

Sculpture 307/407 Monday and Wednesday, Clough 206C, 6:00pm - 9:00pm

Val Valgardson

Office Hours Tuesday Thursday 12:00 - 1:00 or by appointment. Phone 843-3441

Course description:

As this is a continuation of sculpture 107 the goals of this class are to 1. Further develop the ability to manipulate materials and tools in a safe fashion. 2. Further develop your skills to communicate your thoughts in a direct and effective manner through the materials. 3. Further develop a conceptual understanding of art making.

In this one semester studio class students will be expected to do the following:

- 1) BE OF SAFE HABITS, FOLLOW SHOP RULES, CLEAN UP AFTER ANY TIME SPENT IN THE SHOP.
- 2) Plan on getting dirty, either wear work clothes or bring work clothes to change into (jumpsuit) long hair is to be tied back, kept in a hat, no open toed shoes, no loose jewelry.

As this is a studio class you will be expected to attend classes. Class time will be broken up into pertinent demonstrations for each assignment, work time and critiques. Students will be evaluated on the basis of their completed projects (50%) Class participation (30%) Improvement and/or risk taking (20%)

- 3) There will be three critiques. The dates are Feb. 14, March 27 and April 26. You will create an object or set of objects (the complexity of the object will decide the number) for each of these dates. The subject matter/content is your so you will be expected to discuss and defend the object.

How to proceed will be discussed individually.

- 4) There will be one uncritiqued assignment due April 26. Build an enclosed hollow wooden sphere at least 8 inches in diameter. Neatness counts. Plans on how to proceed are due Jan. 17.

Slides of each piece are due on critique days. Your name and the name of the piece as well as the dimensions should be on the slides. Place a red dot on the bottom left corner as to indicate direction. See diagram.

John Doe
Untitled



H*L*W