



SPRING 2013

Meeman Center

FOR LIFELONG LEARNING

Stress-Free Liberal Arts Education
meeman.rhodes.edu

Meeman Center



*The Meeman Center is located in Dorothy C. King Hall,
577 University Street, at the corner of North Parkway and University.*

Ask one of the more than 200 students who attend the Meeman Center for Lifelong Learning each semester and they will tell you that being at Meeman is about more than taking a class. It's an enduring experience.

From the elegant library in King Hall to the state-of-the-art classrooms to the delicious refreshments, Meeman Center caters to members of the greater Rhodes community with the same standard of excellence we offer our resident students.

If you are looking for an opportunity to mingle with knowledgeable classmates from diverse backgrounds and to access some of the best minds Memphis can offer, register online today for a Meeman Center class at meeman.rhodes.edu or call (901) 843-3965.

CLASS STARTING DATES

Date/Class	Professor	Page
January 8 <i>Search for Values</i>	Wirks/Baldwin	25
January 9 <i>Man, Nature</i>	Field	14
January 9 <i>Taijiquan I</i>	Vigil	28
January 10 <i>Other Christianities</i>	Ullucci	23
February 4 <i>Lore of Literature</i>	Abston+	11
February 6 <i>Documentaries/South Africa</i>	Boyd	6
February 7 <i>Constitutional Controversies</i>	Wirks	5
February 12 <i>45 Years Later</i>	Siracusa	7
February 18 <i>King George III</i>	Maynard	24
February 26 <i>Masterpieces of Western Art</i>	Coonin/Dobbins	16
March 6 <i>What is Zen?</i>	Bridges	30
March 6 <i>Taijiquan II</i>	Vigil	28
March 18 <i>The Written Word</i>	Kus/Short	29
March 18 <i>As You Like It</i>	Leslie	4
March 19 <i>Anna Karenina</i>	Kostina	11
March 20 <i>America and Vietnam</i>	Hawes	2
April 4 <i>Portrait Photography</i>	Frederick, D	25
April 8 <i>Music Masters</i>	Gray	22
April 8 <i>Memphis History</i>	Ogle	17
April 9 <i>Inequality in America</i>	Frederick, A	9
April 9 <i>Art Crime</i>	Tronchin	3
April 22 <i>Hilary Mantel</i>	Leslie	9
June 3 <i>Movies at the Meeman</i>	Rone	18

+ indicates that sections of this class will be taught by various professors

AMERICA & VIETNAM: INTRODUCTION

This class will offer a summary of the American war in Vietnam from 1954 (Geneva Accords) to 1973 (Collapse of the South Vietnamese government). Topics will include Kennedy, Diem, and Vietnam, U. S. Intervention (Gulf of Tonkin Resolution), escalation and opposition, Tet Offensive, Nixon, Vietnamization and the end. The goal of this course is to trace the involvement of the United States in Vietnam while stressing some of the important mile posts in this conflict. Some of the questions addressed will include: Why and how did the United States become involved in Vietnam? Why and how did that involvement expand? and Why and how did the opposing forces (National Liberation Front [NLF], Viet Cong [VC], and the army of North Vietnam [NVA] prove to be so effective against a military superpower like the United States?

The course does not seek to settle the “Vietnam Question” finally, but it does seek to include multiple perspectives on this major event.

Suggested Readings:

Stanley Karnow, *Vietnam, a History*

George Herring, *America's Longest War*

Frances Fitzgerald, *Fire in the Lake*

Timothy O'Brien, *The Things They Carried*

Joseph M. Hawes, Ph.D., University of Texas
Professor of History Emeritus, University of
Memphis

Adjunct Professor, Department of History

Five Wednesdays, March 20 - April 24

(No class March 27)

5:30-7:30 p.m. \$150.00, 1 CEU

**ART CRIME:
THEFTS, VANDALISM, LOOTING & FAKES**

From the ancient Romans sacking Greek cities and capturing statuary and paintings as war loot, to Thomas Keating and Han van Meegeren's egregious forgeries of Modernist masterpieces and Old Masters, art crime has a long history in the Western world. This course will consider a number of case studies of various types of art crimes, some of which are thrilling mysteries and others troubling abuses of the world's cultural heritage. Stories like the theft of Leonardo da Vinci's *Mona Lisa* in 1911, Nazi plunder during World War II, and the Lydian Hoard from Turkey demonstrate that art and artifacts can be important—yet often overlooked—mechanisms in global politics and culture wars.

Optional Texts:

Ulrich Boser, *The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft*

Jason Felch and Ralph Frammolino, *Chasing Aphrodite: The Hunt for Looted Antiquities at the World's Richest Museum*

Thomas Hoving, *False Impressions: The Hunt for Big-Time Art Fakes*

Lynn H. Nicholas, *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*

Sharon Waxman, *Loot: The Battle Over Stolen Treasures of the Ancient World*

Francesca Tronchin, Ph.D., Boston University
Assistant Professor, Department of Art and
Art History

Four Tuesdays, April 9 - 30
5:30-7:30 p.m., \$120, .8 CEU

AS YOU LIKE IT

This Spring we will have a rare opportunity: Rhodes' McCoy Theatre is mounting a new production of one of Shakespeare's most interesting and deliriously happy comedies, *As You Like It*. The British director and actor Nick Hutchison, who directed our award-winning *Twelfth Night* in 2011, will be returning, and he will be joined by Professor Donald Jellerson, actor and academic, who was that production's acclaimed Feste. Taking advantage of the creation of this production, we will study the play in its contexts within Shakespeare's works and his surrounding culture, with contributions from Nick Hutchison and Donald Jellerson, and also view the film of the irresistible Globe Theatre production of 2009, all in the run-up to the new production's first night.

Text:

As You Like It ed. Frances E. Dolan
Pelican Shakespeare Penguin, 2000
ISBN: 9780140714715

Michael Leslie, Ph.D., University of Edinburgh
Professor of English Literature
Dean of British Studies At Oxford

Three Mondays, March 18 - April 1
5:30-7:30 p.m., \$99, .75 CEU

No discounts.



CONSTITUTIONAL CONTROVERSIES: FEDERALISTS VS ANTI-FEDERALISTS

Ratification of the constitutional proposal emerging from the convention in Philadelphia was hardly assured, and the pamphlet war that this proposal ignited helps explain why. On the one hand, many objections to this constitution were based on basic principles of liberty, democracy, and good government. On the other hand, the practical sense and the moral sense behind the elaborate institutional arrangement in the constitutional plan were not readily apparent. Its defenders, in other words, had their work cut out for them. The arguments on both sides are worth studying not simply for clarity about our political origins, but also because they illuminate many characteristics and problems in contemporary political life. We will concentrate on a few topics: the question of the appropriate size for a republic, the problem of diversity, elitism and representation, the idea of a senate, the monarchical presidency, and threat of judicial imperialism in power of judicial review.

Steve Wirls, Ph.D., Cornell University
Associate Professor of Political Science

Six Thursdays, February 7 - March 21
(No class March 14)
5:30-7:30 p.m., \$180, 1.2 CEU



DOCUMENTARY FILM & THE TRANSFORMATION OF SOUTH AFRICA

After spending 27 years in jail for his opposition to apartheid, Nelson Mandela was elected president of a non-racial, democratic South Africa in 1994. The long struggle against state-sponsored racism which culminated in this singular event was a global effort with documentary films and film making playing a vital role. A select group of these documentary films will provide a lens through which to view and interpret the astounding change which took place in South Africa from 1948 until 1994, and beyond. Among the films featured are: *The Search for Sandra Laing*; *Witness to Apartheid*; *Amandla: a Revolution in Four Part Harmony*; and *Road to Riches: Black Economic Empowerment in Post-Apartheid South Africa*.

Barron Boyd, Ph.D., University of South Carolina
Coordinator, Buckman International Studies Initiative

Four Wednesdays, February 6 – 27
5:30-7:30 p.m. \$120, .8 CEU

Meeman classes are an enormous part of the quality of life in Memphis. Thank goodness for the wonderful topics, brilliant teachers, well-read students and good conversation. As an artist who works alone, these evenings beautifully round out my life.

Martha Kelly

**45 YEARS LATER:
THE MEMPHIS SANITATION STRIKE & THE
TRANSFORMATION OF A SOUTHERN CITY**

The Memphis Sanitation Strike, perhaps more than any other event since World War II, permanently changed the city of Memphis. In the winter of 1968, sanitation workers sought a pay increase and union recognition – an effort that drew Martin Luther King, Jr. to Memphis for his final campaign. For many living in Memphis in 1968, the issues went well-beyond union recognition and a pay increase. What about the strike was so important to Memphians in 1968? Why was a minor labor dispute in a southern river town so important to the nation? Part one of this Meeman Center class will provide participants with a narrative history of the Sanitation Strike, relying on oral histories, newspaper clippings from 1968, and contemporary work by scholars to explore the causes and outcomes of the Sanitation Strike in 1968. Part two of this class will feature Memphians who lived through the strike. Our guests will explore what the strike meant for them in 1968 and what the strike means for our city now. Join us as we explore the meaning of the Memphis Sanitation Strike and the assassination 45 years later.

Anthony C. Siracusa, B.A., Rhodes College
Community Service Coordinator
Bonner Center for Faith and Service,
Rhodes College

Two Tuesdays, February 12 - 19
5:30-7:30 p.m., \$75, .2 CEU

No discounts.



This is an exciting program—brilliant teachers, fascinating material and great companion learners.

Pat Davidson

HILARY MANTEL IMAGINES THOMAS CROMWELL: *WOLF HALL & BRING UP THE BODIES*, & THE REVIVAL OF HISTORICAL FICTION

Hilary Mantel's triumph at the 2012 Man Booker Awards bristles with "firsts": the first woman to win twice and the only British writer to win twice. Even more remarkable is the fact that both her wins are for her accounts of Thomas Cromwell, Henry VIII's fascinating, formidable, and terrifying chief minister. Historical fiction has long been thought somewhat trivial and not worthy of serious attention. This is emphatically not true in the hands of a great writer and literary stylist like Hilary Mantel. This course

will dive into both novels, exploring their differences and the ways in which she evokes so powerfully the sense of a different and horribly real world.

Texts:

Wolf Hall: A Novel, Hilary Mantel, Picador paperback, 2010

ISBN: 978-0312429980

Bring Up the Bodies: A Novel, Hilary Mantel, Picador paperback, 2013

ISBN: 978-1250024176

Michael Leslie, Ph.D, University of Edinburgh
Professor of English Literature
Dean, British Studies At Oxford

Three Mondays, April 22 - 29 and May 6
5:30-7:30 p.m., \$99, .75 CEU

No discounts.

INEQUALITY IN AMERICA

In this course we will study the current state of inequality in America. We will examine the rise of economic inequality in the U.S. We will also investigate the root causes of racial and gender inequality and the process by which inequality is reproduced across generations. Most importantly, students will be exposed to the concepts sociologists employ to understand enduring forms of inequality.

First Session: Economic Inequality

We will study trends in income and wealth disparities, the economic changes that have given rise to greater inequality, and how families reproduce class status.

Second Session: Racial Inequality

We will examine racial disparities in areas such as wealth, income, education, and experiences in the criminal justice system. We will examine the systematic causes of racial oppression and the cultural values that serve to reproduce racial inequality.

Third Session: Gender Inequality

We will investigate indicators of gender inequality, including the gender wage gap, political representation, and gender violence. We will also discuss the sociological theories to help us understand how gender inequality is reproduced in our everyday interactions and in institutional practices.

Fourth Session: Social Movements and Social Change

We will look at how U.S. social movements have attempted to overcome structural inequality. We will investigate how these movements draw from dominant American values to frame their messages, what tactics they employ to achieve their goals, and how participants in these movements work to construct new identities. We will also discuss how social movements serve to reinforce various forms of inequality.

Angela Frederick, Ph.D., The University of Texas at Austin, Assistant Professor of Anthropology and Sociology

Four Tuesdays, April 9 - 30
5:30-7:30 p.m., \$120, .8 CEU

**GIVE THE GIFT OF
LIFELONG LEARNING**

**A GIFT IDEA FOR SOMEONE SPECIAL?
THINK MEEMAN!**

Gift certificates for Meeman Center classes make the perfect gift. We offer stimulating classes that cover an array of subjects taught by outstanding professors.

Gift certificates are available for any amount and never expire. Simply call or come by the Meeman Center office.

**The Meeman Center for Lifelong Learning
Dorothy C. King Hall
577 University Street, Memphis, TN 38112
Phone: 901-843-3965**

LEO TOLSTOY: *ANNA KARENINA*

“Happy families are all alike; every unhappy one is unhappy in its own way.” A magnificent drama of infidelity, vengeance, and retribution, *Anna Karenina* portrays the lives of several people whose emotions conflict with the social norms of their time – nineteenth-century aristocratic Russia. It is the story of a woman who dares to transgress the structures of a patriarchal world where she feels imprisoned and disintegrated. We will examine Tolstoy’s masterpiece that bares the Russian soul and discusses the author’s moral and religious views that underlie the main ideas and structure of this book.

Alexandra Kostina, Ph.D. equivalent, Gornyi State University, St. Petersburg, Russia
Assistant Professor of Russian

Three Tuesdays, March 19 - April 2
5:30 – 7:30 pm., \$99.00, .75 CEU

No discounts.

LORE OF LITERATURE

The Lore of Literature course presents an appealing array of fascinating literary works. Each of the four works was chosen by the professor, who with Dunbar Abston, will lead the discussion. You may register for the whole series of eight classes or choose any pair or pairs of classes. Come and enjoy a relaxed study and discussion of the following works with Dunbar and an admired Rhodes professor, as well as a group of intellectually stimulated Meeman students.

Documentary Cinema - February 4 and 11 (Professor Rashna Richards)

This course will offer a survey of varied documentary films and videos. Documentaries are not mere records of reality;

instead, they offer the filmmakers' perspective on the real world. We will analyze how documentaries engage with or manipulate reality and present credible, convincing, and compelling arguments to persuade their audience.

Handouts will be provided.

Rashna Richards, Ph.D., University of Florida
Assistant Professor and Director of Film
Studies, Department of English

Waverley - March 4 and 11
(Professor Gordon Bigelow)

When Walter Scott's *Waverley* first appeared in 1816, Scott was known as a poet, not a novelist, and the book was published anonymously. When Scott finally revealed himself as the author several years later, *Waverley* was an international hit whose popularity quickly gave rise to a new genre of fiction, what we now call the historical novel. Revisit this important but neglected book, which follows its protagonist, Edward Waverley, on a dangerous course through the events of the 1745 Jacobite uprising in Scotland.

Text: *Waverley*, Penguin Classics edition (2012)
ISBN: 978-0-140-43660-0

Gordon Bigelow, Ph.D., University of
Santa Cruz
Associate Professor, Department of English

Register by January 11 to take advantage of
our 10% early-bird discount. May not be used
in conjunction with any other discounts.

As You Like It – (No class April 8)

See performance schedule below and April 15
(Professor Scott Newstok)

In conjunction with the McCoy Theatre production of *As You Like It*, the class will attend the performance of your choice on either April 12 or 13. On April 15, Professor Scott Newstok will lead a discussion on the play and the production.

Scott Newstok, Ph.D., Harvard University
Associate Professor, Department of English

Stories by John Cheever – May 6 and 13
(Professor Jason Richards)

Dark family secrets, financial despair, suburban delusions, cold gin, and social decay form the texture of the stories of John Cheever, one of the best short story writers of the twentieth century. This course will explore these and other themes by focusing on four short story Cheever classics: “Goodbye, My Brother,” “The Enormous Radio,” “The Housebreaker of Shady Hill,” and “The Swimmer.”

Handouts will be provided.

Jason Richards, Ph.D., University of Florida
Assistant Professor, Department of English



Dunbar Abston Jr., A.B., Princeton; M.B.A.,
Harvard; M. Philosophy, Literature, Oxford

Eight Mondays (*each work will be studied for 2 classes*)
5:30-7:30 p.m., \$240, 1.6 CEU

– *Or* –

\$65 per pair (each work), .4 CEU

No discounts on pairs.

MAN, NATURE & THE ENVIRONMENT

How have human beings understood nature throughout history? How have major shifts in understanding been accomplished? Ought our role on earth to be one of observation, stewardship, holistic integration, dominion, technological conquest, or something else altogether? In this course we will read and discuss seminal primary philosophical texts that illustrate humankind's shifting understanding of nature.

In our first session we will begin with Aristotle and Emerson, who both place mankind at the center of nature, but who also tend to see man's role in the world as reflective, rather than as manipulative. In our second session, we will read excerpts from Machiavelli and Bacon, who laid the foundations for modern politics and modern science by proposing the radical shift towards manipulation and control: nature (including human nature) should be studied and experimented with for the sake of more comfortable living and more stable political life. In session three, from these radical early modern experimenters, we will turn to the world's first "romanticist" – Jean-Jacques Rousseau. Rousseau sets the stage for the late modern "rediscovery" of nature's quiet beauty, and endorses the idea that human beings should embrace their primal naturalism. During our fourth session, we will discuss excerpts from Friedrich Nietzsche alongside Heidegger's famous essay *The Question Concerning Technology*. Here we will hear arguments that resonate in surprising ways with the contemporary environmental movement, and with contemporary ecological concerns. For our fifth session, we will come full circle back to the U.S. to read some



selections in the American tradition of environmental thought.

Laura Field, Ph.D., University of Texas at Austin
Postdoctoral Fellow, Political Science

Five Wednesdays, January 9 - February 6
5:30-7:30 p.m., \$150, 1 CEU



MASTERPIECES OF WESTERN ART

**How to Make a Renaissance Masterpiece:
February 26 and March 5
(Professor Victor Coonin)**

Session One will focus on painting and the techniques behind Renaissance masterpieces painted in egg tempera, oils, and fresco. Understanding how these works were made will bring new meaning to their significance. We will discuss the art of Giotto, Van Eyck, Leonardo da Vinci, and Michelangelo.

Session Two will focus on how to make a Renaissance sculpture. Techniques will include casting in bronze and following a marble sculpture from the quarry to the Cathedral. Artists will include Donatello, Desiderio da Settignano, Michelangelo and Cellini.

A. Victor Coonin, Ph.D., Rutgers University
The James F. Ruffin Professor of Art History
Associate Professor, Department of Art Chair

**The Current Climate of the Visual Arts:
March 26 & April 2
(Professor Hamlett Dobbins)**

Session Three will focus on a discussion of the current climate of the visual arts in the Memphis community as well as the region. We will see images and discuss the

exhibition spaces of note as well as studio practices of a number of established and emerging artists.

In Session Four we will study common trends and concerns that connect the work being made locally with work that is being made by nationally and internationally recognized artists.

Hamlett Dobbins, University of Iowa
Clough-Hanson Gallery Director,
Department of Art

Four Tuesdays, February 26 – April 2
No class March 12 or 19
5:30-7:30 p.m., \$120, .8 CEU

MEMPHIS HISTORY: “CENTURIES OF ADVENTURE & DEVELOPMENT”

On four evenings, historian Jimmy Ogle will present various aspects of his study and life’s experiences with Memphis, Tennessee—from the early explorers and settlers to modern day citizens; from imposing natural landscapes that made Memphis one of the earliest settlements in the nation to the largest metropolis of the Mid-South. The Mississippi River, cotton, Civil War, disasters, Beale Street, Memphis music, Civil Rights, medicine and to the city’s modern day impact as the “Nation’s Distribution Center” will be covered, along with many anecdotes, fun facts, figures and historical achievements of Memphis citizens along the way.

Session 1: Memphis Today
Before There Was “Memphis”
(1541-1826)

Session 2: Historic Memphis to Modern
Memphis
Memphis Memorials, Statues &
Sculptures

Session 3: Memphis & The Civil Rights
Movements
Civil War & Modern Memphis;
“The Moving Appeal”

Session 4: The Memphis Music Story
Origins & Oddities of the Streets
& Bridges of Memphis

Jimmy Ogle, B.S., University of Memphis
Community Engagement Manager
Riverfront Development Corporation

Four Mondays, April 8- 29
5:30-7:30 p.m., \$120, .8 CEU

MOVIES AT THE MEEMAN: THE GREAT DIRECTORS SERIES

During his long career, Alfred Hitchcock became the most famous and easily recognized director to the general public. This was especially true during the 1950s when home audiences watched him each week on the small screen as the droll and genial host of his television series. Meanwhile, this acclaimed “Master of Suspense” was at the peak of his artistic powers and ended the decade of the 50s by creating three remarkable motion pictures. Each of these has been hailed as a “masterpiece,” and one has recently moved to a premier position on the list of all time great films. The class will study each work to determine what sets these particular Hitchcock films apart from the rest of his remarkable film achievements.

Rear Window (1954) – 112 mins.

James Stewart plays a worldly bachelor news photographer who has broken his leg and is confined to a wheelchair in his sweltering Greenwich Village apartment. To pass the time, he begins to spy on his neighbors across the courtyard and during the course of this starts to suspect one of his neighbors



IN MEMORY OF DR. NORMAN SHAPIRO
1918-2012
Rhodes Class of 1938

Dr. Shapiro received his M.D. in 1949 from the University of Tennessee College of Medicine, and was a pioneer in the field of anesthesiology. After his retirement, Dr. Shapiro became a student at the Meeman Center for Lifelong Learning.

Norm was a gentle, gifted man who spent a lifetime expressing his love and passion for learning, literature, the theater and fine arts. For the last two decades he continued his personal education at the Meeman Center for Lifelong Learning, where he was a mentor to fellow students, as well as an inspiration to the Meeman faculty. He was quoted in our fall 2012 brochure as follows: "Meeman Center's band of instructors help us attain some sort of mental organization of our collective knowledge, so that we can continue to enjoy the blessings of sophisticated learning and pursue the happier areas of life."

We miss you, Norm.

has murdered his wife. When the police are skeptical, Stewart enlists his girlfriend (Grace Kelly) to help solve the crime. A simple plot synopsis cannot reveal what makes this film such a constant delight after repeated viewings but also a serious object of study for film students and theorists. It works on so many levels: as a crowd-pleasing exercise in suspense, an insider study of the act of watching a film and a bleakly humorous love story. According to the director's daughter Pat, *Rear Window* is "Hitchcock 101 - you have the anti-hero, the cool blonde, the humor, a grisly murder, a love story, and dialogue about food."

Vertigo (1958) – 128 mins.

Scottie (James Stewart) is a San Francisco police detective who, during a rooftop chase, nearly plunges to his death. The psychological scars left by this incident and, probably more significantly, by the guilt of having been responsible for the death of a fellow officer who tried to rescue him, induce in Scottie a phobia--vertigo, or fear of high places. Unable to remain on the police force, he takes a job as a private detective for an old college friend who is worried about the strange behavior of his wife, Madeleine (Kim Novak), whom Scottie has never met. Madeleine apparently believes herself to be haunted by the ghost of a tragic ancestor named Carlotta. As he follows her he becomes obsessed with this mysterious woman and is drawn into a vortex of deceit and murder. *Vertigo* is a film which functions on multiple levels simultaneously. On a literal level it is a mystery-suspense story. On a psychological level the film explores the mind of a man burdened with guilt. Finally, on an allegorical level, it is a retelling of the mythical tale of a man who has lost his love to death and in hope of redeeming her descends into the underworld. Hailed as Hitchcock's greatest film, critics have recently named *Vertigo* the best film of all time, according to a 2012 poll.

North by Northwest (1959) – 136 mins.

This film is a classic Hitchcock “Wrong Man” scenario. Madison Avenue advertising man Roger Thornhill (Cary Grant) finds himself thrust into the world of spies when he is mistaken for George Kaplan, a U.S. secret agent. Foreign spy Philip Vandamm (James Mason) and his henchman Leonard (Martin Landau) are on the hunt to eliminate him. In another twist, Thornhill is framed for a murder and while on the run from the police, he manages to board the 20th Century Limited bound for Chicago where he meets a beautiful blond (Eva Marie Saint). Not all is as it seems however, leading to Thornhill’s dramatic battle in a corn field with a murderous crop-dusting airplane. The film’s terrifying finale takes place atop the stone faces of Mount Rushmore. This box-office hit is a strong candidate for the most entertaining and enjoyable movie ever made by a Hollywood studio. *North by Northwest* is Hitchcock at his most effervescent in a romantic comedy-thriller that also features one of the definitive Cary Grant performances.

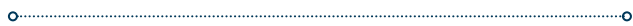
John Rone, M.A. University of Memphis
Director of College Events and Director of the
Meeman Center for Lifelong Learning

Three Mondays: June 3-17

5:30-7:30 p.m., \$99, .75 CEU

Individual classes \$40 each, .2 CEU per class

No discounts.



SENIOR SAVINGS

Thanks to a grant from the H. W. Durham Foundation, all students age 65 and over qualify for a 20% tuition discount.



MUSIC MASTERS: VIRTUOSO PIANO WORKS BY CHOPIN, LISZT, BRAHMS, & TCHAIKOVSKY

With the evolution of the piano into an instrument that could fill a concert hall with sound, there came a new kind of keyboard virtuoso whose playing entranced audiences with its power and technical complexity. These composer/performers wrote music that has been the backbone of piano literature for nearly two hundred years. This course will survey the role of these artists in the history of music and examine many of their most representative works.

First Session: Chopin's Scherzos, ballades, etudes, and waltzes

Second Session: Liszt's Etudes, Hungarian Rhapsodies, Totentanz, Sonata in B minor

Third Session: Brahms' Sonatas, Hungarian Dances, Liebeslieder Waltzes

Fourth Session: Tchaikovsky's three piano concertos

Text:

The Late Romantic Era: From Mid-19th Century to World War I, (Music & Society Series) ed.

Jim Samson, 1991

ISBN: 978-0135241820

Patricia Gray, Ph.D., Washington University
Luna Nova Music, Executive & Artistic
Director (lunanova.org)

Four Thursdays, April 4 - 25
5:30-7:30 p.m., \$120, .8 CEU

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Register by January 11 to take advantage of our 10% early-bird discount. May not be used in conjunction with any other discounts.
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OTHER CHRISTIANITIES

The New Testament contains a collection of texts from one particular early Christian group, but these texts represent only a small part of the Christian story. Dozens of other Christian texts are not in the Bible. These contain a shocking range of different views on the life, death and message of Jesus. As these texts show, early Christianity was not a unified movement, but a collection of different groups each holding radically different beliefs and each claiming to be the true Christians. In this class we will explore a selection of these other Christian texts, including the Gospel of Thomas, the Gospel of Judas, the Gospel of Mary, and many more. Finally, we will consider how one particular Christian group won out over its rivals to become the forerunner of all Christian groups today.

Text:

Bart Ehrman, *Lost Scriptures: Books that Did Not Make It Into the New Testament*

ISBN: 978-0-19-518250-7

Daniel C. Ullucci, Ph.D., Brown University
Assistant Professor of Religious Studies

Four Thursdays, January 10 - 31

5:30-7:30 p.m., \$120, .8 CEU

POLITICS IN THE REIGN OF KING GEORGE III

The focus of this course will be on the first thirty years of the reign of George III, from 1760 to the king's recovery from his 'madness' c. 1790 – the course is intended to be a condensed overview of the period from the king's accession to the throne in 1760 to the period of political crisis brought on by his illness in 1789. These were monumental years for Britain, and the course will focus on George's personal politics, those of his successive governments, and will include a look at the social and political world of the capital, London, during the period. Major themes will include the political and economic effects of the Seven Years War (French and Indian War) which resulted in the creation of the first British Empire, the loss of the American colonies, the emergence of the economical reform movement, as well as a glance into the political machinations of the period. The final meeting will be a review of the course through the eyes of Alan Bennett, with a screening of the movie version of his stage play, *The Madness of King George*.

Text:

George III: A Personal History, by Christopher Hibbert [paperback], Basic Books, 2000
ISBN: 978-0465027248

William Maynard, Ph.D., Durham
University, England
Associate Professor of History, Arkansas
State University

Four Mondays, February 18 - March 11
5:30-7:30 p.m., \$120, .8 CEU

Meeman Center classes continue to top the list of the most enjoyable things I do. Learning with great teachers and like-minded "forever" students is so very satisfying!

Sally Shelton

PORTRAIT PHOTOGRAPHY 101

Have a digital camera? Don't know where to begin? This class is for you. In this course you will hone your skills in digital portrait photography. We will learn the basics of camera operations and explore how various lenses are used. We will practice a range of lighting techniques, photo composition, and how to pose your subjects. You will learn how to capture your family and friends at their best! Students will need a digital SLR (single lens reflection) camera and a printed manual of their camera for participation.

Daniel Frederick

Light My Way Photography, owner and photographer

lightmywayphotography.com

Four Thursdays, April 4 - 25

5:30-7:30 p.m., \$120, .8 CEU

SEARCH FOR VALUES IN THE LIGHT OF WESTERN HISTORY & RELIGION: THE ENLIGHTENMENT IN BRITAIN & AMERICA

The Enlightenment is associated with a liberation from the “dark” hold of religious and political authority over the inquiring human mind. Arguments for freedom of scientific inquiry necessitated arguments in favor of religious toleration and, more profoundly, arguments for reconceiving how human beings ought to live. Reconsidering the latter highlights the question: what can reason say about religion? In the American context, the Enlightenment is united with a new understanding of republicanism and individual virtue. Unlike the French *philosophes* who confronted a decaying political absolutism and a powerful Church authority, American “reformers” had the enviable task

of cultivating political and religious liberty in accommodating soil; but they had to work out how enlightenment principles and aspirations would be realized in American circumstances.

Session One: Tuesday, January 8

The Natural History of Religion

Stephen Wirls, Ph.D., Cornell University

Associate Professor of Political Science

Text:

Dialogues and The Natural History of Religion,

David Hume, ed. J.C.A. Gaskin, sections

I-VIII, Oxford University Press, USA (2009)

ISBN-10: 0199538328

If the Enlightenment was an assertion of reason as competent to understand the physical, social, and moral world, then reason should, ultimately, be able to explain religion. David Hume undertakes that task in his natural history of religion.

Session Two: Tuesday, January 15

The Natural History of Religion

Stephen Wirls, Department of Political Science

Text:

Dialogues and The Natural History of Religion,

David Hume, ed. J.C.A. Gaskin, sections IX-

end, Oxford University Press, USA (2009)

ISBN-10: 0199538328

Session Three: Tuesday, January 22

Benjamin Franklin

Christopher Baldwin, Ph.D., University of Toronto

Assistant Professor of Political Science

In his *Autobiography*, Benjamin Franklin charmingly recounts the story of his extraordinary life with the intention of presenting it as a model to be followed by future Americans. By suggesting to us how we should view his life, Franklin also subtly teaches us how to think about and live our own lives. In doing so, he helps give birth to a

new and revolutionary vision of the world and of the good life—a vision uniquely suited to a new or modern, enlightened, and democratic world). Focusing on the first half of Franklin’s *Autobiography*, we will consider Franklin’s uniquely American vision of the world and the good life, paying special attention to his thoughts on religion and morality.

Text:

Benjamin Franklin, The Autobiography and Other Writings ed. L. Jesse Lemisch, pp. 16-104, Signet Classics (2001)

ISBN-10: 0451528107

Session Four: Tuesday, January 29

Benjamin Franklin

Christopher Baldwin, Department of Political Science

Focusing on the second half of Franklin’s *Autobiography*, we will pay special attention to his thoughts on the interconnection between economics, civil society and citizenship, and politics in a modern and democratic society.

Benjamin Franklin, The Autobiography and Other Writings, pp. 104-180

Session Five: Tuesday, February 5

Thomas Jefferson

Stephen Wirls, Department of Political Science

Jefferson: Declaration, Bill for Establishing Religious Freedom, Bill for the More General Diffusion of Knowledge, Letters to Peter Carr (23 August 1785, 10 August 1787), Letter to Thomas Law (13 June 1814).

Handouts will be provided.

Five Tuesdays, January 8 - February 5

5:30-7:30 p.m., \$150, 1.2 CEU

Individual Classes \$40, .2 CEU per class

There is no discount on single classes.



TAIJIQUAN (T'AI CHI CH'UAN)

It has been characterized as an elegant slow-motion dance, a moving meditation, a lethal martial art. Western science has begun to acknowledge its beneficial effects for arthritis, bone density, prevention of falls, stress reduction, cardiovascular fitness and recovery from heart attacks. To be sure, it can be a doorway to better health and understanding of Chinese philosophy.

Spring I:

Seven Wednesdays, January 9 – February 27
7:30 - 9:15 p.m., \$99
(No class February 13)

Spring II:

Six Wednesdays, March 6 - April 24
7:30 - 9:30 p.m., \$99
(No class March 13 or March 27)

Milan Vigil, Director
Yang's Martial Arts Association
Taijiquan of Memphis

No discounts.

**THE WRITTEN WORD:
WHAT DOES IT MEAN TO BE “LITERATE”?
AN ANTHROPOLOGIST’S RESPONSE TO
THE QUESTION.**

Consider the words of Chief Cobb of the Choctaw: *The redman has no books, and when he wants to say what he thinks, he speaks from the mouth, like his fathers before him. He is afraid of writing. When he speaks, he knows what he says. The Great Spirit hears him.*

Writing is the invention of the palefaces. It gives birth to trouble and fighting. The Great Spirit talks. We hear him in the thunder, in the sound of the wind, and in the water. He never writes.

This course is intended to examine various issues involving orality and literacy and its consequences for ourselves and the others whose lives we wish to understand. We will begin with several important questions:

- (1) Does it matter to one’s thoughts and one’s life whether one is raised in a primarily oral culture or a highly literate one?
- (2) How, when, where and why did writing and recording systems begin? What are the consequences of literacy not only for the individual but for social institutions (e.g., law, religion, politics, and economics)?
- (3) How can writing be used to effectively convey anthropological knowledge both within and beyond the discipline?

Session 1: *The Oral Society*

This session will explore what it means to live in a primarily oral society. Time will be given to understanding the power of concrete metaphors and powerful mnemonics that aid in philosophical reflection.

Session 2: *Recording Systems Are Developed*

This session will examine the where, when and why of writing systems, and the differences among ideographic, consonantal and alphabetic scripts. The significant impact the

development of such recording systems had on matters individual and social will also be discussed.

Session 3: *Anthropologists as Authors and The Materiality of Record Keeping*

This final session will spotlight the role of anthropologists as authors of more than scholarly texts, as they attempt to bring anthropological insights out of the academic into the public sphere. Consideration will also be given to the variety of writing utensils and materials used to produce “written” documents through an examination of materials held by the Barrett Library. Finally, a look at our digital Information Age and the concept of Big Data.

Note: *This last class will meet in Barret Library where students will be able to see actual texts from as early as the 10th century on up to the 1800s: including illuminated manuscripts; Carolingian miniscule (tiny calligraphy on vellum); Aramaic, Persian and Chinese texts; and early examples of printing from the 15th century, both before and after Gutenberg.*

Susan Kus, Ph.D., University of Michigan
Professor of Anthropology & Sociology

Bill Short, M.L.S., Peabody College of
Vanderbilt University
Associate Director, Barret Library

Three Mondays, March 18 - 25 and April 8
(No class on April 1)

Note: Class on April 8 will meet in Barret Library
5:30-7:30 p.m., \$99, .6 CEU

No discounts.

WHAT IS ZEN?

Americans have many associations with the term “Zen” – from the book *Zen and the Art of Motorcycle Maintenance* to hip brand names for shampoo or candles – but few are familiar with the rich history and actual practice of Zen Buddhism. This course will explore the

dynamic legacy of Zen from the time of the historical Buddha 2500 years ago, through its spread to China and eventually Japan, to its current relevance and increasing popularity in contemporary America and Europe.

Yet, at its basis, Zen is about practice rather than theory. Therefore, we will not only explore the philosophy and history of Zen, but we will also learn about and experience Zen meditation (*zazen*). Each class session will include some *zazen*. This simple but profound, silent practice has analogs in the contemplative traditions of nearly every faith, including Christianity and Judaism. As such, Zen knows no conflict with other traditions. With regular practice, you may even find that it enhances your everyday life and complements your existing faith journey in unanticipated ways.

Dr. Elizabeth Bridges is an Assistant Professor of German at Rhodes and teaches all levels of German language, literature, and cultural history. She has studied and practiced Zen since 1999, including several stays at Zen monasteries, numerous *sesshins* (intensive, multi-day meditation practice), and study with a *Roshi* (Zen teacher). She serves as practice leader for the Memphis Zen Community, an affiliate group of the Atlanta Soto Zen Center.

Text:

Zen Mind, Beginner's Mind by Shunryu Suzuki.

ISBN: 978-1-5930-267-5

Note: For those who don't already own one, a meditation cushion will be necessary.

Elizabeth Bridges, Ph.D., Indiana University
Assistant Professor of German

Six Wednesdays, March 6 – April 24
(No class March 13 or 27)

5:30-7:30 p.m., \$180, 1.2 CEU



Meeman Center Staff: Cissy Whittaker, John Rone and Tammy Sears

I retired a few years ago and was searching for something meaningful with which to fill my suddenly empty time. I found the Meeman Center through an online search, and ever since, I've been an addict. Each semester I take as many classes as I possibly can; one semester I attended 13 classes!

Why do I love Meeman? First, all of the professors teach at Rhodes and are leaders in their respective fields. Second, the subjects cover a broad spectrum of topics to capture and hold anyone's curiosity and interest. Third, the cost is a bargain, especially considering the quality of the product. And last but not least, my fellow students and the Meeman staff are smart, accomplished and friendly people. I encourage everyone to expand his/her scope of knowledge and simply have a good time by enrolling and attending classes at Meeman.

P.S. AND refreshments are served!

Ken Blackburn

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Questions?

Phone the Meeman Center at (901) 843-3965.

Meeman Center Office Hours:

Monday–Friday 8:30–5:00 / 577 University Street, Memphis, TN



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