

Fall 2007

# Meeman Center For Lifelong Learning

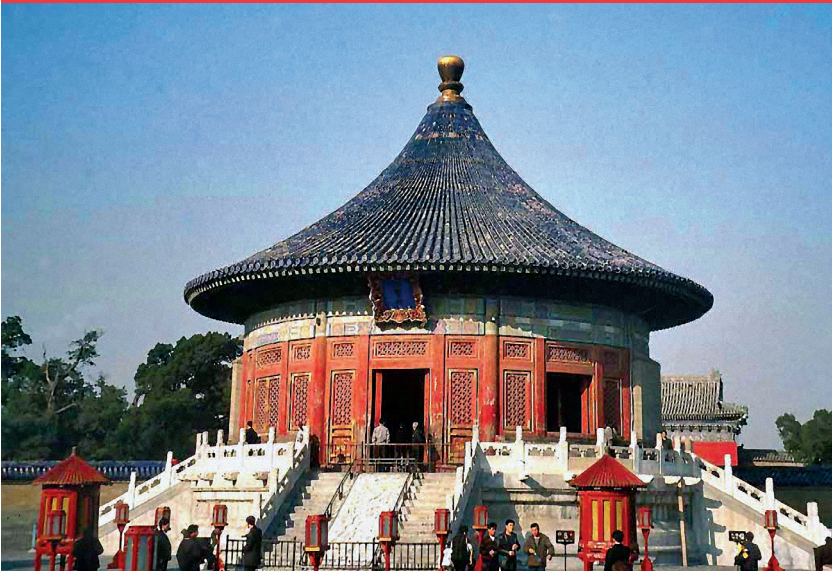
Stress-free Liberal Arts Education  
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# Rhodes to Travel

Our destinations are enhanced by participation of Rhodes faculty as study leaders, through resources lists, orientation sessions, and special courses. For brochures call 901.843.3965 or visit <http://meeman.rhodes.edu>. To book, call Linda Walter, (901) 844-6105.



## Sept. 22 - Oct. 3, 2007 The Imperial Jewels of China:

### Shanghai to Beijing

Explore cosmopolitan Shanghai, then cruise the legendary Yangtze sailing through the wildly beautiful Three Gorges and Lesser Gorges; visit Xian, home of the Terra Cotta Warriors, and end your journey in Beijing, to experience the Forbidden City, Great Wall, and the famed Summer Palace. See accompanying course information on p. 5.



## Christmas Markets Along the Danube

### December 4 – 12, 2007 Christmas Markets Along the Danube

A magical holiday cruise aboard the new and elegant river cruiser "The Sound of Music," along the beautiful and historic countryside of Germany and Austria, visiting towns and villages renowned for their traditional Christmas celebrations and markets. You'll be home in time for Christmas with all your shopping done!

### Taijiquan (T'ai Chi Ch'uan)

It has been characterized as an elegant slow-motion dance, a moving meditation, a lethal martial art. Western science has begun to acknowledge its beneficial effects for arthritis, bone density, prevention of falls, stress

reduction, cardiovascular fitness, and recovery from heart attacks. To be sure, it can be a doorway to better health and understanding of Chinese philosophy. What makes this age-old practice - whose name may be translated as "Supreme Ultimate Boxing" - so compelling? Try

Taijiquan and you'll find out.

Milan Vigil, Director, Yang's Martial Arts Association Taijiquan of Memphis  
 Fall I Series: Seven Wednesdays, Aug 29 - Oct 10, 7:30 - 9:00 pm, \$89, 1 CEU  
 Fall II Series: Seven Wednesdays, Oct 17 - Dec 5 (no class Nov 21), 7:30 - 9:00 pm, \$89, 1 CEU. **No discounts. Class meets in the second floor aerobics room in the Bryan Campus Life Center.**

## Lore of Literature

What a superb offering we have for the 2007 fall semester - a wide variety of significant and enjoyable literary works! Once again Dunbar Abston has enrolled five distinguished professors to assist him in analyzing works they have enthusiastically recommended for study. The format will follow that of former years - two hour classes held on Monday evenings from 5:30 to 7:30. You may sign up for all ten sessions or select a pair or two of the works in which you are interested. As always, no tests, no grades, no pressure to perform - just relaxed discussions with a group of intellectually interested adults led by talented and dedicated class leaders.

***Huckleberry Finn*** by Mark Twain  
 ISBN: 0-395-98078-X, Riverside Edition  
 Tuesday, Sept 4: Dunbar Abston  
 Monday, Sept 10: Leslie Petty

According to Ernest Hemingway, "All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*." This novel has been a lightning rod for controversy since its publication in 1884, and it has also inspired generations of American writers.

***The Custom of the Country*** by Edith Wharton  
 ISBN: 0-684-82588-0  
 Sept 17: Jennifer Brady  
 Sept 24: Jennifer Brady

Undine Spragg of Apex, the heroine of Edith Wharton's 1913 novel of manners, *The Custom of the Country*, is the quintessential American of the Gilded Age. She embodies the kind of

conspicuous consumption Thorstein Veblen identified in his trenchant critique of the excesses of capitalism and that Wharton documents so brilliantly in her satiric novel.

***Chronicle of a Death Foretold*** by Gabriel Garcia Marquez, ISBN 0-394-53078-8 (The Vintage ISBN is 1-4000-3471-X)  
***The Palace Thief*** by Ethan Canin, ISBN 0-8129-7617-7

Oct 1: Dunbar Abston  
 Oct 8: Stephen Schottenfeld

The Modern Novella: We will look at two texts, Gabriel García Márquez's *Chronicle of a Death Foretold* and Ethan Canin's *The Palace Thief*, and explore the gray zone between short story and novel. We will interrogate various boundaries - when does a short story become a novella? When does a novella become a novel? - and locate answers not merely in word count, but in reader experience and expectation. These two texts also offer an opportunity to study the unreliable narrator, and the effects of memory and time and point of view on "objective" reality.

***Dubliners*** by James Joyce  
 ISBN 0-679-73990-4  
 Oct 15: Dunbar Abston  
 Oct 22: Brian Shaffer

James Joyce's *Dubliners* sold only a few hundred copies when it was published in 1914. Today it is regarded as a masterpiece. The fifteen stories collected in this volume, all of which are set in the Irish metropolis in the early years of the twentieth century, take aim at Joyce's compatriots, in particular at their self-destructive idealizations of the Irish family, state, religion, and education system. *Focusing on stories 1-4, 6-9, and 15*

***Rabbit, Run*** by John Updike  
 ISBN 0-449-91165-9  
 Oct 29: Dunbar Abston  
 Nov 5: Marshall Boswell (2007 winner of *The Deans Award for Outstanding Research and/or Creative Activity*)

*Rabbit, Run* (1960) was Updike's second novel, and the first of four novels about Harry "Rabbit" Angstrom, a self-absorbed but somehow irresistible American Everyman whose middle-class existence has served for forty years as Updike's most reliable access to the American experience. In this first installment of the tetralogy, twenty-six year old Rabbit, chafing at his new responsibilities as husband and father in the straight-laced 1950s, abruptly leaves his wife and child and takes up with a questionable local woman. All the while Rabbit keeps searching for "something out there . . . that wants [him] to find it."

Dunbar Abston, A.B., Princeton; M.B.A., Harvard;  
M. Philosophy, Literature, Oxford  
One Tuesday and Nine Mondays between Sept 4  
and Nov 5, 5:30-7:30 pm  
\$200 for all ten sessions, 2 CEUs, or \$55 for any  
pair, .4 CEU;

**There are no tuition discounts on pairs of classes.**

### Art of Conscious Living I

The goal of the course is to improve your coping skills and, hence, your quality of life. We will explore one approach to learning to live the life one has been given in a wise and compassionate manner, regardless of conditions. Specifically, you will practice two overlapping skills – FOCUSING and ALLOWING. These two skills are the basic tools employed at the Mind - Body Medical Institute at Harvard Medical School, directed by Herbert Benson, MD; and the Stress Reduction and Relaxation Clinic at the University of Massachusetts Medical Center, directed by Jon Kabat-Zinn, Ph.D.

*The Commercial Appeal* featured an article about this class in the Health & Fitness section on February 10, 2003 (contact Meeman Center for a copy). This meditation-based health promotion course, including lectures, 150-page workbook and practice audiotapes, has been offered five times for Rhodes faculty/staff, five times for undergraduates, and 29 times at Meeman Center for Lifelong Learning. One class was taught in an assisted living facility. All the

participants in another class had been diagnosed with peripheral neuropathy. All members of a recent class were clergy. Ninety-five percent of participants who completed the course reported an improvement in their quality of life and coping skills. Follow-up studies of several classes revealed that responses were basically unchanged 6, 12, 24, 36 and 70 months later. In a five-year follow-up 50 percent of respondents reported a reduction in their use of healthcare services as a result of completing this course. To get the most out of this course you should be prepared to practice focusing and allowing skills (meditate) on a regular basis.

Herb Smith, Ph.D., Florida State University  
Professor Emeritus of Psychology  
Eight Wednesdays, Sept 5 - Oct 24,  
5:30 - 7:15 pm, \$210, 1.4 CEUs  
There is a \$60 materials fee.

### Art of Conscious Living II (The topic this semester is FEAR)

This course is a logical continuation of the initial Art of Conscious Living course. We will begin by practicing and refining the skills of FOCUSING and ALLOWING. We will use these skills to see deeply into the mind/body process, being especially attentive to the domain of thoughts and beliefs (a thought you think is true).

The topic for this semester is Fear, a dominant motive in life that seems especially controlling today. News programs, product advertisements, etc., as well as many politicians, frequently use fear as an effective control device. We will examine some ways our culture induces fear. What does the popularity of TV programs like "Idol" and "Survivor" suggest about our collective psyche? We shall investigate why as individuals and as a culture, we are so unskilled in understanding and relating wisely to fear.

Specifically, we will look deeply into the inner landscape of fear using an Eastern model of the mind, and examine different manifestations of fear, including the fears of Being Known, Love, and Meaninglessness. We will explore



a distinction between the objects or content of a fear and Fear itself and try to grasp the mysterious experience of “No Self.” We will have an opportunity to test two antidotes to fear.

To get the most out of this course one should be prepared to practice on a daily basis. If you have not taken the Art of Conscious Living I, but have a daily meditation or other spiritual practice, you may enroll with the permission of the instructor.

Herb Smith, Ph.D., Florida State University  
Professor Emeritus of Psychology  
Six Wednesdays, Nov 7 - Dec 19  
(no class Nov 21), 5:30 - 7:15 pm, \$179, 1 CEU  
There is a \$50 materials fee.

Dr. Smith has spent 22 years studying in the mind/body area and has attended six training programs in behavioral medicine: three offered by the Mind-Body Institute at Harvard Medical School and three offered by the Omega Institute, led by Jon Kabat-Zinn, Ph.D., director of the Stress Reduction Program at the University of Massachusetts Medical Center. In 1989 Dr. Smith was a visiting professor working with Roger Walsh, MD, at the University of California at Irvine Medical School in the Department of Psychiatry. A paper describing Dr. Smith's work was selected for presentation at the 22nd Annual meeting of the Society of Behavioral Medicine, March 2001, in Seattle, Washington, and an abstract of the presentation was published in the Annals of Behavioral Medicine.

### **Interpreting the American Civil War**

Nearly one hundred fifty years later, the Civil War continues to intrigue—and divide—Americans. How should we interpret the Civil War? Was it a “war of Northern aggression,” forced upon the South by Yankee capitalists? A moral crusade instigated by abolitionist reformers to bring about the end of slavery? A consolidation of national power, much like the nationalistic European wars of the mid-nineteenth century? Did the Civil War really transform the United States in some way, or did more than 600,000 Americans die in a vain

and pointless struggle? Join Prof. Tim Huebner to discuss these and other important questions through analysis of primary documents and essays by noted Civil War historians. Bring your opinions and preconceptions, as well as minds open to historical investigation and interpretation.

Timothy Huebner, Ph.D., U of Florida  
Assoc Professor of History  
Four Thursdays, Sept 6 - 27,  
5:30 - 7:30 pm, \$120, .8 CEU

### **Imperial Jewels of China: preparation sessions for travelers**

Three Thursdays

Aug 30, 5:45- 6:45 pm

T'ai Chi: what is it, why does it work, what are its benefits? Join instructor Milan Vigil to learn more about this age-old practice and learn why it is a doorway to better health and an understanding of Chinese philosophy.

Milan Vigil, Director, Yang's Martial Arts Assn of Taijiquan of Memphis

Sept 6, 6:00 - 7:30 pm

Learn some functional Chinese expressions used in everyday conversation, including how to exchange greetings, how to introduce yourself, how to ask one's status, how to say good-bye, etc.

Sept 13, 6:00 - 7:30 pm

This session will give a brief introduction to Chinese culture and society from the multiple perspectives of geography, history, philosophy, language, religion, art, people, present day society, and etiquettes in everyday life. There will also be time with the instructor to answer your questions on dos and don'ts while touring the country.

Ming Dong Gu, Ph.D., assoc professor, Modern Languages and Literatures

Yuhong Li, Instructor of Chinese

Free to travelers, \$35 per session for non-travelers  
NO DISCOUNTS

## Biblical Archaeology, Conspiracy Theories, and Crises of Faith

Everyone loves a good mystery, but most gripping is the mystery that threatens to reach out of the book and claim the reader as a victim. With countless lost gospels and biblical tombs emerging to challenge received theological traditions, who will solve the mysteries in a way that does justice to both religious sensibilities and historical facts? In the Information Age, archaeologists are the new priests and artifacts are the new relics. But who has the authority to interpret these relics and officiate over their sacraments? Do the Dead Sea Scrolls, Gnostic gospels, Shroud of Turin, James Ossuary, Da Vinci Code, Bible Code, and Jesus family tomb destroy or vindicate the proverbial pillars of Christianity? They do neither, but documentary filmmakers and popular authors would have hungry consumers believe otherwise. This class will carefully examine the way archaeologists, looters, gangsters, forgers, journalists, and theologians fight each other for the opportunity to discover, interpret, and sensationalize relics for the religious and irreligious alike.

Milton Moreland, Ph.D., Claremont Graduate U.  
Assoc Professor of Religious Studies  
Ryan Byrne, Ph.D., Johns Hopkins University  
Asst Professor of Religious Studies  
Five Tuesdays, Sept 11 - Oct 9,  
5:30 - 7:30 pm, \$150, 1 CEU

## Mormonism in America

The leader of the Democratic majority in the Senate, a leading candidate for the Republican Presidential nomination, sports stars, Motown singers, Pulitzer winners, controversial filmmakers, and many of your own friends and neighbors—Mormons occupy increasingly diverse areas of America, and, consequently, Mormonism plays an increasingly important role in American culture. This course examines the history of Mormonism, the ways in which Americans have viewed Mormons, and some of the things that make Mormons and Mormonism unique in America.

David Mason, Ph.D., U. Wisconsin - Madison  
Asst Professor of Theatre  
Four Tuesdays, Sept 18 - Oct 9,  
5:30 - 7:30 pm, \$120, .8 CEU

## The Sweetest Sculptor of Renaissance Florence

This course coincides with the current exhibit at the National Gallery of Art (July 1 - October 8) in Washington titled, "Desiderio da Settignano: Sculptor of Renaissance Florence" ([www.nga.gov/exhibitions/settignanoinfo.shtm](http://www.nga.gov/exhibitions/settignanoinfo.shtm)). Considered one of the greatest sculptors of the Renaissance, this follower of Donatello and Ghiberti died young, at the peak of his powers, after creating some of the most admired virtuoso sculptures of the Renaissance. He made tender portraits of women and children, moving images of the Madonna and Child, and sculpted admired and influential decorative ornament. Studied mostly by connoisseurs and specialists as part of a "sweet style" of sculpture, this course will introduce Desiderio's works to a wide audience by examining his influence in the original context of fifteenth-century Florence. You will be joined in these two classes by Prof. Coonin's senior seminar students, providing a refreshing opportunity for cross-generational discussion.

Victor Coonin, Ph.D., Rutgers University  
Assoc Professor and Chair of the Art Department  
Two Wednesdays, Sept 19 and 26,  
6:00 - 8:00 pm, \$75. .4 CEU

*Professor Coonin wrote his dissertation on the sculpture of Desiderio da Settignano, and is considered an expert on the subject. In conjunction with the exhibition he will be giving talks in Florence, Italy, and Washington, DC.*

## Beginning Bird Watching

Learn the basics of bird watching and how to create a bird-friendly yard to attract a wider variety of species. You will learn to identify some of the common birds found in the Mid-South and discuss what habitats attract certain species. The class also features tips for birding by ear and selecting binoculars and field guides to get



the most out of your bird watching experience. If there is sufficient interest among the group, there will be a birding field trip to Strawberry Plains Audubon Center in Holly Springs on Oct 6.

Kate Friedman, Environmental Educator,  
Strawberry Plains Audubon Center  
Two Mondays, Sept 24 and Oct 1, 5:30 – 7:00 pm  
One Saturday, Oct 6, 9:00 – 11:00 am  
\$45, .3 CEU

### The Small Town in American Literature, Painting, and Film

Woodrow Wilson once proclaimed “The history of America is the history of its small towns writ large.” There is ample evidence to suggest he was right. From Huck Finn’s Hannibal, to Winesburg, Ohio, to the small southern hamlets of Faulkner, Flannery O’Connor, Eudora Welty, and Mayberry RFD; from Thornton Wilder’s *Our Town*, Jimmy Stewart’s *It’s a Wonderful Life*, Garrison Keillor’s Lake Wobegone, and a thousand other examples, Americans seem to consider small town life the quintessential American experience. The trouble is we can’t seem to agree whether that small town experience was sunny and carefree (see Norman Rockwell, Andy Griffith, and *Steel Magnolias*) or narrow-minded, morally bankrupt, and potentially violent (see Sinclair Lewis, Bobbie Ann Mason, David Lynch, *Peyton Place*, and Grant Wood). Why are we so conflicted about the small town experience? In pursuit of this mystery, we will read selected fiction and poetry and examine paintings depicting American village life. We will also discuss the famous films on the subject, and explore our own personal mythologies concerning the small town.

Thomas C. Carlson, Ph.D., Rutgers University  
Professor Emeritus of English  
Four Thursdays, Oct 4 – 25,  
5:30 – 7:30 pm, \$120, .8 CEU

### Bawdy Bible

Professors John Kaltner and Steve McKenzie are co-writing a book that deals with unusual and often colorful interpretations of Bible texts. In

this class they’ll give a sampling of texts and stories in the Bible that deal with or have been interpreted as dealing with sex and related topics. The objective is not to make fun of the Bible but to increase familiarity with its often less read parts and appreciation for the Bible as a collection of writings that deal with human life in all of its dimensions: sensual, sordid, and sublime. We’ll also evaluate interpretations of biblical texts that have been put forward. **Please note that this course will involve candid discussion of sexual topics. If you find such subjects inappropriate, you should not register.**

This version of the course will not duplicate topics covered last semester.

Steven McKenzie, Th.D., Harvard University  
Professor of Religious Studies  
John Kaltner, Ph.D., Drew University,  
Assoc Professor of Religious Studies  
Six Thursdays, Oct 4 – Nov 8,  
5:30-7:30 pm, \$175, 1.2 CEU

### Spirituality West and East

Traditionally, courses in world religions focus on *belief*, what religious practitioners think and hold to be true. But belief is only one dimension of religion. This is a course about *practice*, what religious persons *do* to embody, express, and deepen their spiritual lives. On each of four evenings, we will study the practices associated with a different major tradition: Buddhism, Sufism, Eastern Orthodoxy, and Hinduism. Our explorations will lead us to examine meditation and prayer, images and iconography, poetry and dance, and asceticism and discipline as some of the ways practitioners from around the world understand and experience the ultimate reality.

Mark W. Muesse, Ph.D., Harvard University  
Assoc Professor and Chair, Religious Studies  
Department

Four Mondays, Oct 15 – Nov 5,  
5:30 -7:30 pm, \$120, .8 CEU

*Prof. Muesse’s work in world religions is featured in two sets of recorded lectures by The Teaching Company: “Hinduism,” which*

*was published as part of the "Great Religions" series and the recently released course entitled "Religions of the Axial Age."*

### **The Examined Life: The Seven Deadly Sins**

"The hell to be endured hereafter, of which theology tells, is no worse than the hell we make for ourselves in this world by habitually fashioning our characters in the wrong way."

William James

Why is it that we are so prone to "going wrong" in this way? Is the notion of sin still useful or meaningful to understanding ourselves? You may not be able to name the seven deadly sins, but you know them—all too well. How do they appear to us today? This two-part course will draw on a variety of theological, literary and philosophical sources, both ancient and modern, in an effort to think about those questions. The final class in the course will consider worthy nominations for a "deadly sin for the 21<sup>st</sup> century." How would you amend the classic list?

Daniel Cullen, Ph.D., Boston College  
Assoc Professor of Political Science

Part 1: Pride, Envy, Anger, Avarice  
Four Tuesdays, Oct 23 - Nov 13,  
5:30 - 7:30 pm, \$120, .8 CEU

Part 2: Sloth, Gluttony, Lust and ? - to be offered  
in Spring 2008

*Seating in this course is limited. Register EARLY to assure a space.*

### **Movies at the Meeman**

Alfred Hitchcock—the "Master of Suspense"—has been acclaimed for such cinema masterpieces as *Vertigo*, *Rear Window*, and *Psycho*. However, along with these achievements there are Hitchcock films that have troubled and divided critics and audiences. The Meeman Center takes a new look at three films that fall into this category: *Under Capricorn*, *Stage Fright*, and *I Confess*. Undeniably touched by the Hitchcock genius, Movies at the Meeman will evaluate the elements that succeed and fail in these three fascinating films.

**Under Capricorn** (1949) - 117 mins.

A cold husband, a broken wife and a gallant lover form a triangle ready to explode and reveal a strange and unusual crime. Set in Australia in 1831, this psychological drama stars Ingrid Bergman and Joseph Cotton.

**Stage Fright** (1950) - 113 mins.

An acting student goes undercover to prove a singing star killed her husband. Jane Wyman and Marlene Dietrich star.

**I Confess** (1953) - 95 mins.

A priest suspected of murder can only clear himself by violating the sanctity of the confessional. Montgomery Clift stars.

John Rone, a life-long Hitchcock fan, will moderate the series. John conducted a class on Hitchcock masterworks several years ago and more recently hosted a series of Hitchcock films at the Dixon Gallery and Gardens. He studied film with Ray Hill at Rhodes and with David Yellin at the University of Memphis. A local stage director and actor, John is the Director of College Events for Rhodes.

Three Tuesdays, Oct 23 - Nov 6,  
6:00 - 8:30 pm, \$99, .75 CEU

### **Architect, House Thyself! - Homes that Designers Create for Themselves**

Beginning with Adam's hut in paradise, all the way to Frank Gehry's radical remodel in Southern California, architects have often used their own homes to experiment with new ideas. This class looks at a dozen residences that served as home to some of the world's most famous architects. From the Renaissance to the present day, from Italy to Memphis, these houses provide a unique insight into the creative process of the artists who both designed and inhabited them.

One Thursday, Nov 1, 5:30 - 7:30 pm, \$40, .2 CEU

### **Living Green: An Introduction to Sustainable Design**

How do we deal with life in a world of ever-increasing demands and diminishing resources? The first part of this presentation will introduce fundamental issues that face everyone living in



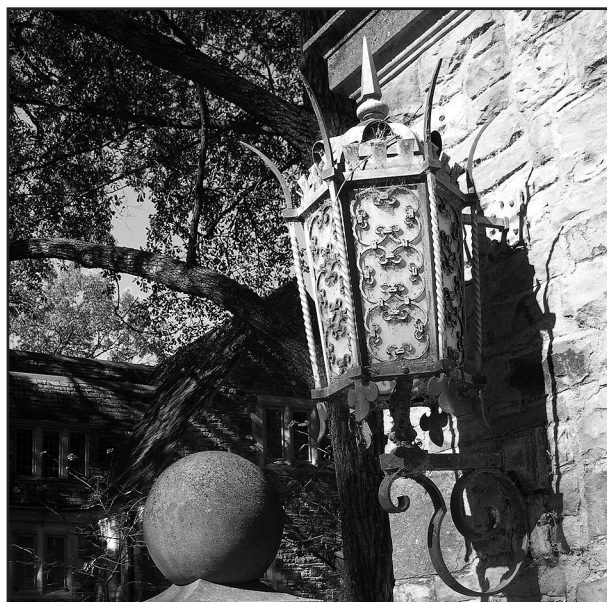
this century regarding energy, water, air, natural and material resources. The second half of the class will present examples that illustrate how “green” architecture can meet these challenges and what you can do to make your own home (new or old) and lifestyle more “eco-friendly”.

One Thursday, Nov 8, 5:30 – 7:30 pm, .2 CEU  
 Jim Lutz, Master of Architecture, Syracuse U.  
 Asst Professor, Architecture Program, University of Memphis  
 One class: \$40; both classes: \$75  
 NO DISCOUNTS

### Introduction to Book Collecting

Book collecting is no longer just about first-editions. As we explore the history of books as physical objects, you’ll learn how books are so much more than the printed words between the covers. Anyone can be a book collector and an “important” collection can be assembled without spending much money. This hands-on course will arm you with the skills necessary to collect books, appreciate rare books, or simply to feel wiser browsing your local bookstore or library. You’ll handle dusty folios, peer through bookworm-holes, and trace watermarks. You’ll learn how books are assembled, and how books are unique historical artifacts with stories to tell beyond those printed within the pages. You’ll learn how, where, and why to purchase rare books and ephemera, both through print catalogs and the internet. We’ll survey the development of printing, authorship, copyright, typography, illustration, binding, paper and ink manufacture, preservation, bookplates, and forgery to whet your appetite to go out on your own and start browsing, and maybe buying. The course will provide you with necessary background to read booksellers’ catalogs and show you resources to help value rare material. This course will provide some updates and new resources not covered in last semester’s class and serves, as did last semester’s, as a gathering place for experienced and inexperienced collectors alike. Required text: John Carter and Nicholas Barker’s *ABC for Book Collectors* (Oak Knoll Press, 2004).

Elise Pugh Lauterbach, doctoral candidate,  
 University of Virginia  
 Adjunct Professor of English  
 Four Mondays, Nov 12 – Dec 3,  
 5:30 – 7:30 pm, \$120, .8 CEU



### Ængla Land: from chiefs to kings and the emergence of a united England - the influences that created the English monarchy

Ravaged by centuries of relentless terrorist attacks and eventual military conquest, years of terror, destruction, and dislocation paradoxically were to give way to the emergence of England as Europe’s first nation state. The political values and peculiarly egalitarian nature of Anglo-Saxon society, aided by the forces of western Christendom combined to create the most advanced government in Western Europe, one which after 1066 transformed alien dukes into secure, powerful and expansive monarchs. Through a series of illustrated lectures and discussions, with a focus on the place of the English Church, the contributions of Anglo-Saxon, Norsemen, and Normans will be surveyed with a view to understanding the seminal events and influences that ultimately led to the creation of the English nation state and monarchy.

William Maynard, Ph.D., Durham University,  
 England  
 Four Mondays, Nov 12 – Dec 3, 5:30 – 7:30 pm,  
 \$120, .8 CEU

## Meeman at Night: Women Changing Courses: Life Transitions

The demands of life have placed women today in multi-faceted and often conflicting roles in the contexts of family, work, and recognition of their own emotional and spiritual needs.

Please join us for a round table discussion designed to address these demands in areas of family, including aging parents and adult children; business, including career changes and alternate business objectives; mental health; and personal and spiritual growth. The discussion will be moderated by Dorothy J. Pounders, attorney, mediator, and arbitrator, who will be joined by a panel of women with expertise in these areas. The round table format will also allow an opportunity for audience participation. This will be a frank discussion of ways women can cope and become more productive and caring of themselves and those around them.

One Thursday, Nov 15, 6:00 - 7:00 pm  
King Hall (Meeman Center) FREE



## A Distance Learning Opportunity

### Insights to the Nature of Being Human: an online discussion of what it means to be human

Professor Emeritus of Philosophy and former Dean of the College, Robert Llewellyn facilitates a course/discussion around three images of what it means to be human. The inspiration for this discussion is H. Richard Niebuhr's book *The Responsible Self*, though the book is not a text for the course. You will be asked to read a course packet containing a selection from Homer's *Odyssey* (the encounter with Polyphemus; the Niebuhr correlate is "man as craftsman"), a selection from Virgil's *Aeneid* (the affair with Dido; the Niebuhr correlate is "man as citizen"), and a selection from the Hebrew Bible book of "Job" (the dialogue with God; the Niebuhr correlate is "man as answerer"). The course will be four sessions, one each devoted to the three images developed based on these classical texts, and the fourth session an assessment/recap of the themes and discussions.

Professor Llewellyn will post discussion questions by noon on Tuesdays and will be online Wednesday evenings from 8:00 - 9:30 to facilitate discussion of the questions. Participants may log on at any time to post questions and answers and carry on discussion with other participants.

When you register for the course you will be given a password and URL to get to the discussion site. The software program, Moodle, is user friendly and easy to learn.

You will have access to the online forum 24 hours a day for four weeks, Oct 3 - 24, \$45



## REGISTRATION FORM

Name: First..... M.I. .... Last..... Preferred Name:.....

Mailing Address:.....

City:..... State:..... Zip:..... Home Phone:.....

Daytime Phone:..... Email:.....

I wish to register for the following courses:..... Tuition:.....

Circle One: Check Enclosed    MasterCard     VISA     American Express     Discover 


Credit Card Number:..... Expiration Date:.....






Yes, I would like CEU's for the course(s) I take.....

How did you hear about this course?..... Are you a Rhodes alum?.....

Have you ever taken a Meeman Center course before? Yes No    Date of Birth:.....

Meeman Center may take class or activity photographs for use in our publications or website. If you are included in one of the group photos we select, we ask your permission to use it. Please indicate if we have your consent. Yes No

 *Mail completed form with your payment to Meeman Center for Lifelong Learning,  
Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112*

 *or fax completed form, including your credit card information to (901) 843-3947.*    

 *Questions? Phone Meeman Center at (901) 843-3965.*

## BOOKS AND SUPPLIES

Tuition does not include books and materials. Required texts and suggested readings for Meeman Center courses may be purchased at the Meeman Center.

**Senior discounts • continuing education units • convenient parking**

Meeman Center Office Hours: Monday – Friday 8:30-5:00

*Thanks to a grant from the H. W. Durham Foundation, all students 65 and over qualify for a 20-percent tuition discount.*

**Cover photo by John Rone '71**




# FALL COURSES INSIDE!

## WELCOME TO MEEMAN CENTER

*Where the best minds are still learning.*

Some classes have limited enrollment. Register early to avoid disappointment!

### HOW TO REGISTER

 Now you can register online and pay by credit card for Meeman Center courses on our Lifelong Learning Management System. Go to <http://meeman.rhodes.edu> and try it!



### Mail

Complete the registration form and mail with full payment to: Meeman Center for Lifelong Learning, Rhodes College, 2000 North Parkway, Memphis, TN 38112



### Phone

If you are paying with MasterCard, Visa, Discover, or American Express you may call Barbara or Cissy (901) 843-3965 to register.



### Fax

If you are paying with MasterCard, Visa, Discover, or American Express you may fax the completed registration form to (901) 843-3947.



### WHERE WE ARE

Meeman Center is located in King Hall, on University Street at North Parkway, across the street from the main Rhodes Campus. There is plenty of convenient, free parking.

### HOW TO CONTACT US

Telephone: (901) 843-3965

Fax: (901) 843-3947

Email: [whittaker@rhodes.edu](mailto:whittaker@rhodes.edu)

Web: <http://meeman.rhodes.edu>

### Meeman Center Staff

Marilyn Adams Hury, *Director*

Cissy Whittaker, *Administrative Assistant*

Barbara Cockrill, *Administrative Assistant*

### REFUND POLICY

If you must cancel, please notify us by phone at least 48 hours before the course begins. You will receive a full refund minus a \$15 processing fee. For courses costing \$200 or more, the processing fee is 10 percent of the full tuition. No cancellations will be accepted after a course begins. If you can't come, send a friend! If a course is cancelled for any reason, you will receive a full refund.



# Rhodes College

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