

## **Drawing 101** Monday and Wednesday, Clough 319C, 1:00pm - 4:00pm

Val Valgardson

**Office Hours** Tuesday Thursday 12:00 - 1:00 or by appointment. Phone 843-3441

As this is a studio class you will be expected to attend classes. Class time will be broken up between work time and critiques. Students will be evaluated on the basis of their completed projects (50%) Class participation (30%) Improvement and/or risk taking (20%)

### **Course description:**

The goals of this class are to 1. improve mark making abilities. 2. To communicate your thoughts in a direct and effective manner through the materials. 3. To develop a conceptual understanding of artmaking.

### **Minimum Supply List**

5 sticks of 1/2" diameter vine charcoal medium

5 sticks compressed charcoal, medium or conté

A kneaded or gum eraser.

Oilsticks not oilpastels

Two pads of 18\*24 newsprint or 40 sheets of loose newsprint

15 sheets of Arches cover or arches-like quality 100% rag paper. 22\*30

Sketch book

### **Homework:**

Keep a sketchbook for the duration of the class.

The sketchbook should be bound with unlined drawing paper. A sketch book is a place to work out a set of ideas, a place to practice things you pick up in class, it is something that happens over a period of time.

Places to find a sketchbook: Art Center at 1636 Union Ave., Sharri's 896 South Highland, Office Max 1460 Union.

Dates to hand in Sketchbook are February 28 and April 24

Attend lectures and openings whenever possible.

### **Assignments**

Week 1. Jan.17-19 Using the graph system draw a self-portrait (you can use a photograph) 3 ft. by 4 ft. of your head, filling the paper.

Week 2. Jan.24-26 Graph drawing. Starting with a contour line and negative space

Week 3. Jan. 31-Feb.2 Cropping and reworking of graph drawing starting with contour drawing.

Week 4. Feb. 7-9 Creating a simple value system dark, light, and middle gray on the graph drawing using conté.

Week 5. Feb. 14-16 Erase three value and create a more complicated shadow drawing.

Week 6. Feb. 21-23 add two colors to your drawing.

Week 7. Feb. 28- Mar 1 finish drawings individual critiques.

Week 8. Mar 13-15 assemble a random image, an art referenced image and a personal image into a drawing, minimum final size 3 ft. by 6 ft.

Week 9. Mar 20-22

Week 10. Mar 27-29 create a narrative

Week 11. April 3-5

Week 12. April 10-12 create a series of your own choosing

Week 13. April 17-19

Week 14 April 24-26 hand in sketchbook, final critique