

2011-2012 Theme

Flipping the Script: Re-inscribing Identity through the Performing Arts

OCTOBER

Sunday, October 2

2:00 p.m. - Playhouse on the Square

August Wilson's *Gem of the Ocean*. Twenty tickets will be available to African American Studies affiliated faculty, program minors, students in AAS classes and interested Rhodes community members on a first come, first served basis. Asst. Prof. Rychetta Watkins will facilitate a post-play talkback discussion.

Sunday, October 9

2 p.m. - McCoy Theatre, Rhodes College

HaMapah performance. Please join us for a pre-performance "mini-talk" reception featuring Prof. Luther Ivory. Copies of Daniel Banks' book, *Say Word!: Voices from Hip Hop Theater*, will be available.

Monday, October 10

12 noon - Brown Bag - McCoy Theatre (#124), Rhodes College

Brown Bag with *HaMapah* co-director, Daniel Banks, who will also sign copies of his forthcoming book, *Say Word!: Voices from Hip Hop Theater*. Aramark catering provided.

NOVEMBER

Date TBA

Jonathan Gayles, Associate Professor of African American Studies at Georgia State University, will discuss his recent documentary, *Shaft or Sidney Poitier: Black Masculinity in Comic Books*.

Friday, November 11

1-5 p.m. - Blount Auditorium, Buckman Hall, Rhodes College

Symposium on the 400th Anniversary of the King James Bible. Speakers will include Brian Cummings (University of Sussex), Hannibal Hamlin (Ohio State University), Ena Heller (Museum of Biblical Art), Naomi Tadmor (Lancaster University) and Vincent Wimbush (Claremont Graduate University), with a response by Robert Alter (U.C. Berkeley). Their visits will be co-sponsored by Rhodes College programs in African American Studies, Art, History, Religious Studies, Search, and the Spence L. Wilson Chair in the Humanities, with an additional matching grant from the Tennessee Arts Commission.

