



CODA

Center for Outreach in the Development of the Arts

Rhodes College
Memphis, Tennessee

CODA works with faculty and its network of arts leaders to prepare undergraduate students in the principles of aesthetics, cultural policy, and professional practice with which the arts invigorate culture and enlighten lives.





CODA Facts

The CODA Fellows program, established in 2005 with a generous grant from the Robert and Ruby Priddy Charitable Trust of Wichita Falls, Texas, is for liberal arts majors with a passion for the fine arts. The program fosters leadership, vision, communication skills and innovative thinking for future leaders in the arts.

Each CODA Fellow receives an annual scholarship in return for 10 hours of service to the arts each week. Students fulfill this commitment by organizing solo and group projects on and off campus, conducting arts field research, participating in arts performances and productions, and engaging in arts advocacy workshops. Weekly seminars addressing current arts issues and project planning practices are included in the 10 hours.

CODA Fellows may major in any discipline at Rhodes while maintaining their commitment to the arts. CODA Fellows enjoy an active and varied lifestyle on campus, participating in sports, clubs, student government and Greek organizations.

Based on a 4 year progression of orientation of the local arts landscape, network building, project planning, and implementation, each CODA Fellow completes a Community Arts Project (CAP) with a community arts organization as their culminating service contribution in their senior year that is designed to be sustainable beyond their graduation.





CODA integrates the arts into the broader curriculum, enhances the college's fine arts programs, creates a rich arts environment on campus and in the community, and challenges all Rhodes students to view themselves as potential leaders in the arts.

Program Description

The Rhodes Vision aims “to graduate students with a life-long passion for learning, a compassion for others, and the ability to translate academic study and personal concern into effective leadership and action in their communities and world.”

For CODA Fellows, this means enhancing leadership skills, developing cultural commitment, studying arts issues and developing a strong sense of self. Specifically, program participants learn about the arts in relation to the broader social networks in which they operate, and the tenets of professional practice characteristic of the cultural fields.

They spend time in the study of leadership, understanding the efforts and challenges that other leaders in the arts have encountered. And they strive to connect their academic lives, personal viewpoints, knowledge of the arts, philosophies of leadership, and the cultural roles they will pursue beyond graduation to the broader world.



www.rhodes.edu



Candidate Characteristics

Dedication: CODA Fellows demonstrate their dedication to arts practice or pursuing arts issues over an extended period of time. They possess an active interest in arts developments happening throughout the world and want to discuss them with others.

Innovation: CODA Fellows are constantly pursuing a better way of doing things. They make an impact in their community through arts leadership and mobilize others to work as part of a team.

Diverse Perspective: CODA Fellows respect the perspectives of people from other cultural backgrounds. They are inquisitive about the arts of all origins and incarnations.

Creativity: CODA Fellows are passionate about the role the arts play in producing a dynamic and sustainable society and wish to communicate this belief to others. They desire to be part of a culture of new ideas.

Information: www.rhodes.edu/coda, or call Rhodes College Admissions at 800-844-5969 or 901-843-3700.



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