

# TWO FACES OF THE SACRED

REPERTOIRE FROM JEWISH AND CHRISTIAN TRADITIONS  
SUNG IN HEBREW, LATIN AND ENGLISH

Kyrie, from *Memorial*, René Clausen  
Stabat Mater, from *Four Sacred Songs*, Giuseppe Verdi  
*Avodath Hokodesh* (Sacred Service), Ernest Bloch

FEATURING David Okerlund, GUEST BARITONE  
AND Laurence Albert, BASS-BARITONE AND NARRATOR

Rhodes MasterSingers Chorale  
AND THE Rhodes Singers  
WITH THE Memphis Symphony Orchestra  
William Skoog, CONDUCTOR

SUNDAY, APRIL 3, 2011  
3:30 P.M.

EVERGREEN PRESBYTERIAN CHURCH  
613 UNIVERSITY STREET

Admission: \$10.00 general, \$5.00 Rhodes Community

For Ticket Information, call the Rhodes Music Office, 843-3775



Rhodes College

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