



FALL 2011

# Meeman Center

FOR LIFELONG LEARNING

Stress-Free Liberal Arts Education  
[meeman.rhodes.edu](http://meeman.rhodes.edu)



*Ask* one of the more than 200 students who attend the Meeman Center for Lifelong Learning each semester and they will tell you that being at Meeman is about more than taking a class. It's an enduring experience.

From the elegant library in King Hall to the state-of-the-art classrooms to the delicious refreshments, Meeman Center caters to members of the greater Rhodes community with the same standard of excellence we offer our resident students.

If you are looking for an opportunity to mingle with knowledgeable classmates from diverse backgrounds and to access some of the best minds Memphis can offer, register online today for a Meeman Center class at [meeman.rhodes.edu](http://meeman.rhodes.edu) or call (901) 843-3965.

*As a Principal Broker of a real estate investment, sales brokerage and property management organization, I review real estate sales contracts and leases all day, every day.*

*The Meeman Center offers courses that allow me to engage in a totally different thought and skill set in the evening. I find the courses at the Meeman Center to be very stimulating and they have given me many hours of pleasure and relaxation.*

*When you register for courses at the Meeman Center you will be exposed to world-class professors who will guide you in a very positive manner through the course material. As an added bonus to the course you will participate in class discussions with members of the class who come from different walks of life, professions and backgrounds.*

*The discussions in class are very enlightening and will stimulate you when you listen to how your fellow classmates process the same information from the course and apply their life experiences to the class discussion.*

*When you register for courses at the Meeman Center you will engage in a mind-expanding experience and have the time of your life!*

*I wholeheartedly recommend that you register for courses at the Meeman Center now!*

Marshall Gordon, CPM



MEEEMAN



CENTER

**LORE OF LITERATURE**

Please visit [meeman.rhodes.edu](http://meeman.rhodes.edu).

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**TAIJIQUAN (T'AI CHI CH'UAN)**

It has been characterized as an elegant slow-motion dance, a moving meditation, a lethal martial art. Western science has begun to acknowledge its beneficial effects for arthritis, bone density, prevention of falls, stress reduction, cardiovascular fitness and recovery from heart attacks. To be sure, it can be a doorway to better health and understanding of Chinese philosophy.

Milan Vigil, Director, Yang's Martial Arts Association Taijiquan of Memphis

Fall I Series:

Eight Wednesdays, Aug. 24 – Oct. 12

7:30 – 9:00 p.m., \$110, 1.2 CEUs

Fall II Series:

Seven Wednesdays, Oct. 19 – Dec. 14

7:30 – 9:00 p.m., \$99, 1.05 CEUs

(No class Nov. 2 or Nov. 23)

**No discounts. Class meets in the second floor aerobics room in the Bryan Campus Life Center.**

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*Most beneficial decision that I made about 20 years ago and that sentiment persists to the present. I could not recommend these programs more highly.*

Peter Quinn

## EARLY CHRISTIANITIES: ARCHAEOLOGY, ART & STORYTELLING IN THE 2ND TO 4TH CENTURIES

What were the diverse beliefs and practices of the early Christians living in the Roman Empire? As a marginal sect in a world that was dominated by imperial religions, how did early Christians develop their distinct identities? By studying the popular Christian stories that are not in the New Testament, alongside the archaeology and art found in catacombs, early church buildings and houses, this class will explore the ordinary Christians' ideas and rituals. Rather than the typical "church history" that looks primarily at bishops and theologians, we will seek to recover the stories that history almost forgot. Topics will include the history of women in the church, the development of rituals like baptism and the Eucharist and the rise of monasticism and martyrdom.

Text:

*Late Ancient Christianity: A People's History of Christianity, Vol. 2*

edited by Virginia Burrus (Fortress Press 2005)

ISBN 0-8006-3412-8

Milton Moreland, Ph.D.

Claremont Graduate University

Associate Professor of Religious Studies

Four Wednesdays, Sept. 7 - 28

5:30 – 7:30 p.m., \$120, .8 CEU



Register by August 12 to take advantage of our 10% early-bird discount. May not be used in conjunction with any other discounts.

**WOMEN & AMERICAN POLITICS**

Why are women underrepresented in political office? Must women represent women? Do men and women think differently about political issues? What challenges do female candidates (and their opponents) face when pursuing office? How can candidates surmount these challenges, or even use their gender to strategic advantage? Do women officeholders behave differently from men officeholders? What are the chances of electing a female president in our lifetimes? This course explores all of these questions as it examines how and why gender influences American politics.

Meg Carne, Ph.D.

University of California, Berkeley

Assistant Professor of Political Science

Three Thursdays, Sept. 8 - 22

5:30 – 7:30 p.m., \$90, .6 CEU

**No discounts.**

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*The courses that I have taken at the Meeman Center have been an invaluable addition to my intellectual and social life here . . . Thanks for all your efforts and for the time and erudition of your many excellent professors.*

Ed Weston



## A VERY SHORT HISTORY OF THE BIBLE

The moment the books of the Bible were written, people started interpreting them. This short course examines different ideas about and trends in biblical interpretation and considers case studies from this long and curious history.

Text:

*A Short History of the Interpretation of the Bible, 2nd Edition*

by R.M. Grant and D. Tracy

ISBN 0-8006-1762-2

Patrick Gray, Ph.D.

Emory University

Associate Professor of Religious Studies

Two Thursdays, Sept. 8 & 15

5:30 – 7:30 p.m., \$60, 4 CEU

**No discounts.**

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## THE HINDU TRADITIONS

Hinduism, the world's third-largest religion, is also its oldest and most complex. Hinduism is an amalgam of diverse traditions that embraces monotheism and polytheism, icons and iconoclasm, theism and atheism within a matrix that values tolerance and inclusivity. But its rich and paradoxical character often makes Hinduism difficult for Westerners to grasp. In this six-part course, Mark W. Muesse, W. J. Millard Professor of Religious Studies, helps explain the principal features of this enigmatic collection of beliefs and practices. Participants in the course will study Prof. Muesse's new book, *The Hindu Traditions: A Concise Introduction*, and will have the opportunity to visit the India Cultural Center and Temple in Eads, TN.

Text:

***The Hindu Traditions: A Concise Introduction***

by Mark W. Muesse

ISBN 978-0-8006-9790-7

Mark W. Muesse, Ph.D.

Harvard University

W.J. Millard Professor of Religious Studies

Six Tuesdays, Sept. 13 – Oct. 18

10:30 a.m. – 12:30 p.m., \$180, 1.2 CEUs





## THE EXAMINED LIFE: AN INTELLIGENT PERSON'S GUIDE TO MODERN LIFE

This modest course with an immodest title examines the state of our mores and our culture with the guidance of Roger Scruton, one of the most insightful (and provocative) of contemporary philosophical writers. Some questions include: What is beauty? Can we make reliable judgments about it? What is the meaning of culture? If culture is the spiritual force that gives a people its common identity, is all culture popular? What then is high culture? What is the fate of the modern self in a world where authority has become indefensible? Along the way we'll investigate the state of the arts, social institutions and, not least, the civilizational importance of wine.

Text:

*Beauty: A Very Short Introduction*

by Roger Scruton

ISBN 978-0-19-922975-8

Daniel Cullen, Ph.D.

Boston College

Associate Professor of Political Science

Five Tuesdays, Sept. 13 – Oct. 11

5:30 – 7:30 p.m., \$150, 1 CEU

*Dan Cullen's ongoing Examined Life class, with its provocative themes and stimulating discussions, has enriched my life immeasurably.*

Sally Shelton

## MEMPHIS HISTORY: "CENTURIES OF ADVENTURE & DEVELOPMENT"

On four evenings, Jimmy Ogle will present various aspects of his study and life's experiences with Memphis, Tennessee. From the early explorers and settlers to modern day citizens; from imposing natural landscapes that made Memphis one of the earliest settlements in the nation to the largest metropolis of the Mid-South; the Mississippi River, Cotton, Civil War, Disasters, Beale Street, Memphis Music, Civil Rights, Medicine and to the city's modern day impact as the "Nation's Distribution Center" will be covered, along with many anecdotes, fun facts, figures and historical achievements of many citizens along the way.

### September 26:

*Before There Was a Memphis (1541 - 1826)*

*Historic Memphis to Modern Memphis (1819 - 2010)*

### October 3:

*Memphis Memorials, Statues & Sculpture*

*The Memphis Music Story*

### October 10:

*Cotton Men of Elmwood*

*Memphis & The Civil Rights Movement*

### October 17:

*Potpourri Night: Overton Park; Gayoso Bayou - Then & Now; Origins & Oddities of the Streets & Bridges of Memphis; Mississippi River Stories ... and more*

### Optional Field Trip:

Saturday, October 22 at 1:00 p.m.

Court Square/Confederate Park & the Riverfront Trolley Loop

Jimmy Ogle, B.S.

University of Memphis

Program Specialist, Memphis Convention & Visitors Bureau

Four Mondays, September 26 – October 17

5:30 – 7:30 p.m., \$120, .8 CEU

## LINCOLN'S LIBERAL-REPUBLICAN STATESMANSHIP

Our avenues into Lincoln's thoughts about political and moral life are his astonishingly well-crafted, rich and often beautiful speeches. Through them, we will cover a range of topics—ambition, civic virtue, temperance, political economy—but we will concentrate on his interpretations of the Declaration of Independence and the Constitution in response to the challenges of slavery, secession and civil war.

Text:

*Selected Speeches and Writings*

by Abraham Lincoln (Vintage Books, Library of America 1992)

ISBN 0-679-73731-6

Stephen Wirls, Ph.D.

Cornell University

Associate Professor of Political Science

Five Thursdays, Sept. 29 – Oct. 27

5:30 – 7:30 p.m., \$150, 1 CEU

*I have never been disappointed in any of the courses I have taken over several years. Courses are well chosen and the professors are excellent instructors.*

Sandy Riggs

**1611 & ALL THAT:  
THE MAKING & CULTURAL MEANING OF  
THE "AUTHORIZED VERSION" OF THE  
BIBLE**

2011 sees a torrent of celebrations of the 400th anniversary of one of the most influential books in Western, and particularly English-speaking, culture: the 1611 translation of the Bible known as the "King James" or the "Authorized Version." In this course we will set the event of the 1611 translation of the Bible in its many contexts: in the period before its publication, we will consider how the Bible came to be published at the beginning of the age of print in the 15th century; the development of the new science of humanistic editing and how that was applied to the most sacred and potentially dangerous of texts; the centrality of debates over editing and translation to the disintegration of Western Christendom into Catholicism and a multitude of Protestant denominations; the history of translations into English, from Wyclif through Tyndale to the creators of the Calvinist "Geneva" Bible and the Catholic "Douai-Rheims" version;



and the attempts to impose a single, "official" translation on the English and Scottish state churches, the only positive outcome of the attempt to unify the "Anglicans" and the Scots Presbyterians. We will look at the text of the 1611 Bible and its influence on other writing in English; and the course will end by looking at the "reception history" of the 1611 Bible in the centuries that followed its publication.

Texts:

*God's Secretaries: The Making of the King James Bible*

by Adam Nicolson (Harper 2005)

ISBN 978-0-060-83873-7

*The King James Bible: A Short History from Tyndale to Today*

by David Norton (Cambridge 2011)

ISBN 978-0-521-61688-1

Michael Leslie, Ph.D.

University of Edinburgh

Professor of English Literature

Dean, British Studies at Oxford

Six Wednesdays, Oct. 5 – Nov. 9

5:30 – 7:30 p.m., \$180, 1.2 CEUs

*Dr. Leslie is an engaging lecturer. He also invites discussion and draws his students into the books and characters. I look forward to his next offering.*

Brenda Maguire

Register by August 12 to take advantage of our 10% early-bird discount. May not be used in conjunction with any other discounts.

**THE EARLY ROMAN EMPERORS**

We will discuss the history of the early Roman Empire, with a focus on the six Julio-Claudian men who led it (Julius Caesar, Augustus, Tiberius, Caligula, Claudius, Nero). We will investigate the means by which these men held power and the problems they faced in maintaining that power (and, in some cases, we will even question their sanity!).

Texts:

*The Annals: The Reigns of Tiberius, Claudius, and Nero*

by Cornelius Tacitus and Anthony A. Barrett, translated by J.C. Yardley (Oxford World's Classics 2008)

ISBN 978-0-19-282421-9

*The Twelve Caesars*

by Suetonius, translated by James Rives and Robert Graves (Penguin Classics 2007)

ISBN 978-0-140-45516-8

Susan Satterfield, Ph.D.

Princeton University

Assistant Professor of Greek and Roman Studies

Six Wednesdays, Oct. 5 – Nov. 9

5:30 – 7:30 p.m., \$180, 1.2 CEUs

**THE SEARCH FOR VALUES IN THE LIGHT OF WESTERN HISTORY AND RELIGION**

**October 18 - *The Life of Antony***

*The Life of Antony* recounts the temptations and triumphs of a fourth-century Egyptian desert monk. Its authorship is attributed to the prominent bishop, Athanasius of Alexandria, who sought to outline orthodox Christian belief and practice in the story of Antony.

Handouts will be provided.

Bernadette McNary-Zak, Ph.D.

University of Toronto

Associate Professor of Religious Studies

**October 25 - *The Rule of Benedict***

*The Rule of Benedict* is a sixth-century guide for coenobitic monastic practice designed by Benedict of Nursia. It was widely used in the Middle Ages and continues to shape Christian monastic practice today.

Text:

***The Rule of St. Benedict***

by St. Benedict, edited by Timothy Fry

ISBN 0-375-70017-X

Bernadette McNary-Zak

**November 1 - *The Song of Roland***

*The Song of Roland* is a 12th-century epic poem, set within the context of King Charlemagne's military forays into Muslim Spain in the late 8th century. The poem recounts the story of Charlemagne's hot-headed nephew Roland, whose feud with his stepfather Ganelon results in an act of betrayal.

Text:

***The Song of Roland***

edited and translated by Glyn Burgess

(Penguin Classics)

ISBN 978-0-14-044532-9

Judith Haas, Ph.D.

University of California, Santa Cruz

Assistant Professor of English

*continued next page*

*Search is my first Meeman course, and I have been amazed at how much material is covered during each class, yet covered in a fun, relaxed manner—I don't feel like I'm "working" to get educated.*

Elisha Vego

**November 8 - *The Decameron***

Giovanni Boccaccio's *The Decameron* begins in Florence in 1348, during the Black Plague and follows 10 young men and women to a villa outside of the city, where they proceed to tell stories in order to pass the time until it is safe to return to Florence.

Text:

*The Decameron*

by Giovanni Boccaccio, translated by Mark Musa (Signet Classics)

ISBN 0-451-53173-6

Judith Haas

**November 15 - *Mohammad, Charlemagne and the Rise of Medieval Europe***

(Readings: *The Song of Roland*)

Alex J. Novikoff, Ph.D.

University of Pennsylvania

Assistant Professor of Medieval History

**November 22 - *The Medieval Papacy***

(Readings: Excerpts from Pope Gregory VII and Lateran IV)

Alex J. Novikoff





**November 29 – Milton's *Paradise Lost*, Books 9-10**

*Paradise Lost* has a claim to being the greatest long poem in English. As well as dealing with history human and divine on the grandest of scales, it is also a moving, funny and often painful representation of how a marriage can founder (Milton knew about all that from personal experience) and how it can be recovered.

Text:

***Paradise Lost***

by John Milton, edited by William Kerrigan  
(Modern Library Classics)  
ISBN 978-0-375-75796-9

Michael Leslie, Ph.D.  
University of Edinburgh  
Professor of English Literature  
Dean, British Studies at Oxford

**December 6 – Milton's *Lycidas***

*Lycidas* has a claim to being the greatest short poem in English, an astonishingly intense essay in pastoral elegy, enacting from the first word to the last the finding of a way to reconcile oneself to grief and the seeming arbitrariness of life and death. The speaker recasts what seems intolerable and random in a succession of classical and religious contexts until a Christian frame and structure can enable the speaker to go beyond anger and the sense of futility. We will pair this with one of America's great short stories, John Berryman's "Wash Far Away," based on reading and teaching Milton's poem. Handouts will be provided.

Michael Leslie

Eight Tuesdays, Oct. 18 – Dec. 6  
5:30 – 7:30 p.m., \$240 for all eight classes, 1.6 CEUs  
For one or more classes, \$40 each, .2 CEU per class

**There is no discount on single classes.**

## THE POWER OF THE PRINTED WORD

Naysayers cry the death of the book, but we'll celebrate the undeniable power of print in this course examining the print history of groundbreaking social, political and artistic texts. The importance of these works, like the King James Bible, which celebrates its 400th birthday this year, is inextricable from their thing-ness. We'll look at a variety of texts that grapple with print through their form. We'll consider contemporary iterations of print, from designer "book bundles" that are being sold as props for decorators to conceptual art. And we'll grapple with the ramifications of electronic print and ebooks. The class will visit a working wooden life-size replica of an 18th-century press, nearly identical to Gutenberg's, and take a printed sheet home. In its shadow, we'll learn about the 18th-century culture wars, which exceed our own in ferocity and vitriol.

Elise Lauterbach, Ph.D.

University of Virginia

Part-Time Instructor of English

Four Tuesdays, Oct. 18 – Nov. 8

5:30 – 7:30 p.m., \$120, .8 CEU

## AFGHANISTAN - 1747 TO BRITAIN'S THIRD AFGHAN WAR, 1919

In Afghanistan

*"a small army would be annihilated and a large one starved."*

Sir Arthur Wellesley (1769-1852),

Governor of Seringapatam and Mysore

Since the days of Alexander the Great, the land that would become known as Afghanistan had been at the crossroads of civilizations, where east meets the west, and where armies — Greek, Arab, Mongol, Tartar, Moghul, Indian, British — clashed with indigenous populations in their efforts to extend their own imperial fortunes and influence. Of these empires little or nothing remains but the memory of their existence and their passage, and an awareness



that Afghanistan has been the “graveyard of empires”. By 1747 the Afghans themselves had acquired their own imperial pretensions, which faded in the face of British and Russian pressures, during what came to be known as “the Great Game.” For Britain, rivalry with Russia would lead to a prolonged and tragic involvement in Afghanistan that would include three wars, heroic military defeats, Victorian heroism and the decoration of military heroes, including a regimental dog and general’s horse. However, after more than 200 years, Britain’s experience in Afghanistan leaves an unanswered question – why was invading and taking Afghanistan possible, yet holding it seemingly impossible?

Text:

***Afghanistan: A Military History from Alexander the Great to the War against the Taliban***

by Stephen Tanner (Da Capo Press 2009)

ISBN 978-0-306-81826-4

William Maynard, Ph.D.

Durham University, England

Associate Professor of History

Arkansas State University

Four Mondays, Oct. 24 – Nov. 14

5:30 – 7:30 p.m., \$120, .8 CEU



*Besides the joy of continued learning with scholars and friends, Meeman Center offers the Memphis Community a chance to attend class with Rhodes College professors.*

Margaret Wellford Tabor

## LANGUAGE MATTERS

Language is such an integral part of our lives that we do not even notice how central it is to our everyday activities. There are also a lot of language-related questions that we often ask and about which we have preconceived notions. How do we teach our kids not to use bad grammar? What is good and bad grammar, if there are such things? English spelling is so difficult: Can it be reformed so that words are written the way we say them? Is Ebonics a dialect of English or plain bad English? Should English be made the official language of the U.S.? How do we acquire language? Does the language we speak affect the way we think and act? Is there a correlation between the language of a people and their culture? Are there advantages to studying another language, of being bilingual? Are there "bad" words, and can exposure to them harm children? Do women speak differently from men, and does it matter? Should we care about dying languages? These are just a few issues surrounding language that you may wonder about. *Language Matters* will examine the world of language and its role in our lives, and help you find answers to these (and many more) vexing and often controversial questions.

Text:

***Language Matters. A Guide to Everyday Questions about Language***

by Donna Jo Napoli and Vera Lee-Schoenfeld  
(Oxford University Press 2010)

ISBN 978-0-19-973571-6

Sasha Kostina, ABD

St. Petersburg Gornyi Institute  
Instructor of Modern Languages

Three Thursdays, Nov. 3 - 17

5:30 - 7:30 p.m., \$90, 6 CEU

**No discounts.**

**MOVIES AT THE MEEMAN: THE GREAT DIRECTORS SERIES**

Woody Allen is one of the most well-known and respected names in the motion picture industry. His career as a writer, director, actor and producer spans more than 40 years and is still thriving. He redefined film comedy, bringing a new measure of sophistication and personal complexity to the form. His movies—whether comedies or dramas—have reflected the anxieties of contemporary audiences, filtering their fears and concerns through his own neurotic onscreen persona. Drawing universal insight from the traditions of Yiddish humor, Allen has established himself both as a comic Everyman and one of filmmaking's true masters. The class will study three of his representative works and discuss his growth as a filmmaker from the 1960s through the 1980s.

***Take the Money and Run (1969)***

When fans of Woody Allen refer to his "earlier, funnier" pictures, they often cite *Take the Money and Run*, his directorial debut, as a shining example. This side-splitting takeoff of crime documentaries stars Allen as Virgil Starkwell, a sweetly inept career criminal. Marvin Hamlisch provides the energetic musical score. (85 mins.)



***Manhattan* (1979)**

Widely hailed as a masterpiece, *Manhattan* was nominated for two Academy Awards: Best Actress in a Supporting Role (Mariel Hemingway) and Best Writing Directly for the Screen (Woody Allen). Allen stars as a TV comedy writer who harbors dreams of being the great American novelist. He is tormented by an ex-wife (Meryl Streep), who has written a tell-all book about their marriage, and he is dating a teenager (Hemingway), to whom he refuses to commit. *Manhattan* is both a serious dissection of perpetually dissatisfied New Yorkers and an ode to the city itself, filmed in glorious black-and-white, and set to a score of George Gershwin music. (96 mins.)

***Crimes and Misdemeanors* (1989)**

Woody Allen spent most of the 1980s veering between comedy and drama, and he rarely combined the two with greater success than in *Crimes and Misdemeanors*, in which he weaves together two stories, one deadly serious, one quite funny. Martin Landau plays a prominent doctor with a loving family. But the doctor has a secret mistress (Anjelica Huston) who threatens to expose his infidelity. Meanwhile, Woody Allen plays a documentary filmmaker who encounters marital trouble of his own when he falls in love with a PBS producer played by Mia Farrow. The film was nominated for three Academy Awards. (107 mins.)

John Rone, M. A.

University of Memphis

Director of College Relations

Three Thursdays, Nov. 3 - 17

5:30 - 8:00 p.m., \$99, .75 CEU

**No discounts.**

**DANTE: FROM LIMBO TO THE EMPYREAN**

In *The Divine Comedy* Dante Alighieri recounts his magnificent vision of the state of souls in the afterlife. His sublime poetry gives expression to Roman Catholic theology as well as enduring insights into human nature, good and evil. This course will consider selected cantos from all three of the cantiche, with special attention, among other themes, to why the pit of hell is frozen over, how arrogant souls in purgatory learn humility and why Dante's relative (Piccarda) has no desire to rise above the lowest sphere of heaven.

Text:

***The Divine Comedy***

by Dante Alighieri, translated by John Ciardi  
ISBN 0-451-20863-3

Donald Tucker, Ph.D.

University of North Carolina  
Professor Emeritus of Spanish

Four Mondays, Nov. 21 – Dec. 12  
5:30 - 7:30 p.m., \$120, 8 CEU

*Meeman Center keeps me young! I feel that I am still in college, a late-teenager, with the whole world spread out as a banquet.*

Norm Shapiro

Register by August 12 to take advantage of our 10% early-bird discount. May not be used in conjunction with any other discounts.







*Meeman's Lifelong Learning programs offer the opportunity to study philosophy, ethics, history, literature and other liberal arts . . . I plan to enroll in the Meeman's offerings for a long, long time to come as they are all first-class.*

Ken Blackburn

# Registration Form

Register online at [meeman.rhodes.edu](http://meeman.rhodes.edu)

OR

Mail your registration form with payment to:

Meeman Center for Lifelong Learning, Rhodes College  
2000 North Parkway, Memphis, Tennessee 38112

OR

Fax your registration form, including your credit card information to:

(901) 843-3947

OR

Call: (901) 843-3965

Full Name:

Preferred Name:

Mailing Address:

City:

State:

Zip:

Home Phone:

Daytime Phone:

Email:

I wish to register for the following courses:

Yes, I would like CEUs for the course(s) I take.


Course Tuition (*does not include books & supplies*):


Required texts and suggested readings for Meeman Center courses may be purchased at your favorite bookstore, online, or can be ordered for you by Meeman Center staff.

*Thanks to a grant from the H. W. Durham Foundation, all students 65 and over qualify for a 20% tuition discount.*

Method of payment - please circle one:

Check Enclosed

MasterCard 

VISA 

American Express 

Discover 

Credit Card Number:

Expiration Date:

Date of Birth:

How did you hear about this course?

Are you a Rhodes alum?

Have you ever taken a Meeman Center course before? Yes No

Meeman Center may take class or activity photographs for use in our publications or website. If you are included in one of the group photos we select, we ask your permission to use it. Please indicate if we have your consent. Yes No

## Questions?

Phone Meeman Center at (901) 843-3965.

**Meeman Center Office Hours:**

Monday – Friday 8:30-5:00