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For more information, visit www.rhodes.edu/filmstudies

Contemporary Chinese Cinema

Department of Modern Languages & Literatures

Xiaoling Shi

American Film History, Critical Theory, Transnational Cultural Studies

Department of English, Director of Film Studies

Rashna Richards

Soviet/Russian Cinema, Film Theory

Department of Modern Languages & Literatures

Valeria Nollan

Shakespeare, Adaptation

Department of English

Scott Newstok

German Cinema

Department of Modern Languages & Literatures

Michelle Mattson

Documentary, Mobile Media, Experimental Filmmaking

Kyle Grady

Department of Philosophy

Aesthetics, Philosophy and Film

Han Li

Department of Modern Languages & Literatures

Contemporary Chinese Cinema and Visual Studies

Barrett Hathcock

Department of English

Playwriting, Screenwriting

Felix Kronenberg

Department of Modern Languages & Literatures

German Film and Media

Michael Larosa

Department of History

Latin American Cinema

Laura Loth

Department of Modern Languages & Literatures

French Cinema

David Mason

Department of Theatre

Bollywood Cinema, Anime

FILM STUDIES AFFILIATED FACULTY

FILM STUDIES PROGRAM AT RHODES COLLEGE



FILM STUDIES PROGRAM

Film Studies (FS) at Rhodes College offers a critical understanding of the history, theory, and criticism of moving images. Interdisciplinary by design, FS course offerings are drawn from Art, English, History, and Modern Languages and Literatures, providing students with analytical tools for evaluating varied film styles and movements and their relationship to other cultural phenomena. More broadly, FS courses stress the key components of a solid liberal arts education, with strong emphasis on critical thinking, effective and engaging writing, informed research and analysis across disciplines, and an appreciation of diverse ideas and interpretive methodologies. FS is one of the fastest growing areas of concentration at American colleges and universities, largely because in today's multimedia world, audio-visual literacy has become essential for careers in a variety of professional fields, including writing, business, education, government, public relations, and entertainment.

FILM STUDIES MINOR

A total of twenty (20) credit hours as follows:

ENGL 202: Introduction to Cinema

An introduction to film analysis. Students learn and practice close readings of films through an examination of technical elements (*mise en scène*, cinematography, editing, sound, and so on) as well as issues of ideology, aesthetics, and power.

Three courses designated as Film Studies Electives.

(One of these requirements may be satisfied by a directed inquiry or an internship.)

ENGL 382: Film Theory

An advanced seminar where students investigate major paradigms and debates in classical and contemporary film theory, such as realism, montage, auteur theory, genre, semiotics and psychoanalysis, apparatus and spectatorship theory, feminist and queer theory, critical race theory, cultural studies, globalization, and digitization.

RECENT FILM STUDIES ELECTIVES

- ART 166: Documentary Filmmaking
- CHIN 220: Contemporary Chinese Cinema
- ENGL 190: Shakespeare on Screen
- ENGL 204: Introduction to Screenwriting
- ENGL 245: Chick Flicks and Macho Movies: Gender, Genre, and American Cinema
- ENGL 381: The Good Old Days: Fifties American Cinema
- ENGL 381: From Hollywood to Bollywood: Cross-Cultural Remakes and Transnational Media Flows
- FREN 134: Hitchcock and Truffaut
- GRMN 307: German Cinema
- HIST 205: History of Latin America through Film
- RUSS 400: Soviet/Russian Film

SKILLS ACQUIRED IN FILM STUDIES COURSES

- Critical thinking
- Ability to analyze historical, social, and political dimensions of film and culture
- Understanding of cultural values and ideologies
- Ability to evaluate ideas and sources
- Gathering data and research skills
- Reporting, editing, and analytical writing
- Planning and presenting specific viewpoints and interpretations
- Audio-visual literacy