

TODAY

Southwestern

News of Southwestern At Memphis: students, alumni, faculty, staff and friends

Vol. 8, No. 3

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Memphis, Tennessee

February 28, 1982



(photo by Terry Sweeney)

THE ARTS:
a Southwestern self-portrait
(special section inside)

Campus News

Surge in gifts pushes campaign past \$20 million

Five years to the day after launching the largest fund-raising effort in its history, the \$20 Million Commitment, Southwestern At Memphis saw the campaign climb past its \$20 million goal.

Frank M. Mitchener Jr., Southwestern board chairman and head of the \$20 Million Commitment campaign, announced on the last morning of the college's January board meeting that three major bequests, received by January 20 and totaling \$1.7 million, had pushed the capital campaign tally to \$20.2 million. Just the week before the total stood at \$18.5 million.

One of the three gifts came from a trust established by the late E. H. Little, longtime head of Colgate Palmolive. Southwestern was one of 10 institutions named in Little's will as equal beneficiaries. The trust went into effect recently. The college additionally received \$100,000 from Little when he died in July, 1981.

The other two major gifts were anonymous, one from a former Southwestern trustee, another from a current trustee. The gift from the current trustee — received Wednesday morning, January 20 — pushed the total past \$20 million, according to Dean of Development Don Lineback. Coincidentally, it was the morning of Jan. 20, 1977, that Southwestern President James H. Daughdrill Jr. kicked off the five-year \$20 million campaign, noted Lineback.

Although Southwestern has now met

its original \$20 million goal, the campaign for capital and annual gifts continues.

This past October the college extended and expanded its development campaign from \$20 million to \$50 million with a target date of 1987. The \$20.2 million in capital gifts received thus far will count toward that \$50 million, according to Lineback. Capital gifts, he said, are the kind that build the college's endowment and fund physical improvements on campus.

Lineback also noted that an additional \$4.9 million was provided in non-capital gifts over the past five years. This will count toward the \$50 million goal as will all similar Southwestern Fund and restricted gifts during the next five years. Annual gifts help defray college operating costs such as for faculty salaries, maintenance, library acquisitions and new laboratory equipment.

The \$20.2 million achievement is a "big milestone in the \$50 million campaign," said Pres. James Daughdrill. "It adds confidence and momentum to the campaign; and although these are intangibles, they're very important."

Pres. Daughdrill expressed his thanks to the original campaign leader Frank Mitchener and to the hundreds of volunteers who helped the college meet the goal of the "most ambitious (fund-raising) program" every attempted by the college. He also emphasized the capabilities of the new campaign leaders — Memphis attorney Charles Cobb, chairman of the \$50 million develop-

ment campaign, and Whit Brown, president of S. C. Toof and Company, who will assist him as vice-chairman.

Pres. Daughdrill said the \$20 million goal was increased to \$50 million because of unanticipated college needs brought about by large federal cutbacks in loans and scholarships and the effect of high inflation on virtually all college operations.

Furthermore, the physical needs of a college change considerably over time, Pres. Daughdrill noted. "Capital needs are like a moving picture, not a snapshot. They keep evolving," he said.

The \$20 Million Commitment campaign has resulted in the construction

of the \$750,000 McCoy Theatre, the Alburty swimming pool, the Austin maintenance building, many energy-saving improvements to academic buildings and residence halls, and the establishment of an endowed visiting artists program.

Forty percent of the campaign funds go for capital improvements; the remaining 60 percent for the endowment fund. The endowment, currently at \$15.4 million, was boosted 50% by the \$20 million campaign.

Future physical needs at the college include a new and larger computer, additional library space and residence hall renovation.

Weekend tagged for homecoming

October 29 and 30 have been selected as the dates for Homecoming '82 and Class Reunion Weekend, the Alumni Association's Executive Board announced after its January meeting.

A wide range of activities are being planned for the weekend, according to Association president Rosemary Wood Potter '70. Several major receptions, an all-alumni Homecoming buffet luncheon, a banquet with the college president, a football game against conference rival Principia College, and a full slate of class reunion celebrations are among the events scheduled so far.

Ten Southwestern classes will be holding reunions during the October 29-30 weekend, Mrs. Potter said. Heading the list will be the Classes of 1932 and

1957, which will be celebrating their 50th and 25th class reunions, respectively. In addition, the classes of '37, '42, '47, '52, '57, '62, '67, '72 and '77 will hold special five-year anniversary celebrations of their own.

"Last year's Homecoming/Reunion Weekend was the best-attended ever," Mrs. Potter said, with more than 750 alumni and friends participating in the festivities. "And we're hoping to top that this year by providing an outstanding weekend of activities for all alumni."

Details on the plans for the weekend, she said, will be distributed by the Homecoming Committee and various class reunion committees over the coming months.

Today

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SNOW LEAGUE — Southwestern's ivy may be in a league by itself, as indicated by this bumper sticker. But the college wasn't alone when it came to winter storms. This one carpeted the campus with five inches of snow in January.

(photo by Terry Sweeney)

Campus News

Tourney tests mental mettle; SW ties for 5th

They call it the varsity sport of the mind. And Southwestern's mental prowess shone brilliantly as its team of trivia experts tied for fifth place in the regional College Bowl competition in Blacksburg, Va., February 11-14.

John Bock, a junior from Deerfield Beach, Fla.; Patrice Buford, a senior from Birmingham, Ala.; Herron Miller, a junior from Lexington, Ky.; and Bobby Strong, a senior from Roanoke, Va., represented Southwestern at Virginia Tech, site of the competition. They, and alternate Vicki Wallace, a senior from Decatur, Ga., made up one of the 27 competing teams from colleges and universities in Tennessee, Kentucky and North and South Carolina.

This year and during the two previous, Southwestern students have held campus-based and student-run College Bowl tournaments. But the 1982 version was unique: for the first time the winning team on campus earned the chance to compete in the regional tournament. Twenty teams, or nearly 8 percent of the student body, tested their mental muscle in the 36-game campus tournament. The "We Don't Care's," as Bock and the rest called themselves, placed first among the campus contenders.

"College Bowl is a game half of knowledge and half of speed," said Bob Strong, a biology major who fielded many of the science questions for his team. "We had the knowledge (at Blacksburg), but we didn't have enough speed. Because of the experience of the other teams, they were faster."

Most of their competitors were "hard-core" college bowl teams, according to members of Southwestern's team. Many had coaches and several substitutes. Some even engaged in pre-game warm-up exercises.

In College Bowl competition, two teams of four players each attempt to score points by correctly answering toss-up or bonus questions fired their way by a moderator. The first person to press the buzzer gets first crack at the question, so speed is very important.

"Also, it's a matter of luck depending on what package of questions you get," Strong added. Questions run the gamut from astronomy and art to Russian history and zoology.

Following a 2 a.m. departure from Memphis and a 13-hour drive to Blacksburg, the college team arrived at 3 p.m., in time for its first evening match against the University of South Carolina. The Southwesterners handily won, despite their sleepless condition and the experience of their opponent, a fifth-year regional returnee.

The next morning the team beat



BOWL STARS — The college's first team to enter regional College Bowl competition returns with a t-shirt token of esteem for John Bryan (far right), coordinator of the campus College Bowl tournament. Players were (from left) John Bock, Patrice Buford, Herron Miller, and Bobby Strong.

James Madison University but fell in the afternoon to the University of North Carolina which went on to win the regional tournament. After the UNC loss, Southwestern picked up a win over the University of Tennessee at Chattanooga and then narrowly lost its final game to Furman University, leaving the competition with three wins, two losses and

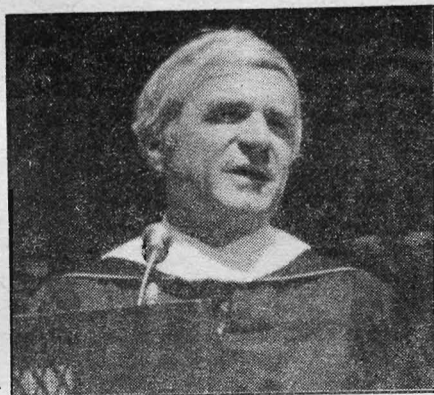
a tie for fifth place.

The College Bowl competition is sponsored by the Association of College Unions International which in addition to the question-and-answer contest sponsored tournaments in backgammon, chess, darts and billiards. Time, Inc. provided the questions used in the College Bowl contest.

Alumni input sought for awards

When the subject turns to alma mater, alumni often speak, in rather glowing terms, of particularly outstanding teachers they had at Southwestern. Now alumni can put their nominations where their mouths are by recommending candidates — current teachers — for the annual Clarence Day Award for Outstanding Teaching or for the Dean's Award for Outstanding Research and Creative Activity.

The awards, established a year ago by philanthropist Clarence Day, a



Clarence Day announces 1981 award

Memphis businessman, carry with them financial remuneration as well as much-deserved recognition. The teaching award is approximately \$5,000; the research award, \$500 to \$2,500.

A selection committee of faculty, one student, and administrators is accepting letters of nomination through the end of March. Nomination letters, sent to Dean Gerald Duff at the college, should tell why a teacher deserves the award. Winners will be named May 7 at the annual Awards Convocation on campus.

The recipient of the annual teaching award must have demonstrated exemplary teaching ability over a period of at least three years. The winner of the research and creative activity prize must have produced a scholarly writing or some other creative work for public dissemination.

Dr. Jack Russell, who died Feb. 14, 1981, received the 1981 Teaching Award posthumously. Dr. John Copper, associate professor of international studies, took the 1981 Dean's Award for Research and Creative Activity.

Daughdrill takes educator award

Pres. James H. Daughdrill Jr. received the "Educator of the Year" award from Greater Memphis State, Inc., the academic booster group of Memphis State University.

The award, presented in February, recognizes an individual who has contributed greatly to the advancement of education. Dr. Daughdrill was cited for his "eight years of accomplishment at Southwestern, during which time the institution began long-range planning, initiated a \$50 million fund-raising campaign, and witnessed improvement in enrollment and academic scores."

Pres. Daughdrill joins a number of past winners with Southwestern ties. President Emeritus Peyton Rhodes won the award in 1964. Walter Armstrong and P. K. Seidman, both of whom have served as college trustees, are past recipients as is Dr. Frances Coe, past president of the Tennessee School Boards Association, who received the award in 1981.

ATO celebrates first 100 years

Five score years ago a group of collegians in Clarksville, Tenn., founded a chapter of Alpha Tau Omega fraternity. It survived the college's move to Memphis in the 1920s and grew stronger over the years.

In honor of its April 11, 1882, founding, the alumni association of the Southwestern chapter is hosting a centennial celebration in Memphis on April 23 and 24. Weekend events include a Friday night reception and dance at the fraternity house on campus. On Saturday there will be a formal dinner at the Holiday Inn Rivermont, featuring national ATO president Patrick Brown as keynote speaker. Afterwards, a well-known band, the Tams, will play.

Coble Caperton '73, who was instrumental in the founding of the alumni association, said he anticipates 350 to 500 dinner guests at the Saturday function. That includes current members of the fraternity and their dates.

The Southwestern chapter has 470 living alumni, with the oldest, Robert S. Abbott of Louisiana, a member of the class of 1906. In addition to the Southwesterners, the chapter is inviting alumni from other chapters who happen to live within a certain distance of the college.

Further information is being mailed to fraternity alumni.

Labor is topic

Robert Poli, who led the country's air traffic controllers in their ill-fated 1981 strike, will be on campus March 10 and 11 as one of the 1982 M. L. Seidman Memorial Town Hall Lecturers. The March 10 talk, at 8 p.m. in Hardie Auditorium will kick off Poli's extensive speaking tour in this country.

Campus News

Real college costs same as decade ago

This is the season when parents across the country are hearing how much tuition, room and board costs will go up for next year.

Already the media pundits have started their ominous warning about how the cost of higher education, especially in the independent sector, is being priced out of the financial reach of most families. We will hear dire predictions that such colleges are being elitists, depriving the already over-taxed and under-appreciated of access to the best in higher education.

Is this true? No. In real dollars students pay the same for a Southwestern education as they did a decade ago. In addition to making a fair comparison in real dollars (dollars discounted by inflation), tuition increases at Southwestern have been paralleled by an even higher percentage increase in student financial aid.

A study done by Professor Douglas Southard of the business and economics department shows that the real increase in Southwestern tuition between 1972 and 1982 is \$113. This small increase in real dollars is offset by the fact that student financial aid was increased drastically during that decade: increased not only in absolute terms but increased also as a percentage of the total Southwestern budget (from 7 percent in 1972 to 12 percent in 1982).

Dr. David J. Steinberg of Brandeis University conducted a study to see whether the cost of high quality colleges has escalated beyond the reach of middle class families. He found that underlying this prophecy of educational

doomsday is an erroneous assumption: that financing a college education now takes a much larger percentage of a family's budget than a generation ago. He noted that the cost of a good quality education for one year is about the same as the cost of an average automobile. Always has been. The belief that college has become relatively more costly, though it has taken firm root in the national consciousness, is demonstrably false, he concluded.

The cost of that sacred American institution, the family car, has paralleled yearly the tuition, room and board cost at Southwestern over the last 30 years.

Dr. Howard Bowen's report for the Carnegie Council, "The Costs of Higher Education," found that the real cost of educating a student declined during the 1970s at a rate of 0.36 percent per year.

Yet one syndicated reported writing in December compared quality higher education to a diamond tiara from Tiffany's. It is important that private colleges not be singled out and victimized by media moaning about high prices. True, prices are high today, but it should come as no surprise that colleges aren't immune to that problem, either. It would be news if they were.

If the independent sector of higher education closed, the cost to American taxpayers would exceed \$7 billion. America profits from our plural system of independent and tax-supported education. Profits economically. Prospers educationally. Quality higher education remains a good "buy" both for society at large and for individual parents and students.

Colleges like Southwestern educate men and women who are able to think, who ask important questions, who challenge answers, and who continue the search for truth. We educate leaders.

In real terms quality education doesn't cost any more. The media mourners just make it sound like more. I like Harvard president Derek Bok's reply: "If you think education is expensive, what about ignorance?"

The parents of our students were themselves students about 1956. Can it be that they would "really rather have a Buick," but not quality education for their sons and daughters? We think not. We think that some people will invest in an education that lasts a lifetime, as well as a car that won't.

As I See It



by James H. Daughdrill, Jr. President

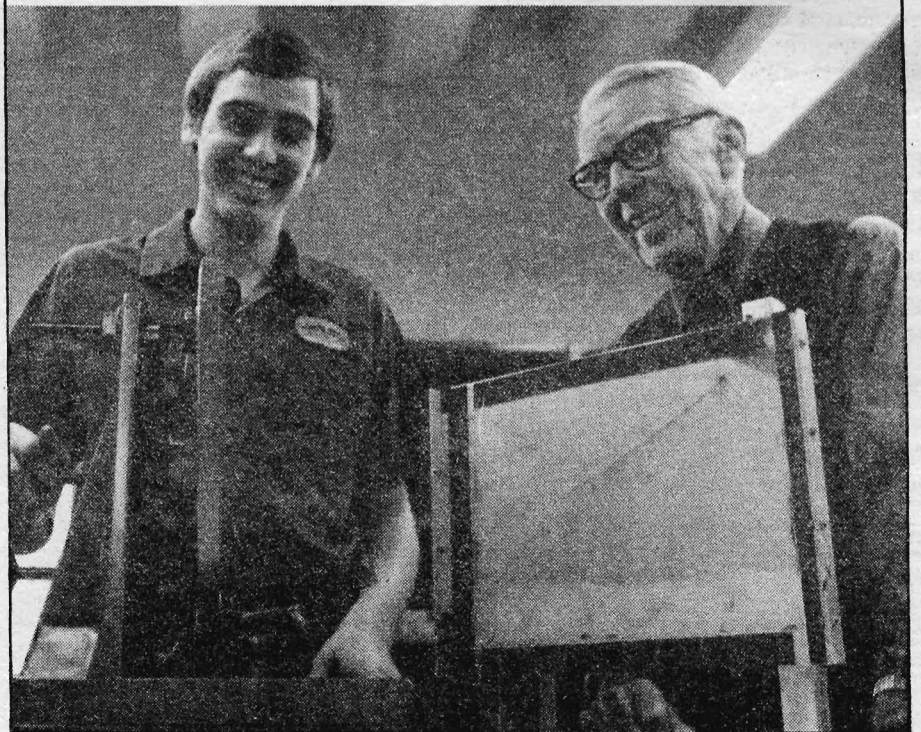
What Difference Can One Scholarship Make?

Ask Tom Woods, a recent Southwestern honors graduate and the 1981 recipient of the William Spandow Scholarship in Physics. Tom is in graduate school at Johns Hopkins University with plans to be an astrophysicist.

Your gifts to the Southwestern Fund help provide a Southwestern education to those who can put it to good use.

The Southwestern Fund — it can make a difference!

Tom Woods (left) and President Emeritus Peyton Rhodes in Physics machine shop



Tax changes boost Fund gifts

Boosted by a surge of gifts received at the end of 1981, the Southwestern Fund continues to show a substantial increase in giving. Mary Mooney, director of the Southwestern Fund, reported that the Fund now stands at \$462,700 with an additional \$113,000 in outstanding pledges. Participation in the Fund is also up 15 percent from last year.

Many donors were prompted to make their gifts before December 31st to take advantage of the new tax laws affecting charitable contributions. This resulted in a tremendous increase in giving, according to Ms. Mooney.

In the alumni division, Franklin Kimbrough '33 and Mrs. Elizabeth Tipton '52, are the first class chairmen to celebrate the completion of their class goals. Katherine Smythe '53, alumni chairman, reported, however, that several classes are nearing their goals. So far, 1,800 Southwestern alumni have given a total of \$174,000, more than half the goal.

A spring phonathon is planned for March to contact alumni who have not

yet made a gift or pledge to the Fund. For the first time, the spring phonathon will be a student-manned project with over 100 student volunteers participating.

"Students have played an active part in past phonathons. Because they are effective, enthusiastic callers, we decided to make the spring phonathon a student event," said Ms. Mooney. Ted deVillafraanca, a junior and overall chairman of the phonathon, will be assisted by two vice-chairmen, sophomores Alice Marie Clark and Peter Rooney. "We're especially grateful to Federal Express for the use of their facilities," reported Ms. Mooney. For the second year Federal Express will host the spring event.

The Memphis Community Campaign will also kick off in March. This year's local fundraising drive is headed by Dick Rantzow, managing partner for Ernst and Whinney. "Our goal this year is to raise \$148,000 from the Memphis business sector," said Rantzow. To help secure the goal, 65 volunteers will contact 400 local Memphis businesses.

1981-82 Scholarships

College committed to student aid

With major federal cuts in student aid projected for the coming years, the need for private support grows increasingly important, according to Dean of Financial Aid Ray Allen.

In 1982-83 it will cost \$5,200 for a year's tuition at Southwestern. Room and board will be an additional \$2,555, Dr. Allen said. (Currently, students are paying \$4,500 in tuition and \$2,280 for room and board.) Those fees, however, only cover a little more than two-thirds of what it actually costs to educate a student at Southwestern, with gifts to the Southwestern Fund and endowment income contributing 20 percent.

Although tuition is rising 15.5 percent for 1982-83, the college budget for financial aid is being increased by more than 36 percent for the coming academic year to help meet the economic needs of students. And Southwestern administrators are looking into the possibility of the college matching the financial aid funds that may be lost due to federal cuts. Currently the federal government is providing \$545,000 worth of financial aid to Southwestern students.

The 1981-82 college budget for need-based and merit scholarships and grants was \$1,078,000. Southwestern has budgeted \$1,464,049 for those scholarships and grants in 1982-83 and is increasing its contribution to the College Work Study Program which is partially funded by the government.

Scholarship gifts from private donors (such as those listed on this and the next page) and college operating funds finance the college's student aid contribution, Dr. Allen said, stressing the importance of support from the private sector.

Many, in fact 62 percent of Southwestern's students, are receiving some sort of financial aid today. Southwestern tailors financial aid packages — consisting of scholarships, grants, loans and work-study assistance — to fit individuals who otherwise could not afford to attend. That assistance takes into account what a student's family can afford to pay toward the college's costs as well as the individual's academic ability, according to Dr. Allen.

Last summer Congress passed the Omnibus Budget Reconciliation Act of 1981 which, in effect, cut \$1 billion in student aid to U.S. colleges and universities. Since then many other budget trimming measures have been proposed, measures which reduce the availability and amount of student loans, need-based grants and college work study, a program that helps students work their way through college

at a time when jobs are particularly hard to come by.

In mid-February President Reagan sent to Congress a budget which proposed that federal funding of student aid be cut by one-third. If passed (and that is still a big "if"), Pell grants, which go to millions of needy students in the country, would be reduced by 40 percent, and the government's contribution to the College Work Study program would be cut 30 percent. Other campus-based but government-financed aid programs could be cut or eliminated.

What this means for Southwestern is still uncertain. Nevertheless, January calculations indicated that Southwestern stood to lose about \$136,241 in federal aid for 1982-83 if the cuts do occur, and even more thereafter. As previously mentioned, Southwestern is increasing its financial aid budget, and that will significantly counter the loss of federal aid. But the increased need of students as college costs rise requires an even greater reserve of financial aid.

What's more, Congress has passed a \$30,000 adjusted gross family income ceiling on the Guaranteed Student Loan program. Previously that program allowed students — regardless of family income level — to borrow up to \$2,500 at 9 percent interest and repay those loans after college. The federal government picked up the full interest charges while a student was in college and then paid the difference between the 9 percent and the going interest rate.

That interest subsidy may end, and students may have to repay their loans at market rates, if the federal government has its way. Furthermore, the more stringent eligibility standards, Dr. Allen noted, could eliminate 35 percent of those receiving loans this year who would want them again in 1982-83. At present 422 Southwestern students have Guaranteed Student Loans totalling \$990,000, Dean Allen said.

In addition to need-based financial assistance, the college awards honorary scholarships based on merit, Dr. Allen continued. One of the most prestigious of these is the Hyde Scholarship which awards a \$4,500 annual stipend for four years to 10 Southwestern students. The scholarship is funded by the J. R. Hyde Foundation.

The following list of 1981-82 scholarships and recipients indicates the magnitude of the scholarship program and the number of students who benefit from the generosity of Southwestern's friends.

- Albert H. Adams, Jr., Scholarship
Terry Van Eagan
- James Affleck Scholarship
Kimberly Lynn Rodrigue
- Emerson A. and Emily Peale Alburty Scholarships
Hallie Ellis Browder, Kelly R. Chrestman, Andrea Gilliom, James A. Glover, Carla Jane Goe, Heidi Lynn Hayslett, William E. Krieger, Melody Lee Mitchell, Julia Ann Mortimer, C. Matthew Spinolo.
- William McFaddin Alexander Memorial Scholarship
Susan Leigh Murray
- Catherine D. Anderson Scholarship
Randall Lee Malin, David E. Nelson, Sherry L. Moore, Terry G. Moore, Richard W. Ratliff.
- Anonymous Scholarship Fund
Cosandra Y. Thomas
- Arkansas Scholarship
Douglas Phillip Blackall
- Walter P. Armstrong Sr. Memorial Scholarship
Martha Eileen Saavedra
- Aydellott Student Memorial
Sharon Dee Schwartzman
- Mary Lowry Bacon Scholarship
Gertrude Palmer-Ball
- Albert D. Banta Scholarship Fund
Russell P. Ashford, John Andrew Bock, William Keith Woodley.
- Frank G. Barton Scholarship Fund
Pamela D. Murray
- Eli Blue Endowment Unit
John Douglas Nash
- Lucille L. Bradshaw Scholarship Fund
Elizabeth A. Pankey
- Brakefield-Michael Scholarship
Laura Yvette Looney
- Theodore Brent Scholarship
Joseph Stephen Wills
- Enoch Brown Scholarship Fund
Stanley K. Brady
- W. C. Brown Memorial Scholarship
Michael A. Akers, Sandra J. Beck, Margaret Rose Cahill, Carol L. Dabney, Hugh W. Dalton, John M. Presley, John Thomas Simonton.
- John H. Bryan Scholarship Fund
Michael H. McLaughlin
- Buntyn Presbyterian Church Scholarship Fund
Cynthia Sue Brown
- David Burns and Blanchè B. Earhart Scholarship
Barbara J. Anderson, Michael Edward Barthol, Lisa Ann Blanton, Maria T. Bonovich, Patrick L. Brien, Lana Sue Burris, Karen L. Howland, Michael Edward Matthews, Barbara A. Schweizer, Hunter Shanhouse, Frances C. Tucker.
- Catherine Burrow Scholarship Fund
William Haynes Knight
- Samuel Craighead Caldwell Scholarship
Sherry Susan Larsen
- Wheeler Carlton Scholarship
Not assigned, Session 1981-82
- Walter Chandler Scholarship Fund
Douglas Webb Jackson
- Jefferson K. Cole Scholarship Fund
Katherine Ann Tobin
- James Leonard Cooper Scholarship
Elbert H. Barnes, Jr.
- Mrs. John S. Cooper Memorial Scholarship Fund
Martin Lee Blakely
- Robert Emmet Craig Scholarship
Cecil A. Godman III
- Jere F. Crook, Jr., Scholarship Fund
Kum Sung Wong
- Raymond L. Curtiss Scholarship
Brad Franklin Speight
- Jefferson Davis Scholarship
Charles Michael Jones
- Davison Scholarship Fund
Janet Ryan Kaller
- Mary Robertson Day Scholarship
Richard R. Spore III
- Diehl Scholarship In Voice
Dorothy E. Sanders
- Charles E. Diehl Memorial Scholarship Fund
Barbara Sue McMillin, Linda Carol Odom, Charles Francis Perry, Lisa Denice Timmons.
- Hugo Dixon Scholarship Program
James R. Batey, H. Brent Cooke IV, Joseph R. Cull, Eric J. Herschlag, Paul A. Kidwell, Deirdre A. Teaford, Bettye Joyce Willis.
- Joseph A. Dungleinson Scholarship Fund
Moirra Elizabeth Donnell
- John A. Edmiston, Jr., Scholarship Fund
Paul William Hoad
- J. S. and Capitola Dean Edmondson Scholarship Fund
Virgil Starks III
- Evergreen Club Scholarship Fund
Janet Marie Grinnell
- Joseph Peyton Faulk Memorial Fund
Jennifer Lou Murphy
- Federal Express Scholarship
Rozell Carroll Henderson
- Mrs. C. S. Field Scholarship
William M. Byrd, Jr.
- Files Sisters Memorial Scholarship
Not assigned
- Josie Millsaps Fitzhugh Scholarship
Carole Jeanne Choate
- Joseph Arthur Fowler Scholarship
James Lloyd Bryant
- Edwin B. Garrigues Foundation Scholarship
Laura Louise Hollandsworth
- First Presbyterian Church, Gallatin, Tenn. Scholarship
Alice Marie Clark
- John Glassell Scholarship
Georgia Ann Blythe
- C. M. Gooch Scholarships
Maria Suzanne Allen, Robert Allen Anderson, William Terry Barr, Margaret Ivy Bass, Jennifer D. Beam, Rondi Sue Beaudin, Melissa Ann Coleman, Kimberley Neal Cordell, Sevgi Christina Curtis, Tripp Alex Dargie, Elizabeth Dawn Edwards, Bradley Steven Ellis, Harry Edward Flowers, Trusa Charmaine Grosso, Shan Elizabeth Hendrix.
- Yoon Hee Hong, Jeffery Allen Jarratt, Linda Gay Johnson, Mary Katherine Klyce, Elizabeth Lyle Lamb, Cary Suzanne Lea, Paul William Lecky III, Diane Adele Little, Adrienne D. McCraven, Christopher Edwards Matthews, Mason A. Murphey, Mark Jaconson Nichols, Timothy Gerard O'Keefe, Jeffrey Smith Phillips, Brandon Allen Porter, Oscar Ramos.
- Leslie J. Reddick, Merrill Ellen Rogers, Shawn Michael Ryan, William T. Ryan, Jr., Christopher Paul Schonbaum, John

(Continued on page 6)

1981-82 Scholarships

(Continued from page 5)

Richard Shanley, III, Harmon Thomas Sharp, Angelyn Denise Sherrod, Grayson Gay Smith, Jeanmarie Gallagher Solzan, Dennis Jack Sossamon, Brad Franklin Speight.

Charles Matthew Spinolo, Gregory Jay Stark, James Patrick Taylor, Melanie Elaine Taylor, Susan Gary Taylor, Marsha Lynn Terrell, Connie Ruth Thompson, Martha G. Thurman, Katherine Ann Tobin, Walter Allen Townsend.

Paul Joseph Tracy, Page Sanders Tuminello, Sherry Lynn Turner, Jane Gordon Van Deren, Eleanor Q. Venable, Margaret Mary Waters, Kim Alan Wegenke, Roxanne Alicia Weitman, Bettye Joyce Willis, Kent Duval Wills, Roger Thomas Worrell, Martine T. Youngerman, Marcelle Brinkley Zarshenas.

Abe Goodman Memorial Scholarship
Gregory Alan Easterly

Dan F. Goodwin, Jr., Scholarship Fund
Elizabeth R. Pritchart

Margaret Gorman Scholarship
William F. Sutton

Fred R. Graves Memorial Scholarship
William C. Hargiss, Jr.

Charles E. Guice Scholarship
Mary Lee Bowling

A. Arthur Halle Memorial Foundation Scholarship
Saw Ha (Catherine) Chea

Hammond Moore Scholarships
Richard Charles Snyder

Frank H. Heiss Memorial Scholarship Fund
Karen Marie Gehrs

Robert Donaldson Henley Scholarship
Donna Parks, Paul N. Parks

J. D. Henry Scholarship
Cheryl Renee Hild

Dr. R. E. Herring Memorial Scholarship
Maria S. Allen

Francis G. Hickman Scholarship Fund
Deanne Louise Ellison

David Wills Hollingsworth Memorial Scholarship Fund
Kathleen Louise Albritton, Judith L. Bel-yeu, David B. Hopper, John B. Nisbet.

Houston Scholarship
Donald Earl Broadfield, Jr.

Elizabeth J. Howard Scholarship Fund
John Michael Hopkins

Francis Howard Memorial Scholarship Fund
Beth Marie Rickabaugh

Thomas Percy Howard, Jr. Scholarship
William Wallace McMillan

Joanne E. Hunt Memorial Scholarship
Leslie J. Reddick

J. R. Hyde Foundation Scholarships
Gordon Boyd Chitwood, Cinda Lee Crump, Bethene Ann Davey, David Lee Eades, John Eric Foropoulos, Malissa V. Gobbell, Mary Reams Goodloe, Dean William Hestermann, R. Scott McCord, H. Lisbeth Nielsen.

T. Frank Jackson and Elizabeth Jackson Hall Scholarship
Michael Keith Wills

Reverend William Nathan Jenkins Scholarship
Bruce Alan Jones

Annie M. Smith Jones Scholarship
Marsha Lynn Terrell

Paul Tudor Jones, M.D., Scholarship
Melanie Elaine Taylor

Walk C. Jones Scholarship Fund
Richard F. White

Henry M. and Lena Meyer Kahn Scholarship Fund
Mark T. Adams

Estes Kefauver Scholarship
Valerie Faye Hunt, Donald V. Linke

Jane Donaldson Kepple Scholarship
Alicia Ann Wendling

Dr. L. F. Kinney Memorial Fund
James Wayne Kiser

Edward B. Klewer Scholarship Fund
Donald Duggan

W. S. Lindamood Scholarship
Laura Lynn Thomason

James E. McGehee Scholarship Fund
Robert A. Anderson

James J. and Ada Manson Scholarship Fund
Camille Colomb, Matthew Feringa, Clayton Pedrick, James L. Richards, Jr., Kimberly L. Rodrigue.

J. J. Manson Memorial Scholarship Fund
Harry Parker Harness III

Bruce Mitchell Scholarship
Cynthia Sue Brown

Frank Mitchener, Sr., Scholarship
Angeline Marie Biegler

Lewis Matthew Moore Memorial Scholarship
James Robert Karn, Jr.

Mayo Moore Scholarship
William F. Sutton

Goodbar Morgan Scholarship
W. Bradley Broadaway

Norvell Hammett and Adolphus B. Morton Scholarship
William Terry Barr

Hugh M. Neely Scholarships
P. Max Aldrich, Eleanor Evins, Julia Ann Houston, Marie Claire Hurt.

William Lucian Oates Memorial Scholarship
Laura Ann Lee

Edmund Orgill Scholarship Fund
Mark Simpson Culler

Ortmann-Cox Memorial Fund
Tracy Lynn Charette, Herman A. Daly, Jr., Sherard C. Edington, Ruth M. Metcalf, Leslie Ann Price, Elizabeth L. Larson, Catherine W. Walker.

George M. Painter Scholarship
Kurt Andrew Hentz

Merrill Parrish Scholarship
Daniel Brook Channell

Israel H. Peres Scholarship
William T. Ryan, Jr.

James A. and Celia F. Pharis Scholarship Fund
Andrew William Watts

Pi Kappa Alpha National Memorial Foundation Award
In Memory of Dr. Charles E. Diehl

Pi Kappa Alpha National Merit Foundation Scholarship Award
In Memory of Dr. George Summey

Clarence E. Pigford Scholarship
Michael David Blair

Olive Manson Pitcher Scholarship
James L. Richards, Jr.

The Moses and Julia Plough Memorial Scholars
Scott Alan Budzein, Byrd Douglas Cain III, Frank Thomas Cloar, Jr., David Humphrey Drenning, Mary Christine Earl, Richard Philip Gannaway, Larry Alan Gray, Barbara Jo Hackett, W. Gregory Hood, Linda Gay Johnson, Michael Lynn Matthews, Mary Rebecca Moore, Charles Wallace Parrott, Melvin P. Payne III, William A. Ridley, James Gordon Rutledge, Page S. Tuminello, Benjamin Rush Waller, Madeline Sears Watson, Paul Staley Williford.

Anne L. Rorie/Chi Omega Scholarship
Lynn A. Quackenbush

William B. Powell Scholarship
Robert Ian Mackett

Morton D. and Elsie Prouty Scholarship Fund
Anne Elizabeth Kaller

Schuyler Harris Pryor Scholarship
Morgan Gray Stevens

Lynn Elizabeth Pyeatt Memorial Scholarship
Carole Jeanne Choate, Dorothy E. Sanders.

Lt. Russell E. Reeves, Jr., Scholarship
Michael Bruce Chance

Linda Williams Rhea Scholarship
Elisa Ann Brock

Alice Archer Rhodes Scholarship
F. Elizabeth Hart

Lou Anna Robbins Scholarship
Carol E. Beck

Luey W. Rowe Scholarship
Lydia M. Haff

Jules B. Rozier
Charitable Trust Scholarships

Hope E. Armstrong, Harlan Betlesky, David W. Craig, Gregg Michael Davis, Edward G. Dudley III, Howard Edgar Howard, Grant Sims Johnston, Lisa Krupicka, Jochen Leisenheimer, Beth Allyson Mack, W. Christopher Marsh, James W. Massey, Debbie R. Milam, Emory B. Miles, Frederick Lee O'Neal, Jr., Samuel Pogoni, Dawn M. Warmington, Rebecca Lynn Whittaker.

Scripps-Howard Scholarship
Kimberly L. Bledsoe

Wright, Lyde, and Emily Smith Scholarship Fund
Gregory Jay Stark

William Spandow Scholarship In Chemistry
Jeffrey Evans Hazelwood

William Spandow Scholarship in Mathematics
Not assigned, Session 1981-82

William Spandow Scholarship in Physics
Betsy Marie Eiford

C. L. Springfield Honor Scholarship
Catherine Frances McInerney

Mr. and Mrs. W. J. Stebbins Scholarship
David Marshall James

William Ware Sullivan Memorial Scholarship
Brian David Maffitt

J. M. Summerville Scholarship
Maria S. Allen

Isaac Francis Swallow Scholarship
Lynn Elizabeth Stapleton

Tennessee Churches Scholarship Fund
Anne Newman Shouse, Timothy John Starck, Periann Stark, Paul Staley Williford.

W. J. TeSelle Scholarship
William Keith Woodley

Whit Thomas Scholarship
Paul Francis Marsden

Edward F. Thompson Scholarship Fund
Herbert William Carlock

Kerman Von Richtofen Scholarship
Linda Sue Somerville

Emma Dean Voorhies Boys Club Scholarship
Dennis Jack Sossaman

John A. and W. A. Weber Scholarship
Bradley Allen Smith

Gordon White Scholarship
Not assigned

Harry B. Watkins Memorial Scholarship
Laura O. Acklen

Hugh L. White Scholarship
John Austin Barnes

Mary Kennedy Lane White Scholarship
Mary Rebecca Moore, Barbara Noel Talman.

Mary Lou Gordon White Scholarship
John Stewart Murphy

Lettie Pate Whitehead Foundation Scholarships
Cheryl Lee Barton, Teresa Ann Phillips, Lynn A. Quackenbush, Gina Webber, Catherine Lee White, Diana A. Williams, Patricia A. Witherspoon, L. Allison Wolfe, Valerie L. Wright.

Russel L. Wilkinson Scholarship Fund
Russell W. McDonald

M. J. Williams Scholarship
Susan Leigh Murray

S. Y. Wilson Scholarship
Michael Leroy Sharp

Wallace E. Wilson Scholarship
Paul N. Parks

Women's Auxiliary, First Presbyterian Church, Baton Rouge, Louisiana Scholarship
Sarah Frances Smiley

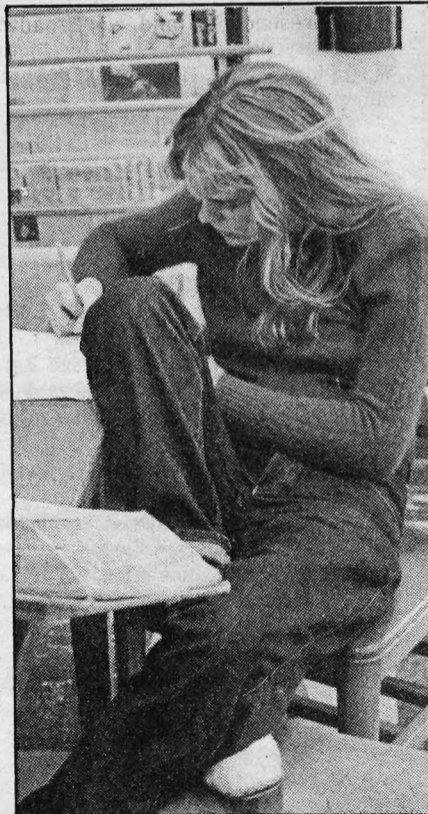
Women's Auxiliary, First Presbyterian Church, Meridian, Mississippi Scholarship
Leslie Nanette Alford

Lt. Jesse A. Wooten Scholarship
Eric Scott Hopper

Mrs. Grey S. Wurtsbaugh Scholarship
Not assigned, Session 1981-82

John Thomas Wurtsbaugh Scholarship
A. Trice Gibbons III

Margarette H. Wurtsbaugh Scholarship Fund
Amy Michelle Doville



THE ARTS

A Southwestern self-portrait



Representing the various art disciplines on campus are from left: Brian Russell '83, an art photographer, Tom Merrill '82, a trumpet player and singer, Kathryn Murry Jones '83, who played Cunegonde in the campus production of "Candide," Will Oliver '85, the show's Candide, Jan Bigham '83, a cellist and Elizabeth Daugherty '83, a painter.

A special perspective on the arts and the artists who flourish on campus (pages 7 - 14)

Fitzgerald to visit as guest artist

Stage and screen actress Geraldine Fitzgerald, who made her Broadway directing debut in the fall, will share her talents and comment on her life's work as the 1982 Harry B. McCoy Jr. Visiting Artist at Southwestern.

Miss Fitzgerald, most recently celebrated for her co-starring role in the film "Arthur" and for her direction of the play "Mass Appeal" which opened to rave reviews at the Booth Theatre November 12, 1981, will visit Southwestern May 4 and 5, highlighting the opening of the college's new McCoy Theatre. She will meet informally with students, lead discussions with communication arts classes and take the stage with her one-woman show, "Street-songs."

The Visiting Artists program that brings her to the college was funded by the late Harry B. McCoy Jr., a Memphis real estate developer who died in 1966. The program aims to introduce Southwestern students to various art forms as well as to performers themselves to broaden the liberal arts experience.

Miss Fitzgerald will be the sixth Visiting Artist in the McCoy series. Previous artists featured by the McCoy program, begun in 1978, include singer Nancy Tatum, choreographer Agnes de Mille, baritone Hakan Hagegard, the

New Shakespeare Company and actress Pat Carroll.

Miss Fitzgerald's solo show, "Street-songs," is an entertaining mix of song and musical commentary which has Miss Fitzgerald chatting with her audience one minute — explaining to them the true background of a familiar, sentimental Irish tune — and singing some rowdy streetsong the next.

Miss Fitzgerald describes the show as ranging from "(Edith) Piaf to Noel Coward to the sometimes exultant noisier people sing in the streets when they're just walking along feeling happy, or frustrated or whatever." The show, directed by Richard Maltby Jr. (who staged "Ain't Misbehavin'"), has appeared at Lincoln Center, Circle-In-The-Square, Reno Sweeney and Brothers and Sisters in New York, Studio One in Los Angeles and at the White House with Miss Fitzgerald performing for former President Jimmy Carter.

Because of space constraints, "Street-songs," will initially be limited to the Southwestern community. Should any seats remain, however, they will be made available to the general public on a first-come basis through the McCoy Theatre box office. The show is scheduled for 8 p.m., May 4.

Miss Fitzgerald was born in Dublin in 1914. She lived there during the Irish Rebellion and World War I before com-

ing to the United States in 1938 to make her mark on the American stage. Her first Broadway role was in Orson Welles' production of George Bernard Shaw's "Heartbreak House."

Her presence on and off Broadway continued with roles in Irwin Shaw's "Sons and Soldiers," Orson Welles' production of "King Lear," William Saroyan's "The Cave Dwellers," the 1972 revival of "Three Penny Opera" and "Long Day's Journey Into Night," for which she won the Variety Critics Poll Award for best off-Broadway performance. She also appeared in the revival of "Ah, Wilderness!" at the Circle-In-The-Square and in Michael Cristofer's Pulitzer Prize-winning drama, "The Shadow Box," at the Morosco Theatre.

Miss Fitzgerald has also charmed television audiences, starring opposite Laurence Olivier in "The Moon and Sixpence," and appearing in the NBC Movie of the Week "Yesterday's Child," and the PBS "American Short Story" production of "The Jilting of Granny Weatherall," in which she played Granny.

Her screen credits include such American film classics as "Wuthering Heights," for which she received an Oscar nomination, "Watch on the Rhine," "Ten North Frederick," and "Rachel, Rachel." More recently she played Jeff Bridges' mother in "The



Geraldine Fitzgerald

Last American Hero," Art Carney's childhood sweetheart in "Harry and Tonto," and Jodie Foster's governess in "Echoes of Summer."

The first actress to win New York City's prestigious Handel Medallion, Miss Fitzgerald has additionally received an honorary doctor of fine arts degree from Adelphi University (New York). She has also served as a member of the New York State Council on the Arts.

With her brother Jonathon Ringcamp Miss Fitzgerald founded the Everyman Street Theatre Company more than 10 years ago to open the world of acting to those who had never before appeared on stage. Talent is a universal ingredient among humans, she believes, and only needs to be tapped.

New era for theatre:

Garner helps set the stage

"Candide," the first show of the season, was barely into rehearsal and "Brecht on Brecht," the second, was weeks away from even holding auditions. But in Southwestern's book, it was opening night and the star — the Harry B. McCoy Theatre — had already been born.

The remodeling, enlarging and transformation of what was once a campus sorority house into a full-fledged theatre were complete; the days of merely making do, of cramped quarters and inadequate equipment, were but a memory.

It took about 10 months to remodel the 3,600-square-foot former Zeta Tau Alpha Sorority house, built in 1950, and to construct the 5,000-square-foot addition which joins the original structure on the west side. But the finished product was well worth the wait.

With \$750,000 provided by the McCoy Foundation — established in the will of the late real estate man Harry B. McCoy Jr. — a facility was constructed that blends the traditional Gothic look of other buildings on campus with a modern and totally versatile interior.

Yet this was more than just the beginning of a new building. It was the birth of a new direction in dramatic arts at Southwestern. And the artists and architects of change were beaming like proud parents.

Tony Lee Garner, artistic director of the theatre, was one of the proudest. He stood at one end of the 60-by-60-foot "black box" theatre on this wet night in late January as a steady stream of visitors — the first to view the facilities — paraded through.

The dressing room was filled with people's coats, not costumes. And it was fried oysters and other delicacies, not greasepaint, which scented the air. The theatre itself hardly looked the part: the portable stage and seats had been stacked along the perimeter of the room, hidden behind yards of permanent thick black curtain to make room for tables of food and guests sampling thereof.

But the excitement that filled the air was the same as that on the premiere night of a major show. And Garner, while conversant and convivial with the evening's guests, waited and listened for their response.

"It's one of my favorite pastimes — people-watching," Garner later commented, sitting in his second floor theatre office with its as yet unadorned

walls and bare wood floors. "I was curious to see what kind of reaction people had to the theatre." And the verdict? Enthusiasm, both from arts professionals and the general public, he said. "It was very gratifying."

Garner was named chairman of the communication arts department and director of the theatre only last summer, a few months after construction was begun. But his involvement in Southwestern arts has a far longer history.

Garner, the son of a Baptist church choir director then living in Maryville, Tenn., earned his music degree from Southwestern in 1965. While music was a family tradition, his childhood repertoire consisted of gospel tunes sung around the family piano or church organ. The only record albums the family owned were those that were given to them.

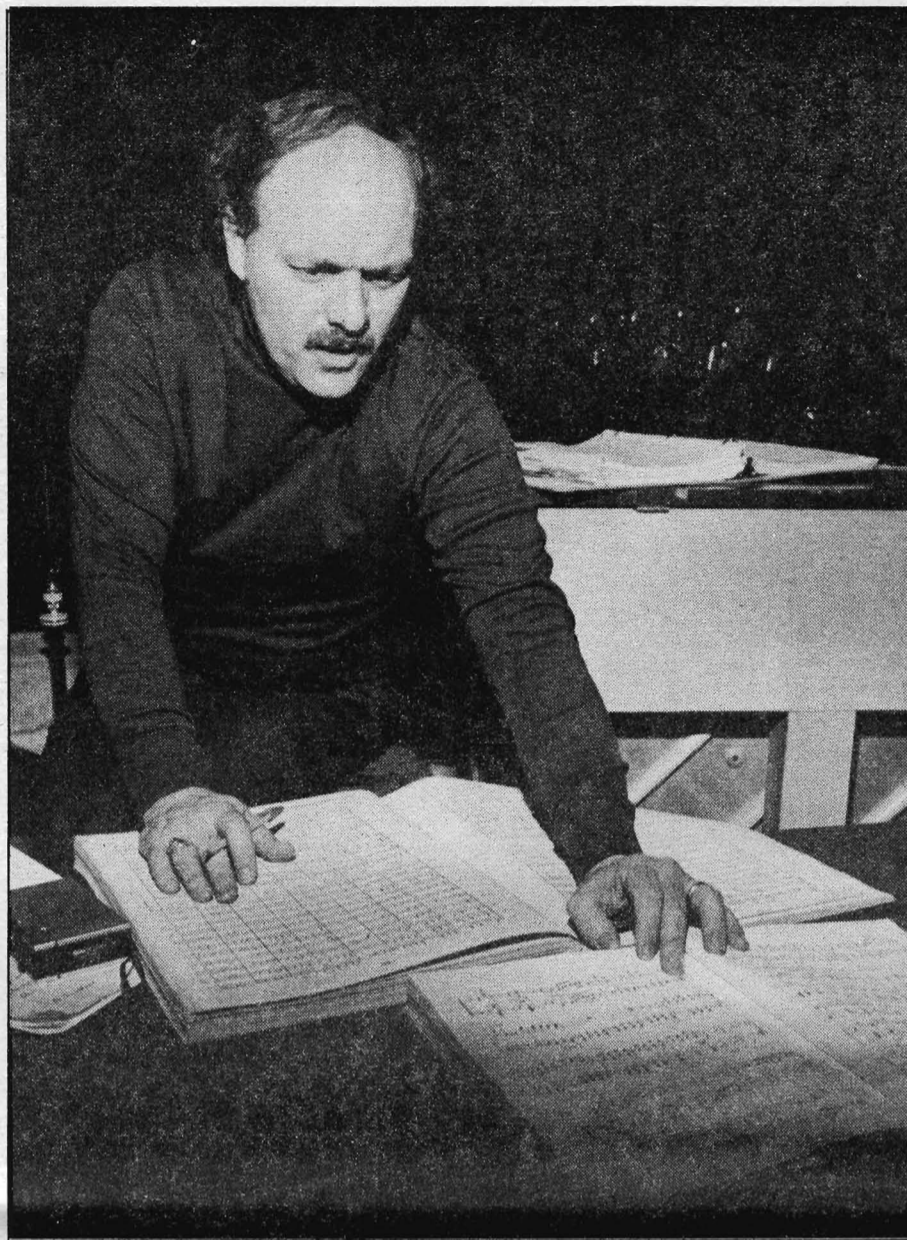
"We were poor. My father went back to get his high school diploma after I had graduated from high school," Garner said, brushing a tuft of curly reddish-brown hair to the side. "It's ironic that my musical tastes are what they are today when my musical upbringing consisted of singing in a gospel quartet."

The Garner of 1982 is as likely to be caught humming from Bach's "Mass in B Minor" as launching into a Cole Porter melody (which he did spontaneously during the opening reception of the McCoy Theatre). In fact, his bias for Bach — a favorite to conduct and teach — runs side by side with a Stephen Sondheim preference and a love for Broadway musicals in general.

Since Garner's first stage appearance in 1967 in the Theatre Memphis production of "How to Succeed in Business Without Really Trying," the baritone has had roles in a number of Memphis musicals, among them "The Unsinkable Molly Brown," "1776," "Oh Coward," "A Little Night Music," "Zorba," and "Side by Side by Sondheim."

Garner entered Southwestern as a second semester freshman, transferring after one semester at Union College in Jackson, Tenn., to study music under the late Neumon Leighton. In the spring of his freshman year at Southwestern he heard his first symphony concert. By the summer of his junior year he was chorus master for the Inspiration Point Fine Arts Colony in Eureka Springs, Ark.

"We usually did three major operas



Tony Garner reviews "Candide" score (photo by Terry Sweeney)

and three one-acts during the summer. Six weeks of preparation for two weeks of performances," Garner recalled. He spent four summers working with the Inspiration chorus as conductor and chorusmaster.

Two years after graduation with a bachelor of music degree in church music, Garner returned to the college as director of the Southwestern Singers. He celebrates his 15th year with the acclaimed choral group this year, a musical marriage which has taken him on annual spring tours of the South and on two European tours. A third transatlantic tour will occur this summer. In addition, Garner is conductor of the Southwestern Orchestra, choirmaster and musical director for Theatre Memphis. He also squeezed study into his schedule, earning a master of music degree from Memphis State University in 1977.

The key to managing this seemingly unwieldy work load is organization. "I budget my time," he said, reaching into his not-so-brief briefcase, as he calls it — a gray vinyl suitcase that holds the musical scores and schedules that govern his life these days.

When he has no show in progress, Garner saves Friday and Saturday nights for his wife. He is married to alumna Bette C. Dale '72, a psychological services worker for the Memphis Board of Education who shares his love

of music and theatre. And in the summer when the theatre world slows, Garner's thoughts often turn to asparagus and a prized backyard vegetable garden. But between now and summer, leisure hours will be few.

When "Candide," for which he is musical director, closes in March, he begins rehearsals as musical director of the Theatre Memphis production of "I Love My Wife." As those rehearsals wind down, he begins preparing for the Southwestern Singers' week-long spring tour in April.

Immediately after the Singers' tour, Garner begins rehearsals for the May 16 "Mass in B Minor" concert by the Masterpiece Festival Chorus. Garner founded this town-and-gown community chorus in 1980, and many of the college's singers participate in its annual concert. This year's performance will be a memorial to the late Dr. Burnet Tuthill, director of the Southwestern Singers for many years and a music professor at the college for 22 years. (See story, page 14)

With the Masterpiece Festival Concert behind him, Garner will focus his efforts on preparing the Southwestern Singers for a European tour scheduled to begin in mid-June.

At present, however, the McCoy Theatre is occupying a significant portion of Garner's time. The job of constructing a top-notch theatre program is one

that is shared with his comrades in the communication arts — Professors Betty Ruffin, Julia "Cookie" Ewing, and Ray Hill. Together they — and a corps of arts-lovers from the campus and the community — have created one of the most ambitious dramatic programs in the history of the college.

The most prominent feature of the new theatre is a paid subscription season which will offer, for a nominal fee, five dramatic presentations each year.

"Theatre subscription membership, if large enough, ensures a certain portion of the house being occupied for every play," Garner said. With the subscription foundation, you can add to the season a play which has great artistic merit but smaller drawing power. And the student subscription rate — \$5.70 for 3 shows — is easily affordable to students on campus, he feels.

"In order for an actor to develop in a role, he needs repeated performances," Garner emphasized. "To have repeated performances, there must be an audience to justify that repeat performance. To mount a production and run it only four performances (the way of the past) is just not enough to give inexperienced actors and actresses the opportunity to develop their skills."

The rehearsal time necessary to present a major show further reinforces the goal of longer runs. "It usually takes 30 to 35 rehearsals, each running two and a half to three hours, to put a musical together," Garner said. Dramatic offerings take a little less time. "It's like getting in shape to run a race. Every time you finish a show, you won-

der how in the world you managed to do it."

Like most colleges and universities, Southwestern subsidizes its campus theatre. That's what gives campus theatres the freedom to do works which are valid beyond the commercial aspect, Garner stressed.

Still, mounting a production like the season-opening 'Candide' requires extra dollars "Without some (additional) revenue," Garner said, "It would be impossible to do 'Candide.'" The Leonard Bernstein musical has a cast of 22 (13 students and 9 from off-campus) holding down 75 different roles. The budget for the show is greater than a full year's budget for the communication arts department, he said. A paid subscription season can help, Garner believes.

He also feels that the McCoy offerings will appeal to a special segment of the Memphis community. "We're looking for a particular kind of audience, an enlightened audience," he said, the kind who will "come to a new play and judge it on its own merit, not merely on whether it's entertaining."

The McCoy Theatre will continue to take advantage of the directing talent on campus, Garner emphasized. Julia Ewing will direct the upcoming "Brecht on Brecht," March 18-21 and 25-28. Betty Ruffin will direct Alan Ayckbourn's comedy "Living Together," April 29-May 1 (outside the regular subscription series) and Ray Hill will stage Josef and Karel Capek's "The World We Live In," May 13-16 and 20-23.

But off-campus directors (like Barry

Fuller for "Candide") and performers will also participate, he explained "The advantage of bringing in outside performers is that young actors and actresses can work with more experienced performers," Garner said. "Besides, it's part of the training to learn what auditions are really like. There's a lot of difference between knowing a play will have lots of people auditioning for roles and going to a professor and saying, 'I'd like to do that role.'"

A play-finding committee selects the season's dramatic offerings. Foremost in the minds of its members is the goal of choosing a play with plenty of roles for young performers, Garner said. Even so, there will always be some roles more appropriate for older actors or actresses.

"I see McCoy as a place where actors, actresses, and technicians all receive training and experience. But all this exists within the milieu of a liberal arts education," Garner believes. "You get an educated graduate able to pursue the same kind of acting career as one who'd gone to a professional acting school."

Students who are interested in theatre will have a wider range of courses to sample, he said. Courses in lighting, sound and stage design and advanced stage direction have been added to the curriculum. And Garner is hopeful that theatre majors may one day be able to specialize in musical theatre, much as an art major can specialize in sculpture or painting.

What's more, a revised curriculum

in 1982-83 will allow students to choose from one of two tracks in communication arts: theatre or media arts. Potential journalists and theatre aspirants, heretofore grouped together, will follow separate but associated paths of study. A departmental name change will also reflect this action, as the department of communication arts becomes the department of theatre and media arts.

Garner senses a keen awareness of the arts on campus today, and "an enormous amount of excitement about the new theatre." He sees McCoy as a forum for new plays and a vehicle to expose student audiences to a wider range of theatrical offerings. Even more, it will give young actors — both theatre- and non-theatre majors — a chance to excel on stage.

The McCoy Theatre is the star of the hour. But on its stage we may find the stars of tomorrow.

Season two set for McCoy

Five productions, ranging from high drama to fanciful musical, will comprise the 1982-83 subscription season for the college's McCoy Theatre, according to artistic director Tony Lee Garner.

• **ANOTHER PART OF THE FOREST** — This highly intense Lillian Hellman drama revolves around the Hubbard family, characters who emerge later in her work, "The Little Foxes." The play opened on Broadway in 1946 with Miss Hellman as director and Patricia Neal as the young Regina. Prof. Betty Ruffin will be director. Oct. 14-17 and 21-24.

• **THE CRUCIBLE** — Arthur Miller's classic about the evils of intolerance. Southwestern's Julia Ewing will direct the show. November 11-14 and 18-21.

• **CARNIVAL** — Tony Garner will direct this flashy musical which opened on Broadway in 1961 and brought such songs as "Love Makes the World Go Round" and "Mira" into the American consciousness. It is based on the 1953 film "Lili." Music and lyrics are by Bob Merrill. Feb. 3-6 and 10-13.

• **him** — This profoundly poignant drama was e. e. cummings' only full-length play. It opened in 1928 at the Provincetown Playhouse. This tragic fantasy that uses burlesque and the circus to pound home its message will be directed by Prof. Ray Hill. March 10-13 and 17-20.

• **THE TEMPEST** — The Shakespearean comedy about young love and the redemptive power of forgiveness will have as its director Bennett Wood, a well-known Memphis actor and director. An original musical score by Tony Garner will further enhance this production. May 5-8 and 12-15.

Subscriptions are available through the McCoy Theatre Box Office. Special rates exist for alumni, faculty, staff, senior citizens and students.



PLAYHOUSE IN THE PINES — The new McCoy Theatre, designed by Met Crump of Taylor and Crump Architects rises gracefully in a grove of pines on the northeast side of campus. "The two story entrance with its heavy wood roofed truss is intended to provide an element of strength and boldness of character" says architect Crump. The glass-fronted entrance is approached through a semi-enclosed courtyard. The actual theatre stretches to the left. (photo by Alan Karchmer).

Music Makers

Paint a picture of gloom, a world of gray. A world without color or direction. That, says organist and music department chairman David Ramsey, would be the view if humans were stripped of their music.

Thanks to modern technology, people wake to music, drive their cars to music, dine to music, fall asleep to music and even jog to music if they don't mind the stares their lightweight headphones bring. Music can soothe the savage beast and, conversely, stir passion in the hearts of the passive.

Whether it's highbrow or holy, Broadway or baroque, classical or contemporary, music is constantly emanating from campus. It filters from open dormitory rooms in spring. It dances from Tuthill Hall, practice center for the Southwestern Singers and the Southwestern Orchestra. It rings from Hardie auditorium, home of the student recital and faculty concert. And it streams from the studios of Stewart Hall, music headquarters until the soon-to-be constructed \$1.5 million music building replaces it.

Ground-breaking for the building could occur as early as late summer. The new music facility, which will stand behind the Briggs Student Center, will be the beginning of a music renaissance on campus, music faculty believe.

"Students today are much more aware of the arts and want to be more appreciative of them," claims Charles Mosby, longtime piano professor and former head of the music department. When he became a full-time faculty member in 1963, there were only two non-music majors who were taking campus instruction in voice or a musical instrument. "Today there are at least 50 of them," he says. "Some of our best students are non-majors."

Music appreciation classes have also swelled dramatically. Robert Eckert, one of the three faculty members who teach music appreciation classes has had to limit class enrollment to 40 this term. Another professor has 59 in his class currently and has had as many as 100.

Young people are finding "that the arts can fulfill a prominent place in their lives — for hobbies, for use of leisure time," Mosby believes. "They are getting rather cosmopolitan (in their tastes)," he adds.

Many students are picking baroque and classical music over romantic and

contemporary periods these days, Mosby finds. "With all the freedom students have today, they kind of like the structure (in baroque and classical music)," he says.

But the college's music program does more than introduce composers and their works to students. It introduces music *through* students — to Memphians, Southerners and even Europeans.

Southwestern students have long been studying music, then carrying that knowledge and talent out into the community: ever since Southwestern and the Memphis College of Music merged in 1943 to train aspiring vocalists and instrumentalists.

And today, student musicians are as populous on campus as ever; their impact on the community, as strong.

Many young musicians find time to polish their performing skills before live audiences, despite the long hours of practice required of them. One three-hour applied music course demands three hours of practice daily; a bachelor of music major must earn from 30 to 44 credit hours of applied music, depending on the specialty. A bachelor of arts major in music must earn from 8 to 30.

Tom Merrill, a senior trumpet-player and singer, is in his second year as choir director of a local Methodist Church. Merrill, whose father is president of the Houston Symphony Orchestra, came to the college with a religious degree in mind. His academic agenda changed after a few music courses, however.

Merrill, who hopes to attend graduate

"Students today are much more aware of the arts and want to be more appreciative of them."

Charles Mosby

school in composition, composed four movements of a mass during the summer thanks to a research and creative activities grant awarded by the college. He also wrote and produced a musical comedy on campus his sophomore year and in December served as musical director for a production of Dickens'



HORNS APLENTY — Members of Southwestern Orchestra

"Christmas Carol" at Memphis' largest theatre, Theatre Memphis.

Merrill feels that a student goes into music, not for the money, but because of "a commitment to the art and to your love of it as well as your desire to make (music) available to others."

Buddy Eason, likewise a senior music major, is pianist for an East Memphis Presbyterian Church. In addition, this keyboard virtuoso gives gratis performances around town: for residents in a retired persons home, music leagues and theatre audiences.

Over the years the college has provided dozens of soloists, organists and pianists to area churches. Many students have made their music contributions from the orchestra pits at local theatres or on stage in the Opera Memphis chorus.

Members of the music faculty have encouraged this off-campus application of talent, as much in their own practices as in word. Associate Professor John Wehlan is principal violist with the Memphis Symphony Orchestra and concert master for Opera Memphis. Assistant Professor Diane Clark, a dramatic soprano, performs frequently across the Mid-South and serves as a high-ranking official in the National Opera Association. Charlotte McLain, an instructor of harpsichord, piano and organ, was one of four individuals named as Mid-South Artists-in-Residence this year. Through that program

she performs in hospitals, schools and businesses in the area.

Music made by department chairman David Ramsey hits perhaps the largest and most unlikely audience of any of the college's faculty. Ramsey, who holds a master's degree in sacred music, is the ballpark organist for the Memphis Chicks baseball team and has been since 1971. "I play any kind of music, improvisation which depicts what is happening on the field. I control the enthusiasm, the fever pitch of the crowd," he explains.

"I see a correlation between what I do there (at the ballpark) and what I teach students," Ramsey says. "It's being creative, making something out of any situation."

The college's musical sensations are not always singular, however. The Southwestern Singers, a choral group created in the mid-'30s by the late music professor Burnet Tuthill, is practically synonymous with music at the college. The group, which at times has had more than 100 members and most of them non-music majors, performs regularly on campus.

But it is through the Singers annual spring tours in the South and Southwest that much wider audiences are reached. In mid-April the Singers will embark on their 44th spring singing trip. It will take them through Georgia, the Carolinas and Tennessee.

This summer the Singers, accompa-



rehearse

Off-stage sleuth elementary for musical

by

David James ('83)

Gold ingots must be rigged to stay on the backs of fluffy pink sheep. A statue of St. Francis of Assisi must fall on and appear to have crushed a person without breaking. A stuffed falcon must fly away on a wire. These and other assorted problems were taken on by Dyersburg, Tenn., junior Carol Beck when she assumed the position of properties manager for "Candide," the season-opening show in the college's new McCoy Theatre.

Such complications are inherent in a production of the magnitude and scope of "Candide." The show quite literally takes place all over the world, so many different scenes have to be set.

"'Candide' is done non-period, but old," according to Tony Garner, musical director for the show. This "old" will be reflected primarily in the costumes, 60 of them for a cast of 22. They were constructed in New York by Eaves Brooks Costume Company and rented by the theatre.

Carol Beck's job was simplified by her not having to work around a definite historical period. "The show is very anachronistic," she states. Therefore, a requisite box of candy will probably be a Whitman's Sampler, and no attempt will be made to hide the wire attached to the flying falcon. Nevertheless, Garner feels, "Properties are probably the most complicated part of the show."

Miss Beck had to collect more than

100 odds and ends ranging from palm trees to whips and manacles. Working under a tight budget, she enlisted the aid of friends, local theatres, and the yellow pages to assemble her goods. Theatre Memphis and Circuit Playhouse were "very generous and kind," says Miss Beck. So were her friends. One "raided her grandparents' farm" for pitchforks and rakes; another gave up a wicker laundry basket for the cause. What could not be donated or lent had to be bought.

Miss Beck spent many hours perusing the shelves and racks of such low-price establishments as the Salvation Army thrift store and the Memphis Outlet store: she termed this "slumming." But there were still items of unusual specification which could be neither begged nor bought. These items simply had to be made.

St. Francis was sculpted out of a large block of polyfoam and then covered with latex. Relatively light foam was used so the statue would not injure the actor when it fell on him. Six corpses were sewn out of muslin and stuffed. Miss Beck personally fashioned manacles out of vinyl and then spray-painted them black. Several art majors also helped in constructing needed objects out of papier-mache.

Although the task of collecting the props for "Candide" was difficult and exhausting, Miss Beck did encounter some humorous episodes in the process. To test out a large bag required to conceal one of the actors, she had her

roommate climb inside. At that moment the resident advisor happened into the girls' room. "She wondered what in the world we were doing," recalls Miss Beck. "I was laughing so hard I could not explain."

Locating a hookah — a pipe for smoking which has a long tube and which cools its smoke by passing it through water — was also an amusing challenge. She contacted what is euphemistically called an "accessories shop," a place that sells smoking paraphernalia, or as children of the '60s and '70s would say, "a head shop." "The person I talked to was so spaced out," Miss Beck laughed, "that she could not communicate."

There were also some less humorous episodes like the time she mistakenly shellacked cabbages and assorted fruits for the show in a poorly vented room. She woke up the next morning "too sick to move," she said.

Miss Beck remained enthusiastic and optimistic throughout the project, however. And despite all odds, she completed her assignment in two months and for \$100. "It was a full-time job," she says. She doubts she would undertake a similar project again, at least "not for a show of this scale," but admits, "I'm glad I did it once." Now she can sit back and say, "It's showtime, folks."

David James is a junior English and Communication Arts major from Greer, S.C.

Reynolds records voices of stars

Songs mean different things to different people. In the late 1960s a catchy tune entitled "Five O'Clock World" hit number 3 on the popular music charts. To Allen Reynolds '60, its creator, that song meant, or at least signalled, a promising career in the record business.

After graduating from Southwestern with a bachelor's degree in English, Reynolds taught school a year in Beaumont, Tex. He returned to Memphis in 1964. By day he was manager of a branch of First National Bank; by night and weekend he was a songwriter, commuting to Nashville to cut demonstration albums under a contract with Screen-gems Columbia. It was during that period that he wrote "Five O'Clock World."

Reynolds finally concluded that, musically speaking, Nashville was the place to be. So in 1970 he packed up his belongings and headed to the country music capital.

Reynolds, 43, now owns an independent record producing studio, Jack's Tracks, in Nashville and produces records for a number of labels. He purchased the studio five years ago. "I had wanted a studio from the time I was out of college," he said. "It's one of the finest facilities in Nashville, or at least equivalent to anything here."

Singing star Crystal Gayle obviously agrees. Reynolds has been working with Miss Gayle since 1974. Not only does he produce her records, he has written a number of her songs, such as "Ready For the Times to Get Better," "Somebody Loves You," "We Must Believe in Magic" and "Wrong Road Again."

Many of Reynolds' clients are country music singers. "The artists I deal with sing comprehensible songs, not rock," he says. He recently finished an album for Bobby Bare a popular country music singer.

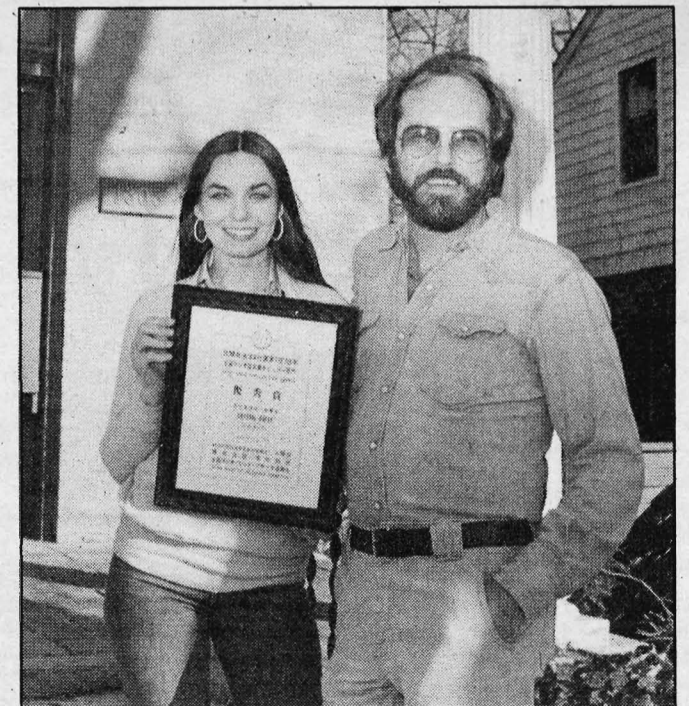
"One of my main jobs is to help select the material that goes on the record. I work with the artists, then schedule the recording," he explains. "I'm the guy who coordinates everything. I'm responsible for the technical quality of the album."

To produce a record takes two to three months from

start to finish, according to Reynolds. Thus, he limits himself to four or five a year, to assure a high quality product.

Reynolds was writing songs and playing in bands during his years at Southwestern. He even took the college's Mr. Talent award one year. But music wasn't his only collegiate activity. Reynolds was president of his freshman and sophomore classes, Omicron Delta Kappa's outstanding sophomore and student body president.

"I didn't enter college thinking I'd make a career in music," he says. "Over the years it just happened."



Allen Reynolds and singer Crystal Gayle stand before Reynolds' studio.

nied by director Tony Garner and accompanist David Ramsey, will also travel to western Europe. They will perform music by great American composers to audiences in Lucern, Montreaux, Lugano, Salzburg, Munich and London. This will be the Singers' third trip abroad. In 1976, the Singers made a concert tour of Rumania; in 1979, of Russia and Poland.

The First Generation, a performing group created by Garner in 1971, delivers an equally powerful musical punch although it comes in a smaller package. The song-and-dance troupe, whose members are selected by audition from the ranks of the Southwestern Singers, has performed before 200,000 people since its inception. It travels with the Singers on the annual spring tour but with an act all its own.

"Last year First Generation's 15-member cast presented a review of the American musical stage in the 1930s. The year before they performed "You're a Good Man, Charlie Brown." This spring's offering, April 1-3, will feature the works of Stephen Sondheim.

Southwestern's Orchestra, with about 35 pieces, also gives periodic concerts on campus, performances which can and do attract a number of Memphians. Smaller ensembles round out the instrumental offerings on campus.

A world without music? "I won't even let myself think about that," says Prof. Charles Mosby. A campus without music. Never.



THE CREATIVE PROCESS — Lon Anthony at work (photo by Brian Russell)

Lon Anthony:

his art and his influence

At age six, when classmates were doing well to color within the lines, Lawrence Kenneth Anthony was sketching figures freehand, fashioning his own playworld with a pen, pad and fertile imagination.

"In first grade I was the only one who could draw a reindeer with its back legs bending in the right direction," said Anthony, the corners of his mouth turning up slightly as if he thought the memory rather amusing.

Seasonal supplications for reindeer art kept the young Anthony busy through the holidays, he recalled.

But the reindeer market in rural Hartsville, S.C., Anthony's hometown, dried up, as did his interest in the arctic creatures. And Anthony turned his artistic thoughts to the human figure. He has never wandered far.

In his 20 years as chairman of Southwestern's art department and artist-in-residence, Anthony — known as "Lon"

— has hammered, welded, cast, carved and painted literally hundreds of figures, amusingly distorted human shapes which move gracefully and rhythmically like waves that break upon South Carolina's coast — still his favorite hideaway.

The facility with which he has moved from one medium to another is as impressive as his prodigious outpouring of art; he has worked in oil, tempera, bronze, wood, terra-cotta, ceramic, porcelain, copper, steel, polyester resin and cement with similar success.

As Memphis art critic Donald Labadie wrote in 1980, "Lon Anthony is the most distinctive sculptor now working in the Memphis area. Since his arrival almost 20 years ago . . . he has had a catalytic influence, both esthetically and spiritually, in the area art world."

In 1963, two years after arriving on campus, Anthony won the "Best in Show" award at the Mid-South Exhibition for a metal sculpture called "Bretons."

In 1977 his handiwork became a campus landmark. Aided by a group of his Southwestern art students, Anthony created a slice-of-life metal caricature of Southwestern. A ticket-writing security officer, a student musician, a rake-bearing member of the grounds crew and 21 other representative campus types are caught mid-stride, frozen in copper, on a block of cement between Palmer and Kennedy Halls on the walkway to the Refectory.

A subsequent Anthony creation earned him even more prestige in the Memphis area. A nine-piece steel sculpture of theater caricatures — from Cleopatra to Sarah Bernhardt — was commissioned by Theatre Memphis in honor of its 60th anniversary. The individual pieces, standing up to 16 feet tall and weighing as much as two tons, currently rest outside the theatre, looking like overgrown paperdoll characters cut from half-inch corten steel plate and fashioned with Anthony's distinct sense of parody. The work, "Dramatis Personae," took a year to complete and proved to be one of the most challenging projects of his career.

Anthony's art has been exhibited in major museums and art galleries across the south. In 1978 he was one of six sculptors from around the world invited to participate in the Fifteenth International Salon of Cartoons in Montreal, Canada. His pieces are among public collections of the U.S. embassies in Bern, Switzerland and Tokyo, Japan. They may also be seen at Vanderbilt University, the CBS television offices in New York and California, the Federal Reserve Bank in Memphis and the Gibbes Art Museum in Charleston, among others.

While Anthony has specialized in sculpting for much of his career, it was not always so. At an early age he started drawing, mostly German and Japanese soldiers, since the United States happened to be warring with those nations at the time.

Paper was scarce at home because of the war, but Anthony's ingenuity provided a sufficient, if not ample, supply. "My parents would get the latest

edition from the Book of the Month Club. There were always a few blank pages at the front or back that I could draw on," he said.

Anthony, the son of a lumberman and tobacco farmer, had no formal art training as a child. While his mother was sympathetic to his artistic tendencies, he noted, Hartsville was not. Career artists were relatively unheard of.

So he turned to journalism as a respectable and practical outlet for his creativity. That, too, had its problems, for the seemingly shy Anthony has a subtle but poignant wit. Three issues into his term as editor of the high school newspaper, he wrote an "anonymous" satirical column about the faculty. It cost him the editorship.

Anthony headed north — as far north as his southern upbringing would permit — to enter Washington and Lee University. There he had his first formal training in art, although the university did not offer a fine arts degree. Instead, he graduated with a bachelor's degree in liberal arts and an unbridled passion for painting.

He tried architecture at Clemson University, waiting to be drafted (he wasn't) but quit after a semester to work as a machine designer. A year and a half later, he entered the University of Georgia's graduate art program on a friend's suggestion. Before then he "didn't even know you could study art and get a master's in it," he said.

Anthony studied painting with Leonard De Longa at Georgia and received his M.F.A. from there in 1959. It was De Longa, in fact, who encouraged him to break into three-dimensional design. Anthony found sculpture fascinating and well-suited to his imagery.

After travelling to Europe and later teaching at the Florence (S.C.) Art Gallery, Anthony was offered a teaching post at Southwestern to succeed art professor Henry Maddon, who was leaving.

"If you try to make a living off of sculpture, you'd end up being more of a slave to the marketplace," Anthony conjectured in explaining his decision to come to Southwestern. "If you teach, you have freedom. You're on your own. You don't have to worry about your work selling."

At one point, after he had been teaching at Southwestern for seven years, a gallery owner in the Northeast tried to talk Anthony into quitting academics and producing sculpture for the gallery on a full-time basis. But when Anthony began moving in new artistic directions, the gallery-owner voiced his displeasure. "I came to the conclusion I'd rather teach and have time for my own work," Anthony said.

Offers from larger art departments and galleries notwithstanding, Anthony has held tight to his Southwestern responsibilities, although administrative duties can cut into his sculpting time.

"I like the environment here, and frankly, that's what keeps me," Anthony noted. He compared students at professional art schools — "the ones just interested in art" — with those at a place like Southwestern. "I like stu-

dents who are literate and can express themselves verbally."

Anthony relies on literary images in his own work, such as in the recent sculptural monument to drama he created for Theatre Memphis. He frequently rises early to read before setting out on his bike for campus, a five-minute ride from home. Anthony lives with his wife, Ann Sayle '76, and their infant son in midtown Memphis.

"To me the training of an artist is no different than the training of any educated person," Anthony said. "We really have dual roles: if we have students interested in art, we have a responsibility to give them a thorough training in art. But our primary role is as an adjunct to the liberal arts curriculum. We offer a way to knowledge and self-understanding that is not verbal."

"A well-educated person should be visually literate . . . should be able to read the communication of human expression that comes to us through art or the history of art," he believes.

Upon his arrival at Southwestern, Anthony was determined to expand the art offerings available to his students. He did that by attracting talented off-campus artists and art historians to teach part-time. In addition to Anthony there is Betty Gilow, who specializes in design, painting and drawing and who served as acting chairman during Anthony's recent sabbatical leave. The department has 9 part-time instructors whose specialties range from calligraphy to photography to fiber arts. Anthony hopes to have a full-time art historian in the department by next fall.

Anthony is adamant about his students getting more than just his personal perspective. "That's why I encourage part-time art instructors: they give a variety of viewpoints in a variety of media."

In addition to tapping into the Memphis art reservoir, Anthony has restructured the art curriculum to give students the most appropriate training for their selected career goals. There are now four art tracks — studio art for art as a vocation; art history for the research, writing or teaching of art; museum studies for a career in mu-

seum or gallery management; and pre-architecture.

Under Anthony's leadership, the department has also established a museum apprenticeship at Brooks Art Gallery and a gallery management internship, both offering practical day-to-day experience.

There are four or five times as many students taking art now as when he arrived twenty years ago, Anthony indicated. The number of art majors at any given time (there are 7 seniors now) depends, in part, on the economic and social climate of the time, he believes. "During the late '60s, when everyone wanted to be a writer, poet or artist, we had 15 (senior) art majors." Even so, Anthony senses a keener general awareness of art on campus now than when he came.

In the studio sculpture class he teaches, there's a healthy mix of majors and non-majors. A visit in January found nine students chiseling and carving away on large chunks of wood or alabaster, their refuse forming an uneven, dusty carpet on an already-cluttered floor. Anthony, dressed in a rumpled corduroy coat and green fatigues, strode around the room, unobtrusively surveying his students' work and offering advice where needed.

His style is relaxed but professional, according to junior art major Brian Russell. "He knows what everyone is doing, and he's adamant about your putting in your hours."

Students must put in 10 hours of studio art work for three hours of credit in a beginning studio course; 12 hours of work for three hours credit in advanced classes. The studios — for sculpting, drawing, painting and fiber arts — are open to class members seven days a week from 8 a.m. to midnight.

The long hours are necessary, according to Instructor Betty Gilow. "It's like learning to play the piano or sing: the more you practice, the better you are."

But for Anthony, the keyboard keeps changing. The canvas and painting tools he laid aside for sculpture earlier in his career are growing more attractive to him. Painting, with its infinite — and often irresolvable — possibilities,



Anthony with student Allison Wolfe (photo by Brian Russell)

offers a special challenge to Anthony, the perfectionist.

That challenge was the reason for his two-term sabbatical this year. He returned to the South Carolina coast in the fall to try his hand at painting again, hoping to complete enough painted works for a one-man exhibit scheduled in Southwestern's Clough-Hanson gallery in the fall of '82. It will be his first solo exhibit in 14 years in the gallery which he directs.

"Welded sculpture is so direct, it's intractable, it can't be changed. But when I see something I've carved, I always think how a sweep here or there could improve it. I've got carvings I've been working on for four or five years. I'm never satisfied with them. I keep changing things," he explained, noting that when he paints, the problem is even more dramatic.

"I couldn't count how many pieces I have in progress right now . . . may-

be 50 pieces in various stages of irresolution."

He blames his large inventory of unfinished works on a low threshold for boredom. "It's my mercurial nature," he said.

Administrative responsibilities have likewise taken their toll. Inopportune phone calls and unexpected visitors have prompted him to develop a manner of working on many things at once, of moving from one project to the next, much as he moves among his students.

But a large reserve of energy, a mercurial nature and an endless reserve of talent only partly explain Anthony's able blending of teaching and creating. As he tells his students: "Talent is nothing. It's how badly you want something."

With Anthony, there's never any doubt.

by Helen Watkins Norman

Career in art more realistic than expected

The road to painting was circuitous for Daisy Lee Craddock '71, who now works out of New York City with her artist husband Biff Elrod, a one-time Southwestern art instructor, under whom she had her first painting course.

She started college as an international studies major, changed to psychology, switched to art with a focus on sculpture and finally, during graduate school, turned to painting. "It didn't occur to me," she reflects, "that I could spend the rest of my life doing this (art) as a career." But she has.

Ms. Craddock took a class from art department chairman Lon Anthony her junior year and that "completely changed my mind about a career," she said during a recent telephone interview.

The Memphis-born artist, who spent

part of her childhood in Panama, and her husband, a Texas transplant, live in Soho in a sixth floor apartment on Crosby Street. She had always wanted to live in the city, she remarked. At the moment she is preparing for a number of tentative exhibit engagements in the city and tending, with husband's help, to the couple's two and a half year old daughter Georgia.

Ms. Craddock says her work has been shown and sold by various private dealers. Several years ago she sold two large works to the International Paper Company which added them to the collection displayed in its New York City building.

"I've decided to become more direct in my painting. I have started doing figurative work, using self as a ref-

erence," Ms. Craddock explained, describing her current works as narrative vignettes.

The couple moved to New York City eight years ago after she had finished her M.F.A. at the University of Georgia and they had lived a year in Boston. For a number of years she supplemented her painting revenue with freelance textile design work. But no longer. "I have just succeeded in divorcing myself from that," she says, choosing instead to devote her time to painting and this new figurative style.

Ms. Craddock and Elrod exhibited their works at Southwestern's Clough-Hanson Gallery in 1979, at Lon Anthony's behest. "That was the biggest incentive for me to get back into painting again," she said.



Daisy Craddock with daughter

Music world to mourn Tuthill's death

Editor's Note: Dr. Burnet Tuthill, first director of Southwestern's music department, died Jan. 18, 1982, in Knoxville, Tenn., at the age of 93.

Tuthill, known to thousands of Southwesterners as "Papa Tut," came to Memphis as director of the Memphis College of Music, which became the first music department of the college in 1937. When he retired from Southwestern in 1959, he received the title of Professor Emeritus of Music. From 1959 until 1971, Dr. Tuthill was involved as librarian and clarinetist with the Memphis Symphony Orchestra which he founded and conducted from 1938 to 1947. He moved to Knoxville three years ago to live with one of his daughters.

The family, which includes daughter Anne Tuthill Reynolds '40, part-time instructor of music at the college, requests that memorials be sent to the college for the new music building.

The following article is reprinted from the college's Great Men of Southwestern series.

For 13 years of his adult life, the sidewalks of New York resounded with business, not music, for Burnet Tuthill.

Music was an important avocation, surely, but it was less than a profession; much less than the art he made it as director of music for Southwestern At Memphis.

But art was in his background and blood — his father was the architect of

Carnegie Hall — and his future was destined to be in music.

During these early years, from about 1909 to 1922, Dr. Tuthill was engaged in various business activities. He had received an A.B. and M.A. degree from Columbia University and had conducted the university's orchestra four years after graduation.

But it wasn't until he moved to Cincinnati, in 1922, that music began to be the all-engrossing activity of Dr. Tuthill's life.

In 1930, he left his position as general manager of the Conservatory to learn composition at the College of Music in Cincinnati. He received a Master of Music degree in 1935 and moved to Memphis as Southwestern's director of music.

Once in Memphis, he immediately set out to organize the Southwestern Singers, a group which grew and became one of his most cherished activities. The first choir performed in 1935 with 18-20 members; his last, in 1959, had about 120 voices.

Such was Dr. Tuthill's first endeavor, at the age of 47, for Southwestern. Actually, it was his first full time music job, since his duties at the Cincinnati Conservatory entailed more than music.

In 1937, Dr. Tuthill, already affectionately known at Southwestern as "Papa Tut," added the directorship of the Memphis College of Music, which became a part of Southwestern in 1943.

In 1938, he invited everyone in Memphis to take part in a Southwestern Orchestra which evolved after a few months into the Memphis Symphony Orchestra.

The symphony was composed of equal numbers of professionals, students and other interested and instrument-playing members of the community. The first concert was given in March, 1939, to a packed house at the old Goodwyn Institute Building.

Sandwiched into all these activities as teacher, conductor, and choir leader, Dr. Tuthill still found time to write music.

These works have been played by many of the leading orchestras in the country and high school and college bands are very well acquainted with his work.

Among his 75 compositions, of which over 30 are in print, "Overture for Symphonic Band" has been played more than 100 times by the United States Marine Band. "Suite for Band" won the Columbia University prize in 1947 and the Marine Band played it 38 times one fall.

Dr. Tuthill's more-or-less extra work didn't end with composition. He had the idea for forming the National Associa-



Burnet Tuthill

tion of Schools of Music and was secretary for 35 years until he retired in 1959. There were six at the first meeting — the organization now has 300 members with offices in Washington. This group has been the guiding force for setting standards of music education at both the college and graduate levels.

Dr. Tuthill also started in 1919 the Society for the Publication of American Music, an organization which publishes chamber music. He was treasurer of that organization for 30 years and on the board of directors for 40 years.

Voices join in Tuthill memory

Southwestern Singers of today and yesterday will join the Masterpiece Festival Chorus and Orchestra May 16 for a memorial concert dedicated to the late Burnet Tuthill (see story above). They will perform J. S. Bach's "Mass in B Minor," the last piece Dr. Tuthill conducted at Southwestern before retiring in 1959.

Several of the former Singers planning to return sang in that 1959 chorus under Dr. Tuthill, according to Tony Lee Garner, founder and conductor of the Masterpiece Festival Chorus and Orchestra. The concert was originally conceived as a Southwestern Singers reunion that was to be dedicated to Dr.

Tuthill. That was before his death in January. It also was to mark the 15th year that Garner has conducted the Singers.

Southwestern Singers alumni will arrive in Memphis on May 12 to start rehearsing. Among them will be The Rev. Richard Baldwin '58 from Nashville, James Williamson '50 from Memphis and Nanolyn Howell '76 who is coming from Egypt. In all, more than 30 out-of-town and 20 Memphis alumni singers are signed up for the chorus, Garner said.

The performance will be at 7:30 p.m. at Evergreen Presbyterian Church across from the campus. Tickets are \$4.

Hasselle shapes future in clay

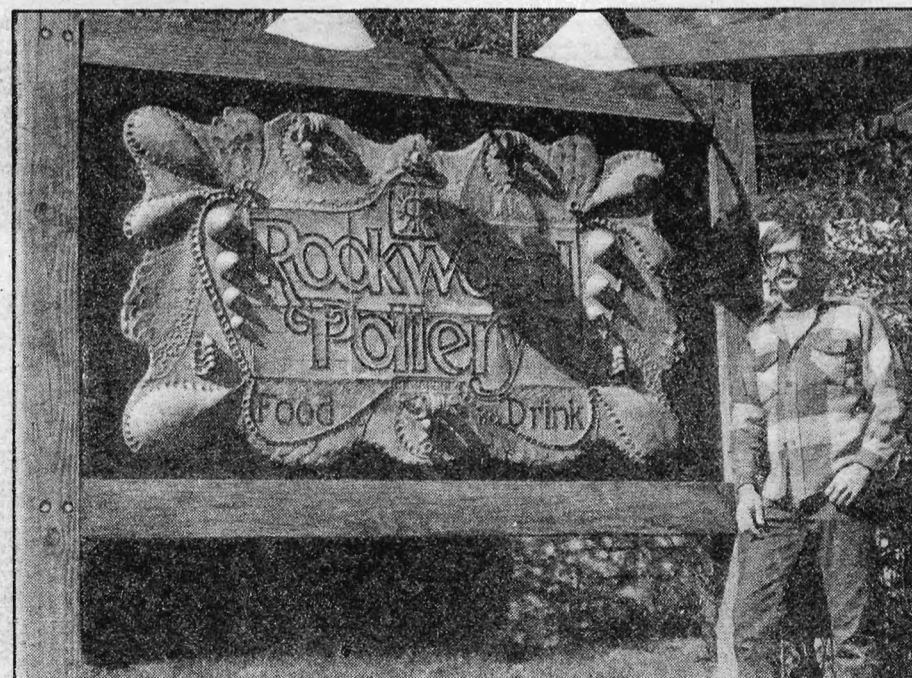
"I've always believed in making a living at your art," said Robert Hasselle '64, a Cincinnati artist who disdains the alternate approach—of taking a mediocre job to make ends meet while creating art on the side.

So when he found the market for sculpture soft, he turned to clay, a medium he'd always enjoyed, and opened Clifton Earthworks, a wholesale pottery business he runs out of his home.

Hasselle's pottery — decorative but functional plates, bowls and vases — are shown and sold primarily in Ohio, Tennessee, Massachusetts, Virginia and New York. He makes about 2,000 pieces a year with prices ranging from \$30 to \$100.

"The pottery market seems to run counter to other trends," said Hasselle, a Southwestern philosophy graduate who earned an M.F.A. at Tulane University. "During the 1974 recession it did real well and it's doing well now." His work is particularly popular, according to one large gift store in Memphis which has sold nearly all the pieces in two recent Hasselle shows.

Hasselle, who comes from a family of Southwesterners, won the Mid-South Art Exhibit award in Memphis in 1966 and the grand award in the Southern States Exhibit at Mobile in 1967. He taught sculpture for three years at Ohio State University and three years at the Cincinnati Art Academy.

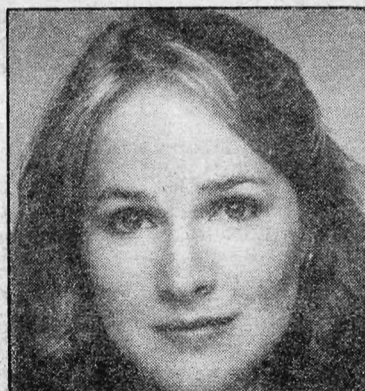


Robert Hasselle stands before a ceramic sign he created for Cincinnati's Rookwood Pottery Restaurant.

Wallace performs

Singer-actress Jane Wallace '76 returned to Memphis recently to perform in a "Celebration of the Arts" production sponsored by the Memphis Arts Council. Miss Wallace, who now lives and studies acting privately in New York City, was the 1979 winner of Memphis' first Acting Audition competition, sponsored by the "Press-Scimitar" newspaper and Theatre Memphis. The win entitled her to a \$3,100 scholarship to attend the prestigious Circle in the Square Theatre School in New York.

In addition to her study, Miss Wallace appeared in the New York Theatre Ensemble presentation of "Between Time and Timbuktu" by Kurt



Vonnegut Jr. during the fall. After graduation from Southwestern Miss Wallace was a resident actress with Memphis' Playhouse on the Square theatre, appearing in a dozen productions there.

Sports

Division III means balance for SW athletes

by
Elizabeth "Liz" Hart '82

When Southwestern calls itself a liberal arts college, it truly means liberal arts—from the art studio to the playing fields behind the gym.

The athletic program is viewed as a complement to academics, an important part of the total educational experience at the college. Students can sample sports in much the same way that biology majors try out art or music.

This philosophy toward athletics is the foundation of Southwestern's Division III status within the National Collegiate Athletic Association (NCAA).

The NCAA divides colleges into four divisions, depending on the money schools are willing to put into coaching, facilities, and scholarships. They are Divisions IA, IAA, II and III, with Division IA spending the most money and Division III the least. Southwestern

spends no money on athletic scholarships except for Special Achievement awards which go to outstanding students in all areas, not just sports.

A school chooses to become Division III for several reasons. First, it feels that academics take priority over athletics; yet it also wants to offer students the chance to compete on the varsity level. Theoretically the won/lost record of any Division III team is less important than the individual's opportunity to play.

Recruitment is another important reason schools with high academic standards choose to have an athletic program. A sports program, even one with a limited budget, can help with the recruiting of well-rounded students, the kind liberal arts colleges seek. Gary Troll, football coach at Southwestern, notes that "95% of the guys on the (football) team are very academically oriented . . . At least half of them would not have come to Southwestern if we hadn't had football."

The athlete who chooses a Division III school instead of an upper division one must be a student first, an athlete second. Even so, many high school athletes consider sports an integral part of life and wish to continue with their athletics in college. Furthermore, some students who have never been athletic before will wind up on a college team and discover hidden talents.

Typically, students who attend large universities on athletic scholarships have already proven their talents and have agreed to spend a great deal of college time and energy competing. Division III athletes, on the other hand,

may have less experience in the sports arena or may prefer to focus on academics instead of sports.

Take sophomore Caroline Stockton, for instance. She joined the cross country team this fall and discovered ability she never knew existed. While not that fond of competition, Caroline enjoys being on the team. "The best part about a(n) out of town sports trip was the trip itself and the people," Caroline says. "The worst of it was the thirty minutes we had to run."

As much as she dislikes actually racing, she is not discouraged from being on the team. Racing is "painful," she says, but "when I can force myself past the pain to have a better (race) time, then I feel satisfied."

Caroline believes she has the foundation to be a good runner. But top performance is mostly a personal — not a competitive — thing for her.

Terry Hampton is a senior from Charlotte, N.C., and the only student in Southwestern's history to letter in four different varsity sports in one year. One of those is track: he sprints the 100, 200, and 400 meters. For Terry, competition is the only reason to run: without it, he feels there would be no point in sports. And he contends that "the competition in Division III is plenty strong."

At an upper division school, the pressure to excel in one sport might have kept Terry from competing in the other three, he believes. That was something he was unwilling to give up.

Freshman Maria Bonovich represents what a Division III program can do for a student. When Maria joined the

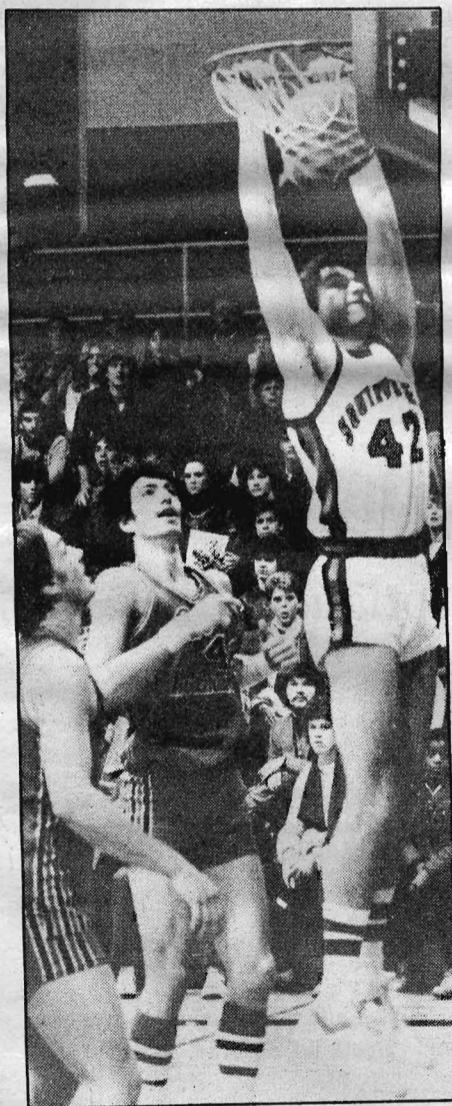
cross-country team on an impulse this fall, she was the youngest and least experienced member of the team. She knew very little about competition when she started, but it wasn't long before she learned the ropes. Maria discovered the runner inside her. "I have potential," she states proudly. "I know that during a race I have to push myself — and that is ultimate push. It scares me."

Maria stuck with the team, however, and eventually overcame what she calls her "fear of foolishness" — her fear of looking silly while running. She also conquered the stopwatch on several occasions. She cut her time on the 5,000 meter run almost every time she competed.

The structure of Southwestern's program is beneficial to Maria. "If practice had been more formal," she explains, "it would have lost me." Coach Bud Joyner and other team members were enthusiastic but not overly demanding, says Maria. She enjoys the freedom to talk with teammates while running, and to commiserate with them later. "Afterwards we all had something in common — we all felt bad."

Division III is an ideal athletic program for students like Maria who otherwise might not have the chance to participate in varsity sports.

According to Mike Clary, men's track and football coach at Southwestern, Division III is as it should be — its main incentive is not money or media attention, but fellowship between athletes on teams. "It's an emotional experience you won't find in any other area of campus life," says Coach Clary.



Freshman John Bryan leaps high to score against Rose-Hulman in the Lynx' 87-75 win over this CAC opponent. In early February, after a 7-game winning streak, the Lynx were ranked 17th nationally in the NCAA Division III Top Twenty. The team ended the season with 13 wins and 9 losses and tied for third place in the CAC.

(photo by Jim Sanders '83)

Sports Scores and Schedules

Men's Basketball

Maryville College	L 70-74
Washington Univ.	W 86-77
Berry College	W 94-71
Union	L 64-68
Olivet Nazarene	W 71-66
Rose-Hulman	L 66-84
Principia	W 85-73
Rose-Hulman	W 87-75
Sewanee	W 76-68
Fisk	W 74-62
Millsaps	W 64-58
Illinois College	W 90-78
Christian Brothers	W 56-49
Fisk	L 65-69
Sewanee	L 55-63
Union	L 59-64
Millsaps	W 69-58
Centre	L 60-62
Christian Brothers	W 67-61
Centre	W 78-69
Illinois College	L 71-84
Principia	L 78-79

Women's Basketball

Maryville (MO)	W 68-36
Lindenwood	W 73-39
Bryan College	W 63-50
Maryville (TN)	W 61-59

Sewanee	W 69-50
Arkansas Tech	L 38-68
Fisk	L 58-68
Principia	W 72-43
Illinois College	W 75-48
Millsaps	W 57-48
Christian Brothers	L 70-79
Fisk	L 59-64
Sewanee	W 63-58
Berea College	W 59-50
Centre	W 76-74
Christian Brothers	L 52-58
Millsaps	L 63-75

Baseball

St. Louis Univ. (H)	Mar. 12
Washington Univ. (H) (2)	Mar. 13
Principia (H) (2)	Mar. 15
Illinois Wesleyan (H) (2)	Mar. 19
Belhaven (H) (2)	Mar. 20
Harding (H) (2)	Mar. 23
Lawrence Univ. (H) (2)	Mar. 24
Union Univ. (A) (2)	Mar. 25
Belhaven (A) (2)	Mar. 27
U.T. Martin (H) (2)	Mar. 30
Christian Bros. Coll. (H) (2)	Apr. 1
Millsaps (H)	Apr. 2
Millsaps (H) (2)	Apr. 3
Millsaps (A) (2)	Apr. 9

Millsaps (A) (2)	Apr. 10
Harding (A) (2)	Apr. 20
Union (H) (2)	Apr. 22
Christian Bros. Coll. (A) (2)	Apr. 24
Bethel (A) (2)	Apr. 28
Sewanee (A)	Apr. 30
Sewanee (A) (2)	May 1
Bethel (H) (2)	May 3
CAC Spring Sports (A)	May 6, 7, 8
Tournament at Principia	

Men's Tennis

Central (Iowa) (H)	Feb. 25
Lambuth (H)	Mar. 1
Harding (H)	Mar. 5
Marquette (H)	Mar. 6
Washington (H)	Mar. 7
Rust (H)	Mar. 8
Union (H)	Mar. 10
Ripon (H)	Mar. 13
C.B.C. (H)	Mar. 16
U. of Mo. (Rolla) (H)	Mar. 20
Western Ill. (H)	Mar. 21
Rust (A)	Mar. 24
Arkansas State (H)	Mar. 26
Calvin (Mich.) (H)	Mar. 30
Lambuth (A)	Apr. 20
Arkansas State (A)	Apr. 23
Union (A)	Apr. 29
C.A.C. Tournament (A)	May 6, 7, 8

People

Class Notes

by Todd Sharp ('83)
Today Staff Writer

'22

Ursula Smith Beach was recently appointed a research associate in the department of history at Austin Peay University. The appointment was a result of several years of service in providing material and assistance to the department. Ursula resides in Clarksville, Tenn.

'31

On June 13, 1981, **Margaret Williams** married Dr. Ted Hightower, a retired Methodist minister whom she had known for forty years. They now live in Bowling Green, Ky.

'32

Lawrence Hood recently wrote to the Southwestern Alumni office from his home in Sarasota, Fla., requesting the addresses of a few former college classmates he had not seen in fifty years. He later reported that he had received nice, long responses from his former roommate, **George Hightower**, fraternity brother **Clough Eaton**, and good friends **Dixie Jennings Collins** and **Jennie Puryear Gardner**. "... I am grateful to Southwestern for a part in the blending of my past with my today! Maybe that is a very important part of college life, especially at Southwestern," he wrote. "I hope it made them a little happier, as it did me, just to feel our lives had touched again."

'34

Virginia West Lewis retired six years ago after 24 years as the Circuit Court Clerk and Voter Registrar of Bolivar County in Mississippi. She writes that she is now enjoying retirement and visiting her three children and seven grandchildren.

'35

Last year **Charles Maxey** made an around-the-world trip, all south of the equator. This was to match his Northern Hemisphere vacation of 1970 during which he visited Southwestern alumni in nine countries. The most recent trip took Charles to Tahiti, New Zealand, Australia, South Africa, and Brazil.

'38

Lewis R. Donelson, former commissioner of finance and administration under Tennessee Governor Lamar Alexander, recently won the Greater Memphis Civitan Clubs' outstanding citizen award for 1981. He was a member of Memphis' first City Council and a law school graduate of Georgetown University. Lewis has also served on the Tennessee Civil Rights Commission, the Southwestern board, the Memphis Presbytery as moderator, the Travelers Aid Society as president, the Tennessee Republican Executive Committee, the Tax Modernization and Reform Committee, a Tennessee Constitutional Convention as a delegate, and the Republican National Convention as a delegate. He also has been West Tennessee campaign chairman for Senate Majority Leader Howard Baker.

Clark E. McDonald is president and secretary-treasurer of the Hardwood Plywood Manufacturers Association of Reston, Va.

'39



Ewing Carruthers

Ewing Carruthers, president of Ewing Carruthers and Associates, was elected president of the National Association of Estate Planning Councils at its annual meeting in Phoenix, Ariz.

Shepherd Tate, past president of the American Bar Association, has been elected president of Commitment Memphis for 1982. Commitment Memphis is a civic organization concerned with the growth and development of the city.

Ward Archer, founder and chairman of Ward Archer and Associates Inc., was recently named "Communicator of the Year" in Memphis. His corporation is one of Memphis' largest advertising and public relations firms. Ward received the award from the Memphis chapter of the Public Relations Society of America.

'46

Florence Leffler, the retired Memphis city high school principal who went to New York to try her hand at professional acting, has had amazing success in just three months. Her accomplishments include earning membership into the Screen Actors Guild, being featured in a network TV commercial, and being cast in two off-off-Broadway shows.

Dr. Phil Orpet of Memphis has been elected to Fellowship in the American College of Physicians. Dr. Orpet is a specialist in internal medicine at Baptist Memorial Hospital. Election to the organization signifies that a physician has been recognized by his colleagues as having attained a high level of medical scholarship and achievement in internal medicine.

'48

Craft Dewey, president of Craft Dewey Lumber Co., has been elected 1982 president of the Lumbermen's Club of Memphis.

'49

Circuit Court Judge **James M. Tharpe** has been selected by the lawyers of the Memphis and Shelby County Bar Association as "Outstanding Judge of the Year." He has served on the bench for eight years. Before that he practiced law for 23 years. Judge Tharpe is also president of the Tennessee Judicial Conference.

Sissy DeMere Dwyer has enrolled in Memphis State's graduate school to get her master's degree in counseling. She has been working for Treadwell-Norris Cosmopolitan Funeral Chapels.

'51

Charles and Dorris Makin Harwood presently reside in Valley Center, Calif., as Charles continues to serve in interim

ministries since retiring in 1975. Doris is the chief physical therapist and department head at Beverly Manor Convalescent Home in Escondido, Calif.

'52

Dr. James R. Cody has been practicing anesthesiology at St. Luke's Episcopal and Texas Children's Hospital in Houston, Texas, for 24 years.

Thelma Nichols is the Memphis City School system's certified personnel director.

Dr. Frederick M. Link is chairman of the English Department at the University of Nebraska at Lincoln.

H. Reiter Webb has been retained as a Washington consultant by the National Cotton Council. During 1979-81, Reiter, an attorney, served as chief negotiator for textile matters in the U.S. trade representative's office, a part of the President's executive office. He was appointed by the Carter administration, held ambassador status, and played a leading role in textile negotiations with China.



Southwestern
Alumni Association
presents

England/Scotland Tour

August 18-28, 1982

With Boston and Memphis Departures

A holiday adventure of a lifetime. Sample the sights of London, Stratford-On-Avon, Chester, the Lake District and Edinburgh. Visit the famed Oxford University along with Shakespeare's birthplace. And be on hand for the exciting 1982 Edinburgh Music Festival with its opera, ballet, music and theatre.

Tour Price includes:

- air transportation to London, England, departing Aug. 18 and return from Prestwick, Scotland on Aug. 28
- hotel accommodations
- private motorcoach transportation with professional tour guide
- breakfasts daily and three dinners in English countryside
- sightseeing and entrance fees

All this for only \$1,459, for Boston departure;
\$1,699, Memphis departure.

People

'53

Dr. Robert H. Crumby recently returned from Scotland where he researched a historical project through Peabody College.

Olive Semmes Lawton and her husband Richard recently returned from a tour of Presbyterian missions in Southeast Asia with a group from their church in San Mateo, Calif. They visited Hong Kong, Singapore, Bangkok, and Chiang Mai, Thailand.

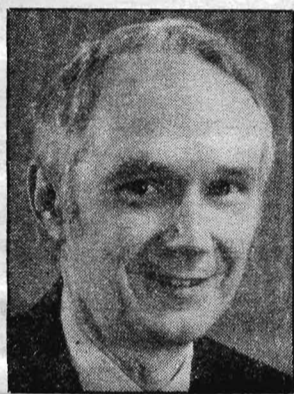
C. C. McAllister has a new position as administrator of Ouachita Hospital in Camden, Ark.

'54

Margaret McKee is the author of "Beale Black and Blue: Life and Music on Black America's Main Street," recently published by Louisiana State University Press.

Peggy Fitch Witherspoon is administrative assistant in the office of the Synod of North Carolina.

'55



Dr. James E. Aydelotte

Dr. James E. Aydelotte was recently appointed manager and assistant secretary of the Rotary Foundation located in the Rotary International Headquarters in Evanston, Ill. He joined the Rotary Foundation staff in 1980 as an assistant manager after serving as interim dean at Franklin College in Indiana. He holds an M.Div. from Princeton Theological Seminary, a master's degree from Cambridge University and a Ph.D. from the University of Iowa. He is also an ordained minister of The United Presbyterian Church in the U.S.A.

'56

George Hearn recently appeared in "A Piano for Mrs. Cimino," a two-hour made for television movie on CBS-TV. He played one of two sons of a 68-year-old widow, portrayed by Bette Davis, and in the role attempted to declare his mother senile as a means to gain possession of her assets and property.

Jack Bugbee, former sports information director and assistant to the athletic director at Memphis State University, has been named Tournament Coordinator for the Danny Thomas Memphis Classic golf tournament.

Leigh MacQueen is presently principal of the upper school at Memphis University School. He has also taught American history there since 1961.

Paula Smith Burress is an assistant professor of accounting at Avila College in Kansas City, Mo.

'57

James Colvert is director of development at Nova University in Ft. Lauderdale, Fla.

'60

Carolyn Atkinson Sitra is a real estate broker and property manager in Austin, Texas.

Dr. Robert Mansfield is author of the International Lesson Series, "The Person and Work of Jesus," which appears in "Adult Bible Studies," a periodical published by the United Methodist Church. He lives in Tulsa, Okla.

'61

Dixie Carter recently appeared as a guest star on a new television series entitled "Cassie and Co.," which features Angie Dickinson. She presently lives in Beverly Hills, Calif., with her two daughters. She lists as one of her greatest achievements that of sailing on a 40 foot sloop from Samoa to the Tonga Islands, a distance of 375 miles.



George Awsumb

George Awsumb teaches English, humanities and drama at Darlington School in Rome, Ga. He also directs the advising program there and works in counseling. Awsumb has once been named city Star Teacher, twice named county Star Teacher and twice district Star Teacher. In 1981, his drama team took first place in the state one-act-play competition.

'62

Dick Brown is employed with Malone and Hyde, Inc. in Memphis.

'64

Allan Korsakov has joined the Latina Oil Corporation in Houston, Tex.

Bill Holmes is director of the program development and test facility planning staff of the Social Security Administration Headquarters. Bill lives in Reston, Va.

The Rev. Howard Edington will be a speaker at the 1982 Presbyterian Men's Convention in Atlanta in October. He is currently minister of First Presbyterian Church in Pine Bluff, Ark.

Dr. Frances Freeman Paden is a lecturer at Roosevelt University in Evanston, Ill.

Dcn and Elaine Holbrook Jenkins live in Southwest Harbor, Maine, where he is a commander in the U.S. Coast Guard and she, a teacher at Westside Nursery.

'65

Paul Cox was recently selected as Coach of the Year by his fellow high school football coaches for the Memphis "Press-Scimitar" 1981 All-Metro Team. He coached the Collierville (Tenn.) High School football squad to a 12-0 season and led them to the semifinals of the state tournament. Cox won the same honor in 1975 when he led Memphis' Bishop Byrne team to a 10-0 record. Eligible schools for the All-Metro team include those in Shel-

by County and several in Mississippi and Arkansas.

Joyce Moore has discovered the allure of Mexico. It all started as a whim. Ms. Moore, a freelance photographer, decided she wanted to see Mexico. So she sold all her furniture, bought a used van equipped for camping and took off. That was in 1979. Since then she has studied at a language school in Puerto Vallarta and lived nine months on a ranch outside Taxco, Mexico. Today she is working as a photographer for a weekly Mexican newspaper in Taxco and planning a journey up the coast of Mexico. "There is life after thirty," she said on a recent visit to campus.

'66

Dr. Joseph M. McCord has been named chairman of the department of biochemistry of the University of South Alabama's College of Medicine. He received his doctorate in biochemistry from Duke University in 1970. During the past several years, he has published approximately 50 articles in professional journals and has made 28 presentations to professional meetings. He holds memberships in the American Society of Biological Chemists, New York Academy of Sciences, American Society of Photobiology, and the Alabama Academy of Science.

'67

Michael Whitaker recently resigned his post of District Attorney General and entered private practice in Covington, Tenn. He had held the position since 1974.

Jack Tilton is senior vice president of American National Bank of Chicago and head of the bank's investment management group.

Bob Jolley has taken vows as a monk with the Episcopal Order of the Holy Cross and has assumed the name of Brother Timothy. He lives at the Holy Cross Monastery, on the banks of the Hudson River, near West Park, N.Y.

'68

Louis Pounders has been named chairman of the design awards committee for the Tennessee Society of Architects. The society, with more than 500 members, will hold its 1982 convention in Memphis. Louis will select the design awards jury and coordinate the awards program for the state convention.

Susan Lucas Updyke lives in Turkey where she teaches pre-school. She and her husband have lived there for the past two years, but they anticipate returning to the United States this summer. She also writes that she has visited Egypt, and innumerable archeological sites.

George Hazard and his wife Fran have moved to Columbus, Miss., where he has become a reporter for "The Commercial Dispatch" newspaper. They recently moved into a 100-year-old house that once belonged to Hazard's great-uncle.

Jane Bishop is presently sales promotion manager of Quality Incentive Company, a division of Malone and Hyde, Inc. in Memphis. In addition, she writes business communications programs for audio-visual presentation and serves this year as vice president of marketing for the Memphis Uniport Association.

'69

Michael Maybry works as a zookeeper at the Overton Park Zoo in Memphis. He was recently featured in a "Commercial Appeal" newspaper article.

The Rev. Ruth Duck, pastor of Bethel-Bethany United Church of Christ in Milwaukee, Wis., has edited two books which were recently published by Pilgrim Press of New York. The books are "Bread for the Journey: Resources for Worship," a collection of new services for baptism, communion, confirmation and other prayers and litanies, and "Everflowing Streams: Songs for Worship," a collection of 83 songs, old and new, for congregational singing.

Marilyn Gates Meeks received her master's in library services in August of 1980 from Memphis State University. She now works at the Memphis and Shelby County office of Planning and Development.

'70

Jean Dietz works as a rehabilitation counselor and placement specialist for the DayStar Company in Marietta and Atlanta, Ga.

Pedie Pederson is presently working on her Ph.D. in genetics at Tulane University.

Dr. R. Bradfield Kummer of Norcross, Ga., is one of four Bell Laboratories scientists recently awarded a patent on optical fiber fabrication for use in lightguide communication systems. Bradfield, who received a Ph.D. in physics in 1975 from the University of Florida, works in the Lightguide Technology Department of the Bell Systems. The patent deals with the optimization of the microscopic structure of optical fibers to maximize the information carrying capacity, and provide one method of transmitting a greater number of telephone calls over the new lightguide cable.

'71

David Clippert writes that he has completed his "dream house" for which he has done much of the woodwork. He and his wife Susan live in El Dorado, Ark., where David is a timberland manager, in charge of all phases of managerial work for over 10,000 acres of land.

Vickie Chandler is a freelance writer living in Valdosta, Ga. She holds several awards from both the Alabama Press Association and the Georgia Associated Press.

Dan and Patti Bowman Blackwood reside in Phoenix, Ariz., where he is a clinical neuropsychologist and she is a pediatric nurse practitioner.

Ry Tipton is living in Myrtle Beach, S.C., where he is an ophthalmologist.

Richard McLean is currently in a Ph.D. program at Vanderbilt's graduate department of religion. He also holds a master of divinity degree from Louisville Presbyterian Theological Seminary.

Dr. Bobby Kleier is a Memphis surgeon. He and his wife Julie are the parents of Jacob Edward and Adam Blake.

Dr. Stephen Hammond has become a diplomate of the American Board of Obstetrics and Gynecologists. He and his wife Paulette Grayson ('72) live in Jackson, Tenn.

Steve Gregory makes his home in Chicago, where he is general manager for rates analysis with the Chicago and North Western (Railroad) Transportation Company.

Jim Dick is news producer for WABC-TV in New York City. Jim says that his is the No. 1 news show in the No. 1 television market in the country.

(Continued on page 18)

People

Class Notes

(Continued from page 17)

Martha Blattner Dodson is a teacher in Sikeston, Mo. She and her husband Phil are parents to Heidi and Brent.

Katie Breyspraak Cousins teaches part-time at Memphis's Threshold Montessori School. She and husband Ben have three children.

Ken Sossaman is currently vice president and director of marketing for Walker and Associates, Inc., in Memphis.

Dr. Bo Marley practices obstetrics and gynecology in Clarksdale, Miss. He recently passed his final board exam to become a Fellow in the American College of Obstetrics and Gynecology.

Dr. Henry Davis is a family practice resident at Charity Hospital in New Orleans, La.

Mary Faith Grymes has been transferred to the Oklahoma City office of Xerox as manager. She is also starting on her second master's degree, this one in business administration, at Central State University.

'72

The Rev. Gary Goodman is now the pastor of the First Presbyterian Church in Kennett, Mo.

'73

Elizabeth Akins Hermann was awarded a Herbert Herff Law Scholarship for study during 1981-82 at Memphis State University's Cecil C. Humphreys School of Law. A third year student, Elizabeth is a previous recipient of the scholarship, which is awarded on the basis of scholarship, extracurricular activities, and personal recommendations.

Dr. James R. Miller is living in Louisville, Ky., where he practices dentistry. He received his D.D.S. from Indiana University in May of 1981.

Stephen Patrick has become the Government Documents/Law Librarian at East Tennessee State University and will hold the rank of assistant professor.

'74

Mark Crawford is a resident in orthopedics in Charlotte, N.C.

Donna Chu is a lawyer in the public defender's office in Charlotte, N.C.

Dr. Jere Hammond has begun a private practice of internal medicine in Jackson, Tenn.

Arnold Weiner was promoted to first lieutenant in the U.S. Air Force on Nov. 20, 1981. He is presently serving as an administration officer with the 3442nd Squadron at Lowry Air Force Base in Colorado.

J. Michael and Carolyn Jaco ('76) Epps are living in Augusta, Ga., where Michael plans to finish his residency in obstetrics and gynecology in June. He later plans to practice at the Woman's Clinic in Jackson, Tenn.

Elizabeth Crady Hull spent 1978-80 teaching and supervising a learning disabilities program at Lebanon High School in Lebanon, N.H. In 1980 she moved to New York City and worked as a consultant for the Board of Education and the United Nations School. On June 14, 1981, she married Robert Hull. They have now moved to upstate New York, bought their own vineyard and begun a new career as vineyardists and vintners with Merritt Hill Vineyards, Inc. They plan to build a win-

ery at the Finger Lakes winery they have purchased.

Dr. John Gladney is a resident in general surgery with the Louisiana State University department of surgery.

Jane Scharding Koziel is the organist-choirmaster at St. Peter's Catholic Church in Memphis. She is also dean of the Memphis chapter of the American Guild of Organists.

Paula Block-Levor lives in Los Angeles, Calif., where she is working towards a license as a marriage, family and child counselor. Meanwhile, she is also working on a federally-funded project aimed at recruiting students to do volunteer work in their communities.

Dr. Robert Evans completed his residency in internal medicine in July, 1981, and is currently a Clinical Fellow in Endocrinology at Vanderbilt University.

Mike Bowlan and his wife Patti were pictured recently in a Memphis "Commercial Appeal" article on teachers. The story reported that educators are concerned because fewer and fewer highly talented young persons such as the Bowlans are entering the profession. Bowlan's mother, Sarah Bowlan, is the Southwestern cashier.

'75

Mary Fracchia is a registered nurse in the surgical intensive care unit at the University of Virginia hospital.

Robert Dick has joined the faculty of East Carolina University, where he teaches painting and drawing at the School of Art. He also recently finished a commission of three large paintings for a hotel in Kansas City.

Anna Olswanger has had another short story published. This one appeared in the December 3 Los Angeles edition of "Israel Today."

Morse Gist has joined a law firm in Hot Springs, Ark., as an associate. For the two years prior, he practiced law with Central Arkansas Legal Services.

Wayne Steele Sharp is presently portfolio manager in investment management at Union Planters National Bank in Memphis. On Dec. 19, 1981, she received her MBA in finance from Memphis State University.

Dr. Scott and Mary Ann Bradley ('76) Sutherland reside in Cleveland, Tenn., where he is an optometrist and she is a special education teacher.

Russell and Susan Webb Ries have moved to Evanston, Ill., where he has begun a three-year residency at Northwestern University as a specialist in ear, nose and throat disorders. On August 26, 1981, they had their first child, Katherine Dossett.

Vincent Astor is historian of the 50-year-old Orpheum Theater in Memphis.

'76

Allen Whitsitt was recently promoted to vice president of commercial loans at First Tennessee Bank in Memphis.

Rebecca Skillern is completing her second year of clinical training in pastoral care and counseling at Emory University Hospitals. She earned her M.Div. at Yale Divinity School.

Mary Strawn Proctor is an assistant librarian and a teacher of Russian, psychology and eighth grade French at Lausanne School in Memphis.

Martha Suzanne Carroll is the new gallery coordinator at the Louisiana Art and Artist's Guild in Baton Rouge.

Parkes Casselbury Nichols is the director of the Morning Star Group Home, affiliated with the juvenile program of the Department of Corrections in Nashville.

'77

Hal Daughdrill has been promoted to the position of vice president of the metropolitan division of First Tennessee Bank in Memphis.

Alice Stevens DePass heads a dance studio in Athens, Ga. Last fall she took a production on the road throughout the state.

Lt. William Van Cleave was transferred last July from his submarine, the USS Bluefish, to the staff of the Commander of Naval Communications in Washington, D.C. He reports that the job is an entirely different challenge after two and a half years of sea duty, but says he enjoys the Washington area.

Greg and Elizabeth Brown ('78) Sims are living in Fayetteville, Ark., where both recently completed their master's degrees.

Rebecca Cowart received her M.A. in May, 1981, from the Patterson School of Diplomacy and International Commerce in Lexington, Ky. She is now employed by Birmingham Trust National Bank in their International Department in Alabama.

Jane Ransom is working as a registered nurse at Charlotte (N.C.) Memorial Hospital in the Kidney Dialysis Unit.

Robert Crawford is owner of two bait shops, one in Nashville and one in Memphis on the eastern bank of McKellar Lake. He recently named **Gary Gaines ('77)** manager and co-owner of Crawford's Bait Shop in Nashville.

Bob Jetmundsen is a stockbroker with Merrill Lynch in Atlanta.

Edward McDonnell recently moved to Gulfport, Miss., as an advertising manager for Mississippi Power and Light.

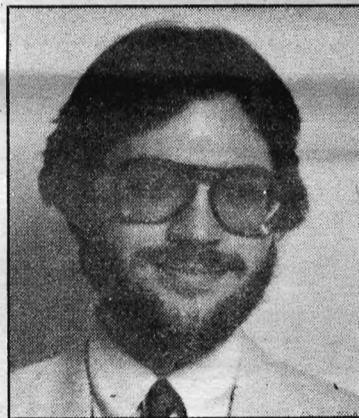
Lee Ann Woodward has moved back to the United States after four years abroad with the Peace Corps. She worked three years as a volunteer in Nicaragua and the Dominican Republic, and one year as technical director of the Peace Corps Training Center in Santo Domingo.

Nancy Crowell is now living in Tulsa, Okla., where she is editor of "Racquetball" Magazine, a monthly sports publication. Over the past year, she has also had free-lance articles published in "Women's Sports" magazine, "Memphis" magazine, and "World Waterskiing" magazine.

After two years in the Investment Department at Texas Commerce Bank in Houston, **Laura Watson Zawinsky** has joined Vaughn, Nelson and Hargrove Investment Counselors in Houston as a portfolio assistant.

'78

After receiving his law degree from the University of Florida last spring, **John**



Greg Fitzgerald



Carol Sue Stephens

'80 grads among 'best and brightest'

Thanks to the benevolence of the legendary Robert W. Woodruff, former head of the Coca-Cola Company, two Southwestern graduates are having more than a Coke and a smile these days. Carol Sue Stephens and Greg Fitzgerald, both of the class of '80, are having an expense-paid trip through graduate school on Woodruff's tab.

They are among an elite group of Emory University graduate students known as Robert W. Woodruff Fellows, a title which carries prestige as well as large financial benefits.

The fellowships, established by a \$105 million gift to Emory from Robert Woodruff more than a year ago, aim to attract "the best and the brightest to Emory." They are offered to a select few with outstanding scholastic backgrounds and strong leadership potential.

Ms. Stephens, from Shreveport, La., earned her B.A. in philosophy and religion from Southwestern, graduating cum laude. She was one of six 1981-82 recipients of the three-year Woodruff fellowship in theology and ministry. The award covers tuition and \$1,400 annual stipend for each of the three years of the degree program.

Gregory T. Fitzgerald, a cum laude international studies graduate from Memphis, Tenn., was one of three 1981-82 recipients of the Robert W. Woodruff fellowships in business administration. The fellowship covers tuition for the two-year degree program and an additional amount for living expenses. The total for two years comes to \$15,000. Anyone chosen for admission to Emory's graduate business program is considered for a fellowship. Thus, Fitzgerald competed against several hundred other M.B.A. applicants.

People

McPherson is now an associate with Southern Legal Counsel, a public interest law firm in Gainesville, Fla. He works primarily in the area of civil rights for the handicapped and juveniles.

Peter Nichols has joined Superstation WTBS in Atlanta as associate producer of "Football Saturday on TBS."

Kathryn Anderson plans to enter seminary this year to prepare to become an ordained minister. She presently lives in Memphis.

Bill Nolan is working as a petroleum landman in Park City, Utah. He is a Dean's List graduate of the Cumberland School of Law in Birmingham, Ala.

Monty Smith is currently attending the University of Tennessee College of Engineering in Knoxville and is pursuing a degree in electrical engineering.

'79

Cynthia Hastings-Sakaan is presently enrolled in Cecil B. Humphreys School of Law at Memphis State University.

Roger Fulton, who completed his master's degree in finance at Vanderbilt University's Owen Graduate School of Management, is a financial analyst with Brown and Root, Inc. in Houston.

Leslie Woods received her master's degree in diagnostics and prescriptive special education in December, 1981. She is teaching behaviorally disordered teenagers in Chattanooga, Tenn.

Mark and Elaine Toulon Carroll are living in College Park, Ga., where he is a teacher and coach at Campbell High School. They expect their first child in April.

'80

Betsy Smith, an underwriter with United States Fidelity and Guaranty, was recently transferred from Memphis to Cockeysville, Md., to be near the home office of the national insurance firm. She writes that she would enjoy hearing from classmates and friends in the area.

Bobby Burks writes that he has "inex-

plicably changed his name to Robin" and has moved to Washington, D.C. He has been canvassing for the Clean Water Action Project, a water pollution lobby. Burks spent two weeks training other canvassers in West Virginia and recently completed his own training as a field manager. In February he participated in canvass director training sessions.

'81

Nancye Schmucker is attending the University of Arkansas for Medical Sciences in the M.S. program of the department of microbiology and immunology.

Sydney Richardson is working in international banking for First American Bank in Nashville.

Tom Woods and Catherine Millar were married August 23, 1981, at the First United Methodist Church in Stuttgart, Arkansas. He is now a graduate student in physics at Johns Hopkins University and she is a Nuclear Medicine Technology student at Johns Hopkins Hospital in Baltimore, Md.

Sherri Godi is working as a sales representative for the Fendall Co. in Delray Beach, Fla.

Jay Haynes is attending medical school at Louisiana State University in Shreveport.

Katie Kennedy is attending law school at Vanderbilt University.

Steve Belcher, who was married to Leigh Ann Cook on June 13, 1981, is a sales representative for Scimetrix, Inc. in Memphis.

Paul Mackin and Robin Leleitner were married August 29, 1981, at the Covington Presbyterian Church in Covington, Tenn. The couple lives in Paris, France, where Paul is pursuing a master's degree in French at the University of Paris.

Philip Habeeb is working on a freelance basis as a movie critic with the Birmingham Post-Herald newspaper.

Jan Fountain has begun graduate school at Emory University for certification in physical therapy.

Mary Kay Loss, who is studying in Santiago, Chile, on an International Telephone and Telegraph Corporation International Fellowship, recently wrote the "Today" office about her experiences and travels in South America. It is summer there now, never rains and temperatures are in the 90s, she reports. Miss Loss spent three weeks traveling in Bolivia and Peru and stayed with Southwestern alumni **Tom and Eleanor Lawrence Geiger** ('64) in Chile during the Christmas holidays. She intends to enter Georgetown University in the fall.

Miss Loss noted that classmate **Jeff Lane** '81 plans to travel to Chile in June to teach English classes there.

Claire Markham presently works as a receptionist to Congressman Bill Alexander (D-Ark.) in Washington, D.C.

Robert Smith graduated from Texas A&M with a major in mechanical engineering. He works with Freeport Minerals in New Orleans.

Adrienne Alexander is a psychology technician in charge of the Biofeedback Clinic at the Veterans Administration hospital in Memphis.

Obituaries

'28 The death of **Iola Shepherd Patton** of Murfreesboro, Tenn., has been reported to the Alumni office. She was 75.

'29 **John Davis McConnico**, 76, of Selmer, Tenn., died Dec. 21, 1981. He was senior vice president of Henco Inc., and was a member of the Civitan Club. He leaves his wife, a daughter, and two sons.

'32 **William Puryear, Jr.**, 74, of Gallatin, Tenn., died Dec. 26, 1981. He had been a judge on the state Court of Appeals and 9th Judicial Circuit Court for 22 years.

(Continued on page 20)

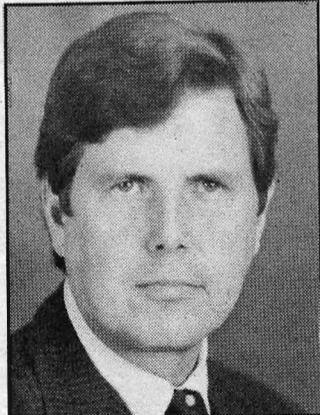
In Memoriam

Gifts to the college were received in memory of the following individuals (listed in bold type). The donor(s)' names follow.

- Mr. Jack P. Adamo** — Dr. and Mrs. Marshall P. Jones.
- Mr. Harry Bachman** — Mr. John Rone.
- Dr. John Christie Barr** — Mr. Thomas Barr III.
- Mr. J. C. Bradford** — Mr. Jay T. Saunders.
- Miss Jean Brown** — Mrs. Richard S. Cobb.
- Mrs. Guy F. Claxton** — Mrs. Matthew L. Hooper.
- Mr. Ike R. Clinton** — Mr. W. J. Michael Cody.
- Mr. James Cody** — Mr. and Mrs. Dan McGown, Jr.
- Dr. and Mrs. Charles E. Diehl** — Miss Margaret R. Hyde.
- Mrs. Blanche French** — Mr. and Mrs. Dave W. Matthews.
- Mrs. Elizabeth Friedman** — Mr. and Mrs. James Roper.
- Mr. William Q. Glass** — Mr. William C. Wilson.
- Mr. William W. Goodman** — Dr. Peyton N. Rhodes, Mr. Jay T. Saunders.
- Mr. Richard J. Goodwin** — Ms. Suzie Marten.
- Mr. Clifford Green, Jr.** — Mr. and Mrs. Frank Saino, Mr. and Mrs. Charles I. Diehl.
- Miss Esther Hawes** — Dr. Franklin M. Wright.
- Mr. Charles O. Hon, Jr.** — Dr. and Mrs. Ralph C. Hon.
- Mr. Jack Kahn** — Mrs. Mary A. Knox, Mr. William P. Brown III.
- Mrs. Jane D. Kepple** — Dr. and Mrs. Marshall P. Jones.
- Dr. William McColgan** — Dr. W. A. "Gus" Breytspraak.

- Dr. Samuel H. Monk** — Mr. Fred E. Jesty, Mrs. Audrey T. Sproat.
- John Osman** — Page Ackerman, Hattie F. Cummings, Gordon Goewey, Robert E. Koehler, Leo Molinaro, Mary E. Osman, Virginia Reid, Dana Still, Richard O. Wilson.
- Dr. Alfred Page** — Dr. Peyton N. Rhodes, Mrs. Coe Stone.
- Mr. Louis C. Page** — Dr. and Mrs. Julian C. Nall.
- Mr. Henry N. Peek** — Mrs. Elder L. Shearon, Jr.
- Mr. William V. Pruett** — Mr. William C. Wilson.
- Miss Lynn Elizabeth Pyeatt** — Mr. and Mrs. Wayne W. Pyeatt.
- Mr. Charles Raines** — Dr. and Mrs. Marshall P. Jones.
- Mrs. Alice A. Rhodes** — Mr. and Mrs. David Dando.
- Mrs. R. Q. Richards, Sr.** — Mrs. Matthew L. Hooper.
- Miss Anne L. Rorie** — Dr. and Mrs. William M. Hibbitts, Dr. and Mrs. Cyrus P. Klein, Mr. and Mrs. John R. Delk.
- Dr. Jack U. Russell** — Mrs. Anna Marie Feltner, Dr. and Mrs. Marshall P. Jones.
- Miss Catherine Schabel** — Dr. and Mrs. David Y. Jeter, Mr. and Mrs. Charles I. Diehl.
- Mrs. Ida E. Simmons** — Mr. William C. Wilson.
- Mr. Harvey E. Skeen** — Mr. William C. Wilson.
- Mrs. Alice Barr Smith** — Mr. Thomas Barr III.
- Mrs. Lynda Smith** — Kimco Auto Products, Inc.
- Dr. Burnet C. Tuthill** — Mr. and Mrs.

- Jack Bland, Mr. and Mrs. Charles P. Cobb, Mr. and Mrs. James D. Collier, Jr., Mr. and Mrs. Claude M. Crump, Dr. and Mrs. Daniel F. Fisher, Mr. and Mrs. Charles H. Freeburg, Mr. and Mrs. Benno Friedman, Mr. Noel Gilbert, Mr. and Mrs. Victor F. Giusti, Mr. Benjamin Goodman, Mr. and Mrs. Ralph Groves, Mr. and Mrs. Arthur Halle, Jr., Miss Maxine E. Halliburton, Mrs. Charles F. Higgs, Miss Lucy Carrington Jones, Dr. and Mrs. E. Jeff Justis, Mrs. Harry L. McDonald, Mrs. Clara S. Marshall, Mr. and Mrs. John C. Marshall, Memphis Orchestral Society, Inc., Mr. and Mrs. Hylton S. Neill, Mr. and Mrs. Edmund Orgill, Mr. and Mrs. Wayne W. Pyeatt, Dr. Peyton N. Rhodes, Mrs. John A. Rollow, Mrs. Charles A. Rond, Mr. Edwin C. Rust, Dr. and Mrs. Arlo I. Smith, Mr. and Mrs. W. Hamilton Smythe III, Mrs. James M. Stewart, Mrs. Coe Stone, Mrs. L. C. Templeton, Sr., Mr. and Mrs. Charles E. Thomas, Mrs. Henry B. Turner, Mr. and Mrs. Ted H. Turner, Mrs. Jack E. Wells, Dr. and Mrs. Gene L. Whittington, Mrs. John Quincy Wolf, Mr. and Mrs. A. H. Woodruff.
- Mr. George David Tyree, Jr.** — Mr. and Mrs. Clark E. McDonald.
- Mr. William B. Uhlhorn** — Mr. and Mrs. James D. Collier, Jr.
- Mr. Daniel F. Webb** — Mr. William C. Wilson.
- Mr. Tom Welsh** — Mr. W. J. Michael Cody.
- Mrs. Howard A. Whitsitt** — Mr. and Mrs. Joseph S. Sims, Mr. and Mrs. Allen Morgan, Dr. and Mrs. Julian C. Nall, Mr. and Mrs. James G. Riggan, Jr.
- Mr. James M. Wood** — Miss Nancy M. Pond.



Robert Booth

Banking on Booth

Robert Booth ('58) recently left as an executive vice president of First Tennessee Bank to become president and chief executive officer of Commercial and Industrial Bank in Memphis. He is a director of the Memphis Convention and Visitors Bureau, the Boy Scouts of America and the Salvation Army and is a trustee of Brooks Memorial Art Gallery and treasurer of Agricenter International.

In addition to regular class gifts, several members of the Class of '41 have made gifts in memory of their deceased classmates. Donors to this Class of '41 memorial include Mrs. Diane W. Crump, Frank A. England Jr., Miss Rosanna Morris and Mrs. Elder L. Shearon Jr.

Unrestricted memorial gifts are added to the annual Memorial Scholarship Fund to provide financial aid for needy students. The development office at the college accepts memorial gifts and notifies next of kin that a gift has been made. Gifts may be sent to: Development Office, Southwestern At Memphis, 2000 N. Parkway, Memphis, TN. 38112.

People

Obituaries

(Continued from page 19)

Judge Puryear received his law degree in 1929 from Cumberland University Law School and maintained a general law practice in Gallatin after admission to the Tennessee Bar Association. He also served as mayor of Gallatin from 1942 to 1948 and as president of the Gallatin Rotary Club from 1948 to 1949. His survivors include his wife and two sons.

'32 **Josephine Zimmerman Price**, 72, of Hailey, Ind., died Dec. 12, 1981. She held a master's degree in social sciences and was involved in social work much of her life.

'33 The Alumni office has learned of the death of **Lloyd Ritter** of Monroe, La.

'35 **Louis Rossell Gauchat**, 66, of Clarksville, Tenn., has died. He served as a lieutenant in the Army during World War II. He is survived by his wife.

'37 **Catherine Schabel**, 67, of Memphis, died Dec. 11, 1981. She was a librarian and teacher and held an M.A. from Vanderbilt University and a B.S. from Emory University.

'37 **Dr. Alfred Page**, 65, of Moscow, Tenn., died Jan. 12, 1982. A surgical oncologist and chairman of the department of surgery at Baptist Hospital, Dr. Page was a prominent physician in Memphis and founder of Page Clinic. He graduated from the University of Tennessee Center for Health Sciences and was a major in the Army Medical Corps, working

as a surgeon in Africa and Europe from 1941-1945. After the war, Dr. Page completed his training at Memorial Hospital for Cancer and Allied Diseases in New York and helped found the Society of Surgical Oncology. He served as chairman of the board at the University of Tennessee Cancer Clinic for nearly 14 years. An assistant professor of surgery at U.T., he was a member of the Memphis and Shelby County Medical Society, the Tennessee Medical Association and the American Medical Association. His survivors include his wife and a daughter.

'42 The Alumni office has learned of the death of **Lionel Russell Gilmer** of Andrews, S.C.

'43 **Henry Craft**, 59, of Memphis, died Jan. 12, 1982. He was an attorney and a farmer in Proctor, Ark. He was also a Navy veteran of World War II and a member of the Shelby County and American Bar Associations. He leaves his wife, a daughter, and two sons.

'47 The death of **Ina Barton Johnson**, 57, of Memphis, Tenn., has been reported to the Alumni office.

'47 **Elizabeth Woolfolk Spinella**, 55, of Ft. Lauderdale, Fla., died on Jan. 4, 1982. She is survived by her husband, two sons, and a daughter.

'48 **June Camp**, 55, of Memphis, died Jan. 5, 1982. She was an employee of the Defense Depot of Memphis. She graduated from the Memphis Academy of Arts and was a winner in the outstanding artist category of the 1968 Memphis Salute to Women Who Work Week.

'54 **Jack Kahn**, 50, of Memphis, died Dec. 23, 1982. He was a retired attorney for the Federal Trade Commission and a real estate agent. He previously was an officer in the real estate department at First Tennessee Bank and an instructor at Memphis State University. He received his law degree from the Southern Law University.

Correction

Miller and Carol Richardson Hunter ('77) had a daughter born to them rather than a son as was indicated in the December issue of the "Today." Alexandra Yates Richardson was born Aug. 20, 1981.

For the Record

Births

- '63 Mr. and Mrs. **John S. Cherry**, a daughter, Jane Wilson, Nov. 10, 1981.
- '63 Mr. and Mrs. **Jean-Pierre Potel**, a son, Timothee, December 23, 1981.
- '65 Tony Rerecich and **Lois Boulware**, a daughter, Lida Moss, July, 29, 1980.
- '68 **Brad and Carolyn Miller** ('70) **Mc-Millan**, a son, Patrick, Aug. 1, 1981.
- '68 **Roger and Sarah Darden Williams**, a son, Bruce Roger, Jan. 23, 1981.
- '69 **Craig and Patricia Jackson Murray**, a daughter, Lydia Schafer, May 1, 1981.
- '70 Mr. and Mrs. **Michael Stone**, a son, Todd Kirkland, Oct. 5, 1981.
- '72 **Stephen and Barbara Drumright Walton**, a son, Brian Ray, Aug. 8, 1981.
- '73 **Deke and Jill Hortenstine Iglehart**, a daughter, Sarah Jane, Oct. 20, 1981.
- '73 **Harold and Barbara James** ('72) **Jones**, twin sons, Scott Curtis and Russell Parker, Sept. 15, 1981.
- '74 Mr. and Mrs. **Larry Rice**, a daughter, Amy Collien, Aug. 7, 1981.
- '75 **Doug and Paige Walker** ('74) **Southard**, a daughter, Elizabeth Ann, Jan. 26, 1982.
- '76 **Greg and Cindy Hickman Feltus**, a daughter, Laurie Anne, June 21, 1981.
- '76 **Bennie and Terry Patterson Howie**, a son, Russell Peyton, Dec. 15, 1981.

- '79 Mr. and Mrs. **Ralph Jones**, a daughter, Rachel Mays, Sept. 8, 1981.
- '79 Mr. and Mrs. **Joseph Badgett**, a daughter, Cara Nicole, Nov. 27, 1981.

Marriages

- '61 **Gwen Whitfield** to **Charles Rond IV**, Dec. 25, 1981.
- '69 **Helen thi Bui** to **John Walters**, Oct., 1981, Tulsa, Oklahoma.
- '73 **Frances Perkins** to **Keith Alexander**, Feb. 6, 1982.
- '73 **Sally Tweed** to **George Morgan**, January 19, 1982, Atlanta, Ga.
- '74 **Conielyn Lowry** to **William Abernathy**, Jan. 9, 1982.
- '74 **Elisabeth Crary** to **Kingsley Hull**, June 14, 1981.
- '78 **Camille Gladney** to **Samuel Abshire**, Nov. 21, 1981.

Advanced Degrees

- '52 **Martha Beggs Orth**, Master of Arts in Human Relations, University of Oklahoma, Dec., 1980.
- '74 **Jean Jernigan McGehee**, Master of Education, Georgia State.
- '74 **Anne Winter Williams**, J.D., University of Tennessee, June, 1981.
- '78 **Linda Murphy**, M.S. in Counseling, Memphis State University, Dec., 1981.

Calendar

March

- 4, 5, & 6 Auditions for "The World We Live In," a play directed by Ray Hill, 5 p.m. on Marth 4th and 5th; 2 p.m. on March 6th, Tuthill Hall.
- 4-7 Theatre — "Candide," musical, McCoy Theatre, 8 p.m. Nightly plus 3 p.m. matinee on 7th. \$6 adults; \$4 students.
- 7 Debate on Human Life Amendment, sponsored by Political Science Dept., Hardie Auditorium, 7 p.m. Free.
- 7-Apr. 2 Art Exhibit, paintings by Peter Bowman, Clough-Hanson Gallery, 9 a.m.-5 p.m., weekdays. Opening reception, Sunday, March 7, 3-5 p.m. Free.
- 9 Student Voice Recital, Dorothy Sanders, Hardie Auditorium, 8 p.m. Free.
- 10 1982 M. L. Seidman Memorial Town Hall Lecturer Robert Poli, past president of PATCO. Topic: "Management and Labor: Must They Be Adversaries?," Hardie Auditorium, 8 p.m. Free.
- 11 Question/Answer Session with M. L. Seidman Memorial Town Hall Lecturer Robert Poli, Room 200 Clough Hall, 9:30 a.m. Free.
- 12 All-Sing, Snowden School Auditorium, 9 p.m., \$1.50 admission.
- 12-14 Parents Weekend.
- 14 Southwestern Chamber Orchestra Concert, Hardie Auditorium, 8 p.m. Free.
- 15 International Studies Guest Speaker, Prof. Alex Riosanovsky, University of Pennsylvania; Topic: "Problems in Soviet Foreign Policy," 10:20 a.m., East Lounge of Briggs Student Center. Free.
- 16 Student Voice Recital — Tricia Berckes, Hardie Auditorium, 8 p.m. Free
- 16 Lecture — "Death, Grief and Bereavement," Room 200, Clough Hall, 7:30 p.m. Free.
- 18 Lecture — Japanese Culture and Religion, Dr. John Copper, 200 Clough Hall, 7:00 p.m. Free.
- 18-21 & 25-28 Theatre — "Brecht on Brecht," directed by Julia Ewing. Readings and enactments from the best of Brecht's works, McCoy Theatre, 8 p.m., nightly, 3 p.m. Sunday matinees, \$5 adults, \$2.50 students.
- 21 Faculty Piano Recital, Andrea Grossman, Hardie Auditorium, 3 p.m. Free.
- 23 Student Organ Recital — Bill Ridley, Evergreen Presbyterian Church, 8 p.m. Free.
- 22-26 Black Awareness Week, Speakers and Entertainment.
- 24 Lecture — Prof. James N. Rosenau, University of Southern California, Topic: The Scientific Approach to U.S. Foreign Policy," East Lounge of Briggs Student Center, 10:20 a.m. Free.
- 26 & 29 Lecture — Prof. Hans Monsoon, Georgetown University. Topic: "Politics of the Weimar Republic" — "Hitler's Reich," East Lounge of Briggs Student Center, 10:20 a.m. Free.
- 30 Senior Piano Recital, Redmond (Buddy) Eason, Hardie Auditorium, 8 p.m. Free.

April

- 1, 2, 3 First Generation Spring Production, McCoy Theatre, 8 p.m., \$2.00 admission, (free for McCoy season subscription holders).
- 4 Faculty Concert Series, Piano Recital by Robert Eckert, 3 p.m., Hardie Auditorium. Free.
- 12-19 Spring Break.
- 20 Southwestern Singers Spring Concert, 8 p.m. Evergreen Presbyterian Church. Free.
- 20 1982 M. L. Seidman Memorial Town Hall Lecturer Douglas Fraser, UAW President, speaking on topic: "Management and Labor: Must They Be Adversaries?," 8 p.m., Hardie Auditorium. Free.
- 30 Michael Fredman (student) Piano Recital, 8 p.m., Hardie Auditorium. Free.

May

- 2 Student voice recital, Laurie Hurt, 8 p.m., Hardie Auditorium. Free.
- 16 Masterpiece Festival Concert — Bach's "Mass in B Minor," Evergreen Presbyterian Church, 7:30 p.m., memorial to the late Dr. Burnet Tuthill. \$4 admission.