

# Also this Year

## *Gem of the Ocean*

by August Wilson

presented at Playhouse on the Square, production co-sponsor

Friday, September 23 – Sunday, October 16, 2011

directed by Tony Horne

*For times and tickets, please call*

*901-726-4656 or visit*

*playhouseonthesquare.org*

A new arrival at Aunt Esther's boarding house seeks her assistance in easing the guilt from a crime he's committed and to help him understand what brought him to this point in life. The answer is a spiritual journey across time and ancestry, to the legendary City of Bones.

Rhodes College and the McCoy Theatre are excited to be a co-sponsor of this Playhouse on the Square production. Chronologically the first play in Wilson's Pittsburgh Cycle, *Gem* is set in 1904.

## *Children's Show (original work)*

April 13 & 14, 2012

directed by Marissa Clark

During the 2011-2012 academic year, senior theatre major Marissa Clark will develop an original script with a children's audience in mind. The presentation of the final product will be a fulfillment of her degree requirements, and the public is invited to attend.



Seven

## *HaMapah*

Sunday, October 9, 2011

dance performed by Adam McKinney

directed by Daniel Banks

In Hebrew, *HaMapah* means "the tablecloth" or "the map." *HaMapah* weaves contemporary dance with archival material, personal interviews, Yiddish and American songs, and video set to traditional, contemporary, and classical music. In *HaMapah*, McKinney explores issues of culture, selfhood, and community. In exploring his African, Jewish, and Native American heritages, McKinney dances the personal and the collective, the local and the global, and the present and the past.

Immediately following the performance, DNAWORKS co-directors McKinney and Banks will lead a community dialogue with the audience about the core ideas of the piece.

*Free and open to the public, this performance is made possible by the Ellis Rabb Fund for Visiting Artists.*



HaMapah



*The Skin of Our Teeth*

# The Subscription Season

## Urinetown

music and lyrics by Mark Hollmann  
book and lyrics by Greg Kotis  
November 11 & 12, 17-20, 2011  
directed by Scott Duff  
music direction by Kermit Medsker  
choreography by Jordan Nichols

*Robber Bridegroom*



After a decade-long drought causes a city to resort to drastic measures for conservation of water, its citizens must give up the luxury of private toilets. Public amenities are controlled by a multinational corporation, and punishment for defiance is banishment to the penal colony known as "Urinetown." This musical satire skewers contemporary politics in the face of the spirit of the individual and the power of the people. However, it also addresses "necessary evil" and the very real possibility that no good deed goes unpunished.

*Tongue of a Bird*



## Treefall

by Henry Murray  
February 17 & 18, 23-26, 2012  
directed by Kevin Collier

When a series of ecological and biological disasters decimate the world's population, humanity is reduced to a fractured tribe of wandering nomads. A mountainside cabin in the Pacific Northwest is home to three teenage boys who try to survive by recreating domestic family life from what they can remember of their former existence. While on a mission to gather supplies, the boys find a stranger who forces them to question everything they had come to believe about their world and themselves.

## Antigone

by Sophocles  
presented at Evergreen Theatre in cooperation with  
the Bluff City Tri-Art Theatre Company  
March 1-4 & 8-10, 2012  
directed by Cookie Ewing  
*For times and tickets, please call 901-946-6140 or visit [bluffcitytriartheatre.com](http://bluffcitytriartheatre.com)*

This classic tragedy, written around 442 B.C., is a poignant reminder of the fluid nature of justice during a time of war. Two brothers, fighting on opposing fronts, die in battle. The land's newly crowned leader declares that the rebel brother will remain unburied in disgrace. When the dead soldier's sister, Antigone, pleads for mercy in respect for the dead, she receives only a harsh warning in return. Hubris and humility clash, and the value of strong leadership is questioned in the absence of human compassion.

*Waiting for Godot*



## Chatterbox Audio Theater production



March 23 & 24, 2012

Join us for this live audio production, which will use vocal performances, music, and miscellaneous junk to create characters, scenes, and sound effects before your very ears. Chatterbox shows are intended to be heard, but are equally enthralling to watch. The audio will be recorded and released through the Chatterbox website – but don't miss your chance to see how the magic is made! Until then, enjoy the library of previous shows at [chatterboxtheater.org](http://chatterboxtheater.org).



*Argonautica*