# { Department Highlights }

### Diversity

- Our classes focus on all time periods, from the ancient to the contemporary world, and our faculty includes specialists in the history of Asia, Europe, Latin America, the Middle East, and the United States.
- Because of the variety of courses, history majors can meet four of their foundation requirements within the Department. Introductory topic-based seminars (History 105) fulfill the "written communication" (F2) requirement, all 200-level survey courses fulfill the "historical forces" (F3) requirement, many courses focusing on African-American, Asian, Latin American, and Middle Eastern history fulfill the "cultural perspectives" (F9) requirement, and most internships fulfill the "connections" (F11) requirement.

#### Research

- Rhodes history faculty have written or edited twentythree books and published articles in some of the top academic journals in their fields.
- Those same faculty train students in the historian's craft by supervising research projects in 400-level seminars, directed inquiries, the Rhodes Institute for Regional Studies, and the College's honors research program.
- Our tradition of excellence in research is perhaps most evident in our student-edited journal, the *Rhodes Historical Review*. Now in its thirteenth year, the *Review* publishes annually the best student history papers.

## Internships

• The Public History Internship (History 460) gives majors the opportunity to apply their knowledge and

love of history by working in archives, museums, or preservation. Designed for students interested in exploring careers in public history, this internship gives students a chance to experience first-hand how historians outside of the academy practice their craft.

• The Internship (History 461) gives students the opportunity to apply the critical thinking, writing, and research skills they have acquired in the major by working in a variety of areas, including law, business, education, or the non-profit sector. Designed for students interested in careers not specifically related to history, this internship provides on-the-job experience to complement one's liberal education.

For more information, visit our website: rhodes.edu/history



# The Department of History at Rhodes College



The Department of History
provides students with a
comprehensive understanding
of the historical forces that have
shaped the world's civilizations.

















Studying history helps one to develop a critical perspective on the world and to understand how one's own identity and culture relate to those of others. No matter what vocation a student chooses after graduation, historical study helps one to comprehend and contextualize the problems of contemporary society, while also enhancing one's research, writing, and presentation skills.

The Department's curriculum includes introductory topic-based seminars for first- and second-year students, general survey courses open to all students, and specialized upper-division courses designed for majors and minors. In all of the Department's classes, students are required to read deeply, write clearly, and think critically about the past.

Whether you are a student, prospective student, alumnus, or visitor to our campus, I hope you will take a few minutes to review the information here about all that our department has to offer. If you have any questions about the Department, please feel free to contact me personally.

Timothy S. Huebner Professor and Chair huebner@rhodes.edu



# { The Faculty }

Clayton D. Brown (Ph.D., Pittsburgh), Assistant Professor of History—China, modern East Asia, ethnic and cultural studies

Michael R. Drompp (Ph.D., Indiana), Vice President for Academic Affairs and Dean of the Faculty, Professor of History—East Asia, China and Japan, Inner Asia

**Dee Garceau-Hagen** (Ph.D., Brown), Associate Professor of History—gender in the American West, Native American, gender in North America

**Timothy S. Huebner** (Ph.D., Florida), The L. Palmer Brown Professor of Interdisciplinary Humanities, Chair of the Department – U.S. South, nineteenth century, U.S. constitutional/legal

Jeffrey H. Jackson (Ph.D., Rochester), Associate Professor of History—modern Europe, France, cultural history

Tait S. Keller (Ph.D., Georgetown), Mellon Environmental Fellow - environmental history, modern Europe, Germany

Michael J. LaRosa (Ph.D., Miami), Associate Professor of History—contemporary Latin America, Columbia, church history

Charles W. McKinney (Ph.D., Duke), Assistant Professor of History—African-American history, civil rights studies, twentieth-century U.S.

Gail S. Murray (Ph.D., Memphis), Associate Professor of History—U.S. social history, colonial America, Southern women, U.S. childhood

Alex J. Novikoff (Ph.D., Pennsylvania), Assistant Professor of History—medieval intellectual history, France, Jewish-Christian relations

Robert F. Saxe (Ph.D., Illinois), Associate Professor of History—twentieth-century U.S., political history, war and society

Etty Terem (Ph.D., Harvard), Assistant Professor of History—modern Middle East and North Africa, Islamic Law and society, family history

Lynn B. Zastoupil (Ph.D. Minnesota), The J.J. McComb Professor of History—modern Britain, India, European intellectual history

# { The Major }

Students majoring in History are required to take ten courses (40 credits), as follows:

- ♦ History 300—The Historian's Craft
- History 485—Senior Seminar
- Eight additional history courses, selected according to the following principles:
- No more than one course at the 100-level
- Three 400-level seminars
- One course each on
  - 1) Europe
  - 2) The Americas
  - 3) Asia, Africa, or the Middle East
- One course focusing on the period prior to 1500 CE

## { The Minor }—

Students minoring in History are required to take five courses (20 credits), as follows:

- No more than one course at the 100-level
- At least two courses at the 400-level
- At least one course in each of the following areas:
  - 1) History of Europe
  - 2) History of the Americas
  - 3) History of Asia, Africa, the Middle East