

SEVEN



a documentary play by
**Ruth Margraff, Catherine Filloux,
Gail Kriegel, Anna Deavere Smith,
Carol K. Mack, Susan Yankowitz
& Paula Cizmar**

directed by Cookie Ewing

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We are grateful to the Neely Mallory family for the endowment gift of The Noreen Cathey Mallory Theatrical Fund, which will underwrite one production a year.

The McCoy Theatre infrared hearing system is the gift of the Menke Foundation in honor of Edwin Howard.

The McCoy Theatre is the producing component of the academic program of the Department of Theatre. In order to continue producing plays, our production costs must be met through gifts and subscriptions, as well as single ticket sales. Through your financial support and your intellectual curiosity, you are literally giving life to this important developmental stage of an incredibly valuable art form. We extend our deepest thanks to our supporters and hope that others will consider becoming a Producer, Benefactor or Patron-level donor.

MCCOY THEATRE
RHODES COLLEGE

presents

SEVEN

by Paula Cizmar, Catherine Filloux,
Gail Kriegel, Carol K. Mack, Ruth Margraff,
Anna Deavere Smith and Susan Yankowitz

directed by Cookie Ewing

SEVEN is presented through special arrangement with Dramatists Play Service, Inc.

Cast

Anabella De Leon	Nora Jabbour
Marina Pisklakova-Parker	Sasha Kostina
Farida Azizi	Shira Malkin
Hafsat Abiola	Jazmin Miller
Mukhtar Mai	Pamela Poletti
Inez McCormack	Gail Streete
Mu Sochua	Rigelle Tran
The Three	Amanda Blagg, Lee Bryant, Tracy Lian Jenkins

About *SEVEN*

In 2006, Vital Voices Global Partnership, an international non-governmental organization dedicated to supporting women's leadership worldwide, connected seven award-winning female playwrights with seven women from its Global Leadership Network.

In the following months, the playwrights collected personal interviews and oral histories from each of these extraordinary women. Inspired by their tales of triumph, the playwrights gave voice to these women's experiences, working collaboratively to produce the documentary play, *Seven*.

For more information about the play, the women and Vital Voices, please visit sevenplay.org and vitalvoices.org.

Crew

Technical Director	Laura Canon
Stage Managers	Kilby Hodges, Tory Adcock
Dramaturg	Amanda Blagg
Set and Lighting Designer	Laura Canon
Costume Designer	Miriam Patterson-Smith
Set and Lighting Crew	Tory Adcock, Sam Bridger, Quentin Hebda, Kurt Hebert, Kilby Hodges, Alec Lindman, Caitie Miller, Roy Rainey, Lindsay Recknagel, Chase Ring, Chaoli Sun
Costume Construction	Joslyn Hebda, Kilby Hodges, Tracy Lian Jenkins, Rhiannon Mancinelli, Lindsay Recknagel

Special Thanks

John Kaltner and Mark Muesse

The Artists

Tory Adcock (Stage Manager) is a senior theatre and Greek & Roman studies double major. At the McCoy, she has worked as a stage manager for *The Robber Bridegroom* and *Shakuntala: Reductia*. She will be stage managing *Twelfth Night* this spring.

Amanda Blagg (Dramaturg/The Three) is a sophomore involved in theatre, writing and music. At the McCoy, she appeared as the Narrator and Persephone in the Introduction to Theatre class production of *Metamorphoses*. Elsewhere, she has been seen in *Cinderella*, *Trial by Jury* and *The Mikado*.

Lee Bryant (The Three) is a senior theatre and environmental studies double major. At the McCoy, she has appeared in *Reckless* (Ostrander Award), *The Skin of Our Teeth*, *The Taming of the Shrew*, *The Elephant Man* and *The Robber Bridegroom*. This spring she will appear in *Twelfth Night*. In the Memphis community, she has been seen in the role of Hero in productions of *Much Ado About Nothing* at both the Bartlett Performing Arts Center and Theatre Memphis.

Kilby Hodges (Stage Manager) is a sophomore theatre major. At the McCoy, she has appeared in *The Robber Bridegroom* and *Shakuntala Reductia*. She also worked backstage during *Reckless*. This spring she will appear in *Twelfth Night*.

Nora Jabbour (Anabella De Leon) is a Spanish instructor at Rhodes. She is a member of Sigma Delta Pi National Collegiate Honor Society and the Tennessee Foreign Language Teaching Association. Her hobbies include reading, gardening and traveling.

Tracy Lian Jenkins (The Three) is a sophomore whose interests include theatre and international studies. She enjoys teaching herself new languages, and is currently learning Japanese, Chinese, Korean, French, Italian, Spanish and German. At the McCoy, she has worked backstage for *The Elephant Man* and has also worked in the costume shop.

Sasha Kostina (Marina Pisklakova-Parker) is a modern languages instructor at Rhodes and a member of the American Literary Translation Association and the American Council of Teachers of Russian. Her interests include translation and traveling. She is the proud mother of a four-year-old daughter.

Shira Malkin (Farida Azizi) is an associate professor of French at Rhodes. At the McCoy, she has previously been seen in the staged reading of *Third*. Around town, some of her credits include *Who Will Carry the Word*, *As I Lay Dying* and *Brecht on Brecht*.

Jazmin Miller (Hafsat Abiola), class of 2008, is an arts missionary. At Rhodes, she was on the swim team and also appeared in the McCoy's productions of *Agnes of God*, *Ubu Roi* and *Morning of Hope*, which she authored. Elsewhere she has appeared in *Macbeth* and her one-woman show about Sojourner Truth, *Journey of Truth*, which she tours. She has also done mission work in Haiti, Asia and Africa. She is on the Germantown Community Theatre Board of Directors.

Pamela Poletti (Mukhtar Mai) is a voice and diction teacher at the McCoy, where she has directed *Waiting for Godot* and *The Skin of Our Teeth*. She also played Kate Nickleby in the McCoy's monumental production of *Nicholas Nickleby*. She is a much sought-after director and actress around town. Recently, she has directed *Superior Donuts* and acted in *A Delicate Balance*. Her hobbies include running and chasing her seven-year-old daughter.

Gail Streete (Inez McCormack) is the chair of the Rhodes religious studies department. She enjoys cooking, running and her dogs. She was also seen as the Bosnian Woman in *The Vagina Monologues* at Rhodes.

Rigelle Tran (Mu Sochua) is sophomore physics major. Her interests include playing chess and piano and writing verses.

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guest director Nick Hutchison

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[TITLE OF SHOW]

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