

Opening Convocation President William E. Troutt, Presiding

Preludial Music:

Fanfare	Antonio Sole
	David Ramsey '61
	Distinguished Service Professor, Organis

*Processional:

Tuba TuneC. S. Lang

The Rhodes Banner is carried by Andrew Greer, President, Rhodes Student Government. The Mace is carried by senior member of the faculty, J. Peter Ekstrom, Associate Professor of Anthropology and Sociology

Invocation		Tevari L.	Butler '08
	President,	Black Student A	Association

Welcome......Andrew Greer '07 President, Rhodes Student Government

Anthem:

Gloria in excelsis (Mass in C minor)W. A. Mozart Rhodes Singers Eden Badgett '07 2006 Ruth Sherman Hyde Scholarship Recipient Student Conductor

Presentation of the Jameson M. Jones Award for Outstanding Faculty ServiceCharlotte G. Borst Provost and Vice President for Academic Affairs

> Convocation Address **Michael S. McPherson** *President, Spencer Foundation* "Making the Right Mistakes"

*The Rhodes Alma Mater	Text: J. B. Edwards Tune: Mason-Tuthill
*Benediction	William Newton '74 Chaplain
Postlude: Rigaudon	André Campra

*Assemblage Standing

There is no recessional at the conclusion of the program. Bagpiper for Opening Convocation is Mr. Steve Sanders.

Jameson M. Jones Award for Outstanding Faculty Service

A member of the Class of 1936, Jameson Jones continued his education at Louisville Presbyterian Seminary, receiving his Bachelor of Divinity degree in 1939. In 1942, he received a Ph.D. from Duke University and was ordained as a Presbyterian minister. He also studied at Oxford University. He spent the first 13 years of his academic career at Centre College, where he served as Professor of Religion and Ethics and then as Dean of the College. In 1955 he returned to Rhodes to serve as Professor of Moral Philosophy and Dean of the College, a position he held until he retired in 1971. Dr. Jones provided outstanding leadership during the tumultuous years of the late '50s, the '60s and the early '70s. He was not only the Chief Academic Officer for Rhodes but also the informal intellectual leader of the faculty and a colleague who exemplified outstanding faculty service. The recipient of the faculty service to the Rhodes community by going beyond the expected involvement of a Rhodes faculty member to show special initiative, consistent leadership or an exceptional degree of service to the college.

The Seal of Rhodes College

The history of Rhodes College is expressed symbolically in its official seal, adopted by the Board of Directors in 1924. Its form is round with two enclosing circles. A black shield bearing the red St. Andrew's cross represents the shield of faith. The cardinal and black represent the official college colors. The Bible is shown at the center of the shield. The shield is divided into four parts, each of which represents a distinct period in the history of Rhodes. The bent right arm grasping the mallet represents the Masonic origin of the institution in 1848 at Clarksville, Tennessee. The owl, which is the Greek symbol of wisdom, covers the period of 1855 to 1875 when the institution was known as "Stewart College," in honor of President W. M. Stewart. The "bush that was burned but never consumed" in the third section on the right is a Hebrew symbol and represents the presence of God. It stands for that period from 1875 to 1925 when the institution was known as "Southwestern Presbyterian University." The Lotus Flower is the Egyptian symbol of immortality and signifies the period beginning with the move to Memphis and the reconstruction of the college. Under the shield are intertwined oak and laurel, emblematic of strength and victory. Surrounding the shield is the legend, "Truth, Loyalty, Service."

