

The Film Studies program
at Rhodes College presents

Bollywood Film Series

Spring 2009

Fridays at 6 p.m.

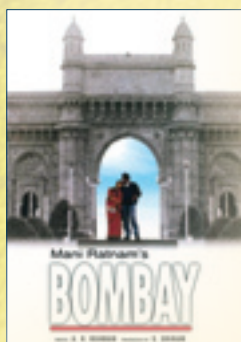
Buckman 108

(in Hindi with English subtitles)



March 27: *Kuch Kuch Hota Hai* (Something Is Happening, Karan Johar, 1998; 177 minutes)

Prompted by her deceased mother's letters, eight-year-old Anjali tries to reunite her father with his old love. This tragicomic romance swept the Filmfare awards (Bollywood's equivalent of the Oscars).



April 3: *Bombay* (Mani Ratnam, 1995; 141 minutes)

Award-winning feature by critically acclaimed Tamil director Mani Ratnam: when their families deny their inter-faith union, Shekhar and Shaila elope to the cosmopolitan, more tolerant city of Bombay, but their lives are nearly shattered when their twin boys vanish during the religious bloodbath sparked by the 1992 Hindu-Muslim riots.



April 17: *Monsoon Wedding* (Mira Nair, 2001; 114 minutes)

Indian American director Mira Nair explores how an upper-middle-class, suburban family strives to balance traditional values with the forces of globalization on the eve of a lavish Punjabi wedding.



April 24: *Rang De Basanti* (Paint It Saffron, Rakeysh Omprakash Mehra, 2006; 157 minutes)

Drama about carefree Indian young men who, while working on a British documentary about five revolutionaries from the Indian independence movement, rediscover the spirit of citizenship.

Open to all Rhodes students, faculty, and staff.

Sponsored by the Film Studies program at Rhodes College.
rhodes.edu/academics/9083.asp

Please contact Rashna Richards (richardsr@rhodes.edu)
for more information.



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