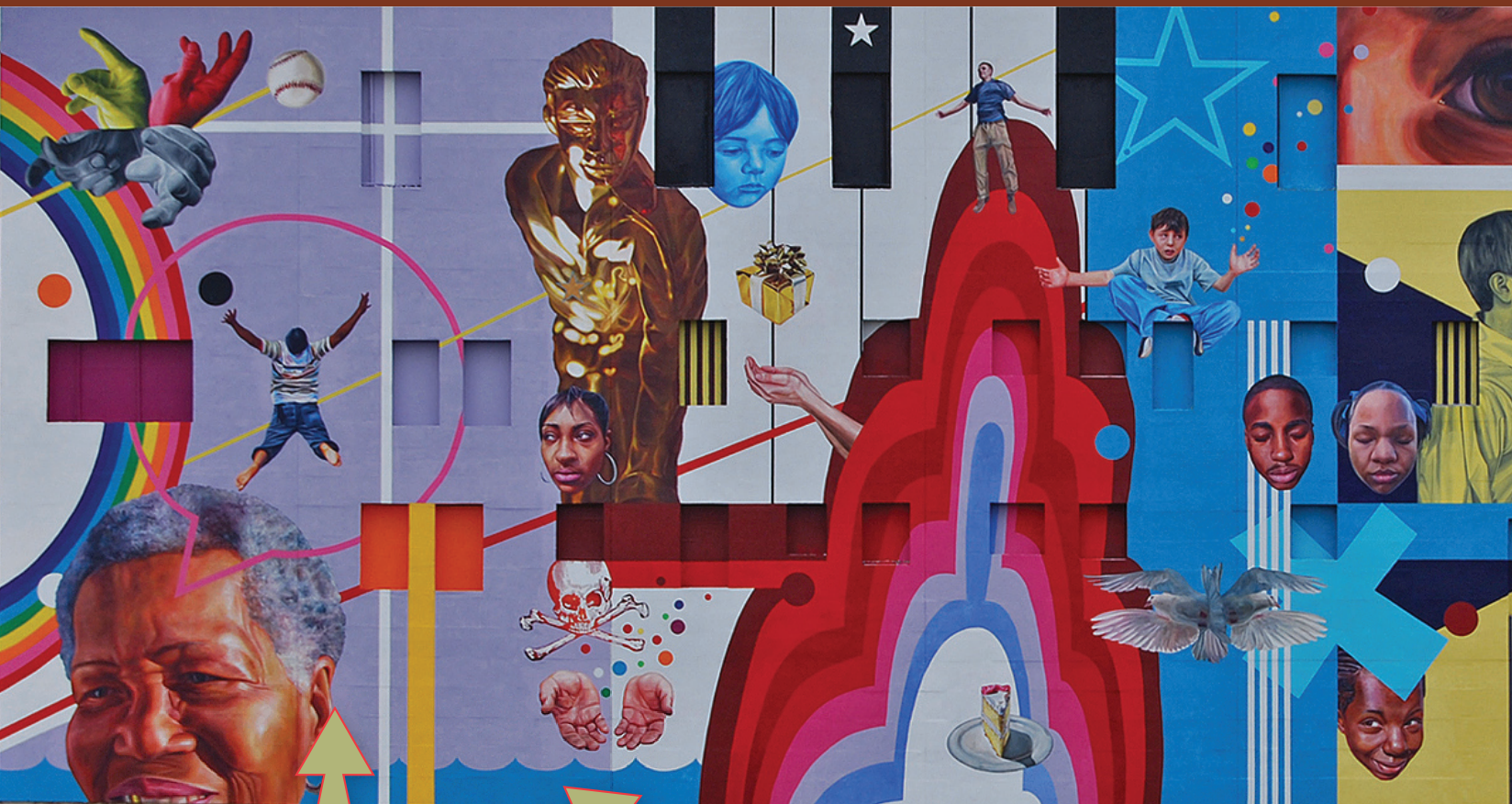


CODA at Rhodes-

"It's amazing what students can do when you remove the ceilings."



CODA
AT RHODES

The Center for Outreach
in the Development of the Arts



CODA Fellows find that with resources, time and support, they can accomplish much more than they first thought possible. After four years as a CODA Fellow, students have resumes filled with outstanding professional experiences – experiences that set them apart from the competition when applying for graduate school or seeking career opportunities. **As big as CODA Fellows can dream, CODA Fellows can achieve.**





How Big?

Recently, CODA Fellows managed the making of the largest mural in Memphis history, gaining attention on the *Today Show* and in *The New York Times*. CODA Fellow Meghan Wilcox saw this project as a way to express her love of Memphis and a way to inspire more projects like it. **“It shows what I can do, not just as a CODA Fellow or a Rhodes student, but as an ordinary 19-year-old. I can do incredible things. And hopefully more average citizens will see that they can, too.”**

CODA Fellow Luke Branim noted in an interview with the local television news that he was proud the mural was getting people talking about issues that often get swept beneath the rug. **“The idea is to provoke questions and start a dialogue, not only about what Memphis was, but what it will be.”** For more information, visit rhodes.edu/mural.





“Like many young woman, I love fashion. But I also love learning more about cultures, history, art, and religion, and I am a born organizer, so it was great to make a CODA project that was so perfectly tailored to my interests.”

Biology major Natalijia Kokoreva organized a Middle Eastern Fashion Show where Rhodes students modeled 100-year-old dresses, jewelry and headwear from a professor’s collection. Details in the clothing tell where the clothing is from, illuminating the history, culture and religion of the owner. Over 250 guests enjoyed this information, as well as Middle Eastern dance and food.



Following her love of fashion, Natalijia also worked with other students with support from the Rhodes Institute for Regional Studies, the CURB Institute, and faculty member David Jilg on the costumes for the opera *Tremonisha*.



When music major Daniel Frankel '09 was cast in two opera productions with Opera Memphis in his senior year, he overcame his stage fright and accomplished his long-time goal of becoming a professional opera singer. Daniel experienced a new kind of stage fright when he decided his CODA project would involve visiting substance-abuse recovery halfway-houses to talk about opera and inviting residents to an opera dress rehearsal.

"I was so nervous going into the halfway house, but it was amazing to see that these were good people who had just gotten into bad situations. To give them an opportunity to connect with opera- the art I love- often for the first time, was a really wonderful experience for me."

Daniel also taught afterschool music classes at Casa Maria with CODA Fellow Emily Main '12. According to Daniel and Emily, the kids begged to take the sheet music home to practice. **"I know for me, the first time that I performed really changed my life. So giving a child who otherwise might not get the opportunity a chance to go in front of their friends and family might be the thing that makes them love the arts for the rest of their life."**- CODA Fellow Emily Main.





Werner Viser '10 taught afterschool art classes at Springdale Elementary and for the past several years has gotten to know whole families, as siblings pass through the afterschool program. These relationships lead to teachable moments; when a student was acting out and splashing paint all over, Werner took time out to talk to him about Jackson Pollock. Another student, pictured here, has painted her family and is telling Werner who is who in her painting. According to Werner, **“Over time, you know that you make an impact, a positive impact, in their lives.”**



What else have CODA Fellows done? They have worked with the city to put artwork in abandoned storefronts, made a magazine for underground art, thrown a dance-party balloon art installation, and more. What's next? That's up to you—it is amazing what students can do when you remove the ceilings. To apply to be a CODA Fellow, visit rhodes.edu/CODA.



What is CODA?

CODA at Rhodes (The Center for Outreach in the Development of the Arts at Rhodes College) promotes leadership to expand the impact of the arts in the lives of members of the Rhodes community, Memphis and beyond.

CODA works with Rhodes College faculty, staff and students to integrate the arts into the broader curriculum and to enhance the college's fine arts programs and outreach in innovative ways.

CODA funds have enabled students and faculty to bring the arts to life through numerous projects, including:

- Creating a traveling chamber music group
- Hosting and coordinating art shows in Memphis
- Publishing music manuscripts
- Purchasing ballet slippers to teach children's dance

CODA also purchases tickets to arts events for students to further enrich their classroom experiences.



What is the CODA Fellowship, and is it for me?

Supported by a generous grant from the Robert and Rudy Priddy Charitable Trust of Wichita Falls, TX, CODA works with Rhodes College faculty, staff and students to promote future leaders of the arts.

CODA grants up to four annual fellowships (\$12,500) to incoming Rhodes students of all majors for their four years of study. CODA Fellows are required to spend at least 10 hours per week actively perpetuating art, whether their own or the work of others, in the areas of art production, curatorship, education, outreach, and promotion. CODA Fellows also attend local arts events in Memphis and go on a yearly trip to experience the arts in another city.



Between this trip and CODA meetings to discuss ongoing projects, CODA Fellows become a close-knit community of people who share a passion for the arts. Fellows support one another while learning about aspects of art management. A coordinator, Liz Daggett, is always available to help students achieve their CODA goals.

Although many Fellows are Art, Theatre or Music majors, CODA Fellows are not required to major in the Fine Arts, and are encouraged to seek new ways to integrate the arts with other disciplines and interests. For example, a psychology major might study and research the impact the arts have on childhood development, while a biology major with a love for music might pursue his/her interest in musical outreach activities through CODA.

Each CODA Fellow can also apply for financial support for his or her projects. Surrounded by an encouraging community and supported by a dedicated coordinator, CODA Fellows discover numerous opportunities to develop arts leadership.

If you are a first year student and you already participate in the arts, consider CODA for the **community, support and opportunity** it offers.



CODA Fellows take a yearly “Arts Reconnaissance Trip” to experience the arts of another city. The theme for this year’s trip, to Albuquerque and Santa Fe, was “Connecting Culture and Land-Reliance to Art.” CODA Fellows met a Navajo potter, hiked up to ancient petroglyphs, met an art gallery owner and collector, watched Native American dancing and had a malt on Route 66.

Form more information go to rhodes.edu/CODA



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