

From: Handwerker_Margaret **On Behalf Of** Borst_Charlotte
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To: FACSTAFF; All_Students
Subject: This Week at Rhodes

•Our students—and former students—continue to make us proud this week. Leading the pack are Jacquelyn Hancock, Laura Hofto and Elizabeth Parkinson, our three Goldwater Scholars <http://www.rhodes.edu/12214.asp>. As Professor Mauricio Cafiero points out, “All three are involved in research, two on campus (one in chemistry and one in biology) and one at St. Jude.” Professor Mary Miller adds, “To have three Goldwaters from one campus is unheard of. It’s fantastic!” I agree.

•I’m also happy to announce the approval of Lizzie Phillips’ Fulbright research grant by the Philippines. Dean Michael Drompp says, “Lizzie will study economic development (“The Social Impact of Microsavings Services”) in the Development Studies Program at Ateneo de Manila University.” Congratulations to all of these fine young scholars.

•It’s not just students we get to cheer for. Our colleague, Forrest Stuart, Director of Financial Aid, was awarded the Distinguished Service Award at the annual meeting of the Tennessee Association of Student Financial Aid Administrators (TASFAA) yesterday. Dean of Admissions and Financial Aid Dave Wottle says, “This is quite a distinguished honor and I hope you will congratulate Forrest when you see him.” Congratulations, Forrest!

Last but not least, our very accomplished faculty has also been busy. *Susan Kus* presented a paper entitled “Small Change in Madagascar: Sacred coins and profaned coinage” at the annual meeting of the Society of American Archaeology in Vancouver, Canada on March 29th. *Tina Barr* has been accepted for writing residencies at two artists’ colonies, the Ucross Foundation in Wyoming, in May, and the Carson McCullers Center for Writers and Musicians in June. *Elizabeth Pettinaroli* presented “Topographic Mythologies of the Early Modern Trans-Atlantic World” at the Renaissance Society of America in Chicago last week. *Tim Watkins* presented “Musical Consequences of Cultural Encounters: Nahua Influence on Early Mexican Polyphony” at the same meeting.

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