

Sculpture 107 Tuesday and Thursday, Clough 206C, 1:00pm - 4:00pm

Val Valgardson

Office Hours Tuesday Thursday 12:00 - 1:00 or by appointment. Phone 843-3441

Course description:

The goals of this class are to: 1. Develop the ability to manipulate materials and tools in a safe fashion. 2. To communicate your thoughts in a direct and effective manner through the materials. 3. To develop a conceptual understanding of artmaking.

In this one semester studio class students will be expected to do the following:

- 1) BE OF SAFE HABITS, FOLLOW SHOP RULES, CLEAN UP AFTER ANY TIME SPENT IN THE SHOP.
- 2) Plan on getting dirty, either wear work clothes or bring work clothes to change into (jumpsuit) long hair is to be tied back, kept in a hat, no open toed shoes, no loose jewelry.

Tuesday's will be devoted to demonstrations, discussions. Thursday's will be workdays except for critiques.

As this is a studio class you will be expected to attend classes. Class time will be broken up into pertinent demonstrations for each assignment, work time and critiques. Students will be evaluated on the basis of their completed projects (50%) Class participation (30%) Improvement and/or risk taking (20%)

The following assignments are created in such a fashion that it is not possible to do them successfully just in class time.

- 3) Create three critiqued projects, one technically proficient uncritiqued project.

Uncritiqued assignment

Make a 2 inch cube in wood. Make seven plaster casts of that cube. Create a cardboard box to place the eight cubes into with a sixteenth of an inch of space surrounding the cubes. Create a welded steel box to house the cardboard box, with a sixteenth of an inch of space surrounding the cardboard box. Create a wood space frame with a skin to surround the steel box also with a sixteenth of an inch of space. Remember this is a fetish item respond accordingly. Due April 27

Critiqued Assignment 1

Create a series of physical residues of an action or actions that will evoke a strong emotion from the audience, the action is to be documented in some fashion (slides, videotape) as well as the final residue. The assignment is due on Feb. 8 and 10 giving two days for critiques

Critiqued Assignment 2

Create an object or objects that resides in your assigned space and speaks not only about itself but about the space itself. Due on Mar 21 and 23.

Critiqued Assignment 3

Build a wearable object that isolates one sense from all your other senses. Due on April 25 and 27.

4) Hand in two slides of each project on its due date. Remember to put your name on them.

Last day to clean out space and take home artwork and material is May 6.