

Spring 2008

Meeman Center For Lifelong Learning

Stress-free Liberal Arts Education
meeman.rhodes.edu



2008 Rhodes to Travel

Learn more about upcoming trips at our Travelogue Evening
Thursday, Jan 24, 6:00 – 7:30 pm.

Spring in Holland, Belgium & Alsace

Strasbourg, Brussels, Antwerp, Delft, Amsterdam
April 22 – May 4, 2008



Italian Lake District & Switzerland

May 19 – June 2, 2008

SOLD OUT

Call 901-844-6105 or 800-278-8924, ext. 105 for wait list.

The Louvre in Quebec: Arts and Life

An exclusive tour celebrating the 400th anniversary of the city's founding, including a before-hours tour of The Louvre in Quebec: Arts and Life, a major exhibition of works of art from the Paris museum
Sept 22 – 26, 2008



New Year's Eve in Vienna

Waltz into the New Year at the Kaiserball in the magnificent Hofburg Palace
Dec 27, 2008 – Jan 2, 2009

You can find more information about these trips and download the brochures on our Web site, rhodes.edu/meeman. To book call Marilyn Hury, 901-843-3964.

Taijiquan (T'ai Chi Ch'uan)

It has been characterized as an elegant slow-motion dance, a moving meditation, a lethal martial art. Western science has begun to acknowledge its beneficial effects for arthritis, bone density, prevention of falls, stress reduction, cardiovascular fitness, and recovery from heart attacks. To be sure, it can be a doorway to better health and understanding of Chinese philosophy. What makes this age-old practice – whose name may be translated as “Supreme Ultimate Boxing” – so compelling? Try Taijiquan and you’ll find out.

Milan Vigil, Director, Yang’s Martial Arts Association Taijiquan of Memphis
Spring I Series: Eight Wednesdays, Jan. 9 – Feb. 27, 7:30 – 9:00 pm, \$99, 1.2 CEU

Spring II Series: Seven Wednesdays, March 12 – April 30 (no class March 19)
7:30 – 9:00 pm, \$89, 1 CEU

No discounts. Class meets in the second floor aerobics room in the Bryan Campus Life Center.

The Examined Life: The Seven Deadly Sins

Part 2: Sloth, Gluttony, Lust and ?

Seating in this course is limited. Register EARLY to assure a space.

“The hell to be endured hereafter, of which theology tells, is no worse than the hell we make for ourselves in this world by habitually fashioning our characters in the wrong way.”– William James

Why is it that we are so prone to “going wrong” in this way? Is the notion of sin still useful or meaningful to understanding ourselves? You may not be able to name the seven deadly sins, but you know them—all too well. How do they appear to us today? This two-part course will draw on a variety of theological, literary and philosophical sources, both ancient and modern, in an effort to think about those questions. The final class in the course will consider worthy nominations for a “deadly sin for the 21st century.” How would YOU amend the classic list?

Daniel Cullen, Ph.D., Boston College
Associate Professor of Political Science
Four Tuesdays, Jan. 8 – 29, 5:30 – 7:30 pm,
\$125, .8 CEU

Art of Conscious Living I

The goal of the course is to improve your coping skills and, hence, your quality of life. To learn to live the life one has been given in a wise and compassionate manner, regardless of conditions, we will explore two approaches, one Eastern/Asian and one Western. Specifically, you will practice two overlapping skills – FOCUSING and ALLOWING. These two skills are the basic tools employed at the Mind – Body Medical Institute at Harvard Medical School, directed by Herbert Benson, MD; and the Stress Reduction and Relaxation Clinic at the University of Massachusetts Medical Center, directed by Jon Kabat-Zinn, Ph.D.

The Commercial Appeal featured an article about this class in the Health & Fitness section on February 10, 2003. This meditation-based health promotion course, including lectures, 150-page workbook and practice audiotapes, has been offered five times for Rhodes faculty/staff, five times for undergraduates, and 24 times at Meeman Center for Lifelong Learning. One class was taught in an assisted living facility; participants in another class had been diagnosed with peripheral neuropathy. All members of a recent class were clergy. In three different classes 95 percent of participants who completed the course reported an improvement in their quality of life and coping skills. Follow-up studies revealed that responses were basically unchanged 6, 12, 24, 36 and 70 months later. In a five-year follow-up 50 percent of respondents reported a reduction in their use of healthcare services as a result of completing this course. To get the most out of this course you should be prepared to practice focusing and allowing skills (meditation) on a regular basis.

Herb Smith, Ph.D., Florida State University
 Professor Emeritus of Psychology
 Eight Wednesdays, Jan. 9 - March 12 (**no class Feb. 6 or March 5**), 5:30 - 7:15 pm, \$210, 1.4 CEUs
 There is a \$60 materials fee.

Art of Conscious Living II: Fear

This course is a logical continuation of the initial Art of Conscious Living course. We will begin by practicing and refining the skills of FOCUSING and ALLOWING; examine resistance as suffering, etc. We will use these skills to see deeply into the mind/body process, being especially attentive to the domain of thoughts and beliefs (a thought you think is true).

The topic for this semester is Fear, a dominant motive in life that seems especially in control today. The evening news and product advertisements, as well as many politicians, frequently use fear as an effective control device. The main product of most TV "news" programs is not information but negative emotions. Fear, anger, righteous indignation, frustration, etc. are frequently induced. It would be unusual for an individual to watch these programs without feeling threatened. Of course, the contents on news programming are selected on the basis of what sells. The mystery is why we are so addicted to upsetting ourselves. We will examine some ways our culture induces fear. Specifically, we will look deeply into the inner landscape of fear using an Eastern model of the mind, and consider what the popular TV programs like "Idol" and "Survivor" suggest about our collective psyche. We will evaluate different expressions of fear including the fear of love, not knowing, unusual states of mind, and death and dying.

To get the most out of this course one should be prepared to practice on a daily basis. If you have not taken the Art of Conscious Living I course but have a daily meditation or other spiritual practice, you may enroll with the permission of the instructor.

Herb Smith, Ph.D., Florida State University
 Professor Emeritus of Psychology
 Six Wednesdays, March 26 - April 30, 5:30 - 7:15 pm, \$179, 1 CEU
 There is a \$50 materials fee.

Dr. Smith has been a college professor for 52 years spending eight years at the University of Tennessee Health Sciences Center and the remainder at Rhodes. During the last 25 years, he has studied in the mind-body area. He was a visiting professor at the University of California at Irvine Medical School in the Department of Psychiatry studying with Roger Walsh, MD and PhD. A paper describing Dr. Smith's work was selected for presentation at an annual meeting of the Society of Behavioral Medicine and an abstract of the presentation was published in the Annals of Behavioral Medicine. He was the recipient of two grants from the H. W. Durham Foundation aimed at developing and evaluating a health promotion course that could improve the quality of life of older individuals.

Macbeth

In January, Hattiloo Theatre will present Shakespeare's play and Opera Memphis will present Verdi's opera, Macbeth. Opera Memphis' artistic director Michael Ching will examine the adaptation with assistance from Prof. Barbara Ching of the University of Memphis Dept. of English. Rhodes' own professor of theatre Cookie Ewing, who is directing the play at Hattiloo, will discuss her treatment of the play. You will have a chance to see both shows and then discuss the versions in a talk-back/wrap-up session. Participants will also have the opportunity to attend a seminar about Macbeth at Rhodes on January 25.

Three Tuesdays, 5:30 - 7:30 pm, \$89

Jan. 15: Michael and Barbara Ching

Jan. 22: Cookie Ewing and Hattiloo artists

Feb. 5: follow-up with everybody

Opera: Jan. 26 and 29

Hattiloo: opens Jan. 17 and runs two weeks
(theatre and opera tickets are not included in tuition)

Beyond Theism and Atheism: The Mystical Dimension in World Religions

Mysticism appears throughout the world's religions, prompting many to suggest that it is the core feature that unites all religions. This course examines the mystical element as it appears in a variety of religious expressions. Among the subjects to be studied are the Kabbalah of Judaism, Sufism in Islam, Hesychasm in Christianity, and Zen Buddhism. Of special interest is the mystical impulse to transcend both the affirmation and denial of belief in God.

Mark W. Muesse, Ph.D., Harvard University
Assoc. Professor and Chair, Department of
Religious Studies

Four Mondays, Jan. 28 - Feb. 18, 5:30 - 7:30 pm,
\$120, .8 CEU

Prof. Muesse's work in world religions is featured in two sets of recorded lectures by The Teaching Company: "Hinduism," which was published as part of the "Great Religions" series, and the recently released course titled "Religions of the Axial Age."

Scotland - The First 10,000 Years Part I

From the first, undocumented hunter-gatherers, migrations and invasions have shaped the land and the history of Scotland. Since the scattered settlements of the earliest inhabitants following the last Ice Age evolved into complex confederations of tribes, Scots were capable of a united front against the imperial power of Rome. Invasion, first by Norse raiders and settlers, then the English, stimulated the movement toward unification. By the 13th century heroic leaders, empowered by a national determination to guarantee the independence of the fledgling state, began to redefine Scottish identity. Through centuries of conflict with its powerful Germanic neighbor to the south, however, Scotland would struggle to maintain itself until 1707 when the union with England would negotiate away its independence, but provide her with an Empire.

Scotland - The First 10,000 Years is a course series in four parts, each comprised of four illustrated lectures exploring the general history of Scotland,



and focused on a principal theme in Scottish history: Who Are the Scots? Scottish Independence, the Reformation, and the union with England. Who Are the Scots? first in the series, will focus on the earliest settlers of North Britain, noting their impact on the land, their response to the environment, and their development into communities. Who Are the Scots? will provide the foundation for each of the following themes in the course series. In the summer of 2009 Rhodes to Travel will offer a trip to Scotland - details to be announced.

William Maynard, Ph.D., Durham University,
England

Associate Professor of History, Arkansas State
University

Four Mondays, Feb. 4 - 25, 5:30 - 7:30 pm, \$120,
.8 CEU

Vocation: From Career to Calling

People who are lucky have jobs. The really lucky have careers that challenge and sustain them. But those whose work reflects a sense of vocation-of calling-are truly to be envied. Jobs may eventually add up to a career; but careers do not become callings without intention, guidance, and inspiration. In this class you will consider ancient and contemporary wisdom regarding the emotional and spiritual dimensions of work, and explore with others your experiences of vocation.

Stephen Haynes, Ph.D., Emory University
Professor of Religious Studies

Four Tuesdays, Feb. 5 - 26, 5:30 - 7:30 pm,
\$120, .8 CEU



Rednecks and White Trash: Social Constructions of White Identity in the South

For the past 20 years, whiteness studies has grown as a multidisciplinary area of scholarship that explores the constructions and experiences of “white identity” in the United States. While the study of white people and their behaviors and attitudes is not new, the difference in this type of examination is not in *who* is being examined but in *how* they are being examined. Whiteness studies looks at white people as racialized subjects whose identities and experiences are socially constructed in various ways. This course will explore how whiteness is defined and categorized in the South, based on the intersections of race, social class, gender, and cultural practices. In particular, we will examine the specific racial/ethnic identities of Southern, rural whites who have been characterized by people from other regions of the country as well as from the South with many “negative” labels, such as “rednecks” and “white trash.” This phenomenon is best seen through the popularity of Jeff Foxworthy’s “You might be a redneck if...” jokes and the prevalence of “white trash” portrayals in the media and in everyday conversations. We will end the course by discussing the functions or consequences of this labeling process for white racial identity and race relations.

Carla Shirley, Ph.D., Indiana University
Assistant Professor of Sociology and Anthropology
Four Thursdays, Feb. 7 - 28, 5:30 - 7:30 pm,
\$120, .8 CEU

Open Rhodes

Meeman Center is pleased to introduce Open Rhodes, a new course series. Each semester professors from a variety of departments will be invited to address topics that relate to the theme chosen for the semester. To kick off Open Rhodes we will hear six professors discuss ideas and issues related to the 2008 election, some political, some pure topic. You may register for all six classes in the series or you may register for individual classes.

The 2008 Election

Feb. 12: “Election 2008: The Strategic Context,”
Dr. Margaret Carne, Political Science
Feb. 19: “Stem Cell Research: Separating Science from Science Fiction,” Dr. Mary Miller, Biology
Feb. 26: “The Impact of Iraq on the U.S. Election and the Impact of the U.S. Election on Iraq,”
Dr. David Romano, International Studies
March 11: “Global Climate Change and Coral Reefs,” Dr. David Kesler, Biology
March 18: “Evangelicals, Catholics, and the Election of 2008,” Dr. Patrick Gray, Religious Studies
March 25: “Democrats, Republicans and the Idea-World of Partisan Politics,” Dr. Daniel Cullen, Political Science

Six Tuesdays, 5:30 - 7:30 pm
\$30 for one class, .2 CEU; \$175 for the series, 1.2 CEUs

Poems on Travel: From One Memphis to Another

Poems can immediately transport us, through their evocations, into situations, conflicts and pleasures outside the realms of our immediate experience. This course will examine contemporary poetry that reflects a fascination with cultures beyond our own and expands our own knowledge. We’ll read and examine brief essays that introduce clusters of poems

written about experiences in Egypt, Antarctica, Ireland, Peru, the Netherlands, Italy, France, Japan, Sudan, New Zealand, Cambodia, and Taiwan, by poets such as Alfred Corn, Rita Dove, Marilyn Hacker, Garrett Hongo, R.T. Smith, Terese Svoboda, Arthur Sze, Afaa Michael Weaver, Charles Wright, and Tina Barr. You will be encouraged, but by no means required, to generate your own poems, and travel into the immediate world of our own geographies, in Memphis and its Delta as well.

Tina Barr, Ph.D., Temple University

Four Wednesdays, Feb. 13 - March 12, 5:30 - 7:30 pm (no class March 5) \$120, .8 CEU

Tina Barr is the author of *The Gathering Eye*, a collection of poems that won the Judge's Prize from Tupelo Press. Her work has been anthologized and published in literary journals such as *The Paris Review*, *The Harvard Review*, *The Antioch Review*, *Crab Orchard Review*, *The Southern Review*, *Annals of Scholarship*, and *Arts & Letters*. She has received fellowships from the National Endowment for the Arts, the Tennessee Arts Commission, the Pennsylvania Council on the Arts, the MacDowell Colony and elsewhere. She directs the Creative Writing Program and is Glover Chair of English Studies at Rhodes.

Shakespeare's Theatre: A Course in Five Acts

Many of the most exciting developments in studies of Elizabethan and Jacobean drama in the last few years have to do with our understanding of the practicalities of life in the theatre and the theatre in the life of the city. What was it like to be an actor? What was it like to be a writer? What were the theatres like? Who was in the audience and how did they behave? Who made and who read the printed books? All these topics had a powerful impact on the kinds of plays written and performed, including those by Shakespeare. The subjects to be discussed are:

- Europe's urban monstrosity: London in 1600
- theatres and playing spaces: innyards, halls, houses, palaces, outdoor and indoor theatres

Meeman at Night: Women Changing Courses: Life Transitions

The demands of life have placed women today in multifaceted and often conflicting roles in the contexts of family, work, and recognition of their own emotional and spiritual needs.

Please join us for a roundtable discussion designed to address these demands in areas of family, including aging parents and adult children; business, including career changes and alternate business objectives; mental health; and personal and spiritual growth. The discussion will be moderated by Dorothy J. Ponders, attorney, mediator, and arbitrator, who will be joined by a panel of women with expertise in these areas. The roundtable format will also allow an opportunity for audience participation. This will be a frank discussion of ways women can cope and become more productive and caring of themselves and those around them.

Thursday, April 17: 6:00 - 9:00 pm, King Hall (Meeman Center)

This discussion is free and open to the public, but we ask that you call to reserve a seat, (901) 843-3965.

- players and acting companies: rehearsal, memorization, style, employment, and money
- playgoers: hearing, watching, eating, drinking, and worse
- playwrights ... hacks ... playwrights ... authors?

Michael Leslie, Ph.D., Edinburgh

Dean of British Studies at Oxford and Professor of English

Four Thursdays, Feb. 21 - March 20

(no class March 6)

5:30 - 7:30 pm, \$120, .8 CEU

Lore of Literature

We offer five literary selections that comprise the quality content of the 2008 spring Lore of Literature course. You will find exciting drama, exemplary poetry, engaging humor, powerful fiction, and provocative issues – examined by five exceptionally qualified professors who will supplement the contribution of course leader Dunbar Abston. The format will be the same as in past years – two-hour classes held on Monday evenings from 5:30 – 7:30. You may sign up for all ten sessions or select a pair or two of the works that interest you. As usual, no tests, no grades, no pressure to perform – just relaxed discussions with a group of intellectually interested adults and talented and dedicated class leaders.

Small Island by Andrea Levy
ISBN 0-312-42467-1 Picador Books

Feb. 25: Dunbar Abston
March 3: Eddie Mallot

Andrea Levy's *Small Island* examines rapid changes in British life in the post-WWII era. As the British Empire dismantled its vast and complicated set of colonial holdings, Levy's four narrators, black and white, male and female, challenge the assumed equation between Englishness and whiteness. The result is a richly nuanced, terribly funny and occasionally heartbreaking work, as well as one of the truly great novels of the early 21st century.

"Hero and Leander" from
The Complete Poems and Translations
by Christopher Marlowe and Stephen Orgel
ISBN 0143104950 Penguin Classics

March 10: Dunbar Abston
March 24: Scott Newstok

Though he was born the same year as Shakespeare, Christopher Marlowe preceded him on the London stage with blockbuster plays. Towards the end of his brief and tumultuous life, Marlowe was accused of espousing sodomy,

blasphemy, and other heterodox behavior. Beyond his influential dramas and personal history, he is also known for his poetry. He composed perhaps the most response-inducing lyric of the English Renaissance ("The Passionate Shepherd"), as well as the mythologically-inspired brief epic, or epyllion, "Hero and Leander," the audaciously erotic poem we will examine for this class.

John Keats: The Major Works

Oxford World Classics edited by Elizabeth Cook
ISBN 0-19-284063-0 or any edition containing:
Ode to a Nightingale, Ode on Melancholy,
Ode on a Grecian Urn, Ode to Autumn

March 31: Dunbar Abston
April 14: Rebecca Newman

We will consider John Keats and his valuable poetic contributions of 1819. Taking such texts as "Ode to a Nightingale," "Ode on Melancholy," "Ode to Autumn," and "Ode on a Grecian Urn," we will explore Keats' poems as expressions of poetic growth, existential crisis, and literary experiment. We will also consider the place of these works in relation to concurrent political protests and the tumultuous history of early 19th-century Britain.

Crime and Punishment by Fyodor Dostoyevsky
tr. Sidney Monas
ISBN 0-451-52723-2 Signet Series

April 21: Dunbar Abston
May 5: Alexandra Kostina

A man of intense psychological insight, concerned with human suffering, religious, political, and moral problems, Dostoyevsky deeply explored the human psyche. *Crime and Punishment* is the story of a young, sensitive intellectual who commits a murder to test a theory: can murder bring him to the ranks of extraordinary men? *Crime and Punishment* can be read as a psychological thriller, a treatise on social problems, a case study of the criminal mind, or a work of religious philosophy.

The Winter's Tale by William Shakespeare

May 12 & 19: Michael Leslie

The Winter's Tale is a strange and wonderful creation. The first half is tragic: A fit of intense jealousy results in a dead wife, a dead son, a lost daughter, and the destruction of a lifelong friendship. In the second half, the play turns comedic, but while much is redeemed, some deep emotional wounds remain. Shakespeare based the play on Robert Greene's fascinating short story "Pandosto; or The Triumph of Time." We will begin by reading Greene's story and then study what Shakespeare transforms it into.

Dunbar Abston, A.B., Princeton; M.B.A., Harvard;
M. Philosophy, Literature, Oxford
Ten Mondays between Feb. 25 and May 19
5:30 - 7:30 pm, \$200 for all ten sessions, 2 CEUs,
or \$55 for any pair, .4 CEU;
There are no tuition discounts on pairs of classes.

Art and the American Puritans

Contrary to some stubborn stereotypes, the Puritans who came to New England in the 17th century were not grim, humorless religious fanatics, clad in black and eager to discover witchcraft behind every tree. They were profoundly imagined lives, rich in daily drama, and unique and often contradictory in practice. If we examine carefully the art they left behind for us—their literature (poetry, journals, memoirs, captivity narratives), their painting, and their architecture—we will discover evidence of their beliefs, values, and their extraordinary humanity. Taken together, their art also offers us a fascinating portrait of English subjects turning into American citizens. The course will include readings, discussions, and slide presentations, covering the period from 1620 to around 1730 and the time of Jonathan Edwards, the last great defender of New England Puritanism.

Thomas C. Carlson, Ph.D., Rutgers University
Professor Emeritus of English
Four Thursdays, March 13 - April 3, 5:30 - 7:30
pm, \$120, .8 CEU

Looking Closely: Poems on Paintings

Poems on art form a part of the Western literary tradition. Participants in this one evening event will scrutinize such familiar poems as John Keats' "Ode on a Grecian Urn," Robert Browning's "My Last Duchess," and W. H. Auden's "Musée des Beaux Arts," as well as Richard Wilber's "Milk Cans," and "A Dutch Courtyard" and John Ashbery's "The Painter." Professor Barr will provide historical background, visual references, and a discussion of the ode, monologue, meditation, lyric and sestina as structures inside these poems. Since the poems vary in tone, from contemplative, regretful, contemptuous, and speculative to comic and irreverent, the discussion should be lively. This seminar welcomes participants with interest, but background in poetry and art is not required.

Tina Barr, Ph.D., Temple University
One Wednesday, April 2, 5:30 - 7:30 pm,
\$35, .2 CEU

The Crusades

For many, the Crusades represent ugly Christian imperialism. Is this an accurate historical description or a projection of modern ways onto the past? What did the Crusaders think they were doing? How well did they measure up to their own standards? What would have been more the cause of regret: to have foregone the Crusades or to have undertaken them? New scholarship provides interesting windows into the time of the Crusades and its personalities. It also shines surprising new light on us. Join this march to an expanded historical understanding.

Ronald Thomas, Ph.D., Cambridge University
Four Thursdays, April 3 - 24, 5:30 - 7:30 pm,
\$120, .8 CEU

The Institute for Executive Leadership is a development program that uses great works of literature to study leadership. Register early for the 2008-2009 seminar; call (901) 843-3965.



Making the Modern Museum: The Ten Best (and Worst) New Art Museums in the World

There has been an explosion of new art museums constructed around the world over the past 15 years. From the corporate polish of the Getty Center in Los Angeles to the sculptural forms of Frank Gehry's Guggenheim in Bilbao, from Daniel Libeskind's angular Denver Art Museum to Herzog and de Meuron's adaptive reuse scheme for the Tate Modern in London, architects have sought to reinvent the idea of the museum. But how successful are these bold architectural statements when it comes to serving the art they're meant to house? Do these cutting-edge structures sometimes upstage and diminish their contents in the process, as some critics claim?

To answer these questions, this class looks at ten of the newest and most significant art museums in the world. Traveling around the globe, we will consider what constitutes an appropriate venue for the display and appreciation of great works of art, finding successes (and failures) all along the way. This class is relevant to anyone interested in art, architecture or who wishes to become a better informed museum visitor.

Jim Lutz, Master of Architecture, Syracuse University
Asst. Professor, Architecture Program, University of Memphis
One Thursday, April 10, 5:30 - 7:30 pm,
\$40, .2 CEU

Milan, Basel, and the Italian Lake District: Art, Architecture, and Natural Splendor

From the historic art treasures of Milan and the breathtaking beauty of the Italian Lakes, to the incomparable Swiss Alps and the cutting-edge design of Basel, this fascinating region holds something of interest for everyone. This course provides a snapshot of the cultural and natural wonders to be found in this unique region. While meant to complement the upcoming tour of this area offered through the Meeman Center, armchair travelers will also find much to enjoy in this class.

During this presentation we will consider the architectural landmarks of Milan - the Cathedral (Duomo), Galleria Vittorio Emmanuele II, Santa Maria delle Grazie - as well as the artistic masterpieces of Leonardo, Mantegna, Raphael, and Caravaggio. We will also travel to the historic Renaissance city of Bergamo and the picturesque lakeside villas surrounding Lake Como, as well as the charming towns of Stresa and Lugano.

Leaving Italy and moving through the Alpine forests to the Swiss city of Basel, we have the opportunity to visit some of the most interesting and progressive architectural designs being done today. From Mario Botta's Tinguely Museum to Frank Gehry's Vitra Design Museum in nearby Weil am Rhein, modern architecture provides a unique counterpoint to the backdrop provided by the historic city and the area's stunning natural landscape.

Jim Lutz, Master of Architecture, Syracuse University
Asst. Professor, Architecture Program, University of Memphis
One Thursday, April 24, 5:30 - 7:30 pm, .2 CEU
Free to travelers on the *Italian Lake District and Switzerland* trip
There is a very limited number of seats available for non-travelers, \$45

REGISTRATION FORM

Name: First..... M.I. Last..... Preferred Name:.....

Mailing Address:.....

City:..... State:..... Zip:..... Home Phone:.....

Daytime Phone:..... Email:.....

I wish to register for the following courses:..... Tuition:.....

Circle One: Check Enclosed MasterCard  VISA  American Express  Discover 


Credit Card Number:..... Expiration Date:.....






Yes, I would like CEUs for the course(s) I take.....

How did you hear about this course?..... Are you a Rhodes alum?.....

Have you ever taken a Meeman Center course before? Yes No Date of Birth:.....

Meeman Center may take class or activity photographs for use in our publications or Web site. If you are included in one of the group photos we select, we ask your permission to use it. Please indicate if we have your consent. Yes No

 *Mail completed form with your payment to Meeman Center for Lifelong Learning,
Rhodes College, 2000 North Parkway, Memphis, Tennessee 38112*

 *or fax completed form, including your credit card information to (901) 843-3947.*    

 *Questions? Phone Meeman Center at (901) 843-3965.*

BOOKS AND SUPPLIES

Tuition does not include books or materials. Required texts and suggested readings for Meeman Center courses may be purchased at the Meeman Center.

Senior discounts • continuing education units • convenient parking

Meeman Center Office Hours: Monday – Friday 8:30-5:00

Thanks to a grant from the H. W. Durham Foundation, all students 65 and over qualify for a 20 percent tuition discount.

Cover photo by John Rone '71




SPRING COURSES INSIDE!

WELCOME TO MEEMAN CENTER

Where the best minds are still learning.

Some classes have limited enrollment. Register early to avoid disappointment!

HOW TO REGISTER

 Now you can register online and pay by credit card for Meeman Center courses on our Lifelong Learning Management System. Go to meeman.rhodes.edu and try it!



Mail

Complete the registration form and mail with full payment to: Meeman Center for Lifelong Learning, Rhodes College, 2000 North Parkway, Memphis, TN 38112



Phone

If you are paying with MasterCard, Visa, Discover, or American Express you may call Barbara or Cissy (901) 843-3965 to register.



Fax

If you are paying with MasterCard, Visa, Discover, or American Express you may fax the completed registration form to (901) 843-3947.



WHERE WE ARE

Meeman Center is located in King Hall, on University Street at North Parkway, across the street from the main Rhodes campus. There is plenty of convenient, free parking.

HOW TO CONTACT US

Telephone: (901) 843-3965

Fax: (901) 843-3947

E-mail: whittaker@rhodes.edu

Web: meeman.rhodes.edu

MEEMAN CENTER STAFF

Marilyn Adams Hury, *Director*

Cissy Whittaker, *Administrative Assistant*

Barbara Cockrill, *Administrative Assistant*

REFUND POLICY

If you must cancel, please notify us by phone at least 48 hours before the course begins. You will receive a full refund minus a \$15 processing fee. For courses costing \$200 or more, the processing fee is 10 percent of the full tuition. No cancellations will be accepted after a course begins. If you can't come, send a friend! If a course is canceled for any reason, you will receive a full refund.



Rhodes College

2000 N. Parkway, Memphis, TN 38112

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