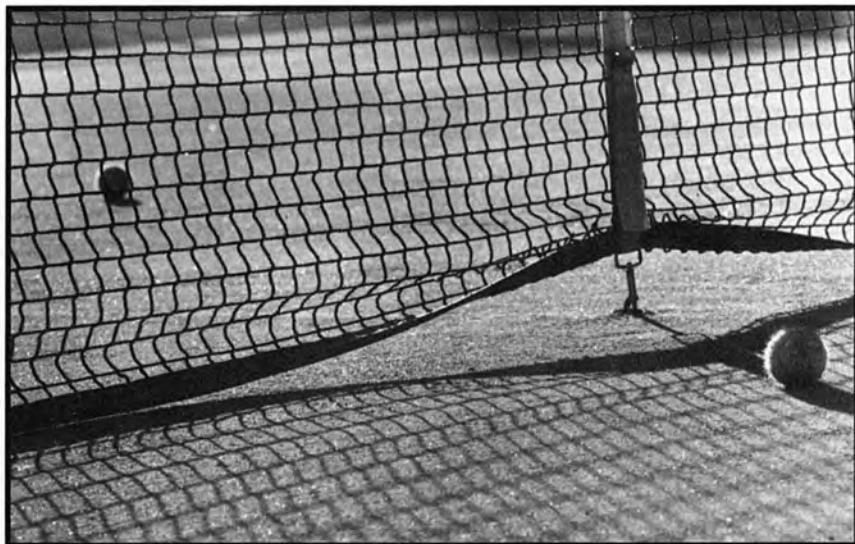


Women's Tennis Team. Cheri Grosvenor, Kelly Nowlin, Ashley Mickle, Tricia Browning, Maureen McCabe, Kathy Ray, Jackie Hamra, Meg Hargrove.



Balancing Act. By shifting his weight, Chris Waddell easily returns Chris McCullar's volley.

Game, Set, Match. The empty tennis court awaits the next match.

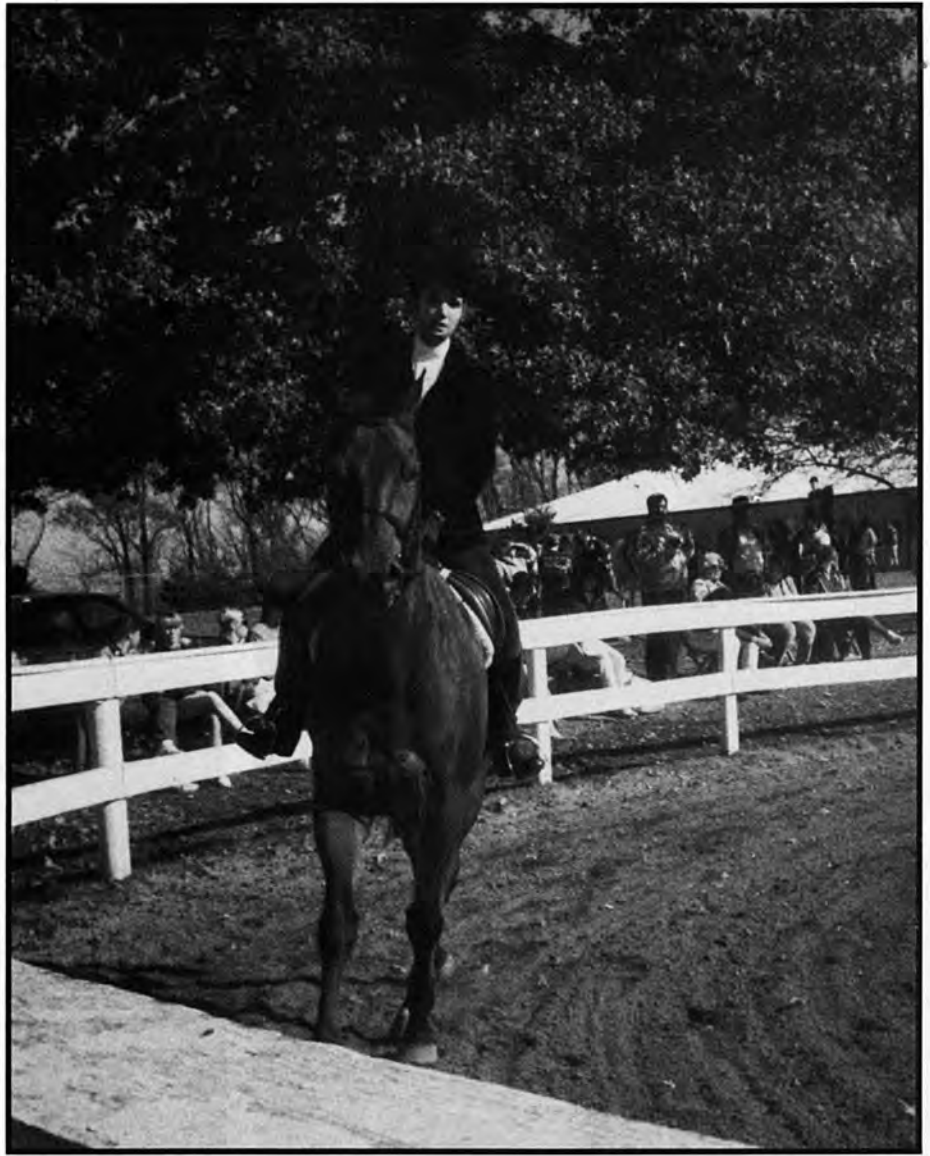


Tongue in Cheek. Robert Watkins teases his opponent with topspin.



Men's Tennis Team. Chris Waddell, John Rogers, Chris McCullar, Cooper Hipp, Bart Shirley, Gary Greene, Brian Picard.

Round the bend. Astride her horse, Camille Tucker warms up before a show.



Sitting pretty. Michelle Hollis presents her winning horse.

Tacked Up

Out of sight does not mean out of mind. Although one may not see the Equestrian Team practicing on campus they are still part of the sports program. The team's season runs year long and members practice once a week. According to team coordinator and captain Michelle Hollis, this year could be described as a developmental year. The team had the opportunity to practice in two barns rather than one as in the past. The Western barn provided the chance to learn more about horses, while the English barn provided intensive training in areas such as jumping. Members of the team include Michelle Hollis, Camille Tucker, Ann Goodson, Marqui Clements, Kay Horner, Janet Mims, Jessica Blade, Lee Colquitt, and Carter Murray. The team competes intercollegiately. They travel to tournaments where horses are provided and each member draws for a horse.

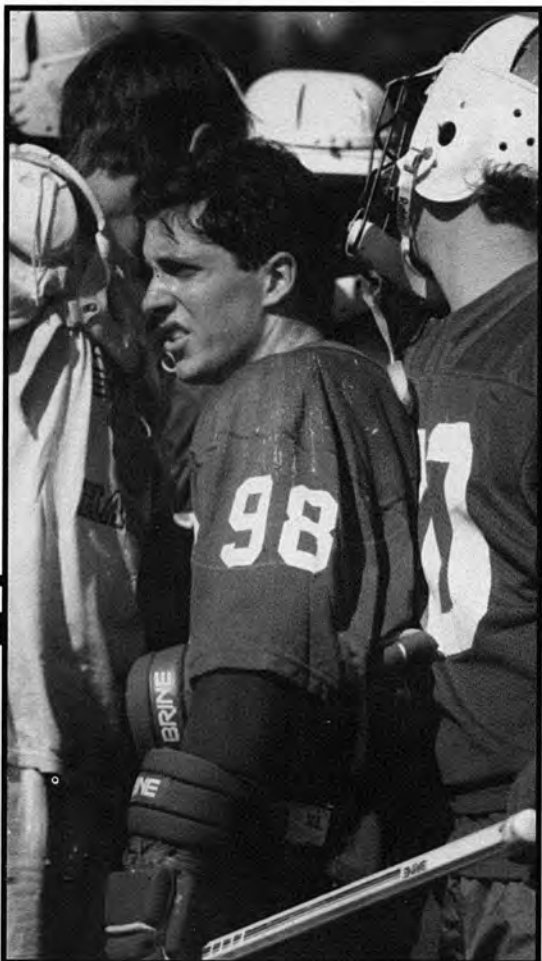


Up and over. An equestrian team member guides her horse through the obstacle course.



Passle O' Warriors. Rhodes Lacrosse players battle for the ball.

Feisty. Eric Cardenas, weekend warrior, surveys the enemy while mentally preparing for battle.



The Weekend Warriors

The Lacrosse Club had another successful season this year. They played clubs such as Memphis, St. Louis, and Birmingham, and SEC teams such as UT, Florida, and Ole Miss. The club has greatly improved since it originated five years ago after receiving equipment from the movie, "Making the Grade." The team travels to New Orleans and Oxford. The game combines the skills of hockey, soccer, and basketball, as well as requiring guts. One Rhodes player noted, "It's a whole bunch of guys hitting each other with sticks – and it's legal!"



Lacrosse Team. Row One: Charles Mitchell, Chuck Foster, John Matsek. Row Two: Brad Diestelhorst, Steven Burns, Robert James, Fletcher, Michael Brown.

Korean High Kicks

The taekwondo program at Rhodes was started four years ago to offer professional martial arts instruction to the Rhodes community. The founder and instructor of the program, senior Geoff Westmoreland, began the program his freshman year. In its four years of existence, the program has flourished, now instructing nearly one hundred students in the Korean martial art, Taekwondo. High and powerful kicks are the emphasis of this martial art. It differs from Karate in two ways: Karate is from Japan, Taekwondo from Korea, and Karate uses much more emphasis on hand techniques. Taekwondo is now the world's most popular martial art, having made its Olympic debut in the 1988 Olympics in Seoul, Korea. This martial art, like all martial arts, is beneficial for all types of people. Age, sex, and athletic prowess are not factors in one's ability to progress in Taekwondo.

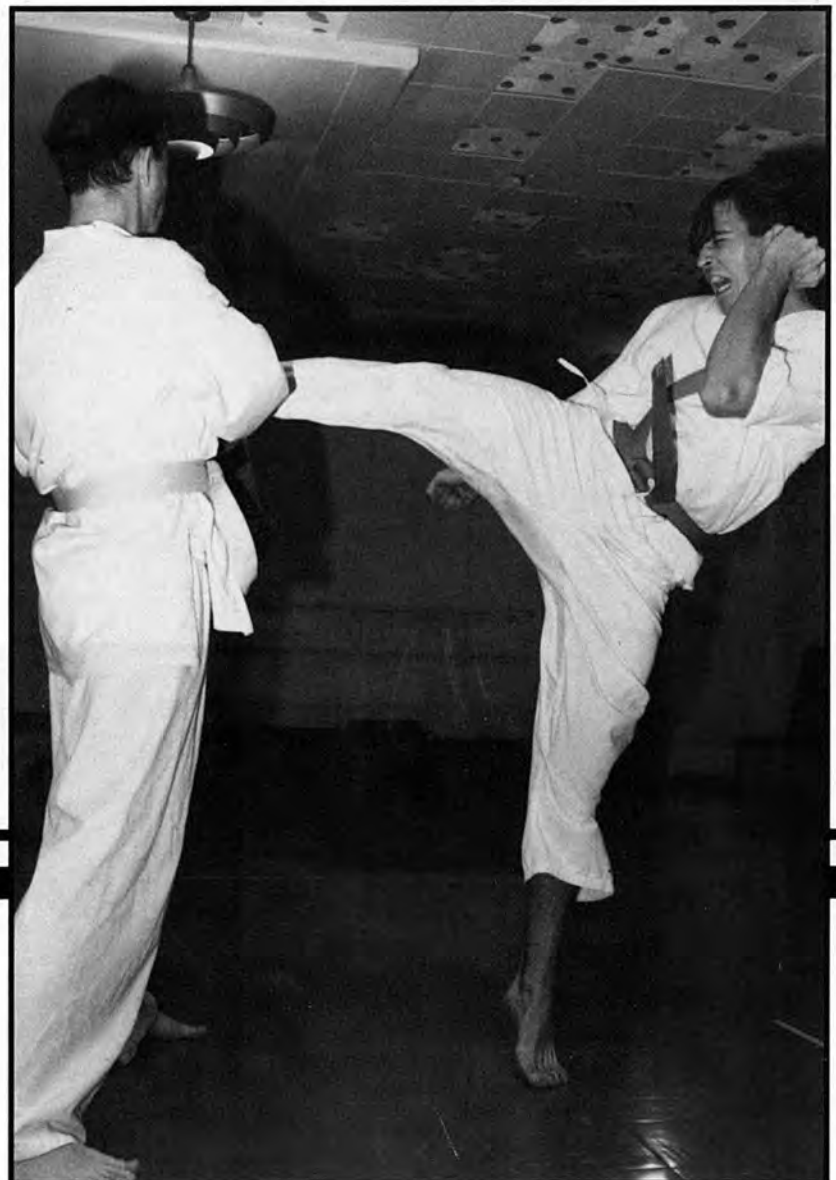
From the program's inception it has produced many excellent tournament competitors. In 1988 the Rhodes College NCAA Taekwondo Team took seven competitors to the Tennessee State Championship. Competing in two divisions, forms and fighting, they returned with ten medals: three gold, four silver, three bronze, including the Black Belt State Championship held by Geoff Westmoreland, coach and competitor.

This year Geoff Westmoreland attended the National Collegiate Black Belt Championship in the spring.

Bag it. Lucky for Gary Greene, Steve Sullivan uses the practice bag.



Best Foot Forward. Geoff Westmoreland shows Chad Greaves proper form.



Toe Raising Experience. Chad Greaves gives his all practicing kicks.

The Extra Mile

Both cross country teams, under the supervision of new coach Matt Mitchell, experienced successful seasons this fall. For Senior Rob Swords it was "the best year since I've been here at Rhodes. I feel as if this year was a culmination of four years." The men's 1989-1990 team started the season out strong, placing third in the University of Arkansas Invitational, first in the Arkansas Col-

lege Invitational, and second in the Rhodes Homecoming Invitational. Going into the conference tournament, the team knew they could capture first place if they beat Sewanee. They did defeat Sewanee but suffered an unexpected loss to Centre. The team ended the season placing second in the conference tournament.

Junior Ben Schulze consistently performed well, placing second in the University of Arkansas Invitational, first in the Arkansas College Invitational, and second in the conference tournament. With four juniors leading the pack next year the team can look forward to continued success.

A new set of athletes ran the course for the women's team. Seven runners, veterans Cindy McCraw and Melissa English and five newcomers, Renee Pardieck, Elizabeth Lowe, Tanya Rasa, Wendy Walters, and Kelly VanBuskirk, composed the team. The Lady Lynx participated in meets in Arkansas, Kentucky, and Tennessee. The team placed fourth in the University of Arkansas Invitational. Elizabeth Lowe placed fifth in this invitational. The team's highest scoring was in the Homecoming Invitational, where they captured second place. Cindy McCraw placed second in the invitational. The season ended with a fourth place in the W.I.A.C. conference.



Here I come. Chris Pennington closes the gap on his opponent.



Mental Warmup. After a physical warmup, Rob Swords goes over the course in his mind.



Men's Cross Country. Chris Pennington, Darol Timberlake, Ben Schulze, James Westphal, Scott Johnson, Rob Swords, Mike Drash, Steven Kerr, Andy Colyer.

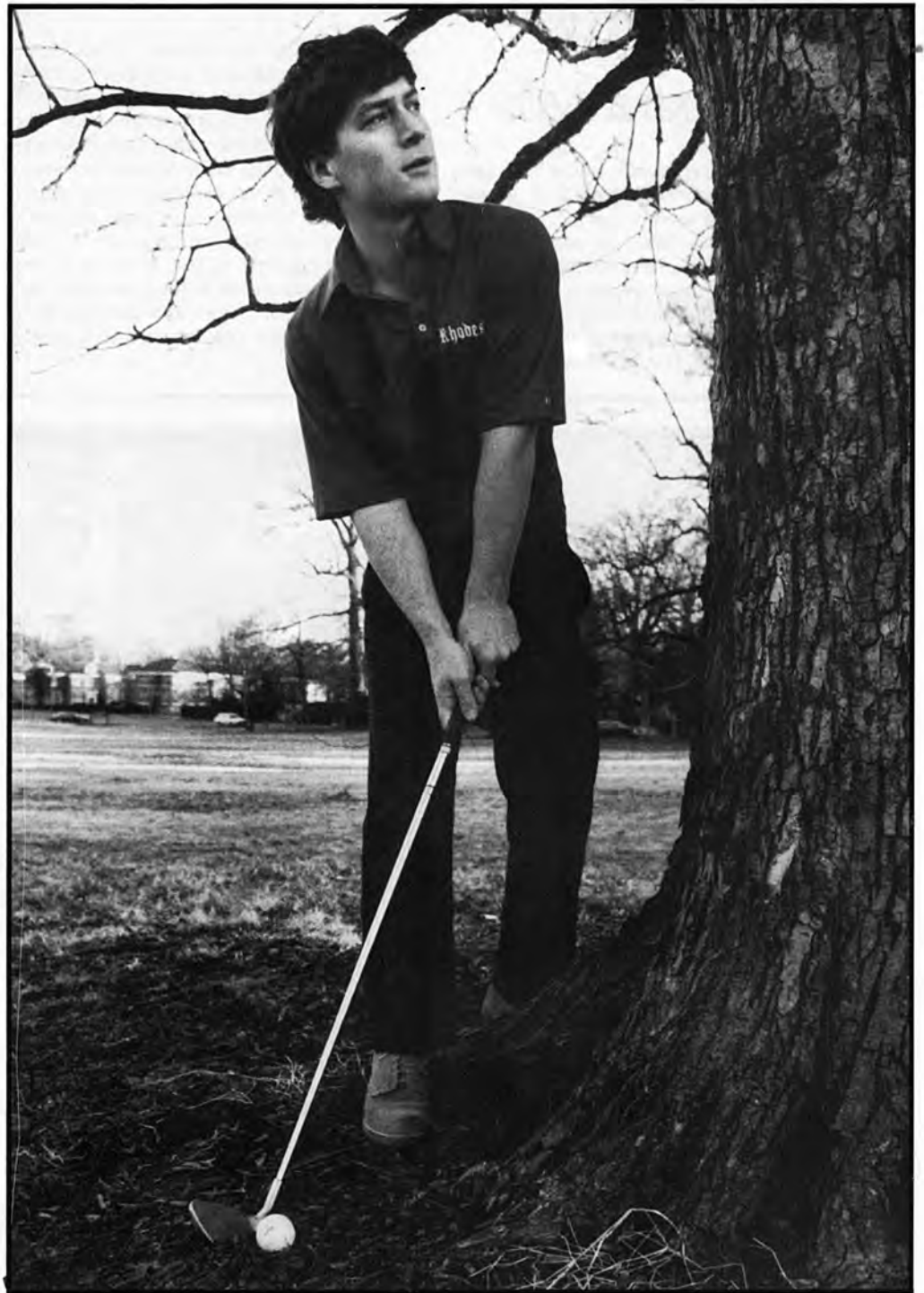
Women's Cross Country. Cindy McCraw, Renee Pardieck, Elizabeth Lowe, Tanya Rasa, Melissa English, Wendy Walters, Kelley VanBuskirk.

On the Links

During the fall the golf team enjoyed its most successful showing in the last three years. Led by juniors David Cook, Craig Brewer, and Jason Hamblen, the team found itself ahead of several Division One schools. Under the leadership of coach Tricia Lasky, and with the help of returning sophomores Frank Cater, Chris Moore, Matt Preston, and Rob Roebuck, the Lynx found themselves poised for a strong Spring performance. In addition, captain Todd Butts returned to duty from football and at press time intended to lead the team into contention for a first ever NCAA tournament berth. The team had an extra incentive this year to redeem itself from a dismal showing at last year's CAC tournament where the team finished third and failed to place a member on the All-Conference team.

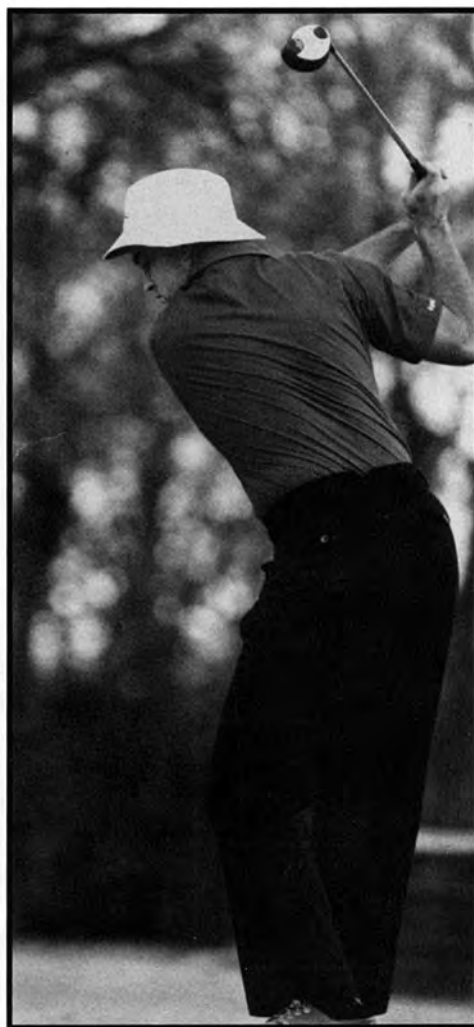
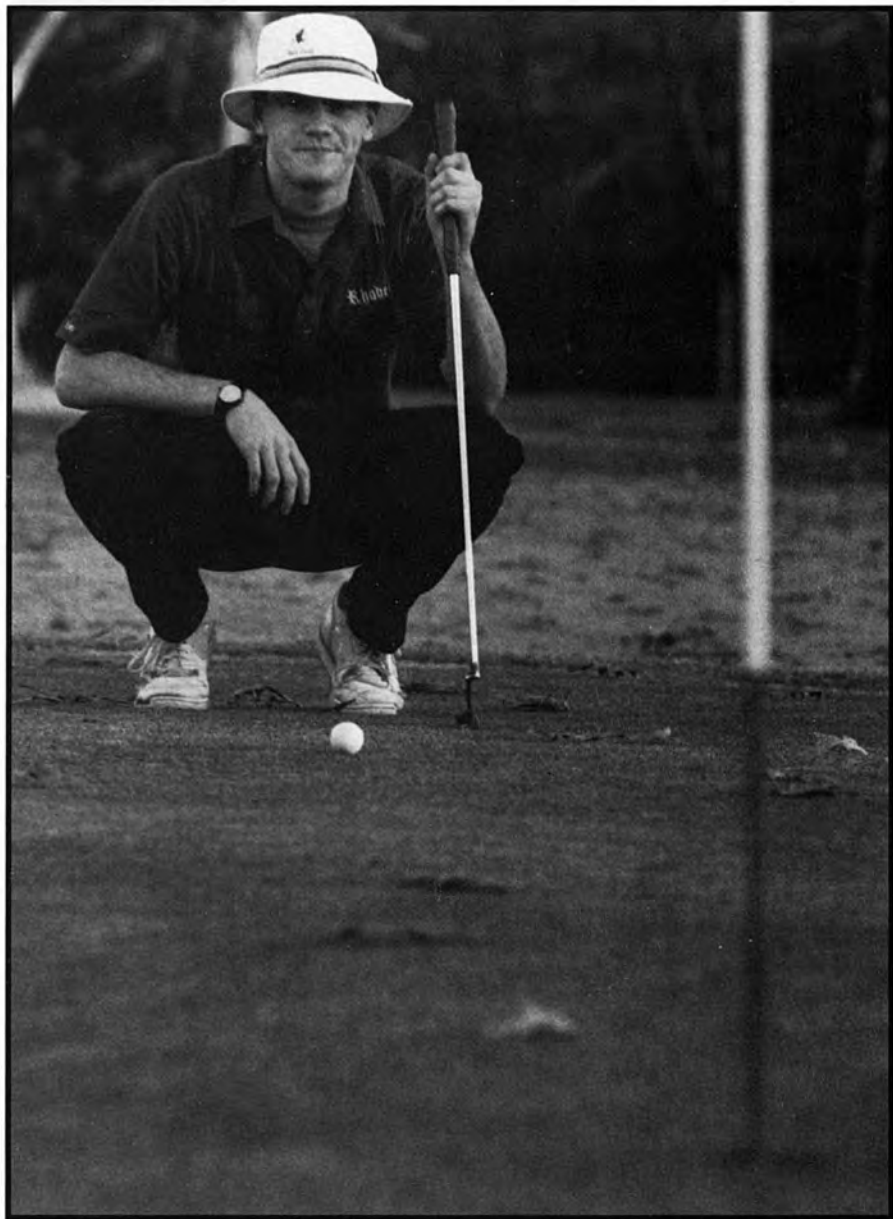
Experience and added depth were the keys to success for this year's team. The Lynx look forward to continued success next season as they will not lose any players to graduation.

No problem. Frank I've-never-seen-the-fairway Cater looks to get out of trouble.



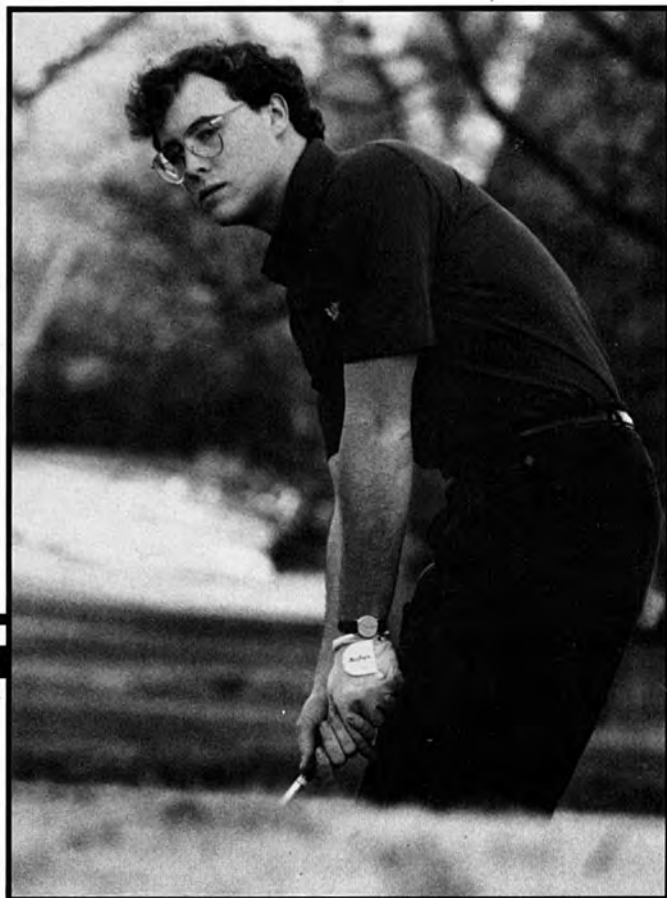
Men's Golf Team. Kneeling. Frank Cater, Todd Butts, Rob Roebuck. Standing. Matt Preston, David Cook, Jason Hamblen, Craig Brewer, Coach Tricia Lasky.

Long Shot. Sophomore Matt Preston shows good form as he prepares to drive down the fairway.

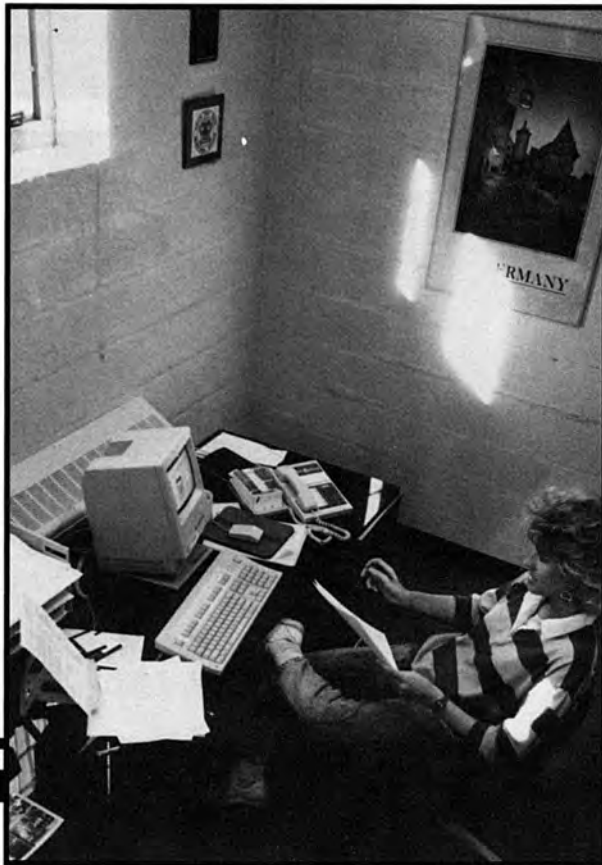
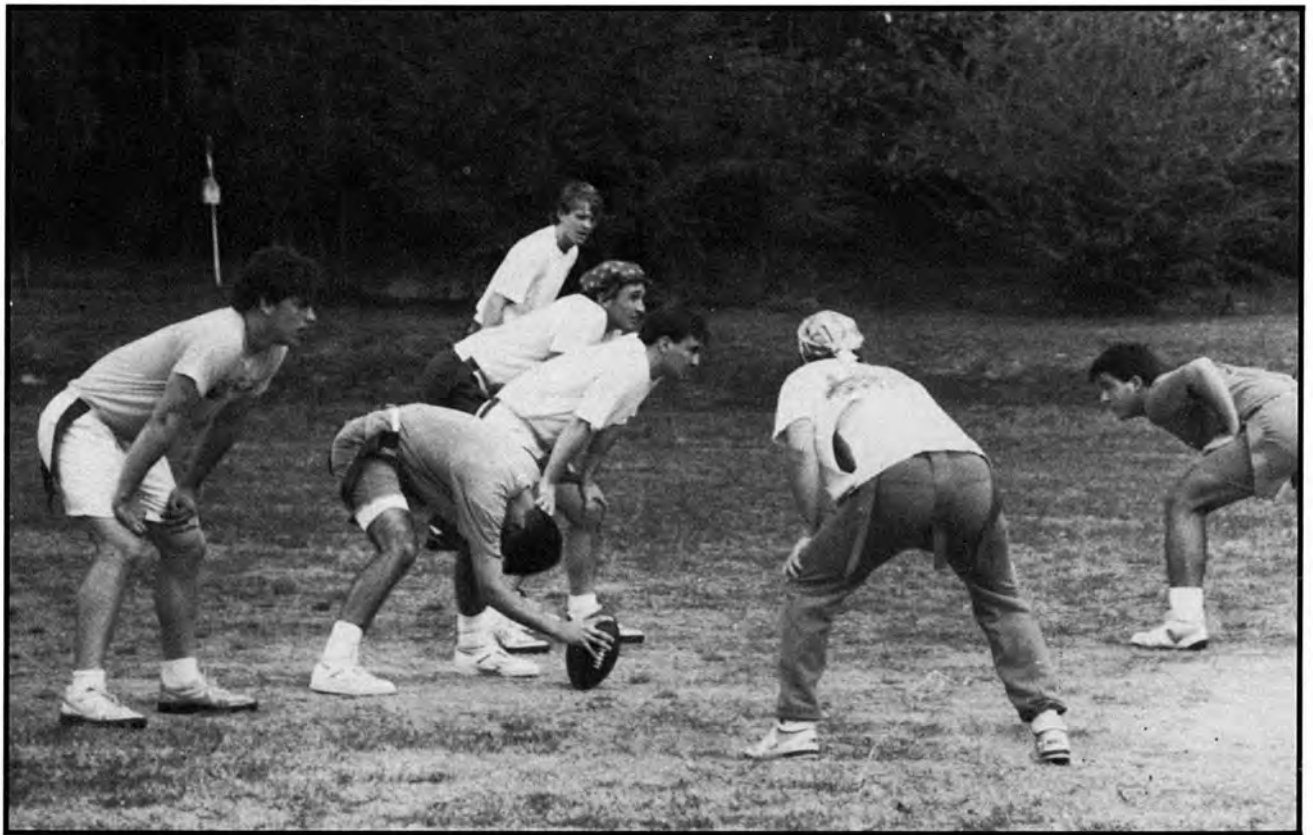


Lining up. Junior Craig Brewer mulls over a twenty-five putt, for him almost a sure thing.

Bunker shot. Concentration etches Jason Hamblen's face as he sets to blast out of a sandtrap.



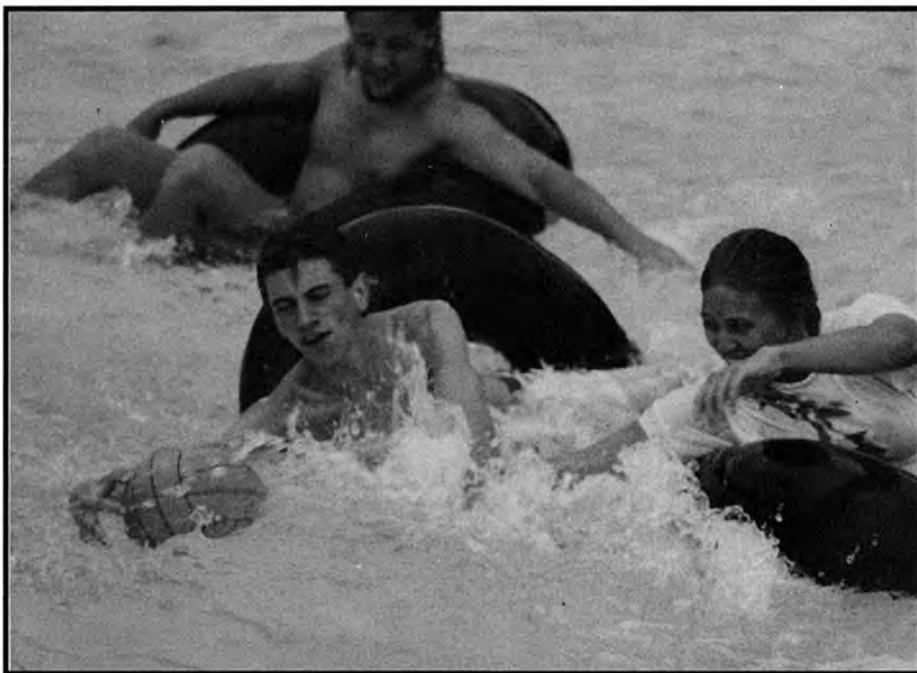
No protection necessary. Teams line up for the snap in a game of flag football.



Mac attack. Venita Redstrom knows coordinating intramural activities are made easier with a MacIntosh.



Whoosh. Two competitive athletes participate in the fast action game of racquetball.



Lean mean fighting machine. Tim Olcott and Courtney Schwarten battle it out for the ball.

Intramurals

The phone rang.

"This is Spitch. You're an intramural captain. You have a team. You play in ten minutes."

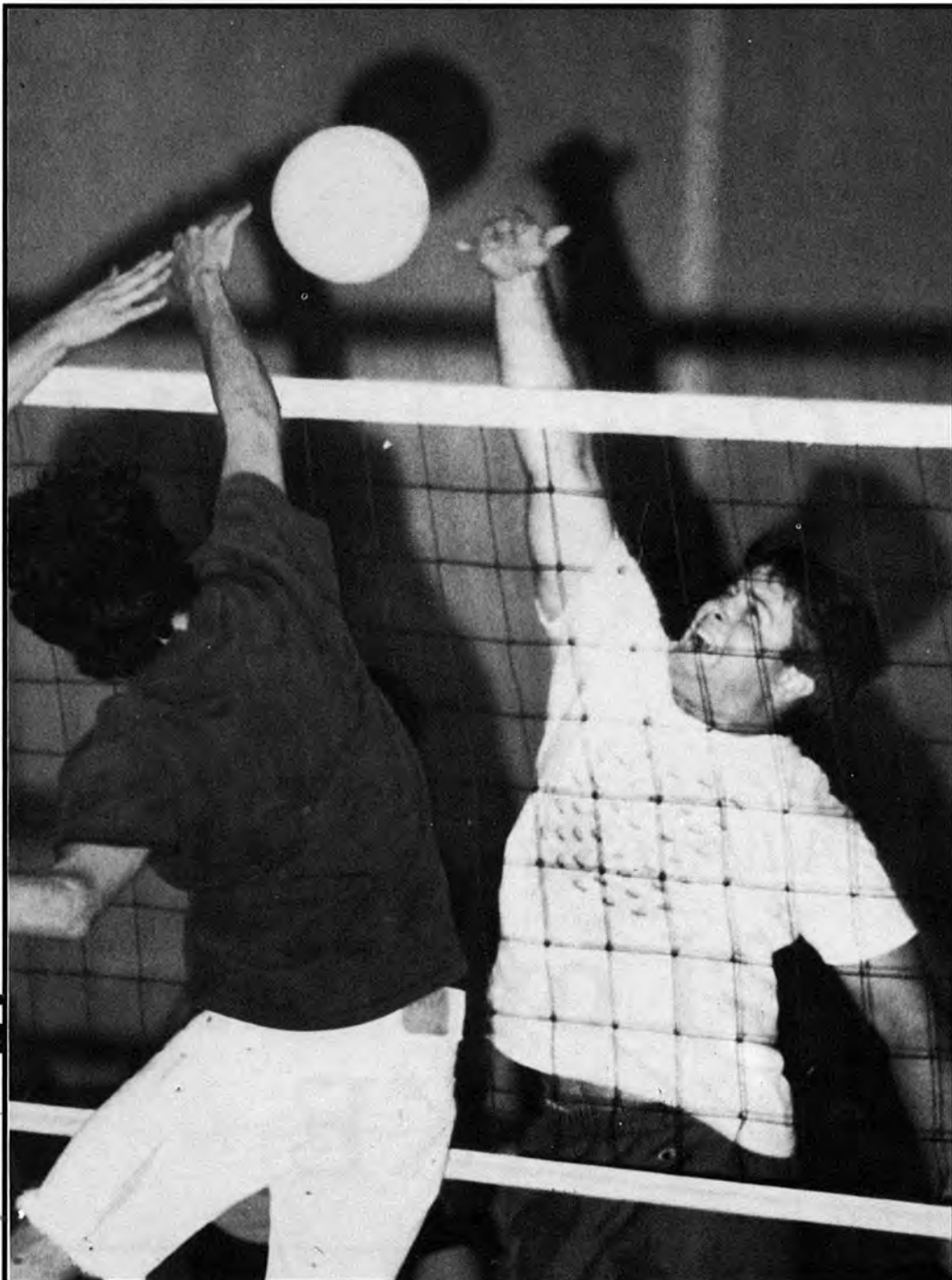
I knew about intramurals. You get a bunch of people together and play games with other people. No one cares who wins or loses. It's a lot of fun. You meet some people, feel that copper-dry taste in your mouth that comes from competing.

Or not. Apparently, the definition of intramurals is one in which you are matched up against other people whose interest in that game borders on the maniacally passionate. Ability levels? Horrible disparate at best.

Still our team was in it to have fun. Nothing more. Only something snapped. At some point, a mild interest turned into an Ahab-like obsession. I would wear that shirt, the one they give you if you win the intramurals championship, if it killed me and the seven other people on my team.

It came close. We made it to the championships. And lost the final. The agony of defeat and all that other stuff.

Final prognosis? Enter intramural competitions. Play these games. Get passionate. It's a lot of fun. And if you're not careful, you just may do your body some good.



Going for the slam. David Hope and opponent clash at the top of the net.



Gamma Phi

Beta

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Allyson, Carroll, & Jennifer

Love in

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Chi Omega Class of 1991

Good Luck seniors! We'll miss you!

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Claire Dalrymple
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Christie Kennedy
Lisa Long
Jeannie Otten
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Tri Delta Loves Their Seniors

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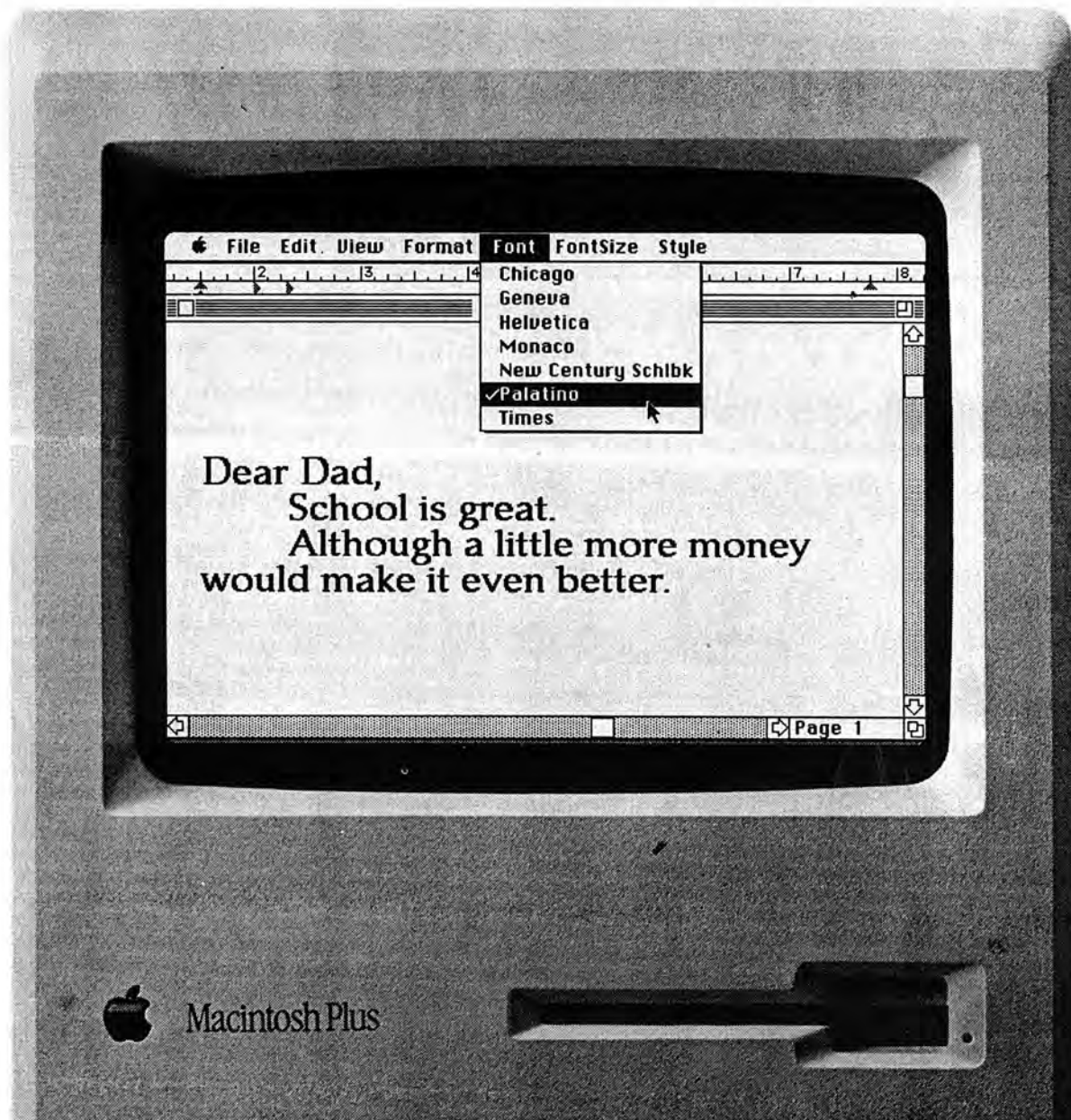
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Jean Sulzby grinds clay with a Baule woman in village on the Ivory Coast.

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*"But seek ye first the kingdom of God,
and his righteousness:
and all these things shall be added unto you."*

-The Holy Bible

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The images in this book are only to help you remember the reality, not to become the reality.

Steve Hambuchen
Photo Editor

Intense Studies. Denise Vaughn crams for exams.

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Just relaxin'. Kappa Deltas take a break to enjoy good food and good friends.

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Spic and span. Physical plant worker mops up after Club Rhodes.

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A disclaimer, an explanation, a jumbled mass of thanks, I couldn't have done it without you's, and inside jokes but definitely not an editor's note. First of all, I'm not real sure why we called the annual "Playing the Game" but it was either that or "Love it or Eat it". (Ask Leigh). Besides THEY said "You have to have a theme". Of course, we forgot that it had to have something to do with the rest of the book. Oh well. Anyway, it was a good way to show off Grant's lesser known talent as an artist. Thanks, F. for the art on the divider pages.

(Ya'll have to admit that the divider pages were really good.) The theme kinda got lost along the way. (and we lost other things like a Quadpack or two). Maybe we should've just called the book "Random". It might have worked better. At least it would've been accurate. Speaking of random, Web's story which was randomly placed had its share of humor. (And the part about hopelessly obtuse, it really happened). Poor, poor Ted. Thanks Web for all the jesting and sexual tension you supplied.

Poor, poor Steve. Talk about some rough days and nights (and early early mornings). Not only did Steve put up with my last minute photo requests but he had to keep his "butt fro" well groomed in order to seduce a certain wanton (redheaded) editrix. No, No, I really mean this Steve we couldn't have done it without you and your hours and hours and hours of work in the "dark womb" (I think that's Freudian). Steve couldn't have done it without Kearsten to organize his life (which is the yearbook) as well as print those 279 senior pictures. For that alone you deserve a week in the Carribean. (You try take and print all of those pictures with me on your back). Kearsten thanks for the many votes off confidence and pieces of advice.

Speaking of backs, Leigh McWhite, who announced where her errogenous zone was during the Daughdrill's Christmas party (too bad Steve couldn't have gotten a picture of that) was the one who put together the handy dandy index for you lazy ones who only care to look at yourself. Thanks Leigh. Even though Allie has promised to marry Greg Palmer in thanks for his hours of tedious hell work, I want to thank him for typing in all the names on the mugs pages, sometimes more than once (sorry Greg). Jennifer and Peter win the award for outstanding section heads. If you can't tell Peter worked hours on his section. (Go back and look at it again. It's one of the best things in the annual along with Steve's photography). Trey, your art is terrific. Jennifer, Jennifer, Jennifer, what would we have done without you? You helped Steve, Kearsten, Leigh, Angie, Heather, Allie, Peter and me. And then you organized the organizations which aren't always easy to organize. And all of this with a smile on your face. Angie was amazing when she took on the Sports section with out knowing the first thing about yearbooks. All you said was "No problem." Heather was terrific at covering up when her copy writers fell through (it's okay they always do). She just took it in stride and said "I thought we'd do another picture page". (Enjoy all those pictures ... I bet it's more than you have ever seen in an Academic section before or again). Speaking of Academics, thanks for all the sacrifices you made in that department guys. You know

I would have given every one of you a 4.0 for the term if I could have. Jonathan, thanks for taking care of our money. It's in your blood. Tim Olcott.

There's a great wine induced piece of art work in the Lynx office which rivals the Warhol in the Southwestern Review office. It's a picture of our own Allie Manzke and her Twenty Stories of Beehive Hair (painted to the tune of the B-52's). Allie was responsible for the Student Life section but more so much more than that, Allie picked out almost every picture in the book. That was almost enough to make her pull out her Beehive Hair. But you did a great job and thanks for being so patient. (and for giving me a second chance). There are a few other people who were not directly involved in the making of this book that I want to thank for their support, Dana Harmon, Dean Shandley, Jill Parker, Liz Dueker, James McDonald, Greg Foster, Susan Sineath, Alyce Waller, Tracy Ballard, Bill Van Cleave, Kristin Rudolph, Todd Mullen, Whitney Farmer, Megan Jones, Jill Parker, Debbie Reid, Charlene Craig and Gina Purkeson. Thanks to Kim Campbell and Annie B. Williams for a lesson well taken. And thanks to Chris Ray for all his advice and taking me away from it when it got to be just **too** much.

Well, last but not. I want to thank Lily of Moon and Lily's Carpet Garden. What plans I made for toys and gadgets and all those level things I love, all for **naught**. It is the very end.

I can't believe that a year ago we had no idea who Frank Myer was (who is he?), What trapped white space was, where Del Mar was, or how utterly and totally different we are. I must say Leigh you've done a hell of a job of listening to me bitch and moan as well as putting together a damn fine book. You deserve a great big stipend (or not) and a very cold beer (or 6).



Imagine, if you dare this scenario: Leigh and Carolyn are sitting in the Pub in late Spring, eating fried cheese, maybe bagels, and drinking some Coke product. Publication elections are over. No one is yearbook editor. One of these foolish young girls casually says, "I bet I could put together a yearbook," to which the other replies, "Yeah, me too." And the co-edixie idea was conceived. And somehow or another it was actually born. We knew NOTHING. Oh, but we were motivated, ambitious — nothing could get in our way. Then...oops, the publishing contract was up, we needed to re-bid and write up a new contract, we had to develop an ad campaign, the Lynx's first in years, form a staff, and oh yeah! what to do with freshman mugs now that Dean of Students had Faces... We weren't just putting together a yearbook, we were in BUSINESS. Both of us being English lit majors, we were quite possibly in over our heads.

There was no way this yearbook could have come this far without serious help from God Almighty and all his little yearbook helpers who saved us and the yearbook from assured destruction. Where to start? While I was still at Friday's, C and Allie chose all the little ticky things that are so damned important to a yearbook: typeface, type size, number of pages, how to set up BEARS, etc. Then Allie took on the job of choosing all pics to be used. THEN she assumed Student Life. Now, this a big chunk of yearbook work for someone who originally "just wanted to be on staff." Thank you for putting up with all the mess, Allie. Steve, C, and I brainstormed our minds to sawdust about the theme. From "Love It Or Eat It," to "Moon and Lily's Carpet Garden," finally to "Playing the Game," we drank a lot of beer to get it a bit more Rhodesian, not quite so Weird. Then Steve went back into the darkroom and was never seen again, at least not without his camera. Thank heavens Steve is so obsessed with that camera, we always knew that at the least we'd have good pics to play with. He's just a fote-o-grapher, after all. Now, I'm not sure if I had another year left here that I would EVER step into the ol' Room O' Repression again. But Kearsten Angel didn't hesitate, even after being editrixie last year. And when copy and layout was under control, but we needed pics pronto, she learned how to print and develop and moved into Steve's "office." She is the most dedicated, reliable, and perserverant person I have met, and she saved us many a deadline with late latenight printing sessions for those extra shots we last-minute decided to throw in.

Section Heads, well, there were those who Knew, and those who Didn't Know, but they all pulled through superbly. Jennifer Sledge had experience a lot of us lacked, and she was ALWAYS down here to help. "Jennifer, don't you have a ten page paper and a test tomorrow?" "Yeah, but I figured I'd take a study break and type some copy or something." Most wonderful, and never even came close to missing a deadline. Peter Pappas, he's just so CREATIVE. Who'd have thought that the Magazine could ever be the strongest section??? The boy already has ideas for next year. Heather handled Academics despite the most horrendous academic schedule I have ever heard of. Angie and Sports. Despite her need to have every sports pic display Proper Form and be within certain Puritan margins of propriety, she stayed down in The Room long past bed time on several occasions (I know, I was with her) and she slaved over copy, copied and recopied layouts until they worked. All she had to say was, "HEY, let's do it, let's get it over with," and I didn't worry. Leigh McWhite's job of indexing came at the end, and because of our stupendous expertise with the computer, she ended up having to index the entire thing by hand. James wasn't exactly a section head, but he did head up the ad campaign. We learned a lot about selling ads this year, and I want to thank his staff for getting us out of the red.

And now, Greg Palmer, Web Webster, Grant Whittle, alphabetically speaking. Greg typed his hands off, especially for the first deadline, which was a bitch. The man is a copy-fitting fool. Web. He churned out his "extraordinarily bitchin'" Student Life copy in no time, with minimal mess, and then decided he'd be the Lynx office Jest-whore. He is the main reason that this IS the Room O' Repression. And Grant. "Hello, Beautiful. What do you need?" Did you know he could draw? I didn't know he could draw. I would also like to thank Megan the Nerd, Jill, and Jennifer Jones for their invaluable help in doing stuff that I couldn't get anyone else to do.

Kerlyn, it's over now. Remember how we felt when we got back from Yuppies Abroad? I'm sure we both feel just about exactly the same about each other now. The yearbook would not be in our hands right now, though, without your organizational skills, and I do realize that. However, even though we learned and grew so much together this last term, I can't wait until we can just sit back, co' beer in hand and talk about brainless irresponsible mush.



