

105-1 Painting (spring 2003)
Tuesday and Thursday, 1-4 p.m.
Hamlett Dobbins
Office Hours by appointment
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It's simple: you get better at painting by painting.

The purpose of this class is to explore the physical and illusionistic (might not be a word) properties of painting. Students will explore beginning techniques and color mixing, surface handling, compositional strategies and spatial illusion. The class will use a variety of assignments that will encourage exploration of the vocabulary of painting. Frequent, short critiques of works in progress and longer, more formal critiques will be scheduled.

During the semester the class will be given readings on or by painters as well participate in very informal talks. We will also go out to see different shows around town.

After mid-terms each student will be asked to lead an informal class discussion on an artist of their choice. (We all have heroes)

REQUIREMENTS TO PASS THIS CLASS:

Studio art classes at Rhodes require a minimum of 138 work hours for every three hours of credit. You will fail if you do not have these minimum hours of work. In order to achieve this you must average nine hours of work each week. Six hours will be spent in class; however, you must schedule to spend the three additional hours on homework and outside projects. See project lists below.

Attendance and Class Participation: Class attendance and class participation is mandatory.

--Do not be absent. You will not be able to re-create the learning atmosphere of the collaborative classroom on your own.

--After three absences your final class grade will be lowered one grade with each additional absence.

--Team sports absence: If you play team sports and have to go out of town, be prepared to make up the hours outside of class. You are responsible for documenting your make-up work.

--Punctuality: Please be punctual. It has to do with respect, not only for the instructor and your classmates but also visitors that will be working with the class on projects. If you're more than five minutes late three times it counts as an absence.

--Illness: Please contact me immediately if you have a serious health problem or a family emergency. If you tell me about problems on the last day of class there's not much I can do to help you.

--Class participation includes participating in critiques, class work, and clean-up. In addition each student will be assigned a duty to perform every class. Your grade will be withheld if you fail to clean out your cubby and take your work and supplies home. See deadlines below.

Grades:

40%= Engagement, completion and participation of all in class work and activities. Failure to attend class will pull your grade down dramatically.

40%= Outside work (Homework), sketchbook, and attending community events (openings, lectures, gallery shows, etc.)

20%= Willingness to take risks/effort to improve/grow (the difference between an **A** student and a **C** student.

--Improvement is defined as significant and sustained skill acquisition.

--Risk taking students take their projects beyond personal satisfaction ("I like it"). They tend to work larger, more, with ambitious media and sustain projects for a long period of time. They make significant changes to their work all through their process.

--You are required to attend four outside art community events. The events include but are not limited to art opening receptions, gallery shows, lectures, and workshops. You'll need to confirm your attendance in your sketchbook.

A= Excellent

An **A** student fulfills all requirements for the class. They come prepared. An **A** student makes great improvements because he or she cares about art. The student shows that art and this class are a priority in their life. At the end they can say "I did the best I could possibly do in that class."

B=Good

A **B** student also fulfills all the requirements for the class but somehow lacks the spark or the determination to make great improvements in the class. Art may or may not be their major and for whatever reason art or this class isn't a priority for them. They can say they did well but could have done better.

C=Average

A **C** student is a student that comes to class most of the time, does the homework most of the time but their level of engagement was average. This class isn't a priority to them and their grade will reflect it.

Supply List for painting:

This is a basic list of painting supplies for acrylic painting. Don't freak out. All paints are expensive, we will cut cost corners where we can, I assure you.

Paints: Cadmium yellow medium, raw sienna, quinacridone crimson, naphthol red light, burnt sienna, cobalt blue, anthraquinone blue, ivory black, hansa yellow light, raw umber.

Other items: Palette seal, oversize paper, assortment of canvas, several brushes, prestretched canvases, glazing medium, and gesso.

Painting timeline:

First segment (feetwet).

Parts of understanding the language of painting:

Simple Still Life (week one and two): Students will pick objects from the closet of still life objects and make a still life. The paintings will be done on a small ground, painters will paint a realistic still life using only yellow ochre, black and white.

One hundred marks (week three and four): On a 20"x20" surface you'll simply try to make as many different kinds of marks as you can.

One hundred colors (homework during week three): On a 20"x30" surface of their choice the students will be asked to create a grid of 1 inch by two inch rectangles (15 rectangles tall and 20 wide). In that grid they will paint their three hundred colors. The colors will be without black or white and will require painters to broaden their color vocabulary.

Color Copy (homework for week four): (ninja painters color test) artists will be given five color swatches from a local hardware store. To their best ability they will try to match the five colors in an effort to increase their paint mixing prowess.

Close up detail painting (week five): Students are to choose an object with surface design and texture. They will choose a 2"x2" area of their object and then blow that up to a 16"x16" canvas.

Larger still life painting: (after midterm) On a large sized ground, at least 30"x30", students will paint a larger, more involved still life painting using all the colors at their disposal.

Personal Color painting: (homework for week five and six) the students will select no less than twenty colors to create a simple horizontal line painting using personal colors that will be later used in the final project.

Outside Painting (after midterm): We will go outside to get some painting done in the last few weeks of class. Rhodes in the spring is second only to Rhodes in the fall.

Final project: to be announced.

Important dates to remember:

Jan. 20th is MLK Jr. Day, no classes.

Individual mid-term critiques will take place during class time on Thursday March 6th.

Spring break is March 7 through the 16th

Easter break is April 17 through the 20th

Last day of class is May 2nd.

Final critique for the class (where we will all be there to discuss the semester's work) will happen during regular exam period.

